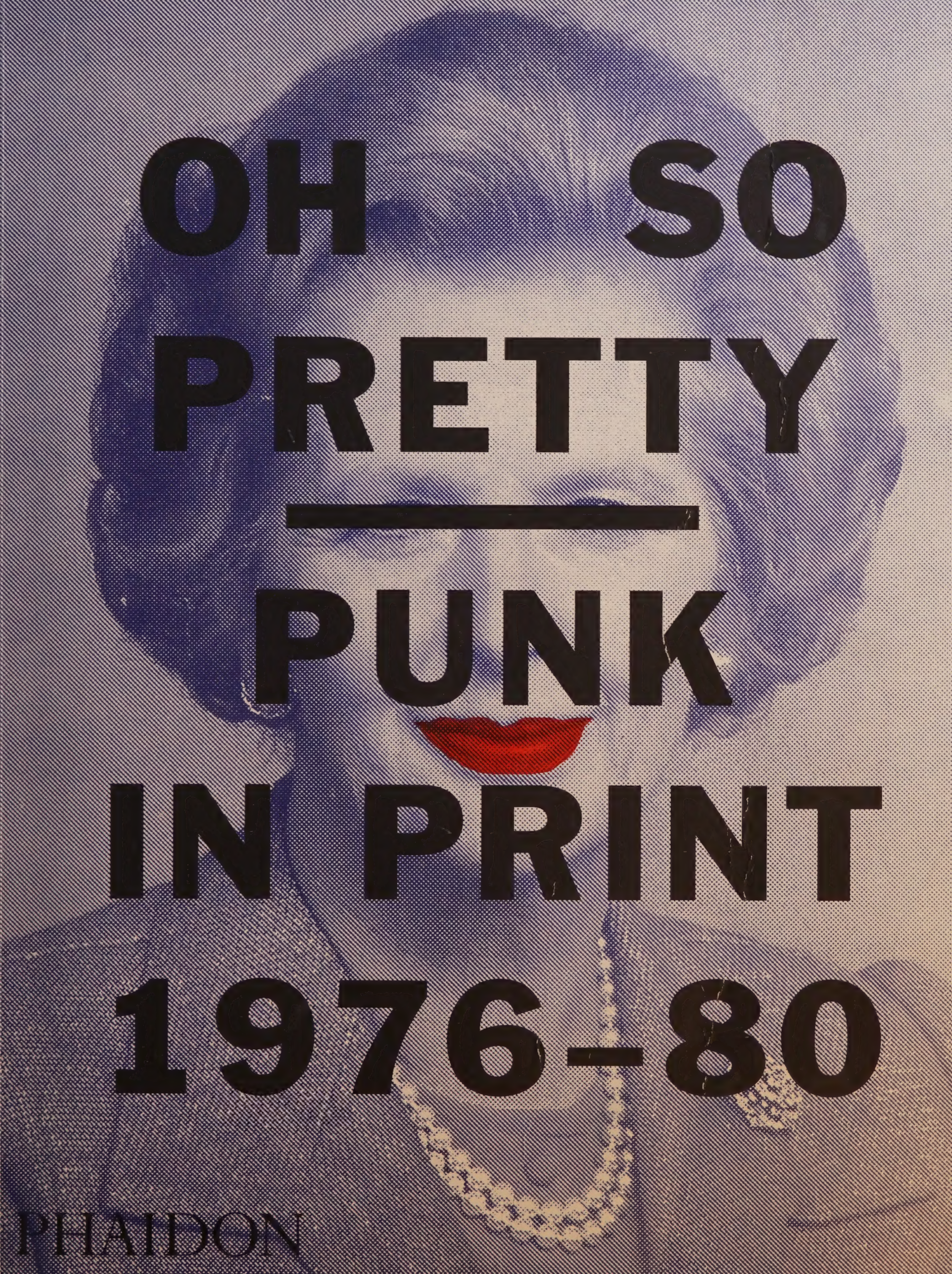
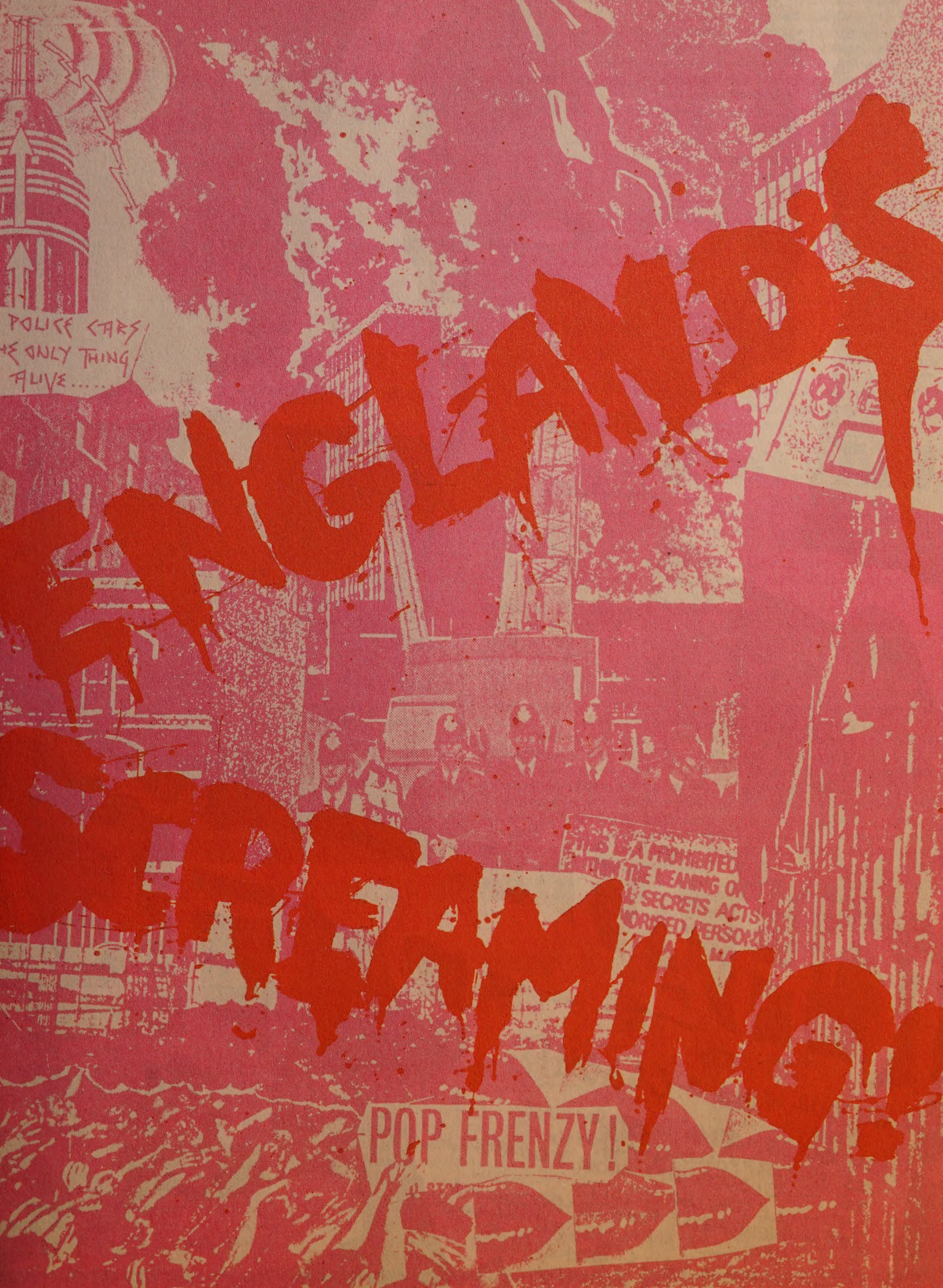
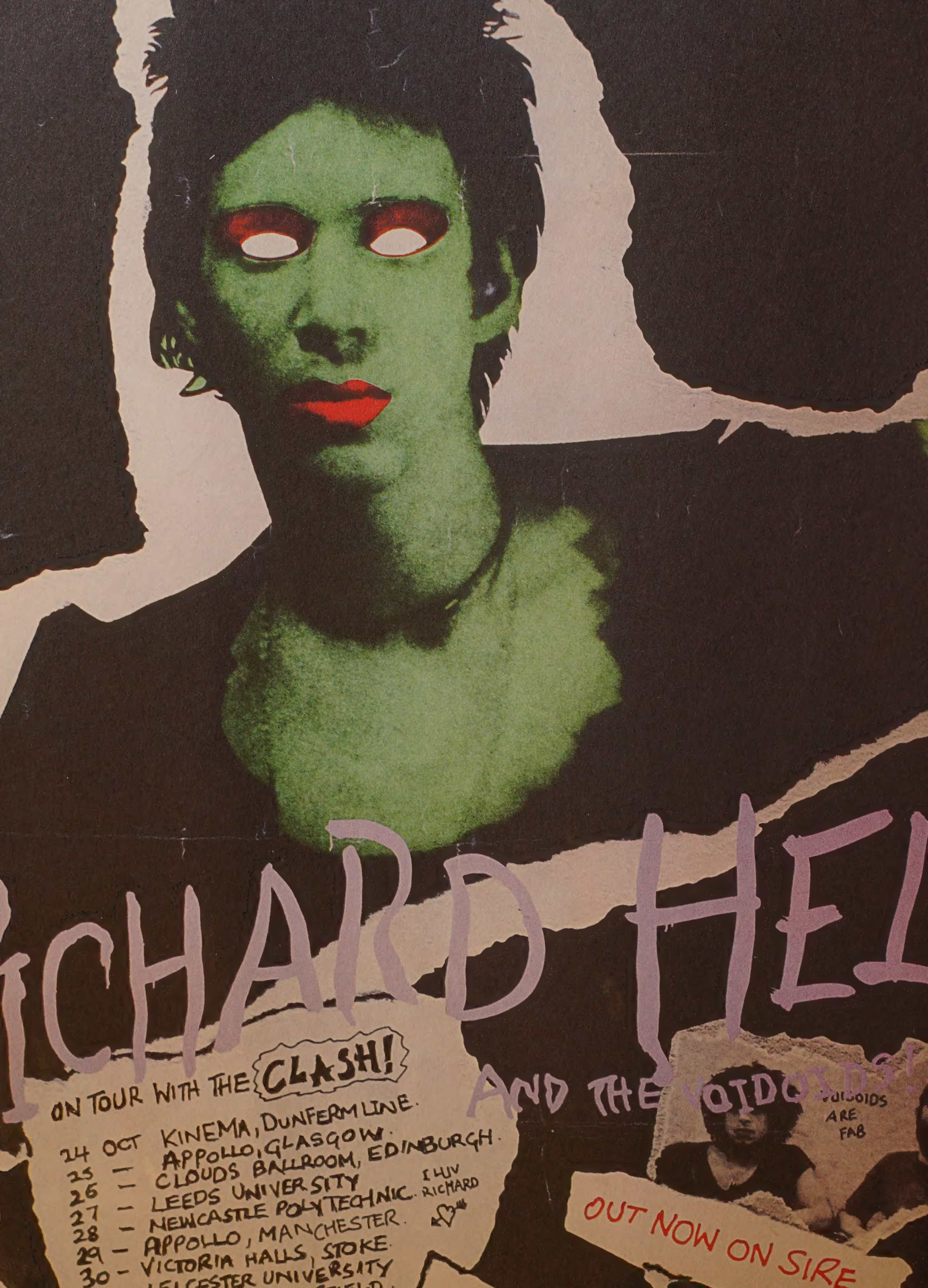


OH SO PRETTY

PUNK IN PRINT 1976–80

PHAIDON


POLICE CARS
HE ONLY THING
ALIVE.....
ENGLAND'S
SCREAMING!
THIS IS A PROHIBITED
WITHIN THE MEANING OF
SECRETS ACTS
HORISED PERSON
POP FRENZY!


ICHARD HEL
AND THE VOIDOIDS!
VOIDOIDS ARE FAB
OUT NOW ON SIRE
I LUV RICHARD

ON TOUR WITH THE CLASH!

24 OCT KINEMA, DUNFERMLINE.
25 — APPOLLO, GLASGOW.
26 — CLOUDS BALLROOM, EDINBURGH.
27 — LEEDS UNIVERSITY
28 — NEWCASTLE POLYTECHNIC.
29 — APPOLLO, MANCHESTER.
30 — VICTORIA HALLS, STOKE.
LEICESTER UNIVERSITY

NEW THEN WE HAD A WORKABLE BOMB
d 'WHY NOT'ends'You,you,you.
The one they threw out of the aeroplane!
Yea,they threw his body out of the aeroplane,right,and then,so what did they do!
Thats where the Germans went and attacked
them in Mogadishu or somewhere.'
Yea and this bloke right,he hadn't a bit
of rope or anything so they murdered him!
Isn't that the three of them that were
all....Do you mean the Baader-Meinhof
people in Germany is this.There were
three of them who were meant to have
killed themselves,and then yesterday
they discovered,one of the ones who was
meant to have killed themselves had been
shot through the back of the head'.
ror ist ultimatum from Mogadishu.
ak representative'At 18 frames a second.'
injection of Methadine or similar drug.
ld not i n fact object if Russia built
r its limit of submarine launched ballist
missiles.....And frankly I doubt it.
CIDE bass line
RATED ON THIS MORNING-..He's said to
e died from stomach cancer-..DR.GROVES
ASE.
SS-'YOU find that it's not easy would you
like to see me dead.'
cide bass line
SS-'You poke your knives into my brain
You send me insane.'
KING HEADS-'PSYCHO KILLER qu'est ce que
c'est.'
NEW THEN WE HAD A WORKABLE BOMB
SS-sections from four songs'Is it working
do you really believe in-I am a subject

up
CR

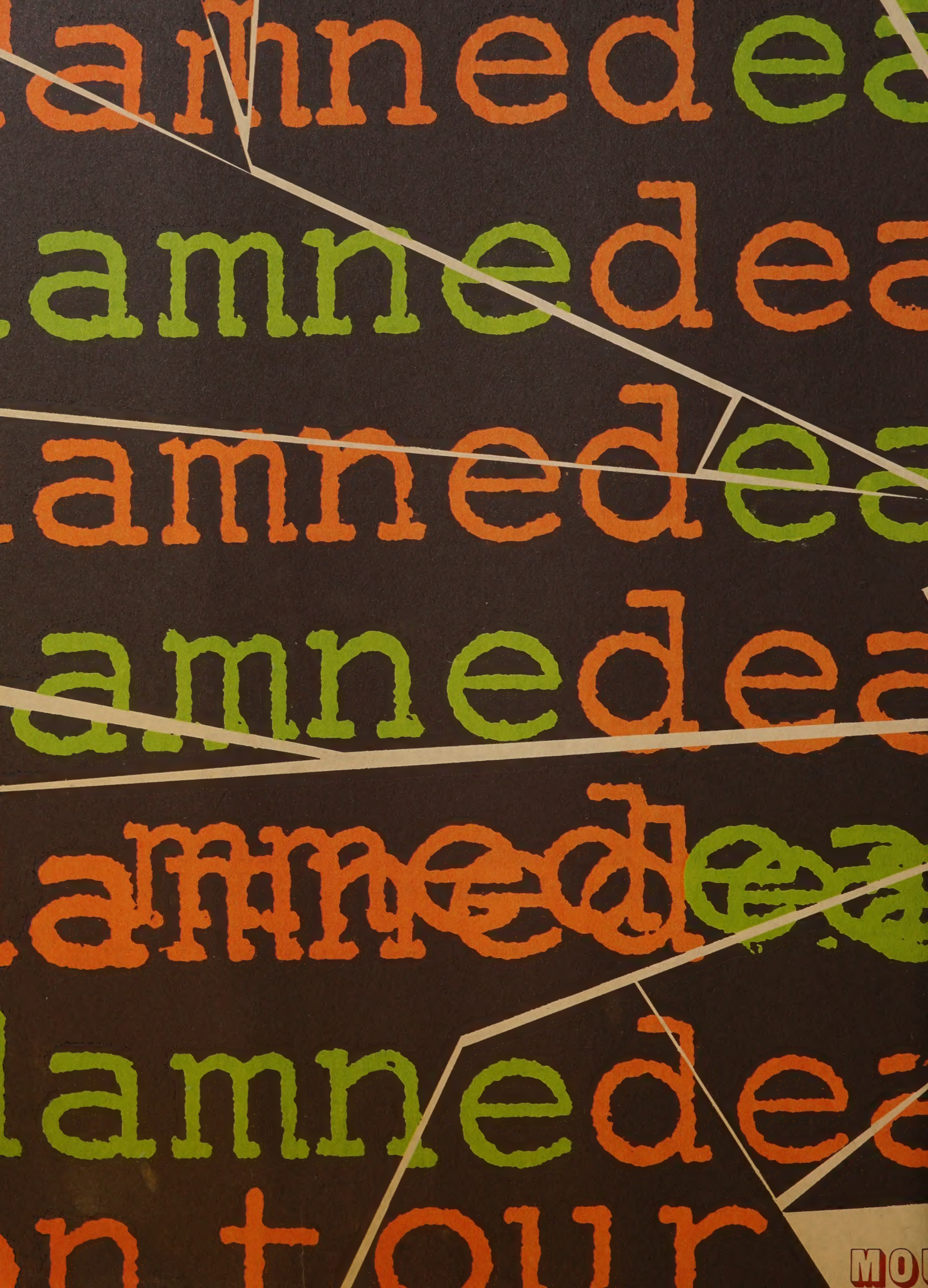
THE
CRA

OPE
DR.
CRA

CRA

Jus
NIP

+++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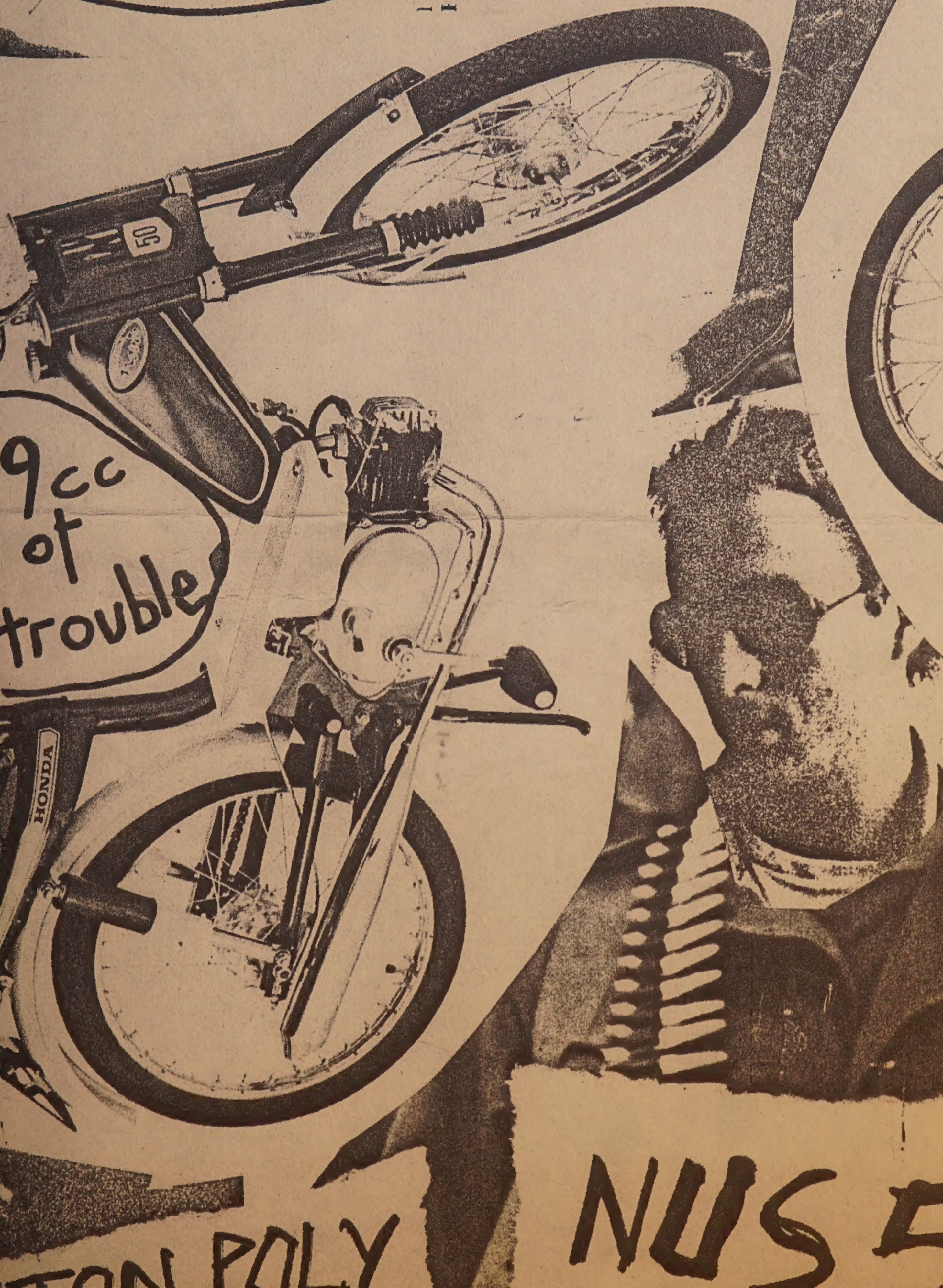
n tour
MO


50
9cc
of
trouble
HONDA
TON POLY
NUS E

THE
CLASH

Perfect Hit
k! Soft-

OH SO PRETTY

PUNK IN PRINT 1976–80

ESSAY BY
RICK POYNOR

THE MOTT
COLLECTION

ng:

man spare
letchford

nn notes
smith

es on
stones,
tc.....
....

A PUNK'S PROGRESS
TOBY MOTT
15

GRAPHIC ANARCHY IN THE UK
RICK POYNOR
19

1976–80
25

INDEX
508

KHEAD

NORMAN BLOCKHEAD

RY & THE BLOCKHEADS ON TOUR I A N D

EAD

MICKY BLOCKHEAD

A PUNK'S PROGRESS

TOBY MOTT

Album out now.
Play it at your sister.

1977: a defining moment, not just for me but for Britain. It started for me in Pimlico, London, living just minutes from the Kings Road, Chelsea, the epicentre of punk. I had spiky soaped hair, charity-shop paint-splattered DIY punk clothes with Dr Martens boots (but no BOY or Seditionaries tartan bondage trousers or mohican hair – they were for poseurs, 'plastic' weekend punks). We didn't use the term 'punk' to describe ourselves: that was another label to reject. We were the 'new wave', preoccupied with music, drink, speed and sex. I had an identity away from dull pedestrian conformity – anti-establishment – and for us that meant anti-everything. Coming from a troubled, chaotic home life, here was a world for me: I was part of something else.

We called ourselves ASA, Anarchist Street Army ... a bunch of dispossessed glue- and solvent-sniffing kids from Pimlico Comprehensive. Our attempt at forming a band resulted in noise that even by punk standards was rubbish. Playing truant, half my days were spent at Recordsville on Wilton Road or Rough Trade and Jock McDonald's stall at Beaufort Market. Listening intently to new single releases, adding to my collection of picture-sleeve 45s at 90 pence each, with 'In the City', 'White Riot', 'Oh Bondage Up Yours' spinning endlessly on my Dansette record player. On those sleeves, record companies printed their addresses, where we would show up and receive badges, posters, anything given out for free: Step Forward, Stiff, Polydor ... most obliged. We marched to save the Roxy, running up the stairs of Capital Radio attempting to crash on air during the Nicky Horne show.

I scoured the gig pages of the *NME* (*New Musical Express*) and reviews in *Ripped & Torn*. Life revolved around seeing bands every night regardless of school – Menace, Chelsea, the Adverts, the Ants, 999, reggae bands like Steel Pulse or Aswad – my parents having essentially lost control of their teenage children. Bunking the tube to the Nashville in West Kensington, Electric Ballroom in Camden Town, Music Machine in Mornington Crescent, Greyhound in Croydon, various student-union gigs, often ending up at the all-night café on Whitehall, off Trafalgar Square – the city was ours.

This was vacant space, a free for all. Political leaflets from both the extreme left and right were circulated inside and outside gigs, vying for our attention: Socialist Workers Party, Anti-Nazi League, National Front, British Movement. I was taken with the utopian ideas of anarchy, often visiting the Freedom bookshop at Aldgate East to buy *Black Flag*.

We followed the Clash around the south of England on National Express coaches, manager Bernie Rhodes opening the back doors for us ticketless London punks. After the show, wet with cold sweat and stranded in a coastal town – it could've been Plymouth or Southampton – sleeping on a hard bench until the first coach back to London. Smashing fake bottles on each other as extras in *The Great Rock 'n' Roll Swindle*. I can be seen pogoing around as a jazz-funk band plays. But for me and the other London punk kids Adam and the Ants, often appearing with punk princess Jordan of Seditionaries fame, was the band to follow with a cult-like devotion. They combined dark eroticised violence with a fetishistic edge that drove us into a frenzied trance, sweating rhythmic dancing, lashing out at songs like 'Kick', or the hypnotic rising crescendo of 'Physical'. Adam had an intense stage presence, white face adorned with black eyeliner, topless in leather trousers with robotic dance moves. His falsetto voice sang 'Zerox' and 'Plastic Surgery', lyrics that voiced the preoccupations and repetition of daily life.

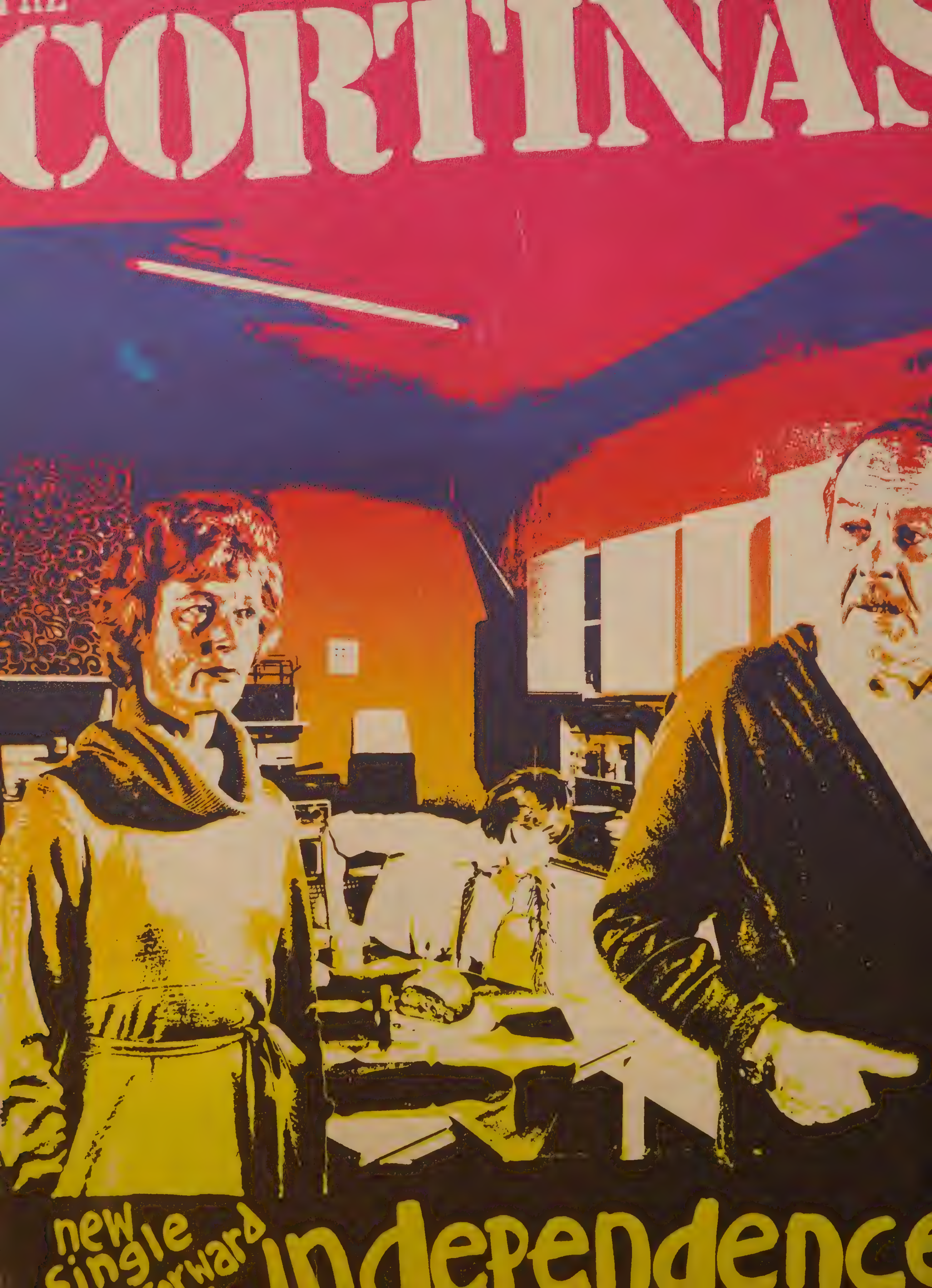
My bedroom was covered with posters and flyers, my shelves full of records and fanzines: all four walls were 'punked'. I collected the posters from the venues at the end of the gigs; we just took them down or 'liberated them'. As we left a show, flyers would be thrust into our hands telling us about the next gigs. If of merit, they too would go up on my bedroom walls, often on top of what was already there, thus creating a punk wallpaper engulfing me and fighting against the conformity of homework or even attending school.

My fanzine collection grew. Although they were not easy to come by, they were not considered 'rare' since they had no monetary value at the time. These were sold at London's many independent record stores – the Virgin Records megastore and Tower Records were yet to open. The big record-store chains at the time were Woolworths, HMV, Our Price and WHSmith's, and they didn't cater to us or stock the independent label 7" releases or the self-produced zines; this created a relationship with and loyalty to our local record store.

Before the modern boom, London had many vacant lots, undeveloped bomb sites from the war, where covered markets sprang up. One of these in the West End housed Soho Records, a punk hangout, like the first Rough Trade shop on Kensington Park Road. There were also second-hand record shops, which catered to the Teddy Boys of the 1970s' rock 'n' roll revival and stocked the recent picture-sleeve singles and coloured vinyl 45s – a novelty then. On the cramped counter space we could find flyers for shows and on the walls amongst the layered posters would be photocopied 'musician-wanted' band advertisements.

In addition to the records, clothes and haircut, punk found a prominent place on my school books in the way of stickers, stencils of the Crass logo and slogans, as well as badges on my school blazer. I read *Sniffin' Glue* in class and swapped it for other zines within my small circle of fellow delinquents. I visited record companies to cadge whatever was handed out – promo posters, PR photos and the like. When I left home these significant symbols of my past were stored away.

Twenty years later I moved back to London after living in America and began adding to my collection. I appreciated the visual immediacy of punk graphics, which never seemed tired or dated. The Mott Collection – a selection of which appears in the pages of this book – illustrates the energy, boredom, dynamism and diverse political social and class issues that were all part of punk. It includes iconic images created by now celebrated names, such as Peter Saville, Jamie Reid and Linder Sterling, but more important are the multitude of flyers and zines crudely cut and pasted by anonymous hands, whose raw, immediate aesthetic represents the urgency of this explosive DIY culture. The ideals of self-empowerment, motivation, action and common cause are evident throughout. To me, they are the spirit of punk.


THE
CORTINAS
new
single
rward
independence

GRAPHIC ANARCHY IN THE UK

RICK POYNOR

PRESS DARLINGS

-an-ant tu

we are guilty we are beyond hope we beg to differ

we are a terminal case

we are the

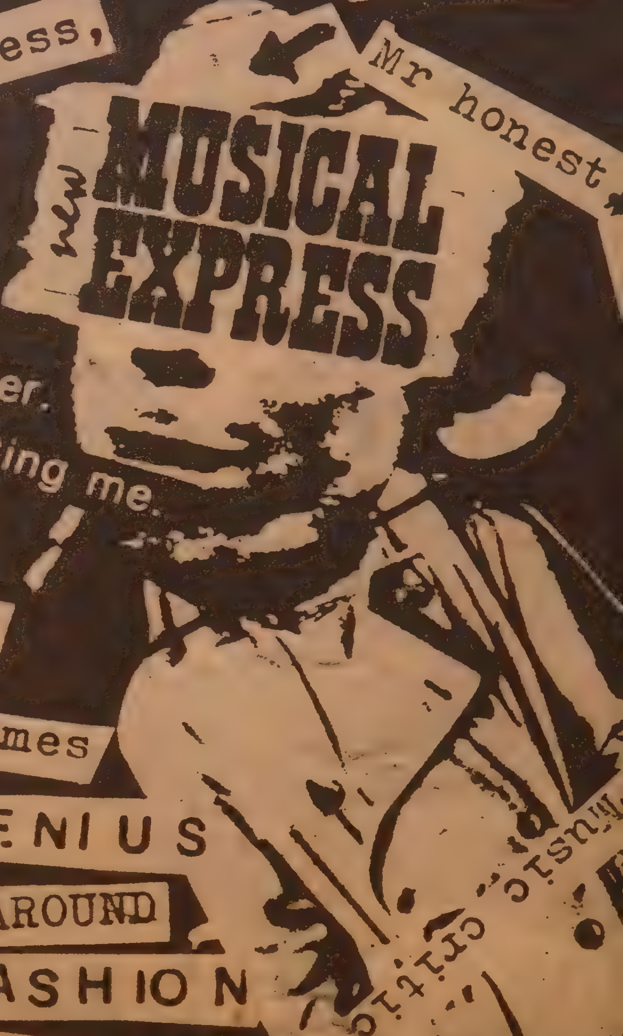
we are the

we are the

we are the pReSSDarLinG darlings

we depress the press,

The pavement getting harder and harder.
e new world eating into me, expropriating me.
Soon I won't even need a name.

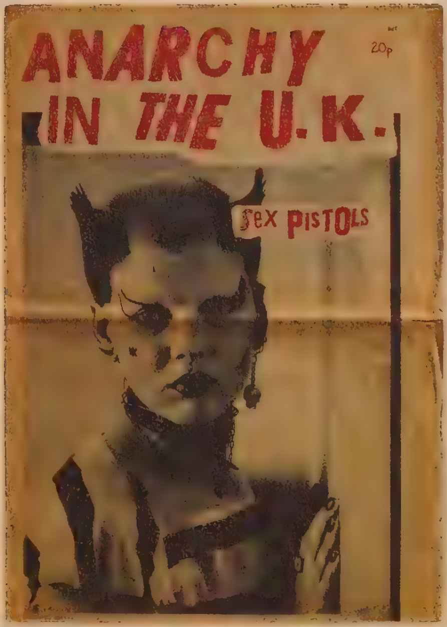


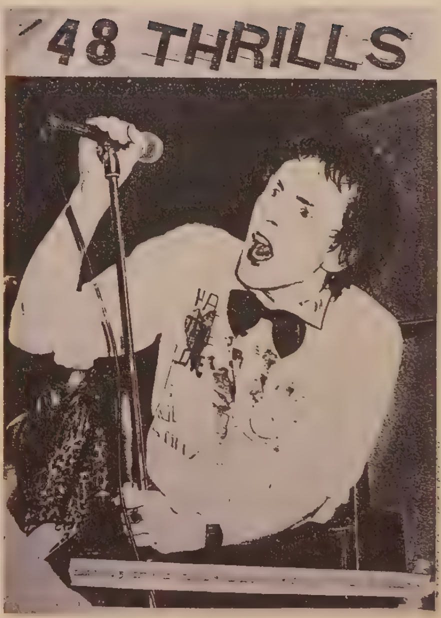
we are on the outside
but we're not looking in
we are the vaseline
we dont play your little games
AND IF EVIL BE THE FOOD OF GENIUS
THERE ARENT MANY DEMONS AROUND
ND IF PASSION ENDS IN FASHION
HEN NICK KENT IS THE BEST DRESSED MAN IN TOWN
e are differant?
are exactly the same
there are no boxes for us
the ones you love to hate

copyright '78 Adam Ant

THE SEX PISTOLS' ANARCHY IN THE UK ZINE #1
Jamie Reid
December 1976
45 x 31.7 cm, 17¾ x 12½ in

48 THRILLS #5
May 1977
29.8 x 20.9 cm, 11¾ x 8¼ in





Improbable as it might once have seemed, forty years after it snarled into public consciousness via the scandalised media, punk has become part of Britain's cultural heritage. It is as inseparable from our national identity as the long-serving Queen it once dared to skewer with a safety pin. That anti-establishment gesture looks almost lovably eccentric now, like a warped kind of affection.

In the story commonly told today, punk gave the UK a vigorous and necessary shaking. Its blast of DIY anarchy flushed out the pipes to allow a whoosh of creativity that spread from music (though punk was never only about the music) into the arts, fashion and media worlds of the 1980s and beyond. As I write, a year-long programme of events titled 'Punk London' – supported by the Mayor's office – is celebrating the supposedly catalytic influence of punk 'in all its ragged glory'. A house in Denmark Street where the Sex Pistols once lived has been awarded listed-building status on the advice of Historic England. Vivienne Westwood and Malcolm McLaren's son, Joe Corré, was in the news for threatening to burn his collection of punk memorabilia in protest against these signs that a movement that despised bloated convention had been stripped of its offensive barbs and repackaged as a cosy landmark moment in national pop culture.

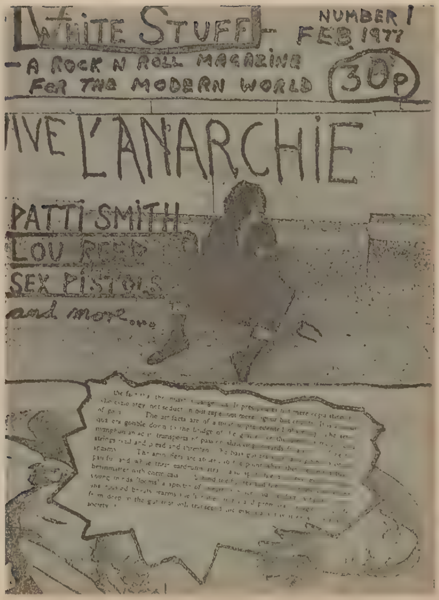
Toby Mott's collection captures the life cycle of early British punk from its turbulent inception to its swift assimilation. The chronological sequencing of the pieces gives the narrative a welcome clarity. Any private collection is personal and contingent, especially when it comes to objects collected at the time through being a participant in some events but not others. No stockpile of ephemera could claim to be definitive, though it might be broadly representative. This is a record of British printed material, much of it from London, where Mott lived. American musicians such as Iggy Pop, Patti Smith, the Ramones, Suicide and Richard Hell feature when they visit the UK, but the graphic interpretations of these acts are done in local styles. Mott concentrates mainly on disposable items – concert and promotional posters, flyers, fanzines, music papers and pop magazines – rather than more lasting artefacts, such as record sleeves. Some sleeve graphics do resurface on the posters, although often in a modified form. He also salted away some pungent contextual evidence: Silver Jubilee souvenirs, National Front and Socialist Workers Party stickers, Anti-Nazi League and Rock Against Racism posters.

How should we assess this riotous assembly of pieces? Their documentary value as cultural and sociological evidence is obvious enough. For those who weren't there at the time, these relics give a vivid impression of punk's abrasive and uncompromising style. For those who were, they are charged with fond memories. Yet they are also graphic artefacts now deemed worthy of display in exhibitions and published collections like this one. Punk's telltale devices – rough photocopied images, hand-drawn letters, ransom-note lettering, crudely cut and torn edges – have become a category in the history of graphic style, where they are seen to represent a deliberate flouting of the rules of professional practice. For the punks who put together fanzines and flyers, this categorisation may be highly questionable. Some of these raucous 'sites of resistance' (as academics have dubbed them) may have looked as they did, not in order to make any particular point, but because that was all that could be achieved using limited reprographic resources. Their makers cared about the subject matter – the bands and the music – rather than the relatively arcane question of the meaning of graphic style.

Deciding what yardsticks to apply to this mass of print is complicated by the varying status of the items in the collection. Only a few designers are known by name, notably Jamie Reid, Barney Bubbles and Malcolm Garrett, all regarded as key figures. Another category is formed by pieces created for record companies by non-punk designers with professional experience of all kinds of music packaging. A poster based on Eckford and Stimpson's 'V sign' cover for *Pure Mania* by the Vibrators even has a tidied-up take on ransom-note lettering. Other industry designers are often uncredited.

WHITE STUFF #1
Sandy Robertson
February 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

RIPPED & TORN #14
Tony Drayton
October 1978
29.8 x 20.9 cm, 11¾ x 8¼ in



RIPPED & TORN
October 1978
Issue number 14
25p

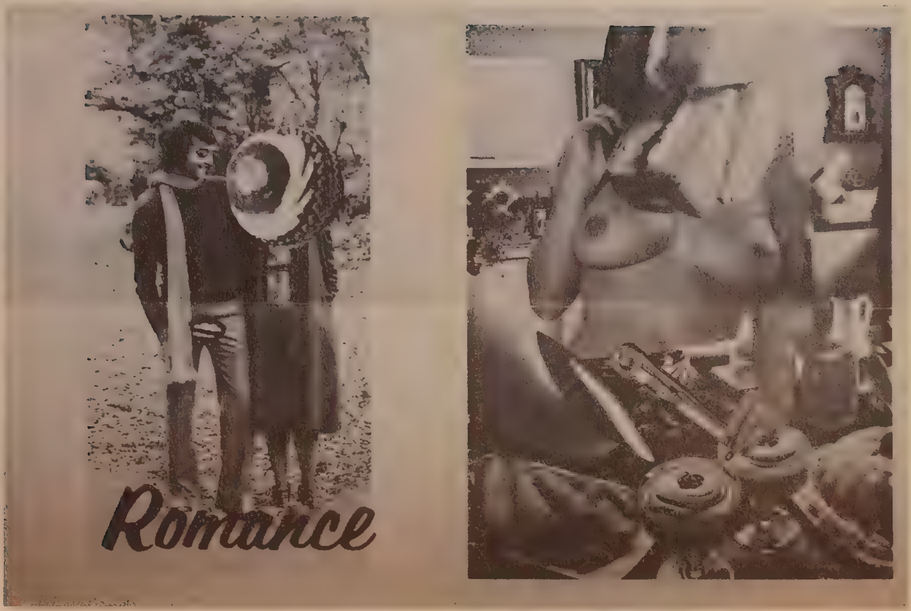
With audience-produced fanzines, the editor tended also to be the layout person – Sandy Robertson (*White Stuff*) and Adrian Thrills (*48 Thrills*) soon became music journalists – while flyers for gigs, now valuable mementoes, are often by unknown hands. A fourth category consists of pieces produced in the course of punk's commercialisation, which didn't take long, and these, too, are frequently unsigned.

In Mott's punk hoard, Jamie Reid stands out as a special case. Reid was the ultimate punk auteur and by far the most inventive British designer/artist working in the punk idiom. Although Bubbles is now regarded as one of the UK's most conceptually imaginative graphic designers – see the Philishave face masks he gives the Blockheads – he is more 'new wave' in manner than strictly punk, and the same is true of Garrett. Reid's thematically coherent body of work was carried out for the most notorious and publicly visible British punk band, the Sex Pistols, and by association, as well as by its tremendous rhetorical clout, it immediately defined the essence of punk's graphic style, as it is commonly understood. The roots of this graphic method lie in the countercultural publications and graphics of the 1960s and early 1970s, and for the Sex Pistols, Reid was able to draw on and refine techniques he had used as the designer of *Suburban Press*, a Situationist-like publication. His *Never Mind the Bans* poster, a collage of cancellation letters, is not only an incisively satirical idea but also a deftly crafted essay in graphic chaos. The cover of the *Anarchy in the UK* fanzine, with Reid's urgent red lettering and a photo of London punk Soo Catwoman by Ray Stevenson, remains one of the quintessential images of British punk.

One of the revelations of this collection is the unswerving focus on the bands. No matter how wild and thrashy the lettering and graphics may be, the pieces produced by fans mainly deliver pictures of the performers rather than other kinds of imagery. Punk was a highly sociable scene and it attracted people who loved to dress up and show off. They identified with the groups, and in fanzines like *Sniffin' Glue* and *Ripped & Torn* they celebrated them as makers of their own grassroots culture. This is an illuminating departure from the usual picture of punk as an essentially political act of rebellion and the scene's fixation on punk's stars hasn't been so obvious in previous surveys. Within only a few years, some post-punk groups would shun the spotlight and insist that the music was the essential thing, but the 1970s punks embraced the performer as an anti-glamorous star figure just as surely as earlier audiences embraced conventional versions of the pop star. The means of adulation were much the same. By 1977, *Punk* magazine was publishing a double-sided colour poster featuring all the favourite bands, the Clash were posing moodily for a pin-up in *Oh Boy!* magazine and punk was ripe for 'punxploitation' in a picture publication titled *Punk Rock Rules OK?*

Where visual punk becomes more challenging is when it starts to play dialectically with other kinds of imagery than singers and guitarists. An eye-watering example from 1978 is the flyer Adam Ant designed for a gig at the 100 Club, using drawings from a medical textbook demonstrating the insertion of a catheter to 'illustrate' a series of dance moves described in numbered captions. This gleefully sinister exercise in black humour foreshadows the extreme and abject imagery that would preoccupy participants in the industrial music scene that branched from punk. Even abrasive texture can work as a kind of imagery. On the cover of the second issue of *48 Thrills*, built around a photo of the Clash, Joe Strummer's face has been whited out and the photocopied layers of paper fuse in a spatial blur under a banner of scratchy lettering. It's both graphically exciting and slightly disturbing in a way that is hard to pin down. In the early 1980s, graphic design would go seriously murky and textural as designers at labels such as 4AD sought a new aesthetic for visualising the dark, immersive grain of post-punk music. Space itself is an integral component of the graphic image and there are also signs of design trends to come in the unusually emptied-out covers

THE SECRET PUBLIC (ORG 2)
1978
41.9 x 59 cm, 16½ x 23¼ in



of *The New Wave Magazine*. On issue eight, in a kind of exploded collage, the four musicians occupy separate zones of the layout, connected only by the visual tension between them. In new wave design, punk's boiling energy would be distilled into subtler kinds of graphic stimulant and we can see this emerging already.

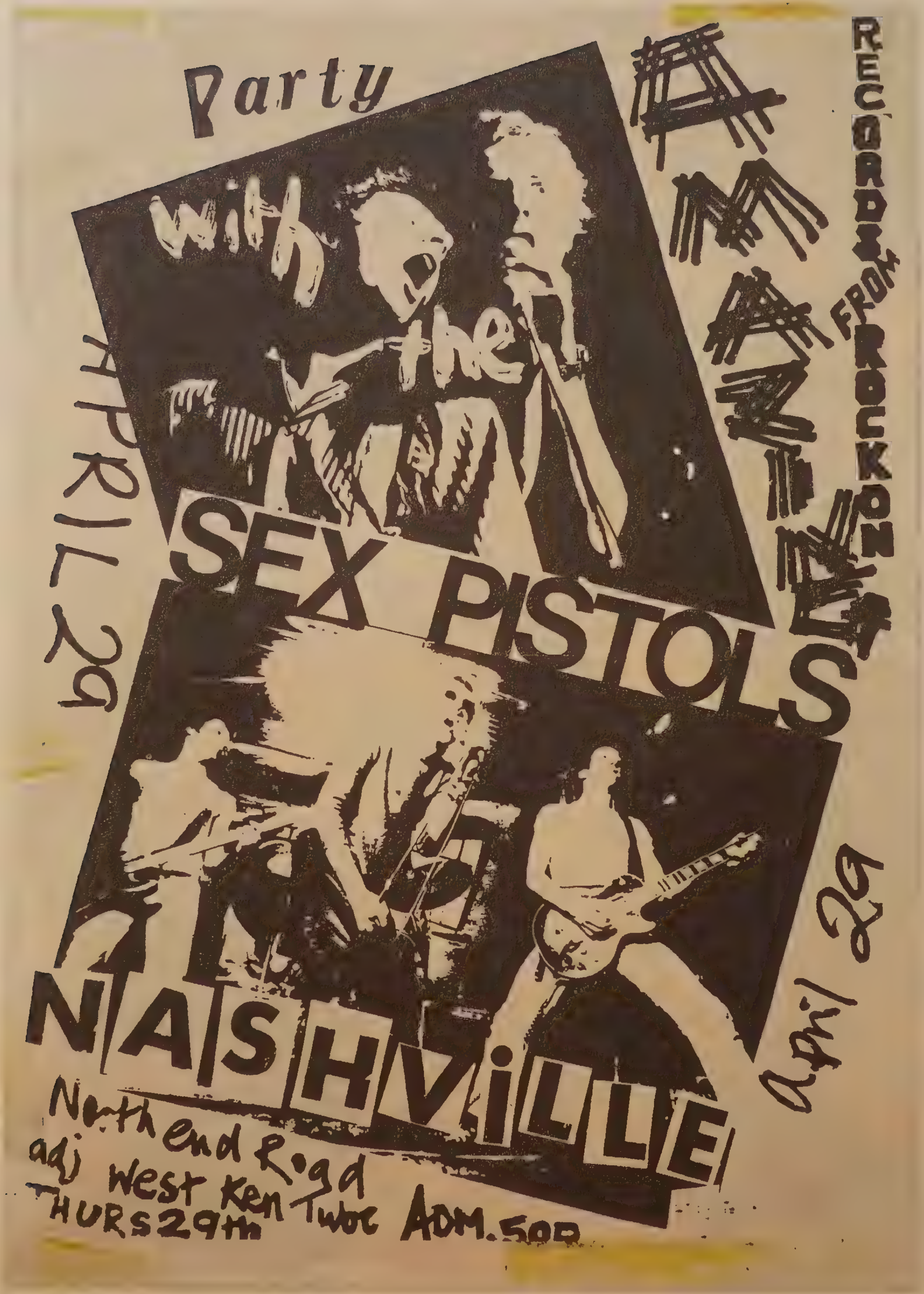
From Dada and Surrealism to Pop Art and the 1960s' counterculture, collage and photomontage were the most potent tools for cutting up reality and constructing revelatory alternatives. *Photomontage* by Dawn Ades, art historian and expert on Surrealism, was published as a paperback in 1976, offering punk agitators a crash course in the history and practice of radical image making. Linder Sterling, already cutting up pictures when the book appeared, has spoken about the confidence it gave her to pursue this technique of visual engineering. An early outcome was the naked woman with mouths for nipples and an iron for a head used in 1977 in Malcolm Garrett's design for Buzzcocks' 'Orgasm Addict' single and poster, one of punk's most memorable images.

The following year Sterling and the music journalist Jon Savage joined forces on *The Secret Public*, a self-published magazine, both contributing several pages of photomontages. Sterling's images show women in the home, their bare bodies fractured by domestic objects that represent their socially assigned gender role and acquiescence. Savage's targets include the laddish 'masculine principle', which by the late 1970s had returned to punk with a vengeance, narrowing the freedom of sexual identity the scene initially offered. 'It was a deliberately hermetic document that forced you to enter on its own terms,' wrote Savage in 2006. 'There were few concessions to any ideas of marketing and accessibility.' This is the authentic spirit of punk, angry, questioning and critical of the milieu it comes from. *The Secret Public* is one of the highlights of an exceptional collection.

It has become routine to look back wistfully at punk from our increasingly monitored and corporate world and see it as a halcyon interlude when the audience took charge of its own culture. The familiarity of the sentiment doesn't make it any less pressing. Punk was a moment of social and cultural insubordination when the established ways of forming a band, writing a song, dressing in the street, or laying out a page or a flyer were thrown aside. The crucial thing was to participate, to make your own scene and not meekly accept what the market decided you should consume. Now that the X-Factorised music business is more controlling and deterministic than ever, punk's core message is even more urgent. An authentic living culture should have DIY entwined in its DNA. Toby Mott's collection is raw, messy and seething with life. It's both an arresting document of what happened and an incitement to seize the moment, reject the obvious choices, find some like-minded collaborators and construct something challenging and new.

TOM ROBINSON BAND

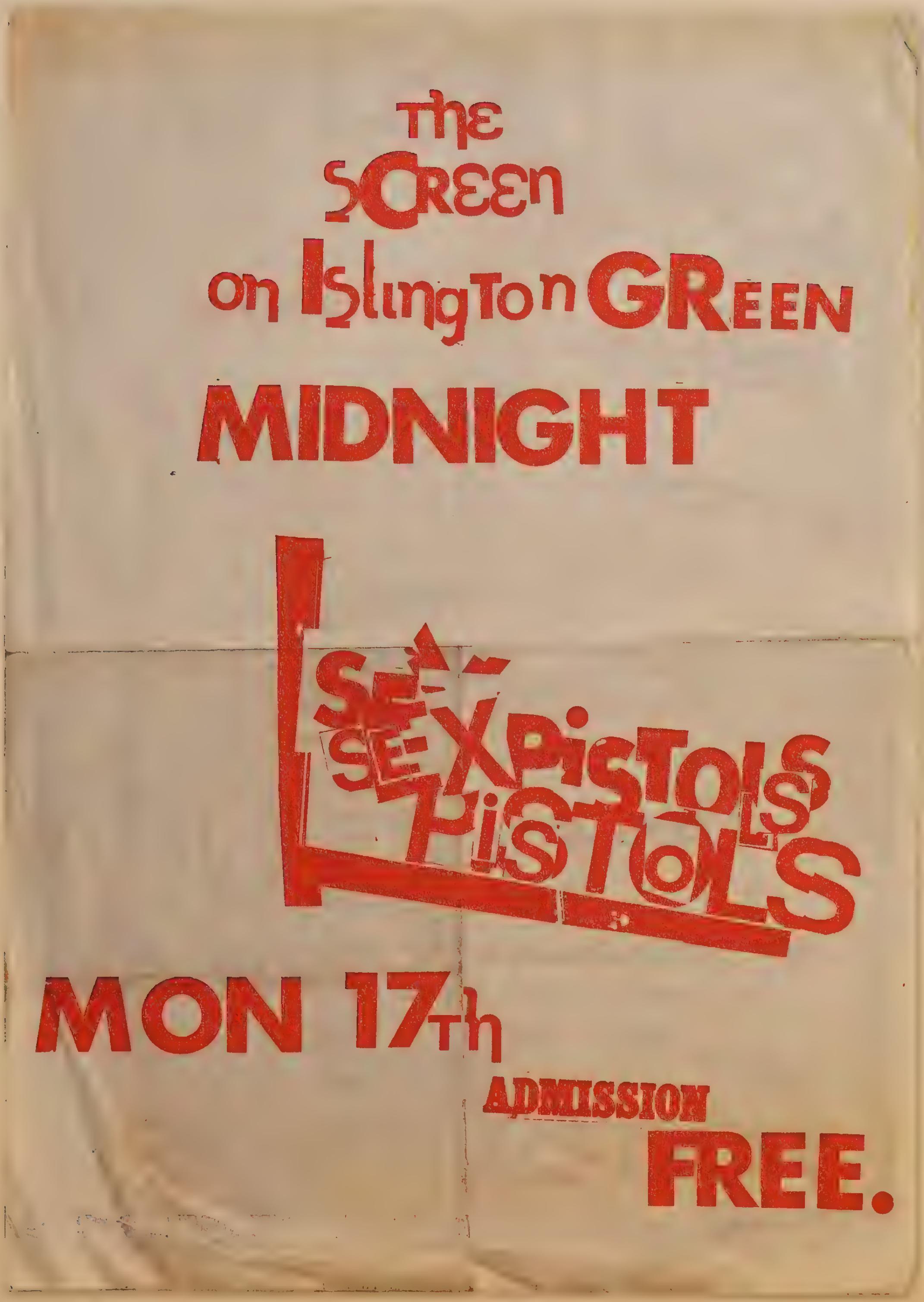
1976–80



Party
with the
SEX PISTOLS
AMAZING RECORDS FROM ROCK ON
APRIL 29
NASHVILLE
North end Road
adj West Ken Tube
THURS 29th
ADM. 50P
April 29

FLYER FOR THE SEX PISTOLS AT THE NASHVILLE, LONDON
Nils Stevenson, Helen Wellington-Lloyd
29 April 1976
29.2 x 20.9 cm, 11½ x 8¼ in

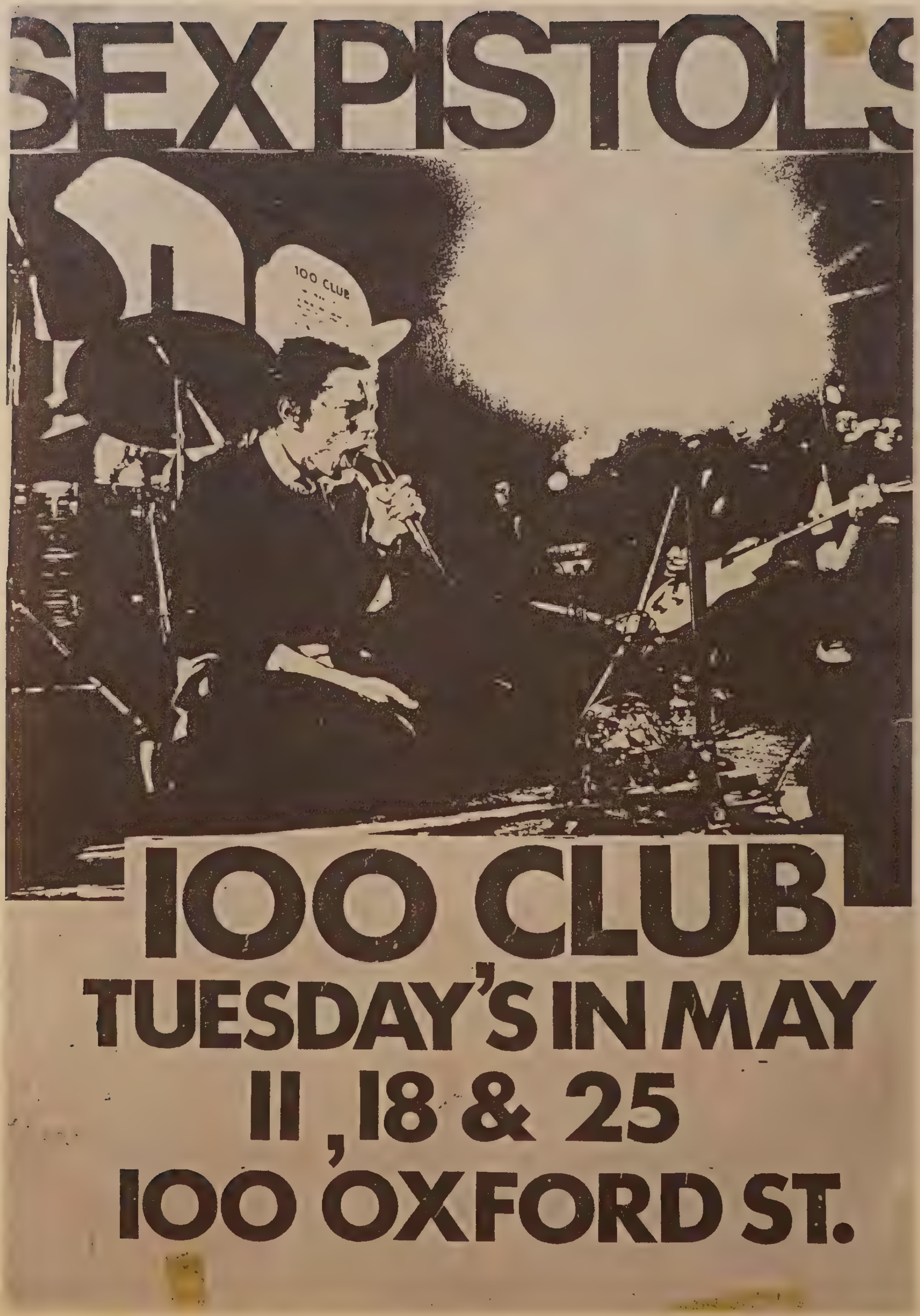
The Sex Pistols' road manager, Nils Stevenson, designed much of the band's promotional material with Helen Wellington-Lloyd. A prominent, well-known fixture at the Sex Pistols' shows, Wellington-Lloyd was a long-time friend of the band's manager, Malcolm McLaren. Wellington-Lloyd is also rumored to have created the first Sex Pistols 'blackmail letter' logo.



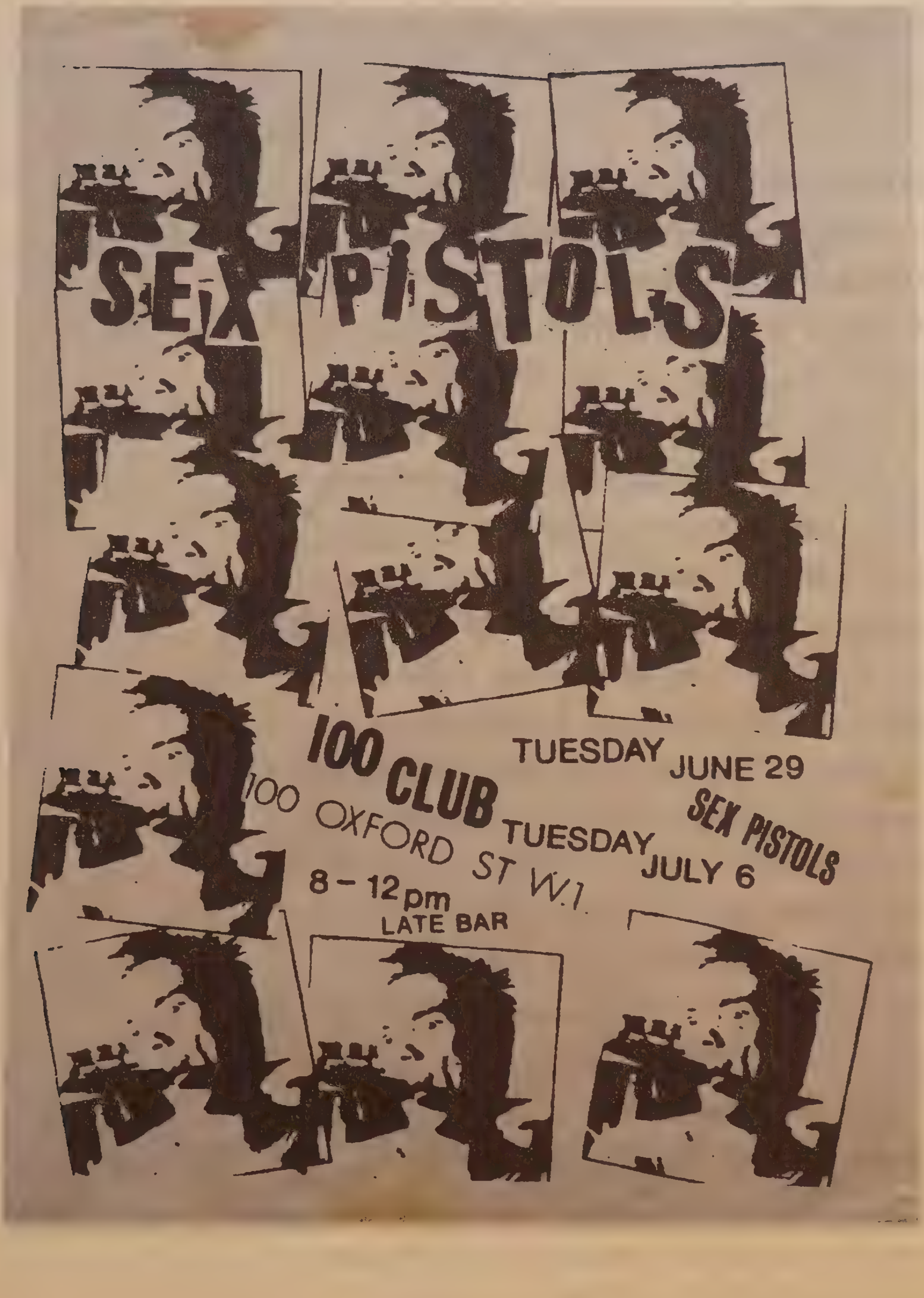
the
SCREEN
on Islington GREEN
MIDNIGHT
SEX PISTOLS
SEX PISTOLS
PISTOLS
MON 17th
ADMISSION
FREE.

FLYER FOR THE SEX PISTOLS AT THE SCREEN ON ISLINGTON GREEN
17 May 1976
29.8 x 21.5 cm, 11¾ x 8½ in

Promoting the Screen on Islington Green at midnight. The flyer includes quotes about the band and Geoff Hutt's *New Musical Express* (*NME*) review of the Pistols' gig at the Nashville, in which he suggests that 'the Pistols are too good for anyone to really hate them'. The advertised concert was rescheduled for 29 August 1976, when the Sex Pistols were joined by the Clash and Buzzcocks.


SEX PISTOLS
100 CLUB
100 CLUB
TUESDAY'S IN MAY
11 ,18 & 25
100 OXFORD ST.

FLYER FOR THE SEX PISTOLS AT THE 100 CLUB, LONDON
11, 18 & 25 May 1976
29.2 x 20.3 cm, 11½ x 8 in


SEX PISTOLS
100 CLUB
100 OXFORD ST W.1.
TUESDAY JUNE 29
TUESDAY JULY 6
SEX PISTOLS
8 – 12 pm
LATE BAR

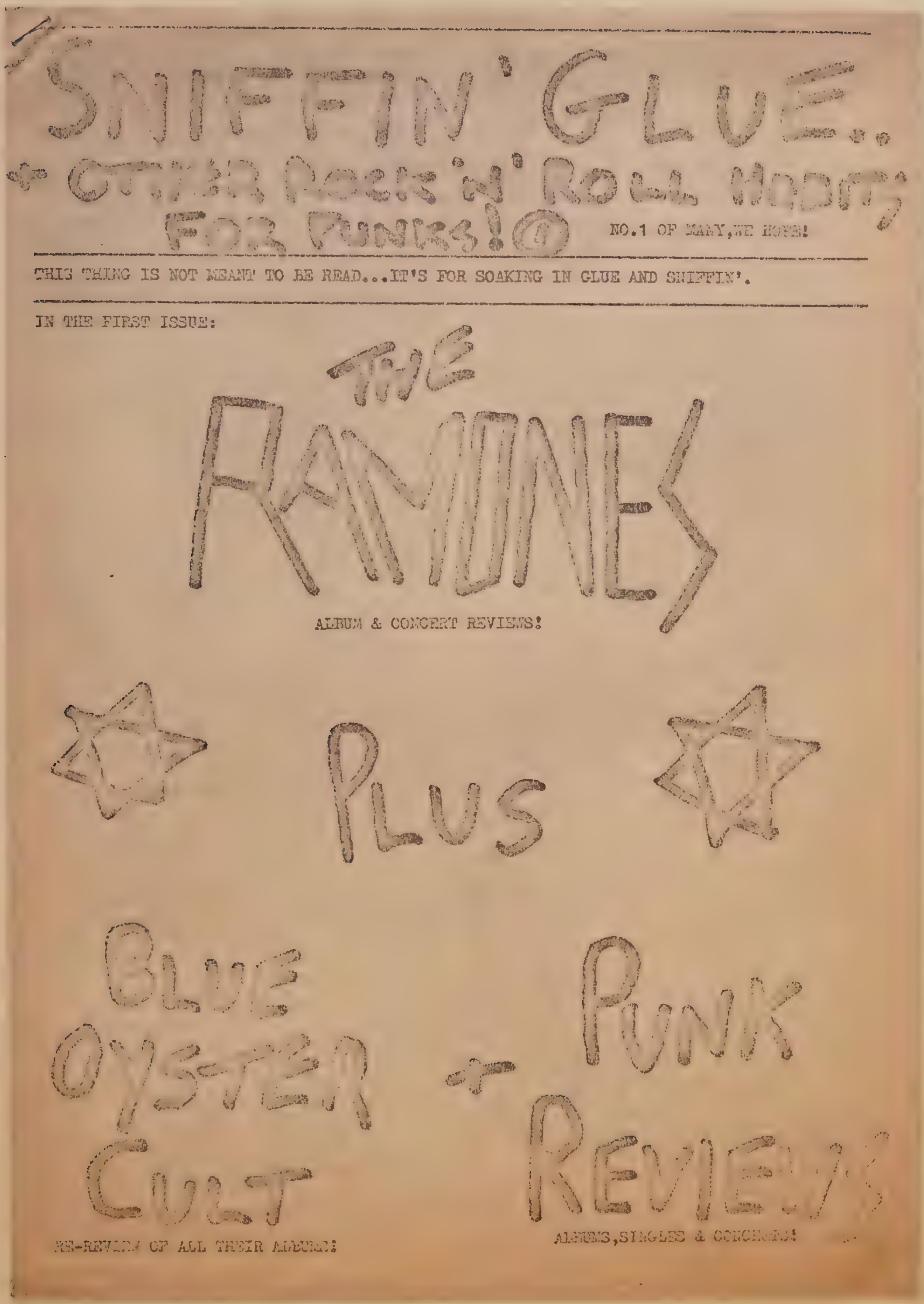
FLYER FOR THE SEX PISTOLS AT THE 100 CLUB, LONDON
Nils Stevenson, Helen Wellington-Lloyd
29 June 1976
28.5 x 20.9 cm, 11¼ x 8¼ in

SNIFFIN' GLUE

In July 1976, a few days after seeing American punk band the Ramones in London at the Roundhouse, 19-year-old Mark Perry produced issue #1 of *Sniffin' Glue*, the first punk fanzine. Perry took the title from the Ramones' song 'Now I Wanna Sniff Some Glue', and wrote reviews of the Ramones, Blue Öyster Cult and other bands.

In the April 2002 issue of *Q* magazine, Perry recalled, 'The whole of that first issue was what I could do at that time with what I had in my bedroom. I had a children's typewriter plus a felt-tip pen, so that's why the first issue is how it is. I just thought it would be a one-off. I knew when I took it to the shop there was a good chance they'd laugh at me, but instead they said, "How many have you got?" I think my girlfriend had done twenty on the photocopier at her work and they bought the lot off me. Then they advanced me some money to get more printed.'

Perry would go on to produce 14 issues of this quintessential document of the punk movement.



SNIFFIN' GLUE.
+ OTHER ROCK 'N' ROLL HABITS FOR PUNKS! ①

NO.1 OF MANY,WE HOPE!

THIS THING IS NOT MEANT TO BE READ...IT'S FOR SOAKING IN GLUE AND SNIFFIN'.

IN THE FIRST ISSUE:

THE RAMONES

ALBUM & CONCERT REVIEWS!

PLUS

BLUE OYSTER CULT

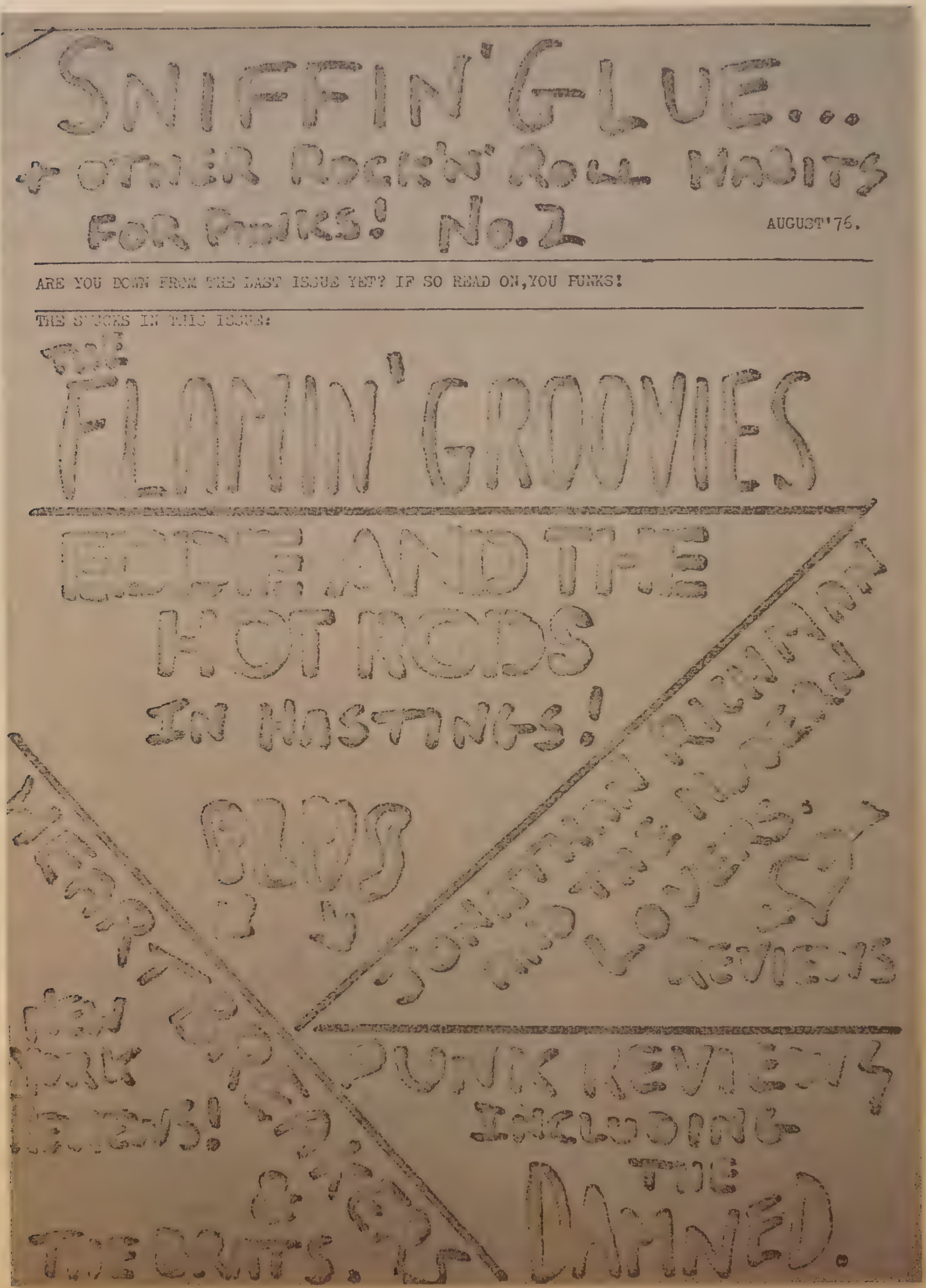
+

PUNK REVIEWS

RE-REVIEW OF ALL THEIR ALBUMS!

ALBUMS,SINGLES & CONCERTS!

SNIFFIN' GLUE #1
Mark Perry
July 1976
29.8 x 20.9 cm, 11¾ x 8¼ in



SNIFFIN' GLUE...
+ OTHER ROCK'N' ROLL HABITS
FOR PUNKS! No.2
AUGUST'76.

ARE YOU DOWN FROM THE LAST ISSUE YET? IF SO READ ON,YOU PUNKS!

THE SUCKS IN THIS ISSUE:

THE FLAMIN' GROOVIES

EDDIE AND THE HOT RODS IN HASTINGS!

[illegible]

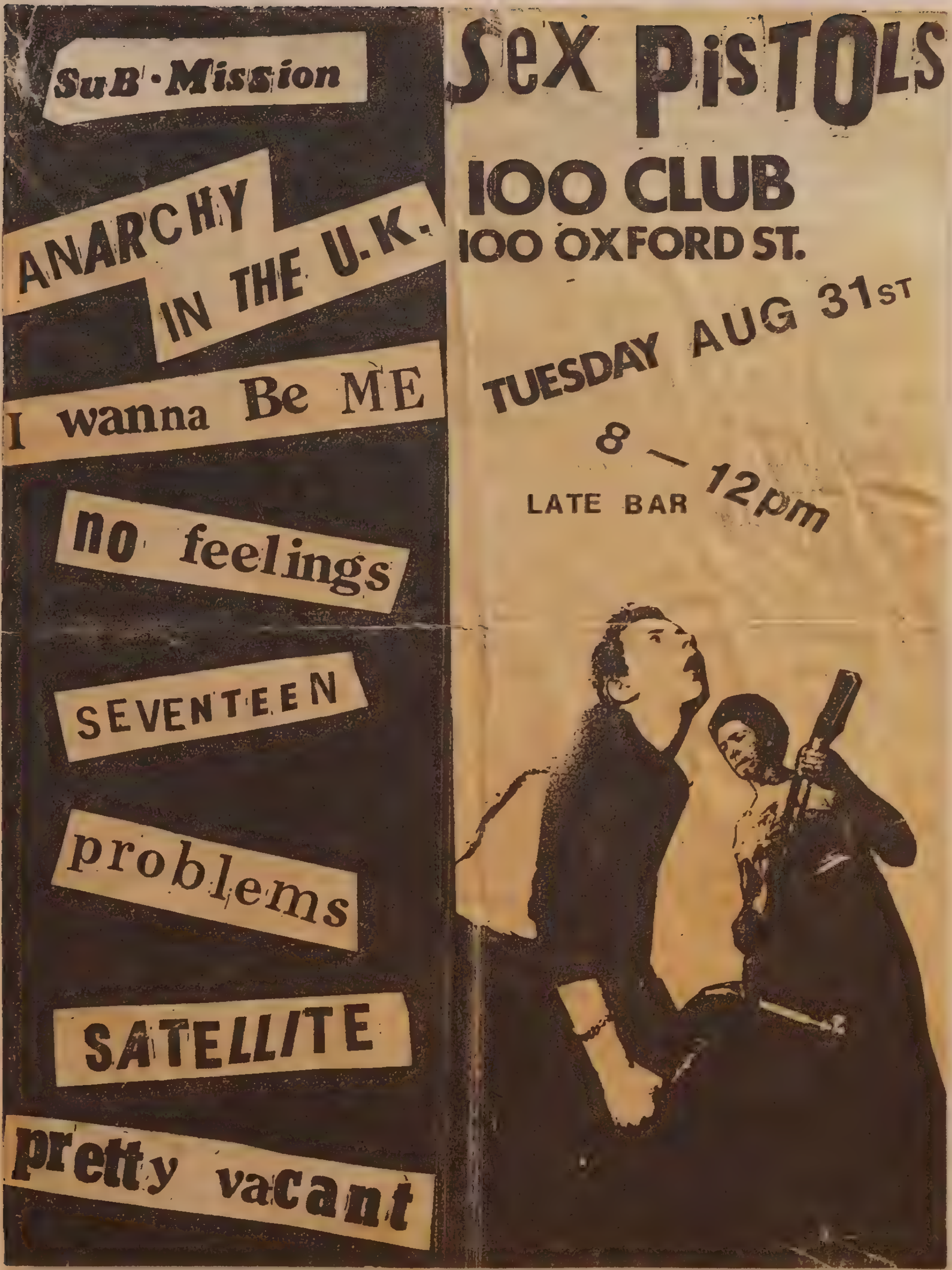
[illegible] REVIEWS

NEW [illegible] PUNK NEWS!

[illegible] & THE [illegible].

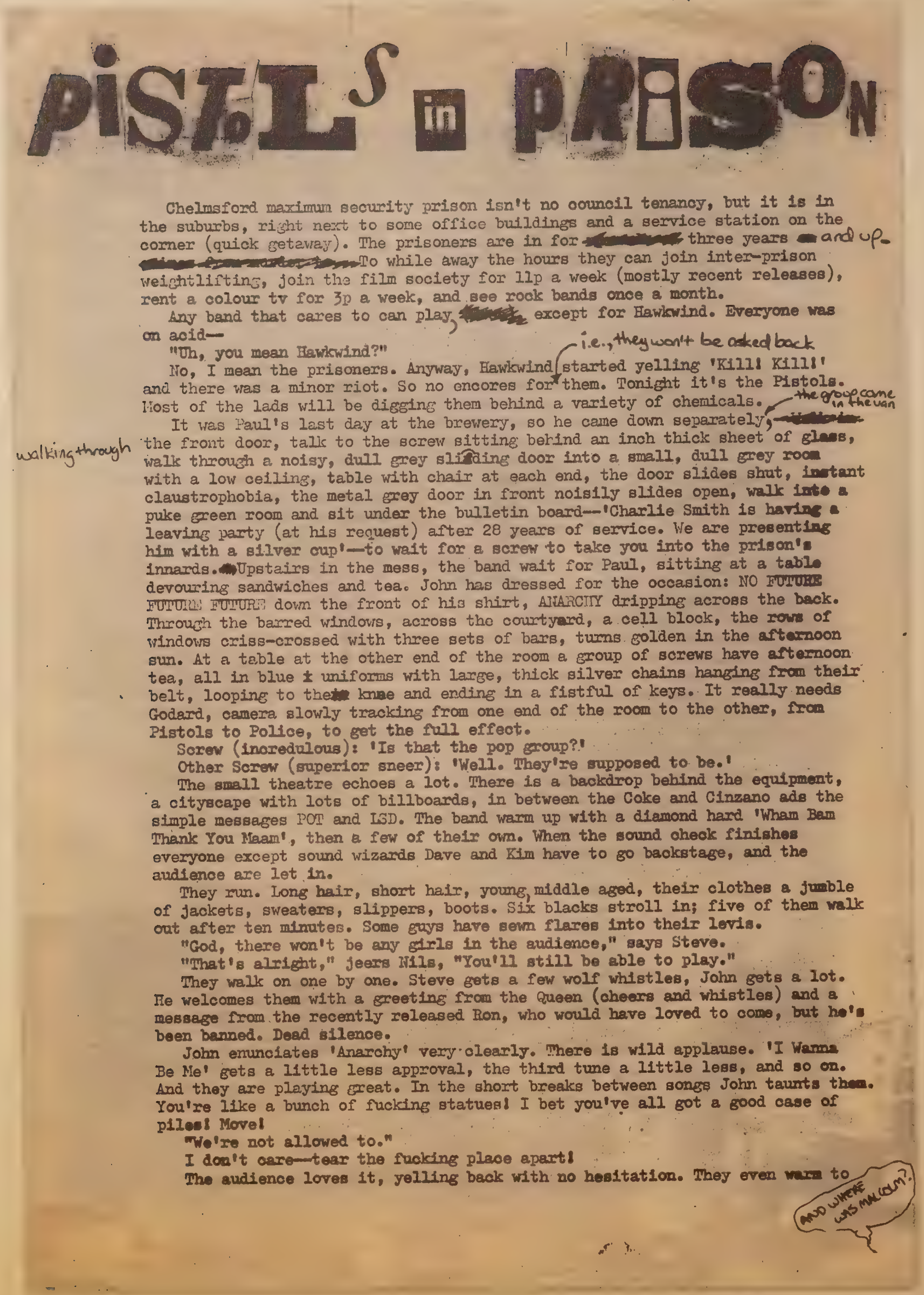
PUNK REVIEWS INCLUDING THE DAMNED.

SNIFFIN' GLUE #2
Mark Perry
August 1976
29.8 x 20.9 cm, 11¾ x 8¼ in


SuB·Mission
ANARCHY IN THE U.K.
I wanna Be ME
no feelings
SEVENTEEN
problems
SATELLITE
pretty vacant
SEX PISTOLS
100 CLUB
100 OXFORD ST.
TUESDAY AUG 31ST
8 — 12pm
LATE BAR

FLYER FOR THE SEX PISTOLS AT THE 100 CLUB, LONDON
Jamie Reid
31 August 1976
23.5 x 17.7 cm, 9¼ x 7 in

This flyer is Jamie Reid's first use of the Sex Pistols' logo in ransom-style lettering, with a similar typography for the song titles.



PISTOLS in PRISON

Chelmsford maximum security prison isn't no council tenancy, but it is in the suburbs, right next to some office buildings and a service station on the corner (quick getaway). The prisoners are in for [redacted] three years [redacted] and up. [redacted] To while away the hours they can join inter-prison weightlifting, join the film society for 11p a week (mostly recent releases), rent a colour tv for 3p a week, and see rock bands once a month.

Any band that cares to can play, [redacted] except for Hawkwind. Everyone was on acid—

"Uh, you mean Hawkwind?"

No, I mean the prisoners. Anyway, Hawkwind started yelling 'Kill! Kill!' and there was a minor riot. So no encores for i.e., they won't be asked back them. Tonight it's the Pistols. Most of the lads will be digging them behind a variety of chemicals.

It was Paul's last day at the brewery, so he came down separately, the group came in the van [redacted] walking through the front door, talk to the screw sitting behind an inch thick sheet of glass, walk through a noisy, dull grey sliding door into a small, dull grey room with a low ceiling, table with chair at each end, the door slides shut, instant claustrophobia, the metal grey door in front noisily slides open, walk into a puke green room and sit under the bulletin board—'Charlie Smith is having a leaving party (at his request) after 28 years of service. We are presenting him with a silver cup'—to wait for a screw to take you into the prison's innards. Upstairs in the mess, the band wait for Paul, sitting at a table devouring sandwiches and tea. John has dressed for the occasion: NO FUTURE FUTURE FUTURE down the front of his shirt, ANARCHY dripping across the back. Through the barred windows, across the courtyard, a cell block, the rows of windows criss-crossed with three sets of bars, turns golden in the afternoon sun. At a table at the other end of the room a group of screws have afternoon tea, all in blue uniforms with large, thick silver chains hanging from their belt, looping to the knee and ending in a fistful of keys. It really needs Godard, camera slowly tracking from one end of the room to the other, from Pistols to Police, to get the full effect.

Screw (incredulous): 'Is that the pop group?'

Other Screw (superior sneer): 'Well. They're supposed to be.'

The small theatre echoes a lot. There is a backdrop behind the equipment, a cityscape with lots of billboards, in between the Coke and Cinzano ads the simple messages POT and LSD. The band warm up with a diamond hard 'Wham Bam Thank You Maam', then a few of their own. When the sound check finishes everyone except sound wizards Dave and Kim have to go backstage, and the audience are let in.

They run. Long hair, short hair, young, middle aged, their clothes a jumble of jackets, sweaters, slippers, boots. Six blacks stroll in; five of them walk out after ten minutes. Some guys have sewn flares into their levis.

"God, there won't be any girls in the audience," says Steve.

"That's alright," jeers Nils, "You'll still be able to play."

They walk on one by one. Steve gets a few wolf whistles, John gets a lot. He welcomes them with a greeting from the Queen (cheers and whistles) and a message from the recently released Ron, who would have loved to come, but he's been banned. Dead silence.

John enunciates 'Anarchy' very clearly. There is wild applause. 'I Wanna Be Me' gets a little less approval, the third tune a little less, and so on. And they are playing great. In the short breaks between songs John taunts them. You're like a bunch of fucking statues! I bet you've all got a good case of piles! Move!

"We're not allowed to."

I don't care—tear the fucking place apart!

The audience loves it, yelling back with no hesitation. They even warm to

AND WHERE WAS MALCOLM?

FLYER FOR THE SEX PISTOLS AT CHELMSFORD PRISON
19 September 1976
29.8 x 20.9 cm, 11¾ x 8¼ in

This double-sided flyer titled 'Pistols in Prison' reports on the Sex Pistols' gig on the 17 September in high-security Chelmsford Prison.

some of the songs; 'Sub Mission', 'No Fun', 'Stepping Stone', 'Problems', 'Liar', all get heavy cheers and whistles. Steve is exploring clean country, lots of clear, precise notes. Middles and ends have been altered, tidied up. John is enunciating what he considers the important lyrics very clealry. Paul and Glen hammer it all home mercilessly. A beat for the feet.

"We try to keep it down to five chords a song," Steve confesses afterwards.

In 'New York' he breaks two strings. While new ones are strung the audience want John to tell a joke. "No, you tell me one."

"Okay," replies the Captain. He sits in the Captain's Seat, front row centre. He is big, tanned, middle-aged. He always sits in the Captain's Seat. "There was this guy, see, and he didn't have a dick. So when he got home at night he gave his wife a good bollocking!" Laughs.

"Fuckin' 'ell! That's twenty years old!" John's choice of a first word cracks the place apart.

As the intro to 'Seventeen' winds up Paul leans back, both arms in the air. Only instead of crashing down into his skins he just keeps on going over backwards, stool and all. "Pissed!" yells John, pointing an accusing finger at the culprit lying on the floor helpless with laughter. "Sorry," he waves when he finally regains his seat.

The prison hippie—long hair, flares, beads, bare feet, ultra glazed eyes—throws his denim coat on stage. John stands on it, then ignores it. The owner asks for it back. With great effort John lands it three feet short. With a nervous look around the hippie gets up and grabs his jacket. During the last-song reprise of 'Anarchy' he leaps to his feet and starts [illegible] dancing. Nobody stops him. Afterwards, two of the cons say that the first couple of times he did that he got beaten on. The pipes just bent on his head.

As they walk off there's dead silence. For five minutes it's quiet, then a sudden eruption of applause and yells for more. After the encore there is another eruption. The longer the band play, the longer they're out of their cells. "Go on," says a screw. "Give them another one." John refuses. "I'm selfish," he smiles. It is 7.45.

The cons leave, some wringing their ears. Three stack chairs while the band pack equipment. "Jesus," says one, surveying the stage. "We were going to try and scive some clothes off you lot, but you're all dressed in rags!" They help load the van; three guards stand and watch, the Alsatian at their feet periodically howling. One guy sits in the front of the van, talking to the band. A joke is made about hiding in the van on the way out.

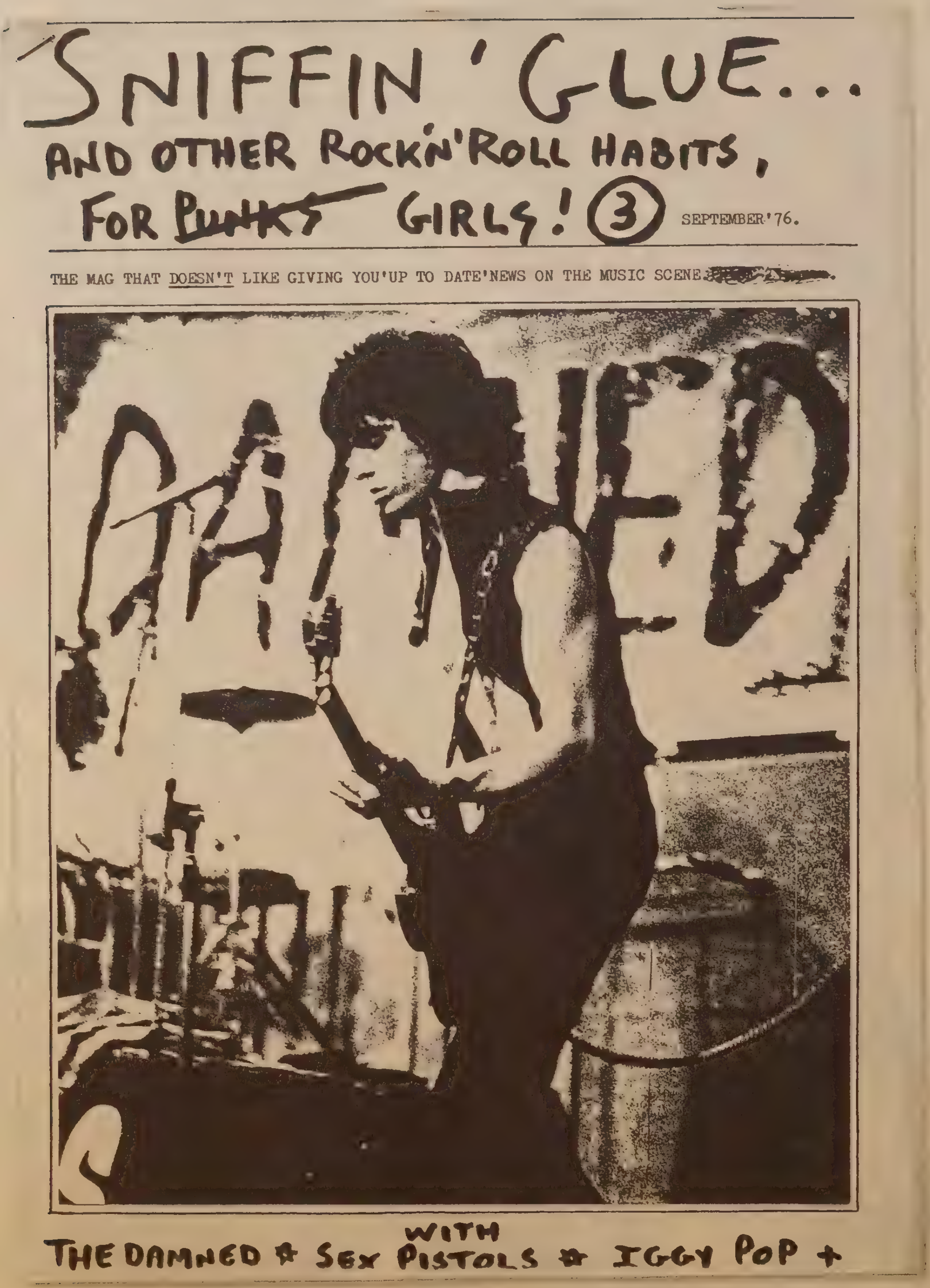
"No thanks. I'm out in a month."

"Not if we can help it," a young guard says with a jokey smile.

The van crosses the courtyard to the exit gate. It opens noisily, the van rolls in, the gate closes behind it, then after a minute the front one rolls back. It's a few seconds before the shock sinks in: traffic, people walking about, lights, noise.

"That was really strange," says John, "Not having any girls in the audience."

Terry
19/9/76



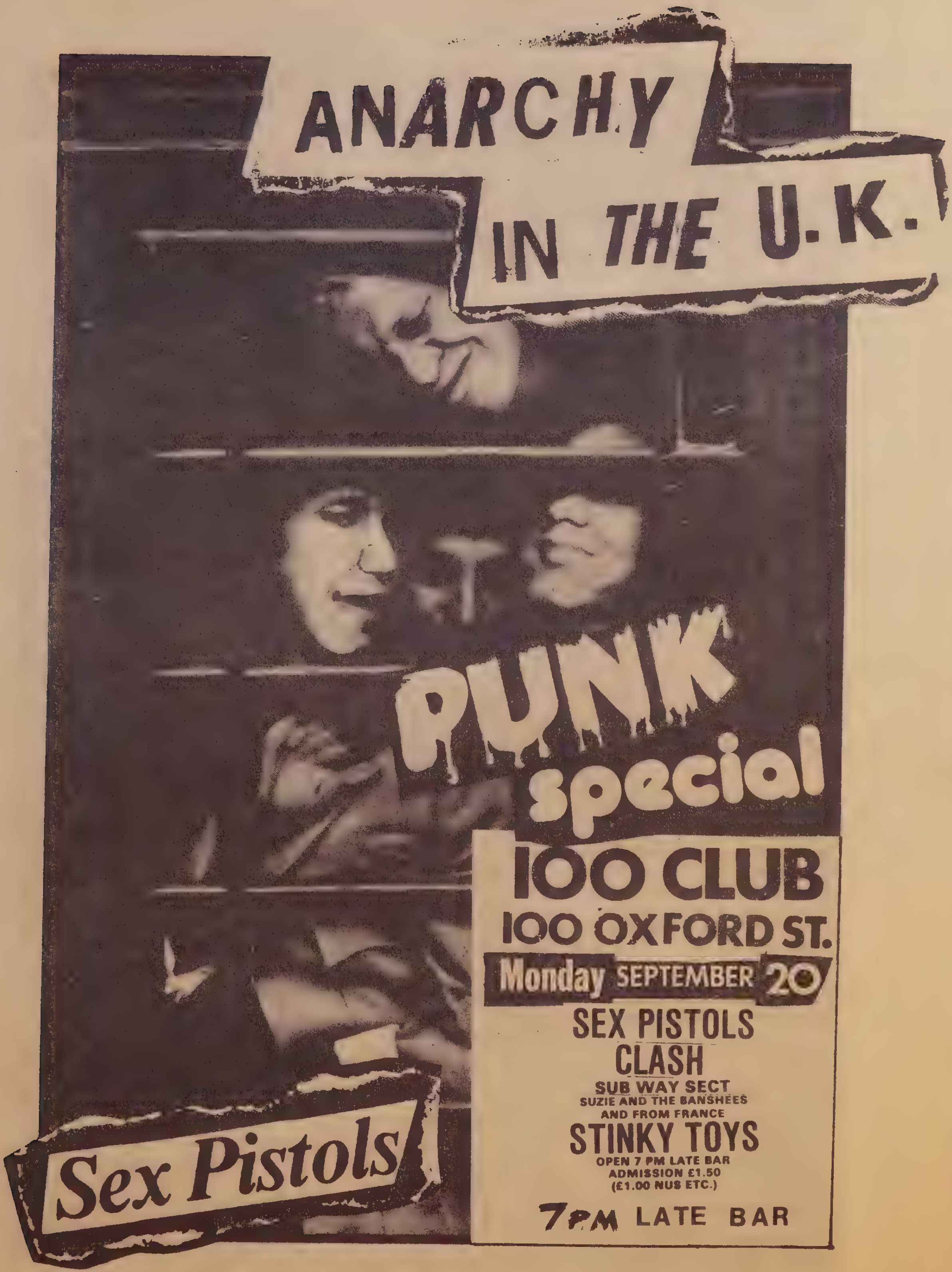
SNIFFIN' GLUE...
AND OTHER ROCK'N'ROLL HABITS,
FOR ~~PUNKS~~ GIRLS! ③ SEPTEMBER '76.

THE MAG THAT DOESN'T LIKE GIVING YOU 'UP TO DATE' NEWS ON THE MUSIC SCENE.

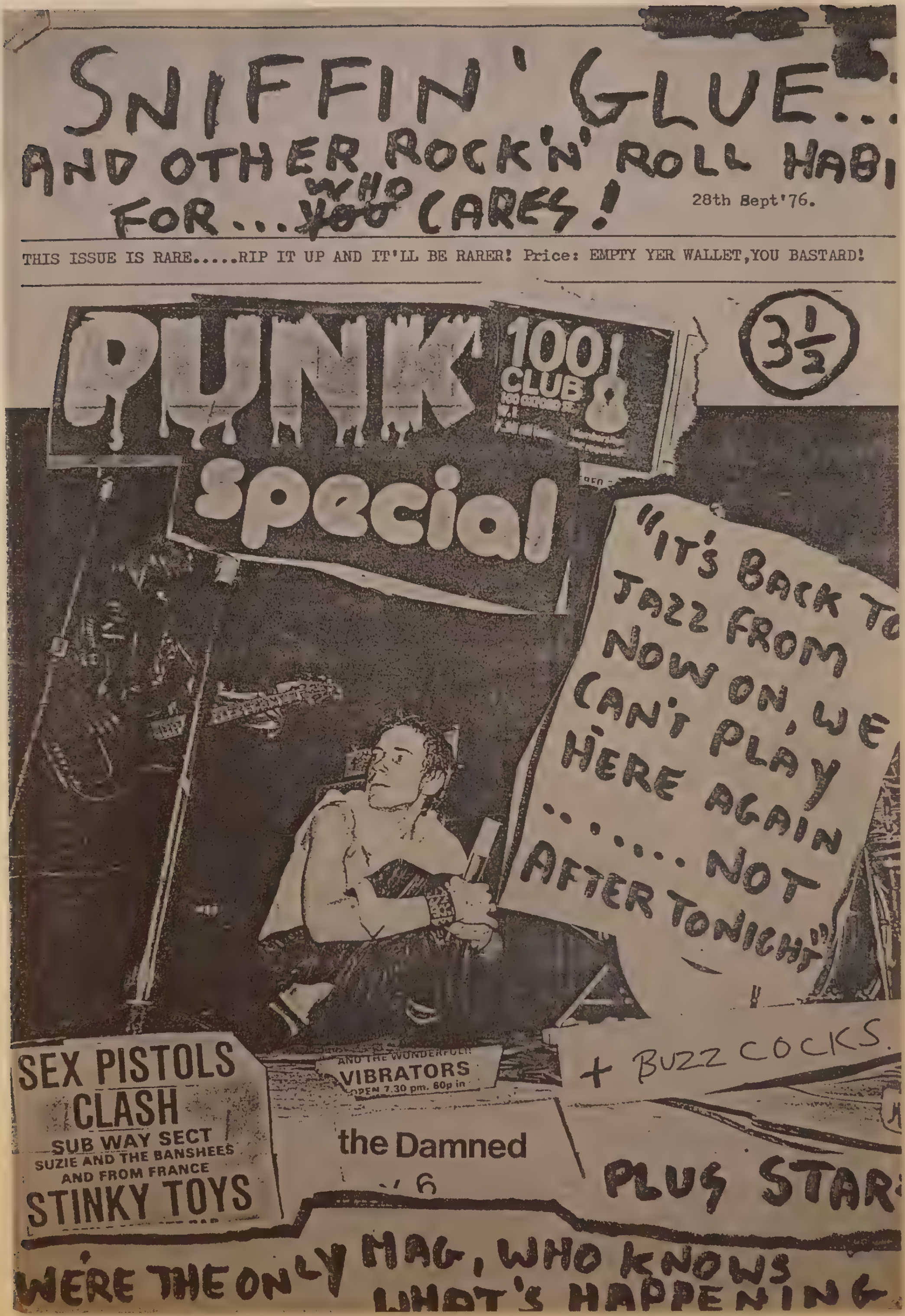
WITH
THE DAMNED ✩ SEX PISTOLS ✩ IGGY POP +

SNIFFIN' GLUE #3
Mark Perry
September 1976
29.8 x 20.9 cm, 11¾ x 8¼ in

Features articles on the Damned, the Sex Pistols and Iggy Pop, amongst others.


ANARCHY
IN THE U.K.
PUNK
special
100 CLUB
100 OXFORD ST.
Monday SEPTEMBER 20
SEX PISTOLS
CLASH
SUB WAY SECT
SUZIE AND THE BANSHEES
AND FROM FRANCE
STINKY TOYS
OPEN 7 PM LATE BAR
ADMISSION £1.50
(£1.00 NUS ETC.)
7PM LATE BAR
Sex Pistols

POSTER FOR THE SEX PISTOLS, THE CLASH AND SIOUXSIE AND THE BANSHEES AT THE 100 CLUB
20 September 1976
42.5 x 29.8 cm, 16¾ x 11¾ in



SNIFFIN' GLUE...

AND OTHER ROCK'N' ROLL HABI

FOR... ~~YOU~~ WHO CARES!

28th Sept'76.

THIS ISSUE IS RARE.....RIP IT UP AND IT'LL BE RARER! Price: EMPTY YER WALLET,YOU BASTARD!

PUNK

100 CLUB

3½

special

"IT'S BACK TO JAZZ FROM NOW ON, WE CAN'T PLAY HERE AGAIN ......NOT AFTER TONIGHT"

SEX PISTOLS
CLASH
SUB WAY SECT
SUZIE AND THE BANSHEES
AND FROM FRANCE
STINKY TOYS

AND THE WONDERFUL!!
VIBRATORS
OPEN 7.30 pm. 80p in

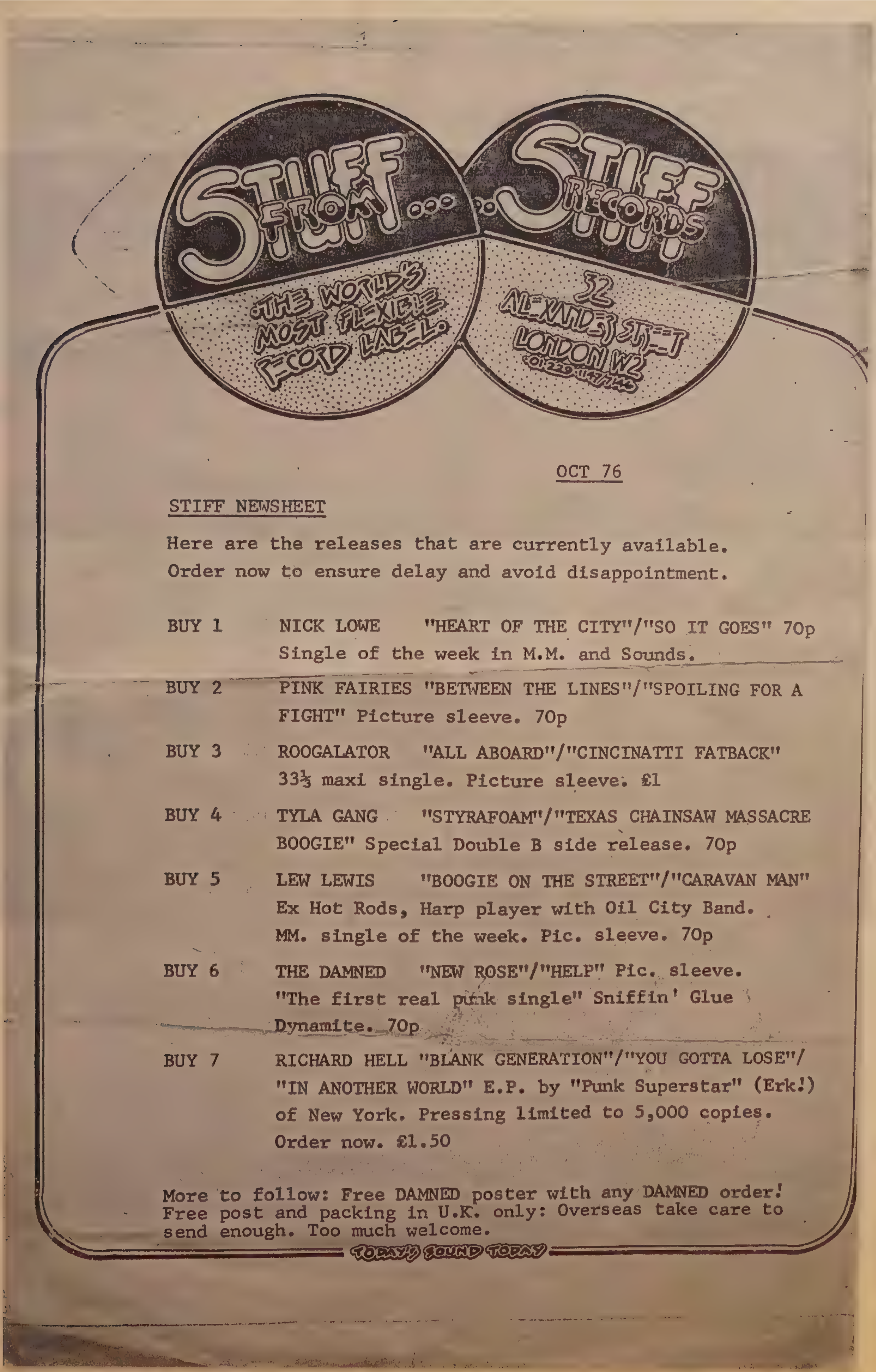
+ BUZZCOCKS.

the Damned

PLUS STAR

WE'RE THE ONLY MAG, WHO KNOWS WHAT'S HAPPENING

SNIFFIN' GLUE #3½
Mark Perry
28 September 1976
29.8 x 20.9 cm, 11¾ x 8¼ in



STIFF FROM STIFF... STIFF RECORDS

THE WORLD'S MOST FLEXIBLE RECORD LABEL.

32
ALEXANDER STREET
LONDON W2
01-229-1147/1146

OCT 76

STIFF NEWSHEET

Here are the releases that are currently available.
Order now to ensure delay and avoid disappointment.

BUY 1 NICK LOWE "HEART OF THE CITY"/"SO IT GOES" 70p
Single of the week in M.M. and Sounds.

BUY 2 PINK FAIRIES "BETWEEN THE LINES"/"SPOILING FOR A FIGHT" Picture sleeve. 70p

BUY 3 ROOGALATOR "ALL ABOARD"/"CINCINATTI FATBACK"
33⅓ maxi single. Picture sleeve. £1

BUY 4 TYLA GANG "STYRAFOAM"/"TEXAS CHAINSAW MASSACRE BOOGIE" Special Double B side release. 70p

BUY 5 LEW LEWIS "BOOGIE ON THE STREET"/"CARAVAN MAN"
Ex Hot Rods, Harp player with Oil City Band.
MM. single of the week. Pic. sleeve. 70p

BUY 6 THE DAMNED "NEW ROSE"/"HELP" Pic. sleeve.
"The first real punk single" Sniffin' Glue
Dynamite. 70p

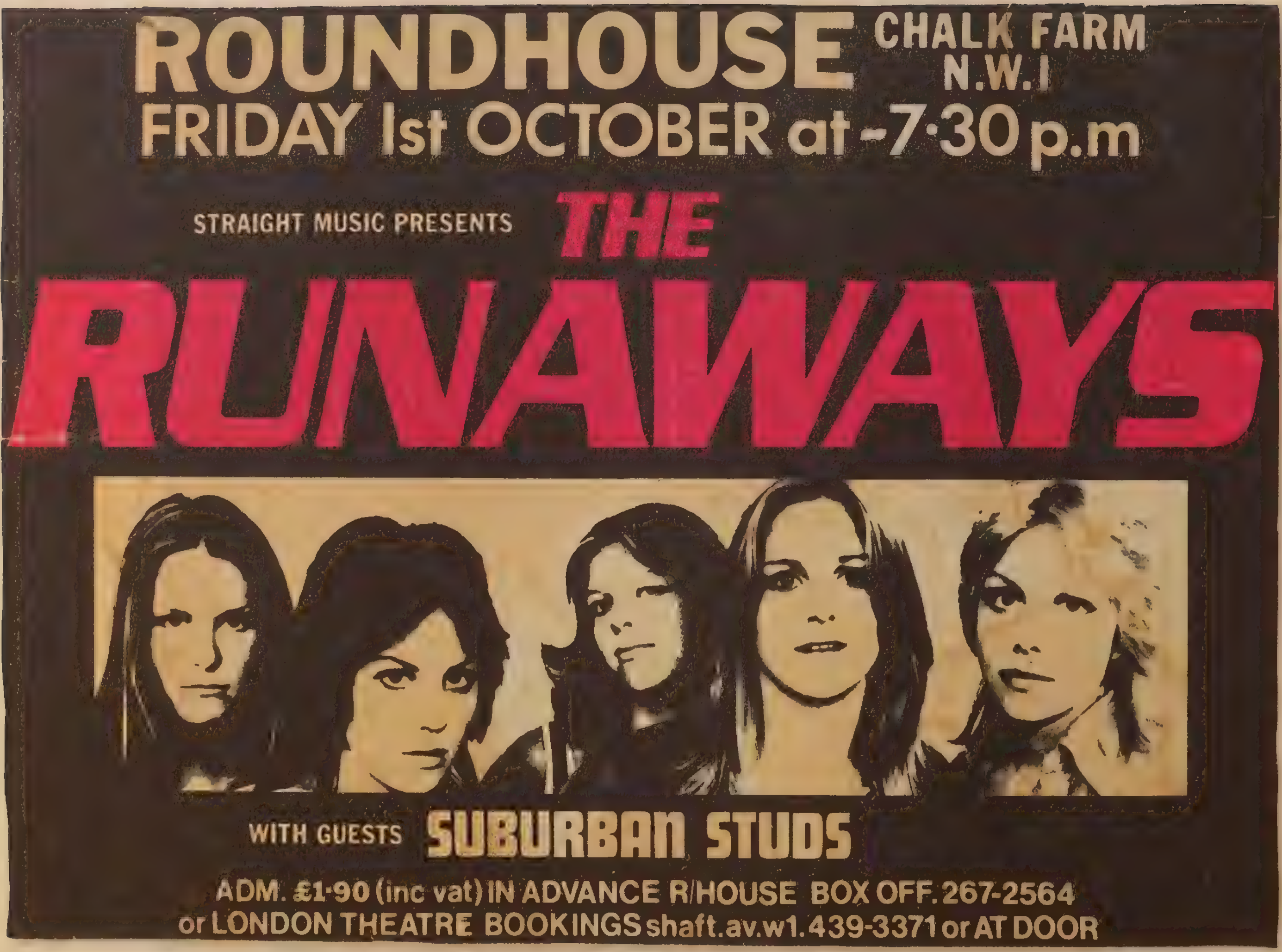
BUY 7 RICHARD HELL "BLANK GENERATION"/"YOU GOTTA LOSE"/"IN ANOTHER WORLD" E.P. by "Punk Superstar" (Erk!) of New York. Pressing limited to 5,000 copies. Order now. £1.50

More to follow: Free DAMNED poster with any DAMNED order! Free post and packing in U.K. only: Overseas take care to send enough. Too much welcome.

TODAY'S SOUND TODAY

STIFF RECORDS NEWS SHEET
October 1976
32.3 x 20.3 cm, 12¾ x 8 in

Describes the label's latest releases, including Nick Lowe, Pink Fairies, Roogalator, Tyla Gang, Lew Lewis, the Damned and Richard Hell.



ROUNDHOUSE CHALK FARM N.W.1
FRIDAY 1st OCTOBER at 7·30 p.m

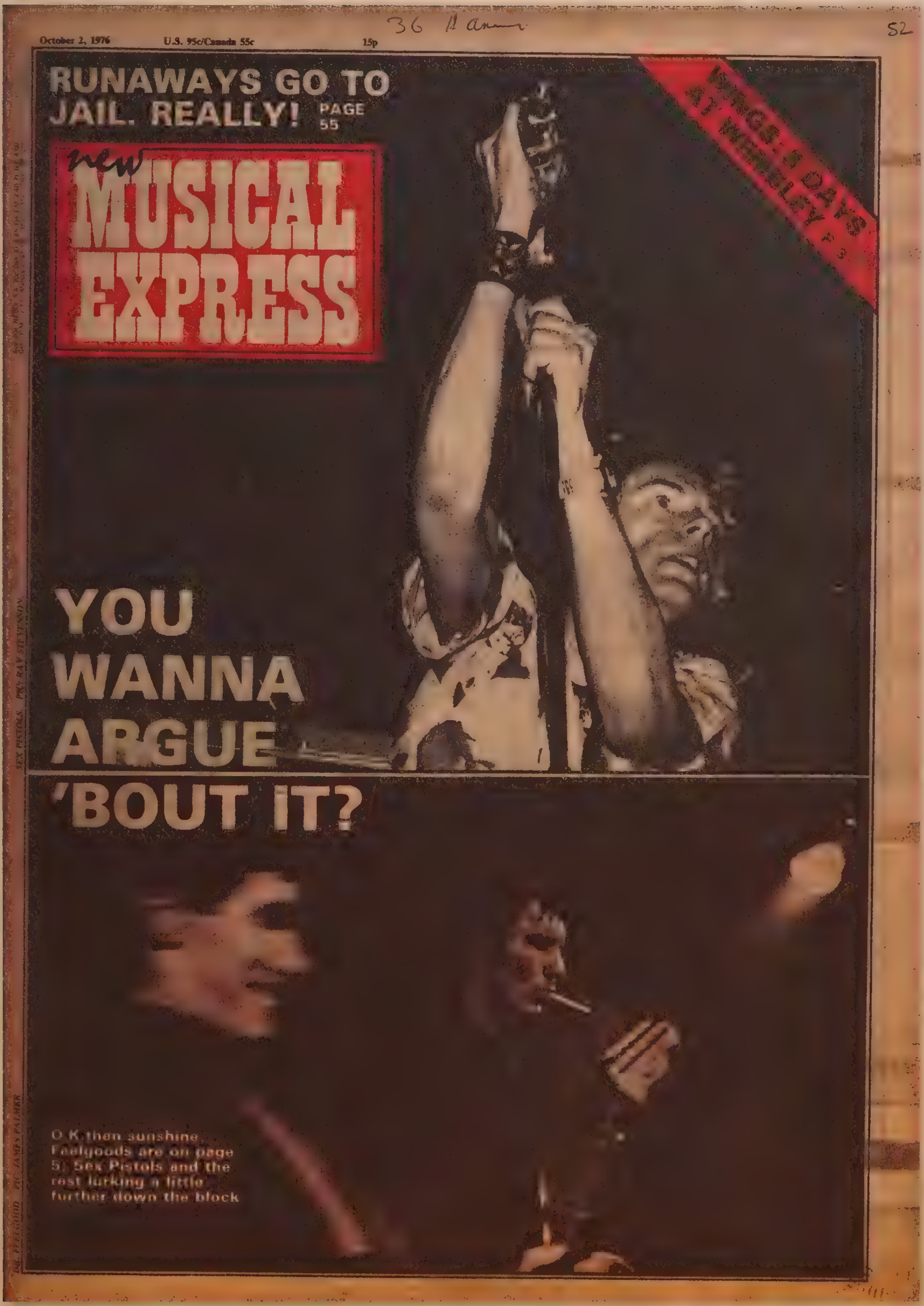
STRAIGHT MUSIC PRESENTS THE RUNAWAYS

WITH GUESTS SUBURBAN STUDS

ADM. £1·90 (inc vat) IN ADVANCE R/HOUSE BOX OFF. 267-2564
or LONDON THEATRE BOOKINGS shaft.av.w1. 439-3371 or AT DOOR

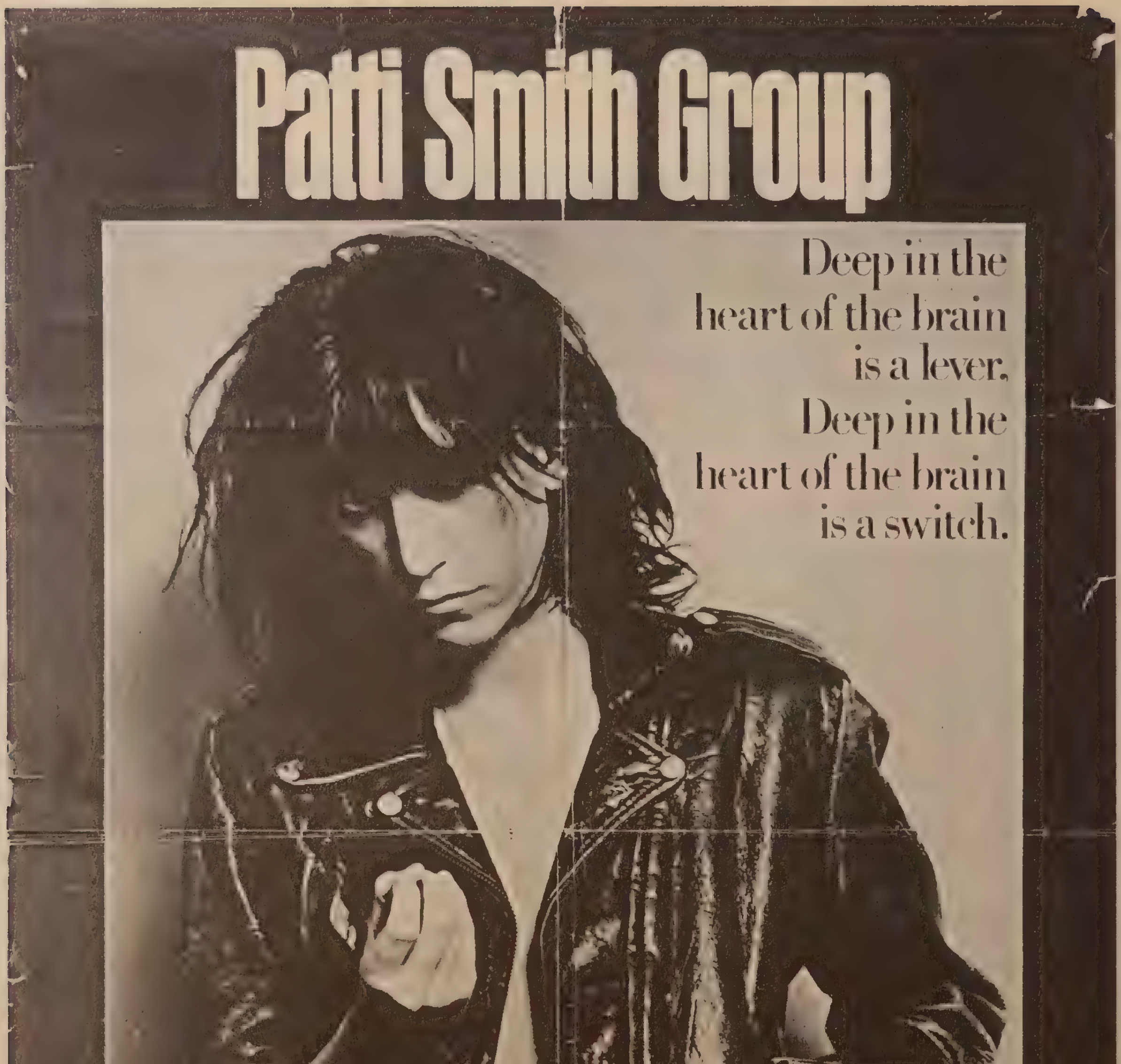
POSTER FOR THE RUNAWAYS AND SUBURBAN STUDS AT THE ROUNDHOUSE, LONDON
1 October 1976
71.7 x 97.7 cm, 28¼ x 38½ in

Silkscreened concert poster for the American rock band the Runaways, fronted by Joan Jett, with guests Suburban Studs of Birmingham. This concert was documented by Andy Blade in his book *The Secret Life of a Teenage Punk Rocker*.


October 2, 1976
U.S. 95c/Canada 55c
15p
36
52
RUNAWAYS GO TO JAIL. REALLY! PAGE 55
new MUSICAL EXPRESS
WINGS: 6 DAYS AT WEMBLEY P 3
YOU WANNA ARGUE 'BOUT IT?
O.K. then sunshine, Feelgoods are on page 5; Sex Pistols and the rest lurking a little further down the block
SEX PISTOLS PIC: RAY STEVENSON
DR. FEELGOOD PIC: JAMES PALMER

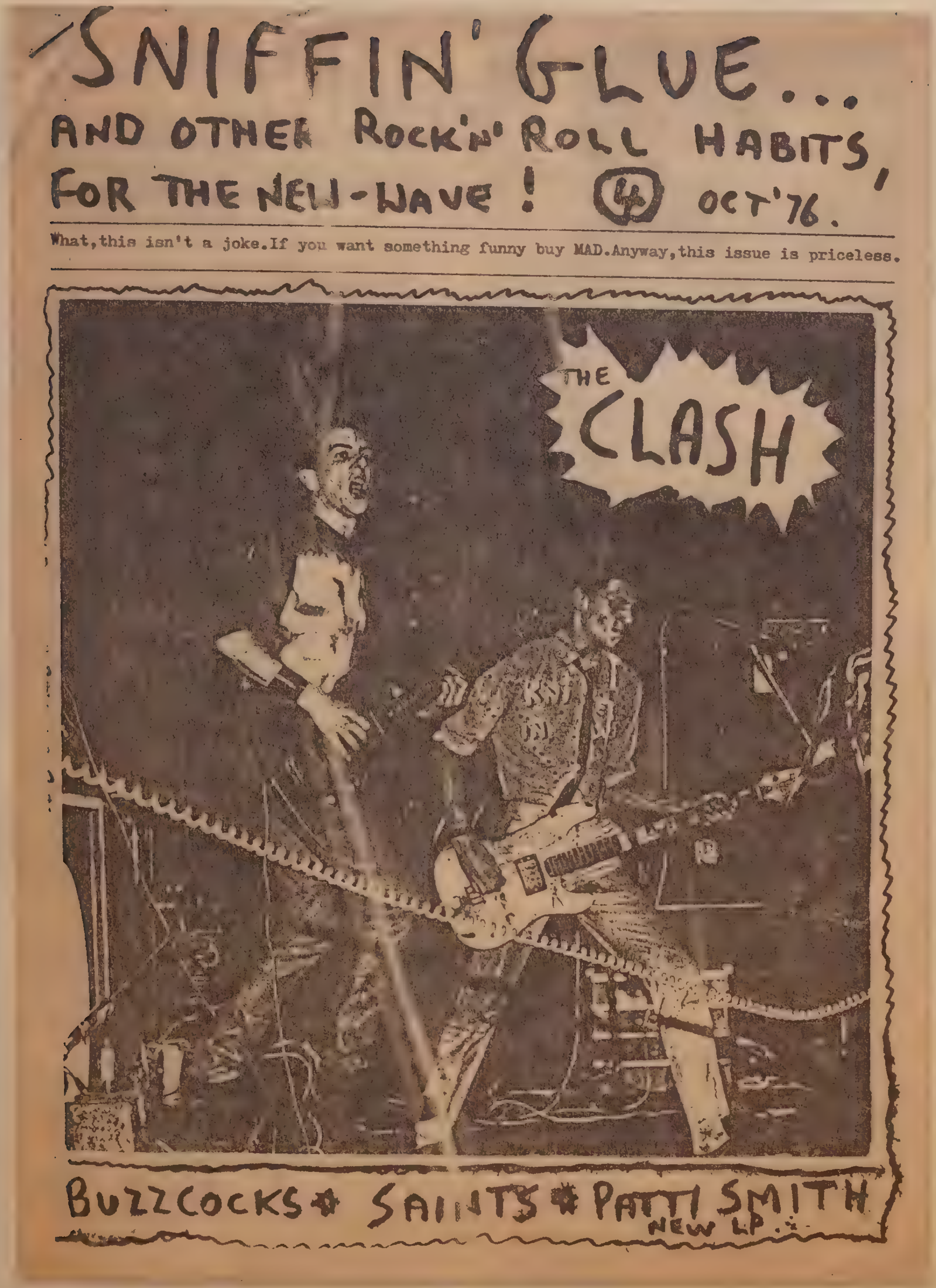
NEW MUSICAL EXPRESS
2 October 1976
42.5 x 30.4 cm, 16¾ x 12 in

Includes articles on the Sex Pistols, Dr Feelgood and the Runaways. *NME* has been in circulation in the UK since 1952.


Patti Smith Group
Deep in the heart of the brain is a lever.
Deep in the heart of the brain is a switch.
Patti Smith Horses
The Second Album.
Radio Ethiopia.
Available Now
On Arista Records.
ARISTA
Patti Smith Group
RADIO ETHIOPIA

POSTER FOR PATTI SMITH'S ALBUM RADIO ETHIOPIA
October 1976
91.4 x 60.9 cm, 36 x 24 in

Patti Smith's second album, *Radio Ethiopia*, was issued by Arista Records. Lynn Goldsmith took the black-and-white photo of a nonchalant Smith in a black leather jacket.



SNIFFIN' GLUE...
AND OTHER ROCK'N' ROLL HABITS,
FOR THE NEW-WAVE! ④ OCT'76.

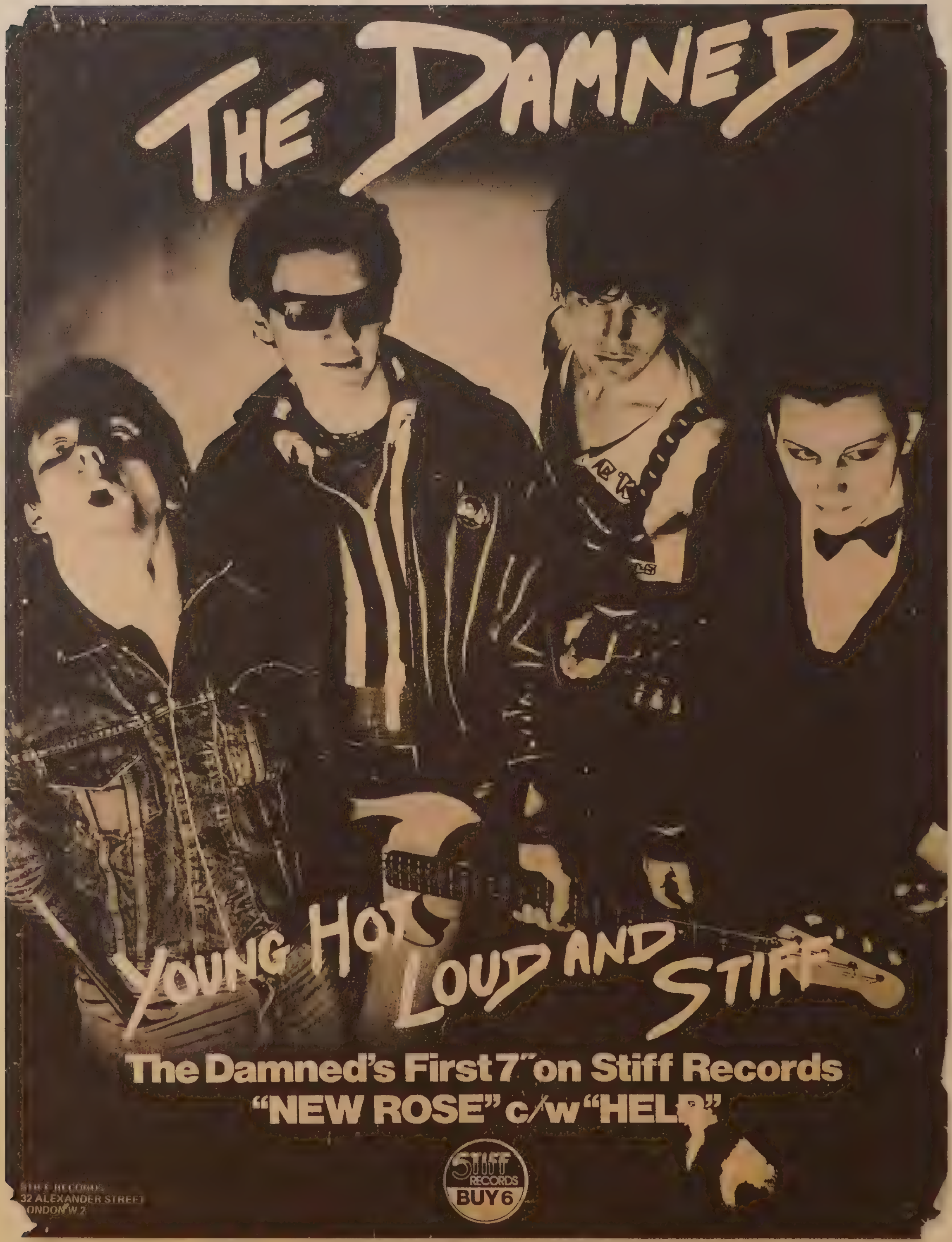
What,this isn't a joke.If you want something funny buy MAD.Anyway,this issue is priceless.

THE CLASH

BUZZCOCKS ✱ SAINTS ✱ PATTI SMITH
NEW LP.

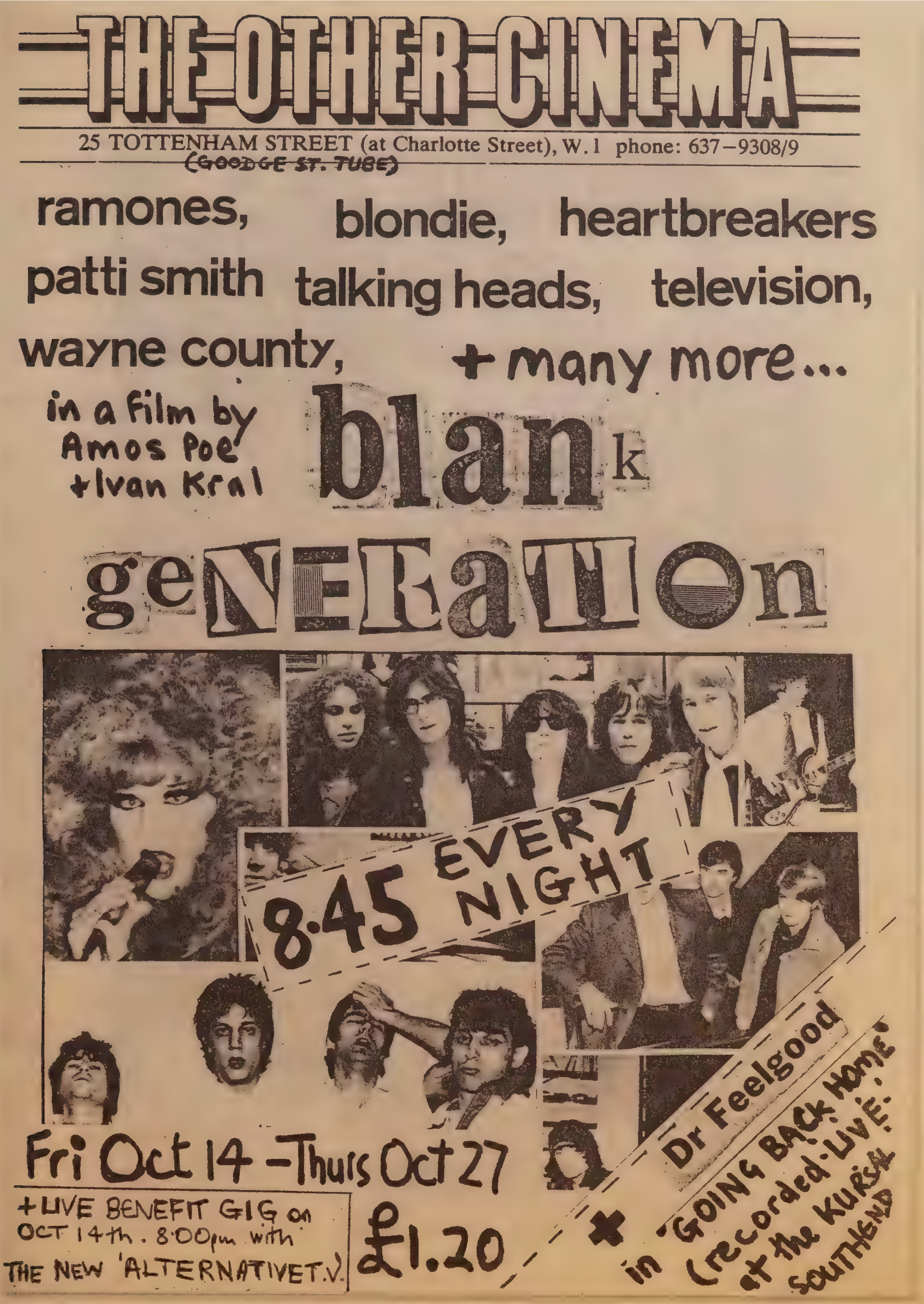
SNIFFIN' GLUE #4
Mark Perry
October 1976
29.8 x 20.9 cm, 11¾ x 8¼ in

Mark Perry had a knack for predicting the influential acts of the era, a talent showcased in this 'New Wave' issue, featuring the Clash, who had formed in July and were gaining notoriety after appearing in August at the Screen on the Green in a triple bill with Buzzcocks and the Sex Pistols. This zine also features Patti Smith Group's new LP *Radio Ethiopia*.


THE DAMNED
YOUNG HOT LOUD AND STIFF
The Damned's First 7" on Stiff Records
"NEW ROSE" c/w "HELP"
STIFF RECORDS BUY 6
STIFF RECORDS
32 ALEXANDER STREET
ONDON W 2

POSTER FOR THE DAMNED'S SINGLE 'NEW ROSE'
October 1976
60.3 x 45 cm, 23¾ x 17¾ in

The Damned's song 'New Rose' was the UK's first punk rock single, and came in a black-and-white picture sleeve that set the tone for the subculture's monochromatic style. Posters proclaimed the song to be 'Young, hot, loud and stiff' (a reference, at least in part, to label Stiff Records) and 'available from even the dumbest dealer!' Signed on the back by guitarist and songwriter Brian James.



THE OTHER CINEMA

25 TOTTENHAM STREET (at Charlotte Street), W.1 phone: 637–9308/9
(GOODGE ST. TUBE)

ramones, blondie, heartbreakers
patti smith talking heads, television,
wayne county, + many more...

in a film by
Amos Poe
+ Ivan Kral

blank
geNERaTIOn

8.45 EVERY NIGHT

Fri Oct 14 – Thurs Oct 27

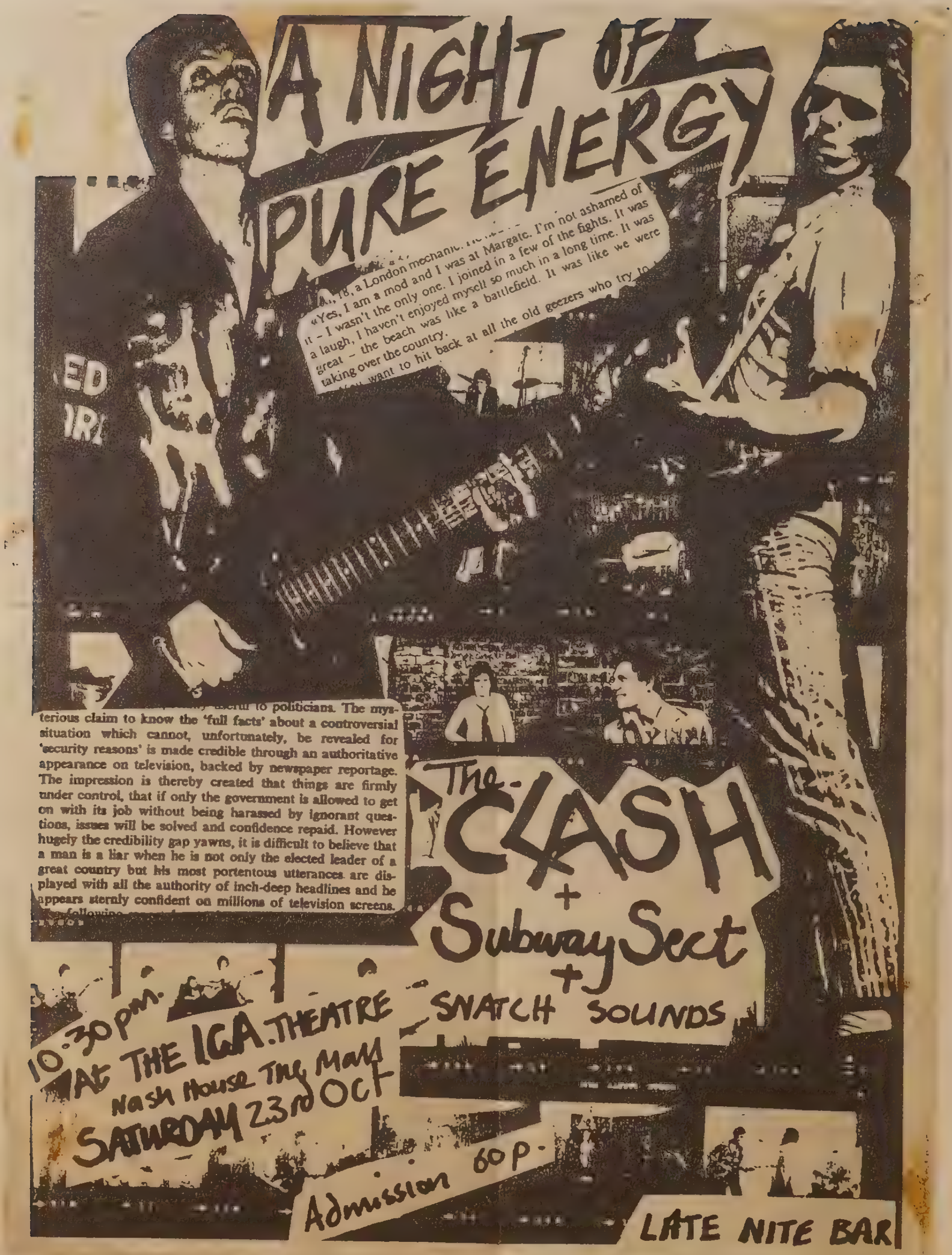
+ LIVE BENEFIT GIG on
OCT 14th. 8.00pm with
THE NEW 'ALTERNATIVE T.V.'

£1.20

+ Dr Feelgood
in 'GOING BACK HOME'
(recorded LIVE
at the KURSAL
SOUTHEND

FLYER FOR AMOS POE'S THE BLANK GENERATION AT THE OTHER CINEMA
14–27 October 1976
29.8 x 20.9 cm, 11¾ x 8¼ in

Underground director Amos Poe collaborated with songwriter Ivan Král, who played guitar with the Patti Smith Group, to create a documentary about the genesis of the New York punk scene. *The Blank Generation* features Poe's cutting-edge visual style with pre-recorded performances of punk and new wave acts like Blondie, Richard Hell, Johnny Thunders & the Heartbreakers, the Ramones, the Patti Smith Group and Talking Heads.


A NIGHT OF PURE ENERGY
The CLASH
+
Subway Sect
+
SNATCH SOUNDS
10-30 pm.
At THE ICA THEATRE
Nash House The Mall
SATURDAY 23rd OCT
Admission 60p
LATE NITE BAR

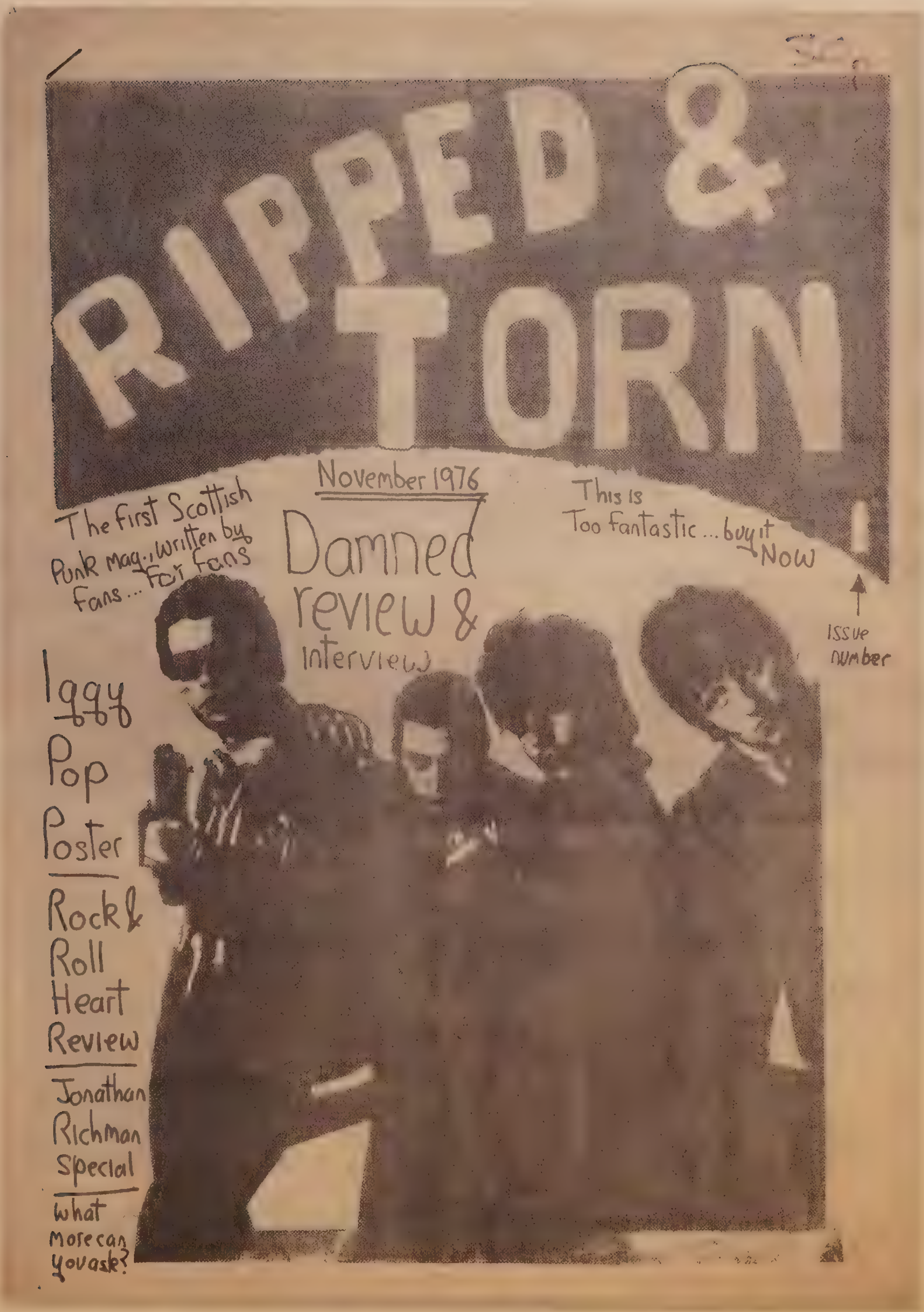
A., 18, a London mechanic.

«Yes, I am a mod and I was at Margate. I'm not ashamed of it – I wasn't the only one. I joined in a few of the fights. It was a laugh, I haven't enjoyed myself so much in a long time. It was great – the beach was like a battlefield. It was like we were taking over the country.

want to hit back at all the old geezers who try to

to politicians. The mysterious claim to know the 'full facts' about a controversial situation which cannot, unfortunately, be revealed for 'security reasons' is made credible through an authoritative appearance on television, backed by newspaper reportage. The impression is thereby created that things are firmly under control, that if only the government is allowed to get on with its job without being harassed by ignorant questions, issues will be solved and confidence repaid. However hugely the credibility gap yawns, it is difficult to believe that a man is a liar when he is not only the elected leader of a great country but his most portentous utterances are displayed with all the authority of inch-deep headlines and he appears sternly confident on millions of television screens.

FLYER FOR THE CLASH, SUBWAY SECT AND SNATCH AT THE ICA THEATRE, LONDON
23 October 1976
27.3 x 20.3 cm, 10¾ x 8 in



RIPPED & TORN

November 1976

The first Scottish Punk mag.. written by fans... For fans

Damned review & interview

This is Too fantastic... buy it Now

1

issue number

Iggy Pop Poster

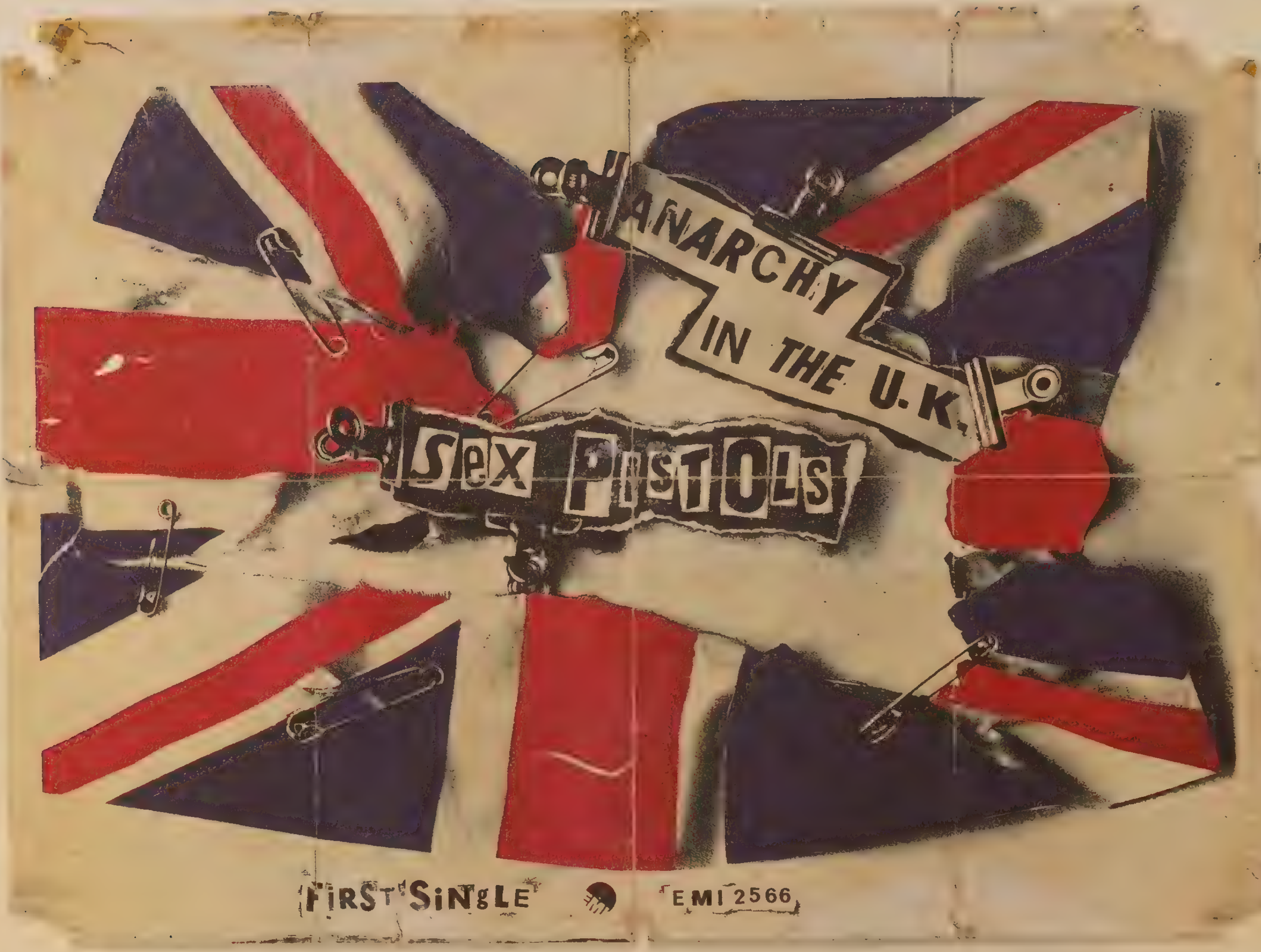
Rock & Roll Heart Review

Jonathan Richman Special

what more can you ask?

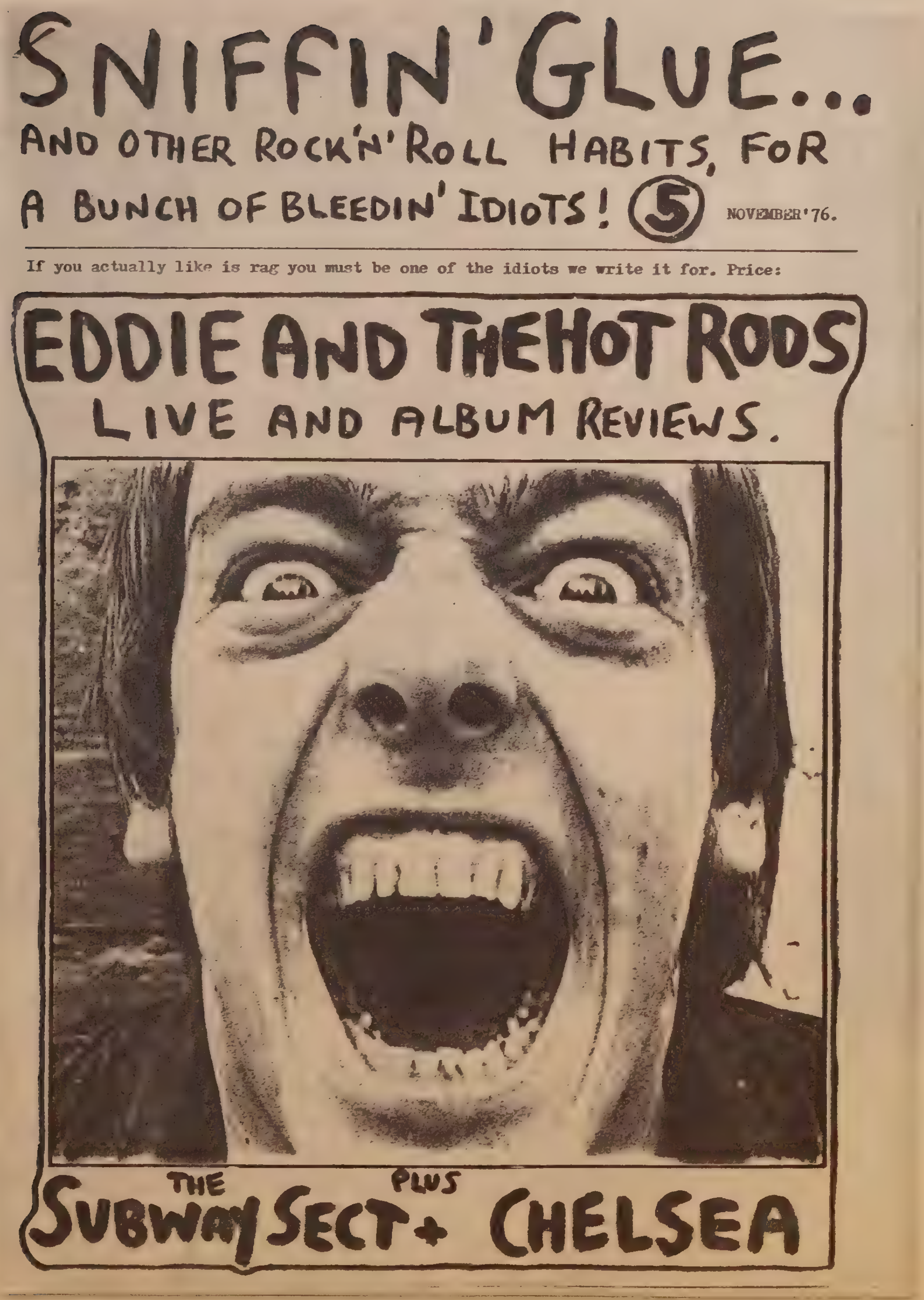
RIPPED & TORN #1
Tony Drayton
November 1976
29.8 x 20.9 cm, 11¾ x 8¼ in

Tony Drayton (aka Tony D) published the first issue of *Ripped & Torn* in Glasgow, Scotland, in November 1976. The third and subsequent issues were distributed from the Rough Trade shop in Notting Hill, London. After the fourth issue, Drayton also produced them in London.


ANARCHY IN THE U.K.
SEX PISTOLS
FIRST SINGLE
EMI 2566

POSTER FOR THE SEX PISTOLS' SINGLE 'ANARCHY IN THE UK'
Jamie Reid
26 November 1976
72.3 x 97.1 cm, 28½ x 38¼ in

In the iconic poster for the Sex Pistols' first single, Jamie Reid clipped 'blackmail' lettering to a shredded, pinned-together souvenir flag. Photographed by Ray Stevenson, the poster's symbolism suggests the political dimension of the burgeoning punk rock movement, and Reid's handmade graphic style contributed to the DIY ethos of punk subculture.



SNIFFIN' GLUE...
AND OTHER ROCK'N'ROLL HABITS, FOR
A BUNCH OF BLEEDIN' IDIOTS! ⑤ NOVEMBER'76.

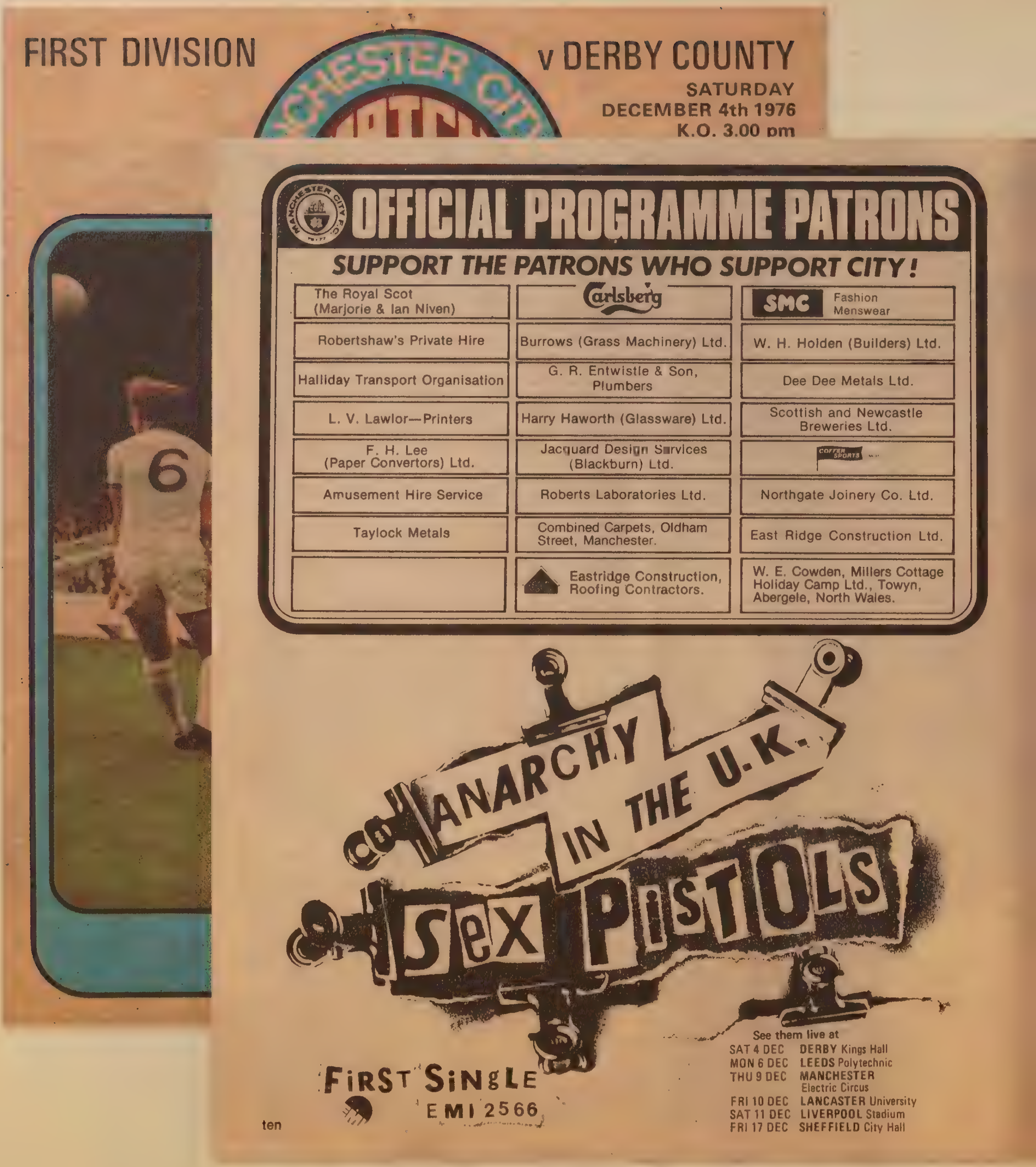
If you actually like is rag you must be one of the idiots we write it for. Price:

EDDIE AND THE HOT RODS
LIVE AND ALBUM REVIEWS.

THE SUBWAY SECT PLUS + CHELSEA

SNIFFIN' GLUE #5
Mark Perry
November 1976
29.8 x 20.9 cm, 11¾ x 8¼ in

Contains concert and album reviews of Eddie and the Hot Rods, Subway Sect and Chelsea; a review of the Sex Pistols' single 'Anarchy in the UK'; and a membership form for the Roxy.



FIRST DIVISION

v DERBY COUNTY

SATURDAY
DECEMBER 4th 1976
K.O. 3.00 pm

OFFICIAL PROGRAMME PATRONS

SUPPORT THE PATRONS WHO SUPPORT CITY!

The Royal Scot (Marjorie & Ian Niven)	Carlsberg	SMC Fashion Menswear
Robertshaw's Private Hire	Burrows (Grass Machinery) Ltd.	W. H. Holden (Builders) Ltd.
Halliday Transport Organisation	G. R. Entwistle & Son, Plumbers	Dee Dee Metals Ltd.
L. V. Lawlor—Printers	Harry Haworth (Glassware) Ltd.	Scottish and Newcastle Breweries Ltd.
F. H. Lee (Paper Convertors) Ltd.	Jacquard Design Services (Blackburn) Ltd.	COFFEY SPORTS
Amusement Hire Service	Roberts Laboratories Ltd.	Northgate Joinery Co. Ltd.
Taylock Metals	Combined Carpets, Oldham Street, Manchester.	East Ridge Construction Ltd.
	Eastridge Construction, Roofing Contractors.	W. E. Cowden, Millers Cottage Holiday Camp Ltd., Towyn, Abergele, North Wales.

ANARCHY IN THE U.K.

Sex Pistols

FIRST SINGLE
EMI 2566

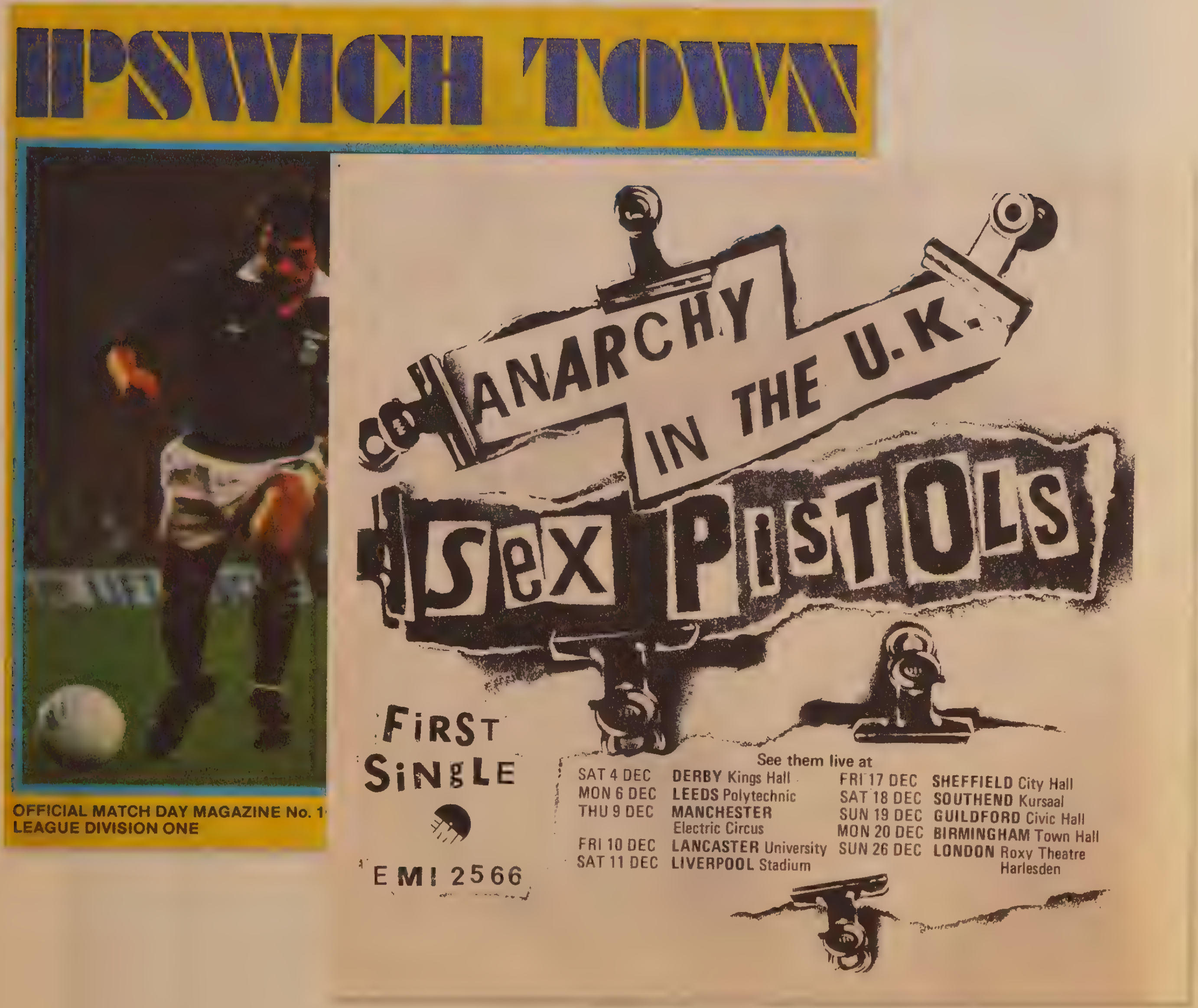
See them live at

SAT 4 DEC	DERBY Kings Hall
MON 6 DEC	LEEDS Polytechnic
THU 9 DEC	MANCHESTER Electric Circus
FRI 10 DEC	LANCASTER University
SAT 11 DEC	LIVERPOOL Stadium
FRI 17 DEC	SHEFFIELD City Hall

ten

SEX PISTOLS ADVERTISEMENT, MANCHESTER CITY VS. DERBY COUNTY MATCH PROGRAMME
4 December 1976
43.8 x 22.8 cm, 17¼ x 9 in

The Sex Pistols' first advertisement appeared in this 1976 Manchester City football programme, and promoted the group's single 'Anarchy in the UK', as well as the infamous 'Anarchy' tour.



IPSWICH TOWN

OFFICIAL MATCH DAY MAGAZINE No. 1
LEAGUE DIVISION ONE

ANARCHY IN THE U.K.

SEX PISTOLS

FIRST SINGLE

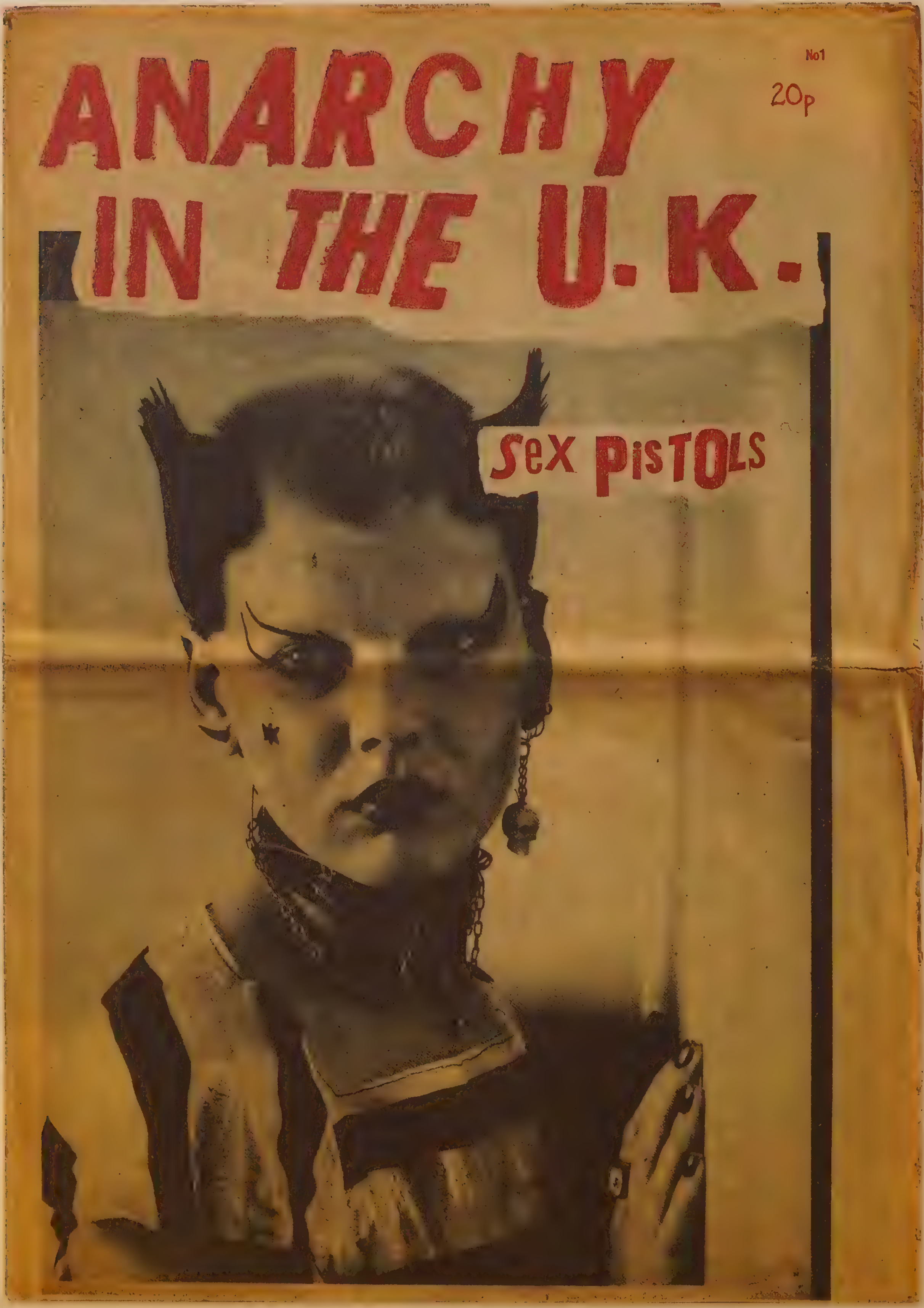
EMI 2566

See them live at

SAT 4 DEC	**DERBY** Kings Hall	FRI 17 DEC	**SHEFFIELD** City Hall
MON 6 DEC	**LEEDS** Polytechnic	SAT 18 DEC	**SOUTHEND** Kursaal
THU 9 DEC	**MANCHESTER** Electric Circus	SUN 19 DEC	**GUILDFORD** Civic Hall
		MON 20 DEC	**BIRMINGHAM** Town Hall
FRI 10 DEC	**LANCASTER** University	SUN 26 DEC	**LONDON** Roxy Theatre Harlesden
SAT 11 DEC	**LIVERPOOL** Stadium		

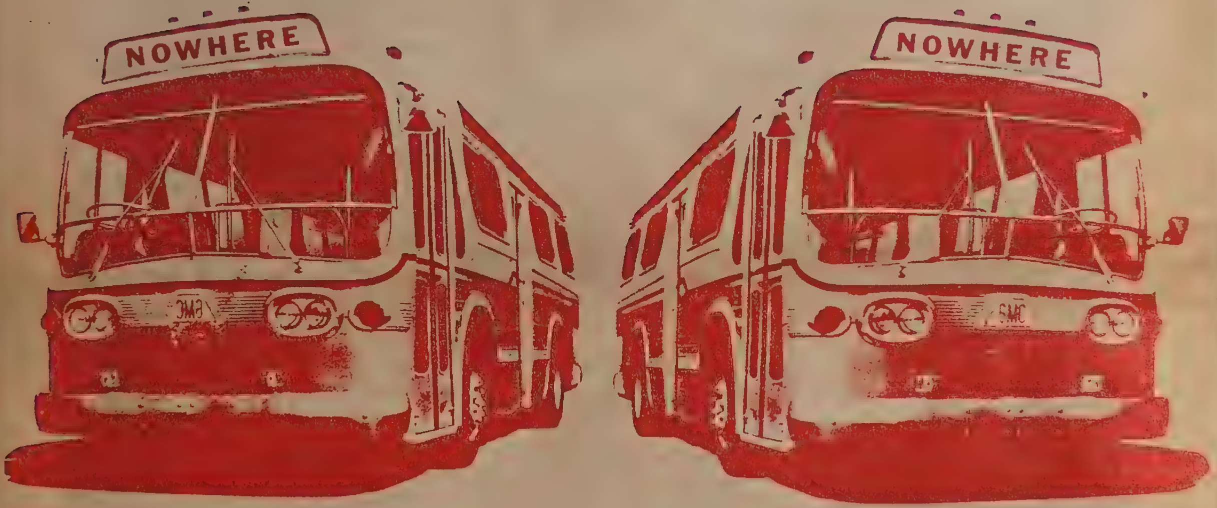
SEX PISTOLS ADVERTISEMENT, IPSWICH TOWN VS. LIVERPOOL MATCH PROGRAMME
4 December 1976
19.6 x 20.3 cm, 7¾ x 8 in

An early, full-page ad for the 'Anarchy' tour and single. Six northern dates and four southern dates are listed, including the cancelled gig at the Roxy Theatre, Harlesden, on Boxing Day.



THE SEX PISTOLS' ANARCHY IN THE UK ZINE #1
Jamie Reid
December 1976
45 x 31.7 cm, 17¾ x 12½ in

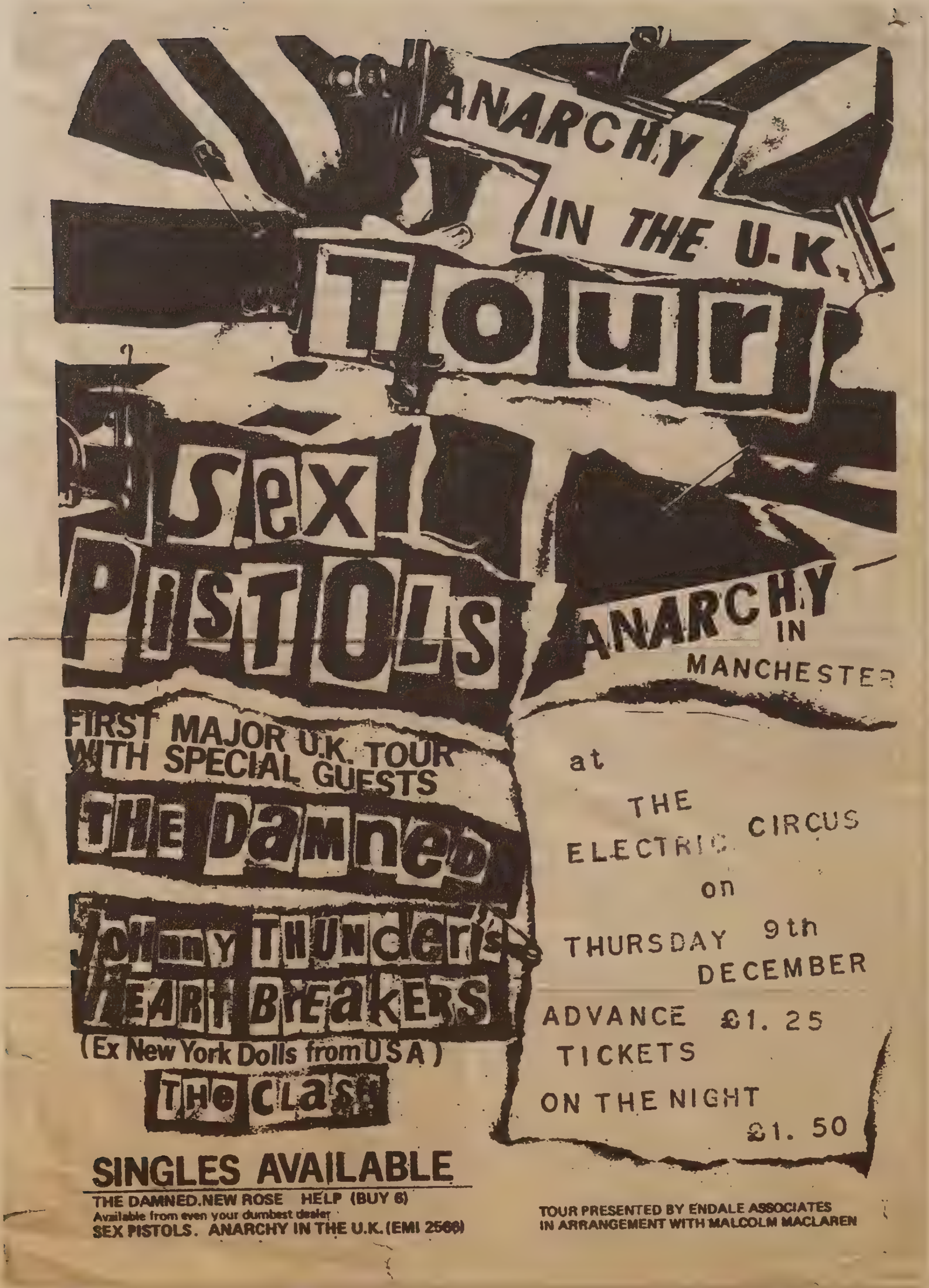
The Sex Pistols' manager Malcolm McLaren's company, Glitterbest, published this promotional zine *Anarchy in the UK* to sell on the 1976 'Anarchy' tour; copies were first sold on 20 December at the Cleethorpes concert. A collaboration by Pistols' graphic designer Jamie Reid, his partner Sophie Richmond, McLaren and designer Vivienne Westwood, the zine contains graphics and slogans Reid created while working with the radical political magazine *Suburban Press*. The front cover features Soo Catwoman, a London punk icon.


NOWHERE
NOWHERE
GMC
GMC

Published by Glitterbest Ltd. 40 Dryden Chambers, 119 Oxford St. London W.1.

Further copies from Glitterbest

Printed by:- zigzag (WE AINT PROUD) LTD. 0734-583958



ANARCHY IN THE U.K. TOUR

Sex PISTOLS

FIRST MAJOR U.K. TOUR WITH SPECIAL GUESTS

THE Damned

Johnny THUNder's HEART BrEakERS

(Ex New York Dolls from USA)

THE CLASH

SINGLES AVAILABLE

THE DAMNED. NEW ROSE HELP (BUY 6)
Available from even your dumbest dealer
SEX PISTOLS. ANARCHY IN THE U.K. (EMI 2566)

ANARCHY IN MANCHESTER

at THE ELECTRIC CIRCUS on THURSDAY 9th DECEMBER

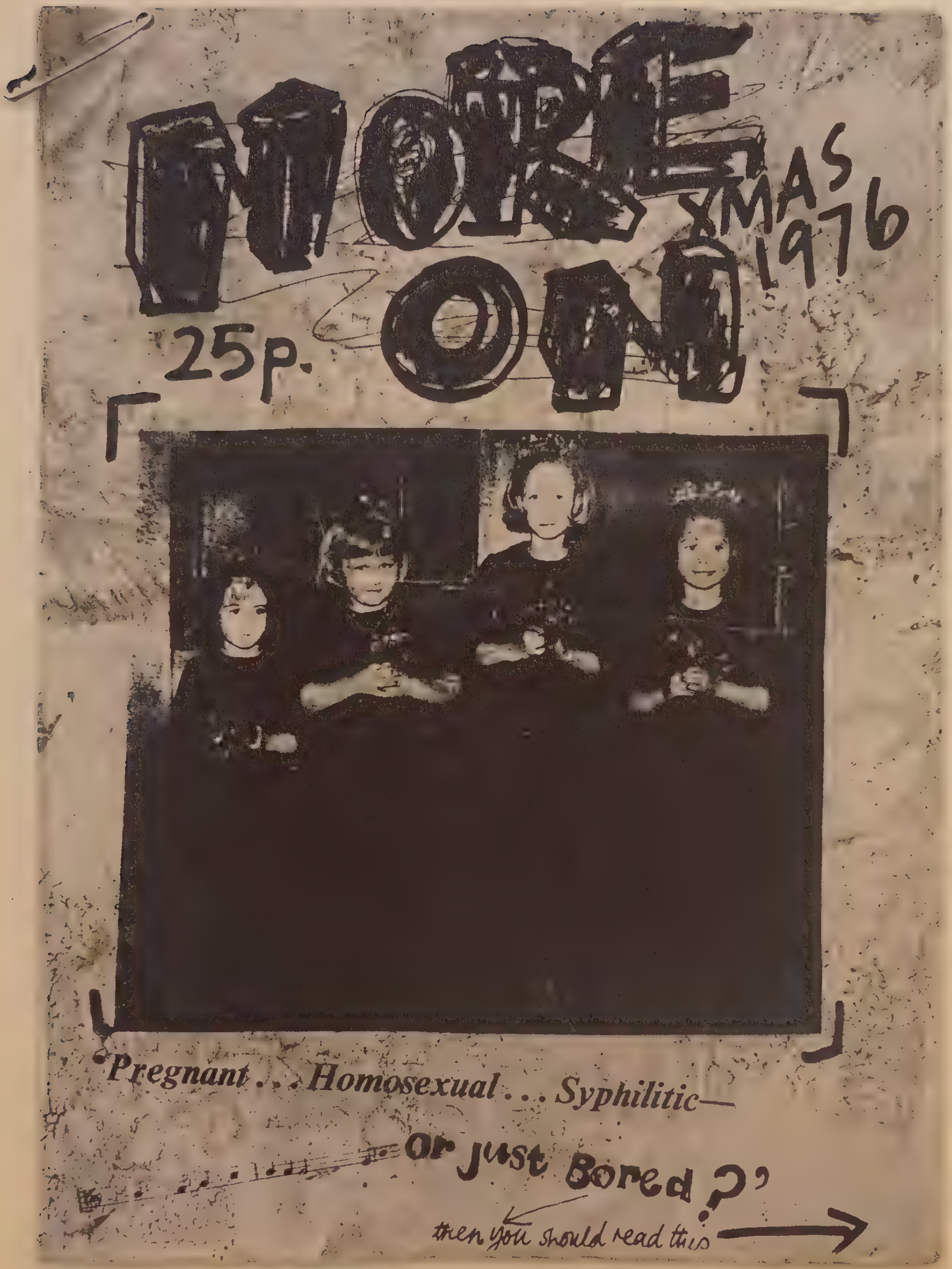
ADVANCE TICKETS £1. 25

ON THE NIGHT £1. 50

TOUR PRESENTED BY ENDALE ASSOCIATES
IN ARRANGEMENT WITH MALCOLM MACLAREN

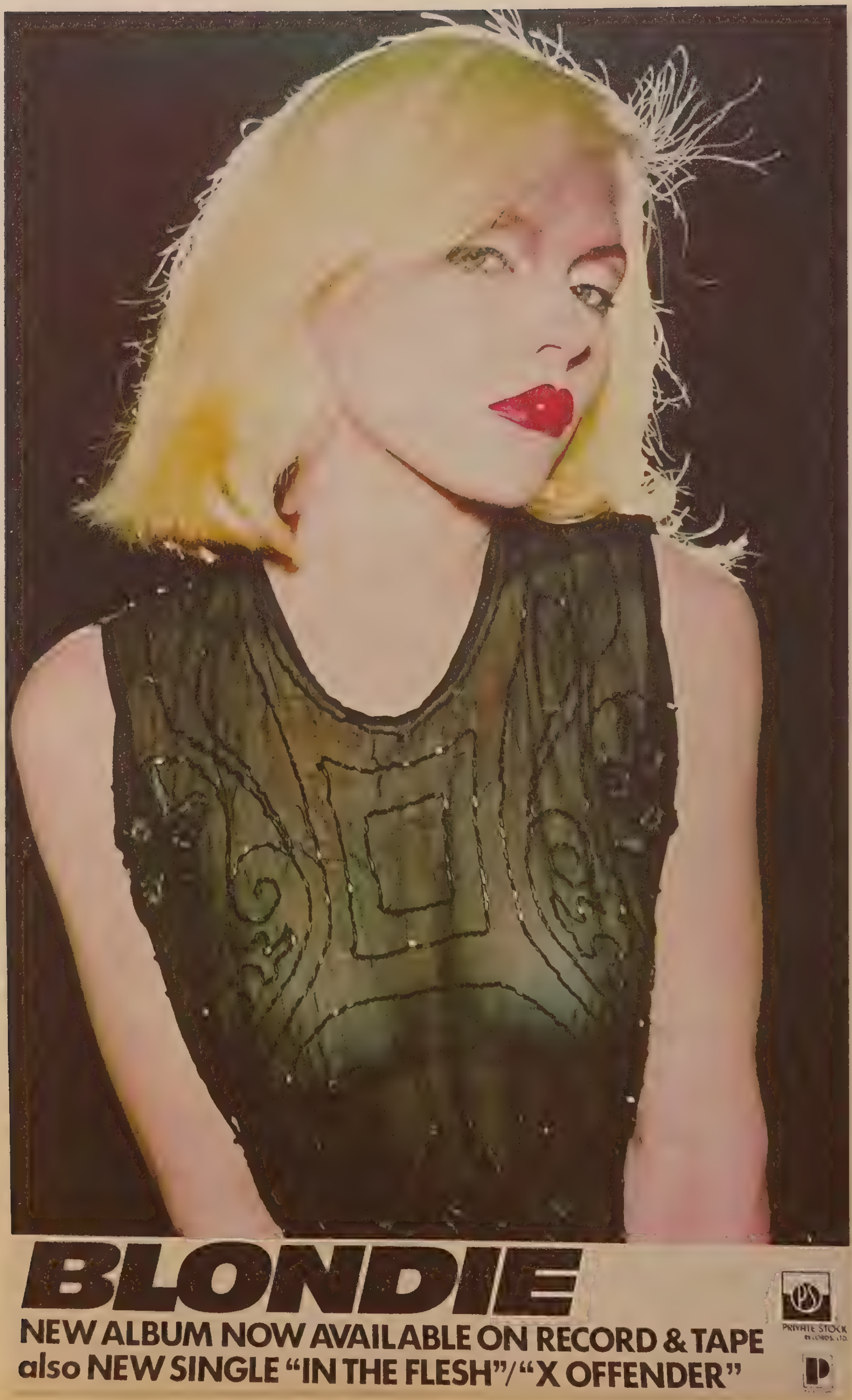
FLYER FOR THE SEX PISTOLS' 'ANARCHY IN THE UK' TOUR AT THE ELECTRIC CIRCUS, MANCHESTER
Jamie Reid
9 December 1976
29.2 x 20.9 cm, 11½ x 8¼ in

Featuring guests the Damned, Johnny Thunders & the Heartbreakers and the Clash. Designer Jamie Reid said the design was meant to continue 'the deliberately rushed and jumbled "criminality" of the band's previous graphics and press releases – which looked as though they were communiqués from arch villains or freedom fighters'.


MORE ON
XMAS 1976
25p.
'Pregnant . . . Homosexual . . . Syphilitic—
or just Bored ?'
then you should read this

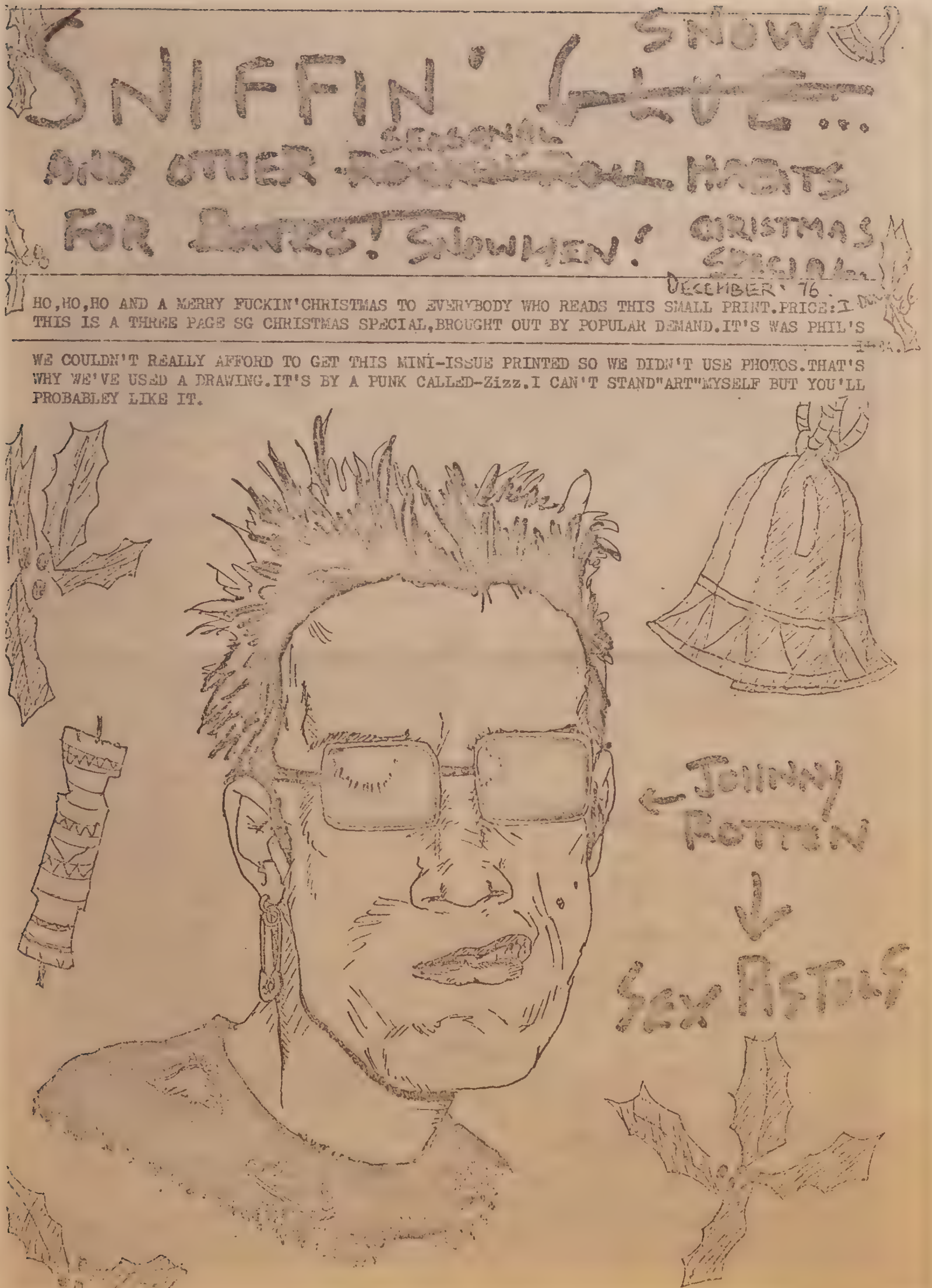
MORE ON #2
December 1976
[dims unknown]

Reviews the Roxy and Louise's on Poland Street, Soho. Pages are fastened with a safety pin.


BLONDIE
NEW ALBUM NOW AVAILABLE ON RECORD & TAPE
also NEW SINGLE "IN THE FLESH"/"X OFFENDER"
PS
PRIVATE STOCK RECORDS, LTD.
P

POSTER FOR BLONDIE'S DEBUT ALBUM BLONDIE
c. December 1976
70.4 x 43.1 cm, 27¾ x 17 in

Issued by the band's first label, Private Stock Records, Blondie's eponymous debut album appeared in the United States in December 1976. The small independent company argued that the large colour photograph of singer Debbie Harry in a translucent blouse was necessary to market an unknown act, but the sexualised image met with an unfavourable reaction from the band. Disagreements over the publicity and weak album sales led Blondie to buy back their contract and sign with Chrysalis in 1977.



SNIFFIN' ~~GLUE~~ SNOW...

AND OTHER SEASONAL ~~ROCK'N'ROLL~~ HABITS

FOR ~~BRATS!~~ SNOWMEN! CHRISTMAS SPECIAL

DECEMBER '76.

HO,HO,HO AND A MERRY FUCKIN'CHRISTMAS TO EVERYBODY WHO READS THIS SMALL PRINT.PRICE:I

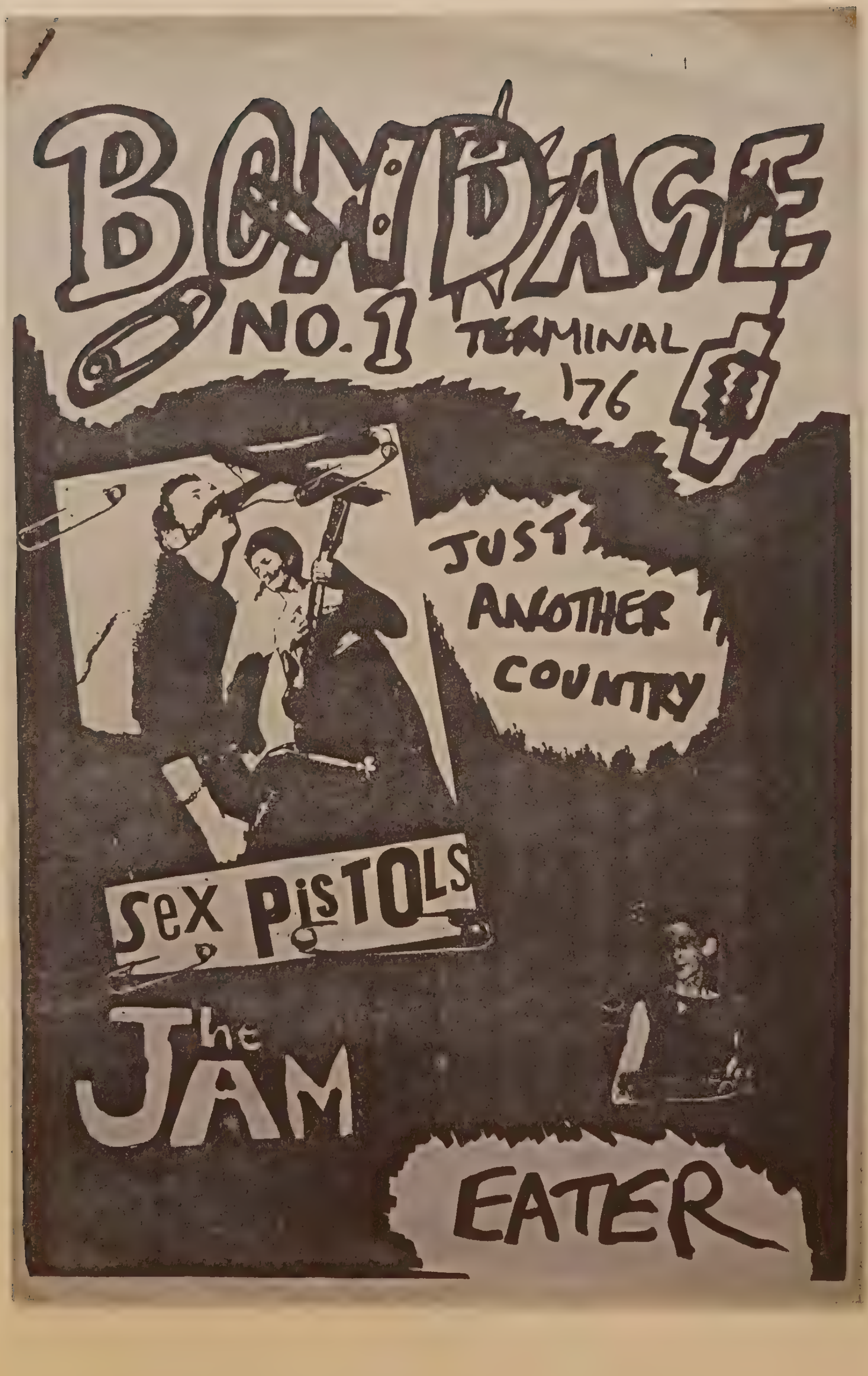
THIS IS A THREE PAGE SG CHRISTMAS SPECIAL,BROUGHT OUT BY POPULAR DEMAND.IT'S WAS PHIL'S

WE COULDN'T REALLY AFFORD TO GET THIS MINI-ISSUE PRINTED SO WE DIDN'T USE PHOTOS.THAT'S WHY WE'VE USED A DRAWING.IT'S BY A PUNK CALLED-Zizz.I CAN'T STAND"ART"MYSELF BUT YOU'LL PROBABLEY LIKE IT.

← JOHNNY ROTTEN
↓
SEX PISTOLS

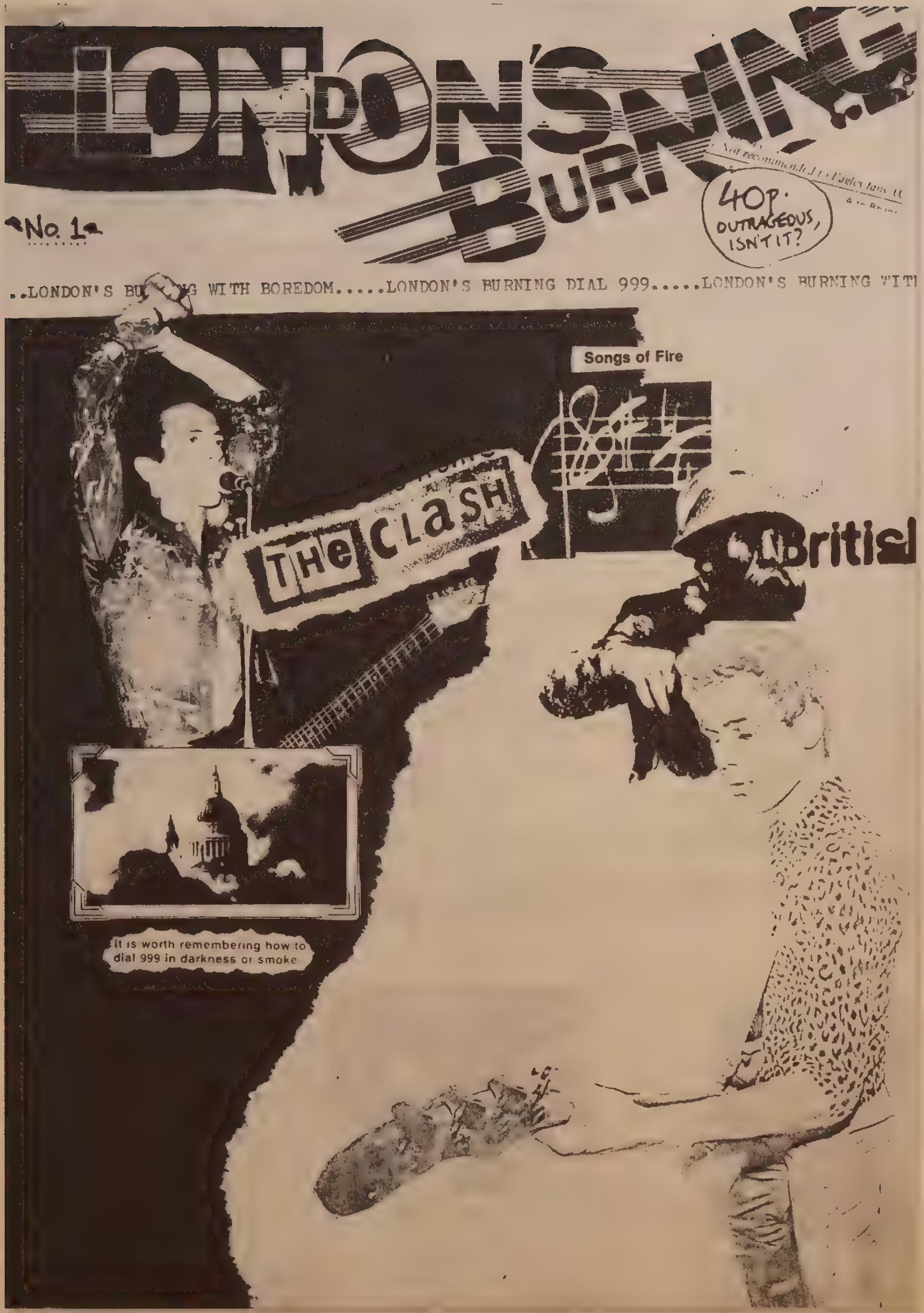
SNIFFIN' GLUE, CHRISTMAS ISSUE
Mark Perry
December 1976
29.8 x 20.9 cm, 11¾ x 8¼ in

The Christmas edition subtly altered the title to read 'Sniffin' Snow'. This was one of two special editions within the regular run of 12 issues.


BONDAGE
NO. 1
TERMINAL '76
JUST ANOTHER COUNTRY
SEX PISTOLS
The JAM
EATER

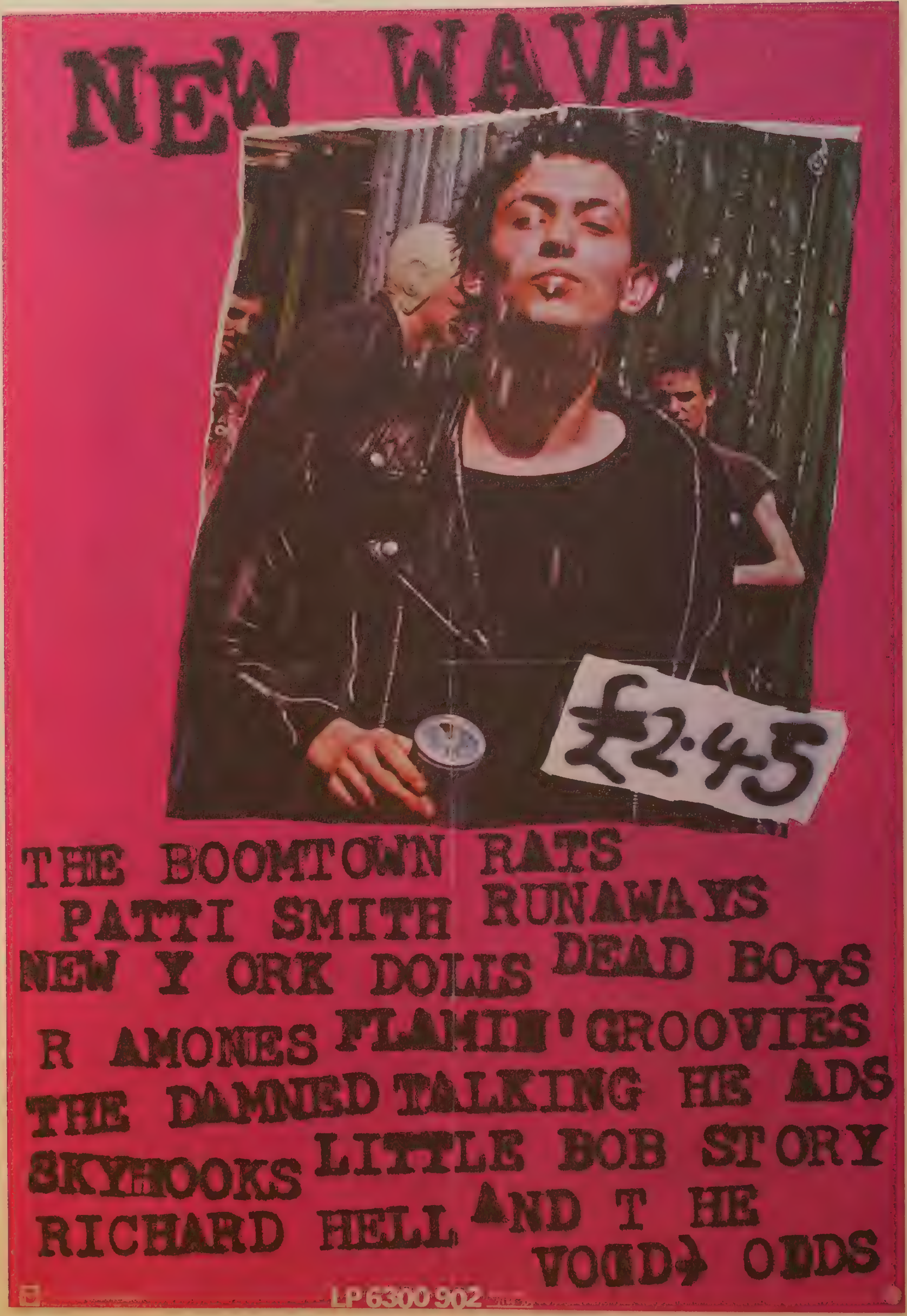
BONDAGE #1
Shane MacGowan
1976
[dims unknown]

Shane MacGowan, who would later become the lead singer of the band the Pogues, produced this fanzine, which includes articles on the Jam, the Sex Pistols, Just Another Country and Eater; MacGowan sold them at punk shows.


LONDON'S BURNING
Not recommended to Eagles fans
40p. OUTRAGEOUS, ISN'T IT?
No. 1
..LONDON'S BU G WITH BOREDOM.....LONDON'S BURNING DIAL 999.....LONDON'S BURNING WIT
Songs of Fire
THE CLASH
Britisl
It is worth remembering how to dial 999 in darkness or smoke

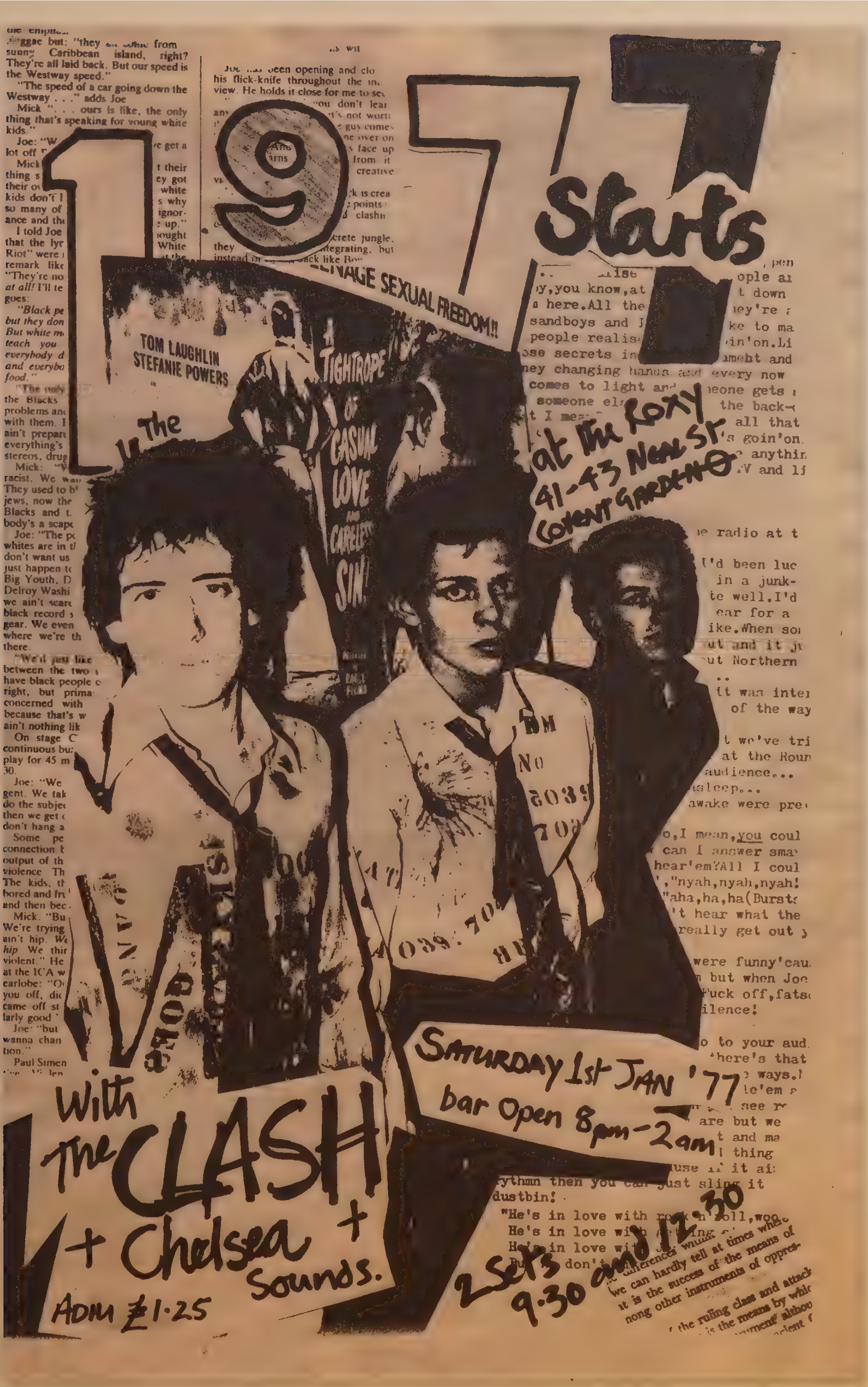
LONDON'S BURNING #1
Jonh Ingham
1976
28.5 x 20.3 cm, 11¼ x 8 in

'The fanzine by a Clash fan for Clash fans', claims the copy for Jonh Ingham's stylish *London's Burning*. There was only one issue, notable for its collage work. Ingham was a staff writer for *Sounds*, which published his interview with the Sex Pistols in its 24 April 1976 issue. Ingham also wrote a newsletter for the label Rough Trade, and later became the manager of Generation X and the Go-Go's.

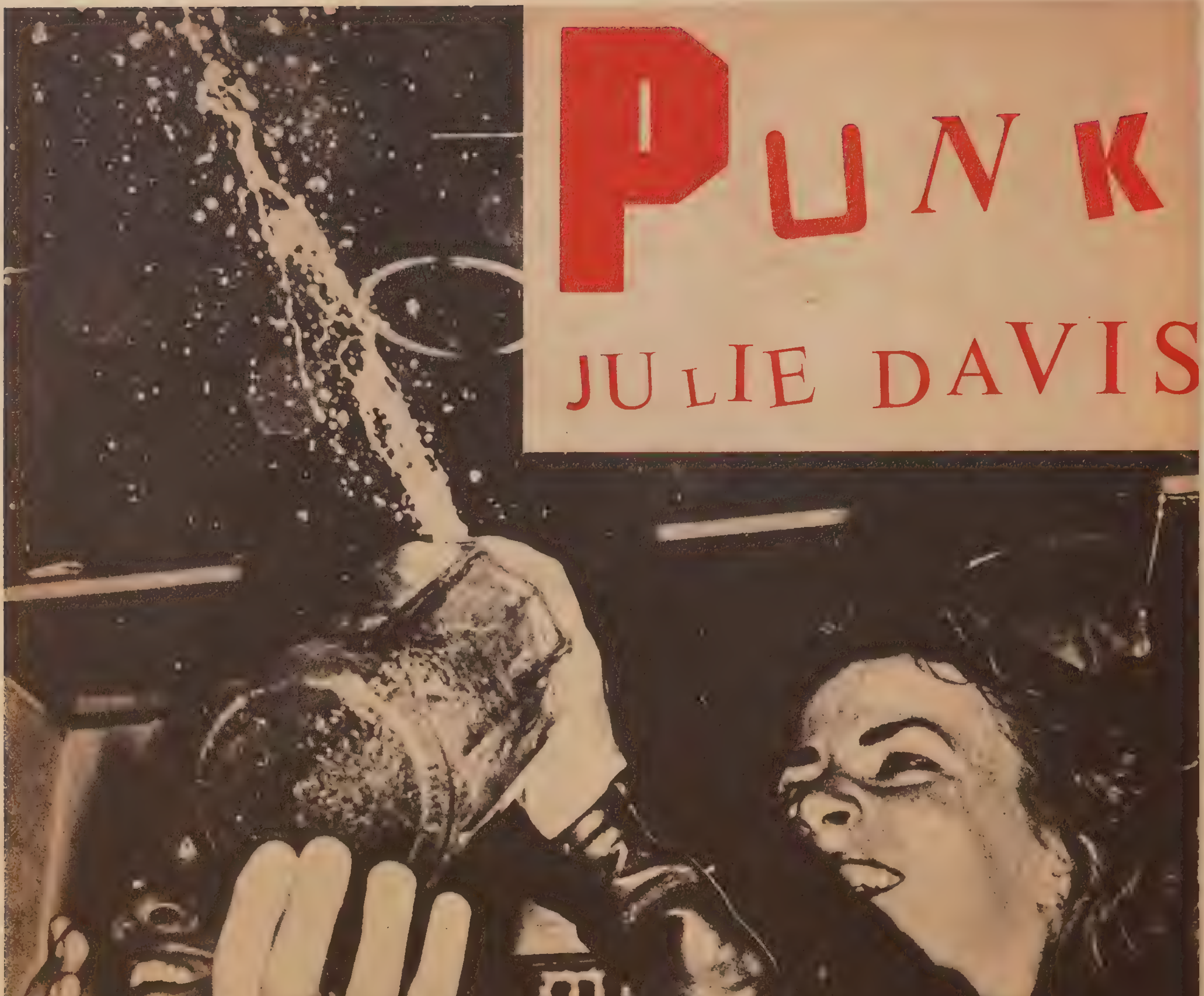

NEW WAVE
£2.45
THE BOOMTOWN RATS
PATTI SMITH
RUNAWAYS
NEW YORK DOLLS
DEAD BOyS
RAMONES
FLAMIN' GROOVIES
THE DAMNED
TALKING HEADS
SKYHOOKS
LITTLE BOB STORY
RICHARD HELL AND THE VOIDOIDS
LP 6300 902

POSTER FOR NEW WAVE COMPILATION ALBUM (VERTIGO)
1977
71.7 x 49.5 x cm, 28¼ x 19½ in

The compilation includes the Ramones, Dead Boys, Patti Smith, New York Dolls, the Runaways, Skyhooks, the Voidoids, Little Bob Story, the Boomtown Rats, Talking Heads, the Damned and the Flamin' Groovies. The sleeve and poster both feature a photo of the Satellites' vocalist Derek Gibbs spitting beer with bass player John Johnson in a swimming cap in the background. The album helped establish the musical term 'new wave' and affirmed the importance of these participating bands in that movement.

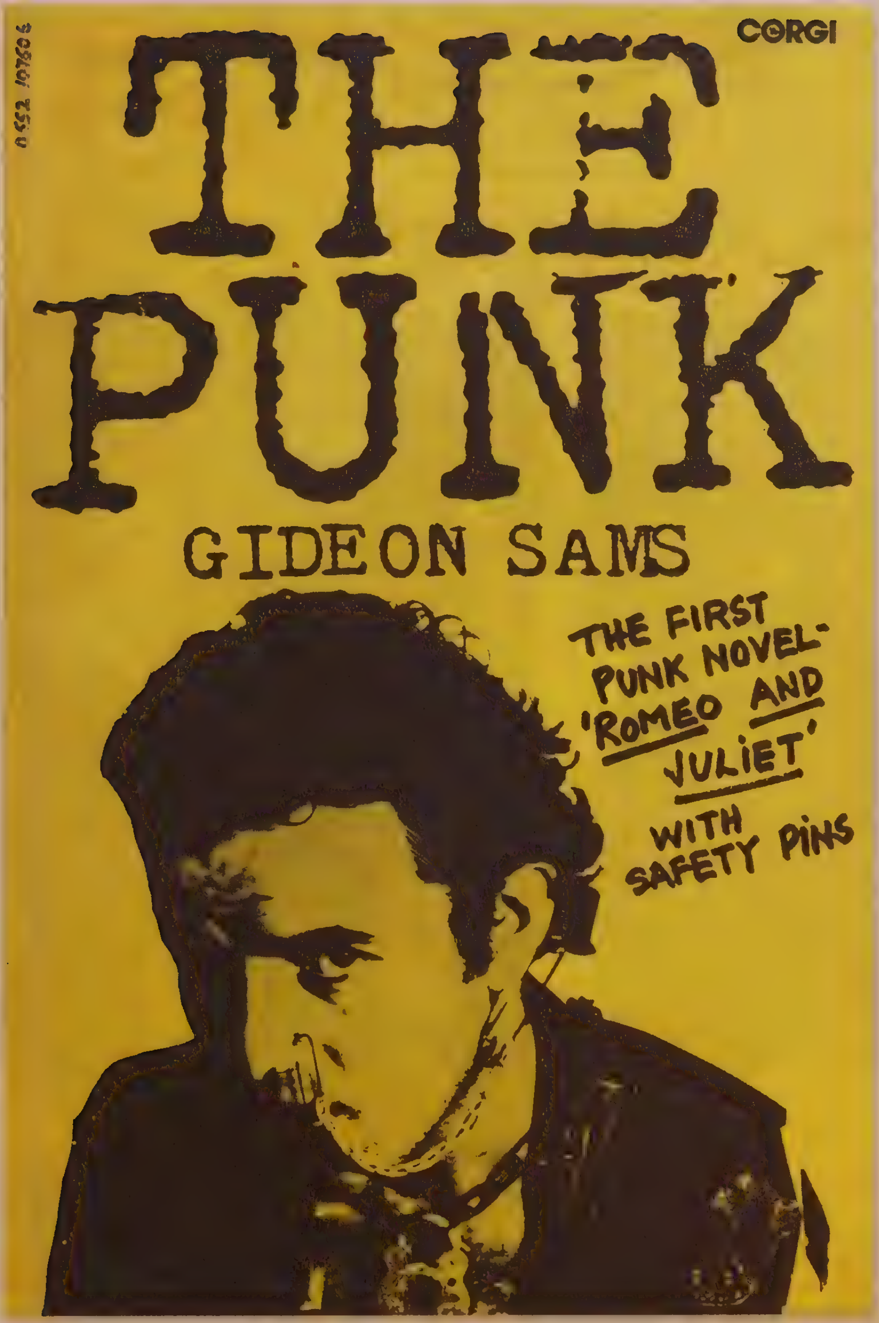

1977 Starts
at the Roxy
41-43 Neal St.
Covent Garden
TOM LAUGHLIN
STEFANIE POWERS
TIGHTROPE OF CASUAL LOVE AND CARELESS SIN!
TEENAGE SEXUAL FREEDOM!!
Saturday 1st Jan '77
bar Open 8pm-2am
with The CLASH
+ Chelsea +
Sounds.
2 Sets 9.30 and 12.30
ADM £1.25

POSTER FOR THE CLASH AND CHELSEA AT THE ROXY, LONDON
January 1, 1977
[dims unknown]



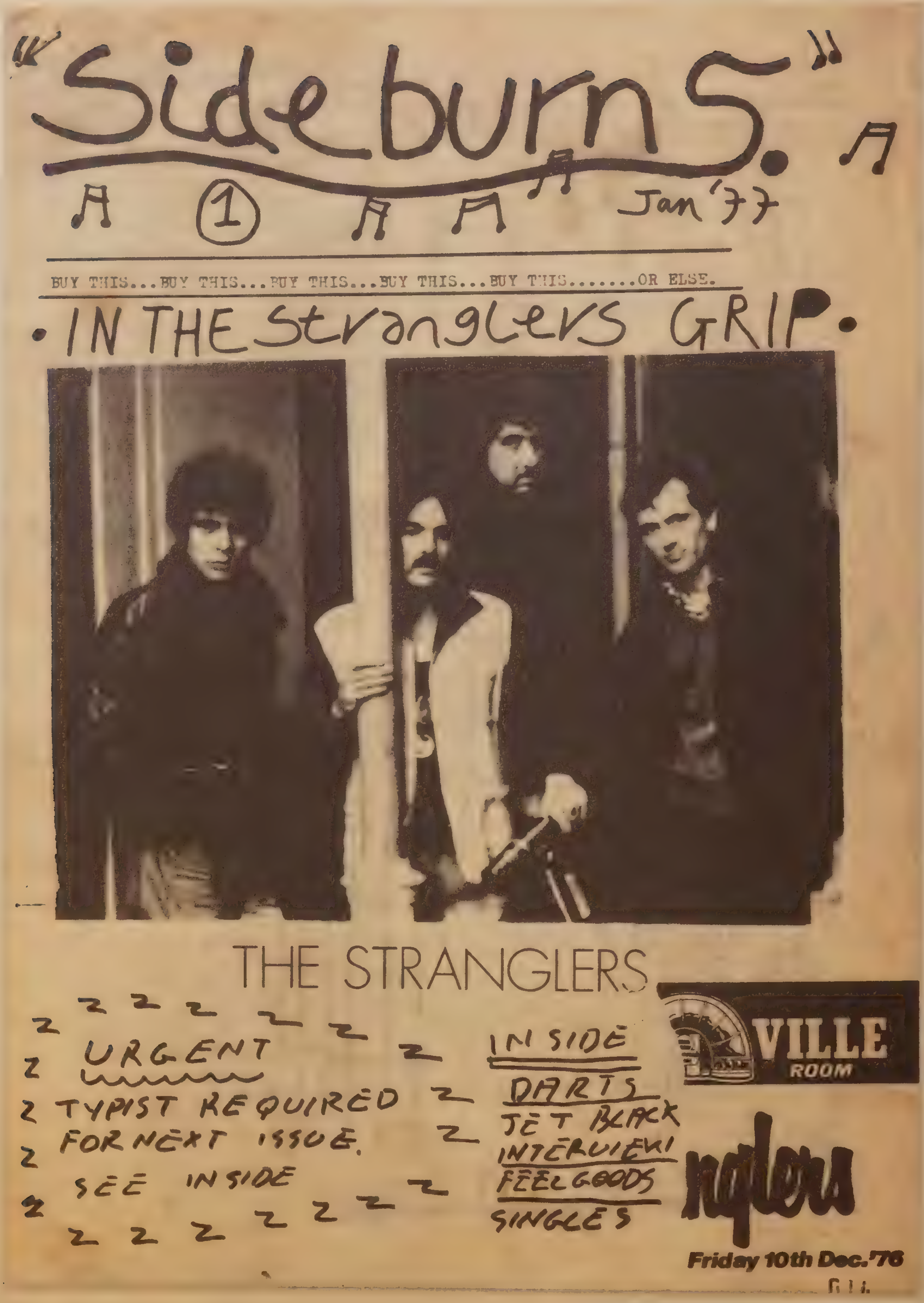
PUNK
Julie Davis
Millington/Davison Publishing Ltd, 1977
27.9 x 20.9 cm, 11 x 8¼ in

Julie Davis's heavily illustrated book contains many candid photographs and first-hand accounts of the early punk scene.


0 552 10760 6
CORGI
THE PUNK
GIDEON SAMS
THE FIRST PUNK NOVEL- 'ROMEO AND JULIET' WITH SAFETY PINS

THE PUNK
Gideon Sams
1977
17.7 x 11.4 cm, 7 x 4½ in

Written as a school project when Gideon Sams was only 14, this novel was published by Polytantric Press in an edition of less than 1,000 copies, each with a real safety pin in its cover. This later, mass-market paperback edition ran to approximately 50,000 copies. Sams died at age 26.



"Sideburns."

1 Jan '77

BUY THIS...BUY THIS...BUY THIS...BUY THIS...BUY THIS.......OR ELSE.

• IN THE Stranglers GRIP •

THE STRANGLERS

URGENT

TYPIST REQUIRED FOR NEXT ISSUE.

SEE INSIDE

INSIDE

DARTS

JET BLACK INTERVIEW

FEELGOODS

SINGLES

VILLE ROOM

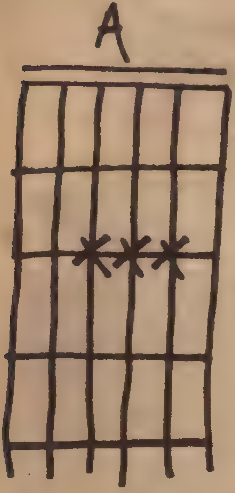
nglers

Friday 10th Dec.'76

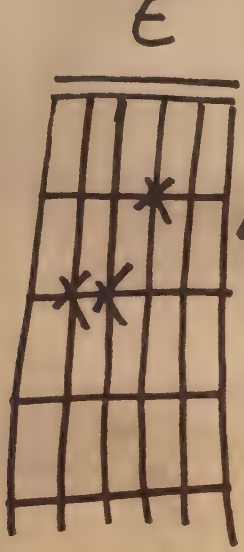
SIDEBURNS #1
Tony Moon
January 1977
[dims unknown]

Tony Moon's fanzine includes a five-page feature on the Stranglers with a Jet Black interview, live reviews of Eddie and the Hotrods at the Roundhouse, plus bits on Lew Lewis as well as the Darts. On page three, a short editorial vividly recounts the beginnings of the London punk scene. In order to fill a blank page two, Moon wrote and illustrated what turned out to be an iconic directive of the punk era: 'This is a chord. This is another. This is a third. Now form a band.' The stark simplicity of the instructions encapsulates punk's DIY ethos.

PLAY'IN IN THE BAND...FIRST AND LAST IN A SERIES..........

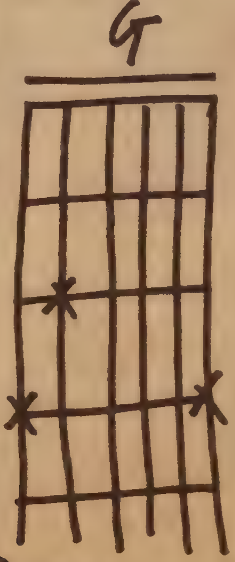


THIS IS A CHORD

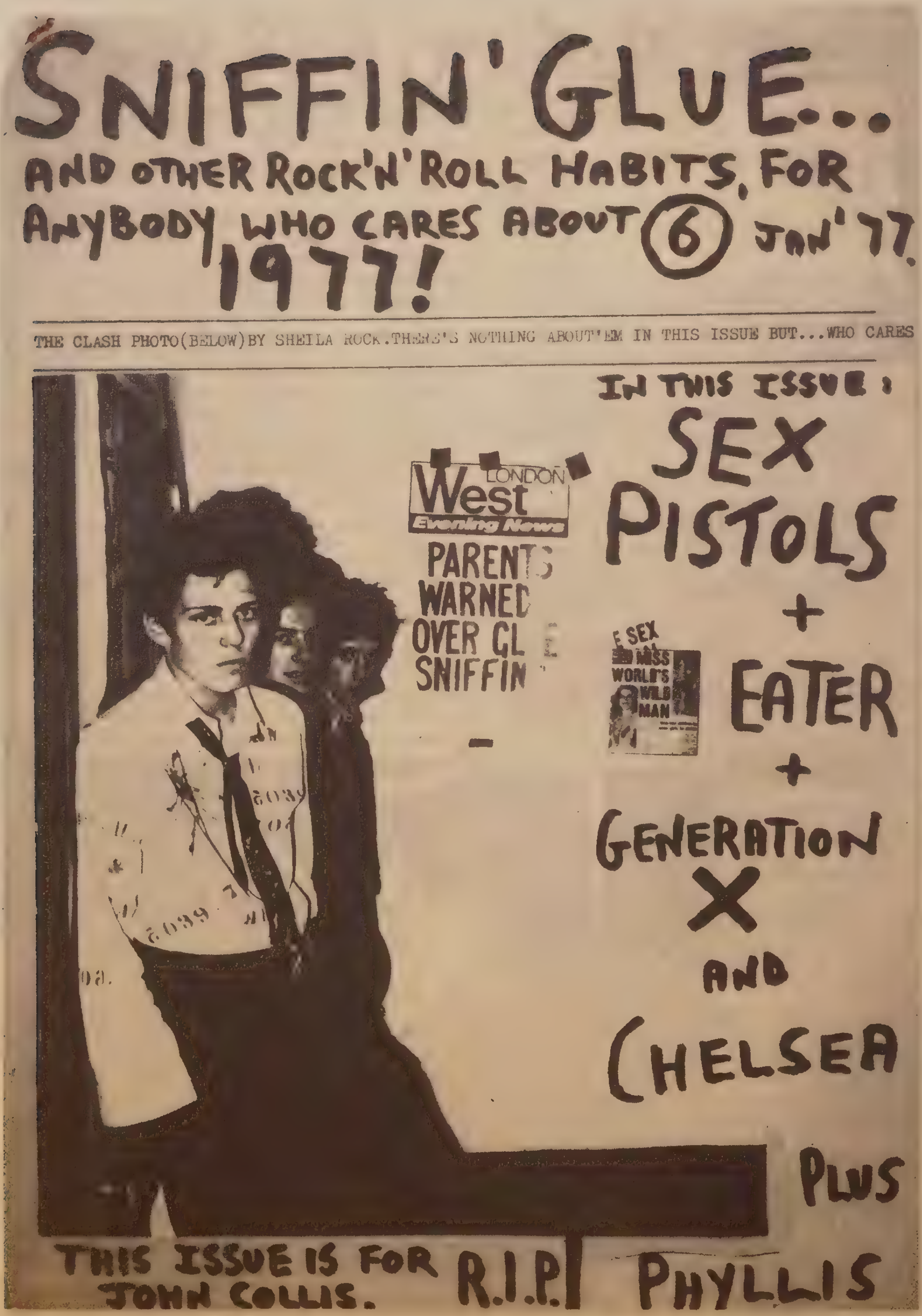


THIS IS ANOther

This IS A THIRD



NOW FORM A BAND



SNIFFIN' GLUE...

AND OTHER ROCK'N'ROLL HABITS, FOR ANYBODY WHO CARES ABOUT 1977!

⑥ JAN '77.

THE CLASH PHOTO(BELOW)BY SHEILA ROCK.THERE'S NOTHING ABOUT'EM IN THIS ISSUE BUT...WHO CARES

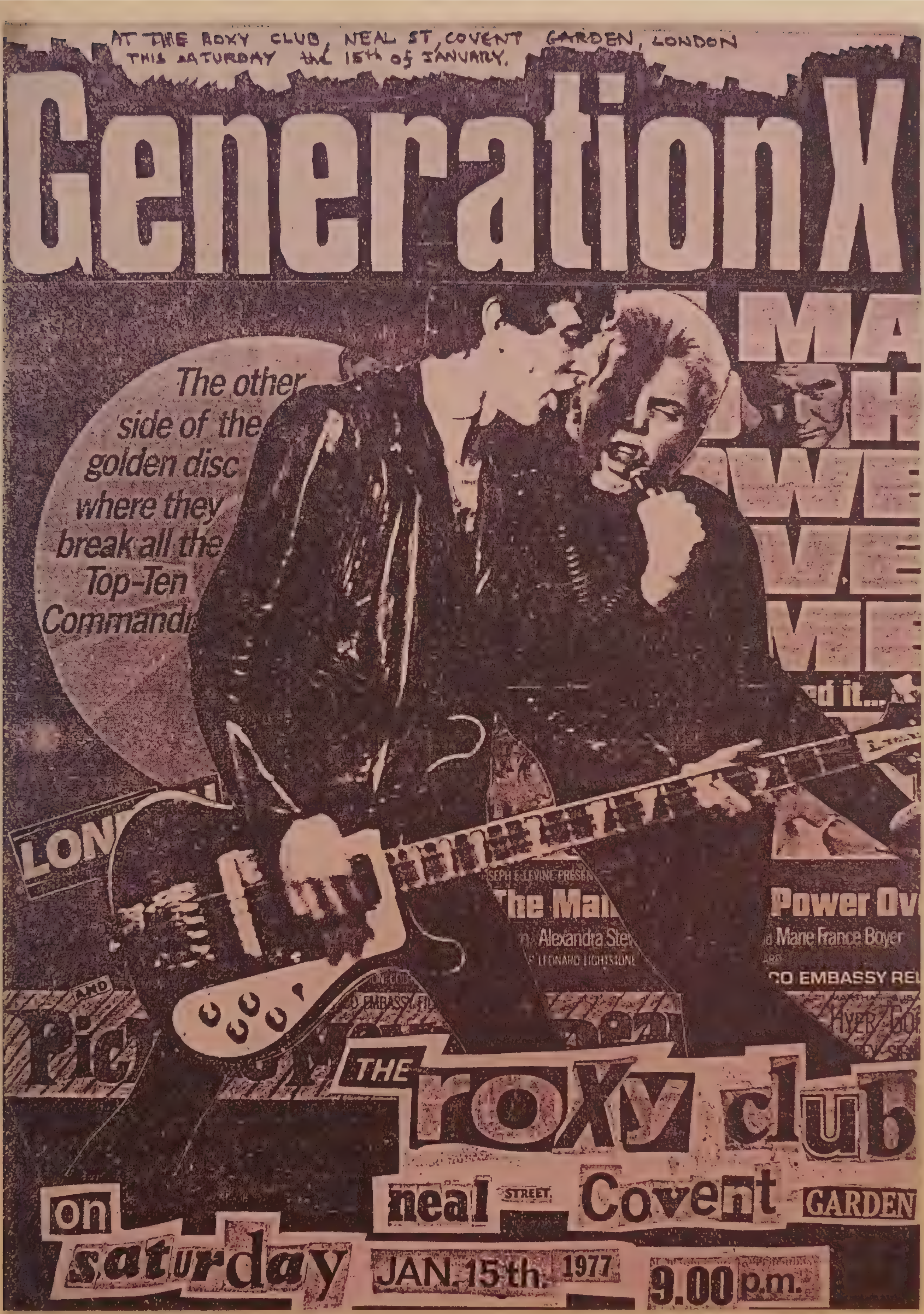
IN THIS ISSUE:
SEX PISTOLS
+
EATER
+
GENERATION X
AND
CHELSEA
PLUS
PHYLLIS

THIS ISSUE IS FOR JOHN COLLIS. R.I.P.

LONDON West Evening News
PARENT
WARNED
OVER GL
SNIFFIN
SEX
MISS WORLD'S WILD MAN

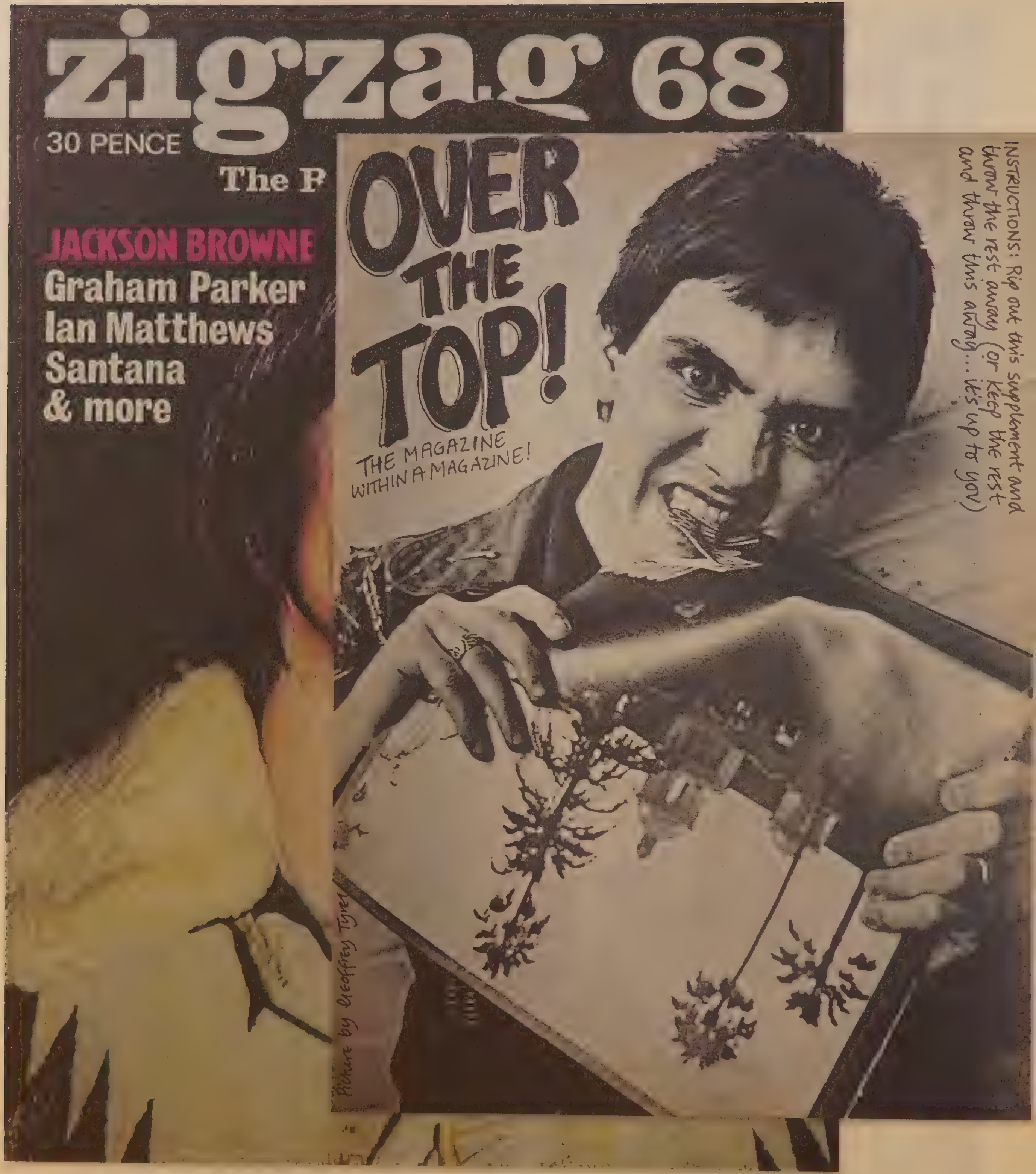
SNIFFIN' GLUE #6
Mark Perry
January 1977
28.5 x 20.3 cm, 11¼ x 8 in

With the Clash on the cover, this issue, dedicated to John Collis, features articles on the Sex Pistols, Eater and Generation X, amongst others.


AT THE ROXY CLUB, NEAL ST, COVENT GARDEN, LONDON
THIS SATURDAY the 15th of JANUARY.
Generation X
The other side of the golden disc where they break all the Top-Ten Commandi
MA
H
WE
VE
ME
ed it...
LON
SEPH E. LEVINE PRESENTS
The Ma
Power Ov
Alexandra Ste
Marie France Boyer
LEONARD LIGHTSTONE
CO EMBASSY REL
AND
Pic
THE roxy club
neal STREET Covent GARDEN
on saturday
JAN.15th. 1977
9.00 p.m.

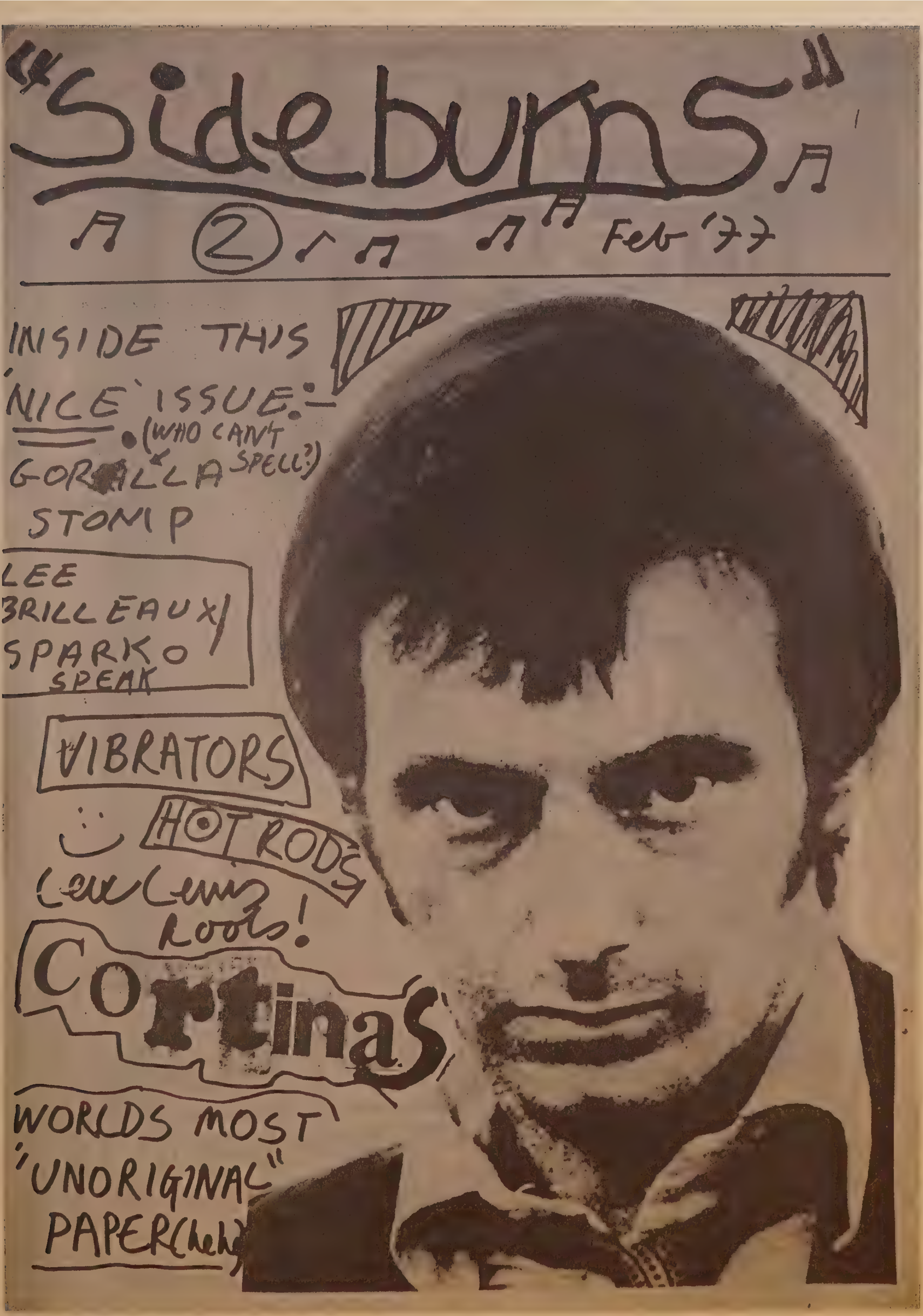
POSTER FOR GENERATION X AT THE ROXY, LONDON
15 January 1977
[dims unknown]

'The other side of the golden disc where they break all the Top-Ten Commandments'. The Roxy nightclub, located at 41–43 Neal Street in London's Covent Garden, fostered the British punk music scene in its infancy. Three of the four original members of seminal London punk band Chelsea, amongst them Billy Idol, went on to form another influential band: Generation X.


zigzag 68
30 PENCE
The R
JACKSON BROWNE
Graham Parker
Ian Matthews
Santana
& more
OVER THE TOP!
THE MAGAZINE WITHIN A MAGAZINE!
INSTRUCTIONS: Rip out this supplement and throw the rest away (or keep the rest and throw this away... it's up to you)
Picture by Geoffrey Tyrel

ZIGZAG #68
January 1977
[dims unknown]

Features Jackson Browne, Graham Parker and Santana. The Kris Needs supplement 'Over The Top!' focuses on punk – 'Instructions: Rip out this supplement and throw the rest away (or keep the rest and throw this away … it's up to you)' – with a photo of Needs eating the sleeve of the Eagles' *Hotel California*, alongside an article on Patti Smith in London, a John Otway interview, reviews and more.



"Sideburns"

2

Feb '77

INSIDE THIS 'NICE' ISSUE:-

GORILLA STOMP

(WHO CAN'T SPELL?)

LEE BRILLEAUX/ SPARKO SPEAK

VIBRATORS

HOT RODS

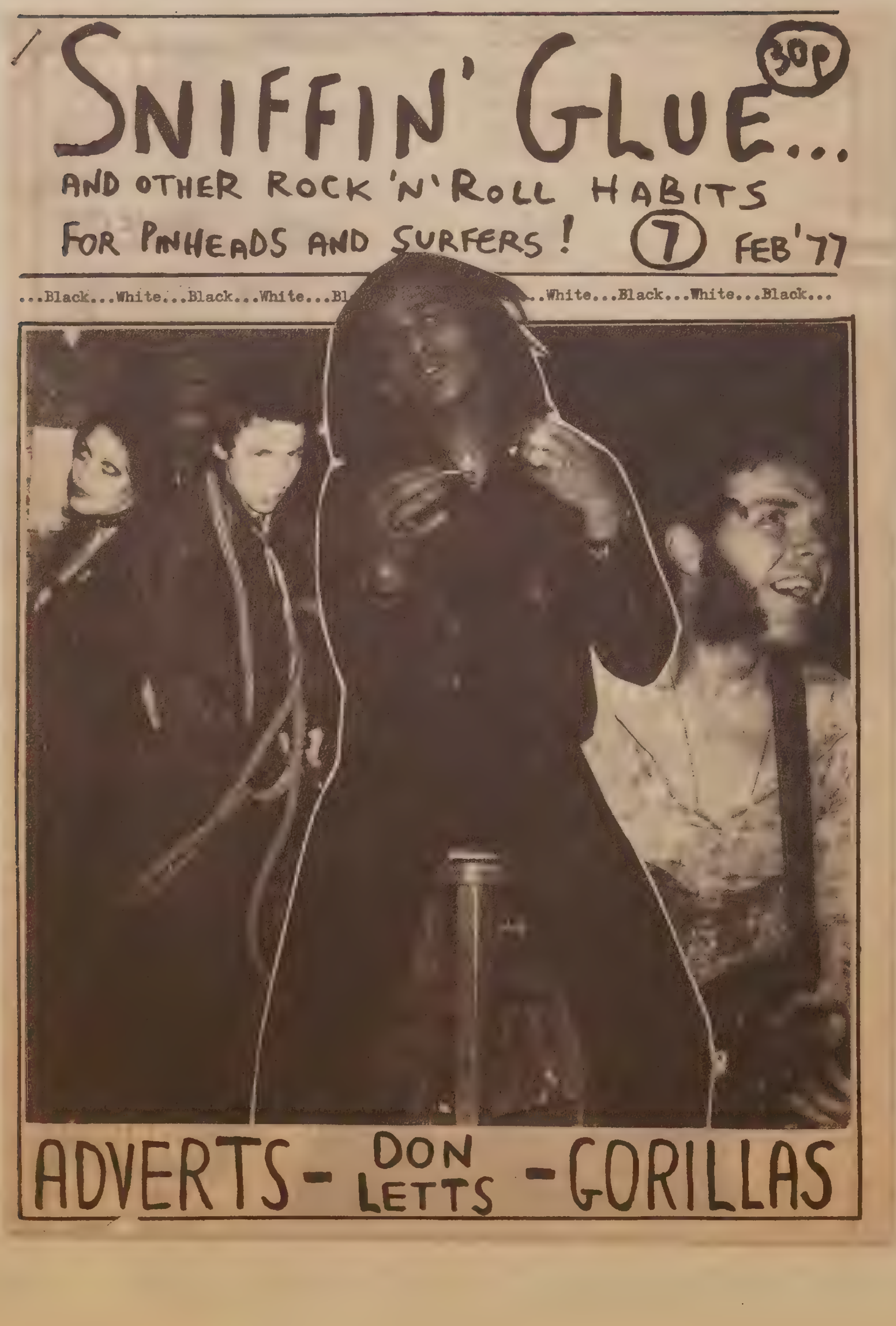
Lew Lewis Rools!

Cortinas

WORLDS MOST "UNORIGINAL" PAPER(heh)

SIDEBURNS #2
February 1977
[dims unknown]

Includes articles on Lee Brilleaux, Dr Feelgood, the Vibrators, Eddie and the Hotrods and the Cortinas.



SNIFFIN' GLUE...

AND OTHER ROCK 'N' ROLL HABITS

FOR PINHEADS AND SURFERS!

30p

7

FEB '77

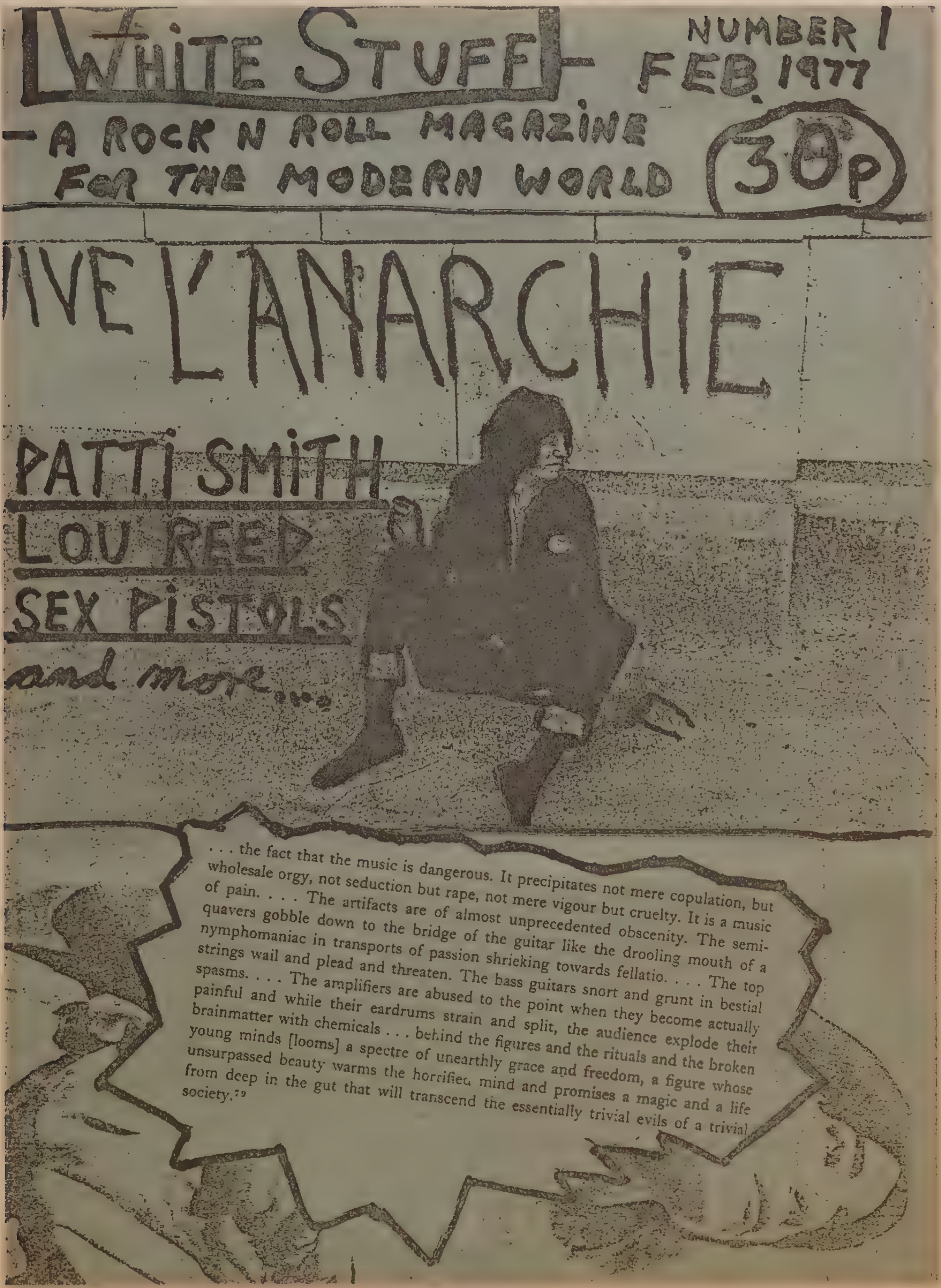
...Black...White...Black...White...Bl

...White...Black...White...Black...

ADVERTS - DON LETTS - GORILLAS

SNIFFIN' GLUE #7
Mark Perry
February 1977
29.2 x 20.9 cm, 11½ x 8¼ in

The Adverts, Don Letts and Jesse Hector of the Gorillas appear on the cover of this issue, which includes features on all three bands.



WHITE STUFF – NUMBER 1
FEB 1977
– A ROCK N ROLL MAGAZINE
FOR THE MODERN WORLD
30p

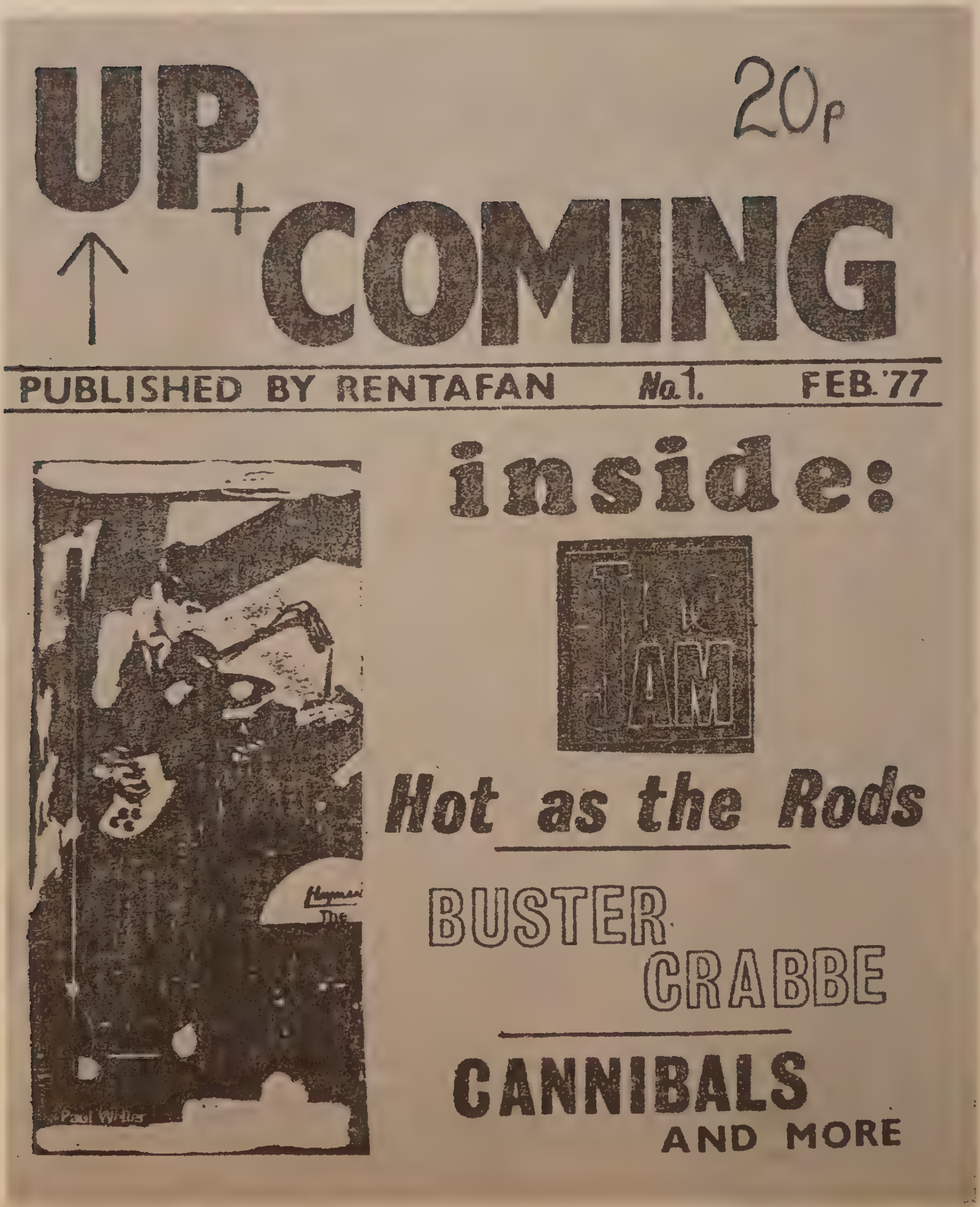
IVE L'ANARCHIE

PATTI SMITH
LOU REED
SEX PISTOLS
and more....

. . . the fact that the music is dangerous. It precipitates not mere copulation, but wholesale orgy, not seduction but rape, not mere vigour but cruelty. It is a music of pain. . . . The artifacts are of almost unprecedented obscenity. The semi-quavers gobble down to the bridge of the guitar like the drooling mouth of a nymphomaniac in transports of passion shrieking towards fellatio. . . . The top strings wail and plead and threaten. The bass guitars snort and grunt in bestial spasms. . . . The amplifiers are abused to the point when they become actually painful and while their eardrums strain and split, the audience explode their brainmatter with chemicals . . . behind the figures and the rituals and the broken young minds [looms] a spectre of unearthly grace and freedom, a figure whose unsurpassed beauty warms the horrified mind and promises a magic and a life from deep in the gut that will transcend the essentially trivial evils of a trivial society.[79]

WHITE STUFF #1
Sandy Robertson
February 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

This London-based zine was chiefly devoted to Patti Smith, billing itself as 'a rock n roll magazine for the modern world'; it has articles on Lou Reed and reviews of the Sex Pistols and the Ramones. Sandy Robertson took his title from Smith's song 'Ain't It Strange', which includes the lyrics, 'Down in vineland there's a clubhouse / Girl in white dress, boy shoot white stuff.' *White Stuff* attracted an artsy following and its publication coincided with the publication of Robertson's poetry books. Robertson later joined the British music magazine *Sounds*.



UP ↑ + COMING 20p

PUBLISHED BY RENTAFAN No.1. FEB.'77

inside:

The JAM

Hot as the Rods

BUSTER CRABBE

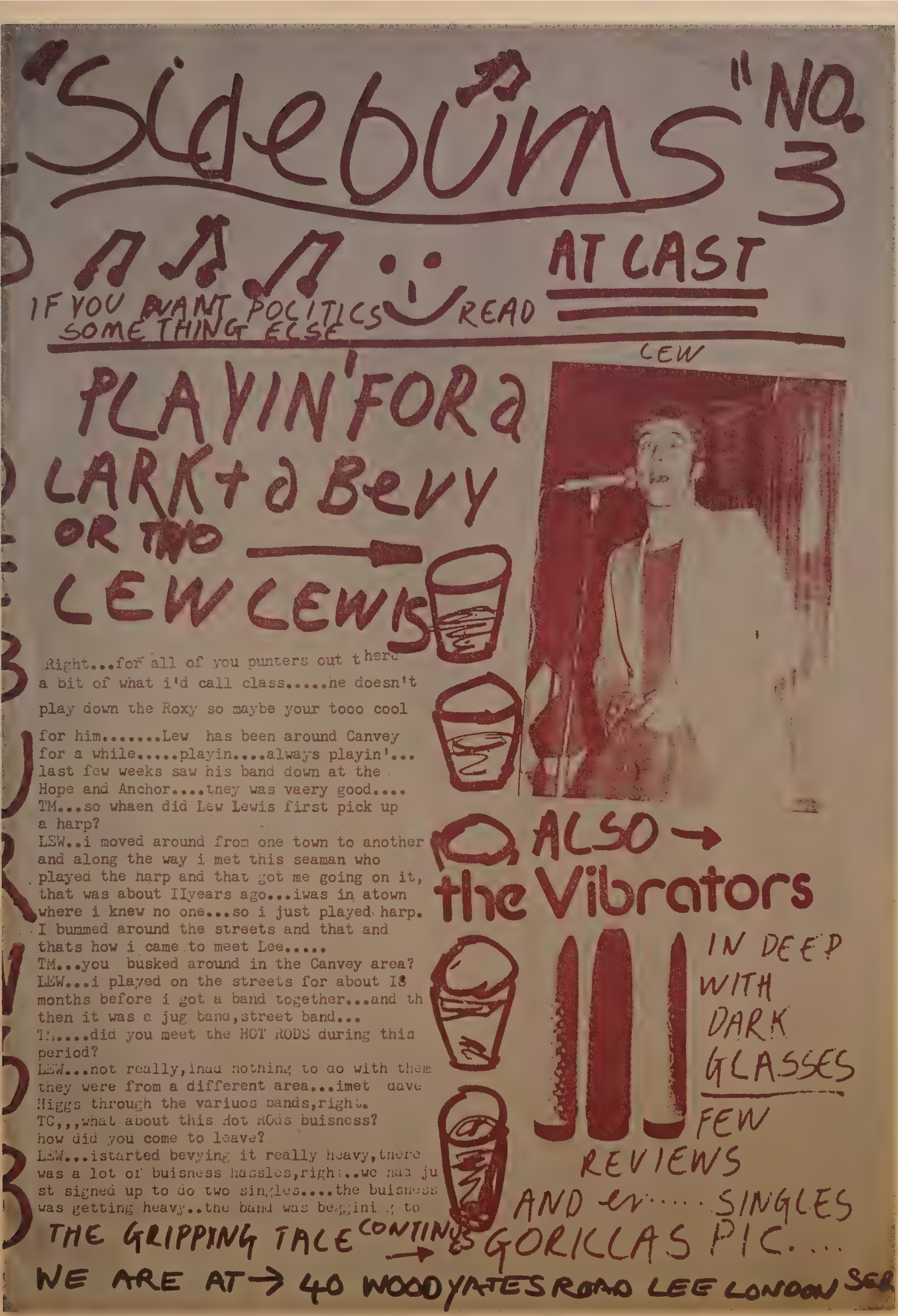
CANNIBALS

AND MORE

Paul Weller

UP 'N' COMING #1
February 1977
20.3 x 16.5 cm, 8 x 6½ in

This zine features several punk bands, including the Jam, Hot as the Rods, Buster Crabbe and the Cannibals.



"Sideburns" No. 3

AT LAST

IF YOU WANT POLITICS READ SOMETHING ELSE

LEW

PLAYIN' FOR a LARK + a Bevy OR TWO → LEW LEWIS

Right...for all of you punters out there a bit of what i'd call class.....he doesn't play down the Roxy so maybe your tooo cool for him.......Lew has been around Canvey for a while.....playin....always playin'... last few weeks saw his band down at the Hope and Anchor....they was vaery good....

TM...so whaen did Lew Lewis first pick up a harp?

LEW..i moved around from one town to another and along the way i met this seaman who played the harp and that got me going on it, that was about IIyears ago...iwas in atown where i knew no one...so i just played harp. I bummed around the streets and that and thats how i came to meet Lee.....

TM...you busked around in the Canvey area?

LEW...i played on the streets for about I8 months before i got a band together...and th then it was a jug band,street band...

TM....did you meet the HOT RODS during this period?

LEW...not really,ihad nothing to do with them they were from a different area...imet dave Higgs through the variuos bands,right.

TC,,,what about this Hot ROds buisness? how did you come to leave?

LEW...istarted bevying it really heavy,there was a lot of buisness hassles,right..we had just signed up to do two singles....the buisness was getting heavy..the band was beggining to

THE GRIPPING TALE CONTINUES →

ALSO → the Vibrators

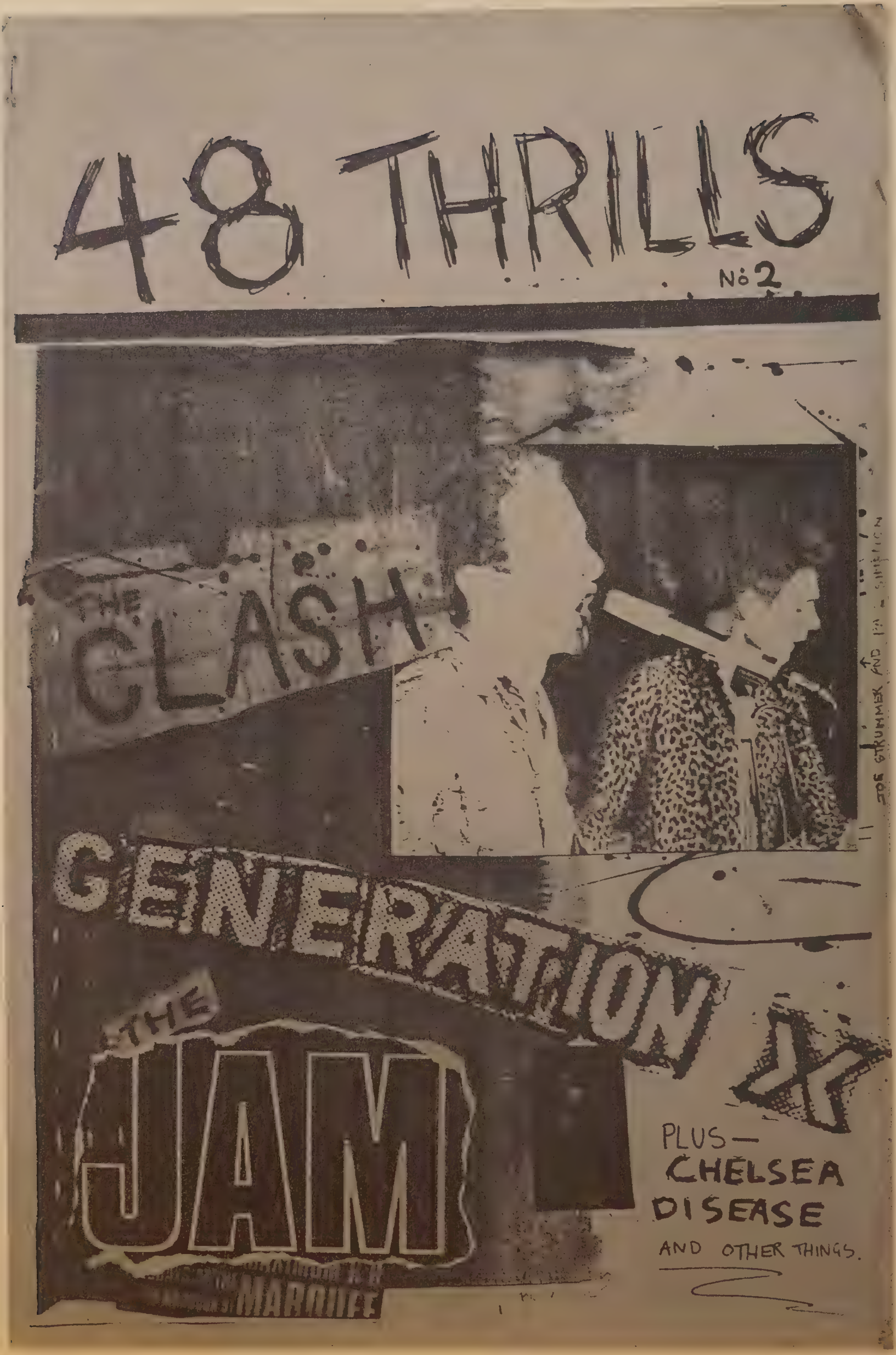
IN DEEP WITH DARK GLASSES

FEW REVIEWS AND er.... SINGLES GORILLAS PIC....

WE ARE AT → 40 WOODYATES ROAD LEE LONDON SE

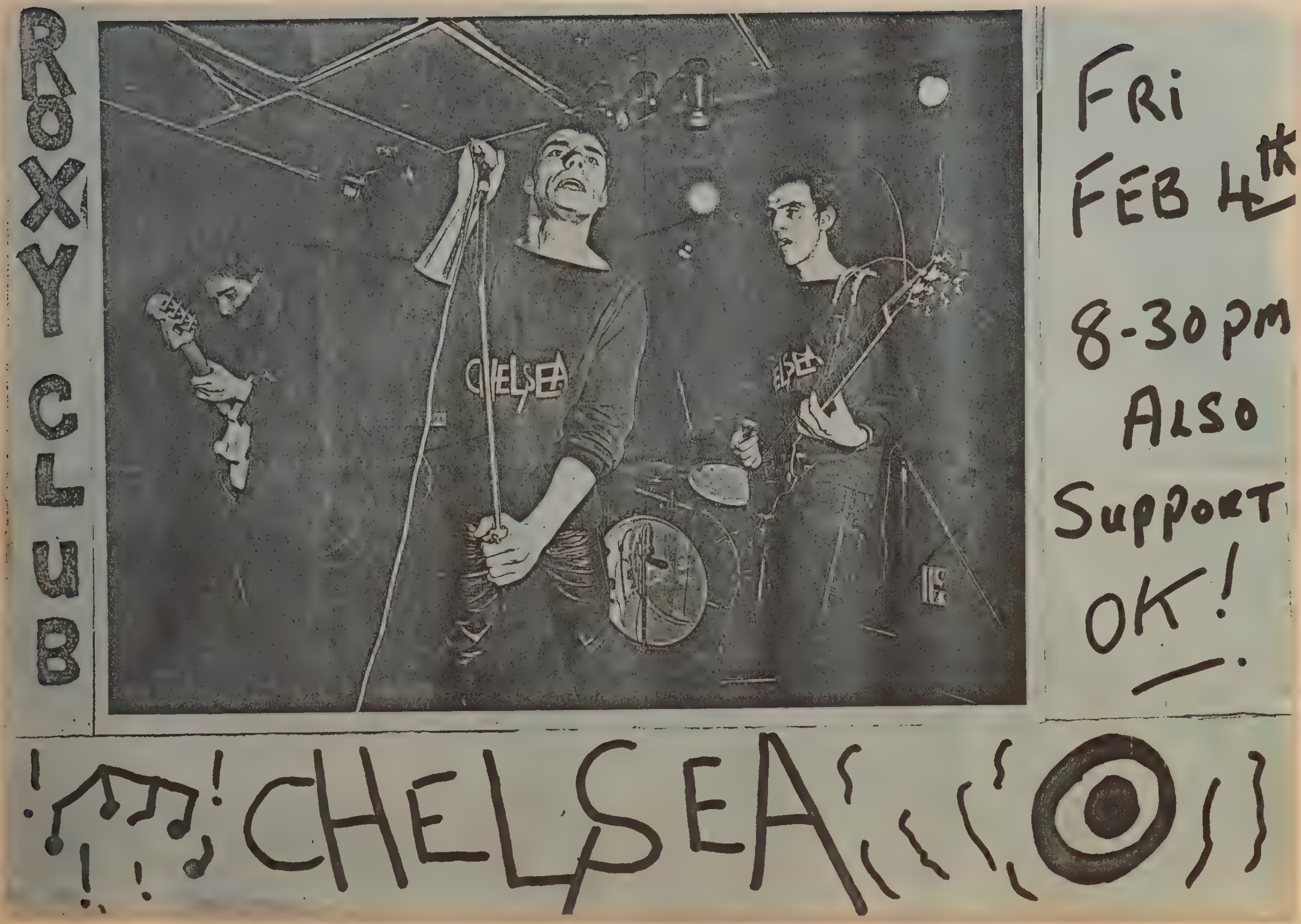
SIDEBURNS #3
[February] 1977
[dims unknown]

Features the Vibrators.

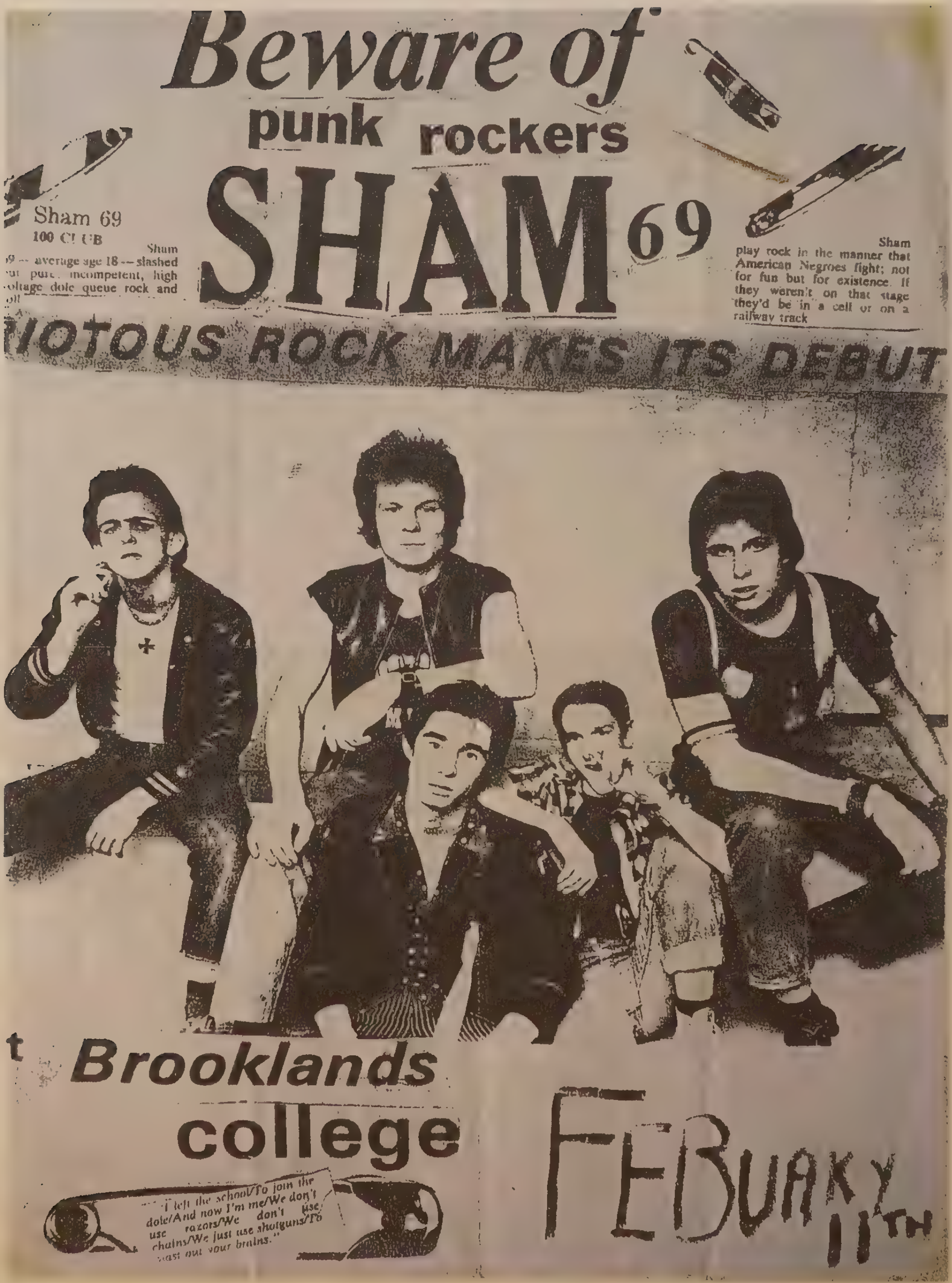

48 THRILLS
Nº2
THE CLASH
JOE STRUMMER AND
GENERATION X
THE JAM
MARQUEE
PLUS—
CHELSEA
DISEASE
AND OTHER THINGS.

48 THRILLS #2
Adrian Thrills
February 1977
[dims unknown]

Features the Clash, Generation X, the Jam, Chelsea, Disease and more.


ROXY CLUB
Fri
FEB 4th
8-30 pm
ALSO
Support
OK!
CHELSEA
CHELSEA

FLYER FOR CHELSEA AT THE ROXY
4 February 1977
20.9 x 29.8 cm, 8¼ x 11¾ in



Beware of

punk rockers

SHAM 69

Sham 69

100 CLUB

Sham
9 -- average age 18 -- slashed
ut pure incompetent, high
oltage dole queue rock and
oll

Sham
play rock in the manner that
American Negroes fight; not
for fun but for existence. If
they weren't on that stage
they'd be in a cell or on a
railway track

IOTOUS ROCK MAKES ITS DEBUT

t Brooklands

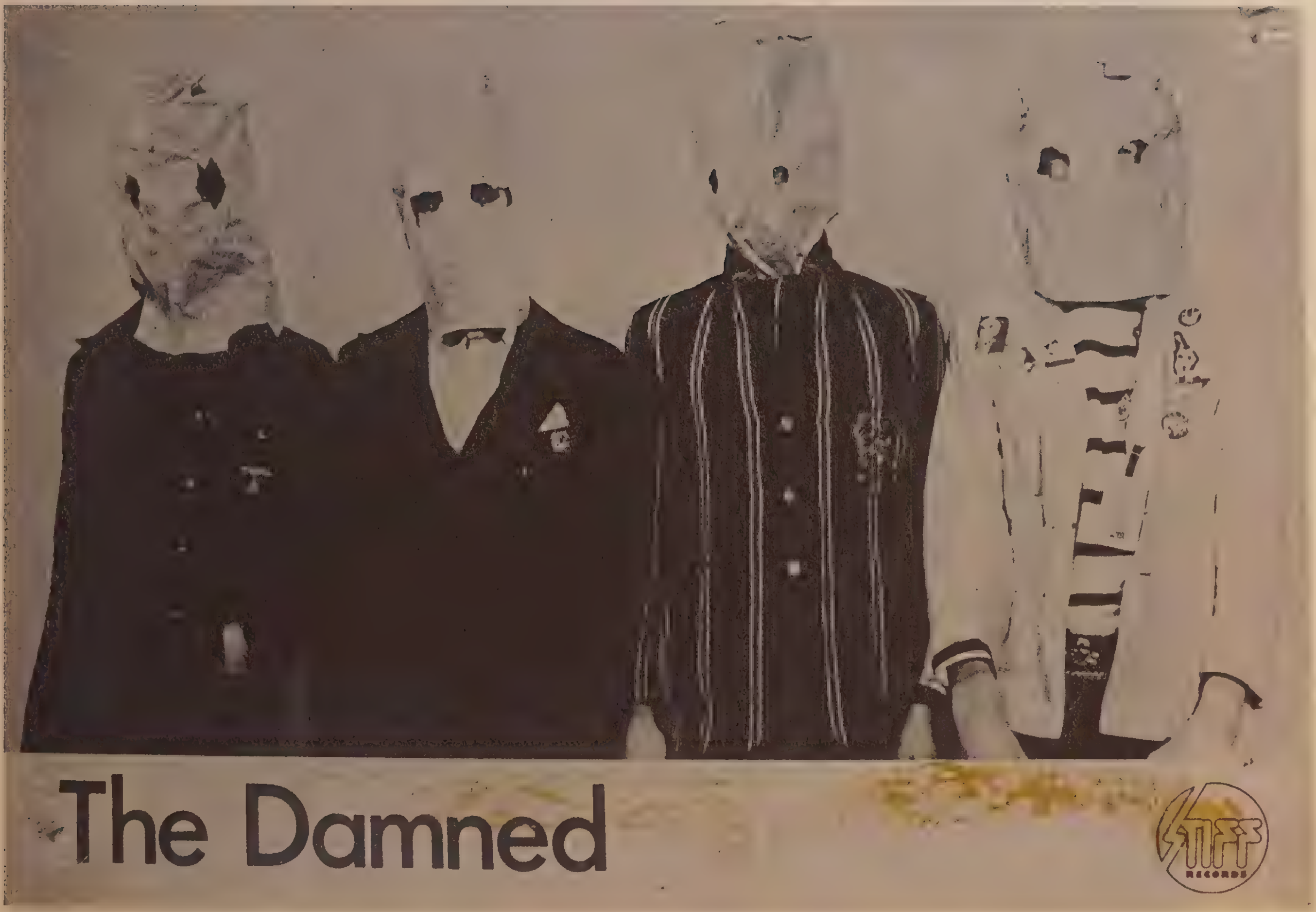
college

"I left the school/To join the dole/And now I'm me/We don't use razors/We don't use chains/We just use shotguns/To ast out your brains."

FEBUARY 11TH

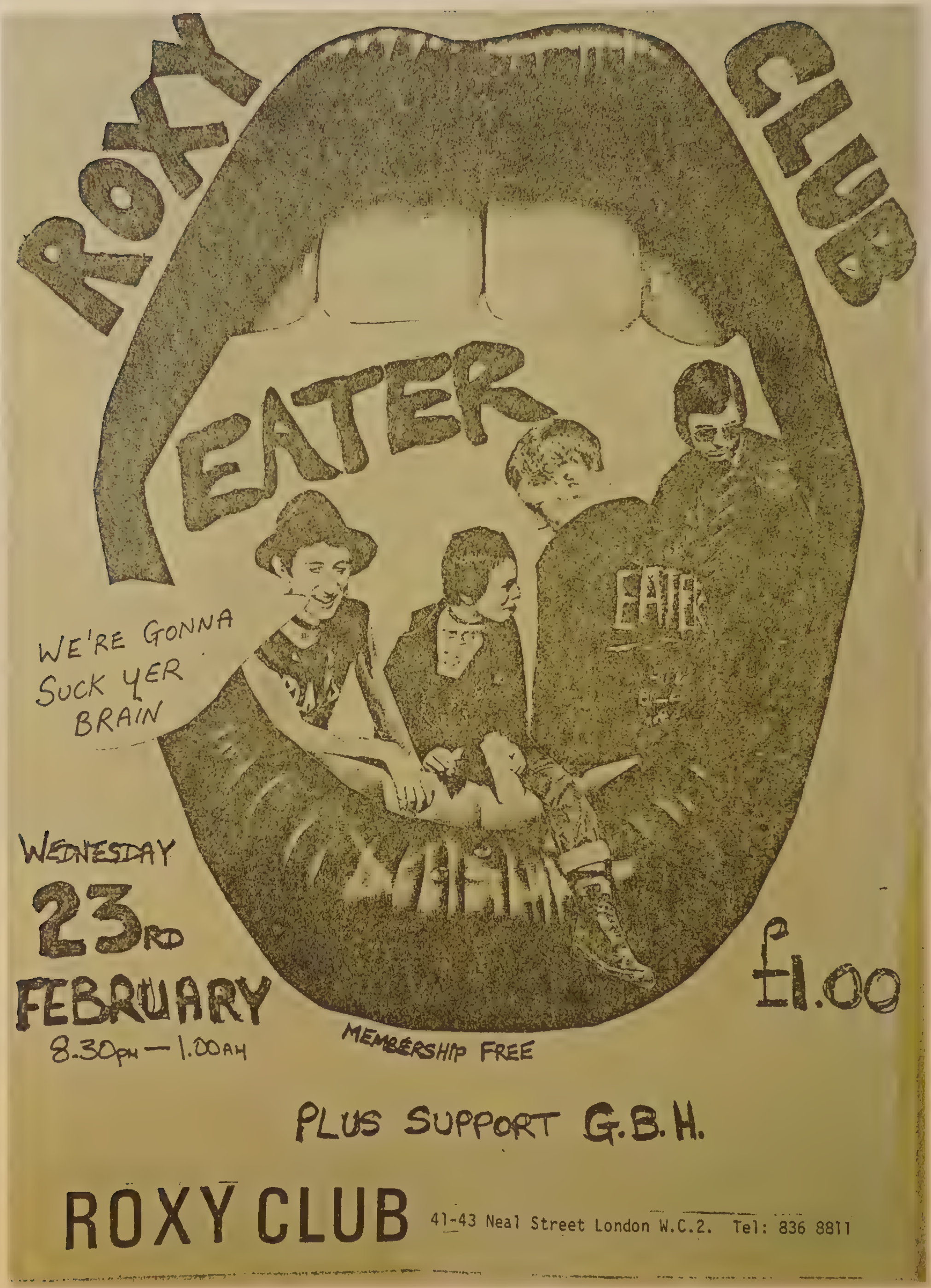
FLYER FOR SHAM 69
AT BROOKLANDS COLLEGE
11 February 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

This original five-member Sham 69 would undergo notable changes by the end of the year. Vocalist Jimmy Pursey would recruit new musicians, amongst them Dave Parsons, prior to the group's chart success in 1978.


The Damned
STIFF
RECORDS

POSTCARD FOR THE DAMNED
Printed by Walkerprint, London
February 1977
[dims unknown]

The Damned appear wearing eerie paper-bag masks alongside the Stiff Records logo.



ROXY CLUB

EATER

WE'RE GONNA SUCK YER BRAIN

WEDNESDAY
23RD
FEBRUARY
8.30PM — 1.00AM

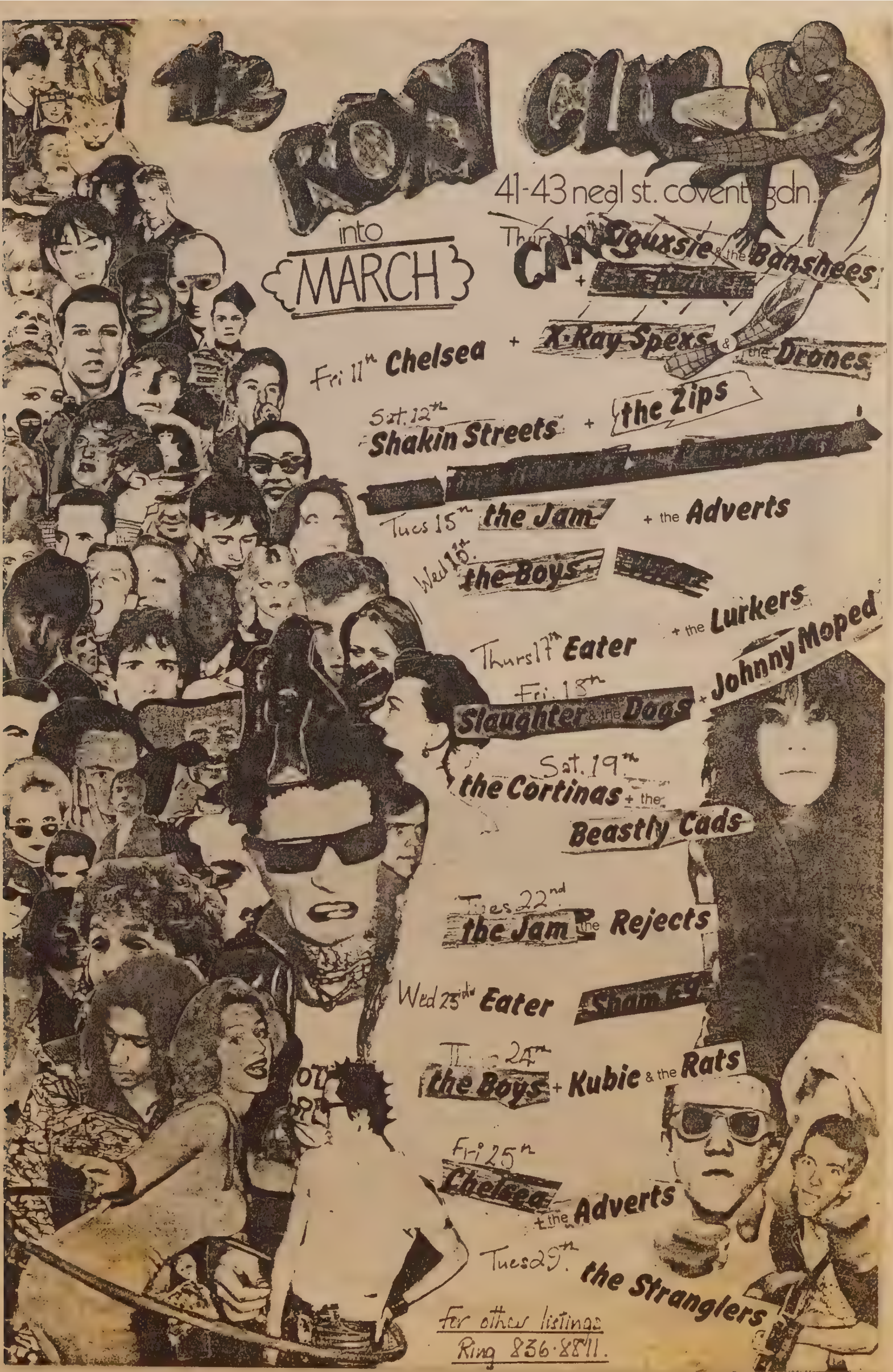
MEMBERSHIP FREE

£1.00

PLUS SUPPORT G.B.H.

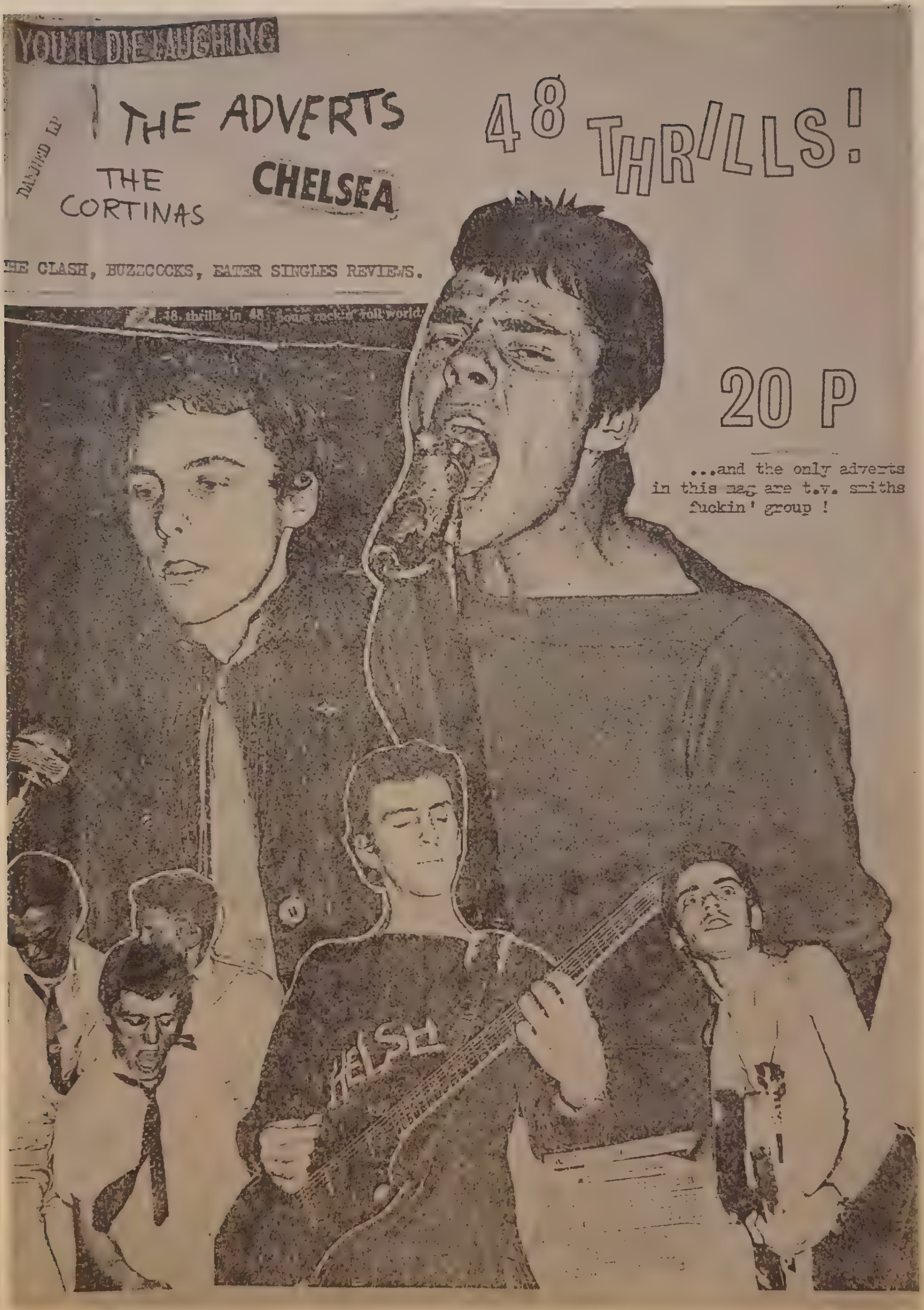
ROXY CLUB 41-43 Neal Street London W.C.2. Tel: 836 8811

FLYER FOR EATER AND GBH AT THE ROXY
23 February 1977
29.8 x 20.9 cm, 11¾ x 8¼ in


the ROXY CLUB
41-43 neal st. covent gdn.
into MARCH
Siouxsie & the Banshees
Fri 11th Chelsea + X-Ray Spexs & the Drones
Sat. 12th Shakin Streets + the Zips
Tues 15th the Jam + the Adverts
Wed 16th the Boys
Thurs 17th Eater + the Lurkers
Fri 18th Slaughter & the Dogs + Johnny Moped
Sat. 19th the Cortinas + the Beastly Cads
Tues 22nd the Jam + the Rejects
Wed 23rd Eater Sham 69
Thurs 24th the Boys + Kubie & the Rats
Fri 25th Chelsea + the Adverts
Tues 29th the Stranglers
For other listings
Ring 836·8811.

FLYER FOR THE ROXY, LONDON
March 1977
33 x 21.5 cm, 13 x 8½ in

Upcoming shows include Siouxsie and the Banshees, Chelsea, X-Ray Spex, the Drones, Shakin' Street, the Zips, the Jam, the Adverts, the Boys, Eater, the Lurkers, Slaughter & the Dogs, Johnny Moped, the Cortinas, the Beastly Cads, Sham 69, Kubie & the Rats and the Stranglers.



YOU'LL DIE LAUGHING

DAMNED LP

THE ADVERTS

THE CORTINAS

CHELSEA

48 THRILLS!

HE CLASH, BUZZCOCKS, EATER SINGLES REVIEWS.

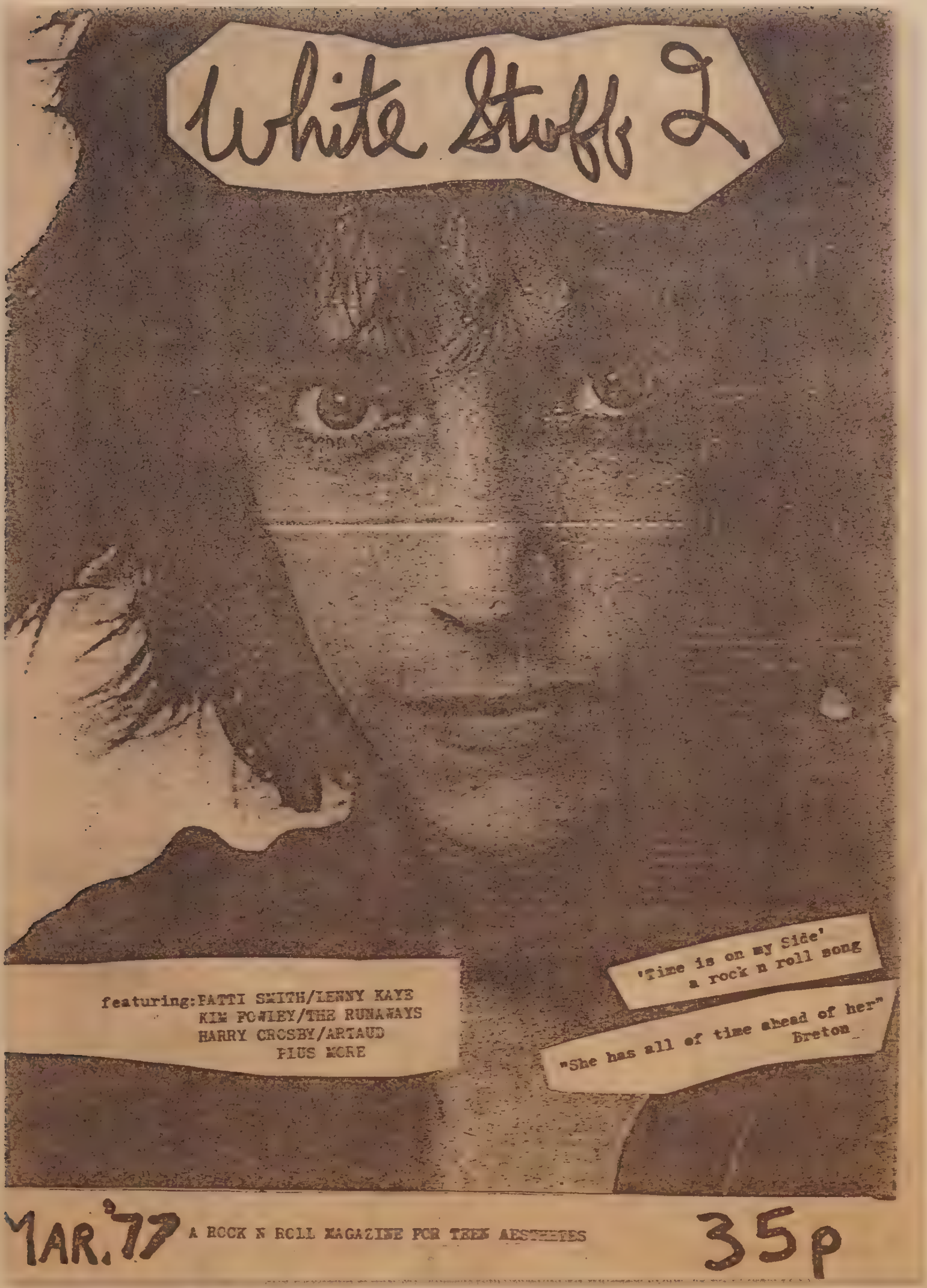
48 thrills in 48 hours rock'n'roll world

20 P

...and the only adverts
in this mag are t.v. smiths
fuckin' group !

48 THRILLS #3
Adrian Thrills
March 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

This zine includes articles on the Adverts, the Cortinas and a Chelsea concert in Stevenage.



White Stuff 2

featuring:PATTI SMITH/LENNY KAYE
KIM FOWLEY/THE RUNAWAYS
HARRY CROSBY/ARTAUD
PLUS MORE

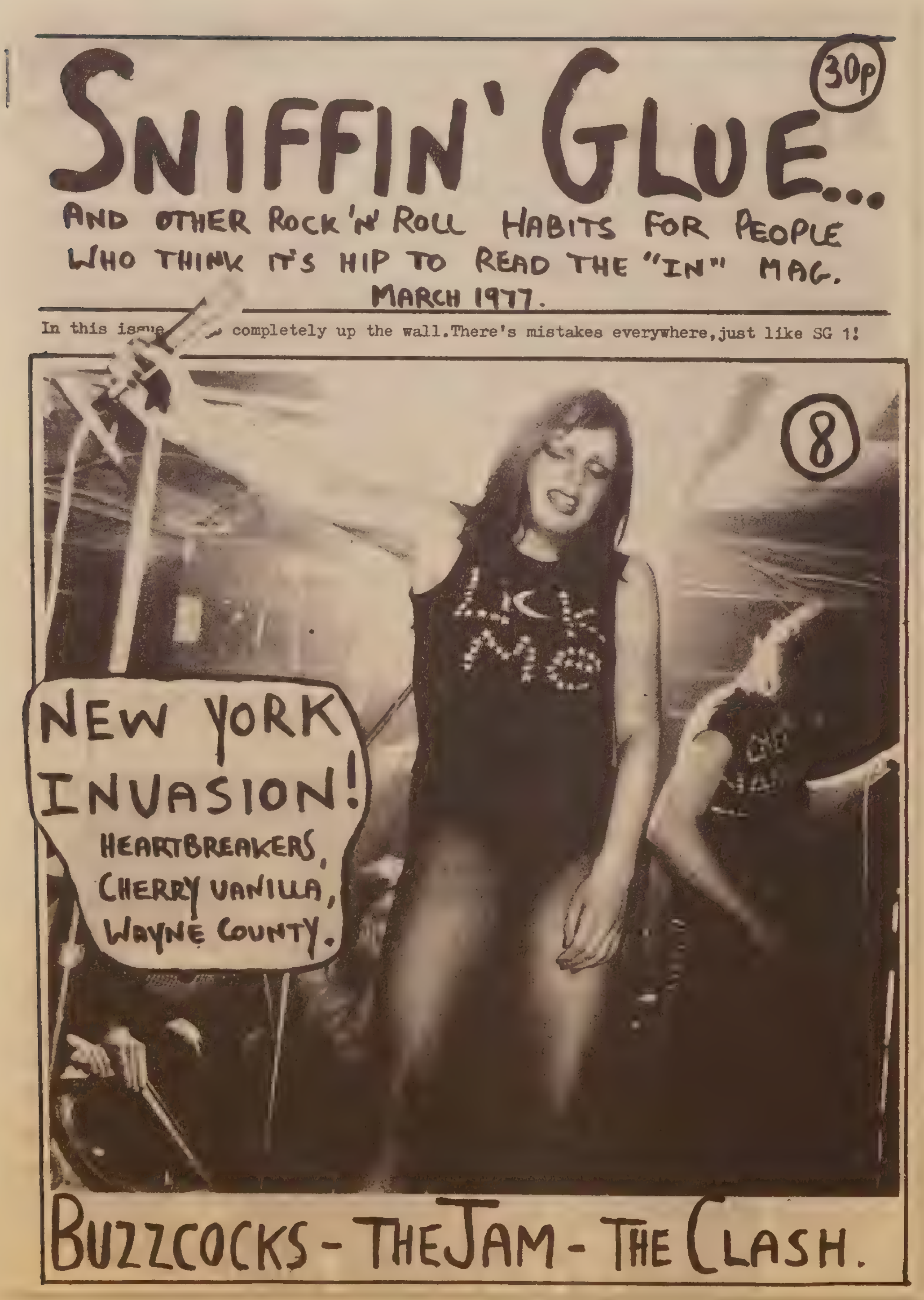
'Time is on my Side'
a rock n roll song

"She has all of time ahead of her"
Breton

MAR.'77 A ROCK N ROLL MAGAZINE FOR TEEN AESTHETES 35p

WHITE STUFF #2
Sandy Robertson
March 1977
[dims unknown]

Features Patti Smith, Lenny Kaye, the Runaways and Kim Fowley.



SNIFFIN' GLUE...

30p

AND OTHER ROCK 'N' ROLL HABITS FOR PEOPLE
WHO THINK IT'S HIP TO READ THE "IN" MAG.
MARCH 1977.

In this issue [illegible] completely up the wall. There's mistakes everywhere, just like SG 1!

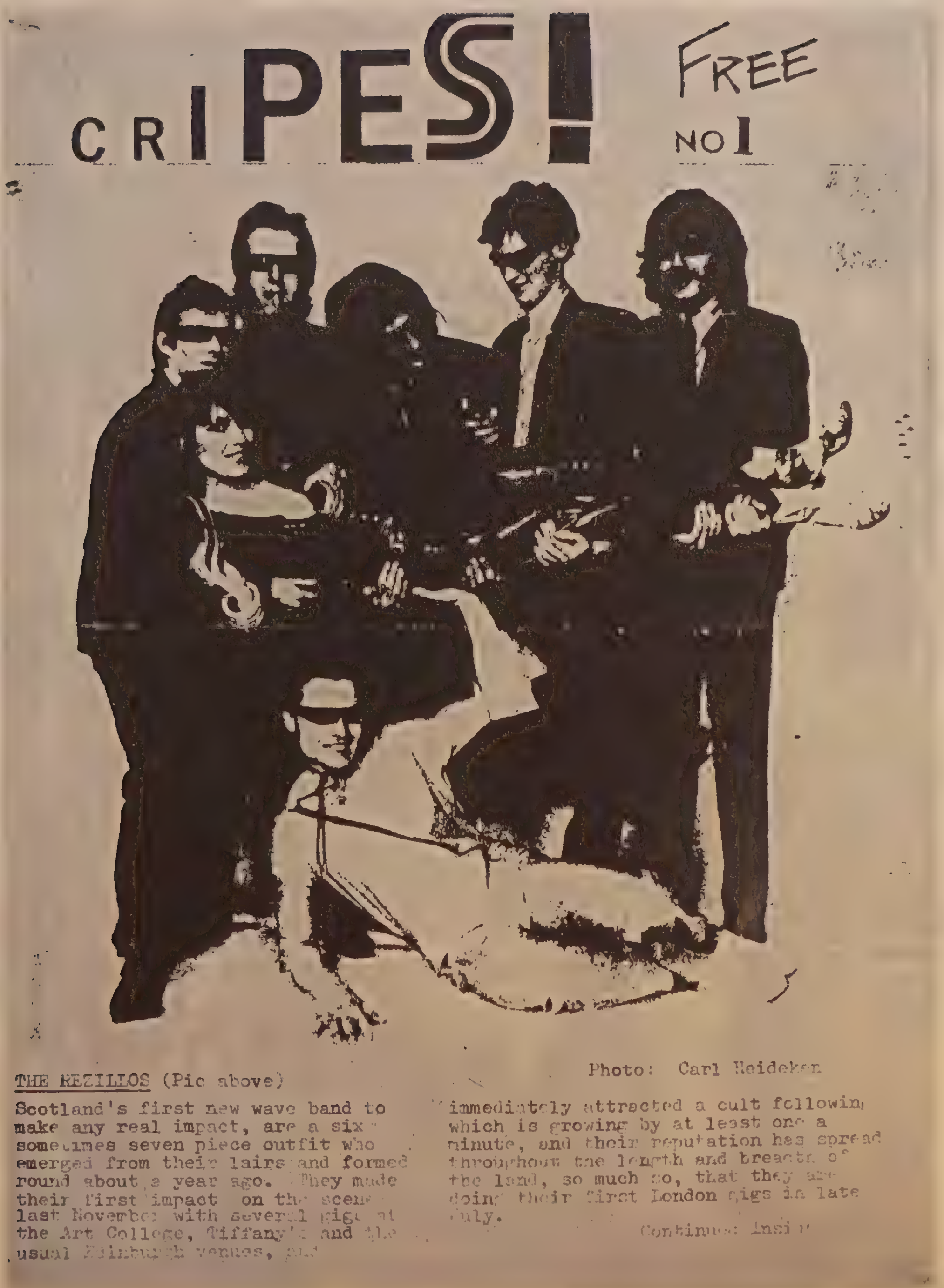
8

NEW YORK INVASION!
HEARTBREAKERS,
CHERRY VANILLA,
WAYNE COUNTY.

BUZZCOCKS - THE JAM - THE CLASH.

SNIFFIN' GLUE #8
Mark Perry
March 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

This issue on the 'New York Invasion!' highlights Johnny Thunders & the Heartbreakers, Cherry Vanilla and Wayne County. Buzzcocks, the Jam and the Clash are also featured.



CRIPES!

FREE

NO 1

THE REZILLOS (Pic above)

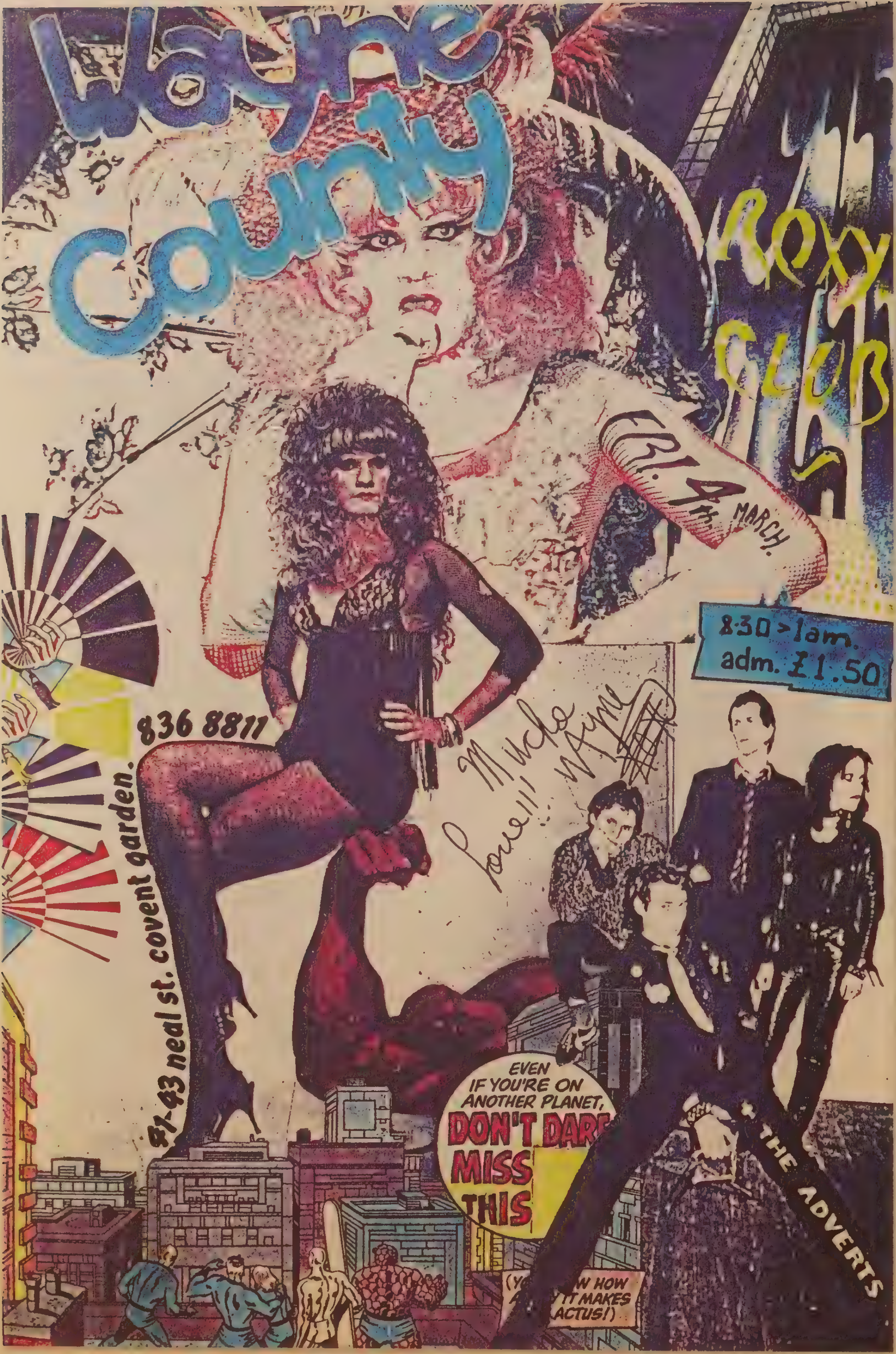
Photo: Carl Heideken

Scotland's first new wave band to make any real impact, are a six sometimes seven piece outfit who emerged from their lairs and formed round about a year ago. They made their first impact on the scene last November with several gigs at the Art College, Tiffany's and the usual Edinburgh venues, and immediately attracted a cult following which is growing by at least one a minute, and their reputation has spread throughout the length and breadth of the land, so much so, that they are doing their first London gigs in late July.

Continued Inside

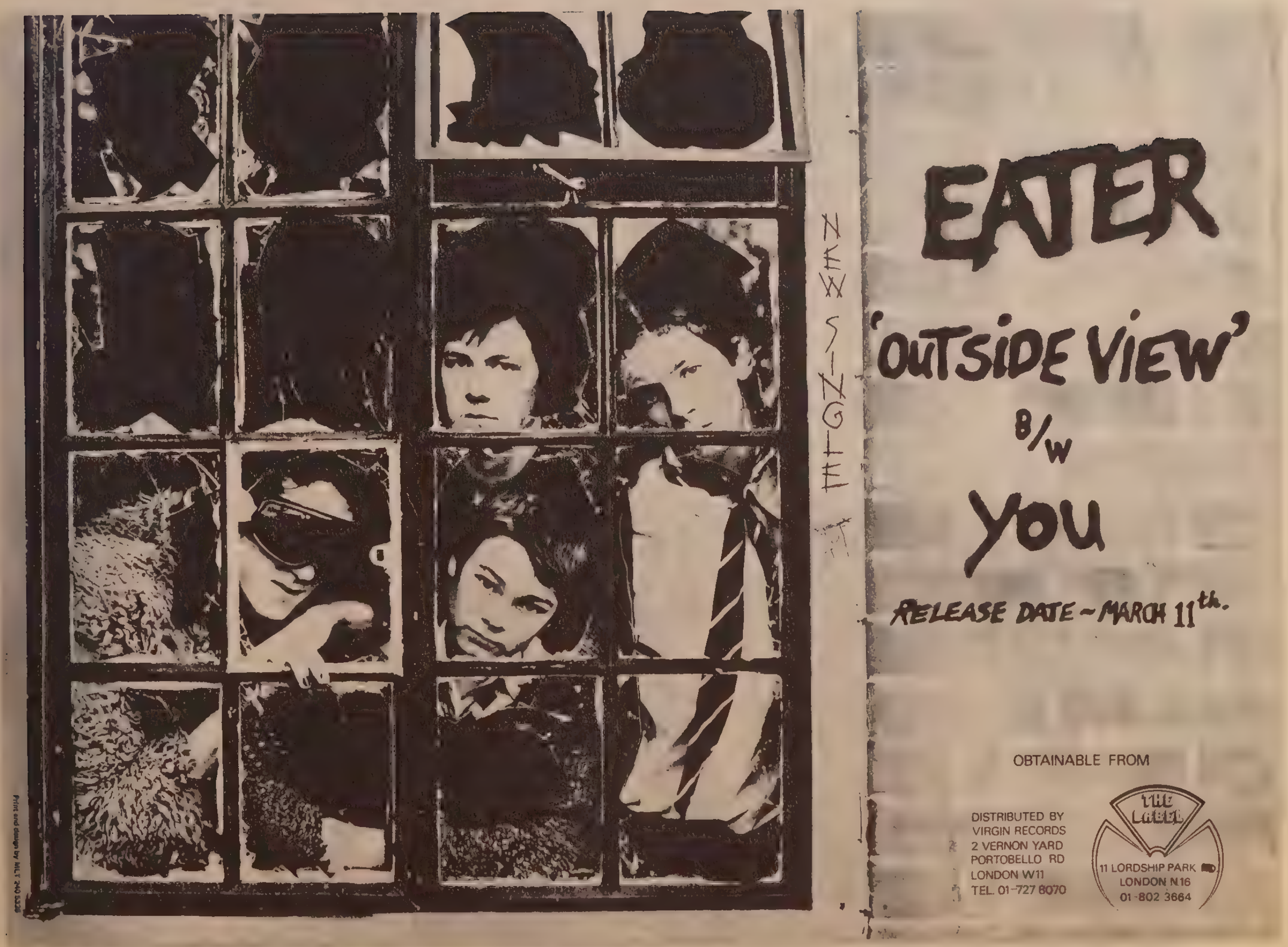
CRIPES #1
Bruce Findlay, Brian Hogg
March 1977
29.2 x 20.9 cm, 11½ x 8¼ in

This first issue features the Rezillos.


Wayne County
ROXY CLUB
Fri. 4th MARCH.
8.30 > 1am.
adm. £1.50
836 8811
41-43 neal st. covent garden.
Much love!!! Wayne
EVEN IF YOU'RE ON ANOTHER PLANET, DON'T DARE MISS THIS
+ THE ADVERTS

FLYER FOR WAYNE COUNTY AT THE ROXY
4 March 1977
33 x 20.9 cm, 13 x 8¼ in

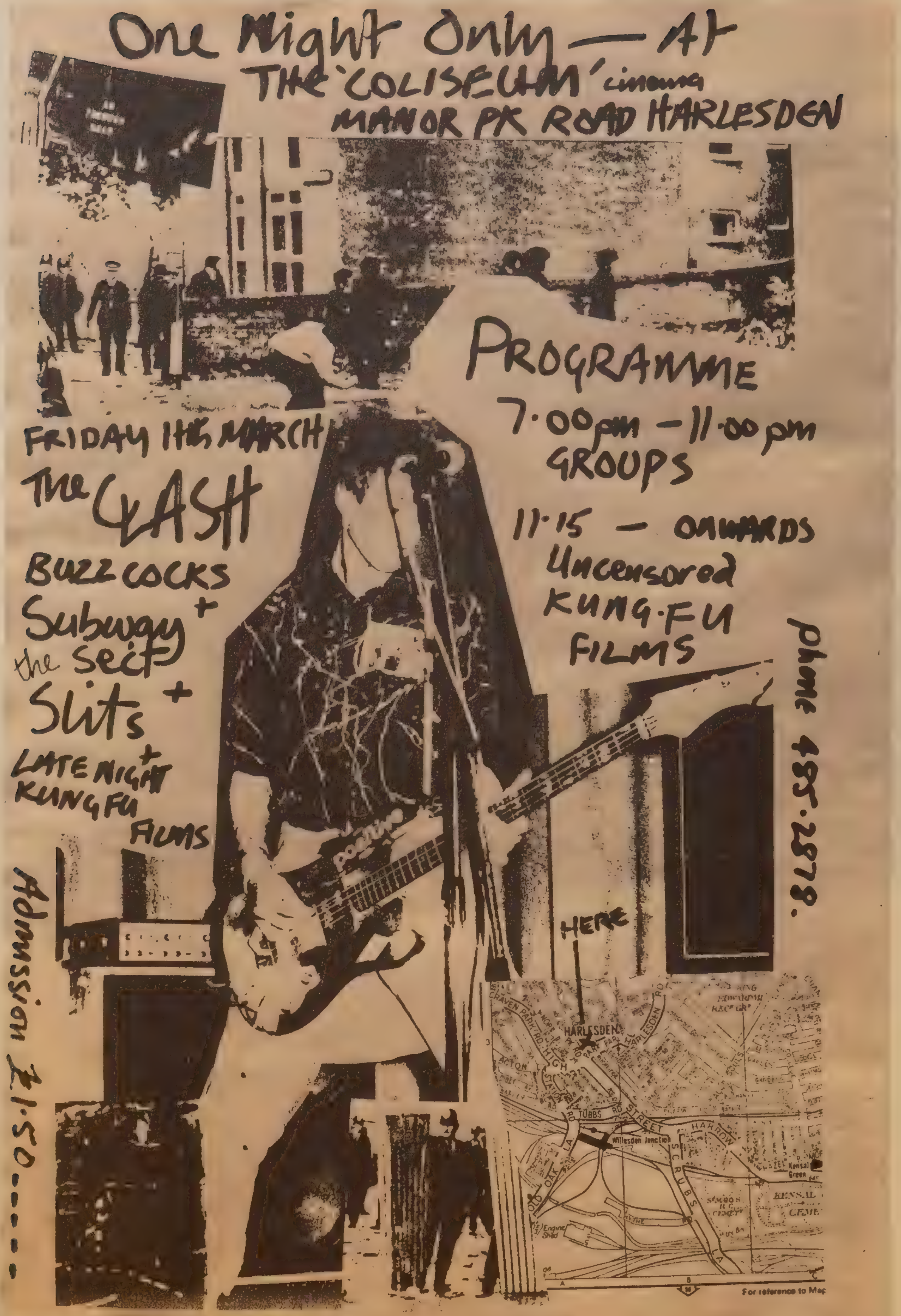
Most flyers for the Roxy were produced in black and white, making this a rare colour reproduction. Jayne County (born Wayne Rogers) became rock's first transsexual singer, after performing as Wayne County. Her career as a performer, musician and actress has spanned several decades.



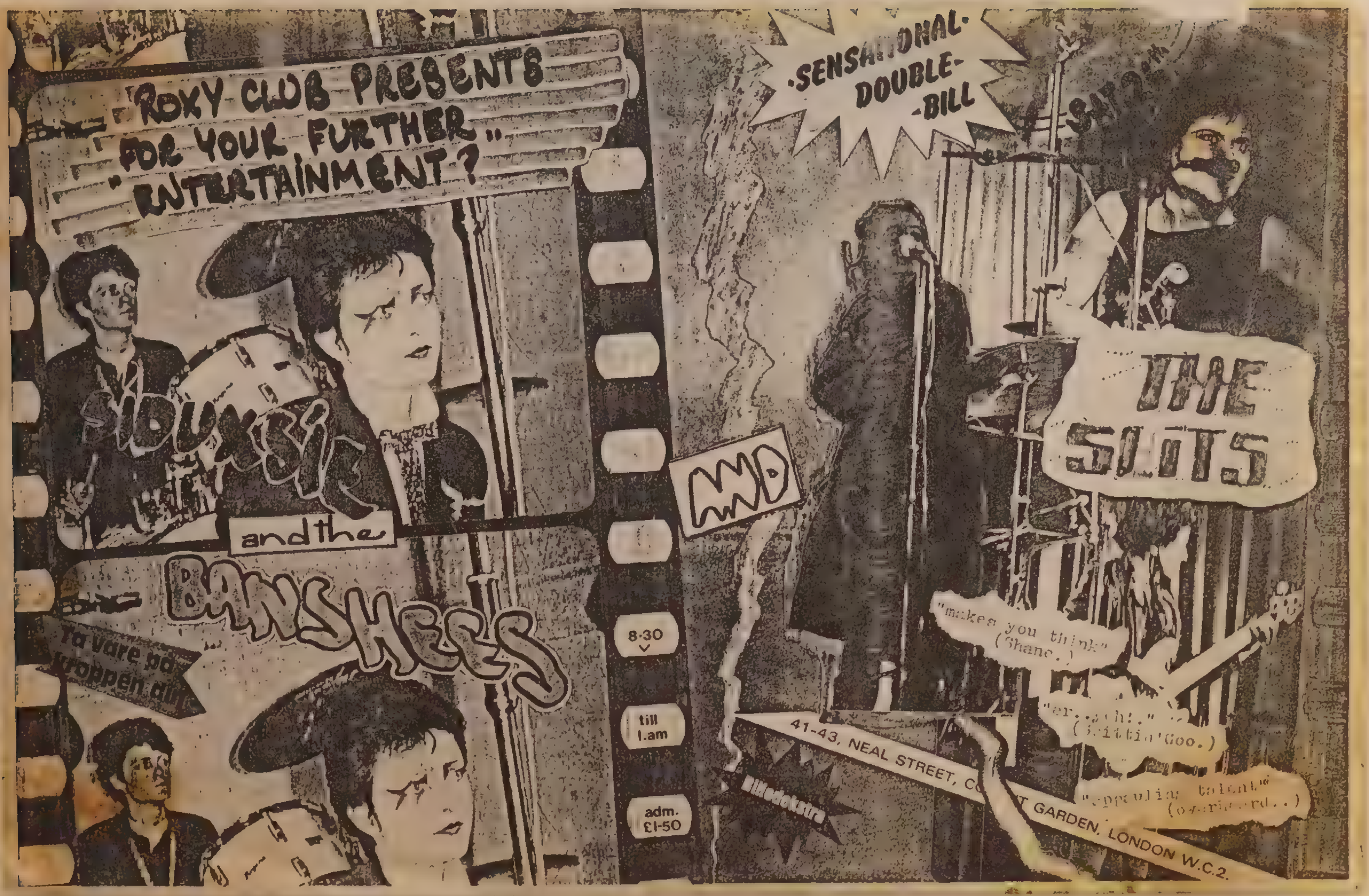
NEW SINGLE
EATER
'OUTSIDE VIEW'
B/W
YOU
RELEASE DATE ~ MARCH 11th.
OBTAINABLE FROM
DISTRIBUTED BY
VIRGIN RECORDS
2 VERNON YARD
PORTOBELLO RD
LONDON W11
TEL 01-727 8070
THE LABEL
11 LORDSHIP PARK
LONDON N16
01-802 3664
Print and design by NLT 240 5328

POSTER FOR EATER'S SINGLE 'OUTSIDE VIEW'
11 March 1977
34.2 x 46.3 cm, 13½ x 18¼ in

Producer Dave Goodman recalls putting up posters near schools for the debut of 'Outside View'. Goodman said, 'It was a very direct form of advertising but it worked a treat. It meant that at least another 20,000 school kids would become aware of Eater, and that was a start.'

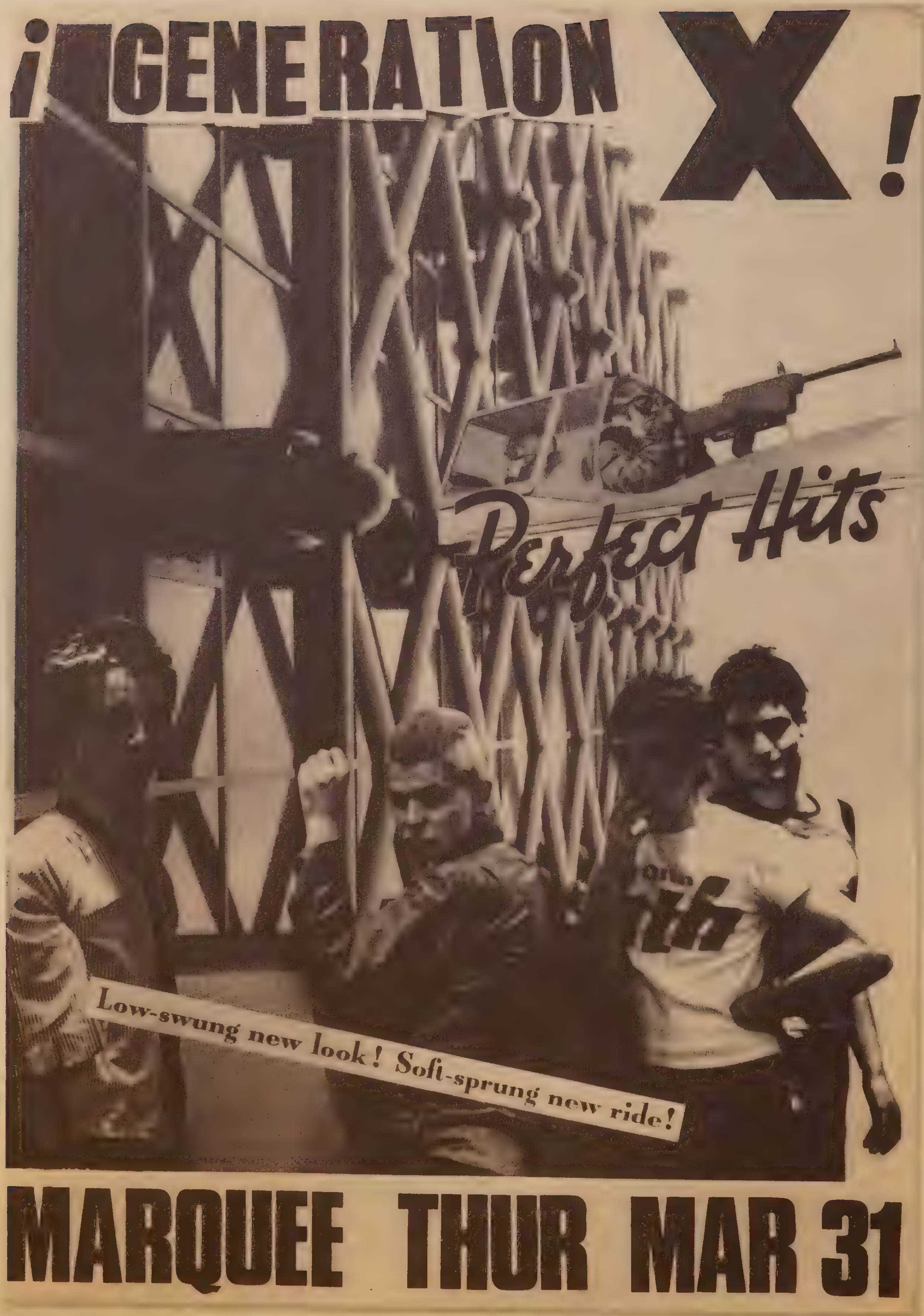

One Night Only — At
THE 'COLISEUM' cinema
MANOR PK ROAD HARLESDEN
PROGRAMME
7·00pm – 11·00pm
GROUPS
11·15 – ONWARDS
Uncensored
KUNG·FU
FILMS
FRIDAY 11th MARCH
The CLASH
BUZZCOCKS
+
Subway
the Sect
+
Slits
+
LATE NIGHT
KUNGFU
FILMS
phone 485·2878.
Admission £1·50.....
HERE
HARLESDEN
CRAVEN PARK RD
HIGH ST
ACTON LA
TUBBS RD
HARROW RD
Willesden Junction
OLD OAK LA
SCRUBS LA
Kensal Green
KENSAL
For reference to Map

POSTER FOR THE CLASH, BUZZCOCKS,
SUBWAY SECT AND THE SLITS
AT COLISEUM CINEMA, HARLESDEN
11 March 1977
[dims unknown]


ROXY CLUB PRESENTS
"FOR YOUR FURTHER ENTERTAINMENT?"
SIOUXSIE
and the
BANSHEES
Ta vare på kroppen din
8·30
till 1.am
adm. £1·50
·SENSATIONAL· DOUBLE- -BILL
SAT 26th
AND
THE SLITS
"makes you think" (Shane.)
"appalling talent" (overheard..)
41-43, NEAL STREET, CO T GARDEN, LONDON W.C.2.

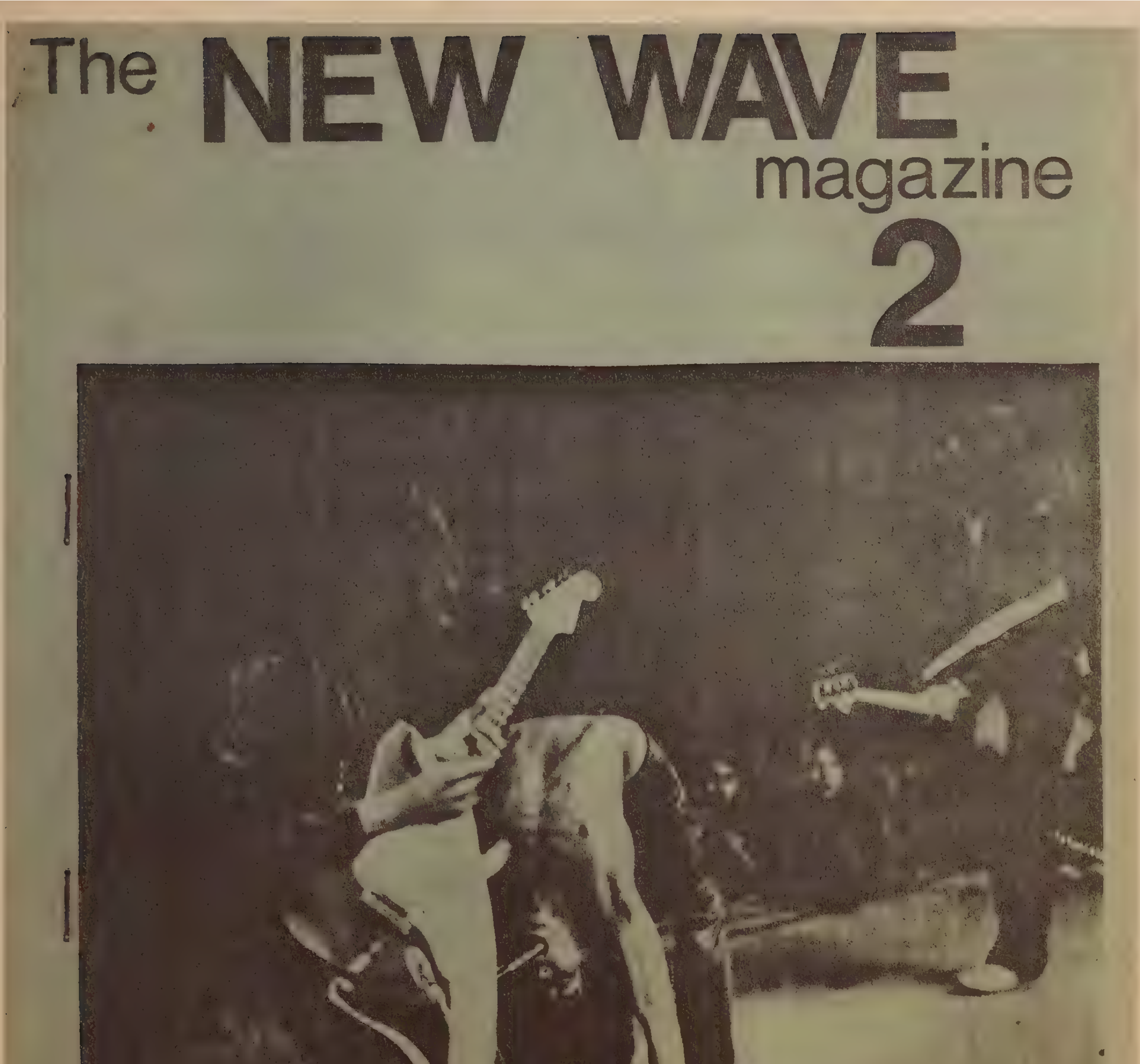
FLYER FOR SIOUXSIE AND THE BANSHEES AND THE SLITS AT THE ROXY, LONDON
Barry Jones
26 March 1977
20.9 x 33 cm, 8¼ x 13 in

Barry Jones, a part owner of the Roxy, contributed to posters for the venue; he created this photocopied flyer at a slightly larger than standard A4 size.


¡GENERATION X!
Perfect Hits
Low-swung new look! Soft-sprung new ride!
MARQUEE THUR MAR 31

FLYER FOR GENERATION X AT THE MARQUEE
Jon Savage
31 March 1977
28.5 x 20.3 cm, 11¼ x 8 in

This date was the band's first at the Marquee, a venue they would play six more times that year. The flyer was designed by Jon Savage, an English writer, broadcaster and music journalist best known for his 1991 book, *England's Dreaming*, an award-winning history of the Sex Pistols and punk.



The NEW WAVE magazine

2

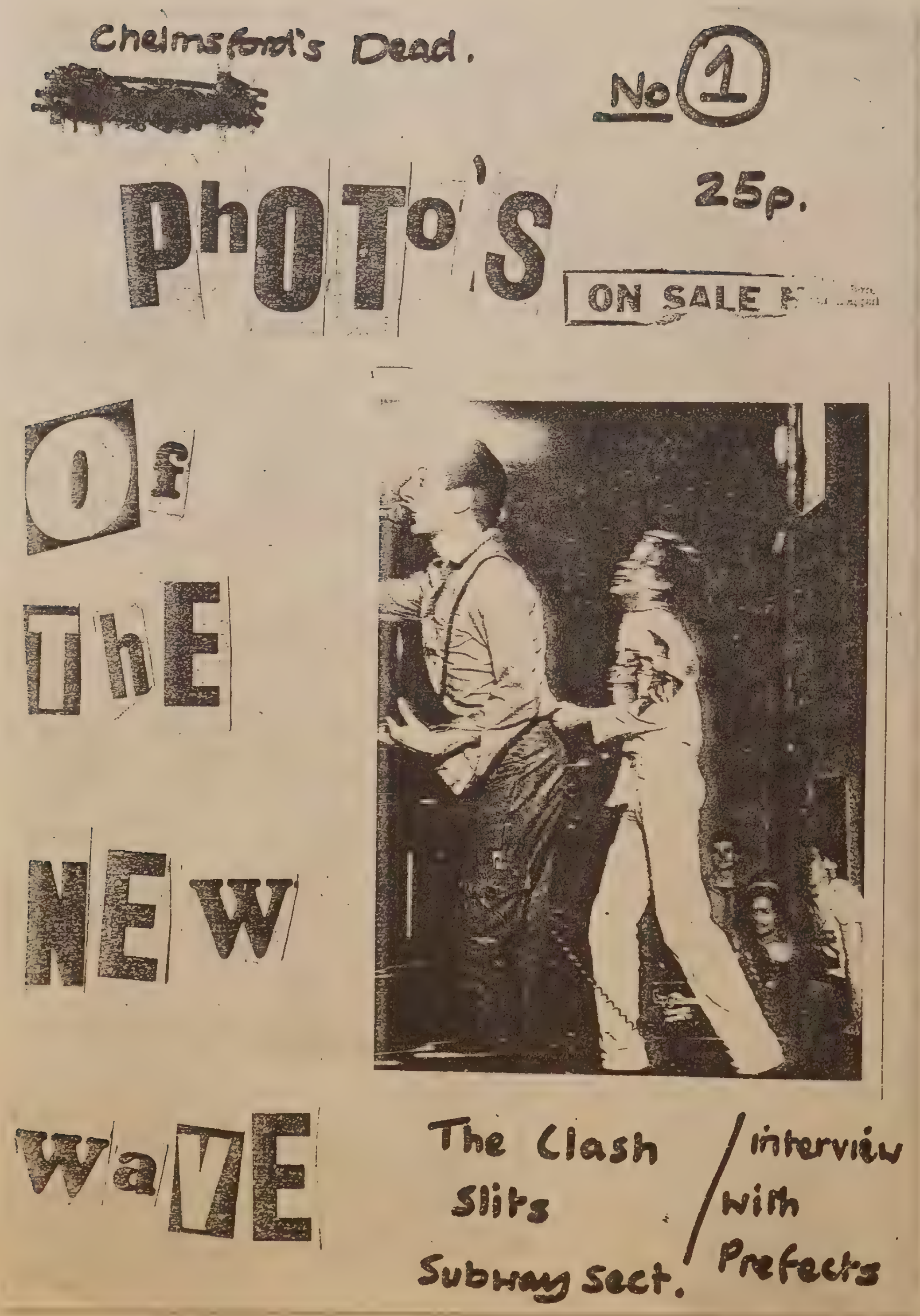
INSIDE : STRANGLERS INTERVIEW

IGGY REVIEW

and so much more !!

THE NEW WAVE MAGAZINE #2
[March] 1977
28.5 x 21.5 cm, 11¼ x 8½ in

Includes an interview with the Stranglers, review of Iggy Pop and more.



Chelmsford's Dead.

[redacted]

No 1

25p.

PhOTo'S

ON SALE

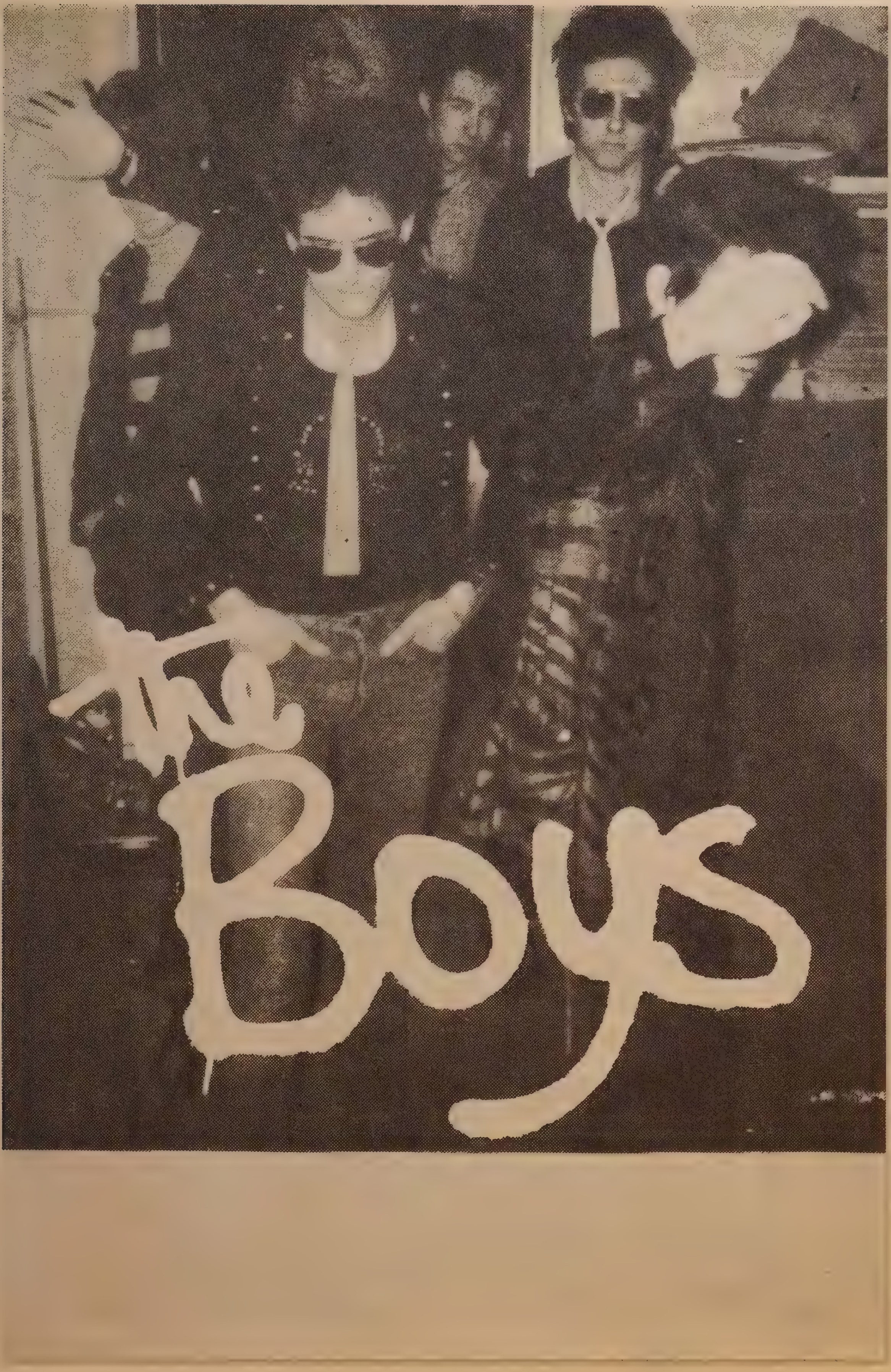
Of ThE NEW WaVE

The Clash
Slits
Subway Sect.

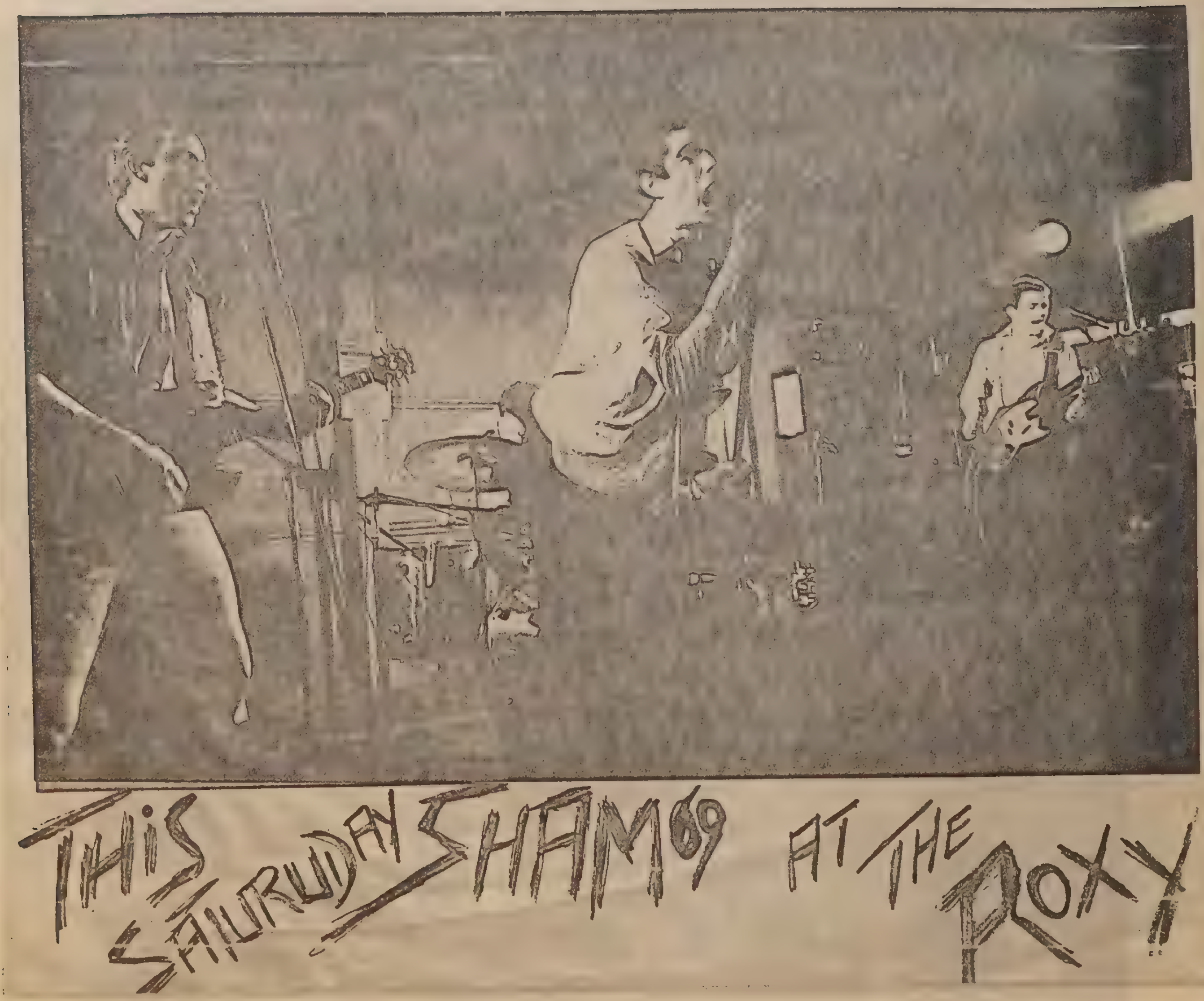
interview
with
Prefects

CHELMSFORD'S DEAD #1
[after March] 1977
29.8 x 21.5 cm, 11¾ x 8½ in

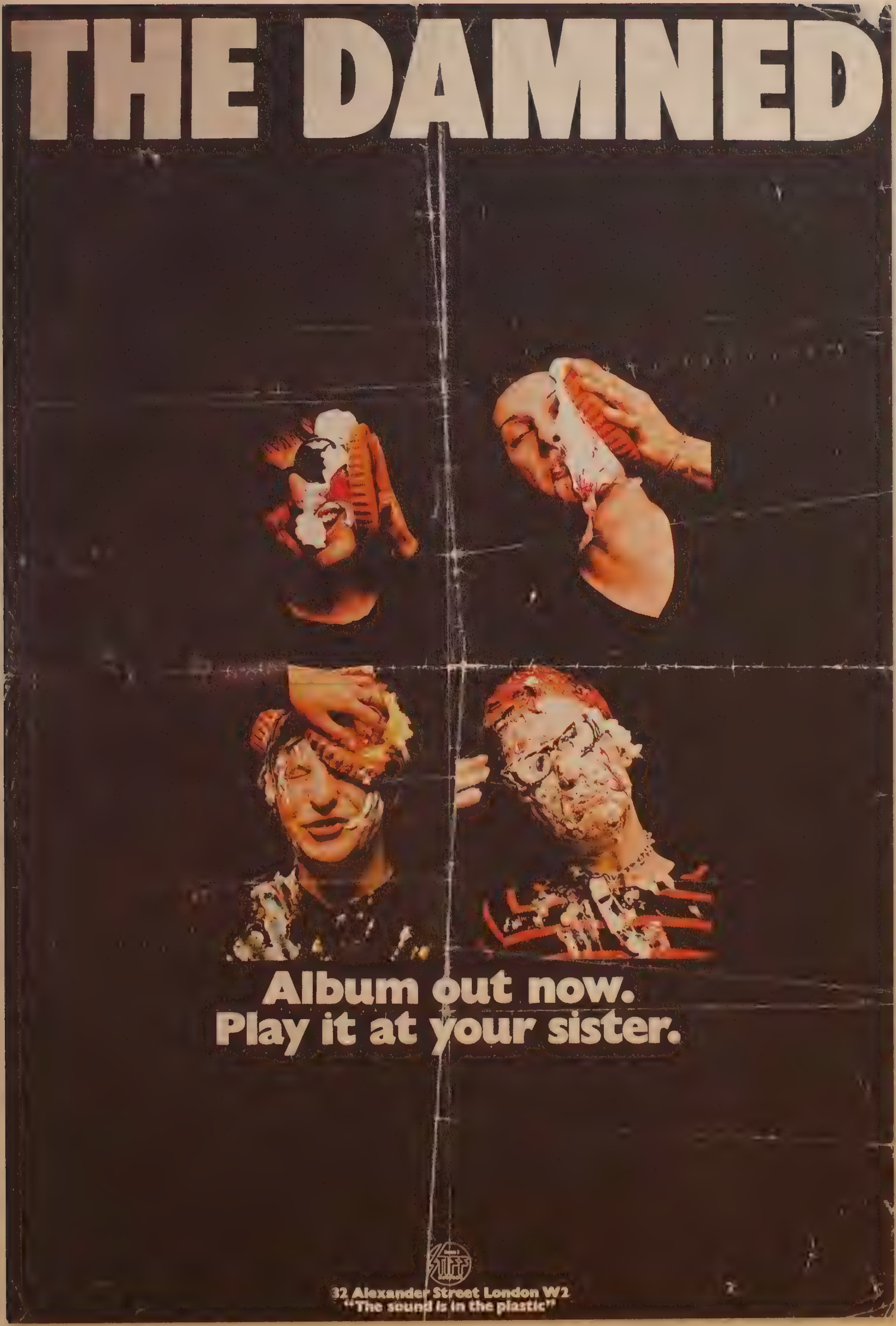
Contains stories on the Clash, the Slits and Subway Sect and an interview with the Prefects.



POSTER FOR THE BOYS' SINGLE 'I DON'T CARE'
1 April 1977
74.9 x 48.2 cm, 29½ x 19 in

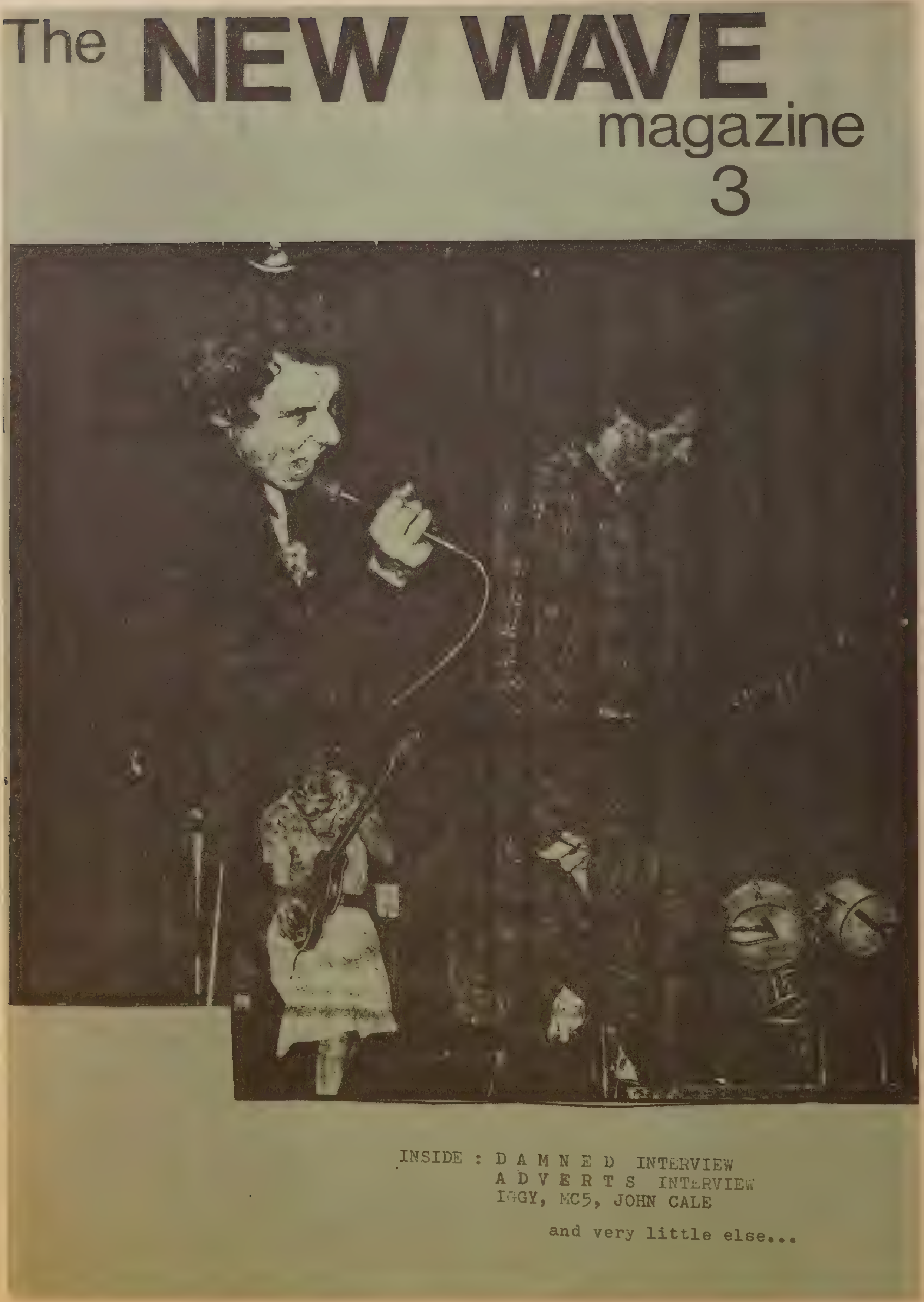

THIS SATURDAY SHAM 69 AT THE ROXY

FLYER FOR SHAM 69 AT THE ROXY
1977
20.9 x 26 cm, 8¼ x 10¼ in


THE DAMNED
Album out now.
Play it at your sister.
STIFF
32 Alexander Street London W2
"The sound is in the plastic"

POSTER FOR THE DAMNED'S ALBUM
DAMNED DAMNED DAMNED
1977
76.2 x 50.8 cm, 30 x 20 in

Features Peter Gravelle's photographs of the band members with custard pies in their faces. A well-known photographer for *Vogue* and *Harper's Bazaar*, Gravelle adopted the surname Kodick in the late 1970s, while shooting artists such as the Sex Pistols, Billy Idol and Elvis Costello.



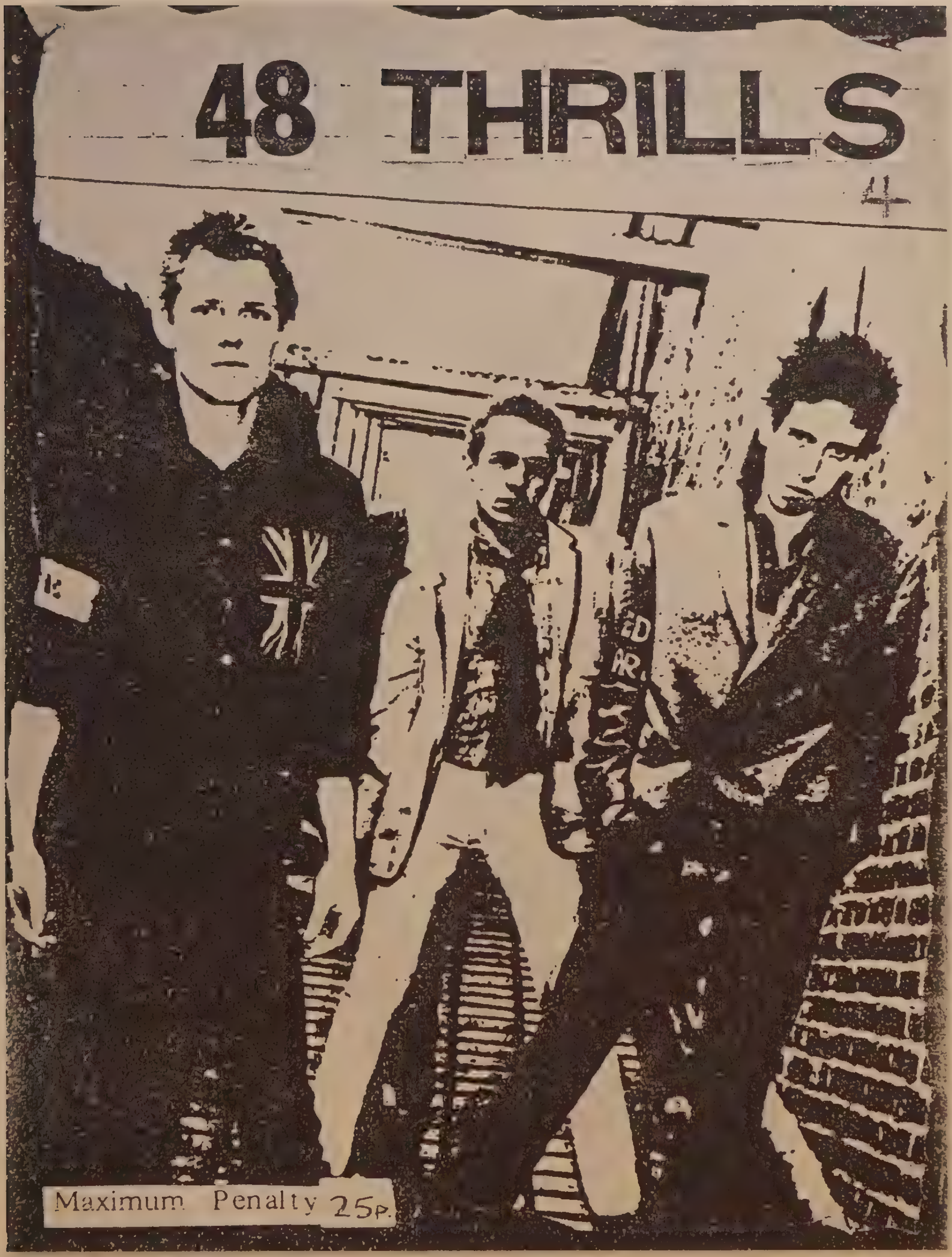
The NEW WAVE magazine
3

INSIDE : DAMNED INTERVIEW
ADVERTS INTERVIEW
IGGY, MC5, JOHN CALE

and very little else...

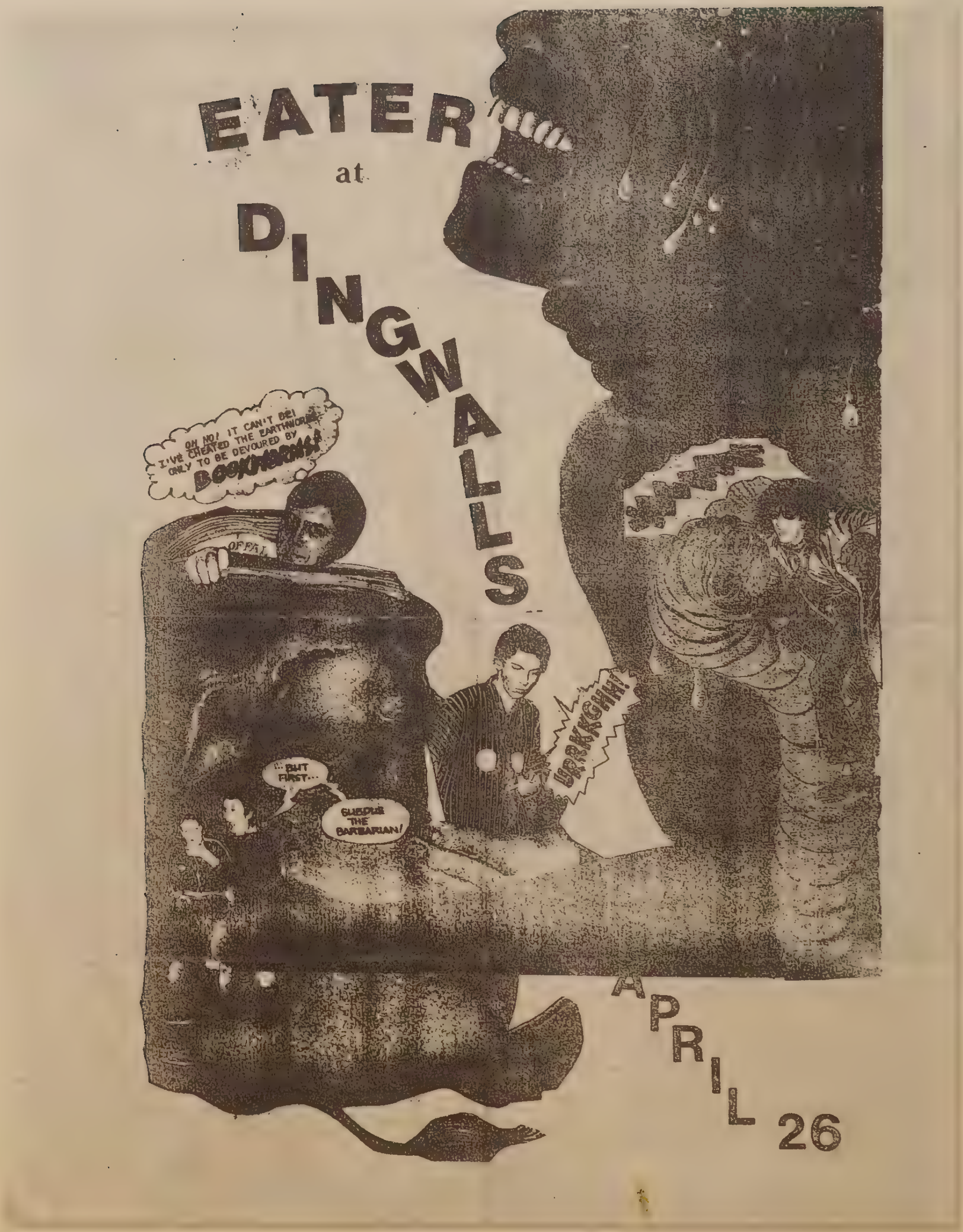
THE NEW WAVE MAGAZINE #3
[April] 1977
29.2 x 20.9 cm, 11½ x 8¼ in

Interviews with the Adverts and Dave Vanian of the Damned, and reviews of the Clash's 'White Riot' and Iggy Pop's *The Idiot*.


48 THRILLS
4
Maximum Penalty 25p.

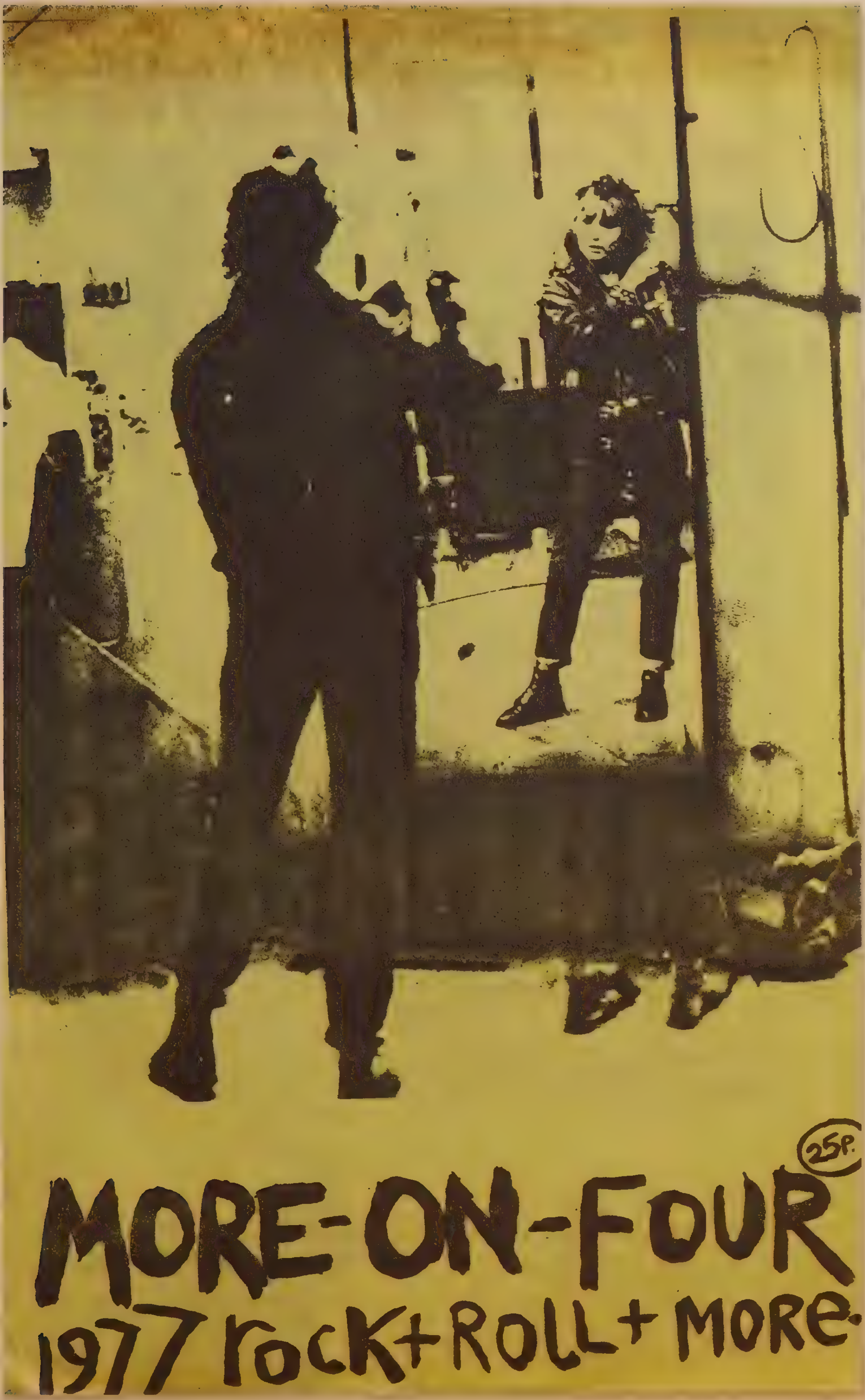
48 THRILLS #4
Adrian Thrills
April 1977
29.2 x 20.9 cm, 11½ x 8¼ in

Contains an article on the Clash, with a review and song lyrics.


EATER
at
DINGWALLS
OH NO! IT CAN'T BE! I'VE CREATED THE EARTHWORMS ONLY TO BE DEVOURED BY BOOKWORMS!
OFFAL
URRKKGHH!
...BUT FIRST...
SUBDUE THE BARBARIAN!
APRIL 26

FLYER FOR EATER AT DINGWALLS
26 April 1977
26.6 x 20.3 cm, 10½ x 8 in

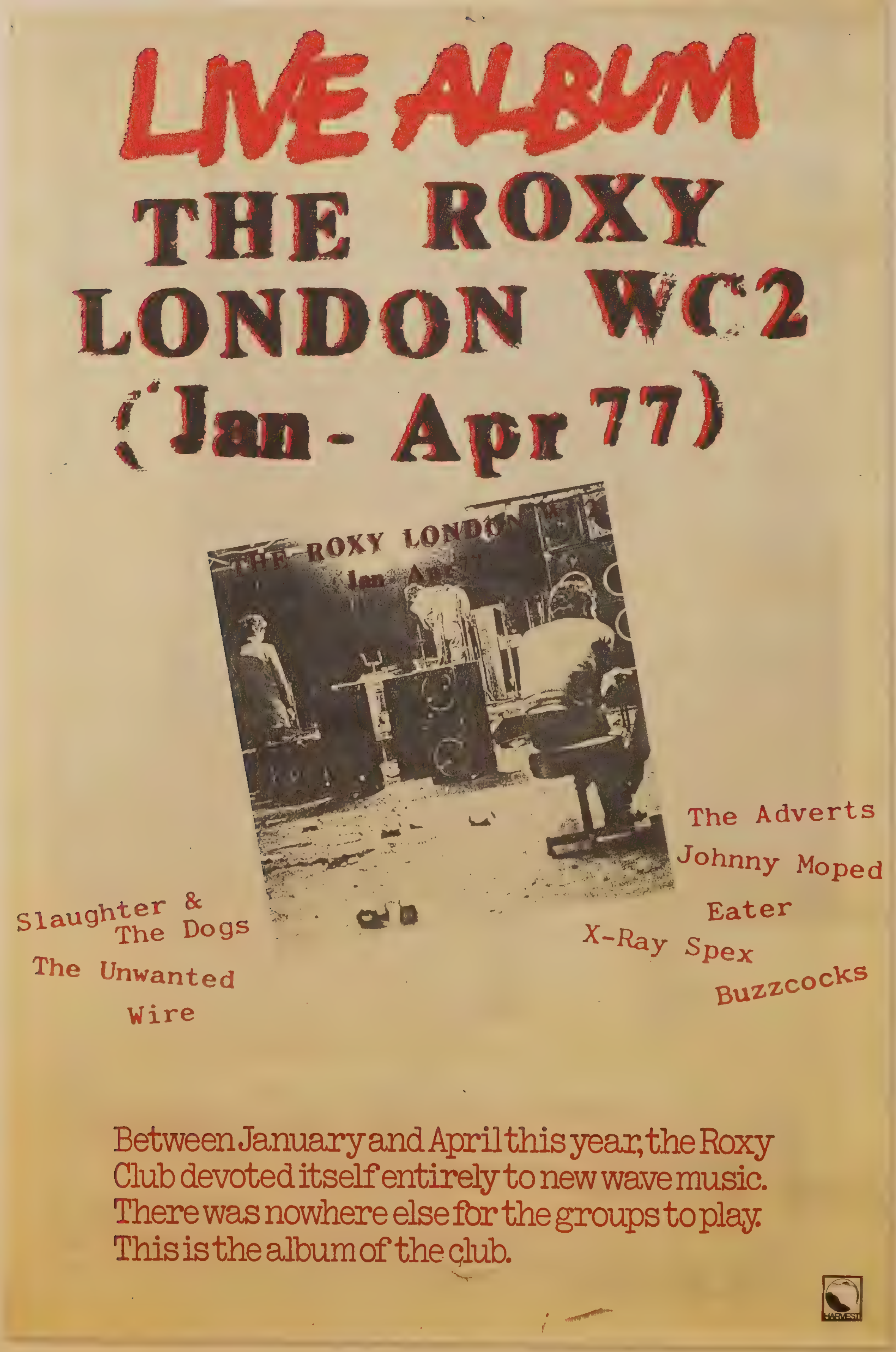
Eater released one album and five singles before splitting up. With an average age of 16, Eater band members were students by day and punk rockers by night. Johnny Thunders & the Heartbreakers' manage Leee Childers took an interest in the group, creating one-off concert flyers for the band.



25P.
MORE-ON-FOUR
1977 rock+ROLL+ MORE.

MORE-ON #4
Sarah Shosubi
April 1977
33 x 20.3 cm, 13 x 8 in

Unique for its use of colour stock covers and an oversized format.


THE ROXY LONDON WC2
Jan Apr

LIVE ALBUM

THE ROXY
LONDON WC2
(Jan - Apr 77)

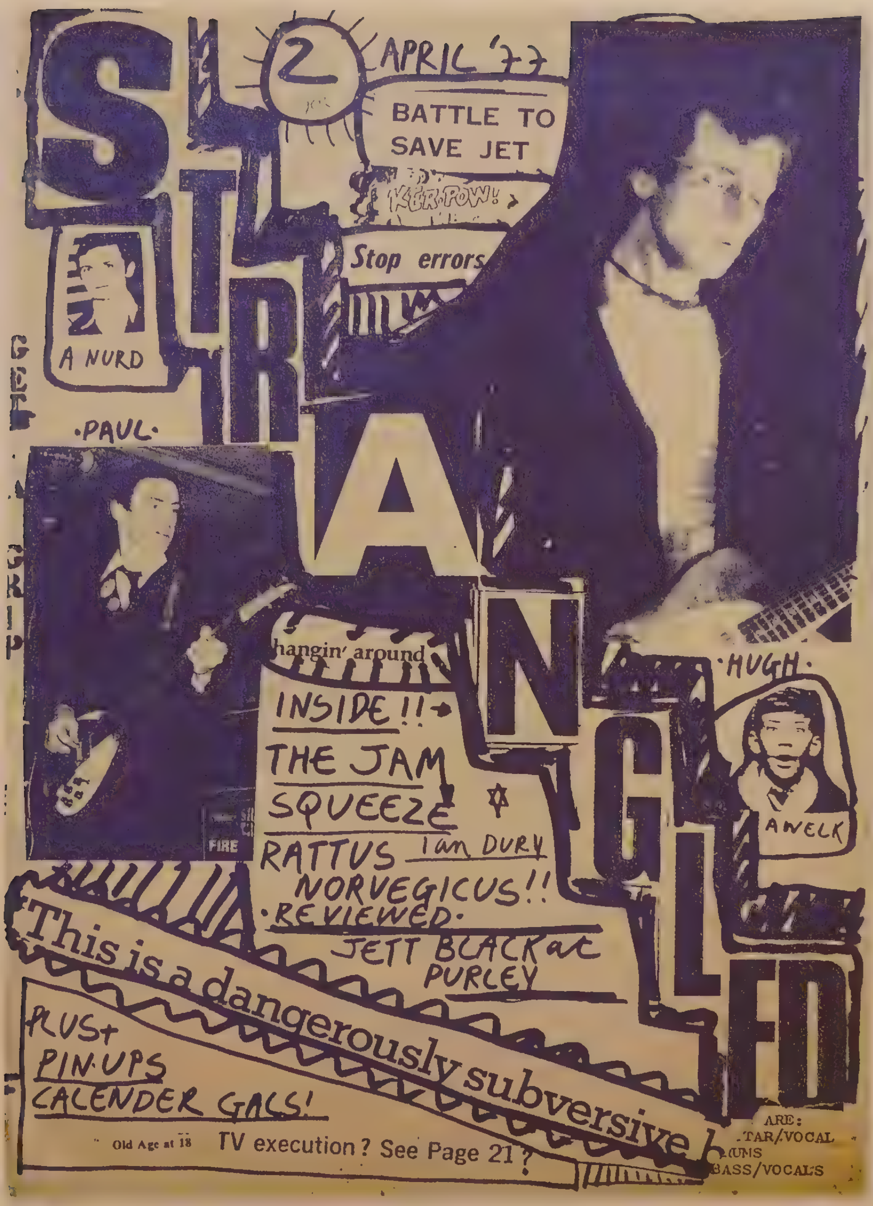
Slaughter &
The Dogs
The Unwanted
Wire

The Adverts
Johnny Moped
Eater
X-Ray Spex
Buzzcocks

Between January and April this year, the Roxy Club devoted itself entirely to new wave music. There was nowhere else for the groups to play. This is the album of the club.

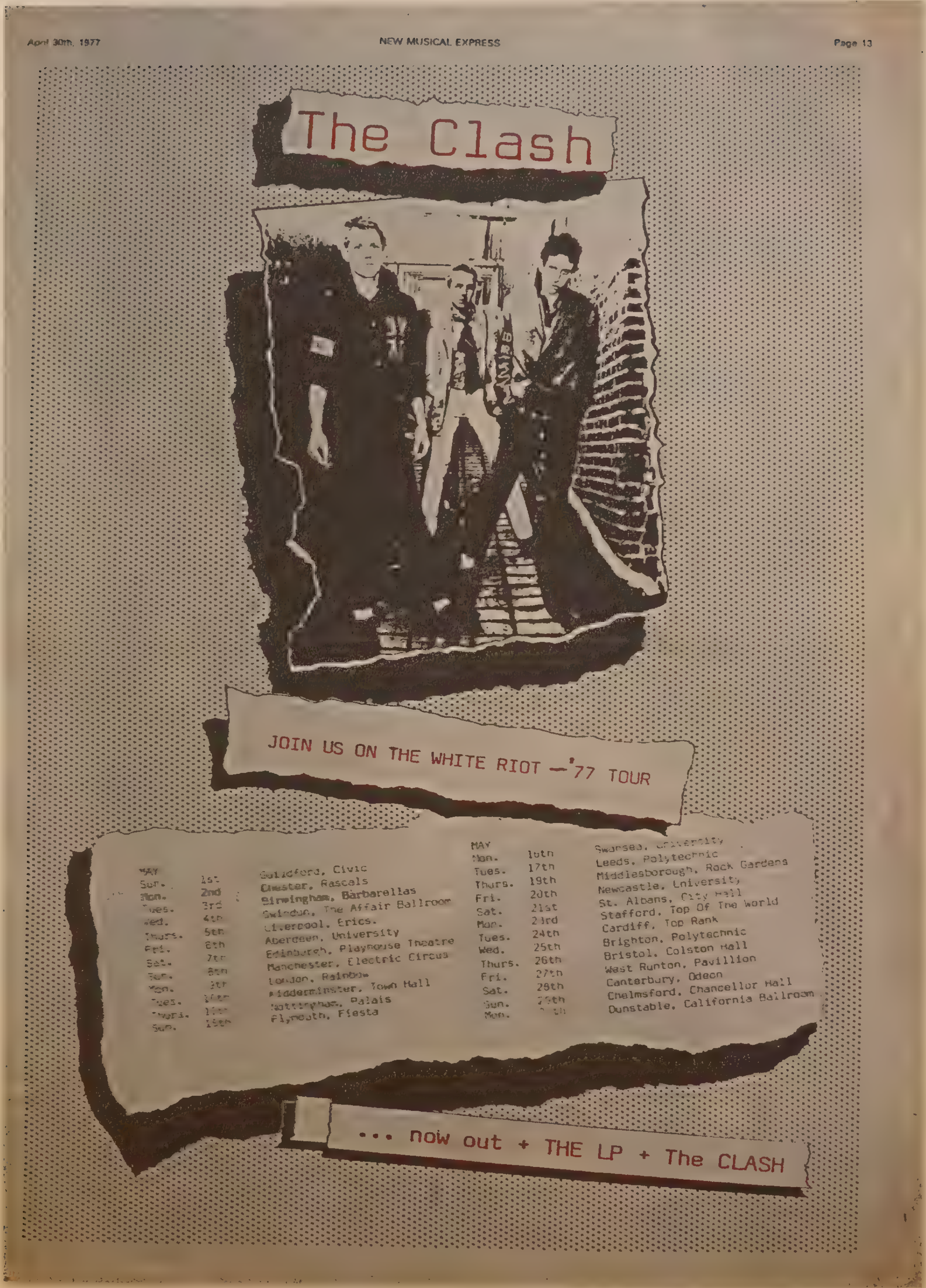
POSTER FOR THE ROXY LONDON WC2 COMPILATION ALBUM
1977
76.8 x 50.8 cm, 30¼ x 20 in

Promoters Andrew Czezowski and Susan Carrington officially opened the Roxy on 1 January 1977; following a dispute over the rent, their involvement ended four and a half months later with a parting gig by Siouxsie and the Banshees. The album features Wire, Eater, Johnny Moped and Buzzcocks, amongst others. It's unclear who is in the Barry Jones photograph on the sleeve and poster: some say it's the Damned, while others say it's the Police packing up their equipment after a gig with Cherry Vanilla.


STRANGLED
2
APRIL '77
BATTLE TO SAVE JET
KER-POW!
Stop errors
A NURD
·PAUL·
hangin' around
INSIDE!!
THE JAM
SQUEEZE
Ian DURY
RATTUS NORVEGICUS!!
·REVIEWED·
JETT BLACK at PURLEY
·HUGH·
A WELK
This is a dangerously subversive
PLUS+
PIN·UPS
CALENDER GALS!
Old Age at 18
TV execution? See Page 21?
FIRE
ARE:
TAR/VOCAL
UMS
BASS/VOCALS

STRANGLED #2
April 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Featuring the Jam, Squeeze, Ian Dury and a review of the Stranglers' *Rattus Norvegicus*. Early in 1977, Tony Moon's *Sideburns* metamorphosed into *Strangled* when the Stranglers' PR man, Alan Edwards, asked Moon to devote a zine exclusively to the group. Working alongside the band, Edwards and Moon shifted the publication from a photocopied mish-mash into a glossy enthuzine. In addition to covering the Stranglers and their music, the zine also addresses controversial topics in which the band took an interest.



April 30th, 1977 NEW MUSICAL EXPRESS Page 13

The Clash

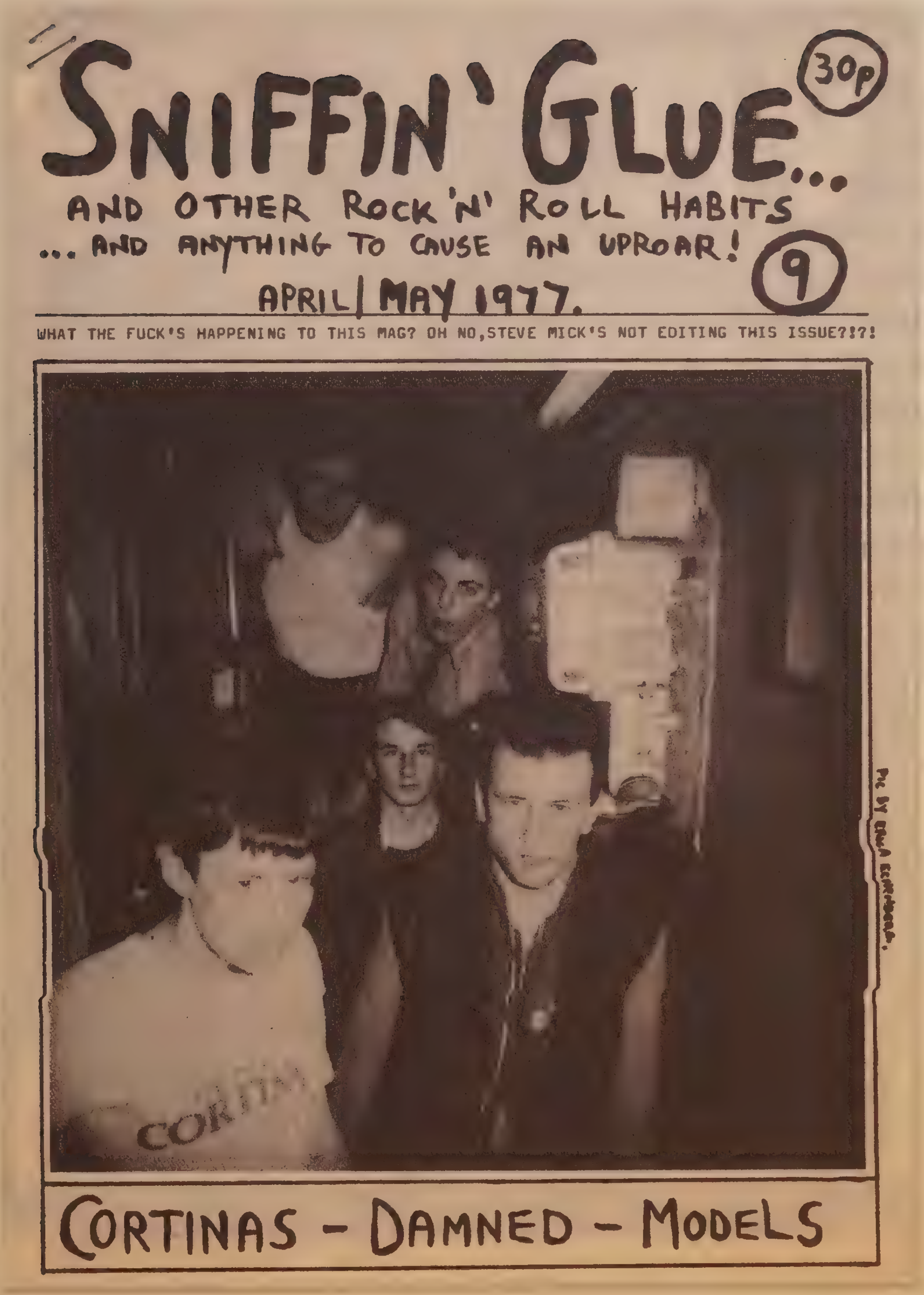
JOIN US ON THE WHITE RIOT —'77 TOUR

MAY Guildford, Civic
Sun. 1st Chester, Rascals
Mon. 2nd Birmingham, Barbarellas
Tues. 3rd Swindon, The Affair Ballroom
Wed. 4th Liverpool, Erics.
Thurs. 5th Aberdeen, University
Fri. 6th Edinburgh, Playhouse Theatre
Sat. 7th Manchester, Electric Circus
Sun. 8th London, Rainbow
Mon. 9th Kidderminster, Town Hall
Tues. 10th Nottingham, Palais
Thurs. 12th Plymouth, Fiesta
Sun. 15th

MAY Swansea, University
Mon. 16th Leeds, Polytechnic
Tues. 17th Middlesborough, Rock Gardens
Thurs. 19th Newcastle, University
Fri. 20th St. Albans, City Hall
Sat. 21st Stafford, Top Of The World
Mon. 23rd Cardiff, Top Rank
Tues. 24th Brighton, Polytechnic
Wed. 25th Bristol, Colston Hall
Thurs. 26th West Runton, Pavillion
Fri. 27th Canterbury, Odeon
Sat. 28th Chelmsford, Chancellor Hall
Sun. 29th Dunstable, California Ballroom
Mon. 30th

... now out + THE LP + The CLASH

ADVERTISEMENT IN NEW MUSICAL EXPRESS FOR THE CLASH'S 'WHITE RIOT' TOUR
30 April 1977
41.9 x 29.2 cm, 16½ x 11½ in



SNIFFIN' GLUE...

AND OTHER ROCK 'N' ROLL HABITS
... AND ANYTHING TO CAUSE AN UPROAR!

30p

9

APRIL/MAY 1977.

WHAT THE FUCK'S HAPPENING TO THIS MAG? OH NO,STEVE MICK'S NOT EDITING THIS ISSUE?!?!

PIC BY [illegible]

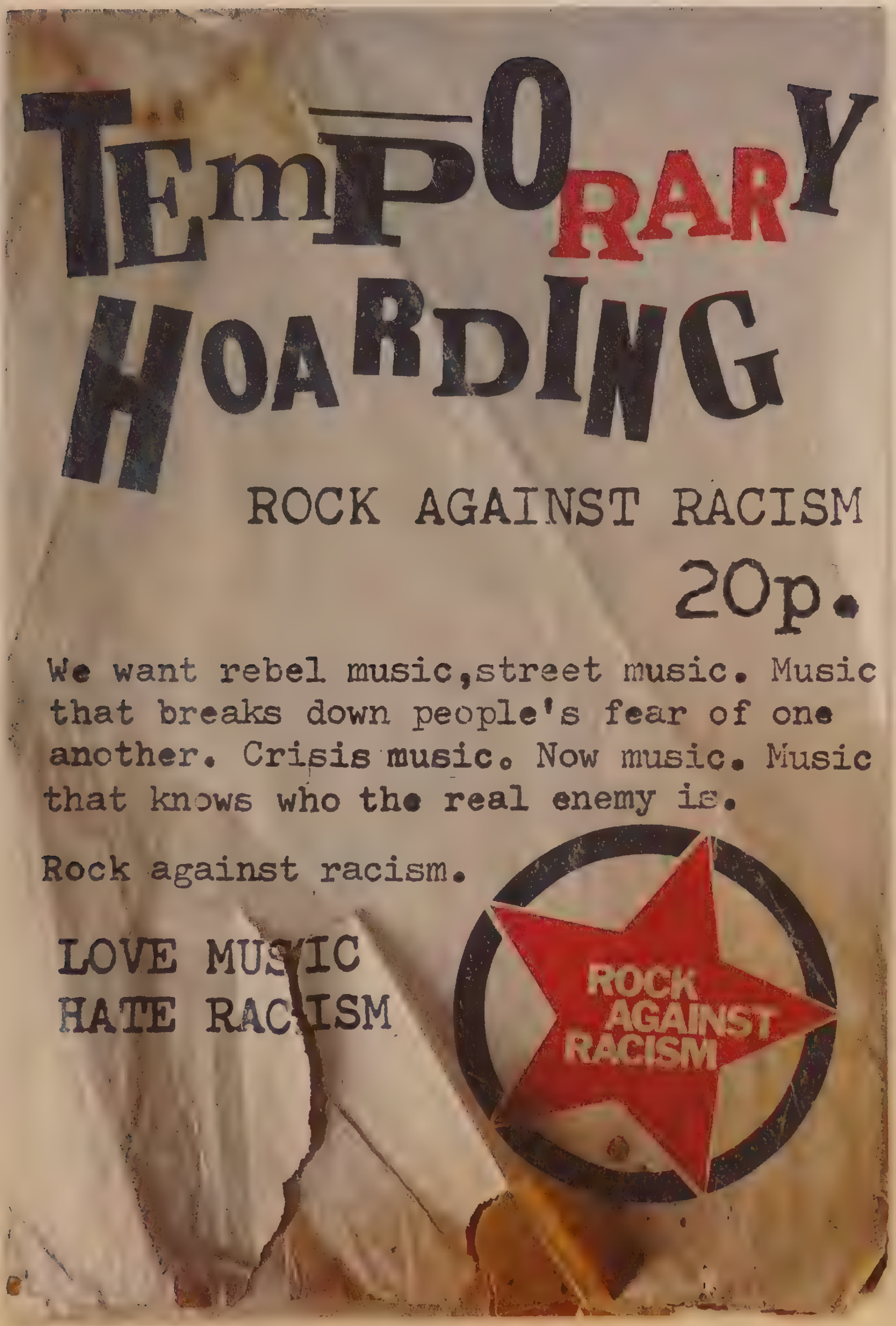
CORTINAS - DAMNED - MODELS

SNIFFIN' GLUE #9
Mark Perry
April/May 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Features the Models and the Damned, with a cover that showcases the Cortinas.

TEMPORARY HOARDING

An occasional zine-style paper published by Rock Against Racism into the early '80s, *Temporary Hoarding* focused on RAR gigs and regional political issues. It regularly featured interviews with punk and new wave figures and bands, including Johnny Rotten, Aswad, Carol Grimes, the Clash, Tom Robinson Band, Poly Styrene, Mark Perry, John Cooper Clarke, Tony Wilson and Mark E. Smith. The magazine was, in RAR co-founder Roger Huddle's words, 'the only really revolutionary cultural paper in Britain then or at any time'.



TEMPORARY
HOARDING

ROCK AGAINST RACISM

20p.

We want rebel music, street music. Music that breaks down people's fear of one another. Crisis music. Now music. Music that knows who the real enemy is.

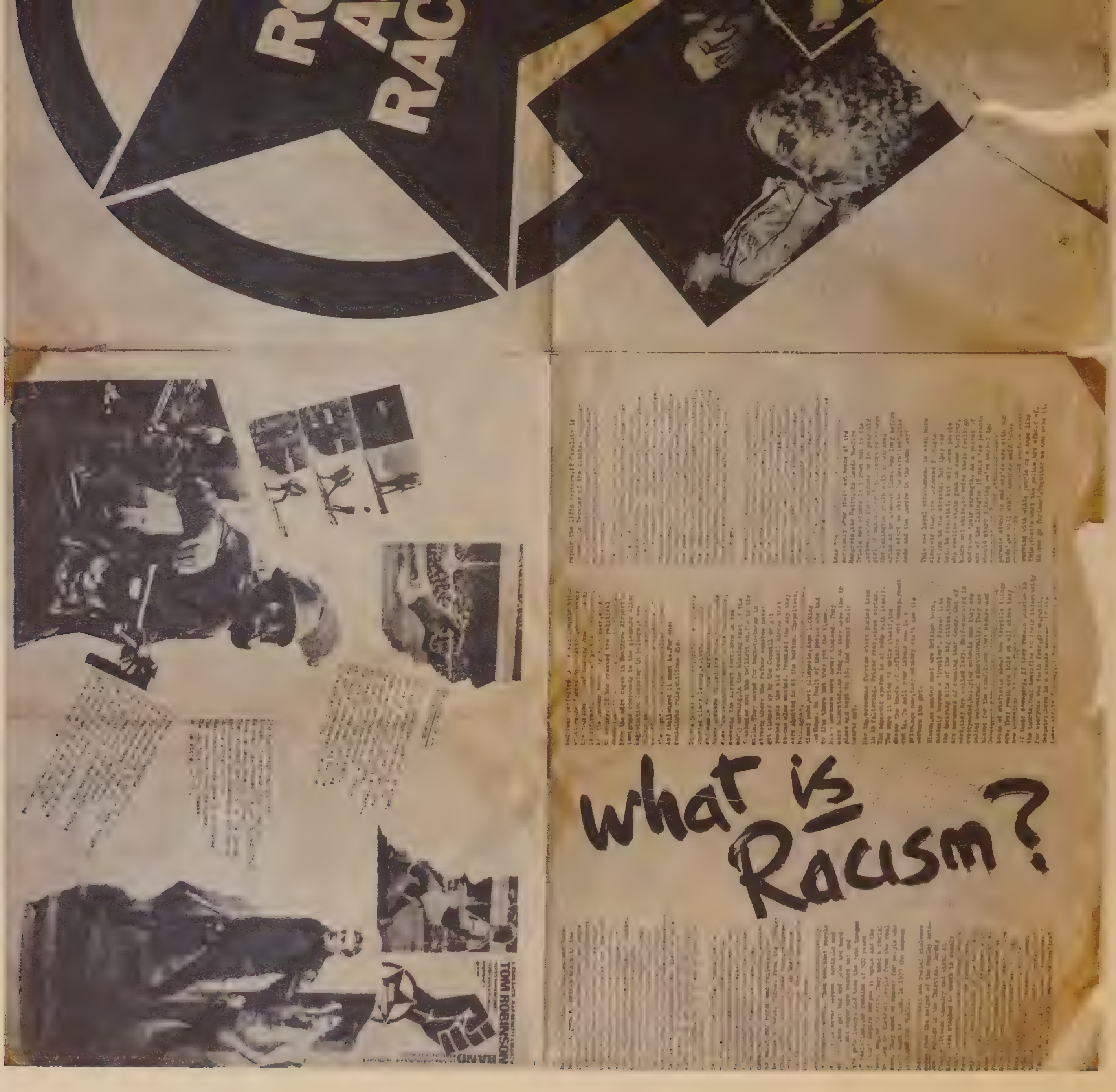
Rock against racism.

LOVE MUSIC
HATE RACISM

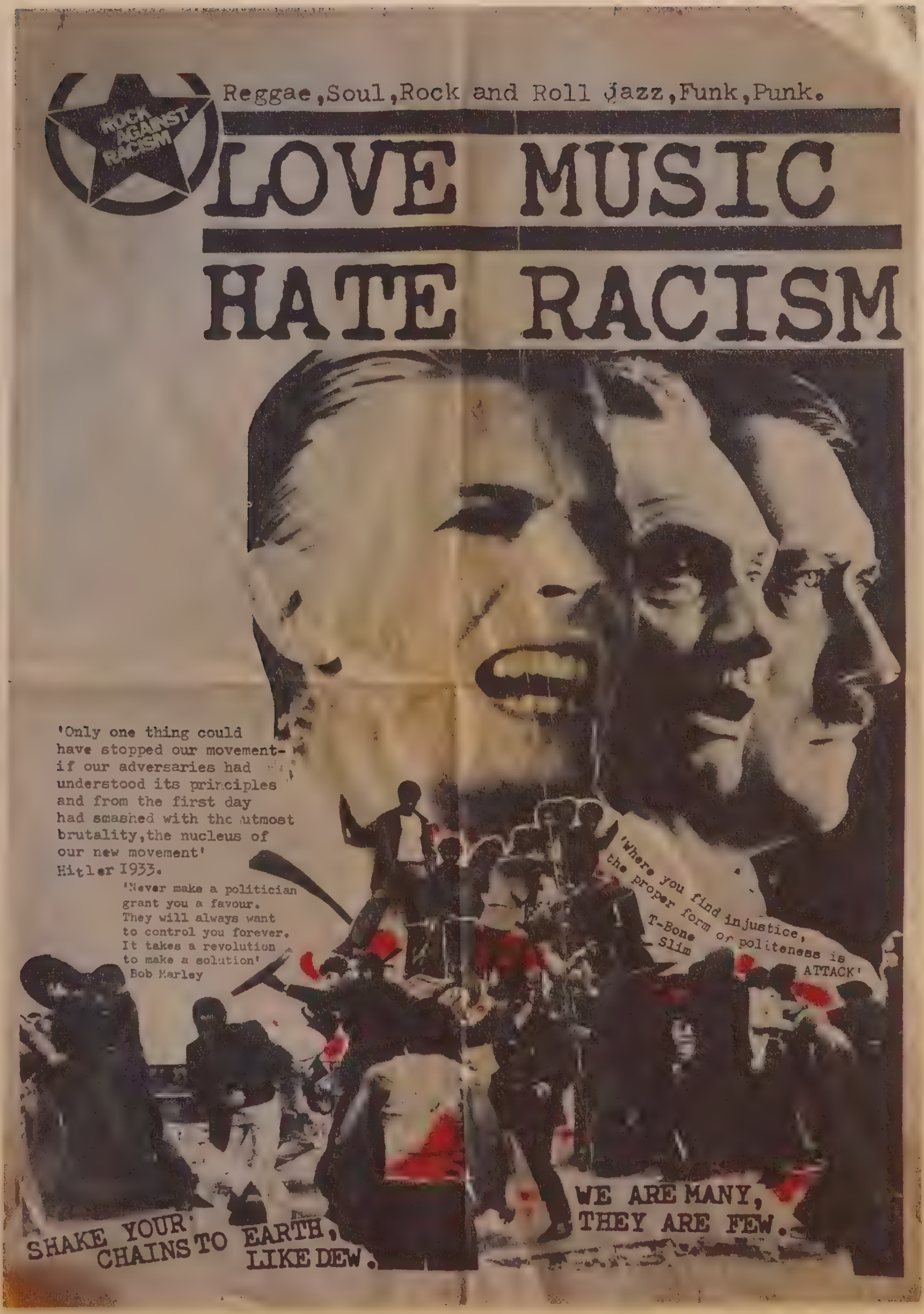
ROCK
AGAINST
RACISM

TEMPORARY HOARDING #1
May 1977
62.8 x 41.9 cm, 24¾ x 16½ in

Contains left-wing writer David Widgery's manifesto for RAR: 'We want rebel music, street music. Music that breaks down people's fear of one another. Crisis music. Now music. Music that knows who the real enemy is. Rock against racism.' The issue also offers information for prospective RAR concert organisers, a graphic addressing David Bowie's apparent flirtation with fascism during his 'Thin White Duke' period, pictures of the Clash and lyrics to Tom Robinson Band's 'The Winter of '79'.


TOM ROBINSON
BAND
what is Racism?
RO
A
RAC

hands
buy it.
streets
try it.
what they're told to do
supermarket soul-food.
riot.
riot of my own'


ROCK AGAINST RACISM

Reggae,Soul,Rock and Roll Jazz,Funk,Punk.

LOVE MUSIC
HATE RACISM

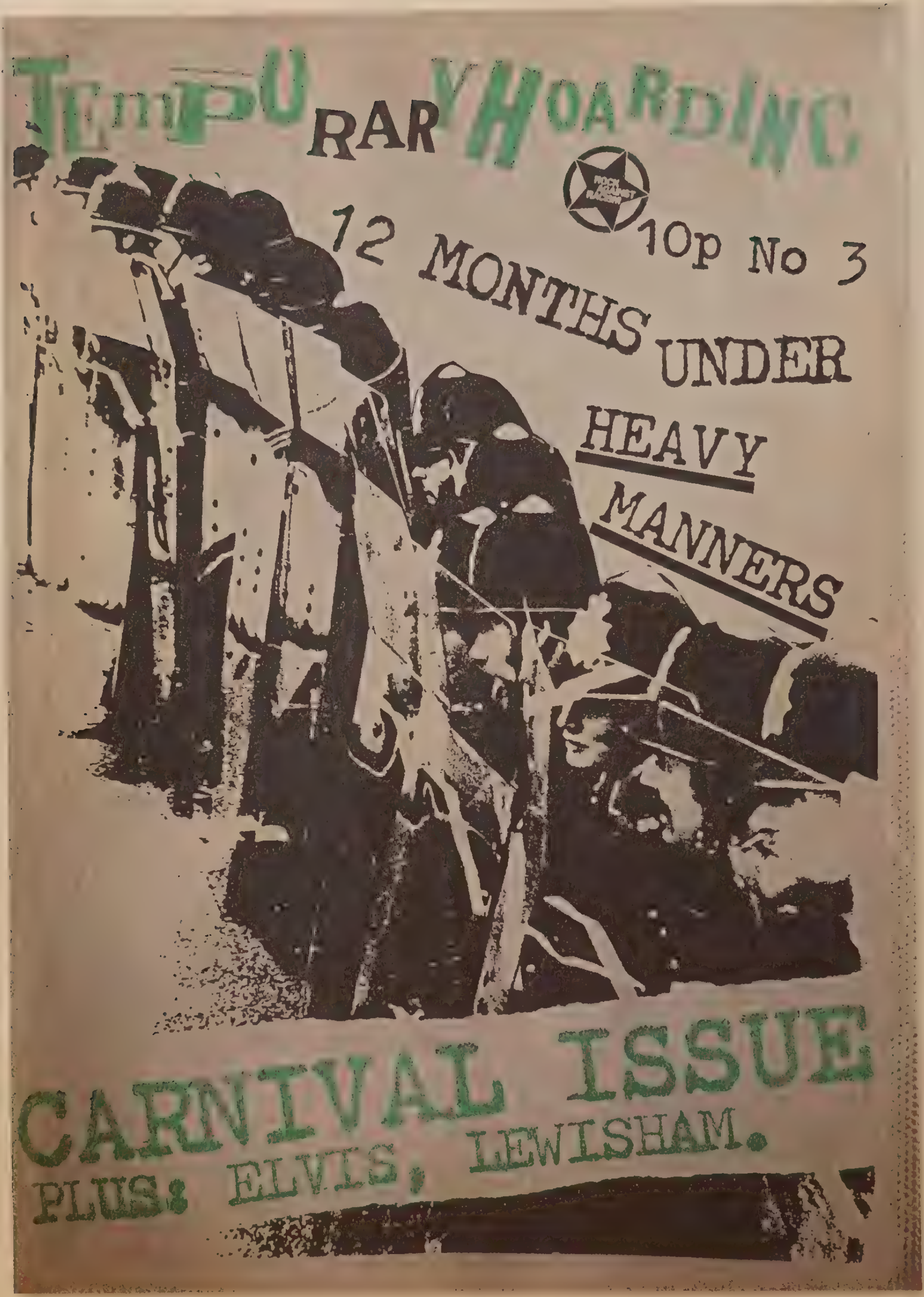
'Only one thing could have stopped our movement- if our adversaries had understood its principles and from the first day had smashed with the utmost brutality,the nucleus of our new movement'
Hitler 1933.

'Never make a politician grant you a favour. They will always want to control you forever. It takes a revolution to make a solution'
Bob Marley

'Where you find injustice, the proper form of politeness is ATTACK'
T-Bone Slim

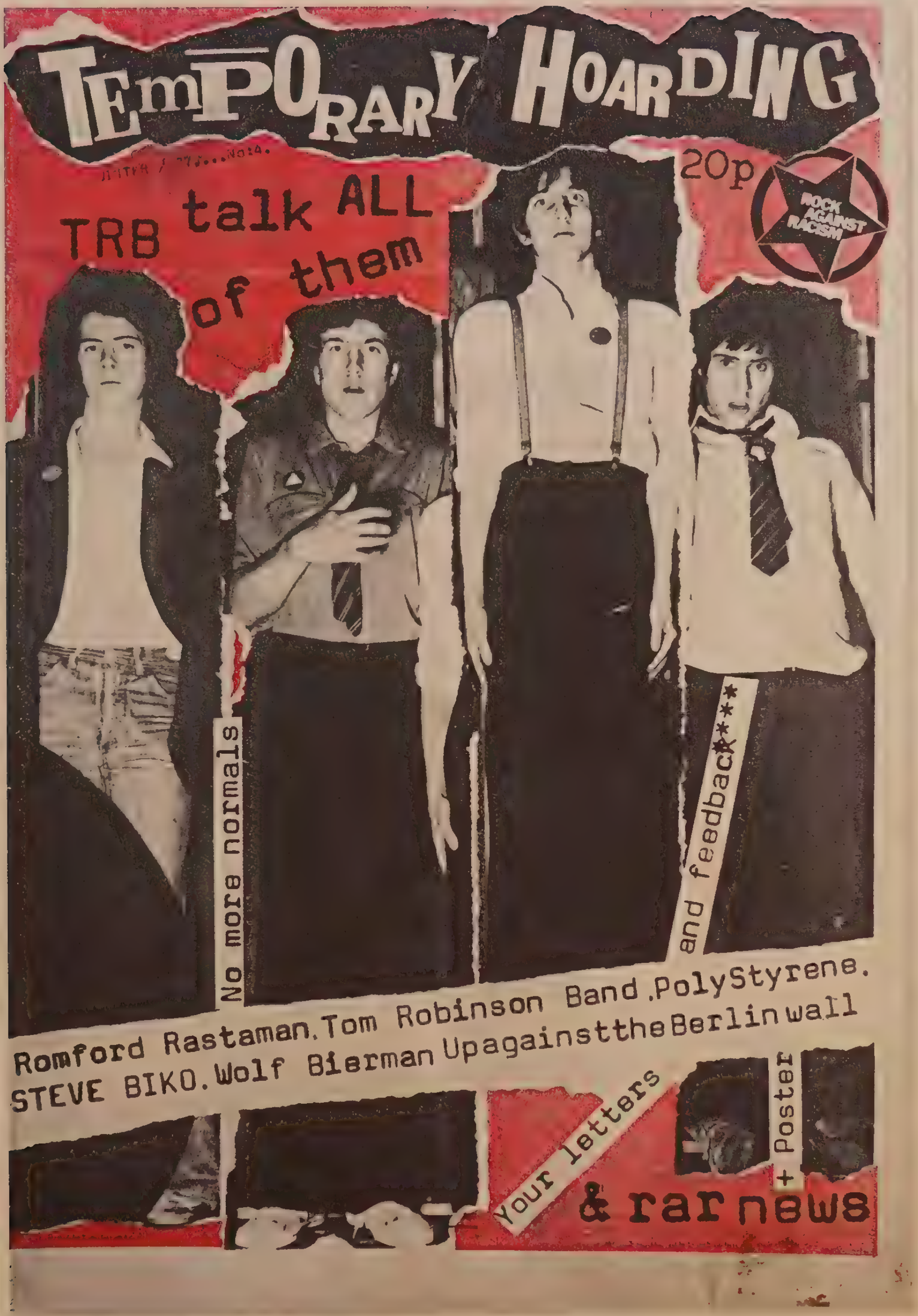
SHAKE YOUR CHAINS TO EARTH, LIKE DEW.

WE ARE MANY, THEY ARE FEW.

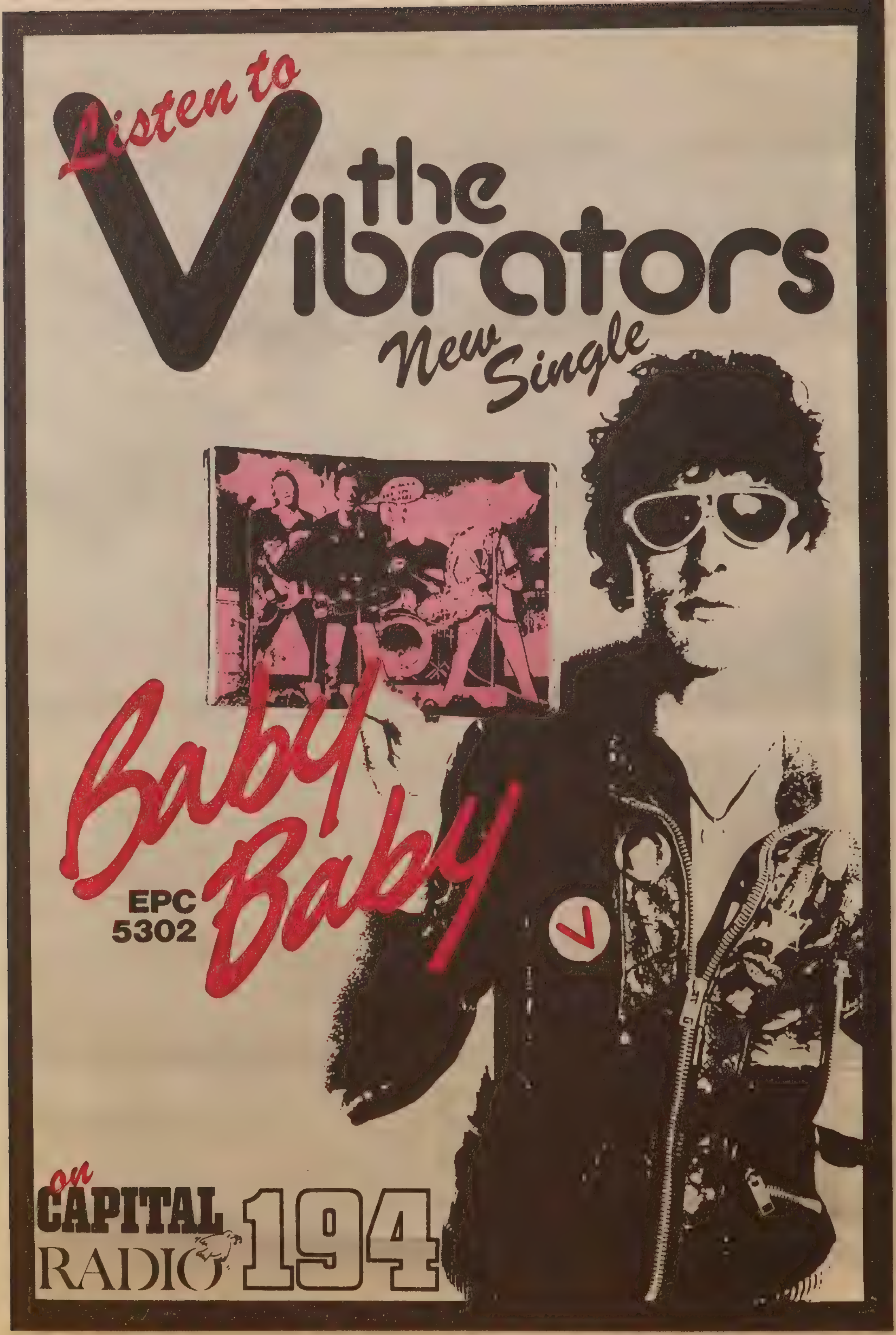

TEMPORARY HOARDING
ROCK AGAINST RACISM
10p No 3
12 MONTHS UNDER HEAVY MANNERS
CARNIVAL ISSUE
PLUS: ELVIS, LEWISHAM.

TEMPORARY HOARDING #3, CARNIVAL ISSUE
1977
31.8 x 22.2 cm, 12½ x 8¾ in

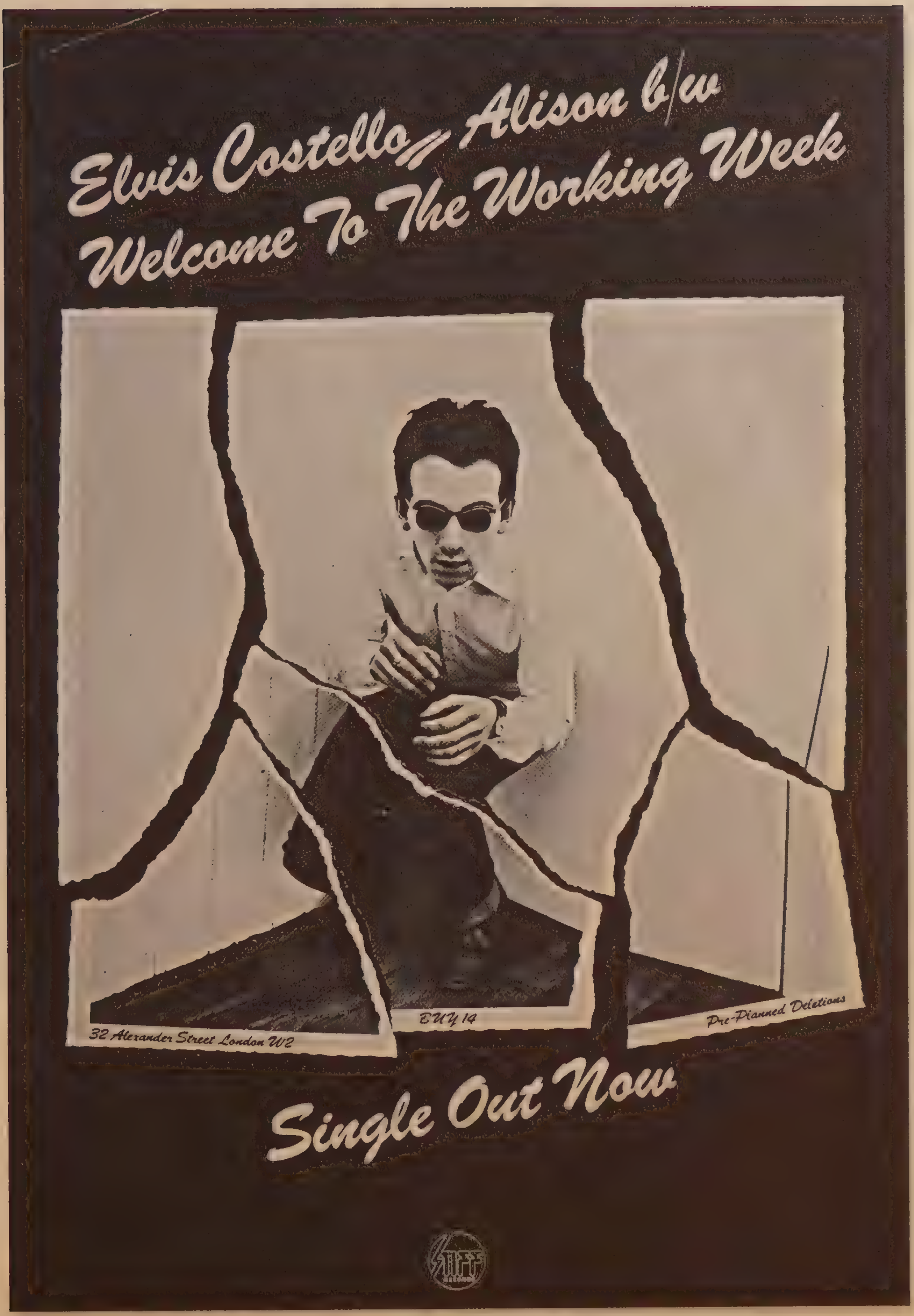
Features include '12 Months Under Heavy Manners', on police oppression, plus Elvis and Lewisham.


TEMPORARY HOARDING
WINTER / 77...No:4.
20p
ROCK AGAINST RACISM
TRB talk ALL of them
No more normals
and feedback****
Romford Rastaman.Tom Robinson Band.PolyStyrene.
STEVE BIKO.Wolf Bierman UpagainsttheBerlinwall
Your letters
+ Poster
& rar news

TEMPORARY HOARDING #4
1977
32.3 x 22.8 cm, 12¾ x 9 in

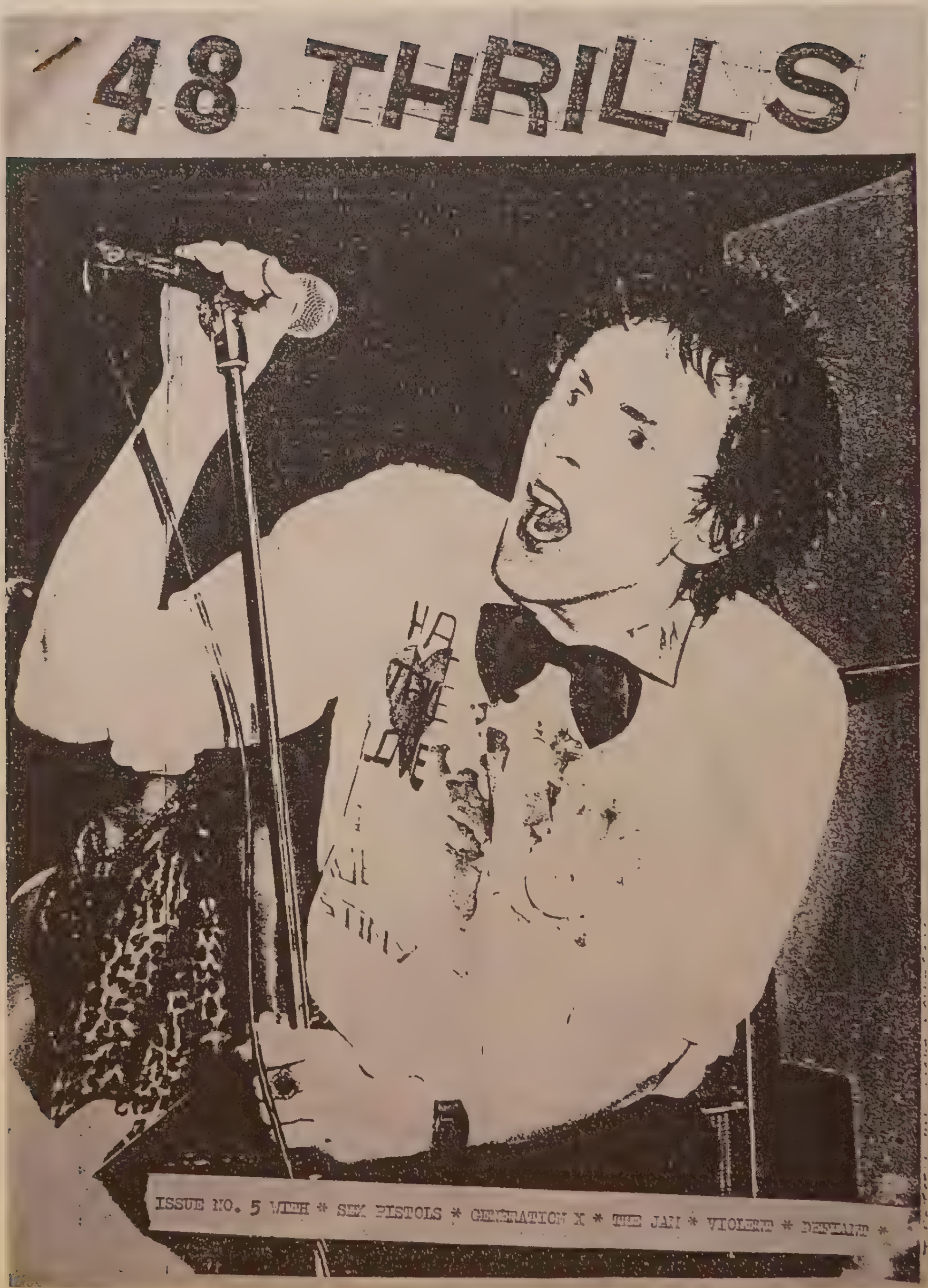

Listen to
the Vibrators
New Single
Baby Baby
EPC 5302
on CAPITAL RADIO 194

POSTER FOR THE VIBRATORS' SINGLE 'BABY BABY'
May 1977
38.1 x 25.4 cm, 15 x 10 in


Elvis Costello // Alison b/w
Welcome To The Working Week
32 Alexander Street London W2
BUY 14
Pre-Planned Deletions
Single Out Now
Stiff

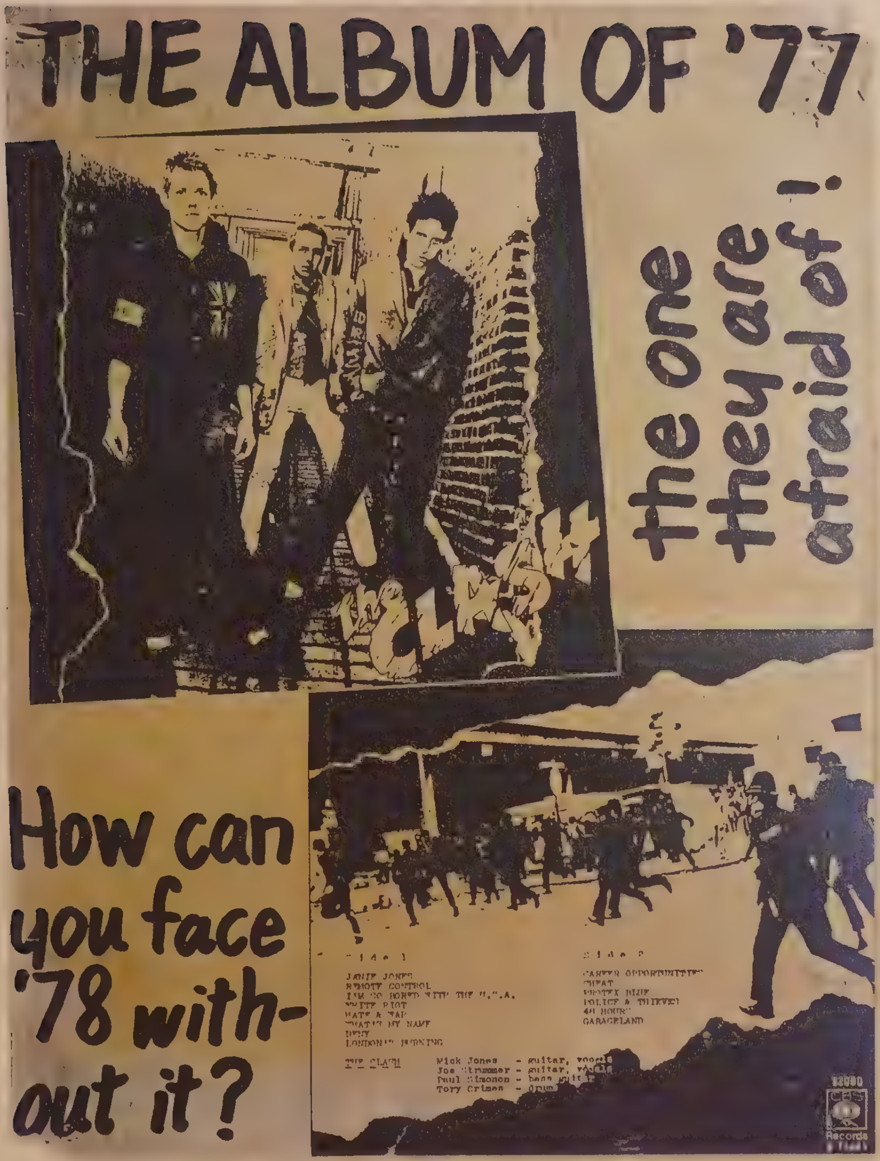
POSTER FOR ELVIS COSTELLO'S SINGLE 'ALISON'
May 1977
37.4 x 25.4 cm, 14¾ x 10 in

Released as a single on Stiff Records with the B-side 'Welcome to the Working Week'.

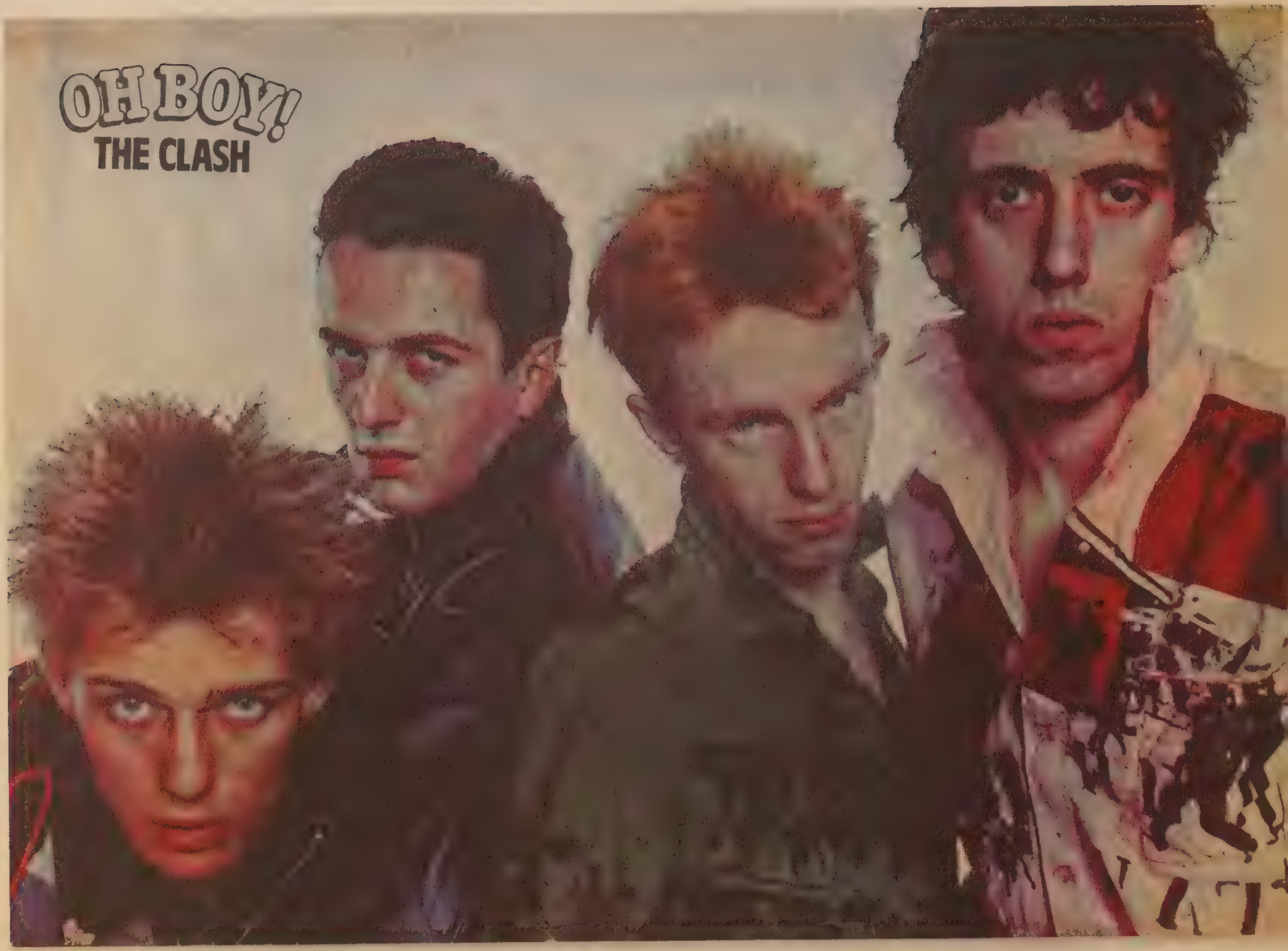

48 THRILLS
ISSUE NO. 5 WITH * SEX PISTOLS * GENERATION X * THE JAM * VIOLENT * DEFIANT *

48 THRILLS #5
May 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

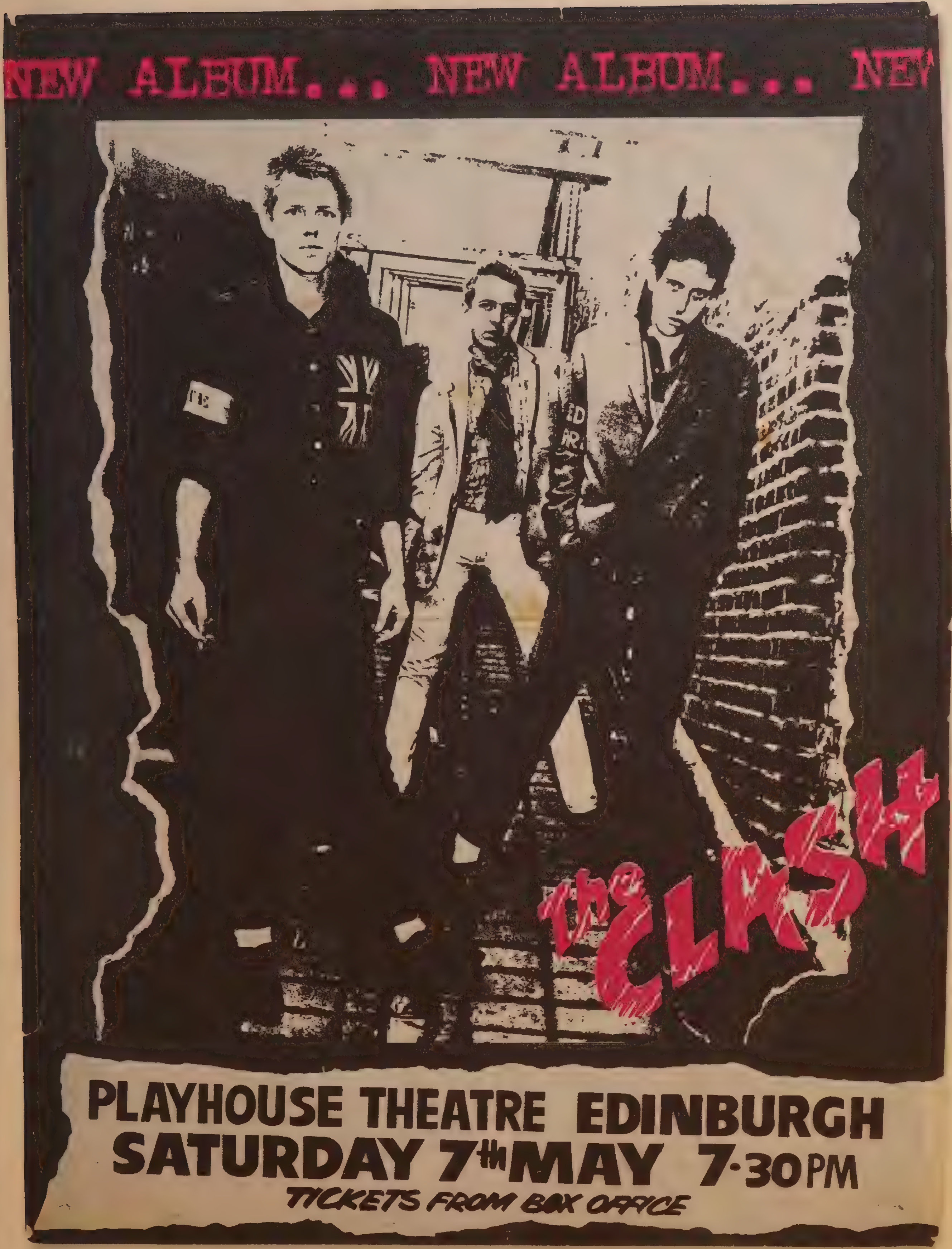
Articles on the Sex Pistols, Generation X, the Jam and others.


THE ALBUM OF '77
the one they are afraid of!
THE CLASH
How can you face '78 without it?
Side 1
JANIE JONES
REMOTE CONTROL
I'M SO BORED WITH THE U.S.A.
WHITE RIOT
HATE & WAR
WHAT'S MY NAME
DENY
LONDON'S BURNING
Side 2
CAREER OPPORTUNITIES
CHEAT
PROTEX BLUE
POLICE & THIEVES
48 HOURS
GARAGELAND
THE CLASH
Mick Jones - guitar, voc
Joe Strummer - guitar, vo
Paul Simonon - bass guit
Tory Crimes - drum
82000
CBS Records

ADVERTISEMENT FOR THE CLASH
1977
[dims unknown]

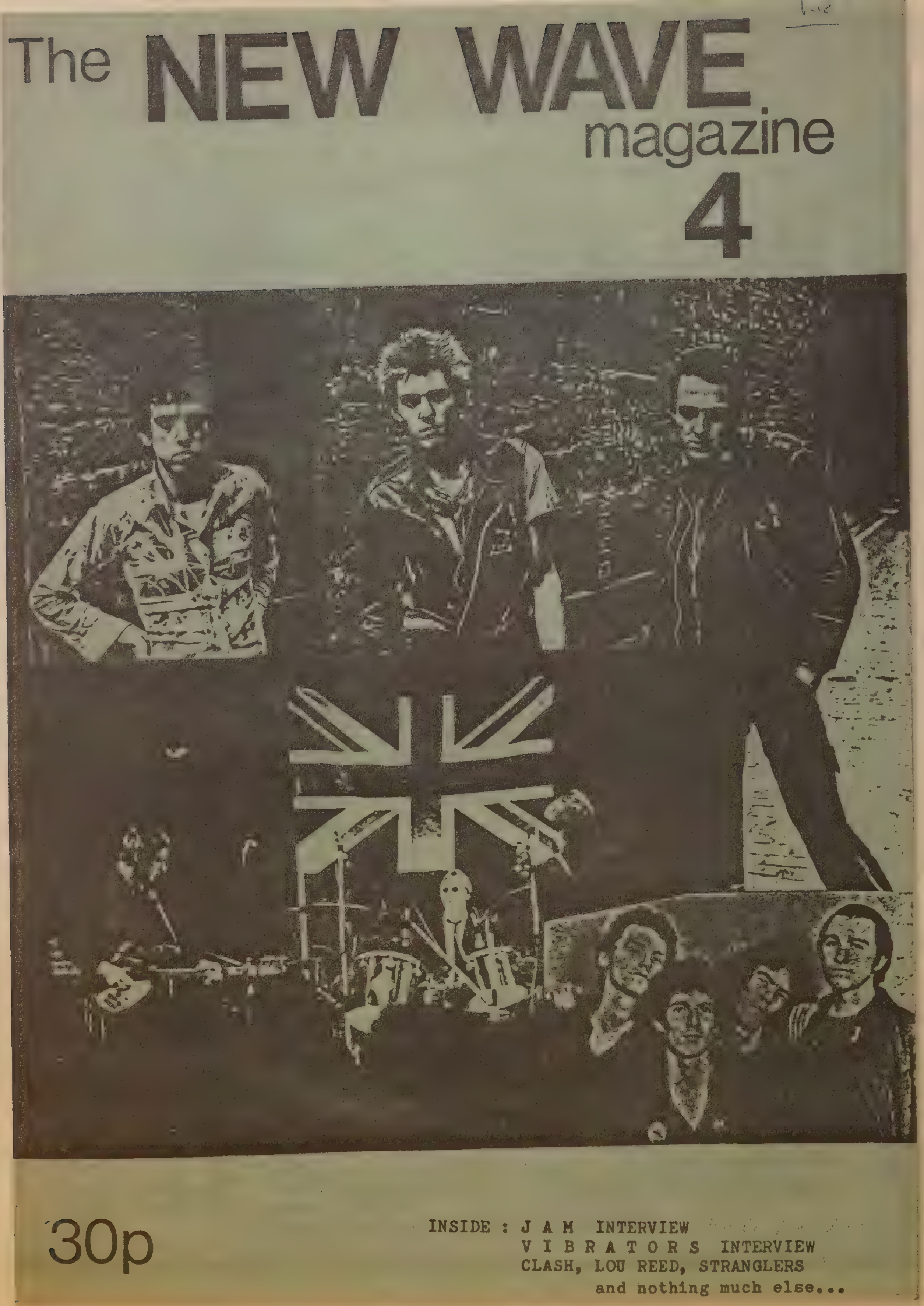

OH BOY!
THE CLASH

PIN-UP POSTER OF THE CLASH,
OH BOY! MAGAZINE
1977
21.5 x 29.2 cm, 8½ x 11½ in


NEW ALBUM... NEW ALBUM... NEW
the CLASH
PLAYHOUSE THEATRE EDINBURGH
SATURDAY 7th MAY 7·30PM
TICKETS FROM BOX OFFICE

POSTER FOR THE CLASH'S 'WHITE RIOT' TOUR
May 1977
99.6 x 76.2 cm, 39¼ x 30 in

On the 'White Riot' tour, the Clash was supported by the Jam, Subway Sect, the Slits and Buzzcocks. The silkscreened poster for the tour adapted photographer Kate Simon's famous shot from the sleeve of the band's debut album. The blank strip at the bottom, complete with torn graphics, allowed for concert details to be added later (in this case, at the Edinburgh Playhouse).



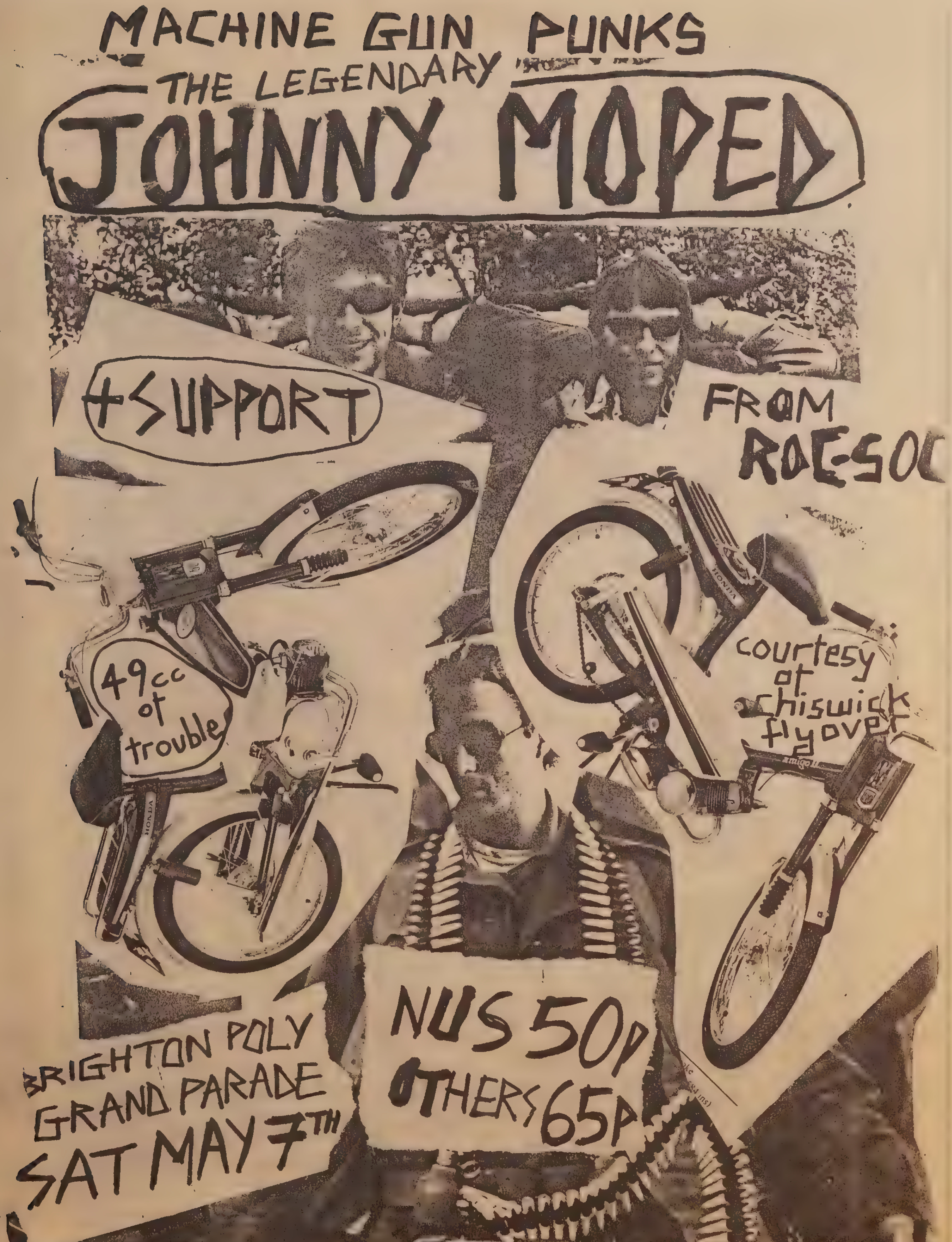
The NEW WAVE magazine 4

30p

INSIDE : JAM INTERVIEW
VIBRATORS INTERVIEW
CLASH, LOU REED, STRANGLERS
and nothing much else...

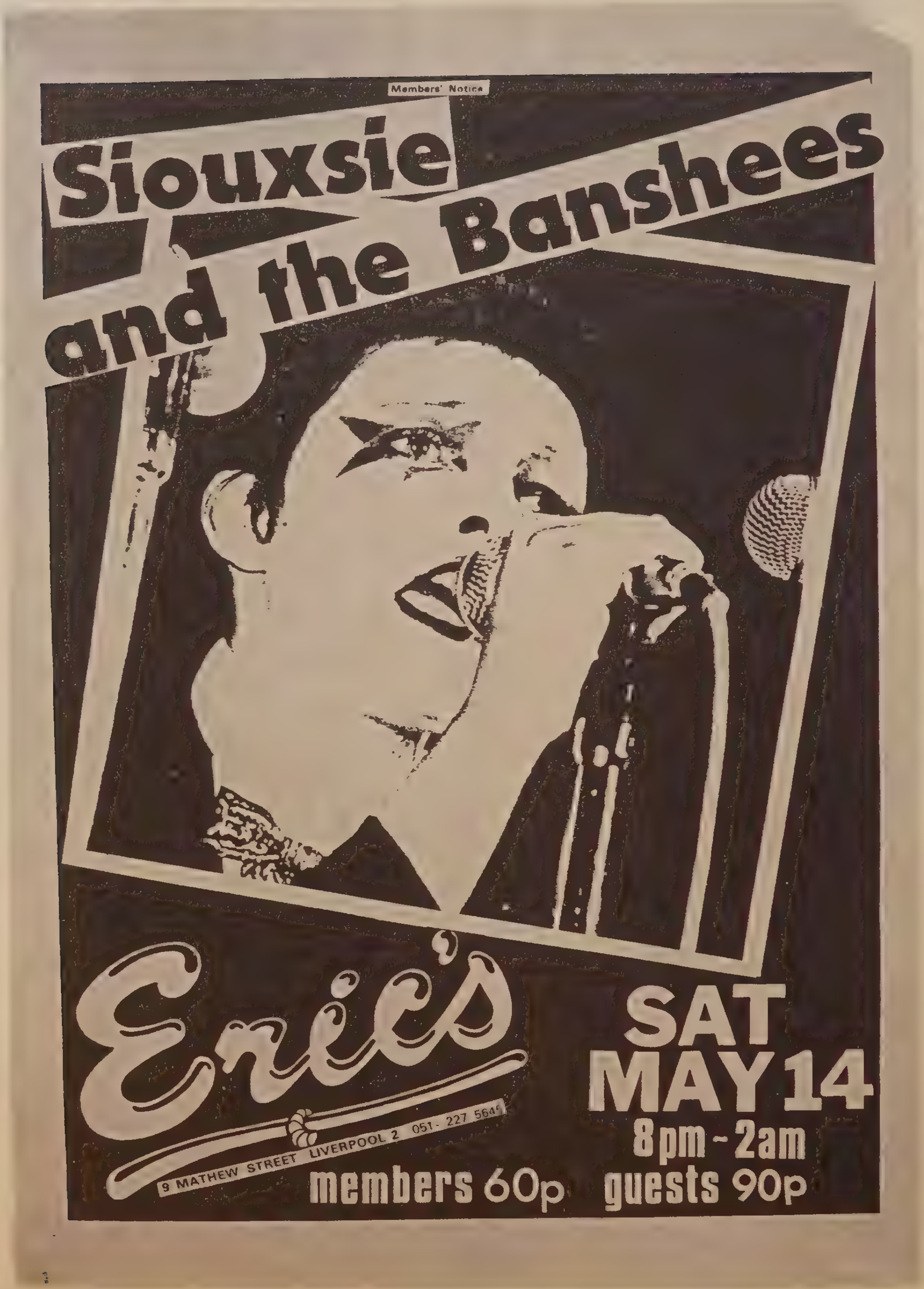
THE NEW WAVE MAGAZINE #4
[May] 1977
29.2 x 20.9 cm, 11½ x 8¼ in

Interviews with the Jam and the Vibrators; stories about the Clash, Lou Reed and the Stranglers.

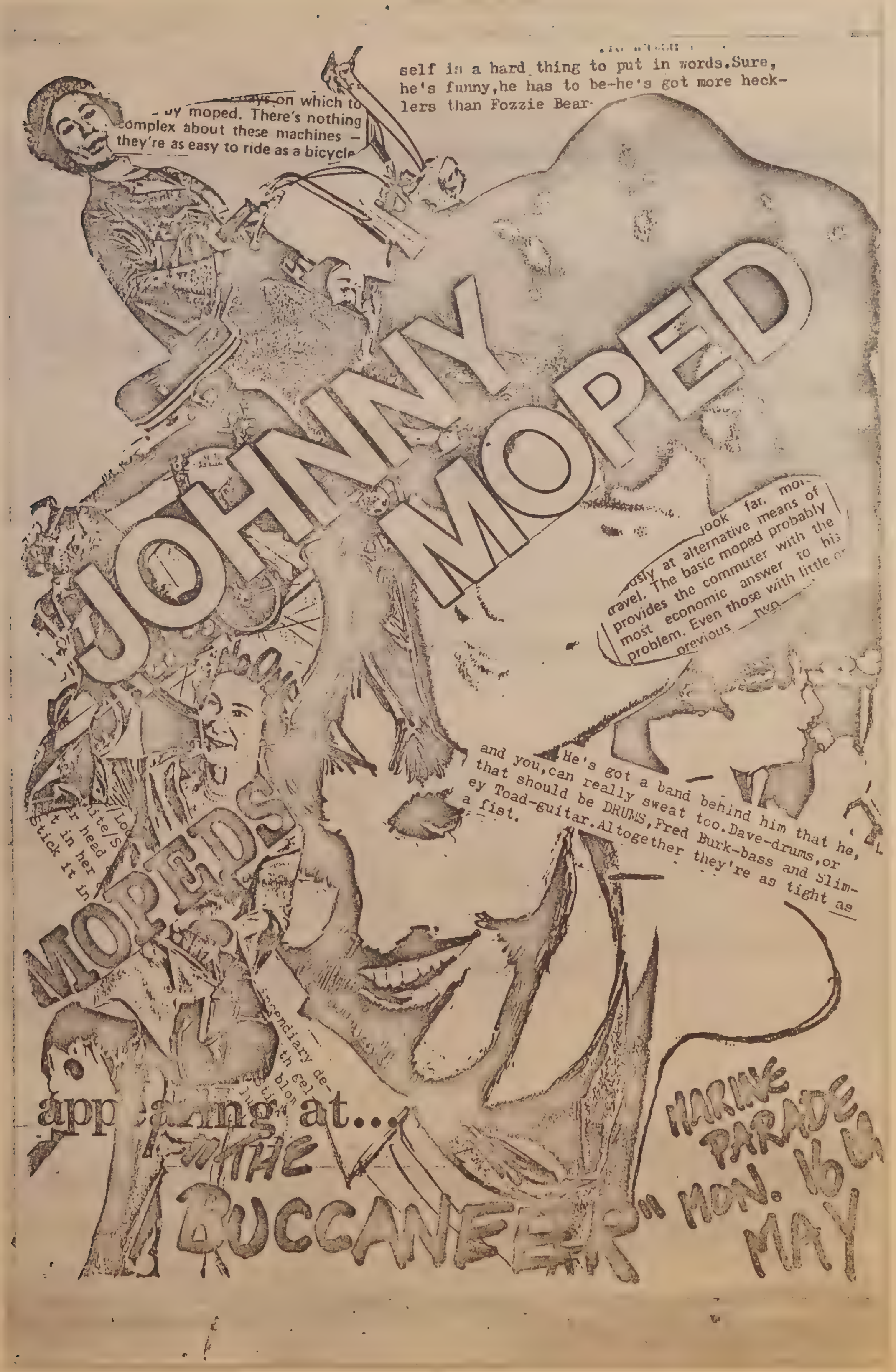

MACHINE GUN PUNKS
THE LEGENDARY
JOHNNY MOPED
+ SUPPORT
FROM ROC-SOC
49cc of trouble
courtesy of chiswick flyover
BRIGHTON POLY
GRAND PARADE
SAT MAY 7TH
NUS 50P
OTHERS 65P

FLYER FOR JOHNNY MOPED
AT BRIGHTON POLYTECHNIC
7 May 1977
36.1 x 25.4 cm, 14¼ x 10 in

Noteworthy for having once included Chrissie Hynde of the Pretenders and Captain Sensible of the Damned, Johnny Moped were one of the pioneering, if short-lived, punk bands to play live in the first few months of the Roxy.

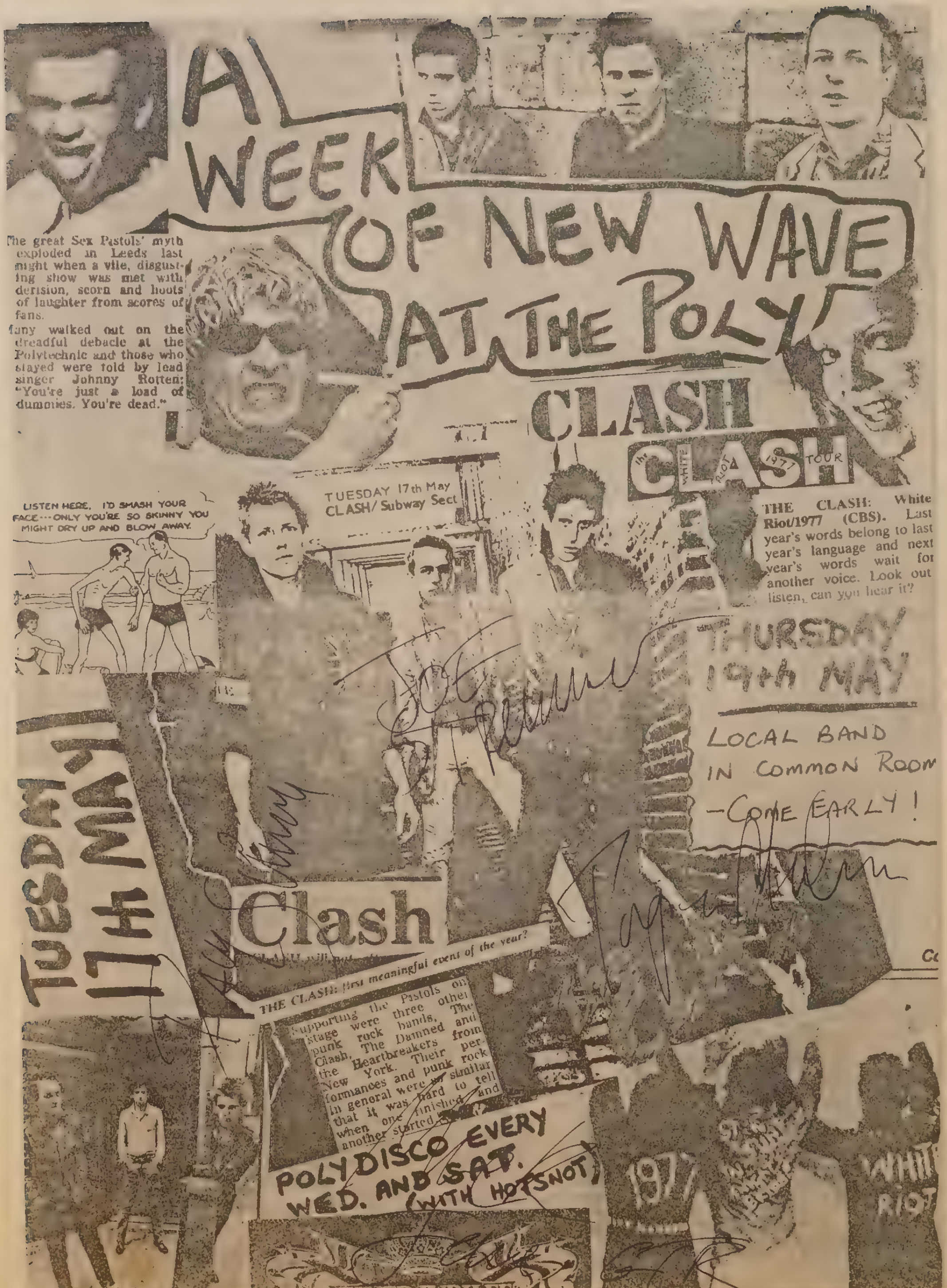

Members' Notice
Siouxsie
and the Banshees
Eric's
9 MATHEW STREET LIVERPOOL 2 051- 227 5641
SAT
MAY 14
8pm - 2am
members 60p
guests 90p

POSTER FOR SIOUXSIE AND THE BANSHEES AT ERIC'S, LIVERPOOL
14 May 1977
63.5 x 44.4 cm, 25 x 17½ in


self is a hard thing to put in words.Sure, he's funny,he has to be–he's got more hecklers than Fozzie Bear.
by moped. There's nothing complex about these machines – they're as easy to ride as a bicycle
JOHNNY MOPED
look far. moriously at alternative means of travel. The basic moped probably provides the commuter with the most economic answer to his problem. Even those with little or previous two
He's got a band behind him that he, and you,can really sweat too.Dave-drums,or that should be DRUMS,Fred Burk-bass and Slimey Toad-guitar.Altogether they're as tight as a fist.
MOPEDS
appearing at...
"THE BUCCANEER"
MARINE PARADE
MON. 16th MAY

FLYER FOR JOHNNY MOPED AT THE BUCCANEER, BRIGHTON
16 May 1977
33 x 21.5 cm, 13 x 8½ in

This offset lithography flyer carries promotional text: 'He's got a band behind him that he, and you, can really sweat too [*sic*]. Dave – drums, or that should be DRUMS, Fred Burk – bass and Slimey Toad – guitar. Altogether they're as tight as a fist.'


A WEEK OF NEW WAVE AT THE POLY
CLASH
THE CLASH WHITE RIOT 1977 TOUR
LISTEN HERE. I'D SMASH YOUR FACE···ONLY YOU'RE SO SKINNY YOU MIGHT DRY UP AND BLOW AWAY.
TUESDAY 17th May CLASH/ Subway Sect
THURSDAY 19th MAY
LOCAL BAND IN COMMON ROOM –COME EARLY!
TUESDAY 17th MAY
Clash
POLY DISCO EVERY WED. AND SAT. (WITH HOTSNOT)
1977
WHITE RIOT

The great Sex Pistols' myth exploded in Leeds last night when a vile, disgusting show was met with derision, scorn and hoots of laughter from scores of fans.

Many walked out on the dreadful debacle at the Polytechnic and those who stayed were told by lead singer Johnny Rotten: "You're just a load of dummies. You're dead."

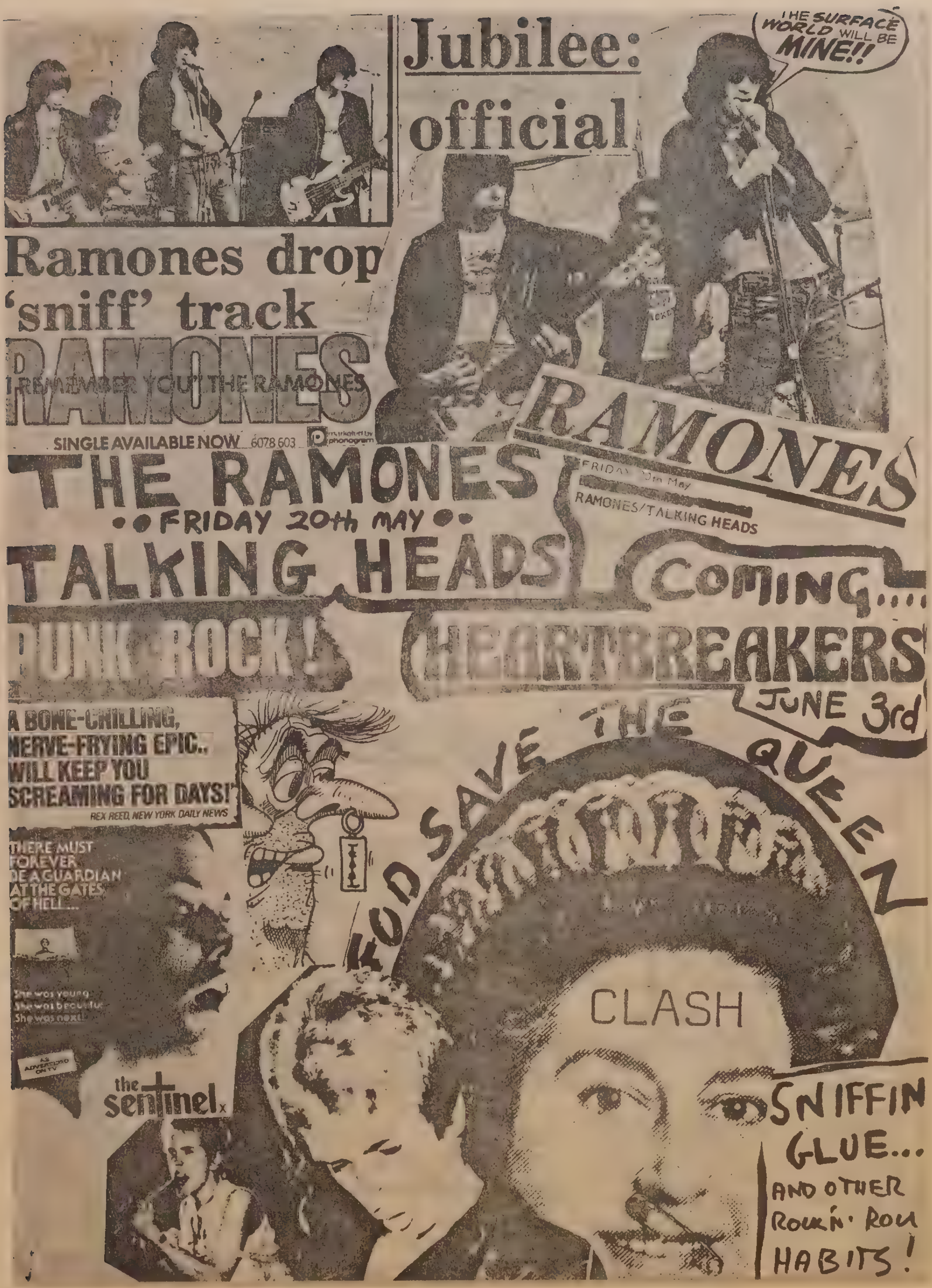
THE CLASH: White Riot/1977 (CBS). Last year's words belong to last year's language and next year's words wait for another voice. Look out listen, can you hear it?

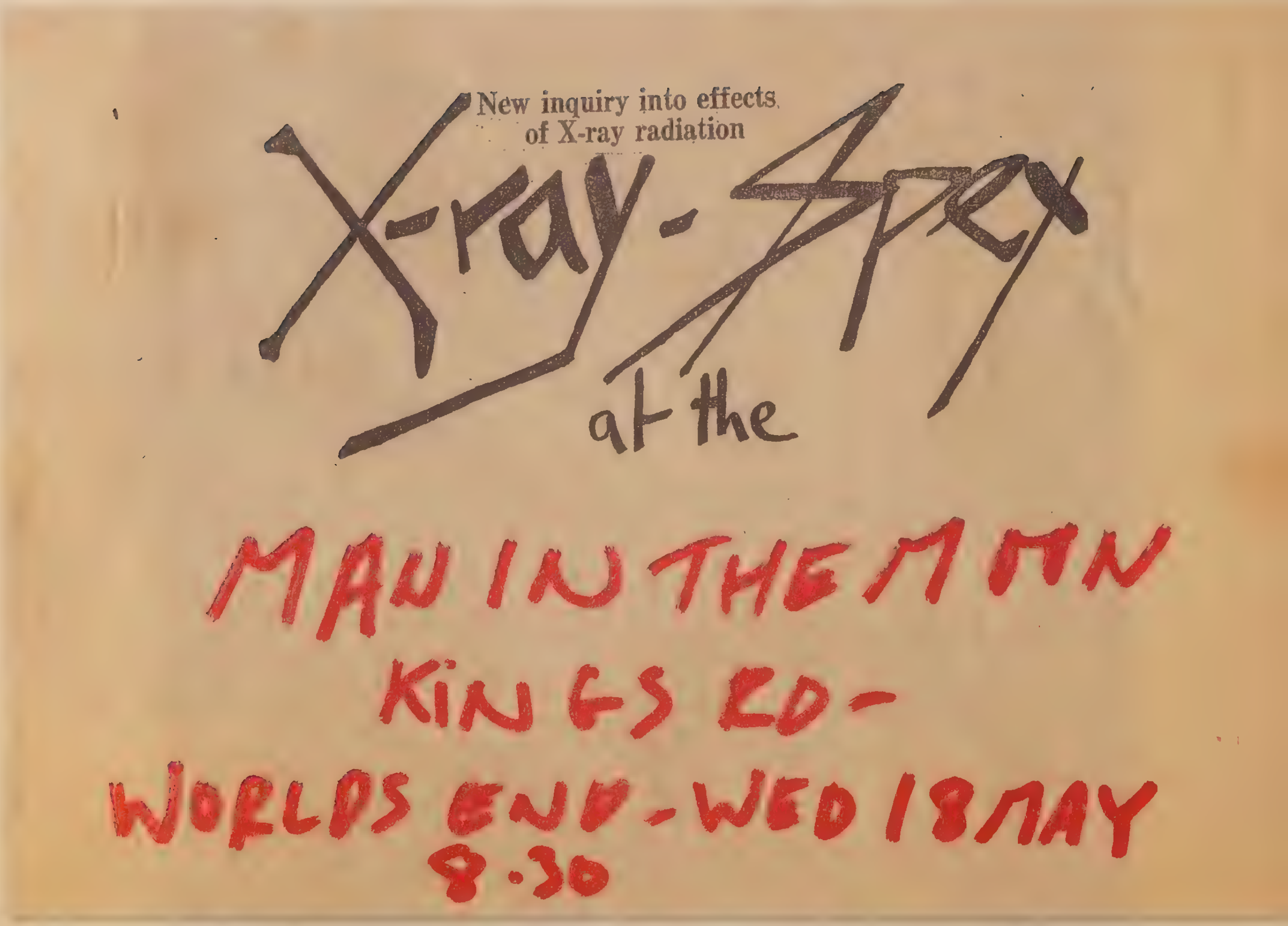
THE CLASH: first meaningful event of the year?

Supporting the Pistols on stage were three other punk rock bands, The Clash, The Damned and the Heartbreakers from New York. Their performances and punk rock in general were so similar that it was hard to tell when one finished and another started.

AUTOGRAPHED FLYER FOR THE CLASH AT LEEDS POLYTECHNIC
17 May 1977
29.2 x 20.9 cm, 11½ x 8¼ in

This double-sided flyer advertises 'a week of New Wave at the Poly' and gigs that include the Clash, the Ramones and Johnny Thunders & the Heartbreakers. The flyer was autographed by the Clash after the performance.


Jubilee:
official
THE SURFACE WORLD WILL BE MINE!!
Ramones drop
'sniff' track
RAMONES
'I REMEMBER YOU' THE RAMONES
SINGLE AVAILABLE NOW 6078 603
distributed by phonogram
RAMONES
FRIDAY 20th May
RAMONES/TALKING HEADS
THE RAMONES
FRIDAY 20th MAY
TALKING HEADS
COMING....
PUNK ROCK!
HEARTBREAKERS
JUNE 3rd
A BONE-CHILLING, NERVE-FRYING EPIC.. WILL KEEP YOU SCREAMING FOR DAYS!"
REX REED, NEW YORK DAILY NEWS
THERE MUST FOREVER BE A GUARDIAN AT THE GATES OF HELL...
She was young. She was beautiful. She was next.
AS ADVERTISED ON TV
the sentinel X
GOD SAVE THE QUEEN
CLASH
SNIFFIN GLUE...
AND OTHER ROCK'N' ROLL HABITS!



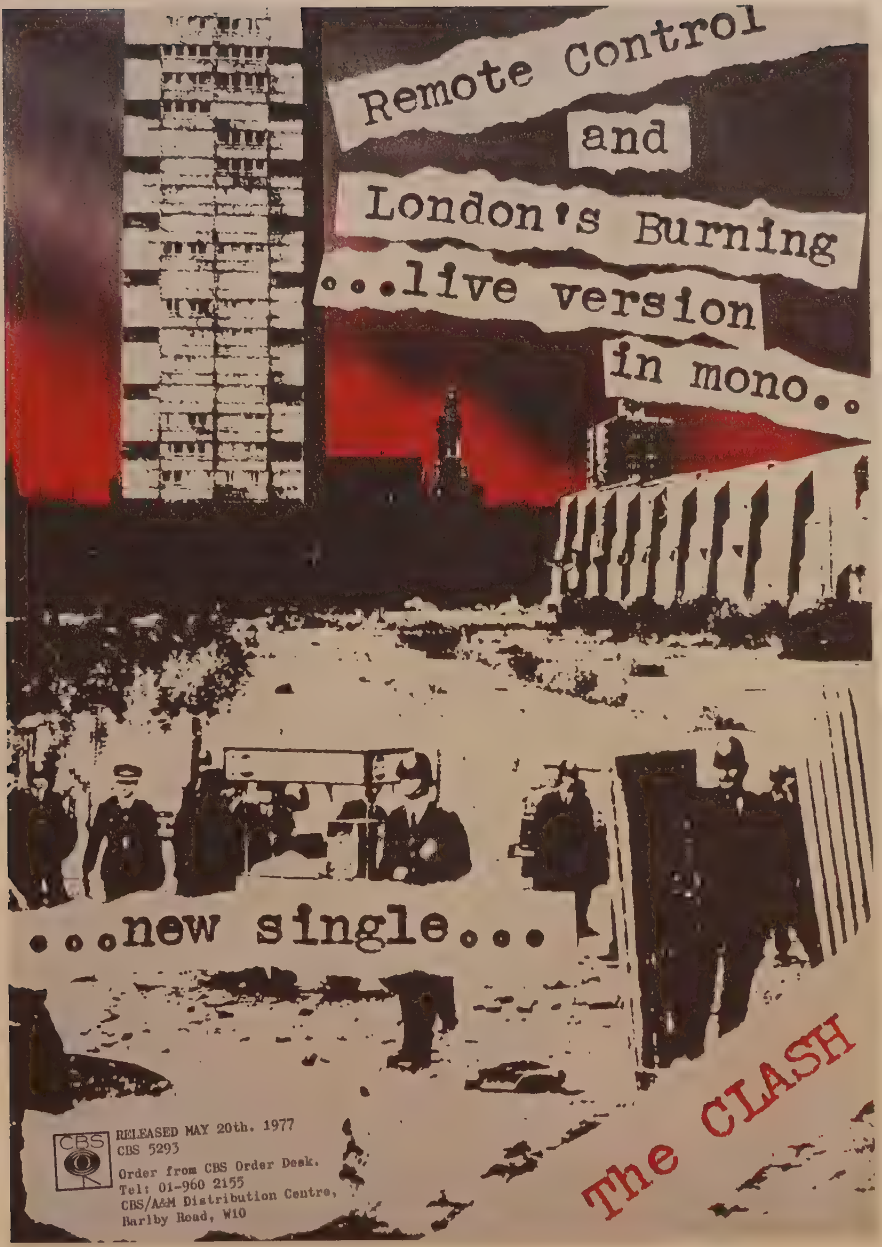
New inquiry into effects
of X-ray radiation

X-ray-Spex
at the

MAN IN THE MOON
KINGS RD-
WORLDS END-WED 18 MAY
8·30

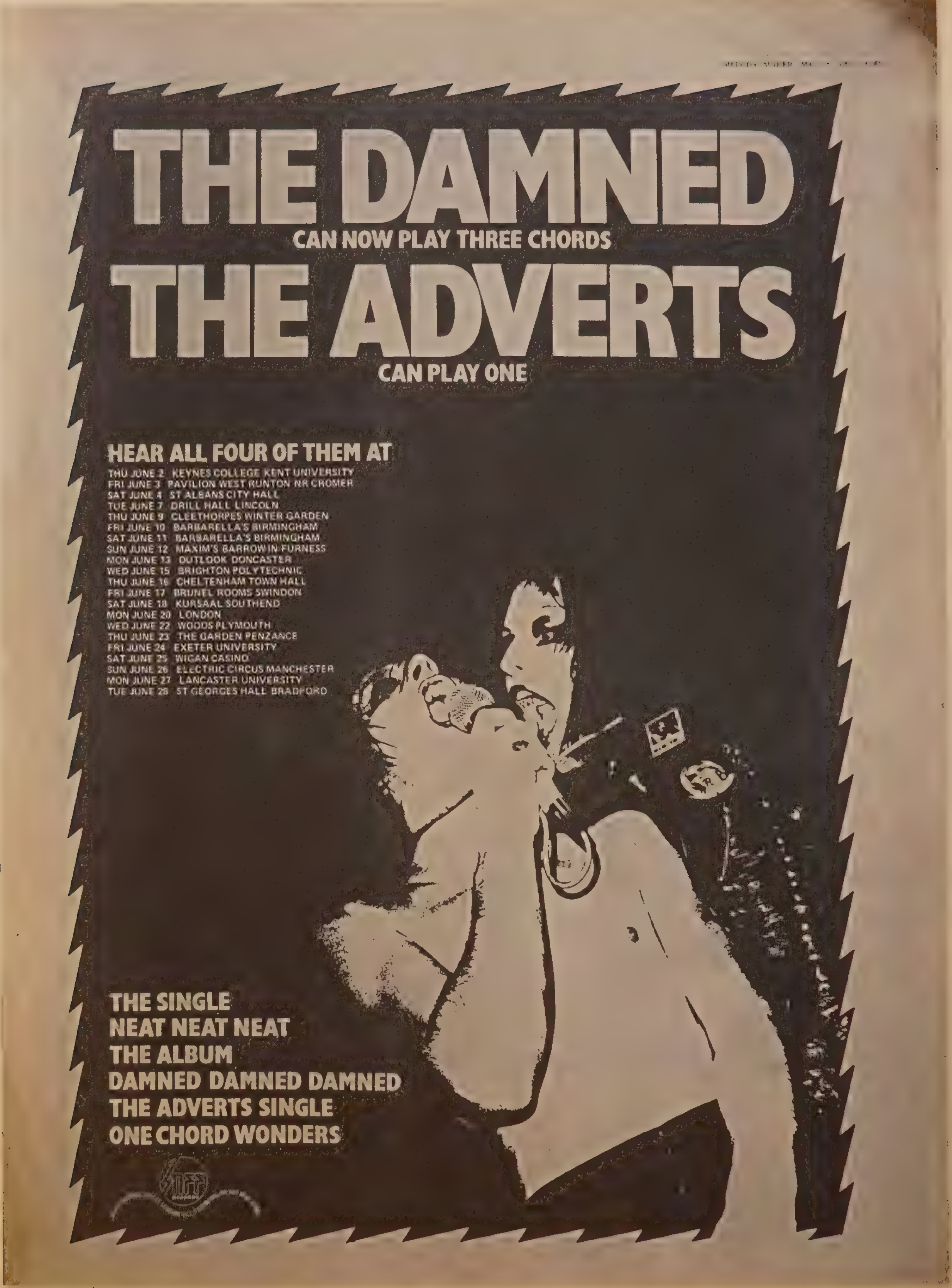
FLYER FOR X-RAY SPEX
AT THE MAN IN THE MOON, LONDON
18 May 1977
20.9 x 29.8 cm, 8¼ x 11¾ in

The Man in the Moon was a theatre on Kings Road, where acts such as Adam and the Ants performed. *Sounds* magazine wrote about this concert, describing the venue as 'a smallish basement room, low-ceilinged, with a bar along one wall, and quite plush – tonite healthily full with about 100 people. A stopgap scene – relaxed – I mean you gotta have somewhere to go nights now the Roxy's closed.'


Remote Control
and
London's Burning
...live version
in mono..
...new single...
The CLASH
CBS

RELEASED MAY 20th. 1977
CBS 5293
Order from CBS Order Desk.
Tel: 01-960 2155
CBS/A&M Distribution Centre,
Barlby Road, W10

POSTER FOR THE CLASH'S SINGLES 'REMOTE CONTROL' AND 'LONDON'S BURNING'
20 May 1977
29.8 x 20.9 cm, 11¾ x 8¼ in



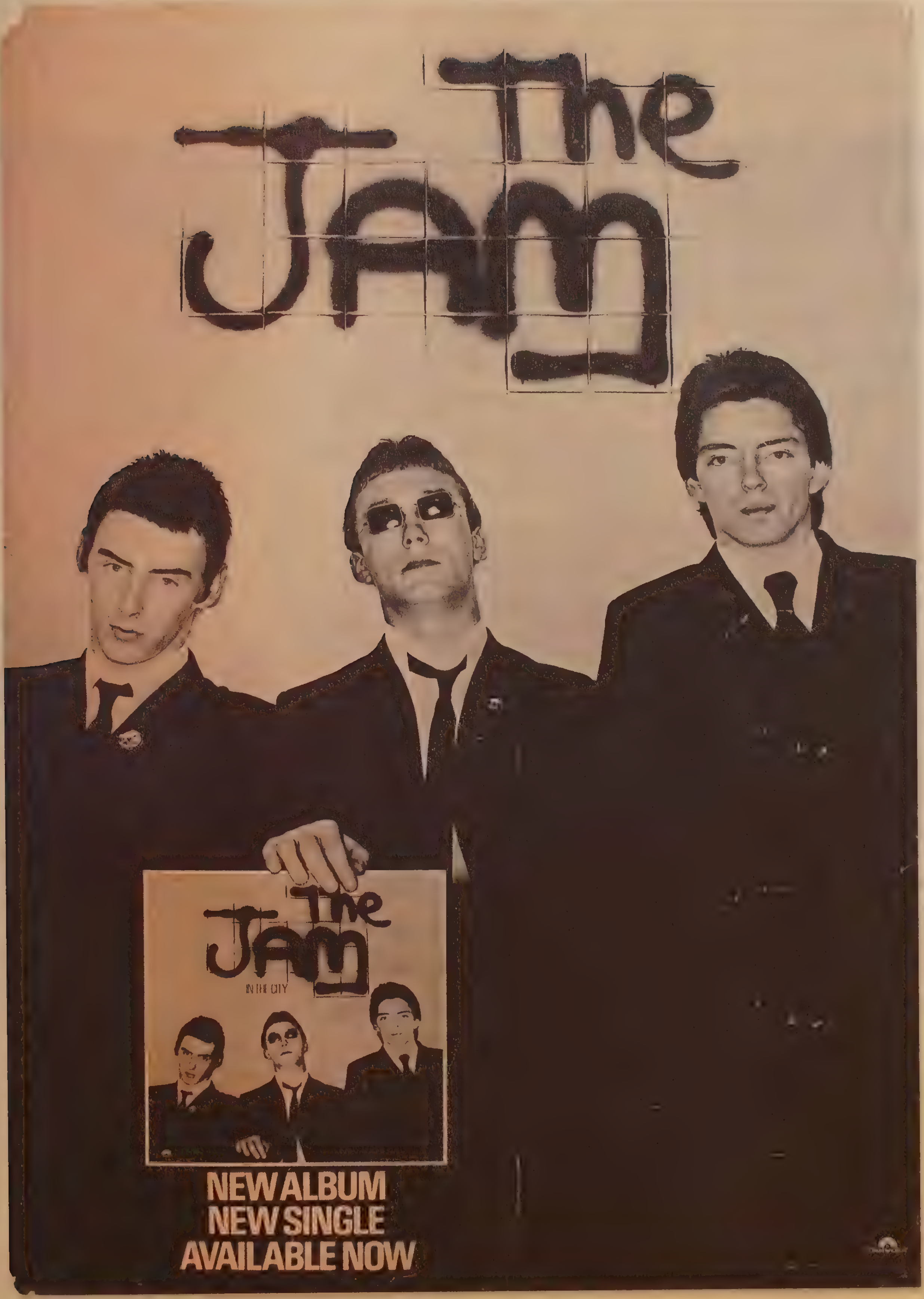
THE DAMNED
CAN NOW PLAY THREE CHORDS
THE ADVERTS
CAN PLAY ONE

HEAR ALL FOUR OF THEM AT
THU JUNE 2 KEYNES COLLEGE KENT UNIVERSITY
FRI JUNE 3 PAVILION WEST RUNTON NR CROMER
SAT JUNE 4 ST ALBANS CITY HALL
TUE JUNE 7 DRILL HALL LINCOLN
THU JUNE 9 CLEETHORPES WINTER GARDEN
FRI JUNE 10 BARBARELLA'S BIRMINGHAM
SAT JUNE 11 BARBARELLA'S BIRMINGHAM
SUN JUNE 12 MAXIM'S BARROW-IN-FURNESS
MON JUNE 13 OUTLOOK DONCASTER
WED JUNE 15 BRIGHTON POLYTECHNIC
THU JUNE 16 CHELTENHAM TOWN HALL
FRI JUNE 17 BRUNEL ROOMS SWINDON
SAT JUNE 18 KURSAAL SOUTHEND
MON JUNE 20 LONDON
WED JUNE 22 WOODS PLYMOUTH
THU JUNE 23 THE GARDEN PENZANCE
FRI JUNE 24 EXETER UNIVERSITY
SAT JUNE 25 WIGAN CASINO
SUN JUNE 26 ELECTRIC CIRCUS MANCHESTER
MON JUNE 27 LANCASTER UNIVERSITY
TUE JUNE 28 ST GEORGES HALL BRADFORD

THE SINGLE
NEAT NEAT NEAT
THE ALBUM
DAMNED DAMNED DAMNED
THE ADVERTS SINGLE
ONE CHORD WONDERS

ADVERTISEMENT FOR THE DAMNED AND THE ADVERTS IN MELODY MAKER
28 May 1977
41.9 x 29.2 cm, 16½ x 11½ in

Listing all the June tour dates and information about the Damned's single 'Neat Neat Neat' and the album *Damned Damned Damned*, the flyer also reads, 'The Damned can now play three chords. The Adverts can play one.'


The JAM
The JAM
IN THE CITY
NEW ALBUM
NEW SINGLE
AVAILABLE NOW

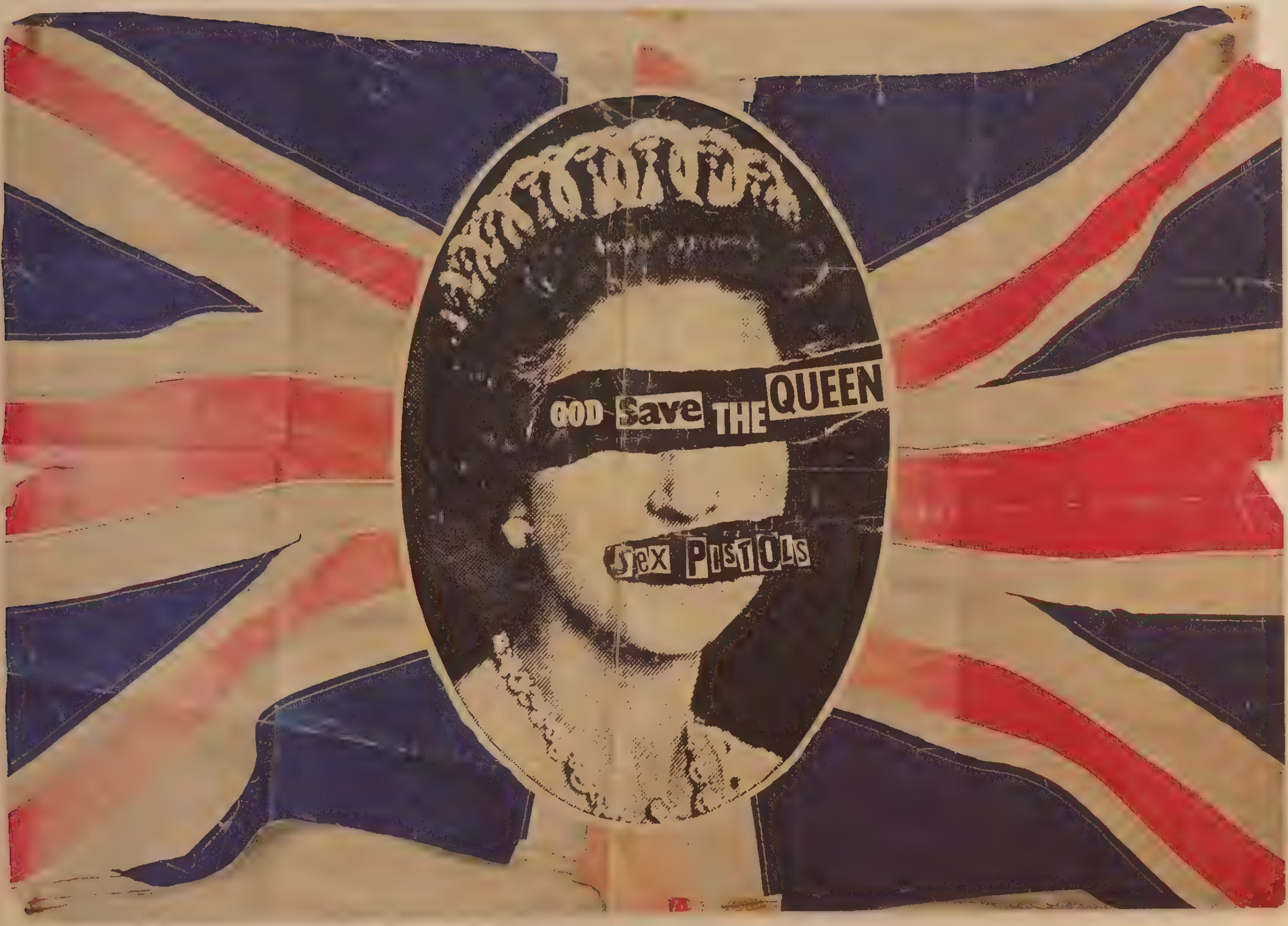
POSTER FOR THE JAM'S 'IN THE CITY'
1977
71.1 x 49.5 cm, 28 x 19½ in

The wall behind the band was constructed in the studio for this photo shoot with Martyn Goddard. Bill Smith's graffiti was so striking, it was often displayed behind the band when they performed.

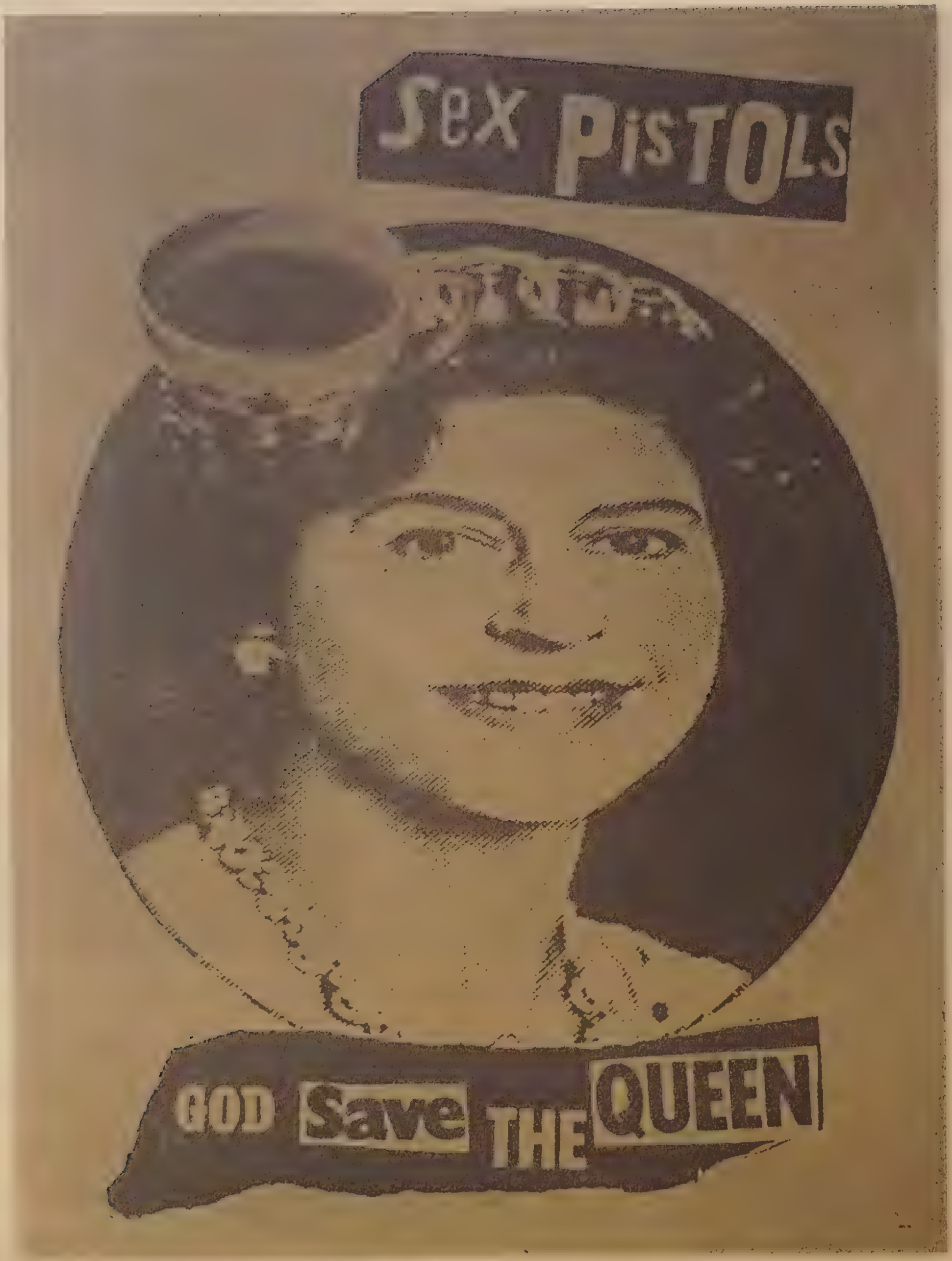
‘GOD SAVE THE QUEEN’ ARTWORK

The image of Queen Elizabeth II covered in Jamie Reid’s ransom-note lettering is perhaps the best-known Pistols artwork. The original photograph is an official 1977 Silver Jubilee portrait by Royal photographer Peter Grugeon. Reid created two versions: the one seen here, with the band’s name over the Queen’s face, and another with swastikas over the Queen’s eyes and a safety pin through her lips.

In 1970 Reid had co-founded *Suburban Press*, which developed into a political forum for Situationist slogans and allegations of local corruption. There he honed the unique style he would later employ for punk graphics, which used photocopiers with saturated colours, litho reproduction and unconventional typography. Reid created many images for the Sex Pistols, including the cover for *Never Mind the Bollocks, Here’s the Sex Pistols*.

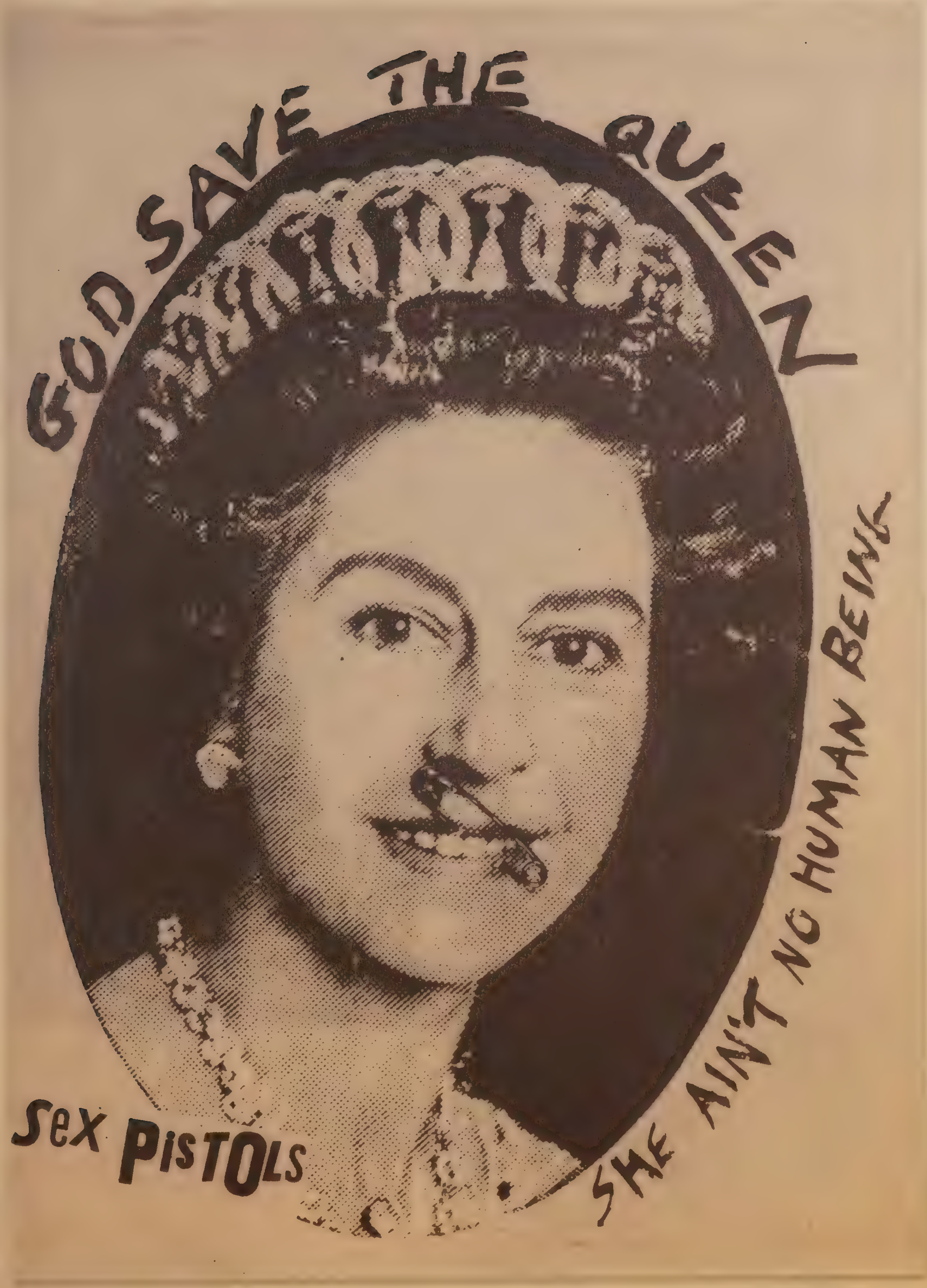

GOD Save THE QUEEN
SEX PISTOLS

POSTER FOR THE SEX PISTOLS' SINGLE 'GOD SAVE THE QUEEN'
Jamie Reid
May 1977
69.2 x 98.4 cm, 27¼ x 38¾ in


Sex Pistols
GOD Save THE QUEEN

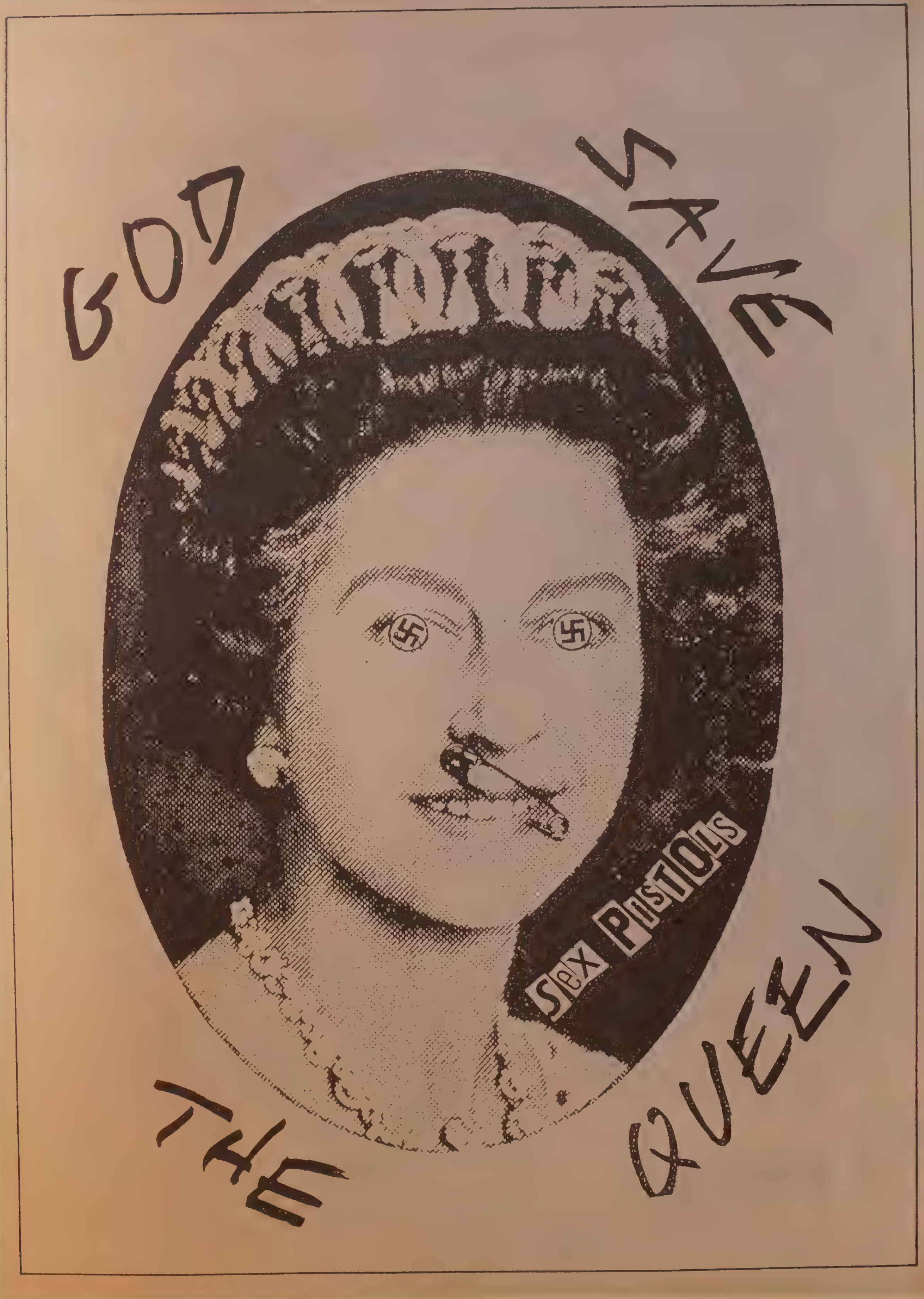
STICKER FOR THE SEX PISTOLS' SINGLE 'GOD SAVE THE QUEEN'
Jamie Reid
1977
12.7 x 10.1 cm, 5 x 4 in

This sticker depicts Queen Elizabeth II with a cup of tea placed irreverently on her head. This is the rarer of the two issued designs.


GOD SAVE THE QUEEN
SHE AIN'T NO HUMAN BEING
SEX PISTOLS

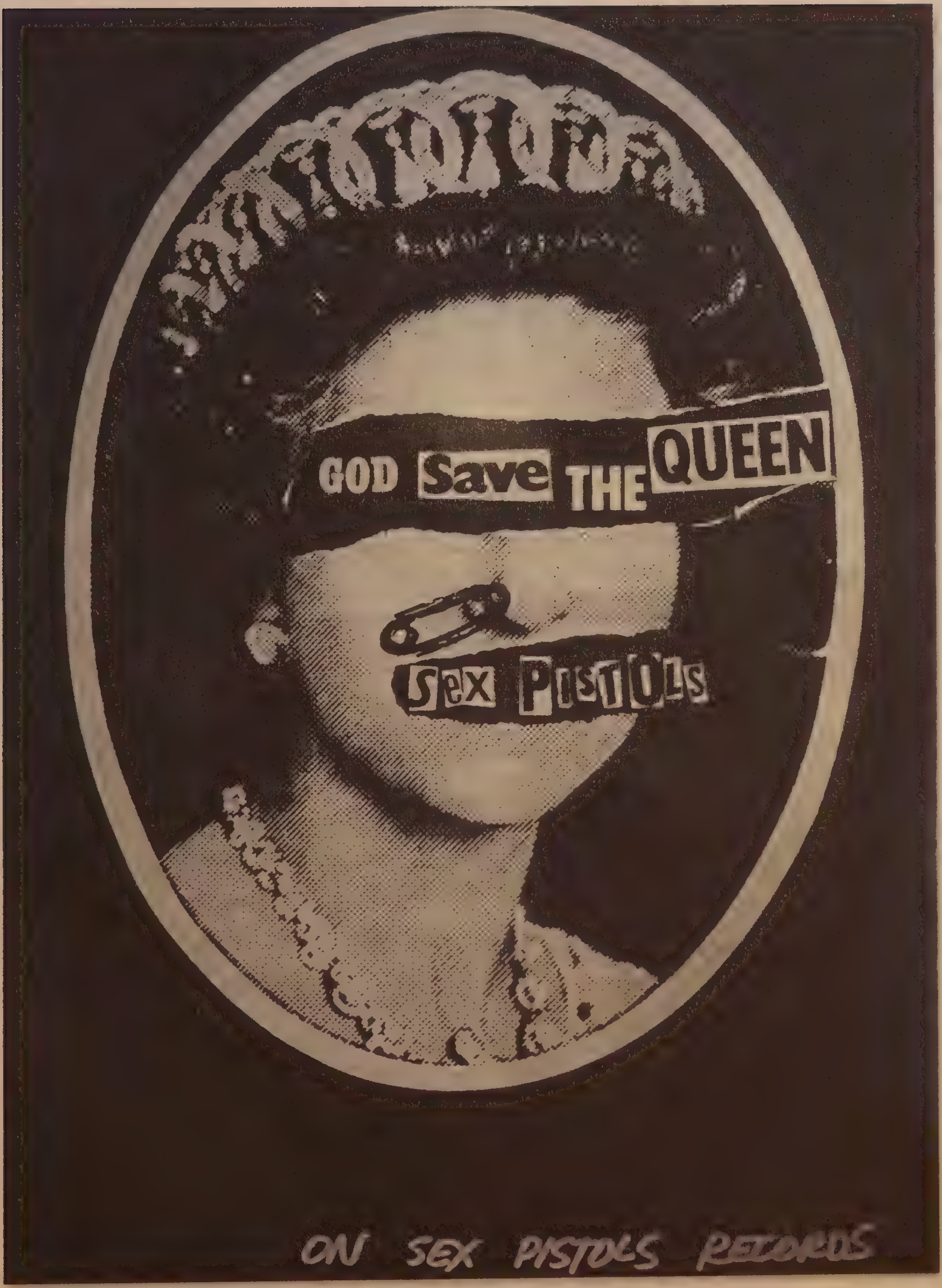
STICKER FOR THE SEX PISTOLS' SINGLE 'GOD SAVE THE QUEEN'
Jamie Reid
May 1977
20.9 x 14.6 cm, 8¼ x 5¾ in

This sticker includes the caption 'She Ain't No Human Being', lifted from the song's lyrics.

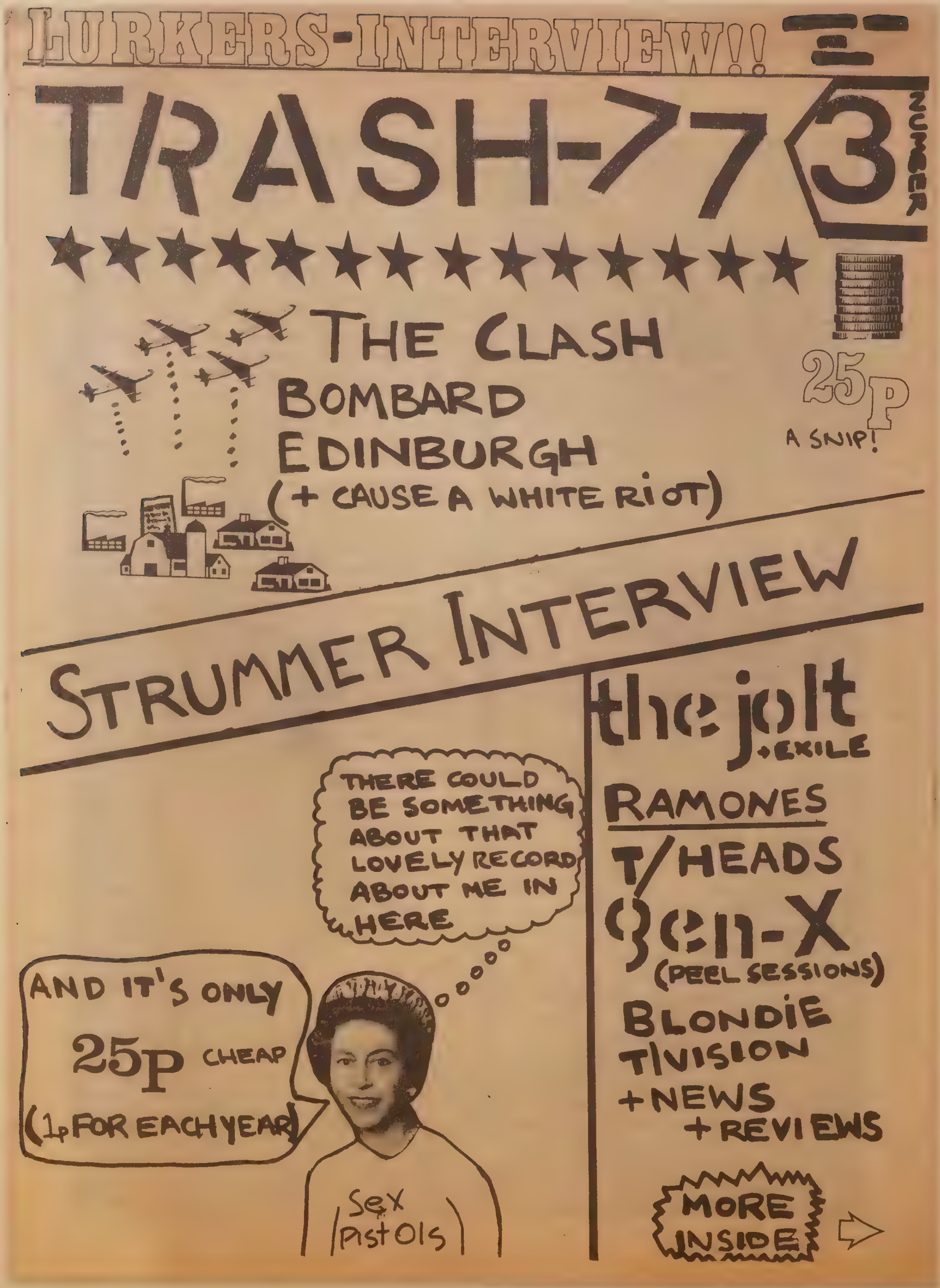

GOD
SAVE
THE
QUEEN
SEX PISTOLS

POSTER FOR THE SEX PISTOLS' SINGLE 'GOD SAVE THE QUEEN'
Jamie Reid
May 1977
61.5 x 44.4 cm, 24¼ x 17½ in

When the image of the queen with swastikas on her eyeballs was originally submitted to A&M as the cover for the single, it was banned. It appeared later on a poster issued in Spain.


GOD Save THE QUEEN
SEX PISTOLS
ON SEX PISTOLS RECORDS

FRENCH POSTCARD FOR THE SEX PISTOLS' SINGLE 'GOD SAVE THE QUEEN'
Jamie Reid
1977
13.9 x 10.7 cm, 5½ x 4¼ in



LURKERS-INTERVIEW!!

TRASH-77

NUMBER 3

25p
A SNIP!

THE CLASH
BOMBARD
EDINBURGH
(+ CAUSE A WHITE RIOT)

STRUMMER INTERVIEW

THERE COULD BE SOMETHING ABOUT THAT LOVELY RECORD ABOUT ME IN HERE

AND IT'S ONLY 25p CHEAP (1p FOR EACH YEAR)

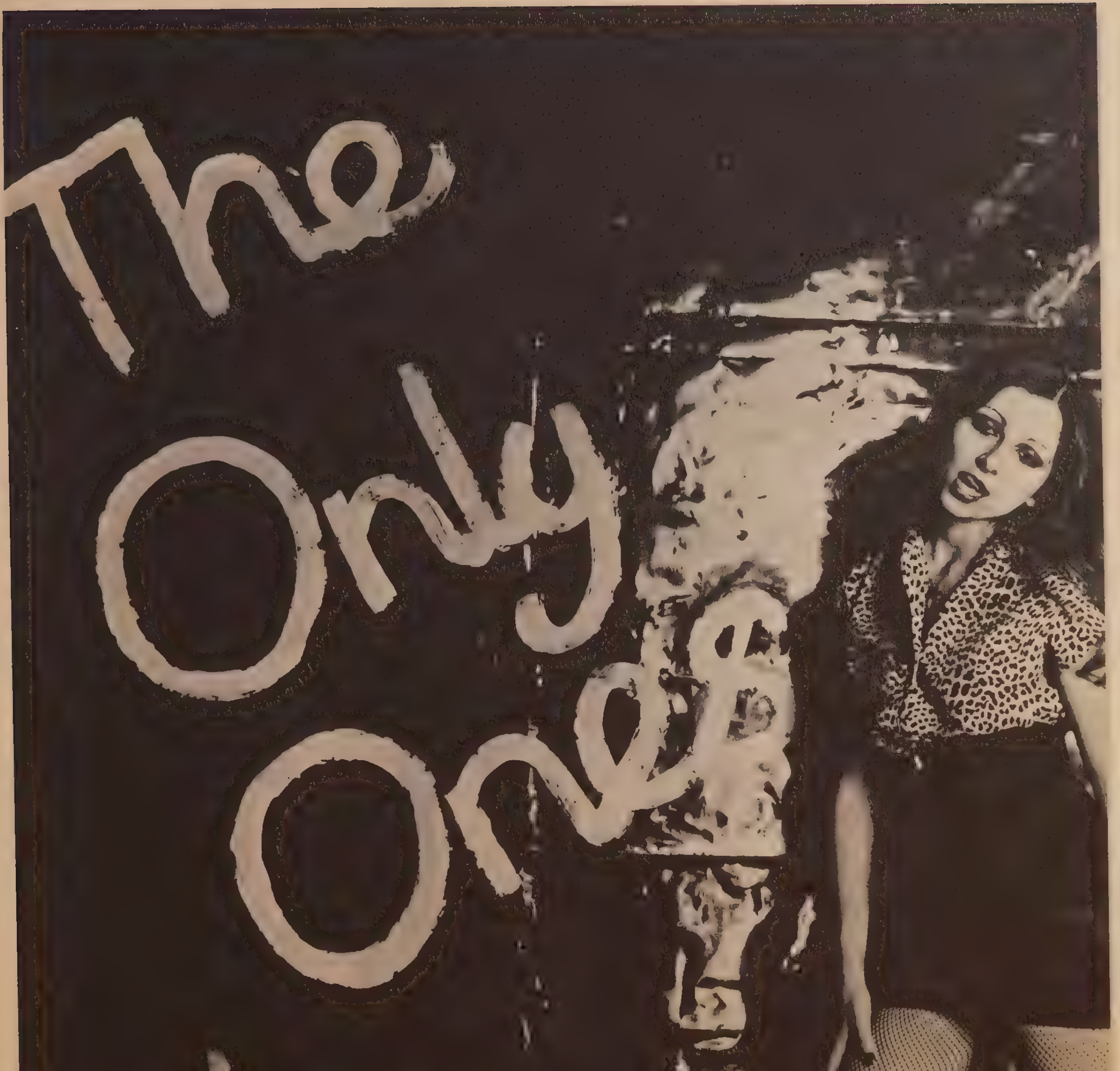
Sex Pistols

the jolt
+ EXILE
RAMONES
T/HEADS
gen-X
(PEEL SESSIONS)
BLONDIE
T|VISION
+ NEWS
+ REVIEWS

MORE INSIDE

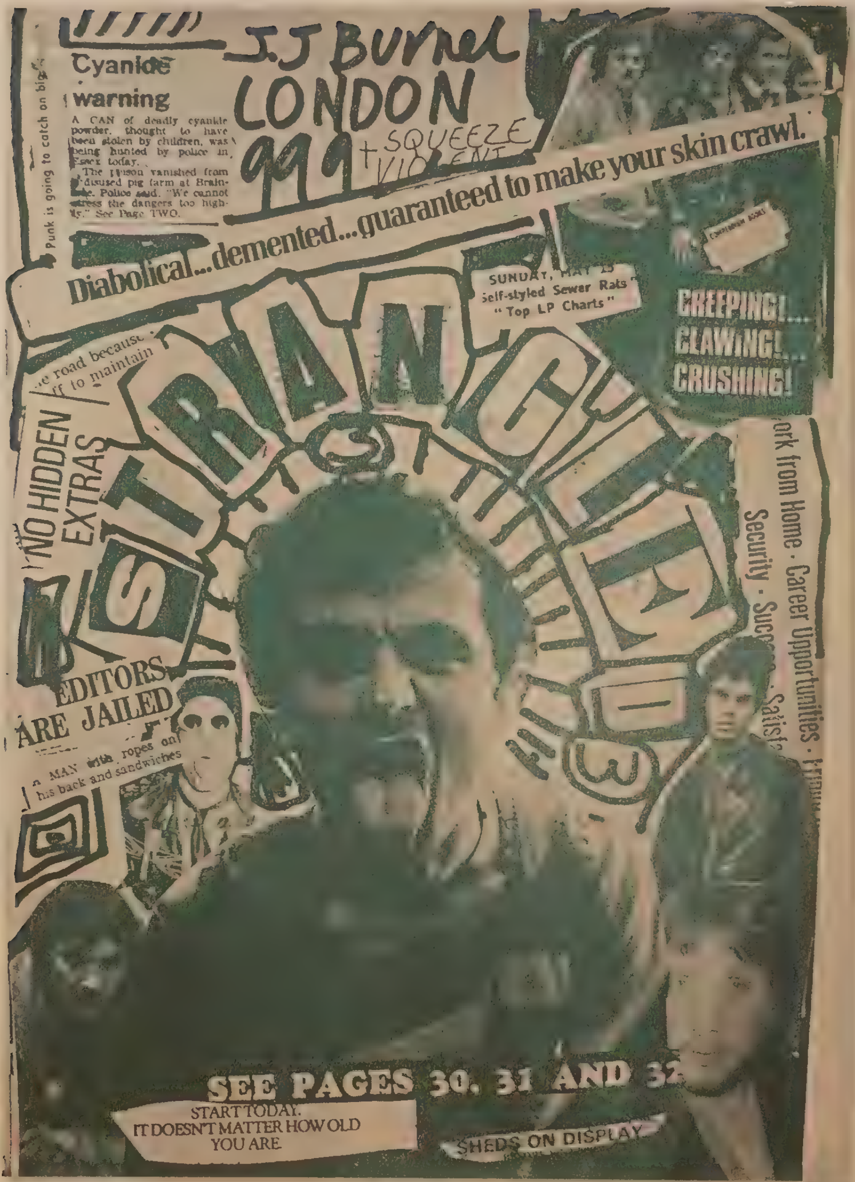
TRASH-77 #3
Craig Campbell
[May] 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Craig Campbell started this Glasgow-based zine to fill the gap left when Tony Drayton moved *Ripped & Torn* to London. This issue includes an interview with Joe Strummer of the Clash and reviews the group's appearance in Edinburgh on 7 May. The cover refers to the Sex Pistols' single 'God Save the Queen'.



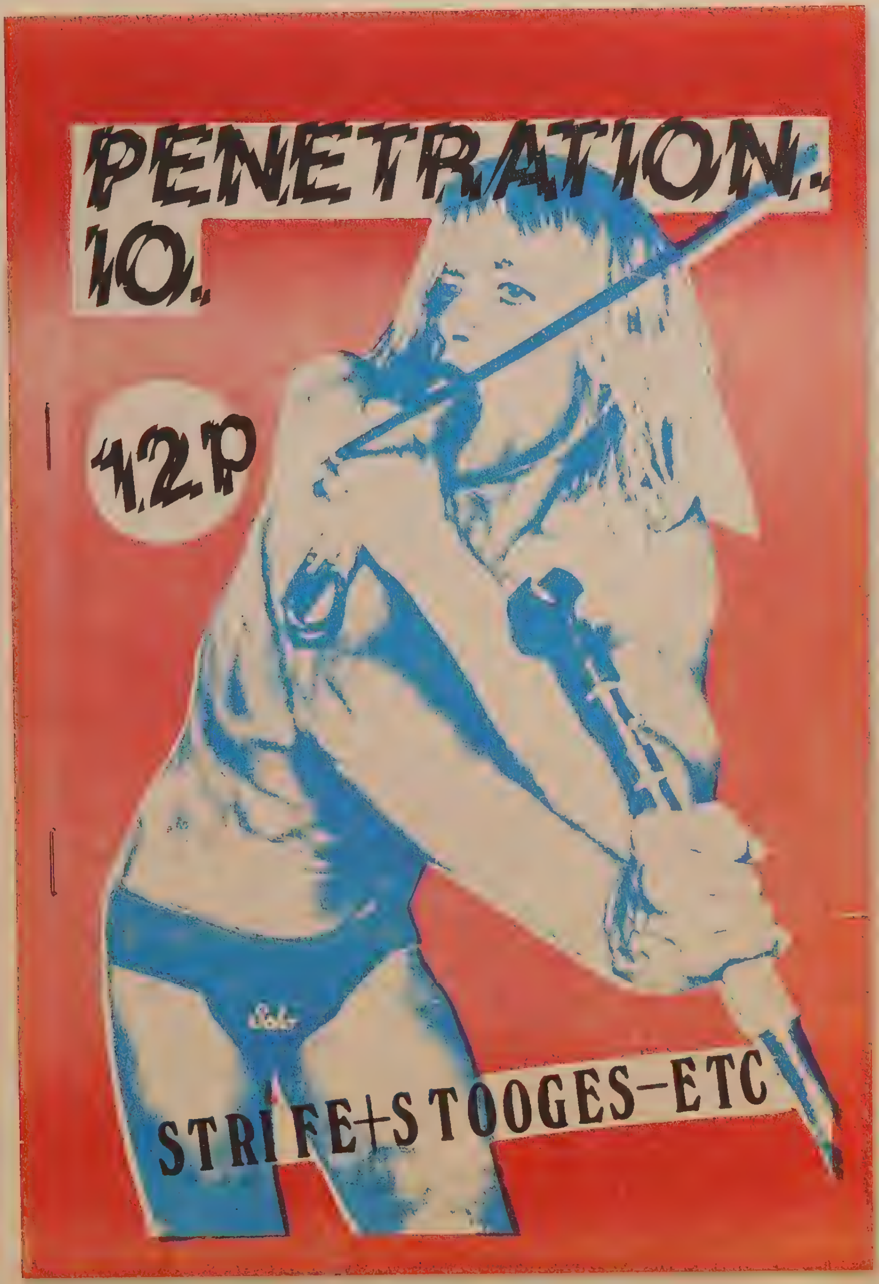
ARTWORK FOR THE ONLY ONES' SINGLE 'LOVERS OF TODAY'
1 June 1977
75.5 x 50.1 cm, 29¾ x 19¾ in

This rejected artwork was originally intended for the cover of the Only Ones' debut single 'Lovers of Today'. The final artwork features a black-and-white image of the band.


Cyanide warning
A CAN of deadly cyanide powder, thought to have been stolen by children, was being hunted by police in Essex today. The poison vanished from a disused pig farm at Braintree. Police said: "We cannot stress the dangers too highly." See Page TWO.
Punk is going to catch on big
J.J Burnel
LONDON
999 + SQUEEZE VIOLENT
Diabolical...demented...guaranteed to make your skin crawl.
SUNDAY, MAY 15
Self-styled Sewer Rats
"Top LP Charts"
CREEPING!... CLAWING!... CRUSHING!
STRANGLED
3
NO HIDDEN EXTRAS
EDITORS ARE JAILED
a MAN with ropes on his back and sandwiches
ork from Home · Career Opportunities
Security · Success · Satisfa
SEE PAGES 30, 31 AND 32
START TODAY. IT DOESN'T MATTER HOW OLD YOU ARE
SHEDS ON DISPLAY

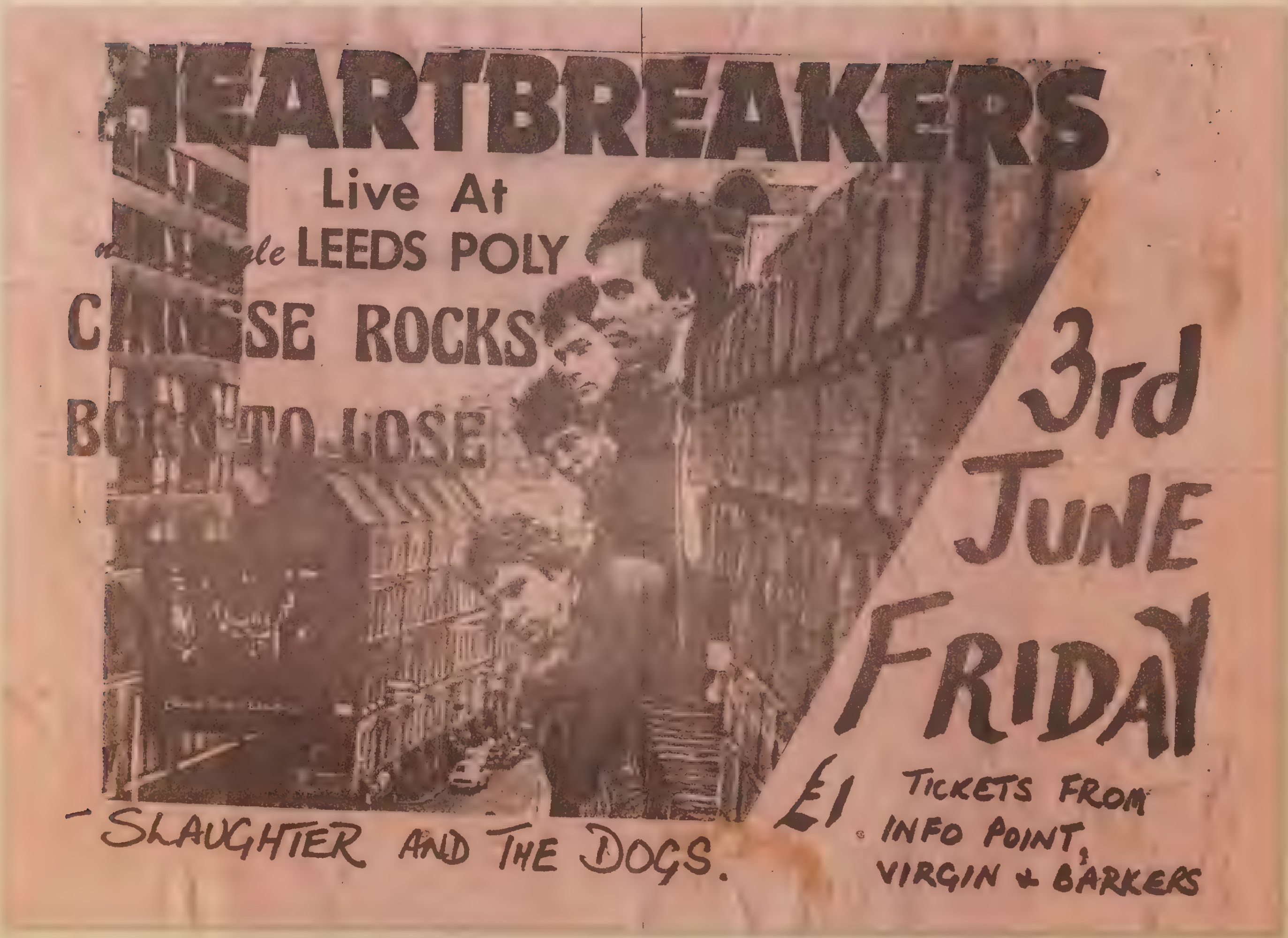
STRANGLED #3
1977
[dims unknown]

Includes Squeeze and 999.


PENETRATION.
10.
12p
Solo
STRIFE+STOOGES–ETC

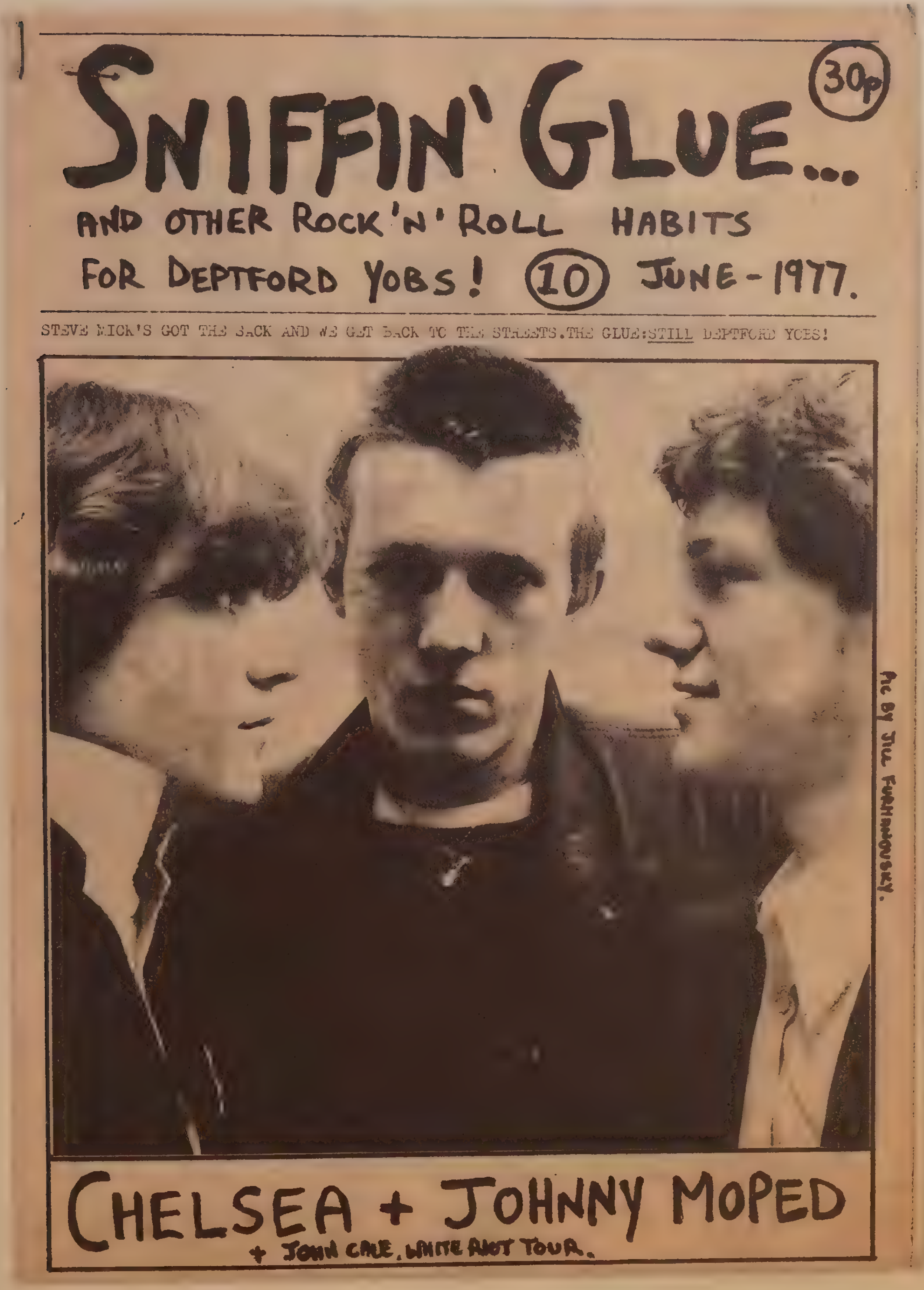
PENETRATION #10
Paul Welsh
1977
24.1 x 16.5 cm, 9½ x 6½ in

Features Iggy Pop, Buzzcocks and Strife.


HEARTBREAKERS
Live At
LEEDS POLY
CHINESE ROCKS
BORN TO LOSE
3rd JUNE FRIDAY
£1
TICKETS FROM INFO POINT, VIRGIN & BARKERS
- SLAUGHTER AND THE DOGS.

FLYER FOR THE HEARTBREAKERS AT LEEDS POLYTECHNIC
3 June 1977
20.9 x 29.2 cm, 8¼ x 11½ in

The New York punk group had relocated in 1976 to the UK, where they enjoyed some success. In 1977, Johnny Thunders & the Heartbreakers released their only album, *LAMF* (an abbreviation for 'like a motherfucker'), and went on to tour the US and the UK. This flyer promotes the Heartbreakers' singles 'Chinese Rocks' and 'Born to Lose'.



SNIFFIN' GLUE...

30p

AND OTHER ROCK'N'ROLL HABITS
FOR DEPTFORD YOBS! ⑩ JUNE-1977.

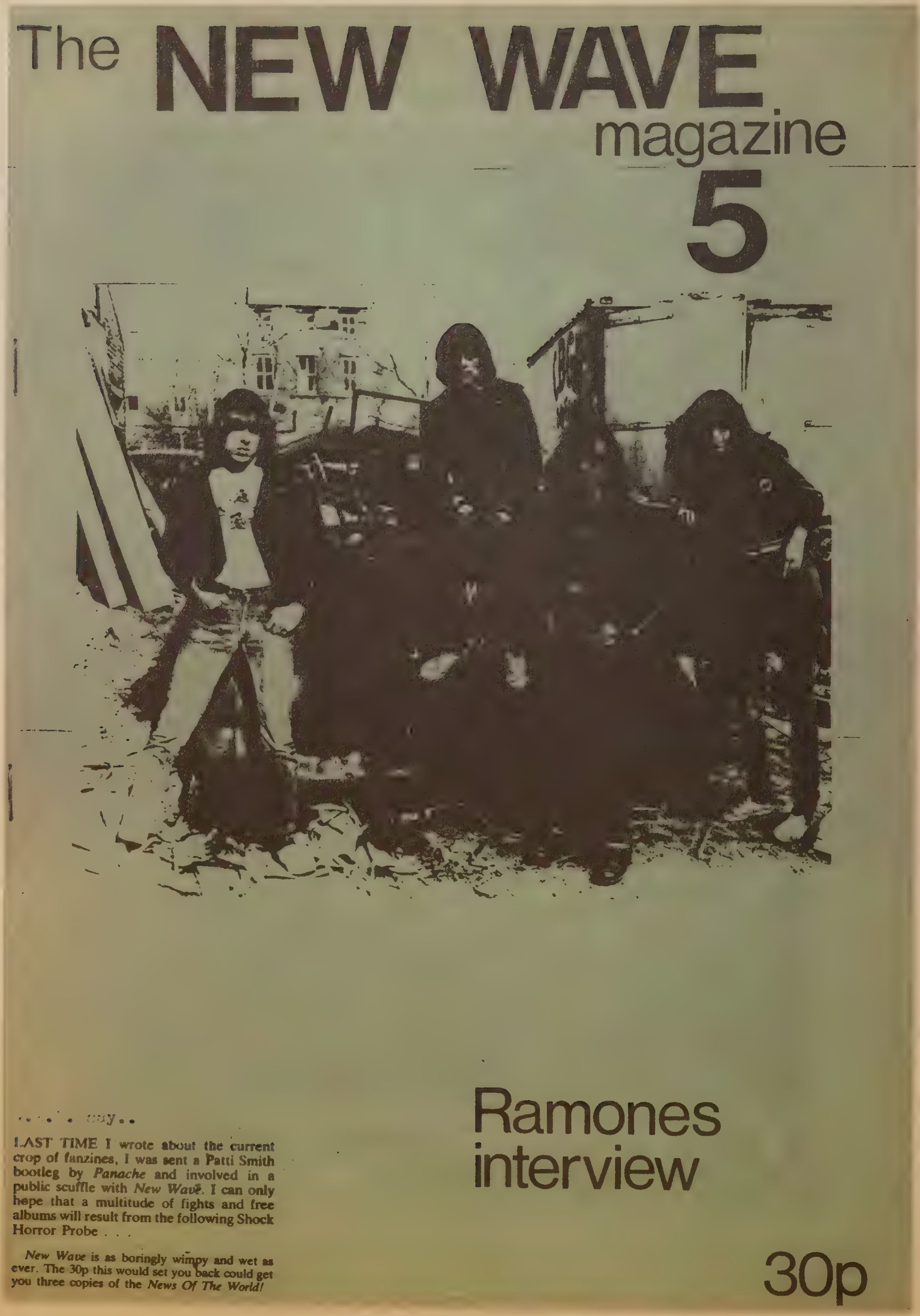
STEVE MICK'S GOT THE SACK AND WE GET BACK TO THE STREETS.THE GLUE:STILL DEPTFORD YOBS!

PIC BY JILL FURMANOVSKY.

CHELSEA + JOHNNY MOPED
+ JOHN CALE, WHITE RIOT TOUR.

SNIFFIN' GLUE #10
Mark Perry
June 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Features articles on Chelsea, Johnny Moped and John Cale and information on the Clash's 'White Riot' tour.



The NEW WAVE magazine

5

Ramones interview

30p

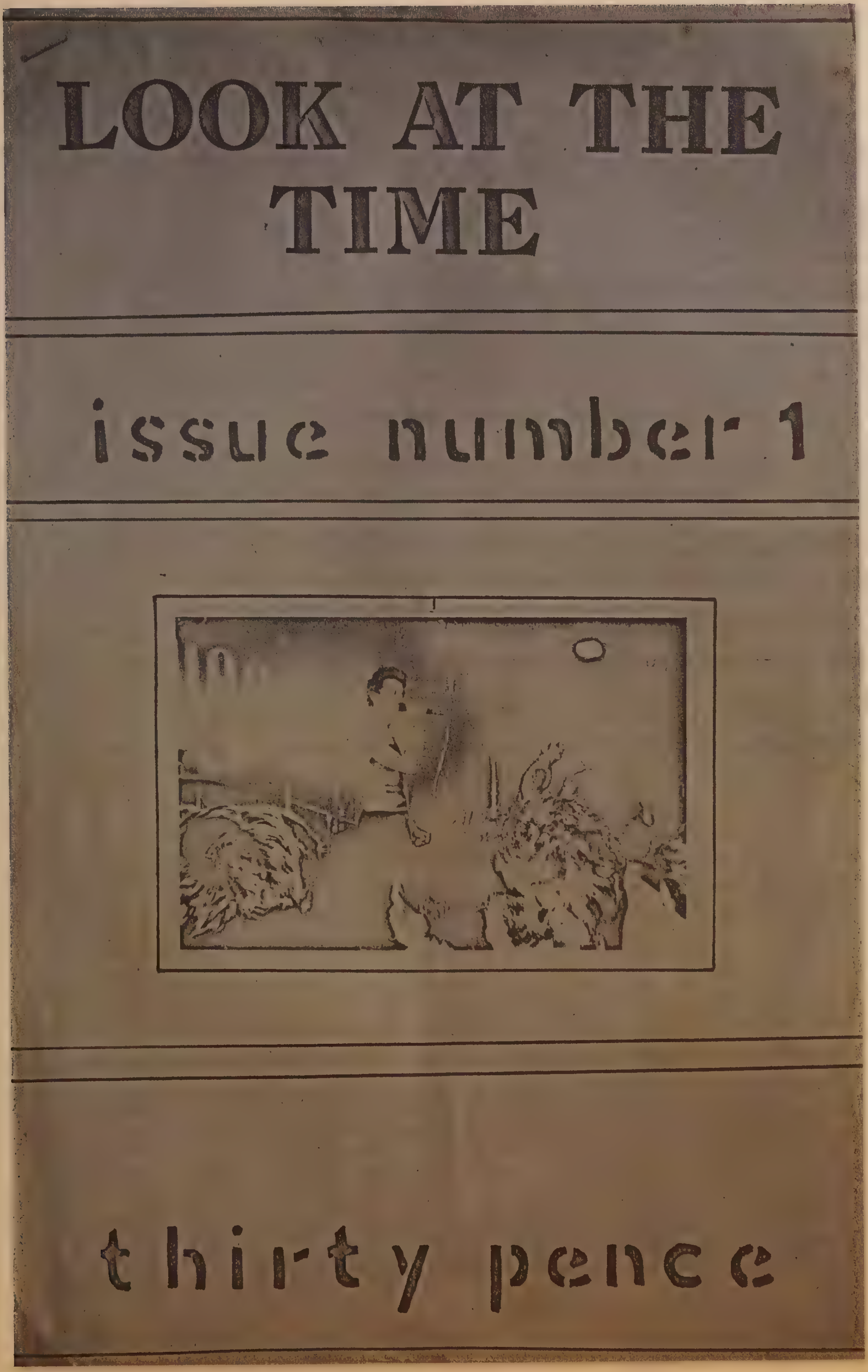
[illegible]

LAST TIME I wrote about the current crop of fanzines, I was sent a Patti Smith bootleg by *Panache* and involved in a public scuffle with *New Wave*. I can only hope that a multitude of fights and free albums will result from the following Shock Horror Probe . . .

New Wave is as boringly wimpy and wet as ever. The 30p this would set you back could get you three copies of the *News Of The World!*

THE NEW WAVE MAGAZINE #5
[June] 1977
29.2 x 22.2 cm, 11½ x 8¾ in

Includes a Ramones interview.



LOOK AT THE TIME

issue number 1

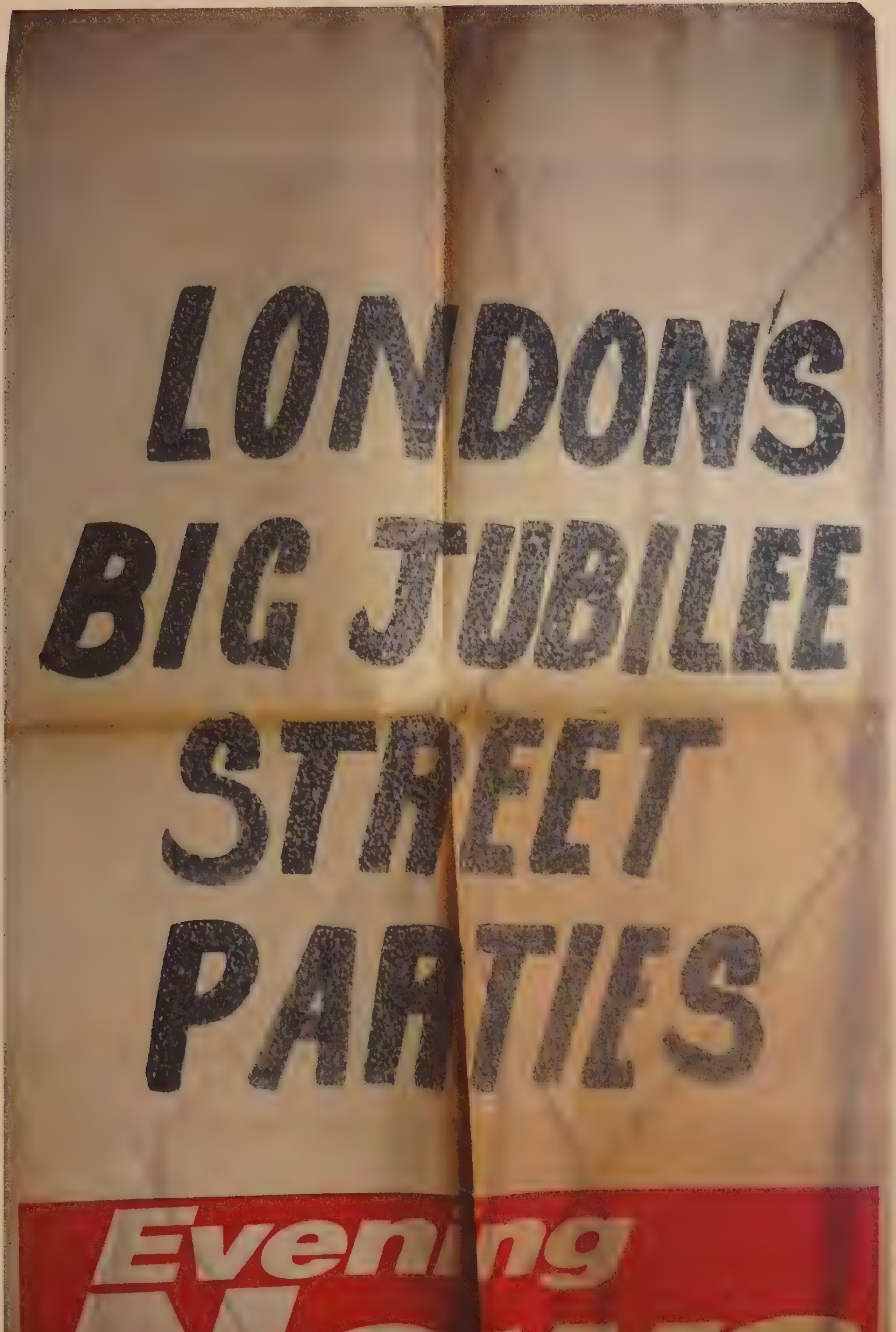
thirty pence

LOOK AT THE [FUCKING] TIME #1
June 1977
33 x 20.3 cm, 13 x 8 in

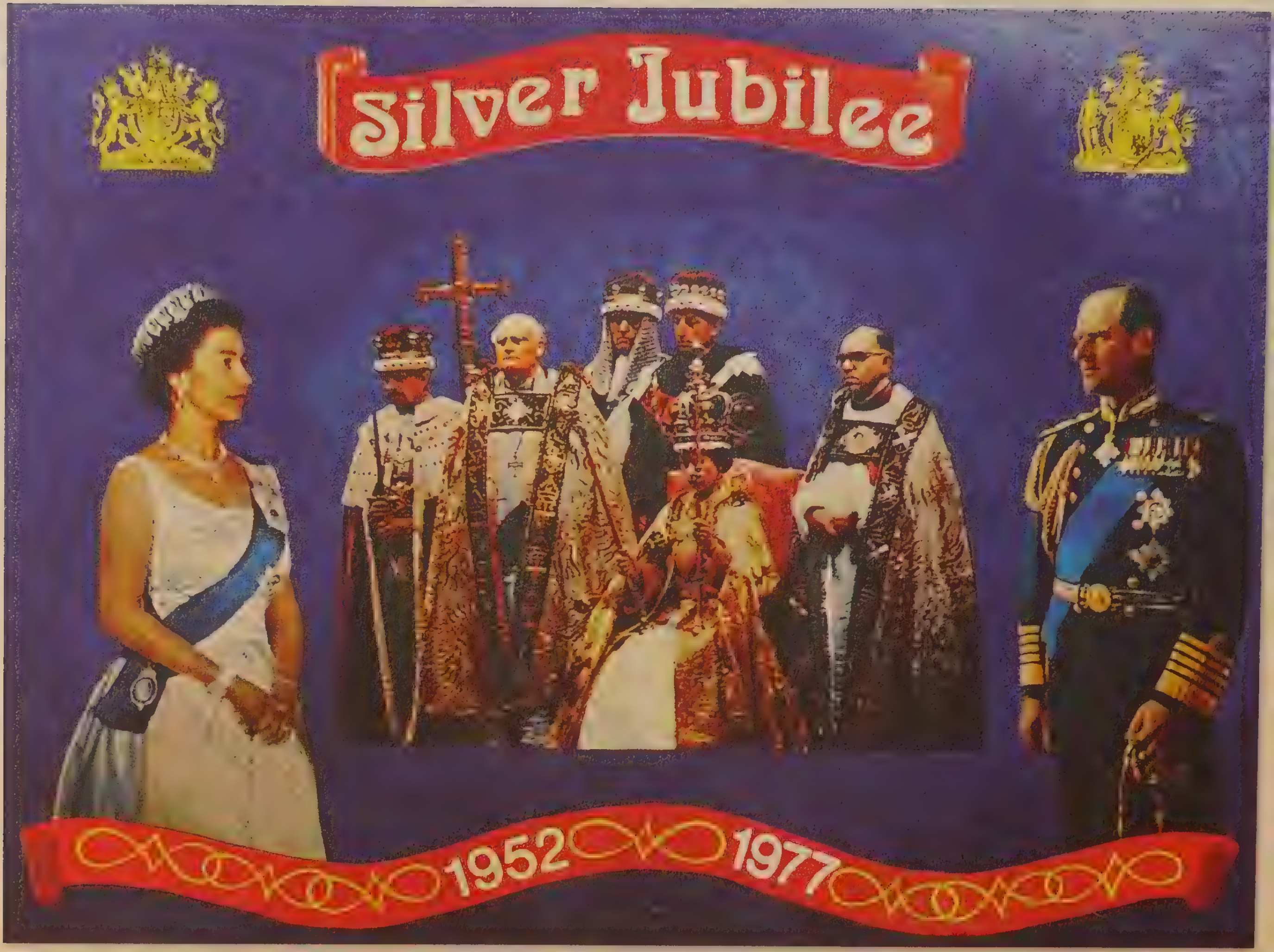
According to text inside this issue: 'The magazine used to be called NFA, but as you can see we've changed the name to *Look at the Fucking Time*. It seems that some people thought we were a National Front mag, but in fact NFA stood for No Fixed Abode. Really, then, this is the 2nd issue.' Contains reviews of the Jam in Cambridge and the Transmitters at the Roxy. The last page is a rant about the demise of punk: 'The whole thing has become commercialised ... the groups are getting worse ... I thought it was gonna be all different but I was stupid and naive.'

SILVER JUBILEE

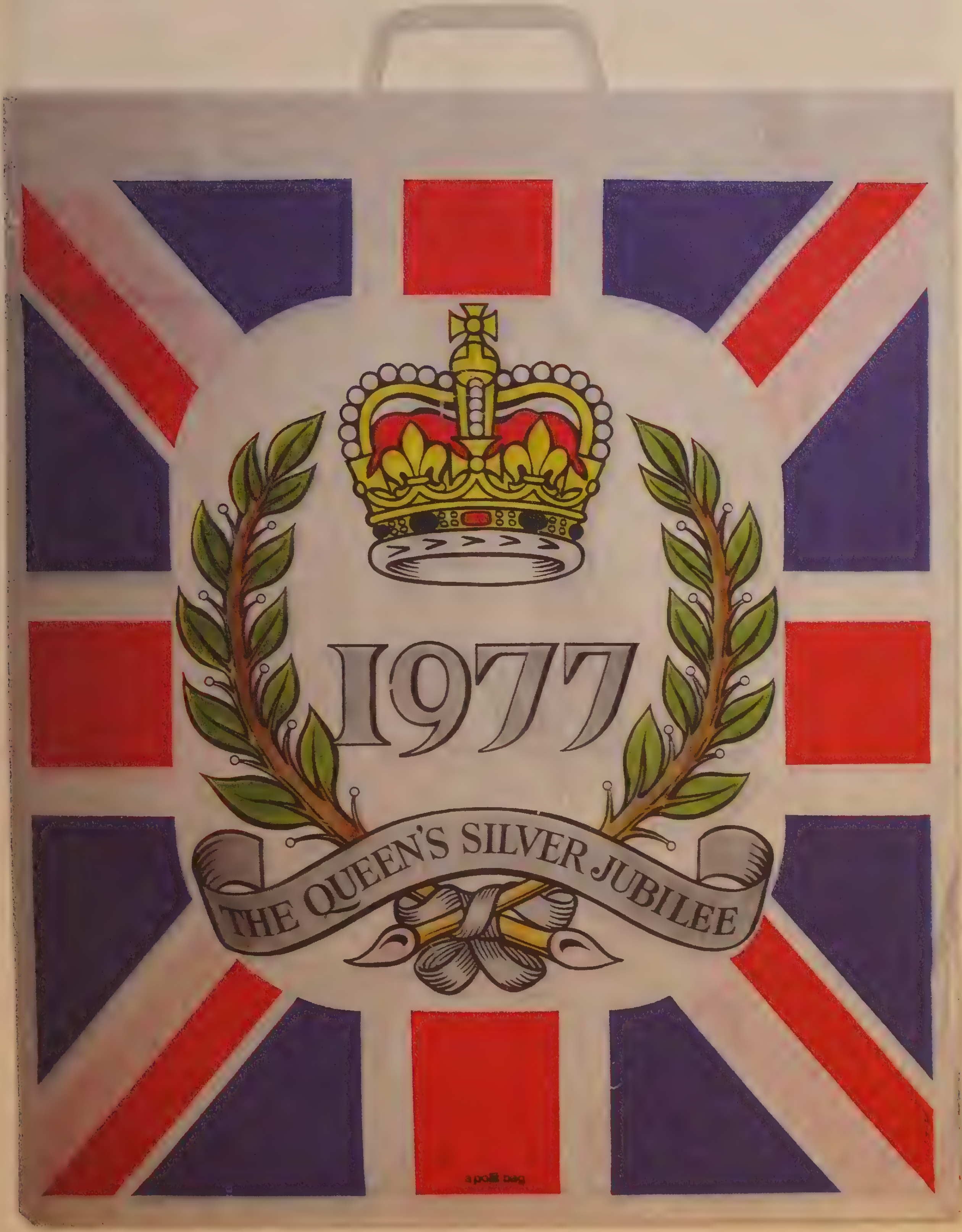
The Silver Jubilee of Elizabeth II in 1977 marked the 25th anniversary of the Queen's ascension to the throne. The occasion was celebrated throughout the year with large parties and parades in the United Kingdom and Commonwealth, culminating in June with 'Jubilee Day', which coincided with the Queen's birthday. (The actual anniversary of her ascension on 6 February was observed with church services throughout the month.) In Britain Jubilee Day – 7 June 1977 – was a national bank holiday.


LONDON'S
BIG JUBILEE
STREET
PARTIES
Evening
News

EVENING NEWS' PROMOTIONAL BOARD,
'LONDON'S BIG JUBILEE STREET PARTIES'
June 1977
73 x 43.8 cm, 28¾ x 17¼ in

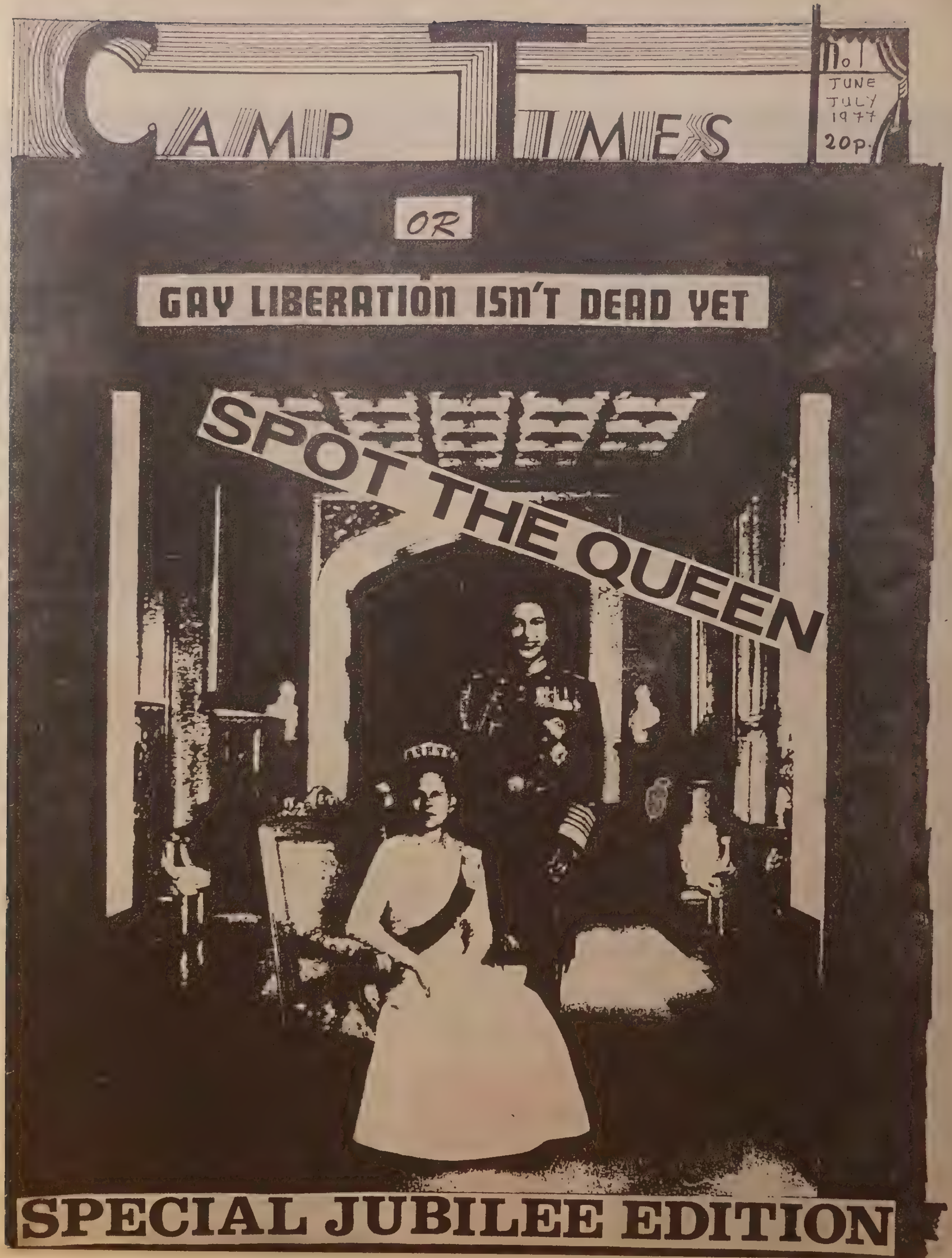

Silver Jubilee
1952
1977

QUEEN ELIZABETH II SILVER JUBILEE
DUFEX PRINTS
F. J. Warren Ltd
1977
15.8 x 20.9 cm, 6¼ x 8¼ in



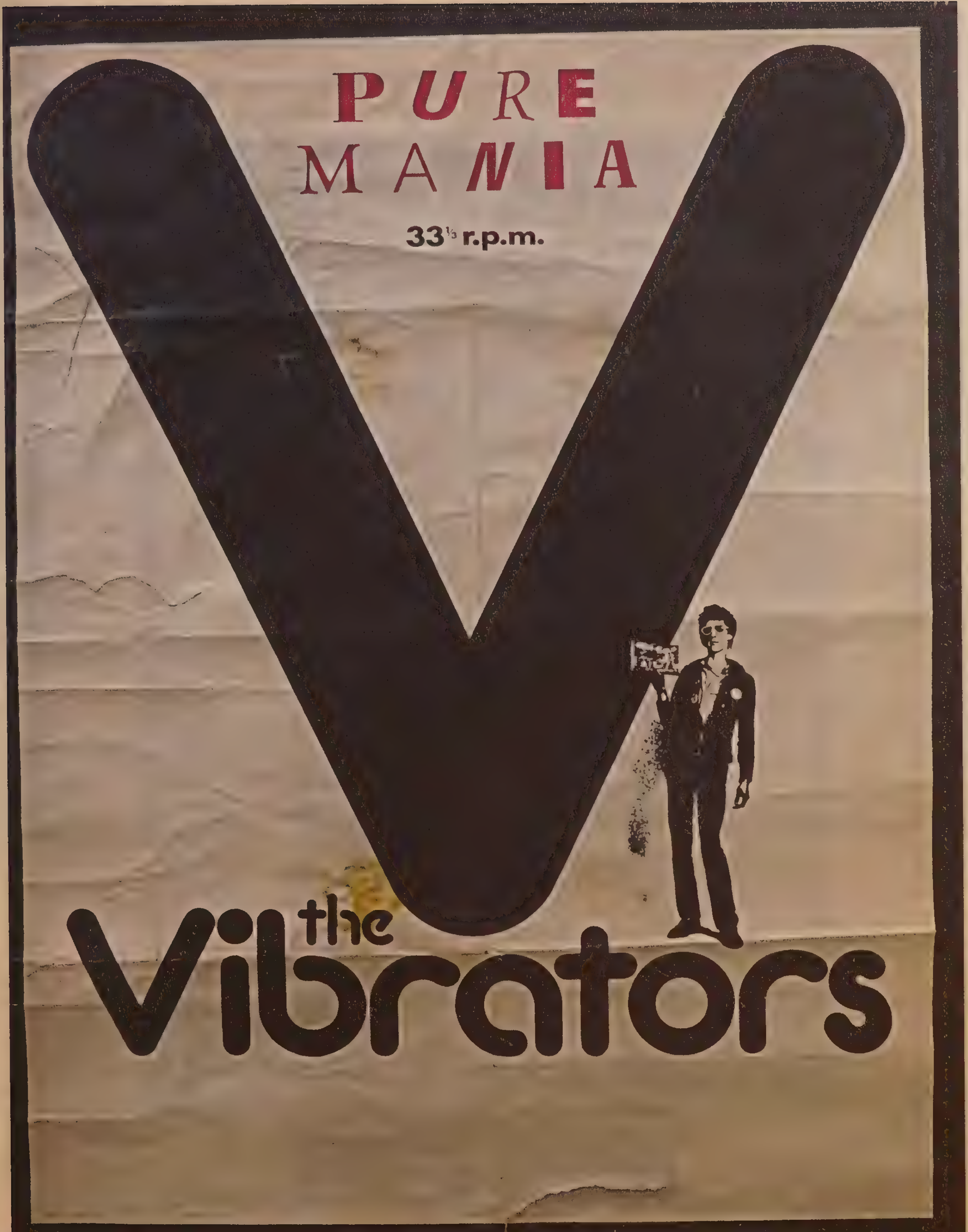
SILVER JUBILEE CARRIER BAG
1977
46.3 x 39.3 cm, 18¼ x 15½ in

Jubilee celebrations have long been the occasion for commemorative items, the most popular being stamps, coins and ceramics. The earliest royal mementoes date back to the Restoration of Charles II in 1660. Queen Elizabeth II's Silver Jubilee inspired a whole new range of keepsakes, including plates, socks, jigsaw puzzles, T-shirts and shopping bags.


CAMP TIMES
No. 1
JUNE
JULY
1977
20p.
OR
GAY LIBERATION ISN'T DEAD YET
SPOT THE QUEEN
SPECIAL JUBILEE EDITION

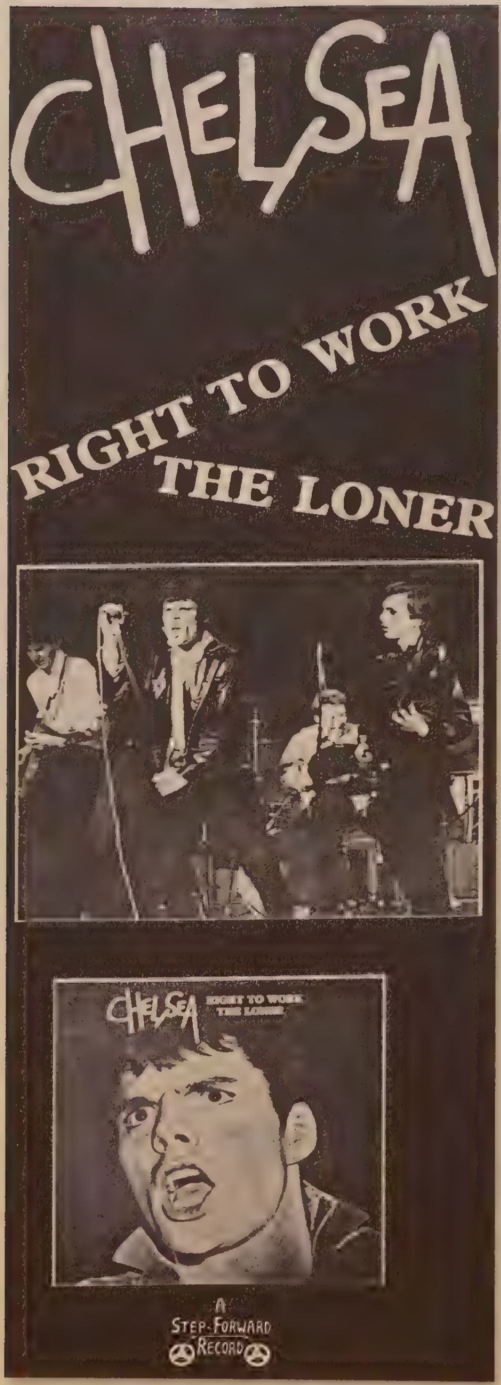
CAMP TIMES
June–July 1977
[dims unknown]

This is the first cover of *Camp Times*, the UK gay liberation magazine. This edition features a parody of the celebratory publications produced for the Jubilee.



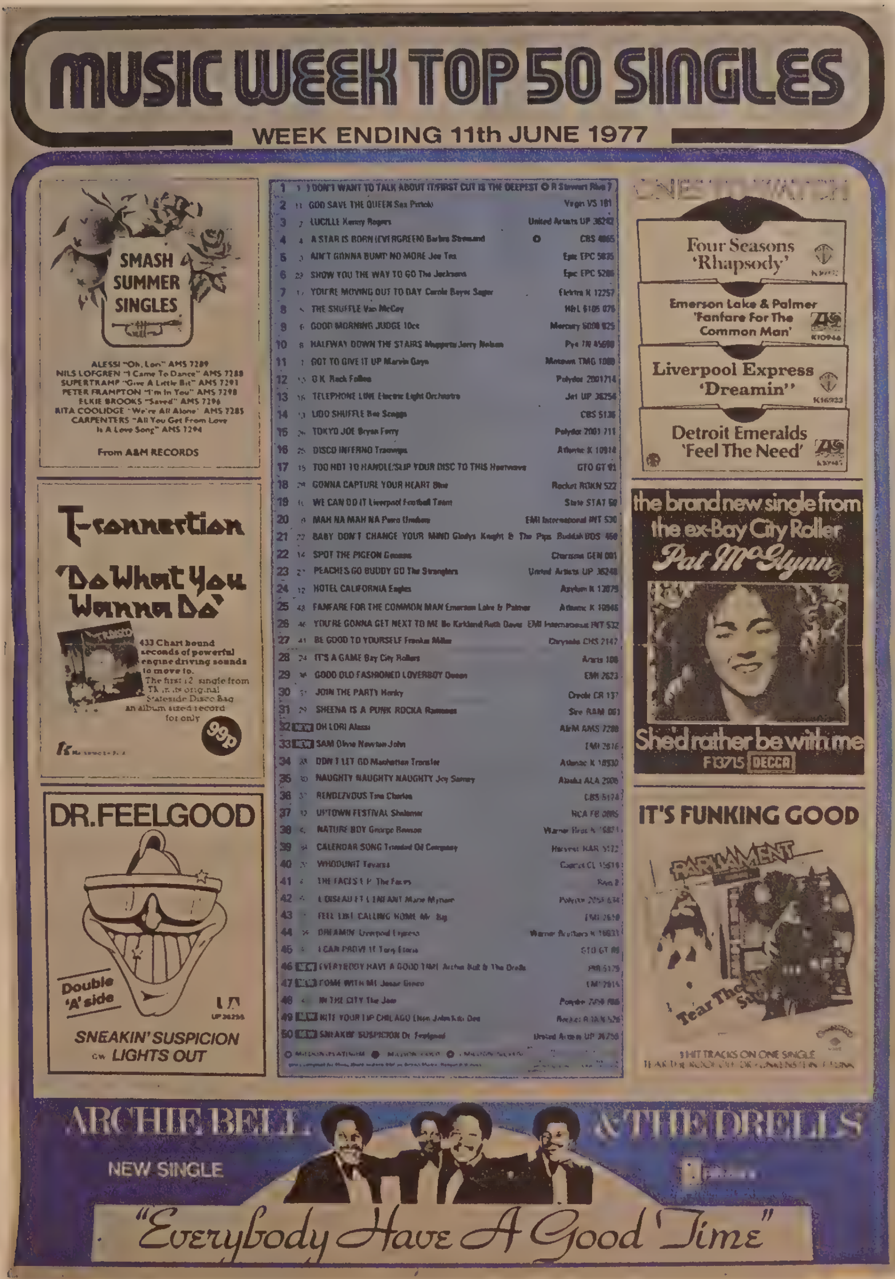
POSTER FOR THE VIBRATORS' ALBUM *PURE MANIA*
June 1977
100.9 x 75.5 cm, 39¾ x 29¾ in

The Vibrators were singer-guitarist Ian 'Knox' Carnochan, bassist Pat Collier, guitarist John Ellis and drummer Eddie (aka John Edwards). The group formed in February '76 and supported groups like the Sex Pistols, the Stranglers and Iggy Pop. With Robin Mayhew as co-producer, Epic released *Pure Mania*, which cracked the Top 50 in the UK.


CHELSEA
RIGHT TO WORK
THE LONER
CHELSEA
RIGHT TO WORK
THE LONER
A
STEP-FORWARD
RECORD

POSTER FOR CHELSEA'S SINGLE 'RIGHT TO WORK'
June 1977
73 x 24.7 cm, 28¾ x 9¾ in

Step Forward Records in-store promo.



MUSIC WEEK TOP 50 SINGLES

WEEK ENDING 11th JUNE 1977

1	1	I DON'T WANT TO TALK ABOUT IT/FIRST CUT IS THE DEEPEST ○ R Stewart	Riva 7
2	11	GOD SAVE THE QUEEN Sex Pistols	Virgin VS 181
3	2	LUCILLE Kenny Rogers	United Artists UP 36242
4	4	A STAR IS BORN (EVERGREEN) Barbra Streisand ●	CBS 4855
5	3	AIN'T GONNA BUMP NO MORE Joe Tex	Epic EPC 5035
6	23	SHOW YOU THE WAY TO GO The Jacksons	Epic EPC 5266
7	17	YOU'RE MOVING OUT TODAY Carole Bayer Sager	Elektra K 12257
8	5	THE SHUFFLE Van McCoy	H&L 6105 076
9	6	GOOD MORNING JUDGE 10cc	Mercury 6008 025
10	8	HALFWAY DOWN THE STAIRS Muppets/Jerry Nelson	Pye 7N 45698
11	7	GOT TO GIVE IT UP Marvin Gaye	Motown TMG 1069
12	15	O.K. Rock Follies	Polydor 2001714
13	16	TELEPHONE LINE Electric Light Orchestra	Jet UP 36254
14	13	LIDO SHUFFLE Boz Scaggs	CBS 5136
15	24	TOKYO JOE Bryan Ferry	Polydor 2001 711
16	25	DISCO INFERNO Trammps	Atlantic K 10914
17	15	TOO HOT TO HANDLE/SLIP YOUR DISC TO THIS Heatwave	GTO GT 91
18	28	GONNA CAPTURE YOUR HEART Blue	Rocket ROKN 522
19	11	WE CAN DO IT Liverpool Football Team	State STAT 50
20	9	MAH NA MAH NA Piero Umiliani	EMI International INT 530
21	22	BABY DON'T CHANGE YOUR MIND Gladys Knight & The Pips	Buddah BDS 458
22	14	SPOT THE PIGEON Genesis	Charisma GEN 001
23	21	PEACHES/GO BUDDY GO The Stranglers	United Artists UP 36248
24	12	HOTEL CALIFORNIA Eagles	Asylum K 13079
25	43	FANFARE FOR THE COMMON MAN Emerson Lake & Palmer	Atlantic K 10946
26	46	YOU'RE GONNA GET NEXT TO ME Bo Kirkland/Ruth Davis	EMI International INT 532
27	41	BE GOOD TO YOURSELF Frankie Miller	Chrysalis CHS 2147
28	24	IT'S A GAME Bay City Rollers	Arista 108
29	34	GOOD OLD FASHIONED LOVERBOY Queen	EMI 2623
30	31	JOIN THE PARTY Honky	Creole CR 137
31	29	SHEENA IS A PUNK ROCKER Ramones	Sire RAM 001
32	NEW	OH LORI Alessi	A&M AMS 7289
33	NEW	SAM Olivia Newton John	EMI 2616
34	28	DON'T LET GO Manhattan Transfer	Atlantic K 10930
35	30	NAUGHTY NAUGHTY NAUGHTY Joy Sarney	Alaska ALA 2005
36	37	RENDEZVOUS Tina Charles	CBS 5174
37	32	UPTOWN FESTIVAL Shalamar	RCA FB 0885
38	40	NATURE BOY George Benson	Warner Bros K 16921
39	34	CALENDAR SONG Trinidad Oil Company	Harvest HAR 5122
40	35	WHODUNIT Tavares	Capitol CL 15914
41	[illegible]	THE FACES E.P. The Faces	Riva 8
42	[illegible]	L'OISEAU ET L'ENFANT Marie Myriam	Polydor 2056 634
43	[illegible]	FEEL LIKE CALLING HOME Mr. Big	EMI 2610
44	[illegible]	DREAMIN' Liverpool Express	Warner Brothers K 16933
45	[illegible]	I CAN PROVE IT Tony Etoria	GTO GT 89
46	NEW	EVERYBODY HAVE A GOOD TIME Archie Bell & The Drells	PIR 5179
47	NEW	COME WITH ME Jesse Green	EMI 2615
48	[illegible]	IN THE CITY The Jam	Polydor 2058 866
49	NEW	BITE YOUR LIP/CHICAGO Elton John/Kiki Dee	Rocket ROKN 526
50	NEW	SNEAKIN' SUSPICION Dr. Feelgood	United Artists UP 36255

○ [illegible] ● [illegible] ◉ [illegible]

SMASH SUMMER SINGLES

ALESSI "Oh, Lori" AMS 7289
NILS LOFGREN "I Came To Dance" AMS 7288
SUPERTRAMP "Give A Little Bit" AMS 7293
PETER FRAMPTON "I'm In You" AMS 7298
ELKIE BROOKS "Saved" AMS 7296
RITA COOLIDGE "We're All Alone" AMS 7285
CARPENTERS "All You Get From Love Is A Love Song" AMS 7294

From A&M RECORDS

T-connection

'Do What You Wanna Do'

433 Chart bound seconds of powerful engine driving sounds to move to.
The first 12" single from TK in its original Stateside Disco Bag
an album sized record for only

99p

DR.FEELGOOD

Double 'A' side

SNEAKIN' SUSPICION
c/w LIGHTS OUT

ONES TO WATCH

Four Seasons 'Rhapsody'

Emerson Lake & Palmer 'Fanfare For The Common Man' K10946

Liverpool Express 'Dreamin'' K16933

Detroit Emeralds 'Feel The Need'

the brand new single from the ex-Bay City Roller Pat McGlynn

She'd rather be with me

F13715 DECCA

IT'S FUNKING GOOD

PARLIAMENT

Tear The Roof Off The Sucker

3 HIT TRACKS ON ONE SINGLE

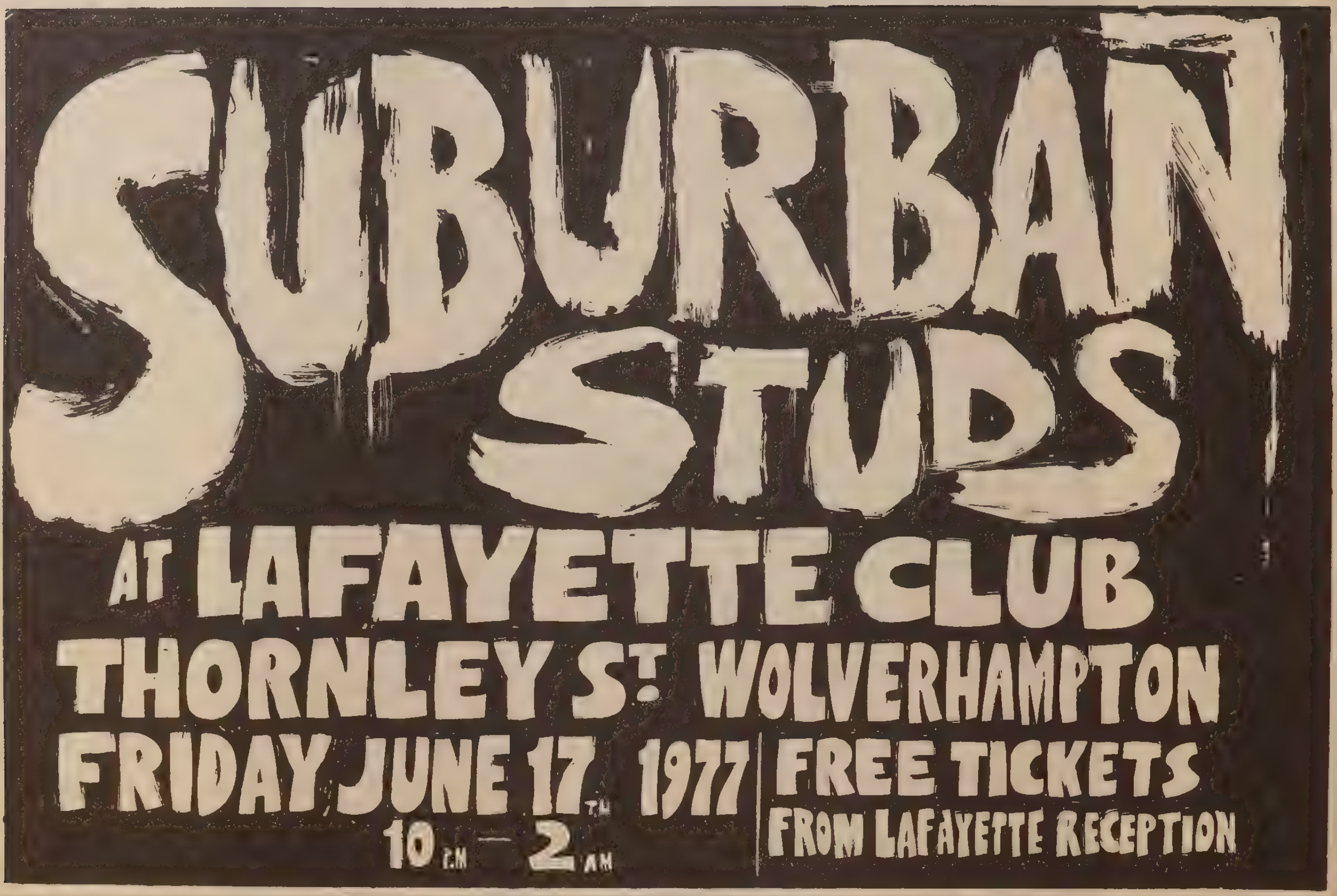
ARCHIE BELL & THE DRELLS

NEW SINGLE

"Everybody Have A Good Time"

ADVERTISEMENT FOR MUSIC WEEK'S TOP 50 SINGLES
11 June 1977
[dims unknown]

Shows the Sex Pistols' 'God Save The Queen' at No. 2 in the charts, despite the widely held view at the time that the record reached the top spot.



SUBURBAN STUDS

AT LAFAYETTE CLUB

THORNLEY ST WOLVERHAMPTON

FRIDAY JUNE 17TH 1977

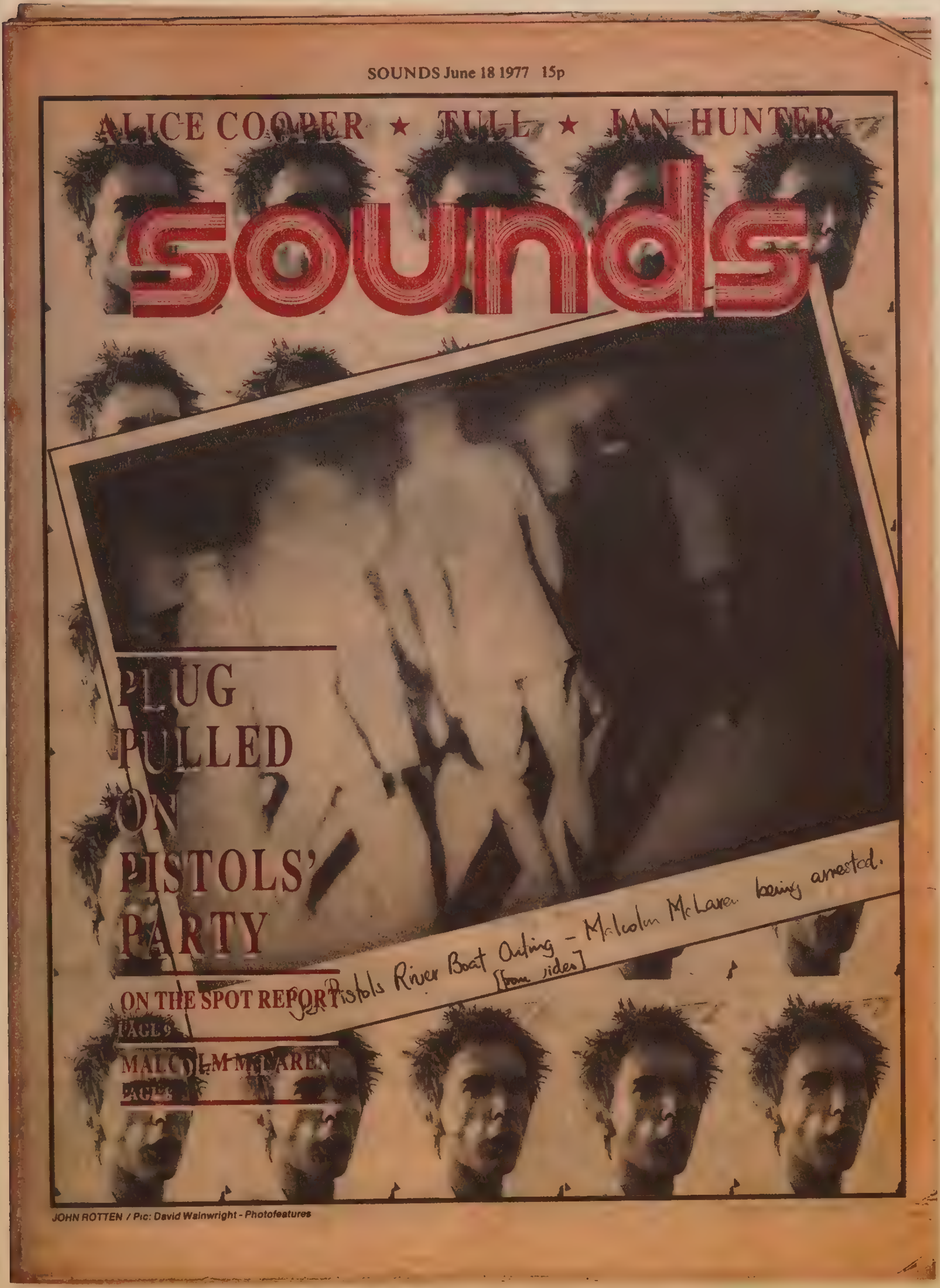
10 P.M — 2 AM

FREE TICKETS

FROM LAFAYETTE RECEPTION

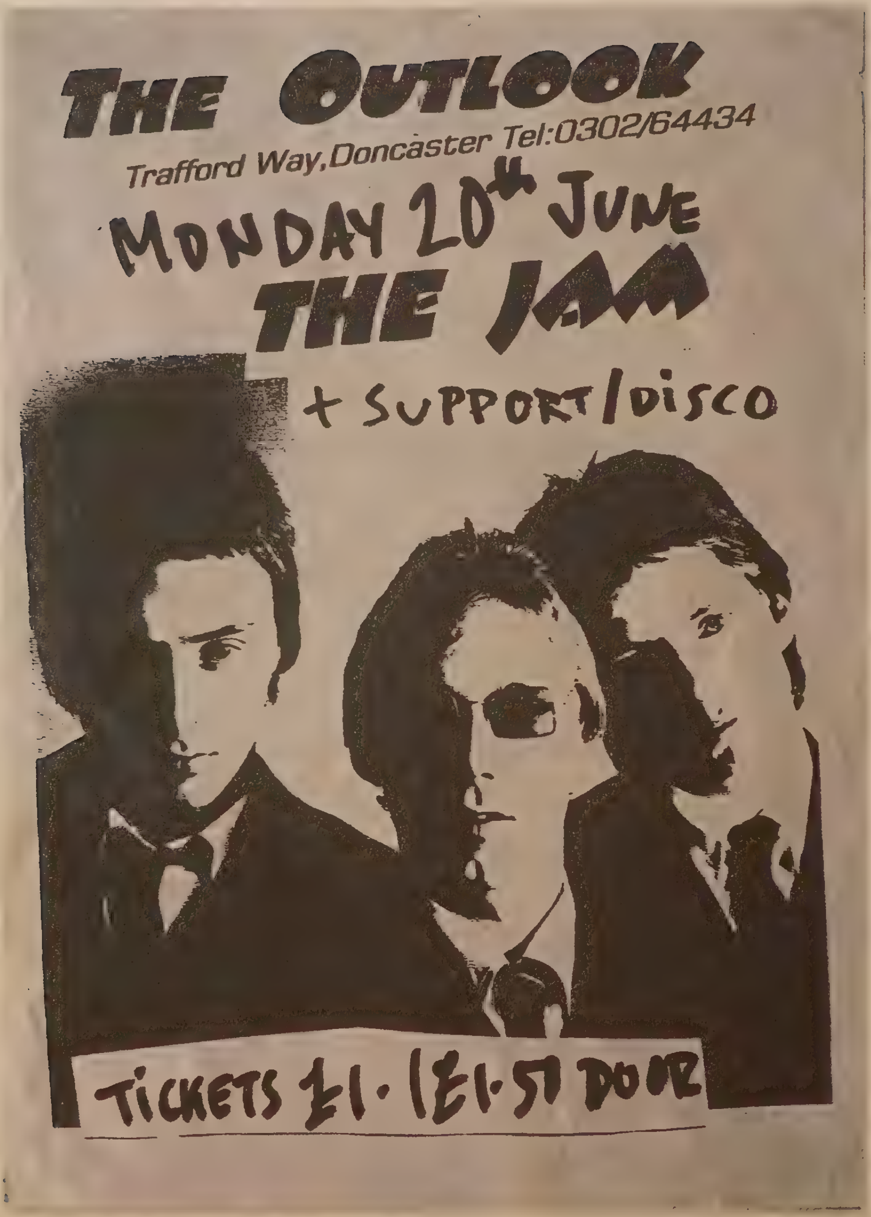
POSTER FOR SUBURBAN STUDS
AT THE LAFAYETTE CLUB, WOLVERHAMPTON
17 June 1977
51.4 x 76.2 cm, 20¼ x 30 in

Suburban Studs was one of the first punk bands to sign to an independent label, Pogo Records, and market themselves via a major label, WEA Records. The band's only record, *Slam*, was released the same year.


SOUNDS June 18 1977 15p
ALICE COOPER ★ TULL ★ IAN HUNTER
sounds
PLUG PULLED ON PISTOLS' PARTY
ON THE SPOT REPORT
PAGE 9
MALCOLM McLAREN
PAGE 3
Sex Pistols River Boat Outing – Malcolm McLaren being arrested.
[from sides]
JOHN ROTTEN / Pic: David Wainwright - Photofeatures

SOUNDS MAGAZINE
18 June 1977
40 x 30.4 cm, 15¾ x 12 in

This issue of *Sounds* – a weekly publication similar to *NME* – details the Sex Pistols' infamous trip on the River Thames to promote the single 'God Save the Queen' during Queen Elizabeth II's Silver Jubilee celebration.



THE OUTLOOK

Trafford Way, Doncaster Tel:0302/64434

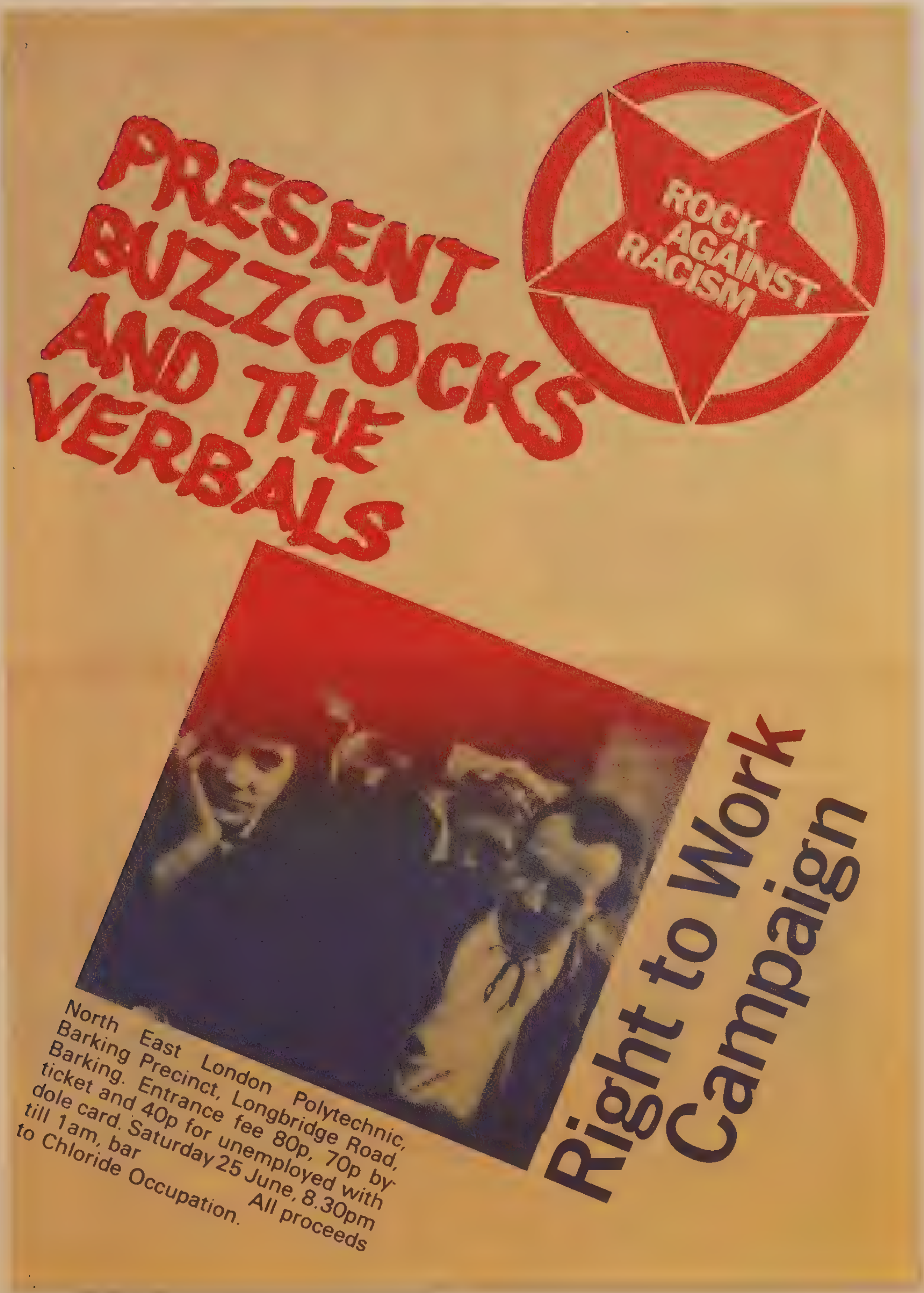
MONDAY 20th JUNE

THE JAM

+ SUPPORT/DISCO

TICKETS £1· /£1·50 DOOR

FLYER FOR THE JAM
AT THE OUTLOOK, DONCASTER
20 June 1977
29.8 x 20.9 cm, 11¾ x 8¼ in



ROCK AGAINST RACISM

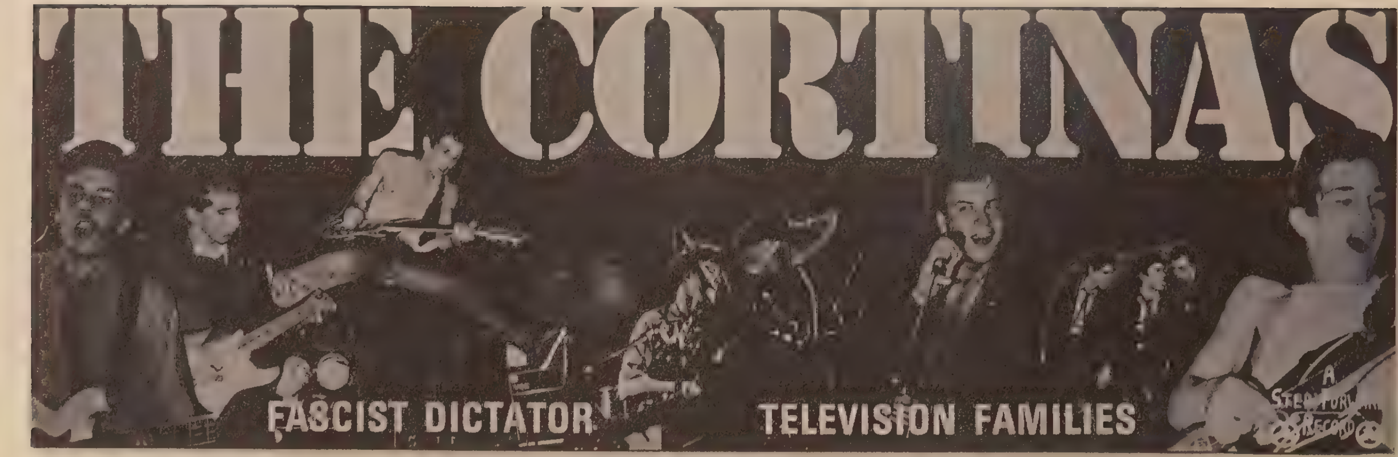
PRESENT BUZZCOCKS AND THE VERBALS

Right to Work Campaign

North East London Polytechnic, Barking Precinct, Longbridge Road, Barking. Entrance fee 80p, 70p by ticket and 40p for unemployed with dole card. Saturday 25 June, 8.30pm till 1am, bar All proceeds to Chloride Occupation.

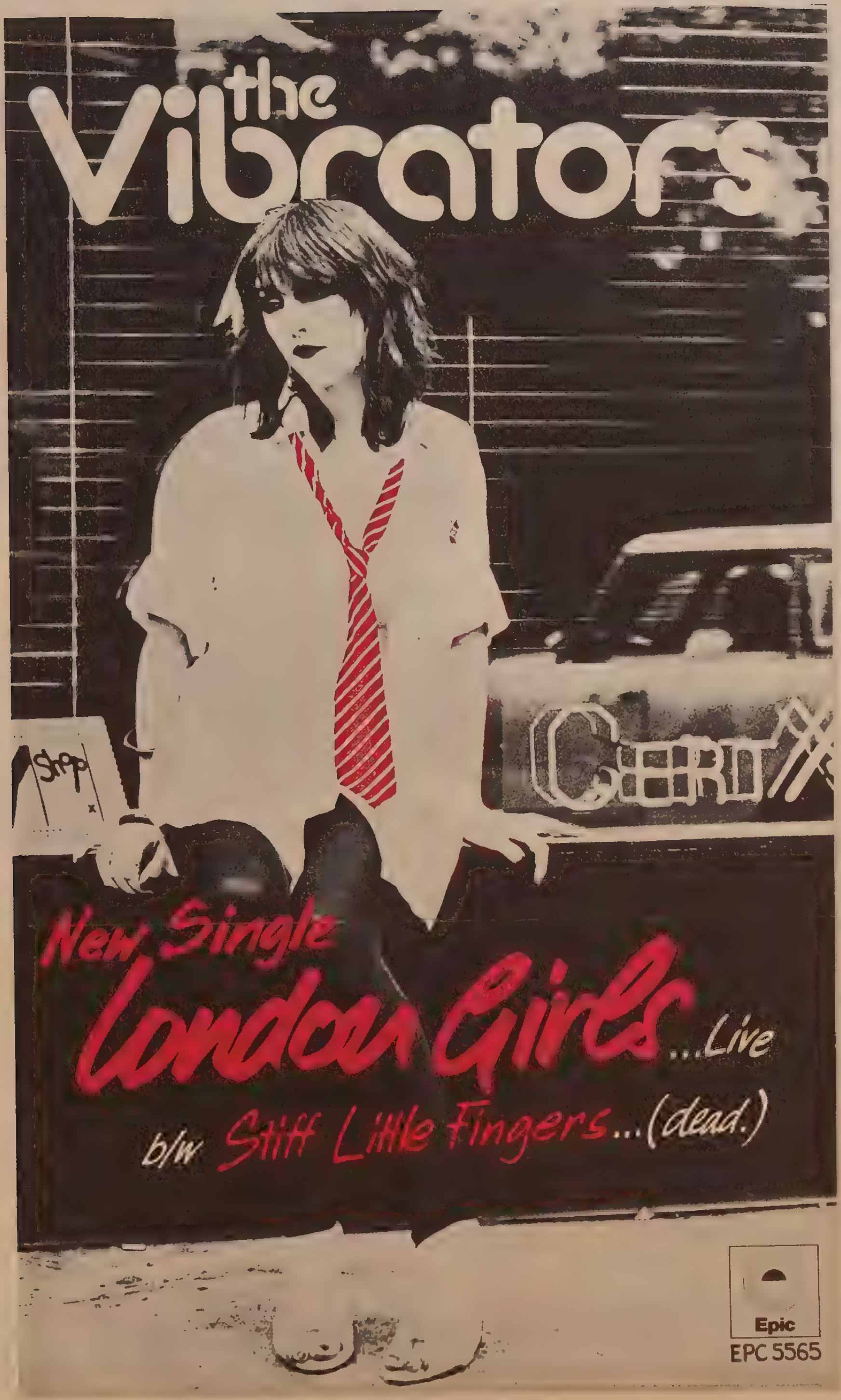
ROCK AGAINST RACISM'S RIGHT TO WORK CAMPAIGN POSTER WITH BUZZCOCKS AND THE VERBALS
25 June 1977
64.1 x 45 cm, 25¼ x 17¾ in

The Fall also played but are not listed on the poster. Rock Against Racism linked with the Right to Work Campaign 1977, which sought to advocate on behalf of the unemployed in Great Britain.


THE CORTINAS
FASCIST DICTATOR
TELEVISION FAMILIES
A
STEP FORWARD
RECORD

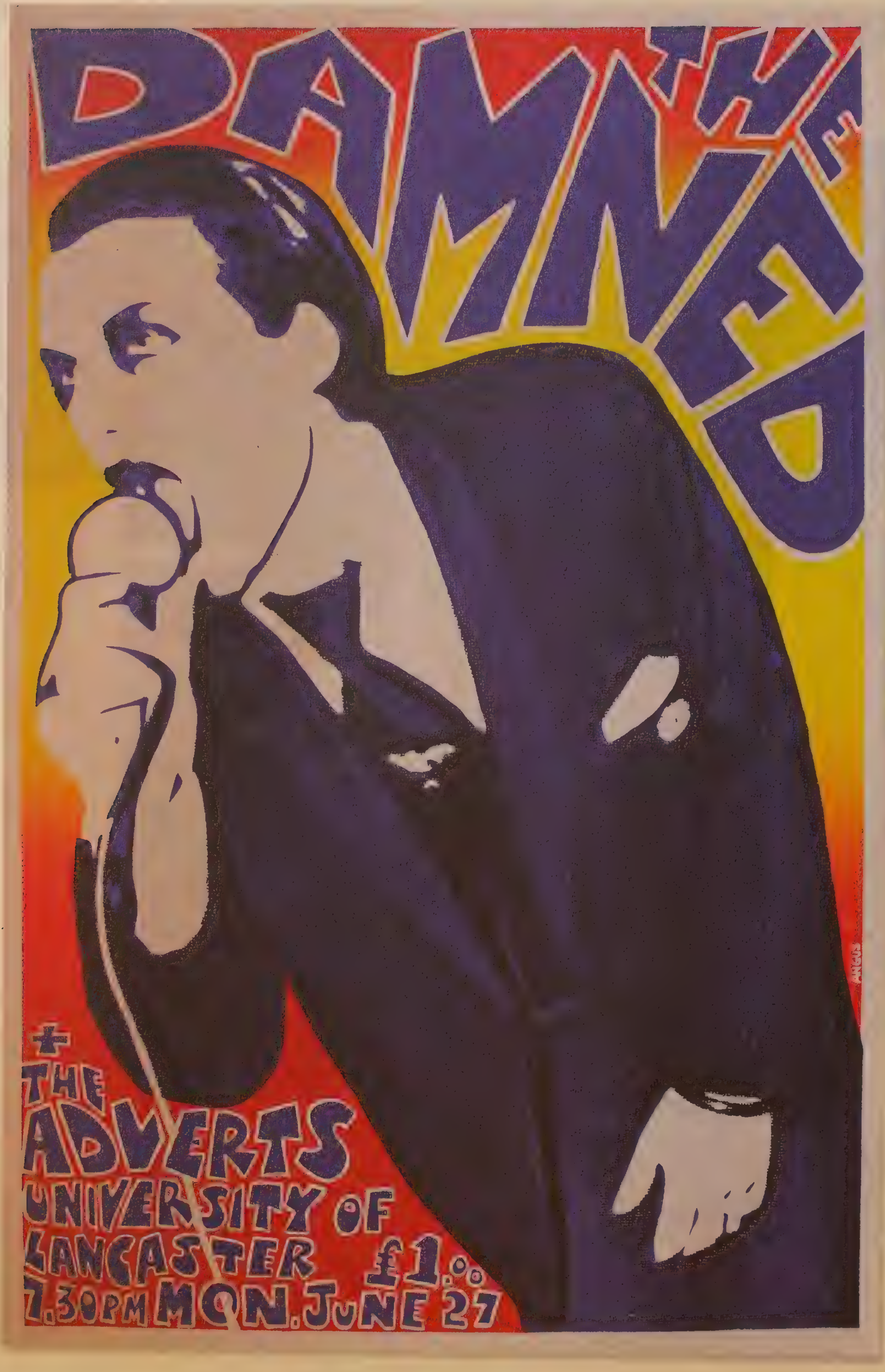
POSTER FOR THE CORTINAS' EP 'FASCIST DICTATOR'
June 1977
[dims unknown]

Rough Trade in-store promo.

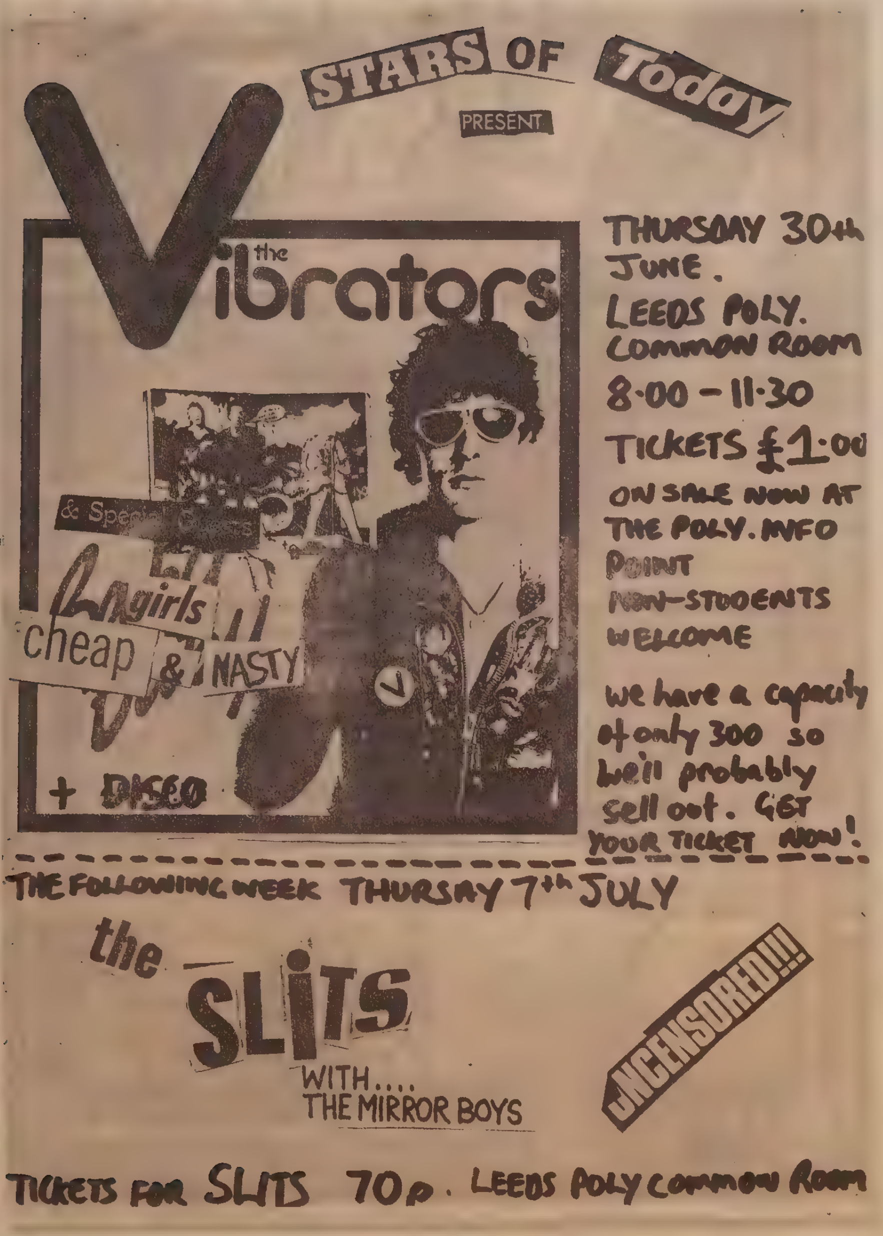

the Vibrators
Shop
New Single
London Girls...Live
b/w Stiff Little Fingers...(dead.)
Epic
EPC 5565

POSTER FOR THE VIBRATORS' LIVE SINGLE 'LONDON GIRLS'
June 1977
50.8 x 30.4 cm, 20 x 12 in

The single's B-side, 'Stiff Little Fingers', would later inspire the group of the same name.


THE DAMNED
+
THE ADVERTS
UNIVERSITY OF
LANCASTER £1.00
7.30PM MON. JUNE 27
ANGUS

POSTER FOR THE DAMNED AND THE ADVERTS AT THE UNIVERSITY OF LANCASTER
27 June 1977
75 x 50.1 cm, 29½ x 19¾ in



STARS OF Today

PRESENT

the Vibrators

& Spe[illegible]

girls

cheap & NASTY

+ DISCO

THURSDAY 30th JUNE.
LEEDS POLY.
COMMON ROOM
8·00 – 11·30
TICKETS £1·00
ON SALE NOW AT THE POLY. INFO POINT
NON-STUDENTS WELCOME

we have a capacity of only 300 so we'll probably sell out. GET YOUR TICKET NOW!

THE FOLLOWING WEEK THURSAY 7th JULY

the SLITS

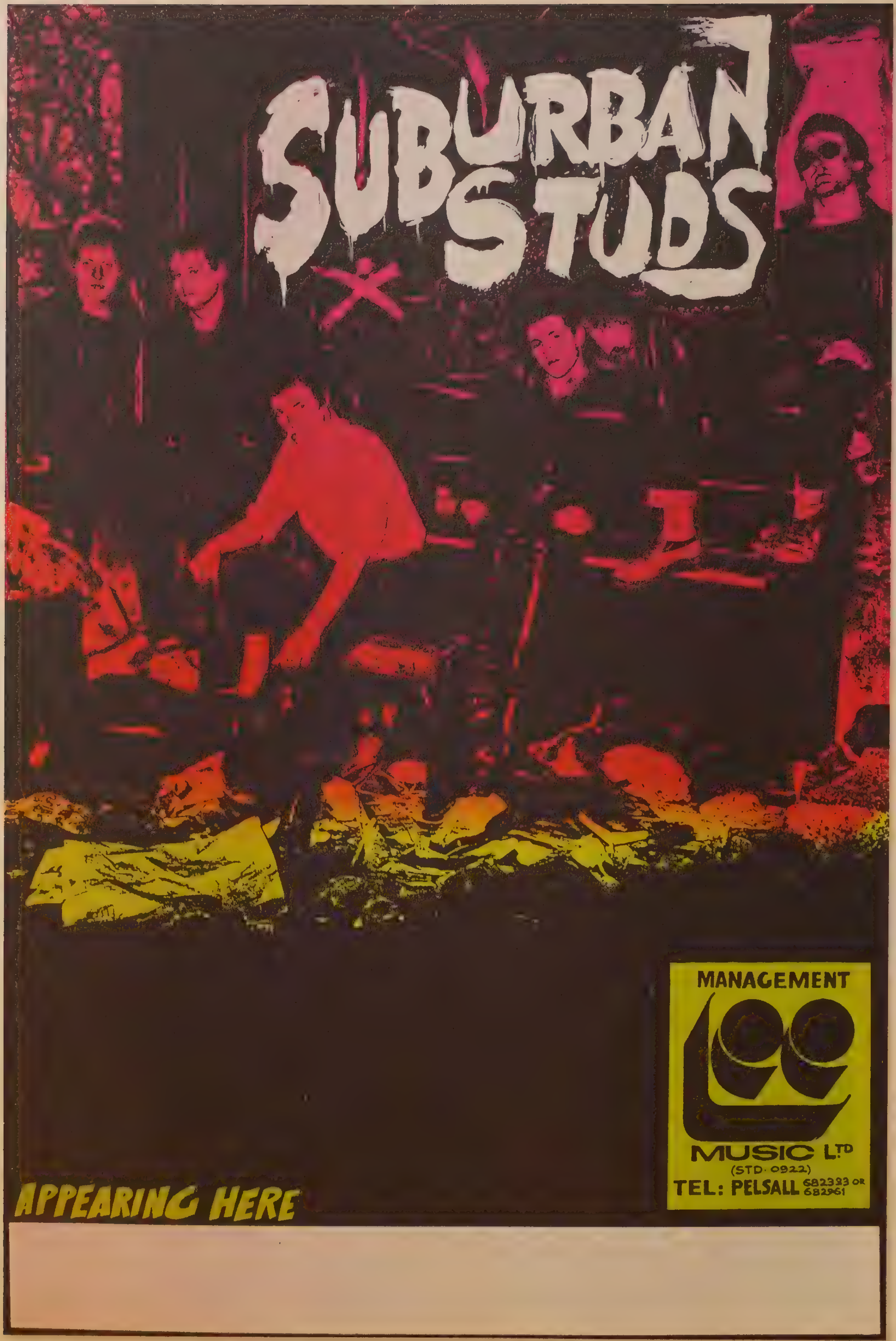
WITH....
THE MIRROR BOYS

UNCENSORED!!!

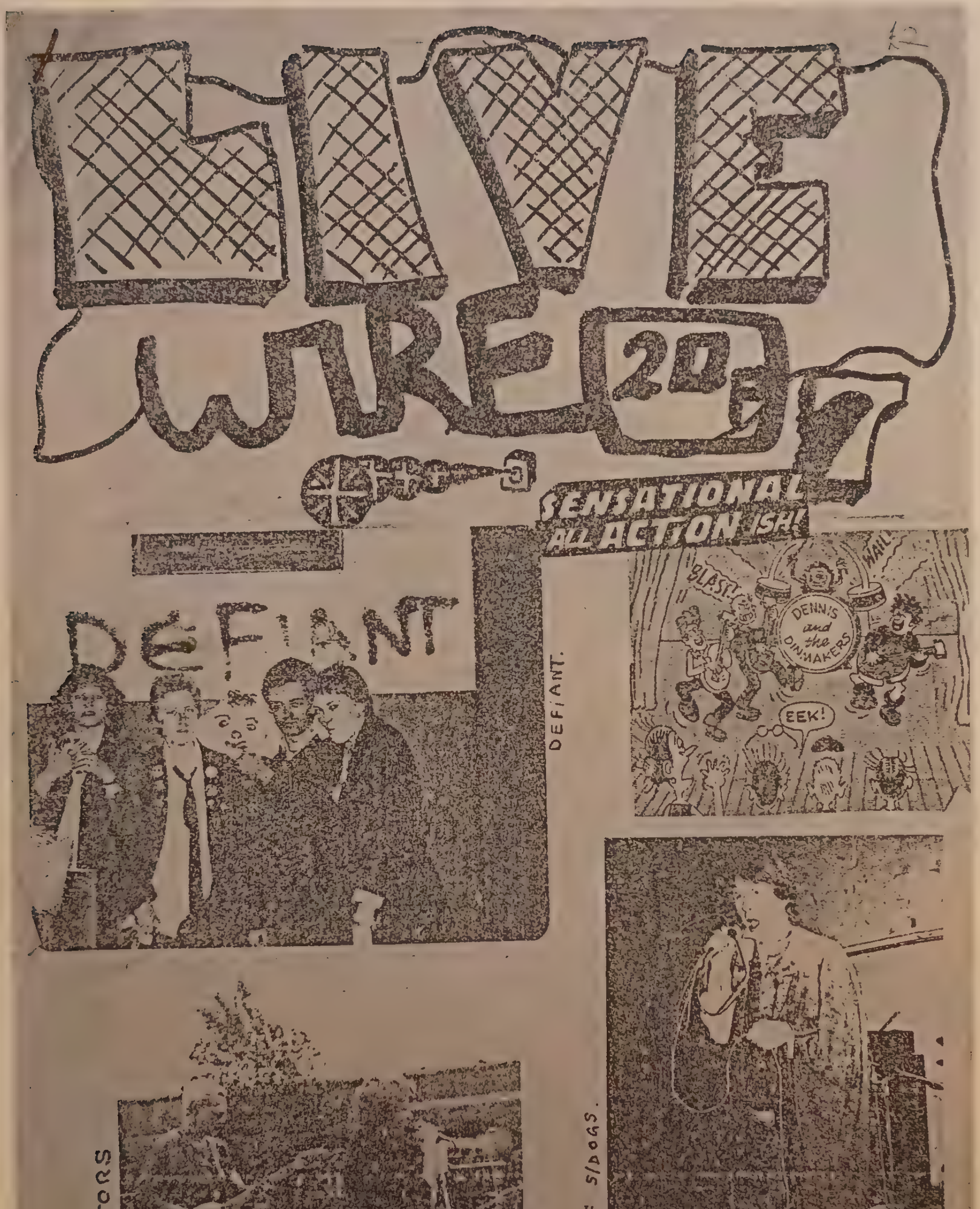
TICKETS FOR SLITS 70p. LEEDS POLY COMMON ROOM

FLYER FOR THE VIBRATORS, THE SLITS AND OTHERS AT LEEDS POLYTECHNIC
30 June 1977
29.2 x 20.9 cm, 11½ x 8¼ in

The Vibrators' 'Pure Mania' tour dates are printed on the reverse of the flyer, which incorporates images from the group's debut album.

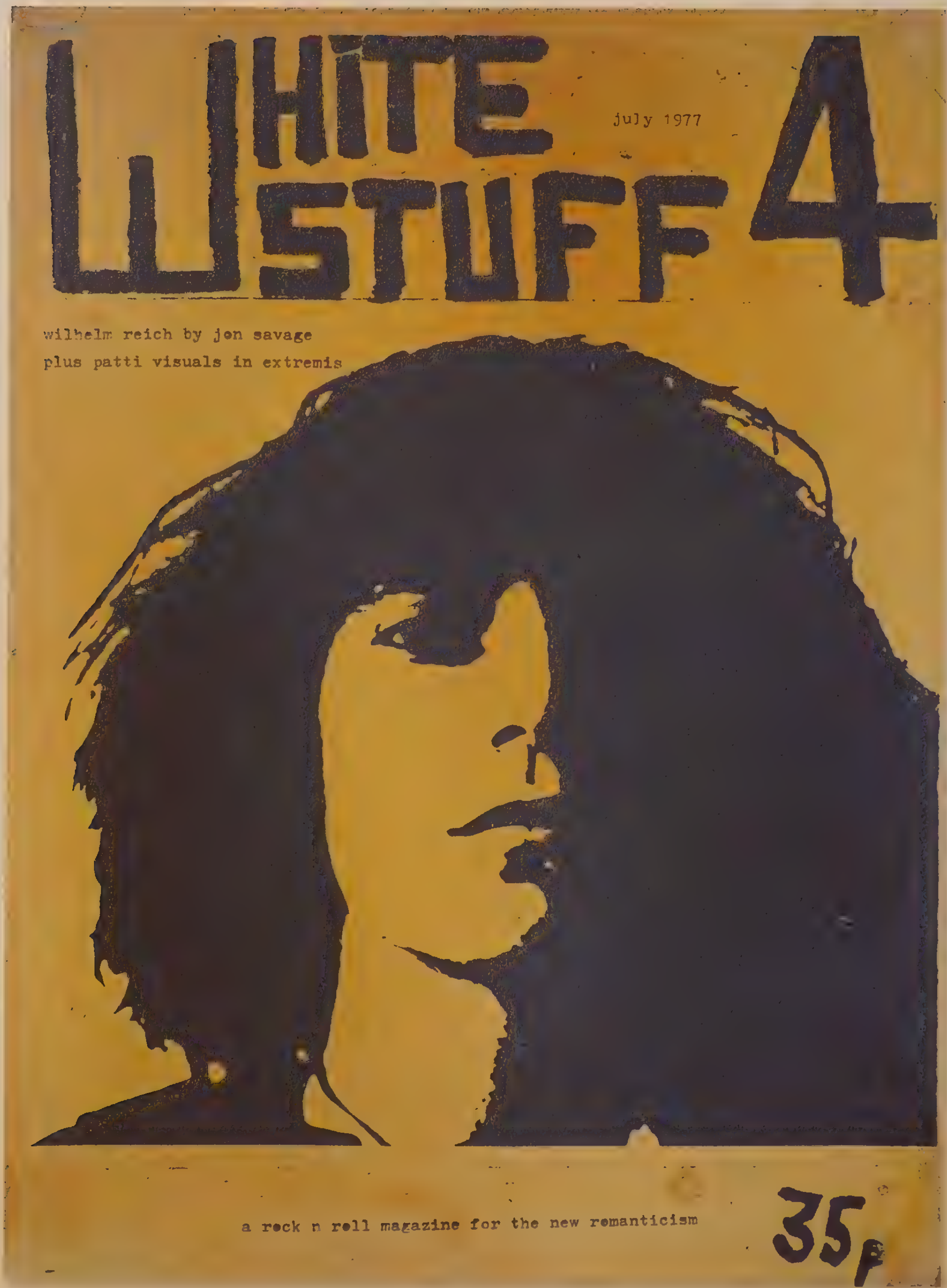

SUBURBAN STUDS
APPEARING HERE
MANAGEMENT
MUSIC LTD
(STD-0922)
TEL: PELSALL 682383 OR 682961

POSTER FOR SUBURBAN STUDS' SINGLE 'QUESTIONS'
June 1977
75.6 x 50.8 cm, 29¾ x 20 in

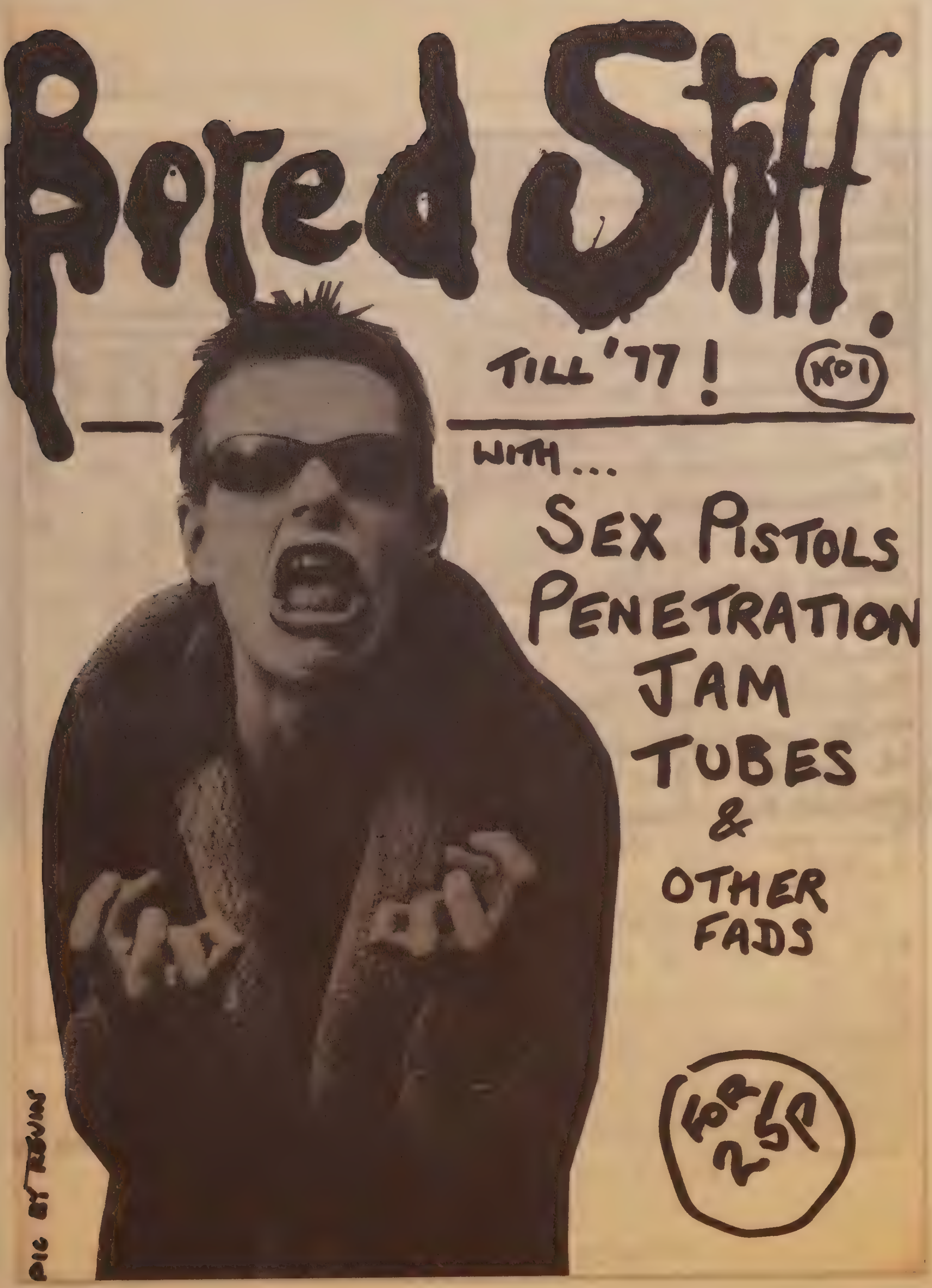

LIVE
WIRE
20p
7
SENSATIONAL
ALL ACTION ISH!
DEFIANT
DEFIANT.
BLAST!
WAIL!
DENNIS and the DINMAKERS
EEK!
VIOLATORS
WAYNE OF S/DOGS.

LIVE WIRE #7
July 1977
29.2 x 20.9 cm, 11½ x 8¼ in

Includes articles and photos of the Sex Pistols, the Adverts, Generation X and Chelsea, and material on the Roxy.


WHITE STUFF 4
july 1977
wilhelm reich by jon savage
plus patti visuals in extremis
a rock n roll magazine for the new romanticism
35p

WHITE STUFF #4
July 1977
29.8 x 20.9 cm, 11¾ x 8¼ in



Bored Stiff.

TILL '77! No1

WITH...

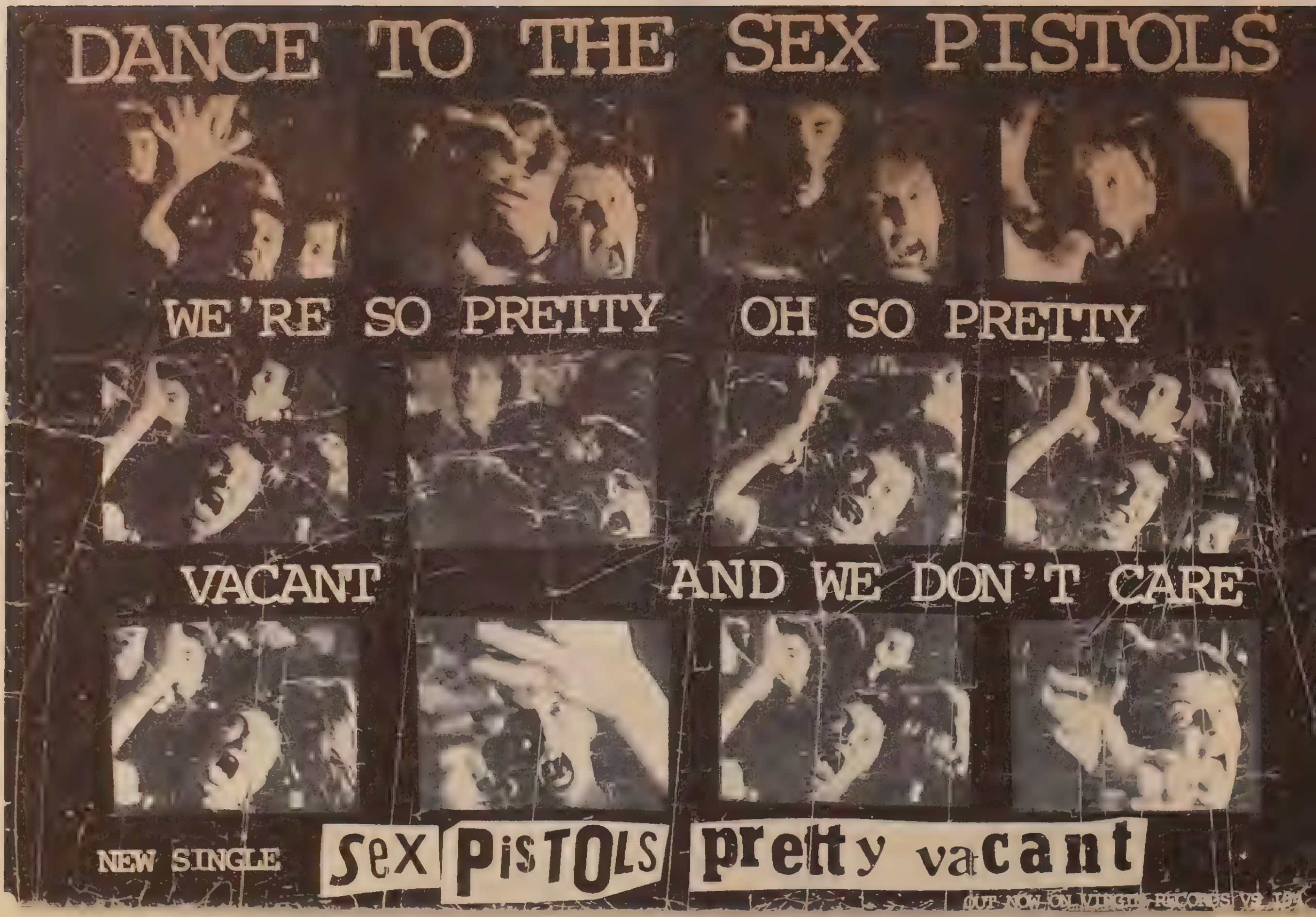
SEX PISTOLS
PENETRATION
JAM
TUBES
&
OTHER
FADS

FOR 25P

PIC BY KEVIN

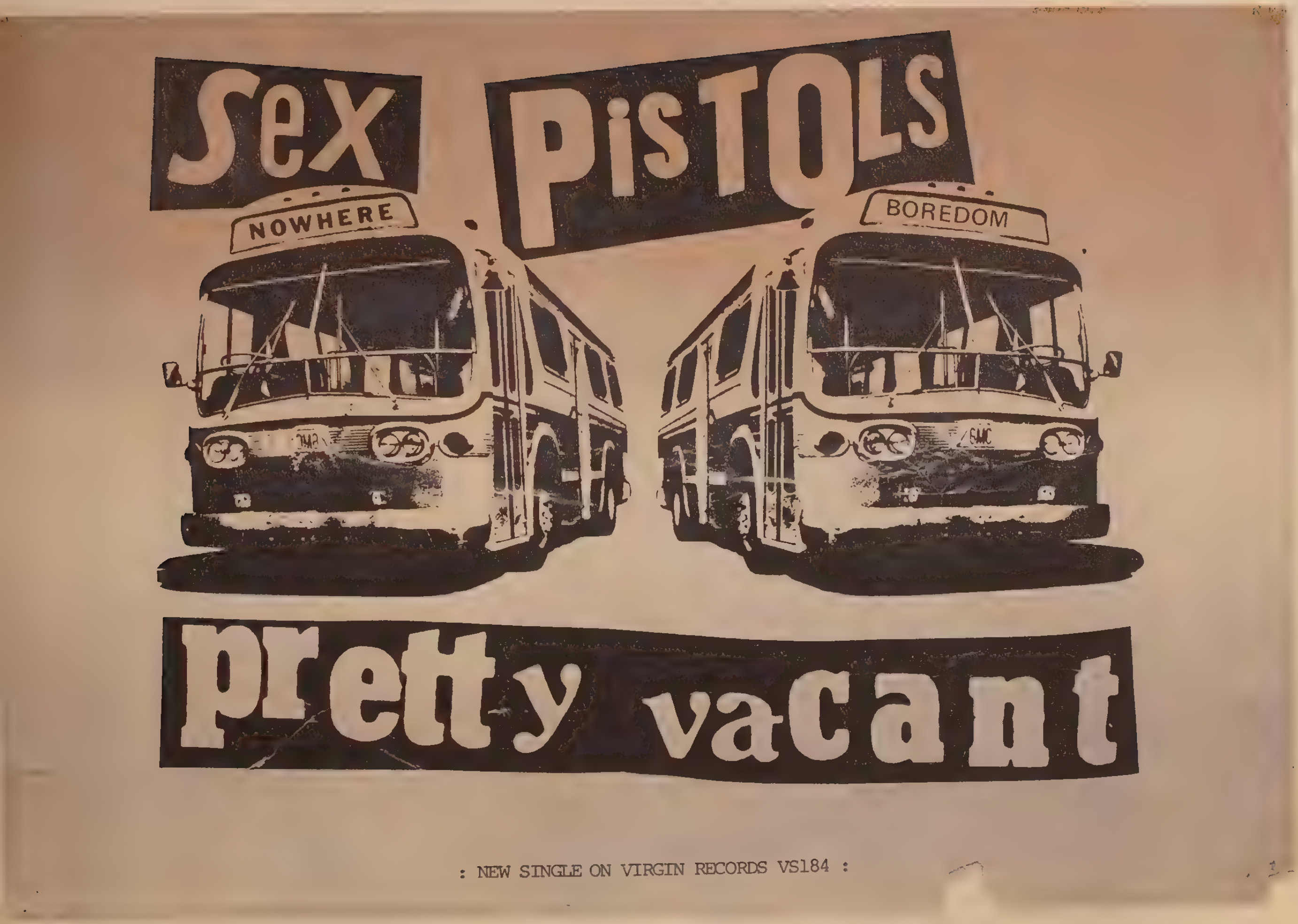
BORED STIFF #1
C. Terry et al., Tyneside Free Press
July 1977
[dims unknown]

The inaugural issue of the zine includes articles on the Jam and the Sex Pistols, as well as a lengthy interview with Penetration's Pauline Murray.


DANCE TO THE SEX PISTOLS
WE'RE SO PRETTY OH SO PRETTY
VACANT AND WE DON'T CARE
NEW SINGLE
Sex Pistols pretty vacant
OUT NOW ON VIRGIN RECORDS VS 18

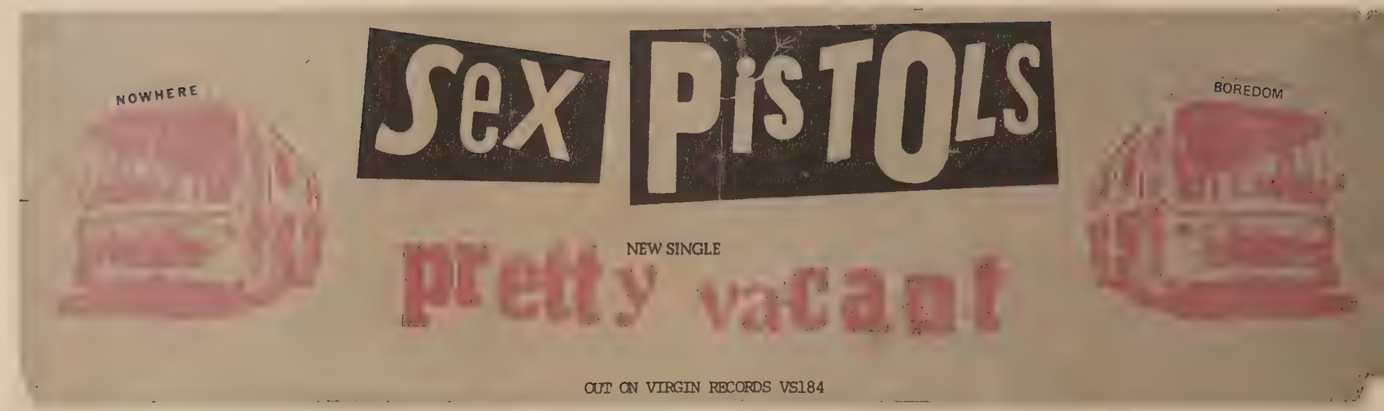
POSTER FOR THE SEX PISTOLS' SINGLE 'PRETTY VACANT'
Jamie Reid
1 July 1977
69.2 x 99.6 cm, 27¼ x 39¼ in

The crowd photographs were taken from a film shot at the Sex Pistols' concert on 3 April 1977 at the Screen on the Green in Islington, the first concert in which Sid Vicious played with the band.


SEX PISTOLS
NOWHERE
BOREDOM
pretty vacant
: NEW SINGLE ON VIRGIN RECORDS VS184 :

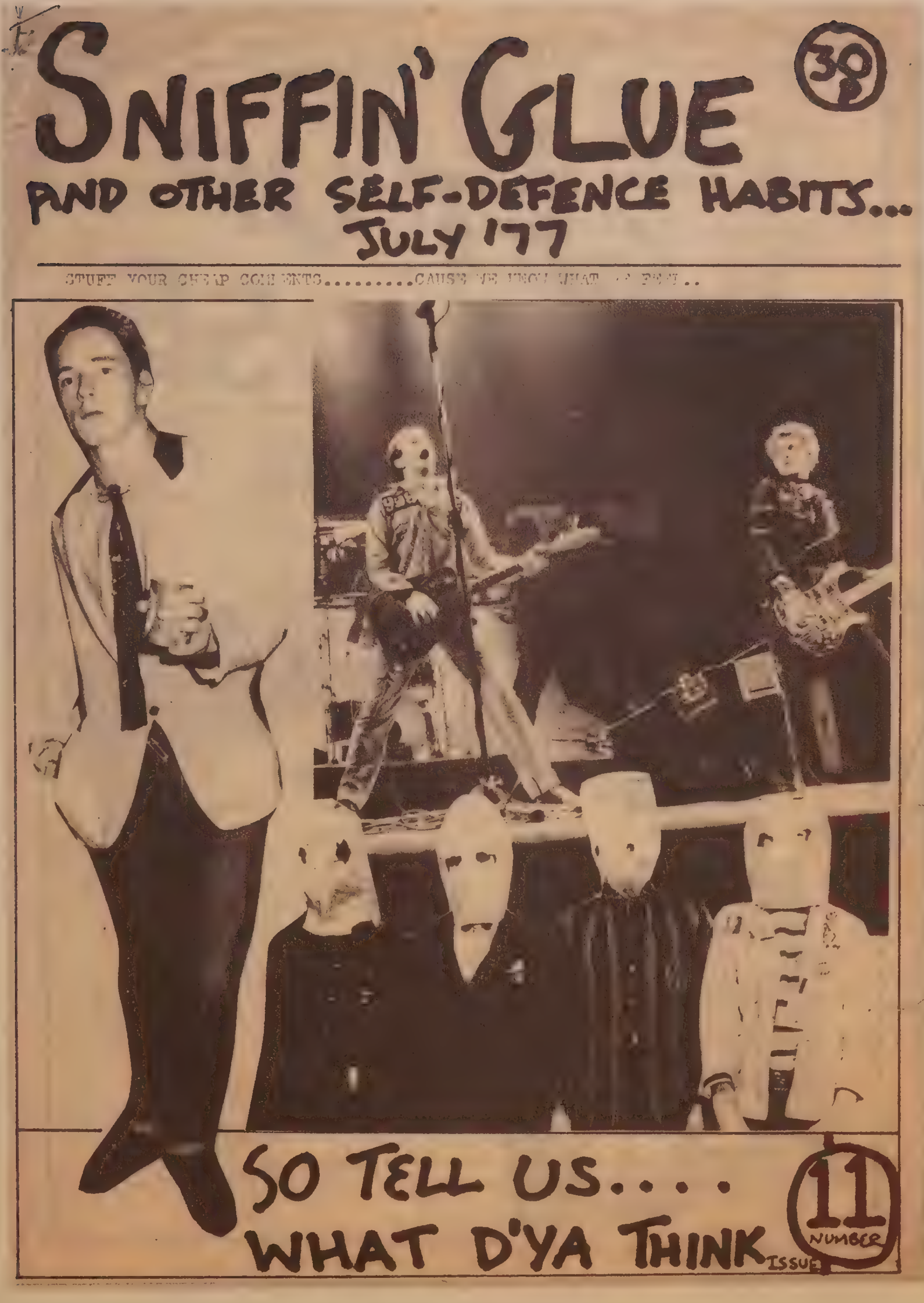
POSTER FOR THE SEX PISTOLS' SINGLE 'PRETTY VACANT'
Jamie Reid
July 1977
72.3 x 100.9 cm, 28½ x 39¾ in

Reid's image of two buses – both originally with 'nowhere' as their terminus – originated in 1972 with Suburban Press. San Francisco Situationist group Point-Blank picked up the image the following year for a pamphlet about the city's transit policy. It appeared again in 1976 in the Sex Pistols' *Anarchy* zine, and in its final form (with 'Nowhere' and 'Boredom' as the destinations) on the back of the picture sleeve for the single 'Pretty Vacant'.


NOWHERE
Sex Pistols
BOREDOM
NEW SINGLE
pretty vacant
OUT ON VIRGIN RECORDS VS184

BANNER FOR THE SEX PISTOLS' SINGLE 'PRETTY VACANT'
Jamie Reid
1977
[dims unknown]

Virgin Records in-store promo.



SNIFFIN' GLUE

AND OTHER SELF-DEFENCE HABITS...

JULY '77

30p

STUFF YOUR CHEAP COMMENTS.........CAUSE WE KNOW WHAT WE FEEL..

SO TELL US....

WHAT D'YA THINK

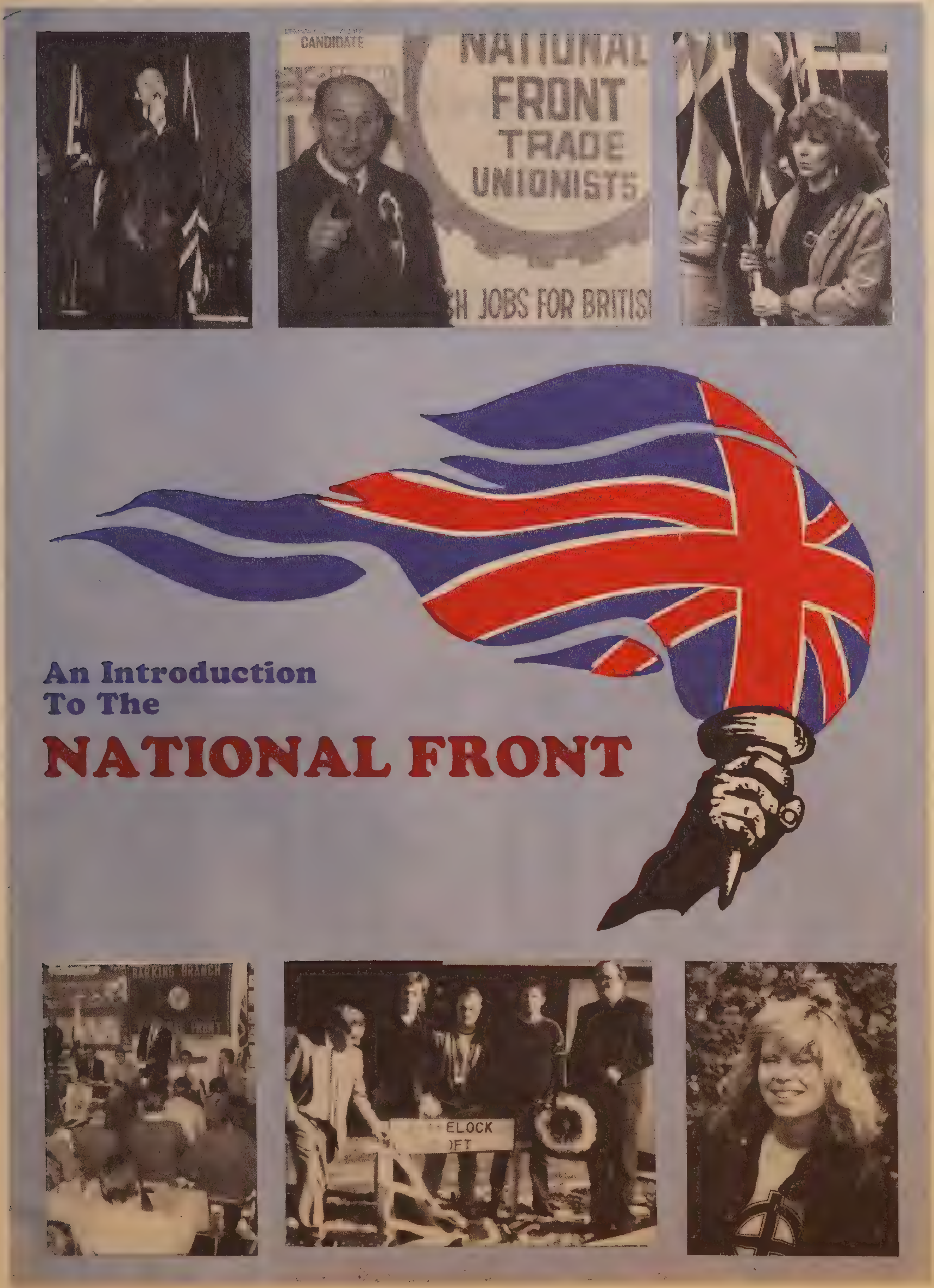
ISSUE NUMBER 11

SNIFFIN' GLUE #11
Mark Perry
July 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Features Johnny Rotten, the Clash and the Damned, all on the cover; an ad for Throbbing Gristle; and a review of the Modern Lovers.

THE NATIONAL FRONT

The National Front was formed in 1967 from the remnants of the League of Empire Loyalists, the British National Party and the Racial Preservation Society. The NF supported institutionalised racism in the name of reducing competition for jobs and lowering unemployment. Candidates for local election campaigned on the group's nationalist, anti-immigrant platform into the late '70s, but the group fell apart after 1979 when none of its candidates won seats.

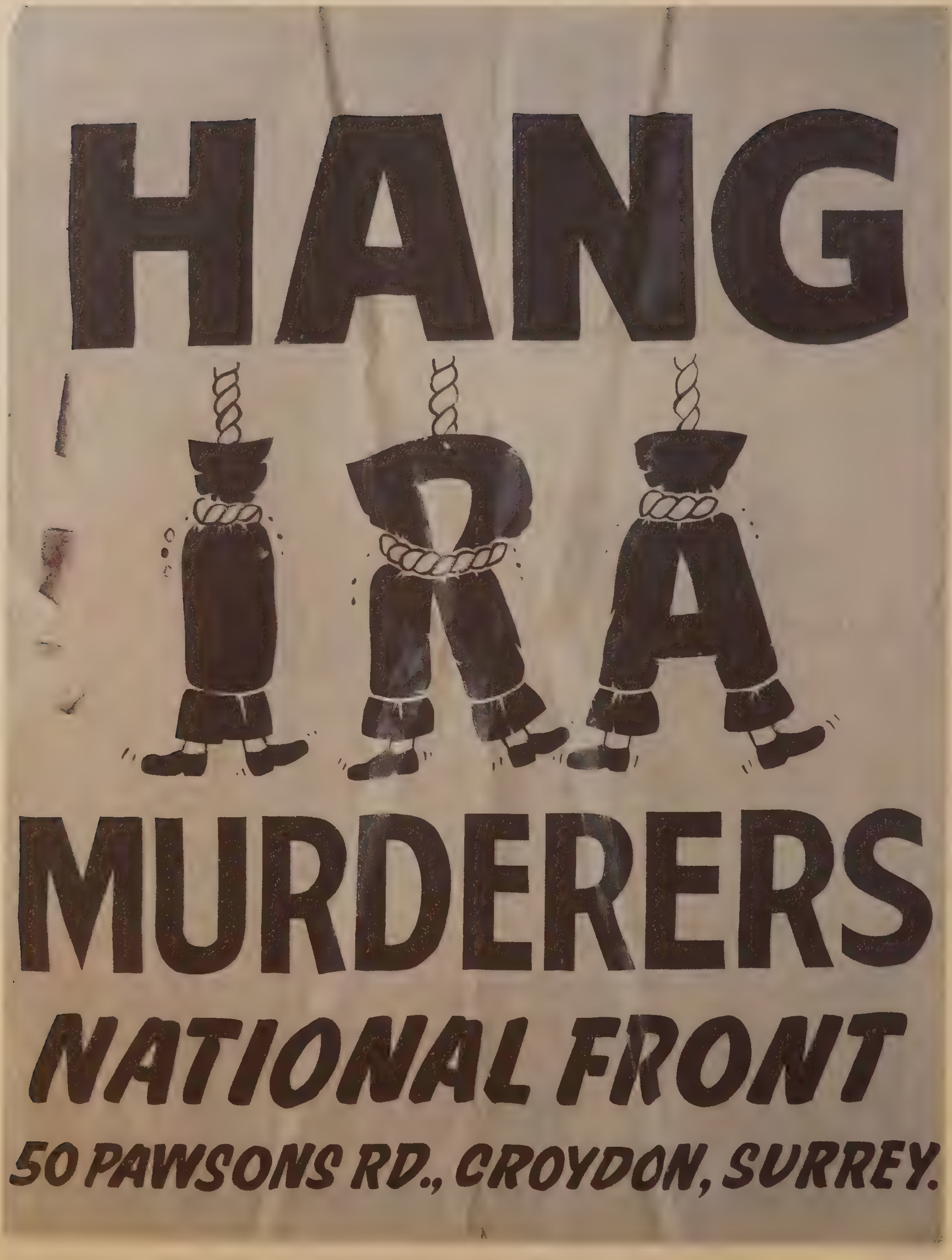


An Introduction
To The
NATIONAL FRONT

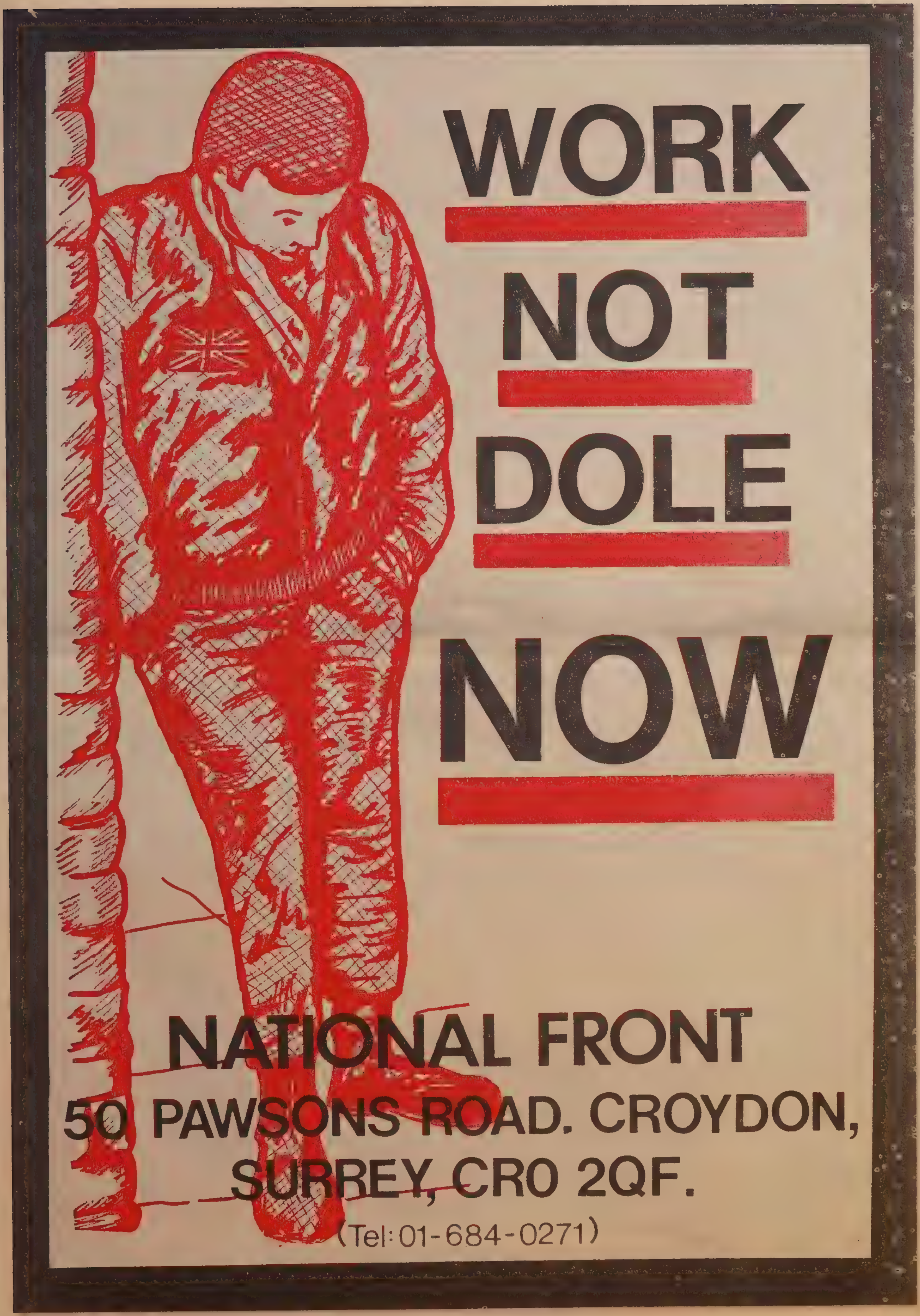
CANDIDATE
NATIONAL
FRONT
TRADE
UNIONISTS
H JOBS FOR BRITIS
BARKING BRANCH
FRONT
ELOCK
FT

NATIONAL FRONT, 'AN INTRODUCTION TO THE NATIONAL FRONT'
1970s
30.4 x 20.9 cm, 12 x 8¼ in

The group's two most identifiable logos are a torch with the Union Jack emblazoned on its flame and the same flag cut, like a puzzle piece, into the conjoined letters 'NF'.

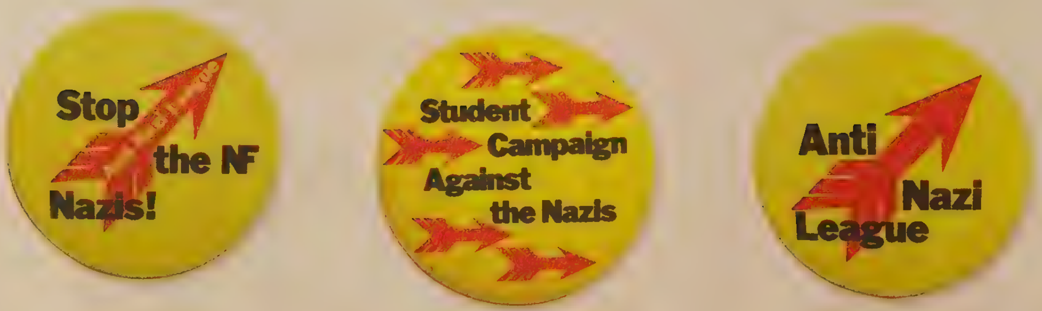

HANG
IRA
MURDERERS
NATIONAL FRONT
50 PAWSONS RD., CROYDON, SURREY.

NATIONAL FRONT POSTER, 'HANG IRA MURDERERS'
1970s
56.5 x 43.8 cm, 22¼ x 17¼ in

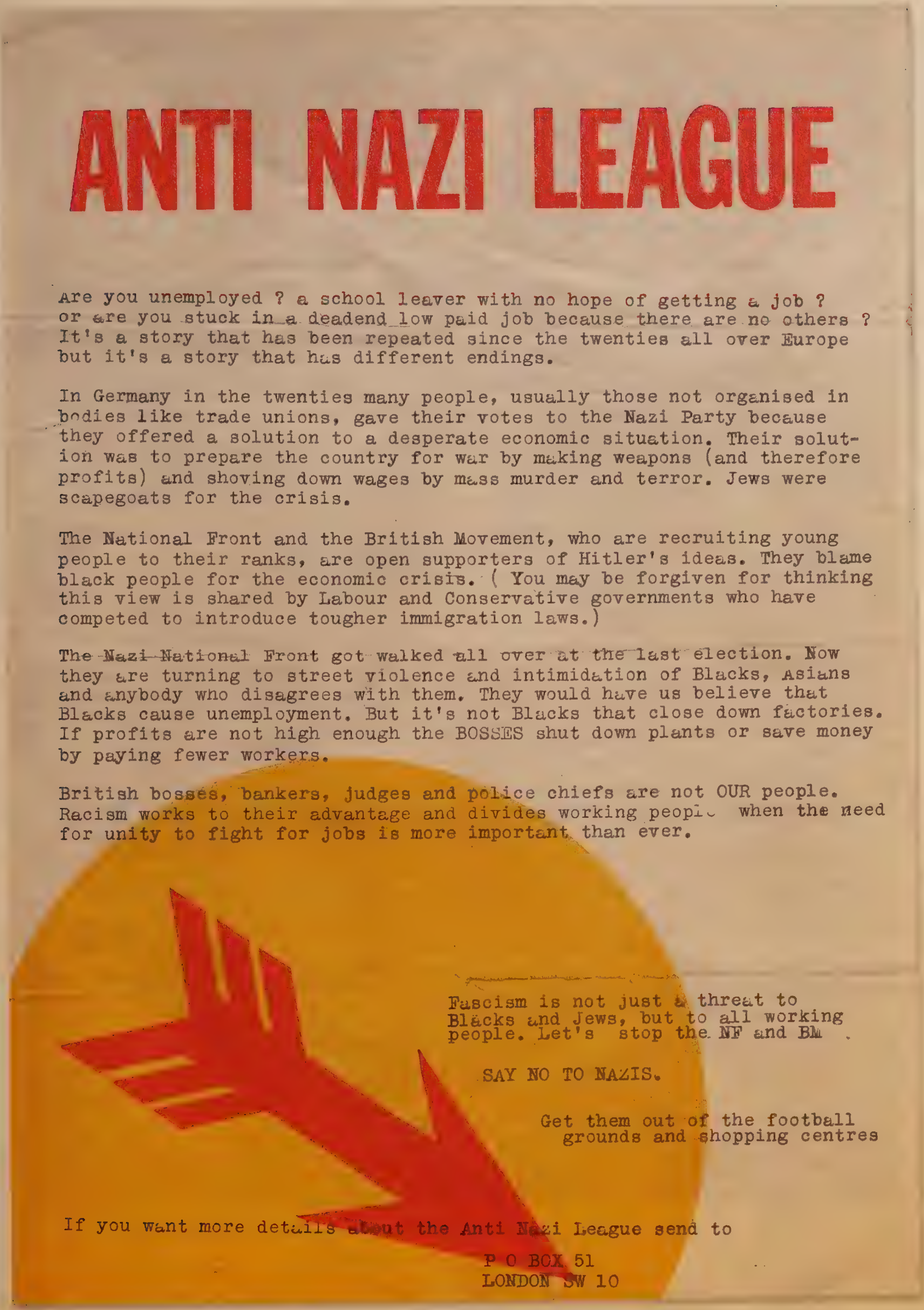

WORK
NOT
DOLE
NOW
NATIONAL FRONT
50 PAWSONS ROAD. CROYDON,
SURREY, CR0 2QF.
(Tel: 01-684-0271)

NATIONAL FRONT POSTER,
'WORK NOT DOLE NOW'
1970s
44.4 x 29.8 cm, 17½ x 11¾ in

'Work Not Dole Now' was amongst the slogans used by the NF when increasing oil prices led to stagflation and unemployment started to rise.


Stop
the NF
Nazis!
Student
Campaign
Against
the Nazis
Anti
Nazi
League

ANTI-NAZI LEAGUE BADGES
1977
4.4 cm, 1¾ in diameter



ANTI NAZI LEAGUE

Are you unemployed ? a school leaver with no hope of getting a job ? or are you stuck in a deadend low paid job because there are no others ? It's a story that has been repeated since the twenties all over Europe but it's a story that has different endings.

In Germany in the twenties many people, usually those not organised in bodies like trade unions, gave their votes to the Nazi Party because they offered a solution to a desperate economic situation. Their solution was to prepare the country for war by making weapons (and therefore profits) and shoving down wages by mass murder and terror. Jews were scapegoats for the crisis.

The National Front and the British Movement, who are recruiting young people to their ranks, are open supporters of Hitler's ideas. They blame black people for the economic crisis. (You may be forgiven for thinking this view is shared by Labour and Conservative governments who have competed to introduce tougher immigration laws.)

The ~~Nazi~~ National Front got walked all over at the last election. Now they are turning to street violence and intimidation of Blacks, Asians and anybody who disagrees with them. They would have us believe that Blacks cause unemployment. But it's not Blacks that close down factories. If profits are not high enough the BOSSES shut down plants or save money by paying fewer workers.

British bosses, bankers, judges and police chiefs are not OUR people. Racism works to their advantage and divides working people when the need for unity to fight for jobs is more important than ever.

Fascism is not just a threat to Blacks and Jews, but to all working people. Let's stop the NF and BM .

SAY NO TO NAZIS.

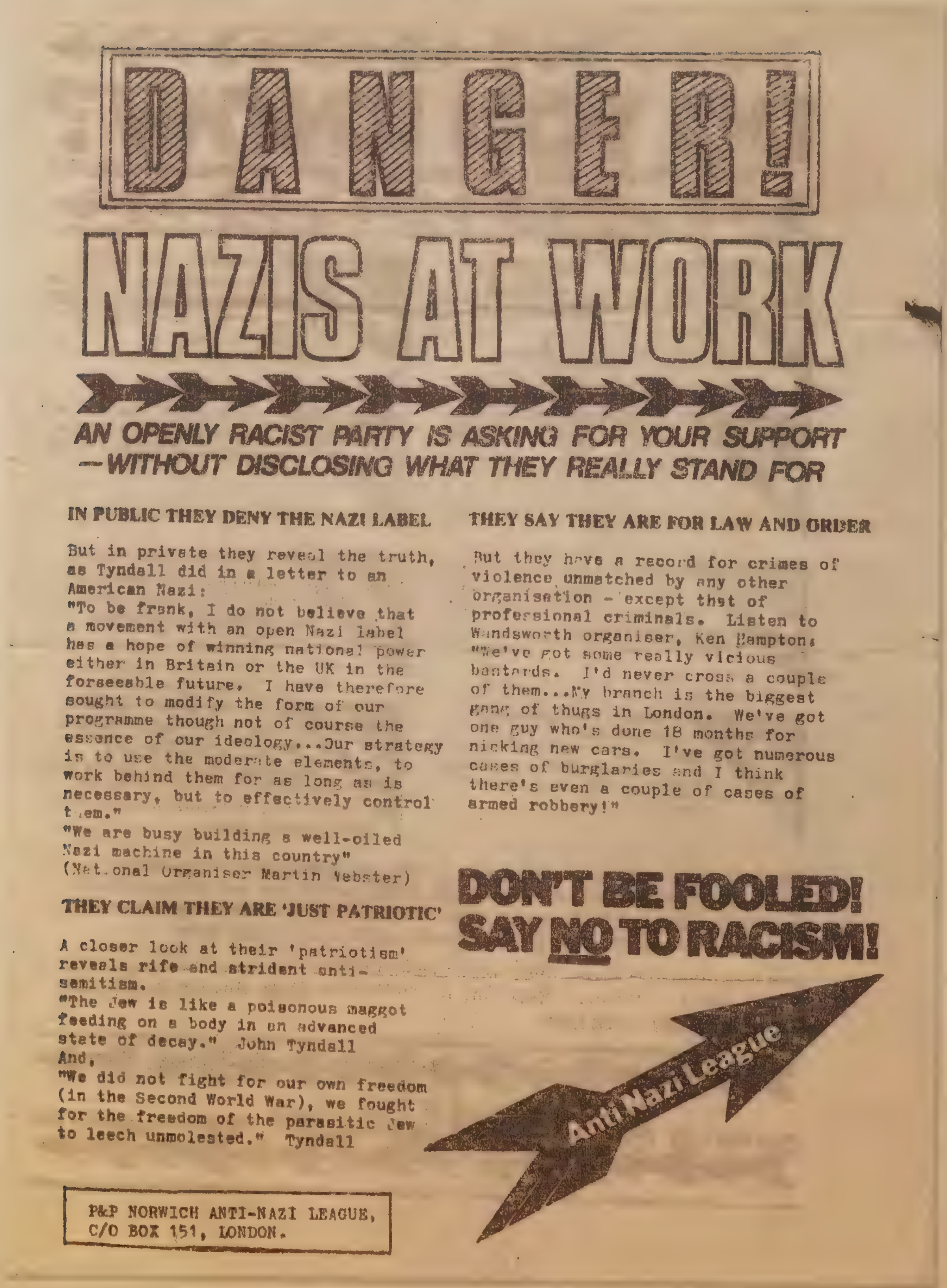
Get them out of the football grounds and shopping centres

If you want more details about the Anti Nazi League send to

P O BOX 51
LONDON SW 10

ANTI-NAZI LEAGUE
1970s
28.5 x 20.3 cm, 11¼ x 8 in

Unemployment and race were politically charged issues in the 1970s. The Anti-Nazi League argued that blame for high levels of unemployment should be laid at the feet of the 'bosses, bankers, judges and police chiefs' rather than racial minorities in the country.



DANGER!

NAZIS AT WORK

AN OPENLY RACIST PARTY IS ASKING FOR YOUR SUPPORT —WITHOUT DISCLOSING WHAT THEY REALLY STAND FOR

IN PUBLIC THEY DENY THE NAZI LABEL

But in private they reveal the truth, as Tyndall did in a letter to an American Nazi:
"To be frank, I do not believe that a movement with an open Nazi label has a hope of winning national power either in Britain or the UK in the forseeable future. I have therefore sought to modify the form of our programme though not of course the essence of our ideology...Our strategy is to use the moderate elements, to work behind them for as long as is necessary, but to effectively control them."
"We are busy building a well-oiled Nazi machine in this country"
(National Organiser Martin Webster)

THEY CLAIM THEY ARE 'JUST PATRIOTIC'

A closer look at their 'patriotism' reveals rife and strident anti-semitism.
"The Jew is like a poisonous maggot feeding on a body in an advanced state of decay." John Tyndall
And,
"We did not fight for our own freedom (in the Second World War), we fought for the freedom of the parasitic Jew to leech unmolested." Tyndall

THEY SAY THEY ARE FOR LAW AND ORDER

But they have a record for crimes of violence unmatched by any other organisation - except that of professional criminals. Listen to Wandsworth organiser, Ken Hampton: "We've got some really vicious bastards. I'd never cross a couple of them...My branch is the biggest gang of thugs in London. We've got one guy who's done 18 months for nicking new cars. I've got numerous cases of burglaries and I think there's even a couple of cases of armed robbery!"

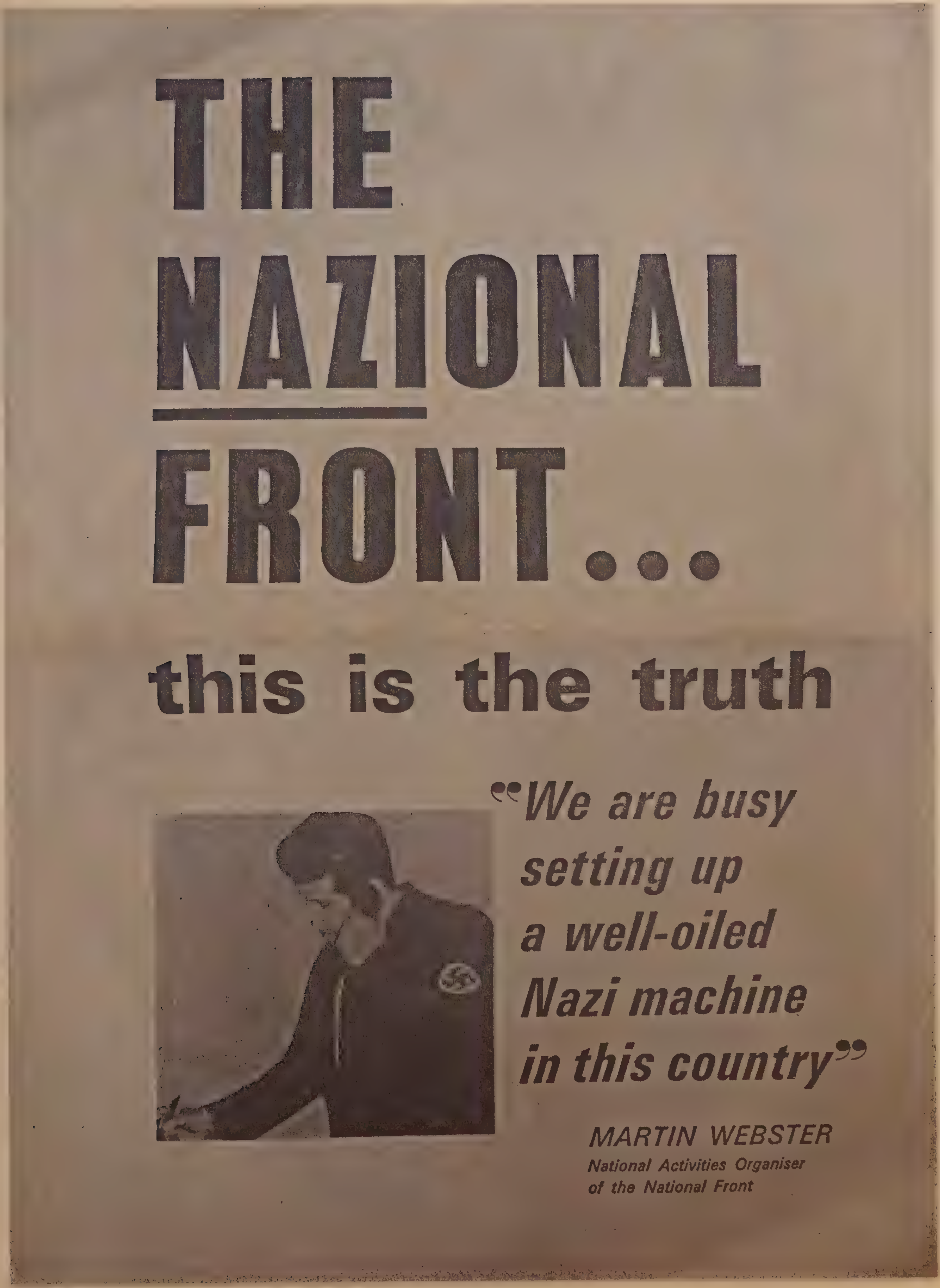
DON'T BE FOOLED!
SAY NO TO RACISM!

Anti Nazi League

P&P NORWICH ANTI-NAZI LEAGUE,
C/O BOX 151, LONDON.

ANTI-NAZI LEAGUE LEAFLET, 'DANGER! NAZIS AT WORK'
Mid-1970s
29.8 x 20.9 cm, 11¾ x 8½ in

Fearful that the National Front was gaining political clout in the country, the Anti-Nazi League distributed nearly nine million leaflets between 1977 and 1979.



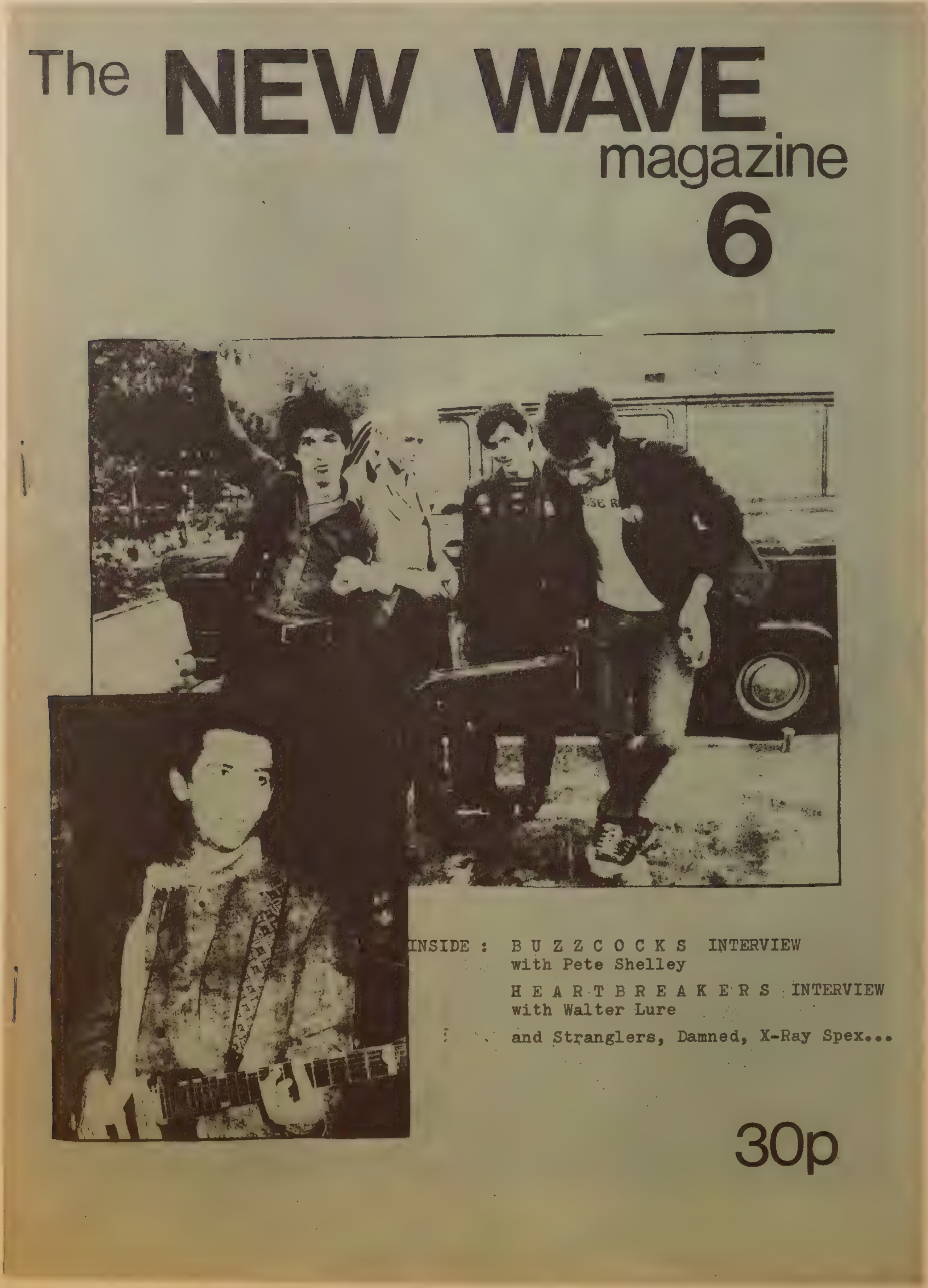
THE NAZIONAL FRONT...

this is the truth

"We are busy setting up a well-oiled Nazi machine in this country"

MARTIN WEBSTER
National Activities Organiser of the National Front

ANTI-NATIONAL FRONT LEAFLET
The National Committee Against Fascism
1970s
31.75 x 20.9 cm, 12½ x 8¼ in



The NEW WAVE magazine 6

INSIDE : BUZZCOCKS INTERVIEW
with Pete Shelley

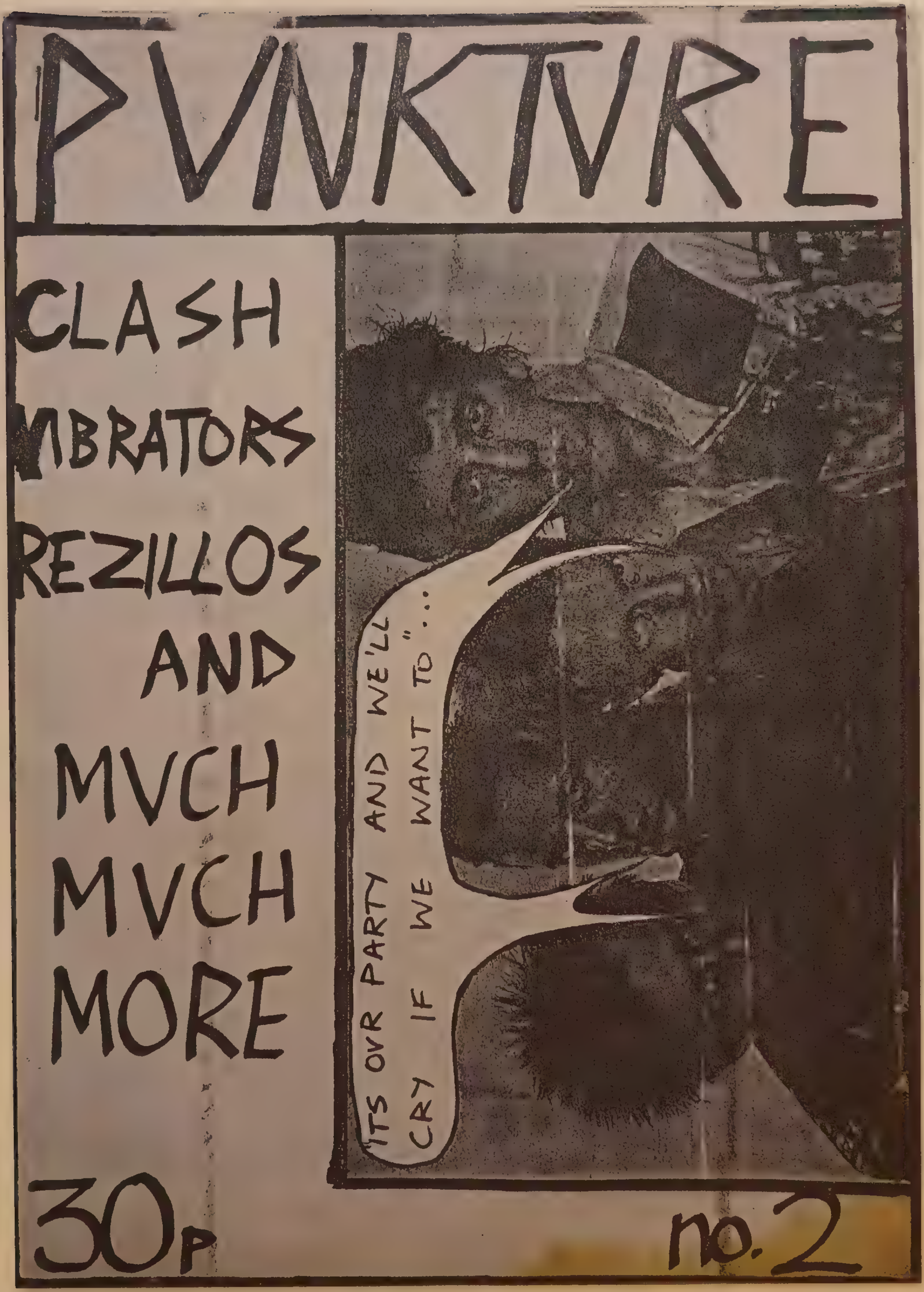
HEARTBREAKERS INTERVIEW
with Walter Lure

and Stranglers, Damned, X-Ray Spex...

30p

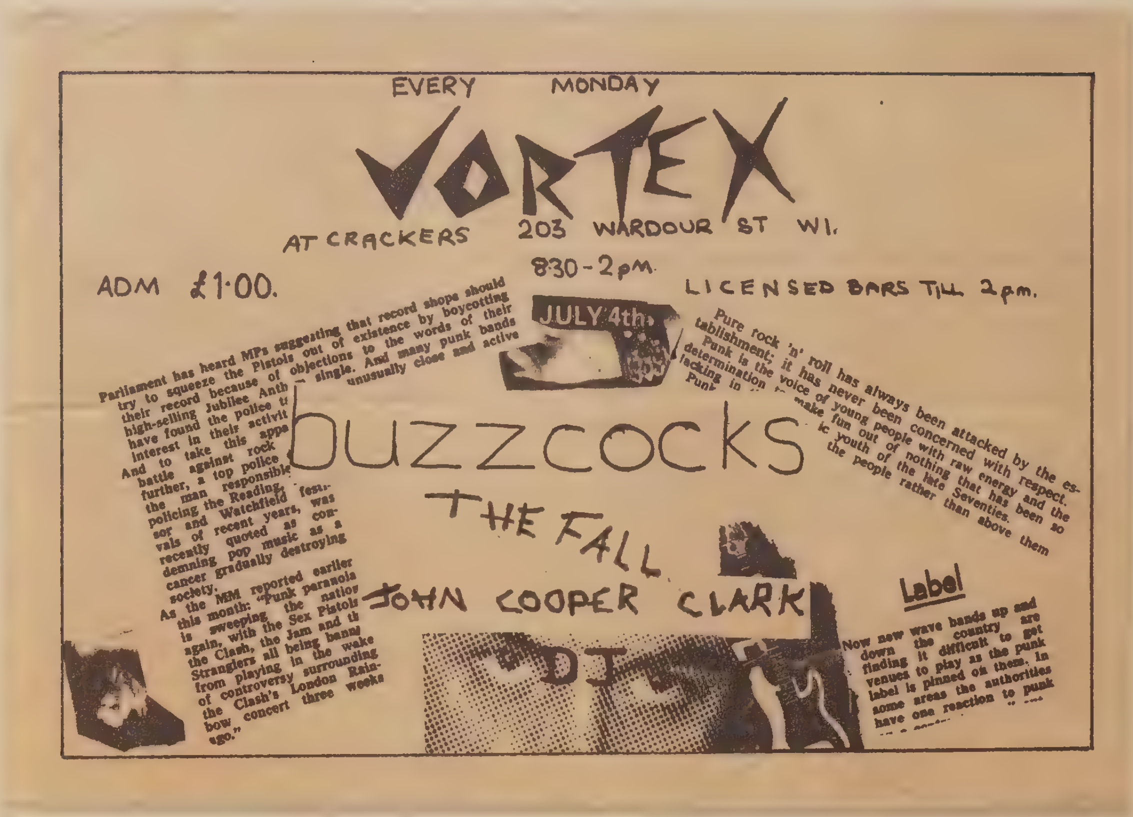
THE NEW WAVE MAGAZINE #6
[July] 1977
29.2 x 20.9 cm, 11½ x 8¼ in

Contains interviews with Buzzcocks and Johnny Thunders & the Heartbreakers and articles about the Stranglers, the Damned and X-Ray Spex.


PUNKTURE
CLASH
VIBRATORS
REZILLOS
AND
MUCH
MUCH
MORE
"ITS OUR PARTY AND WE'LL CRY IF WE WANT TO"...
30p
no. 2

PUNKTURE #2
July 1977
29.2 x 20.9 cm, 11½ x 8¼ in

Featuring the Clash, the Vibrators and the Rezillos.



EVERY MONDAY

VORTEX

AT CRACKERS 203 WARDOUR ST W1.

8:30-2pm.

ADM £1·00.

LICENSED BARS TILL 2pm.

JULY 4th

buzzcocks

THE FALL

JOHN COOPER CLARK

DJ

Parliament has heard MPs suggesting that record shops should try to squeeze the Pistols out of existence by boycotting their record because of objections to the words of their high-selling Jubilee Anth single. And many punk bands have found the police t unusually close and active interest in their activit And to take this appe battle against rock further, a top police the man responsible policing the Reading festsor and Watchfield was vals of recent years, recently quoted as condemning pop music as a cancer gradually destroying society.

As the MM reported earlier this month: "Punk paranoia is sweeping the natio again, with the Sex Pistols the Clash, the Jam and th Stranglers all being bann from playing in the wake of controversy surrounding the Clash's London Rainbow concert three weeks ago."

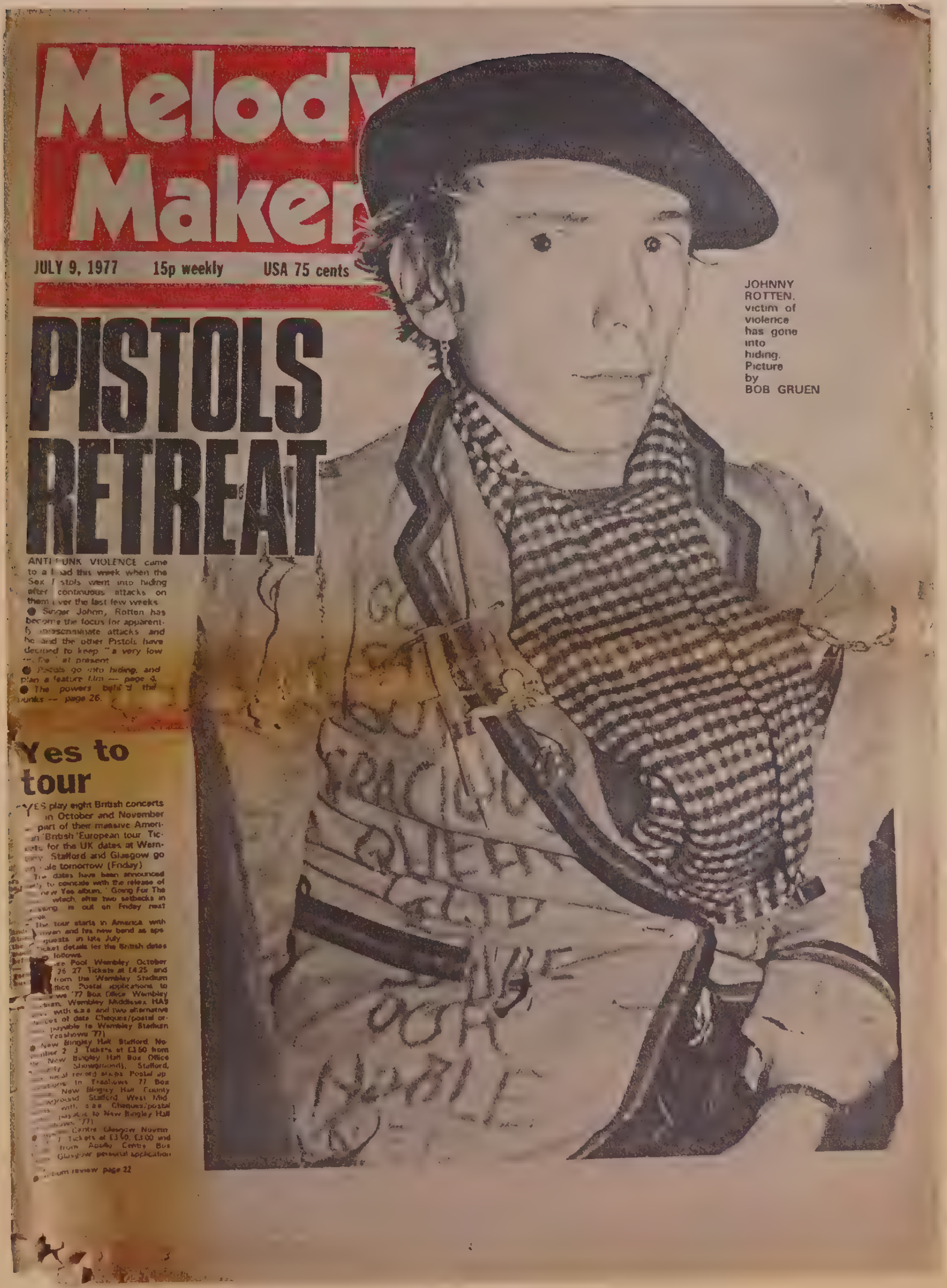
Pure rock 'n' roll has always been attacked by the establishment; it has never been concerned with respect.
Punk is the voice of young people with raw energy and the
determination make fun out of nothing that has been so
lacking in ic youth of the late Seventies.
Punk the people rather than above them

Label

Now new wave bands up and down the country are finding it difficult to get venues to play as the punk label is pinned on them. In some areas the authorities have one reaction to punk

FLYER FOR BUZZCOCKS, THE FALL AND JOHN COOPER CLARKE AT CRACKERS, LONDON
4 July 1977
15.2 x 22.2 cm, 6 x 8¾ in

This flyer advertises the first concert organised by Vortex at Crackers in London on 4 July 1977. Buzzcocks, the Fall and John Cooper Clarke played the event alongside an unscheduled appearance by Johnny Thunders (born John Anthony Genzale Jr) and his group the Heartbreakers.



Melody Maker

JULY 9, 1977 15p weekly USA 75 cents

PISTOLS RETREAT

ANTI-PUNK VIOLENCE came to a head this week when the Sex Pistols went into hiding after continuous attacks on them over the last few weeks.

● Singer Johnny Rotten has become the focus for apparently indiscriminate attacks and he and the other Pistols have decided to keep "a very low profile" at present.

● Pistols go into hiding, and plan a feature film — page 3.

● The powers behind the punks — page 26.

JOHNNY ROTTEN, victim of violence has gone into hiding. Picture by BOB GRUEN

Yes to tour

YES play eight British concerts in October and November [illegible] part of their massive American/British/European tour. Tickets for the UK dates at Wembley, Stafford and Glasgow go on sale tomorrow (Friday).

The dates have been announced [illegible] to coincide with the release of [illegible] new Yes album, 'Going For The [illegible]' which, after two setbacks in [illegible], is out on Friday next [illegible].

The tour starts in America with [illegible] and his new band as special guests in late July.

Ticket details for the British dates [illegible] follows:

● [illegible] Pool Wembley October 26, 27. Tickets at £4.25 and [illegible] from the Wembley Stadium [illegible] office. Postal applications to [illegible] '77 Box Office, Wembley Stadium, Wembley, Middlesex HA9 [illegible] with s.a.e. and two alternative choices of date. Cheques/postal orders payable to Wembley Stadium (Yesshows '77).

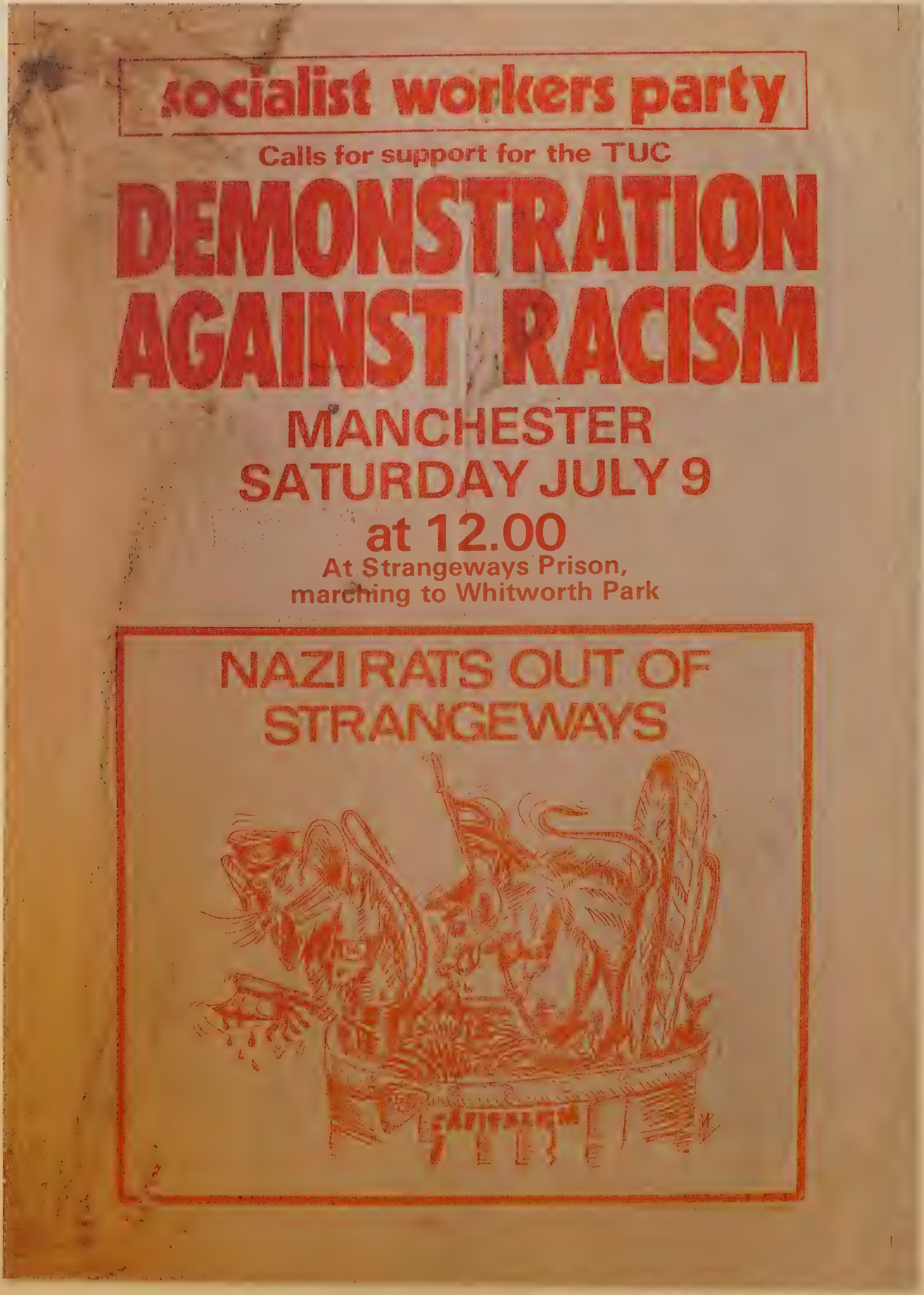
● New Bingley Hall, Stafford, November 2, 3. Tickets at £3.50 from New Bingley Hall Box Office ([illegible]), Stafford, [illegible] record shops. Postal applications to Yesshows '77 Box [illegible] New Bingley Hall, County [illegible], Stafford, West Midlands, with s.a.e. Cheques/postal orders payable to New Bingley Hall (Yesshows '77).

● [illegible] Centre, Glasgow, November [illegible]. Tickets at £3.50, £3.00 and [illegible] from Apollo Centre Box [illegible] Glasgow; personal application [illegible]

● [illegible] review page 22

HE SEX PISTOLS IN MELODY MAKER
July 1977
5.7 x 33 cm, 18 x 13 in

The paper depicts Johnny Rotten next to the words 'Pistols Retreat', and the article reads, 'Anti-punk violence came to a head this week when the Sex Pistols went into hiding after continuous attacks on them over the last few weeks.'


socialist workers party

Calls for support for the TUC

DEMONSTRATION AGAINST RACISM

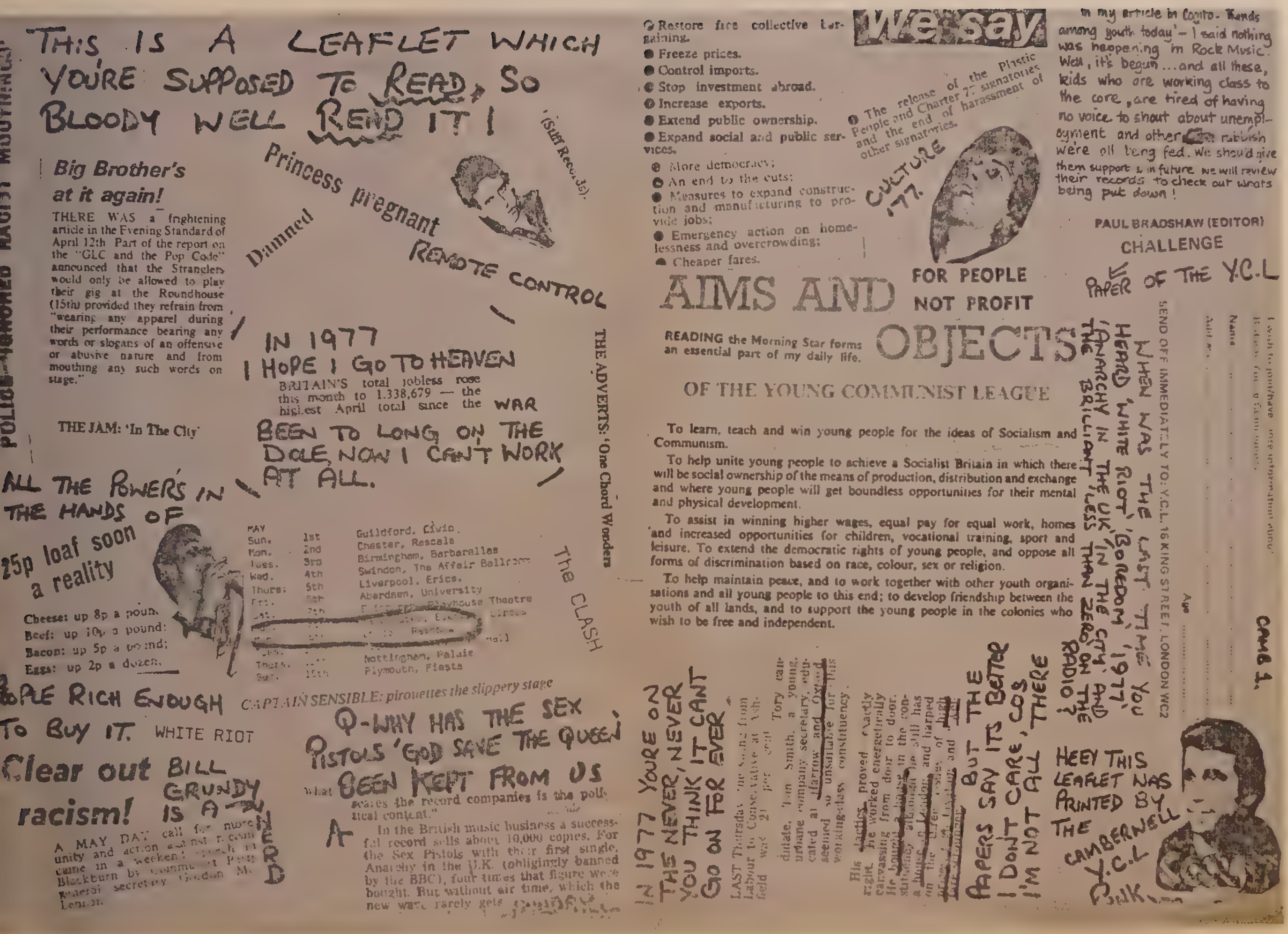
MANCHESTER
SATURDAY JULY 9
at 12.00
At Strangeways Prison,
marching to Whitworth Park

NAZI RATS OUT OF STRANGEWAYS

CAPITALISM

SOCIALIST WORKERS PARTY, 'DEMONSTRATION AGAINST RACISM' POSTER
9 July 1977
63.5 x 45 cm, 25 x 17¾ in

The Socialist Workers Party opposed war, capitalism and globalisation, as well as racism, and held a Demonstration Against Racism in July '77. The rats in the poster wear 'NF' for National Front on their armbands. Later, in *The National Front*, Nigel Fielding describes 'arrests of NF members in Manchester at a counter-demonstration against a union-backed racial harmony march', which was likely this SWP event.



POLICE–IGNORED RACIST MOUTHINGS

THIS IS A LEAFLET WHICH YOU'RE SUPPOSED TO READ, SO BLOODY WELL READ IT!

Big Brother's at it again!

THERE WAS a frightening article in the Evening Standard of April 12th. Part of the report on the "GLC and the Pop Code" announced that the Stranglers would only be allowed to play their gig at the Roundhouse (15th) provided they refrain from "wearing any apparel during their performance bearing any words or slogans of an offensive or abusive nature and from mouthing any such words on stage."

THE JAM: 'In The City'

Princess pregnant

Damned

(Stiff Records)

REMOTE CONTROL

IN 1977 I HOPE I GO TO HEAVEN

BRITAIN'S total jobless rose this month to 1.338,679 — the highest April total since the WAR

BEEN TO LONG ON THE DOLE, NOW I CAN'T WORK AT ALL.

THE ADVERTS: 'One Chord Wonders'

ALL THE POWER'S IN THE HANDS OF PEOPLE RICH ENOUGH TO BUY IT.

25p loaf soon a reality

Cheese: up 8p a pound;
Beef: up 10p a pound;
Bacon: up 5p a pound;
Eggs: up 2p a dozen.

MAY		
Sun.	1st	Guildford, Civic.
Mon.	2nd	Chester, Rascals
Tues.	3rd	Birmingham, Barbarellas
Wed.	4th	Swindon, The Affair Ballroom
Thurs:	5th	Liverpool, Erics.
Fri.	6th	Aberdeen, University
Sat.	7th	[illegible] Playhouse Theatre
[illegible]	[illegible]	[illegible] Circus
[illegible]	[illegible]	[illegible] Rainbow
[illegible]	[illegible]	[illegible] Hall
[illegible]	[illegible]	Nottingham, Palais
Thurs.	[illegible]	Plymouth, Fiesta
Sat.	15th	

The CLASH

WHITE RIOT

CAPTAIN SENSIBLE: pirouettes the slippery stage

Clear out racism!

BILL GRUNDY IS A NERD

A MAY DAY call for more unity and action against racism came in a weekend speech in Blackburn by Communist Party general secretary Gordon McLennan.

Q-WHY HAS THE SEX PISTOLS 'GOD SAVE THE QUEEN' BEEN KEPT FROM US

A – What scares the record companies is the political content."

In the British music business a successful record sells about 10,000 copies. For the Sex Pistols with their first single, Anarchy in the U.K. (obligingly banned by the BBC), four times that figure were bought. But without air time, which the new wave rarely gets [illegible]

We say

- Restore free collective bargaining.
- Freeze prices.
- Control imports.
- Stop investment abroad.
- Increase exports.
- Extend public ownership.
- Expand social and public services.
- More democracy;
- An end to the cuts;
- Measures to expand construction and manufacturing to provide jobs;
- Emergency action on homelessness and overcrowding;
- Cheaper fares.

- The release of the Plastic People and Charter 77 signatories and the end of harassment of other signatories.

CULTURE '77.

FOR PEOPLE NOT PROFIT

READING the Morning Star forms an essential part of my daily life.

AIMS AND OBJECTS OF THE YOUNG COMMUNIST LEAGUE

To learn, teach and win young people for the ideas of Socialism and Communism.

To help unite young people to achieve a Socialist Britain in which there will be social ownership of the means of production, distribution and exchange and where young people will get boundless opportunities for their mental and physical development.

To assist in winning higher wages, equal pay for equal work, homes and increased opportunities for children, vocational training, sport and leisure. To extend the democratic rights of young people, and oppose all forms of discrimination based on race, colour, sex or religion.

To help maintain peace, and to work together with other youth organisations and all young people to this end; to develop friendship between the youth of all lands, and to support the young people in the colonies who wish to be free and independent.

In my article in Cogito 'Trends among youth today' – I said nothing was happening in Rock Music. Well, it's begun ... and all these kids who are working class to the core, are tired of having no voice to shout about unemployment and other rubbish we're all being fed. We should give them support & in future we will review their records to check out whats being put down!

PAUL BRADSHAW (EDITOR)

CHALLENGE ← PAPER OF THE Y.C.L

IN 1977 YOURE ON THE NEVER, NEVER YOU THINK IT CANT GO ON FOR EVER.

LAST Thursday the swing from Labour to Conservative at Ashfield was 21 per cent.

Tory candidate, John Smith, a young, urbane company secretary, educated at Harrow and Oxford seemed so unsuitable for this working-class constituency.

His tactics proved exactly right. He worked energetically canvassing from door to door. He bought a house in the constituency although he still has a house in London and harped on the [illegible] issues, of [illegible] and [illegible]

BUT THE PAPERS SAY ITS BETTER I DON'T CARE, COS I'M NOT ALL THERE

WHEN WAS THE LAST TIME YOU HEARD 'WHITE RIOT', 'BOREDOM', '1977', 'ANARCHY IN THE UK', 'IN THE CITY' AND THE BRILLIANT 'LESS THAN ZERO' ON THE RADIO?

SEND OFF IMMEDIATELY TO: Y.C.L. 16 KING STREET, LONDON WC2

I wish to join/have more information about

Name

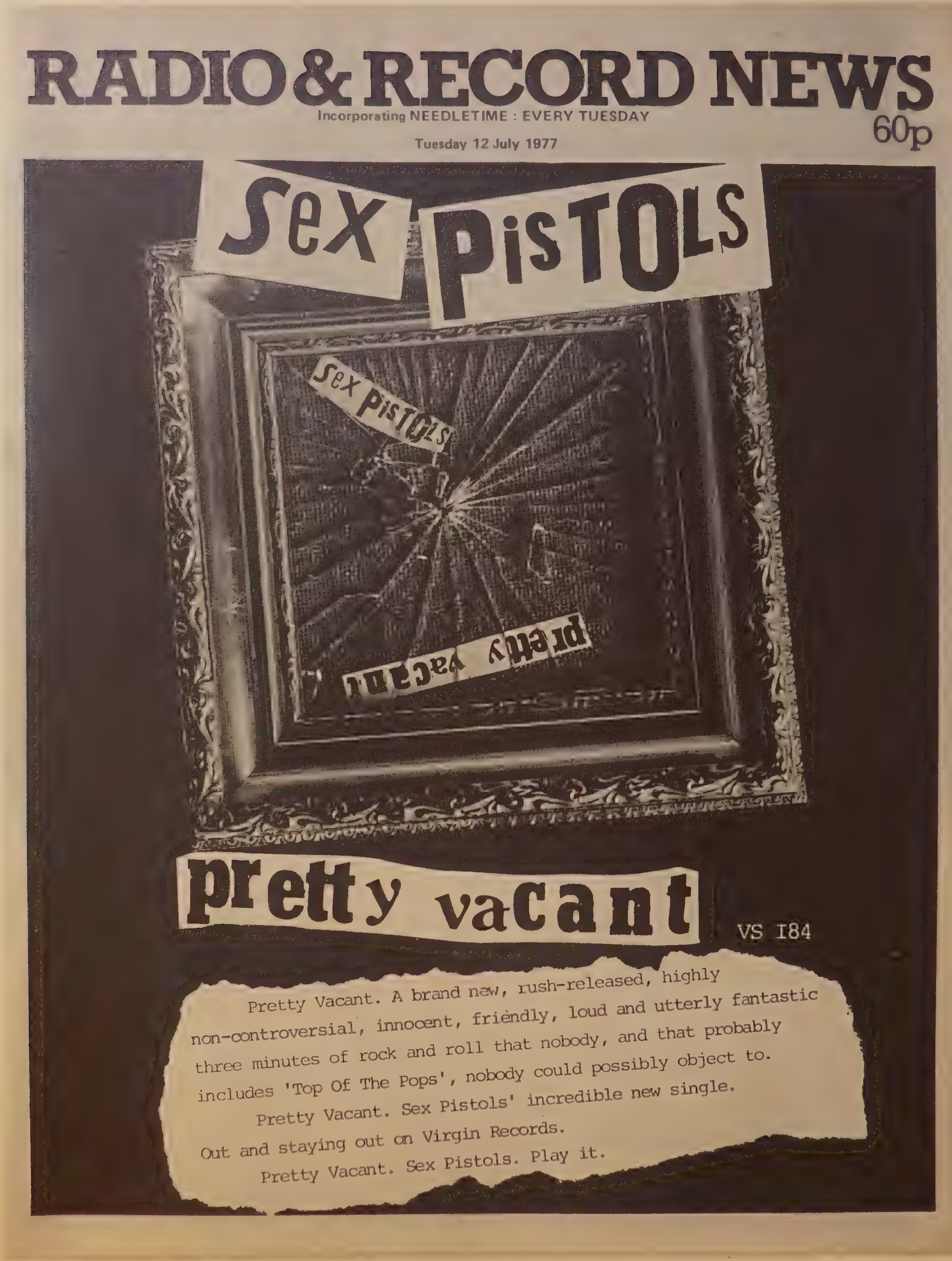
Address

Age

CAMB 1.

HEEY THIS LEAFLET WAS PRINTED BY THE CAMBERWELL Y.C.L

YOUNG COMMUNIST LEAGUE LEAFLET
Printed by the Camberwell YCL
1977
[dims unknown]



RADIO & RECORD NEWS
Incorporating NEEDLETIME : EVERY TUESDAY
60p
Tuesday 12 July 1977

Sex Pistols

Sex Pistols
pretty vacant

pretty vacant

VS I84

Pretty Vacant. A brand new, rush-released, highly non-controversial, innocent, friendly, loud and utterly fantastic three minutes of rock and roll that nobody, and that probably includes 'Top Of The Pops', nobody could possibly object to.

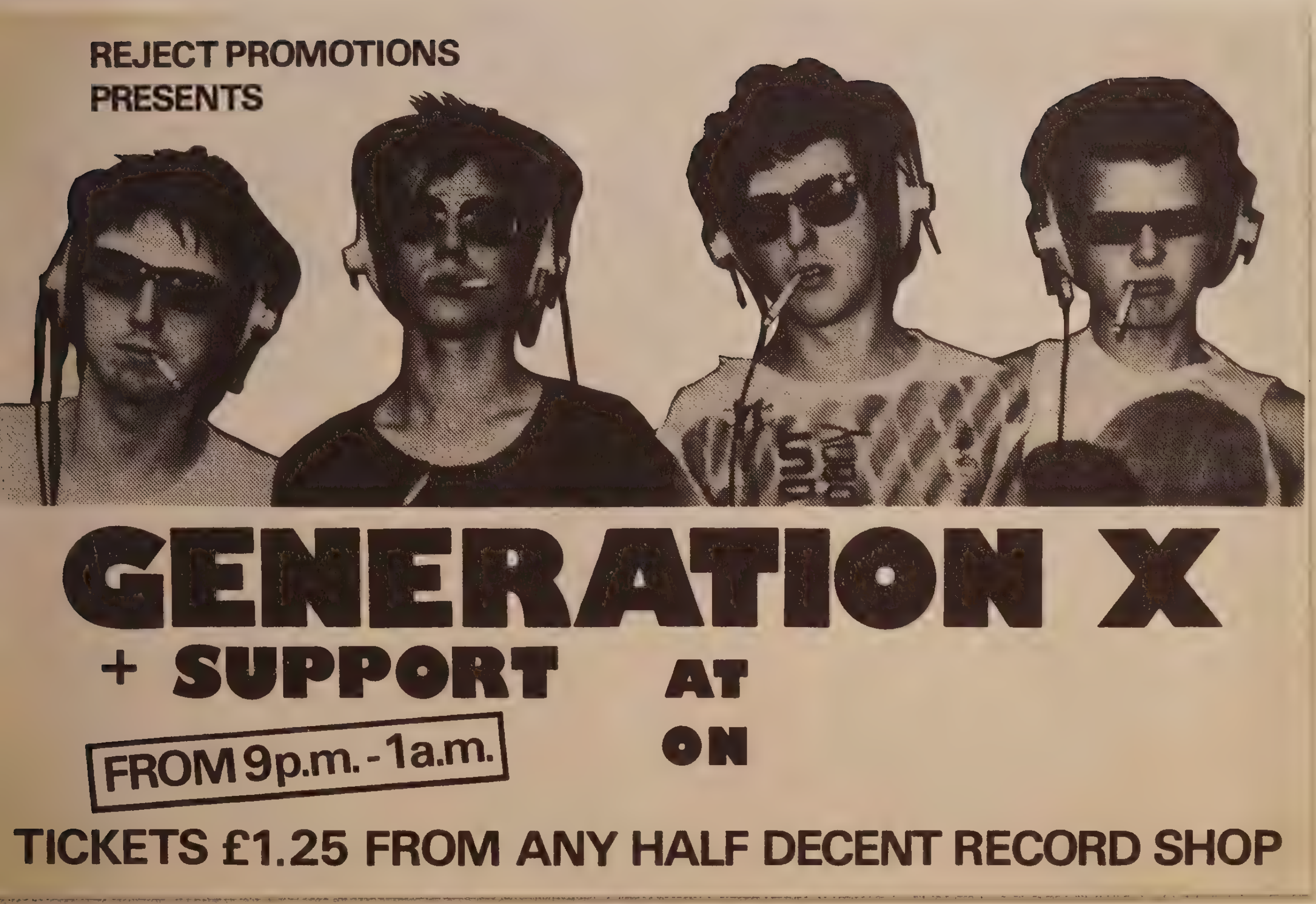
Pretty Vacant. Sex Pistols' incredible new single.

Out and staying out on Virgin Records.

Pretty Vacant. Sex Pistols. Play it.

RADIO & RECORD NEWS
12 July 1977
[dims unknown]

Highlights the Sex Pistols and their single 'Pretty Vacant'.



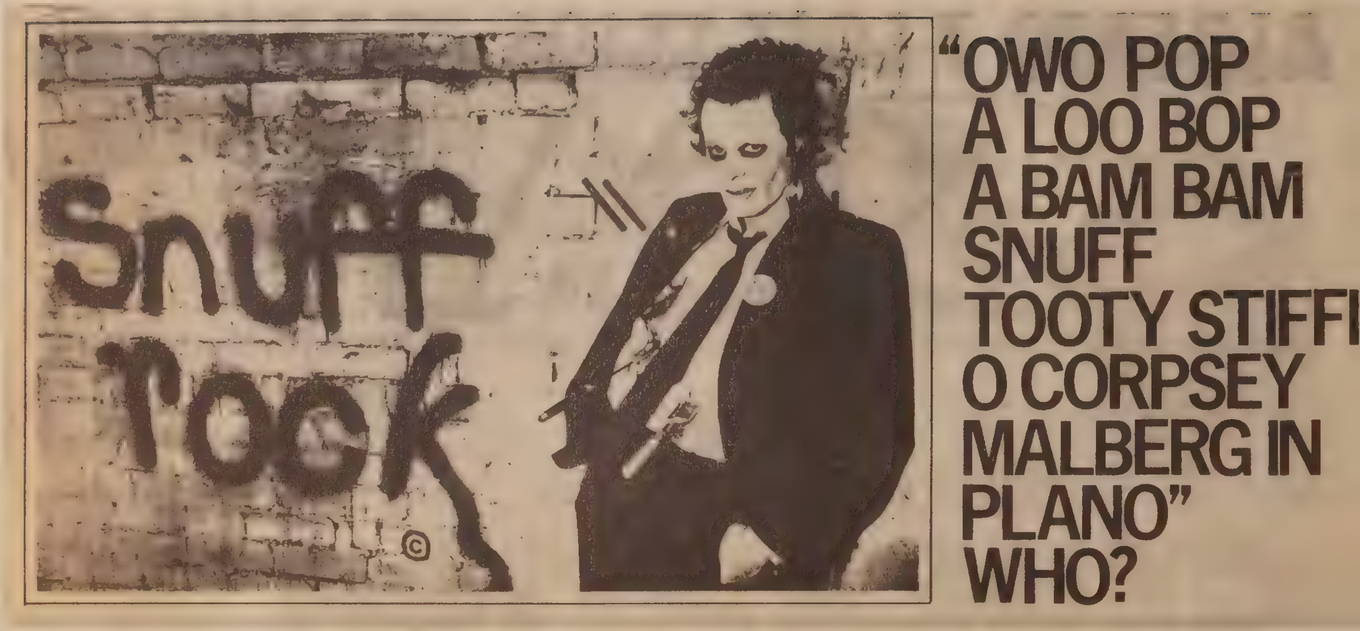
REJECT PROMOTIONS
PRESENTS

GENERATION X
+ SUPPORT AT
ON
FROM 9p.m. - 1a.m.

TICKETS £1.25 FROM ANY HALF DECENT RECORD SHOP

CONCERT POSTER FOR GENERATION X
.977
0.8 x 76.2 cm, 20 x 30 in

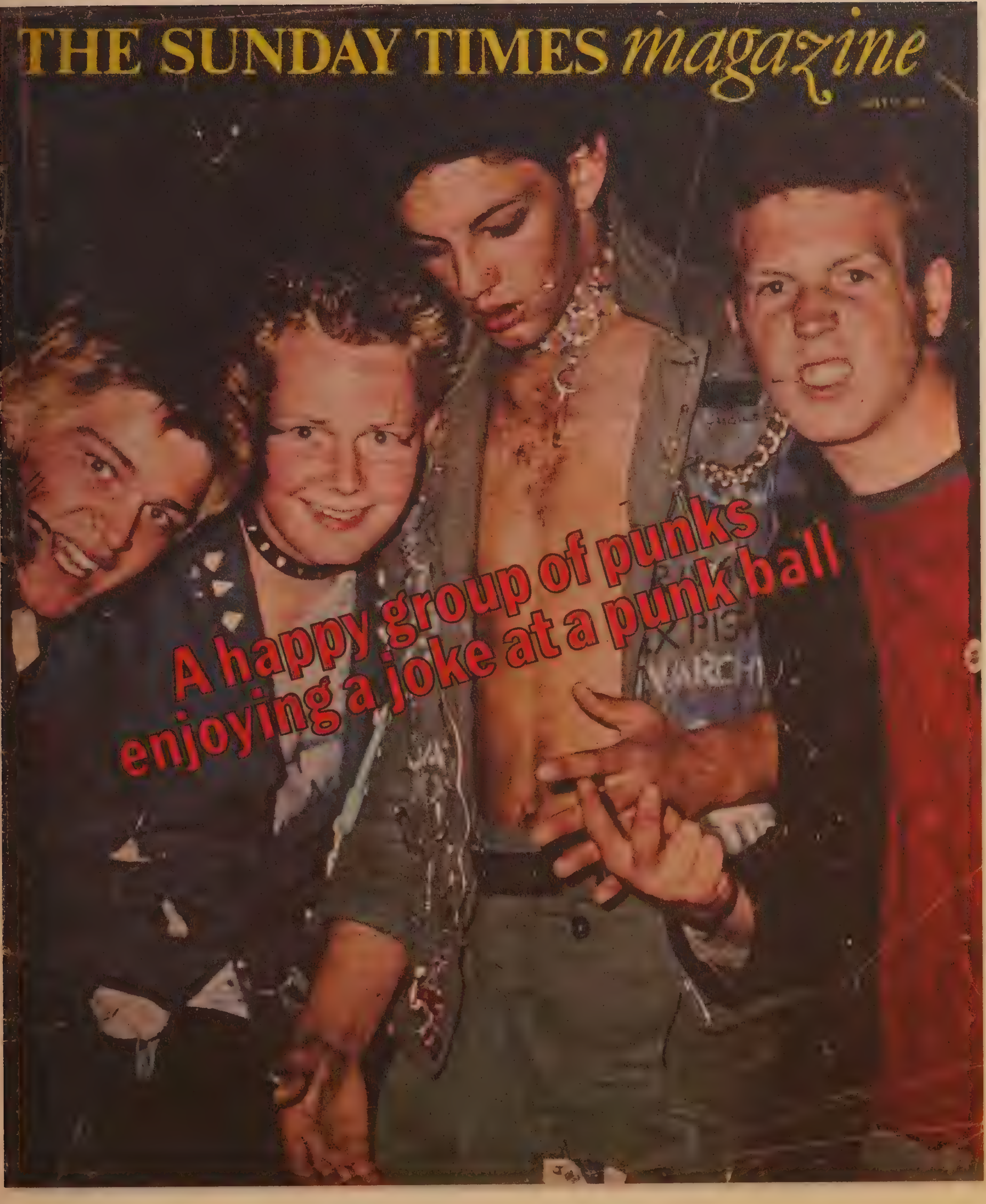
Features large headshots of the band members, each with a dangling cigarette, sunglasses and headphones. A space for listing the venue is left blank.



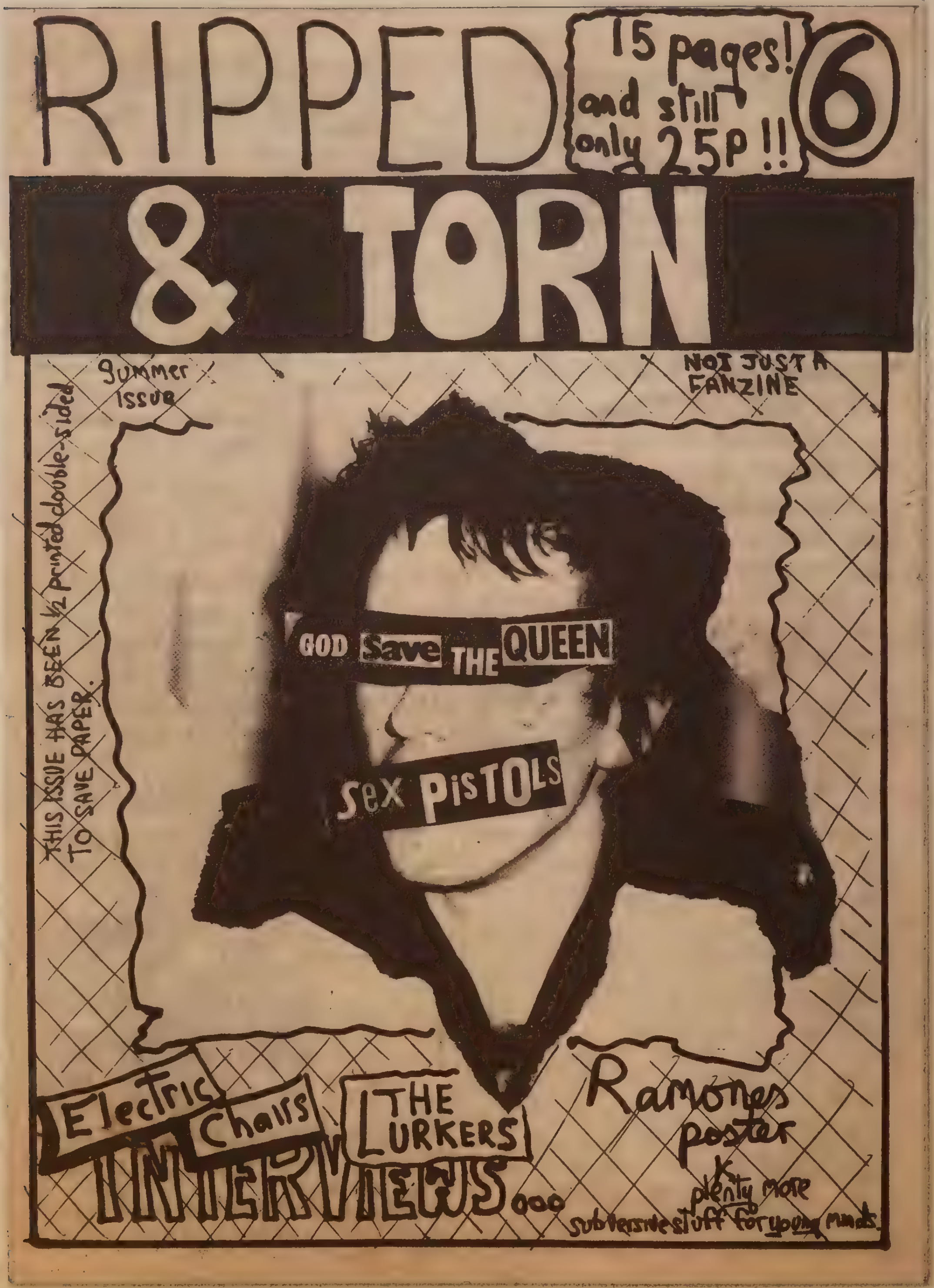
“OWO POP
A LOO BOP
A BAM BAM
SNUFF
TOOTY STIFF
O CORPSEY
MALBERG IN
PLANO”
WHO?

REVERSE OF FLYER FOR ALBERTO Y LOST TRIOS PARANOIAS' SLEAK AT THE ROYAL COURT THEATRE, LONDON
[July] 1977
15.2 x 34.2 cm, 6 x 13½ in

Double-sided flyer for the stage play *Sleak*, which starred Gordon Kaye and Julie Walters. The musical, written by C. P. Lee, is the story of a fictitious rock singer named Norman Sleak who commits suicide onstage. It premiered in May '77 as *Razor Blades and Round Shot*, and went on to have several runs in London and Rotterdam. The show played in the US shortly after the shooting of John Lennon, at a time when the American public had little appetite for a play about a pop star's suicide. The band's independently produced 'Snuff Rock referenced on the reverse of the flyer, contains four track related to the musical.

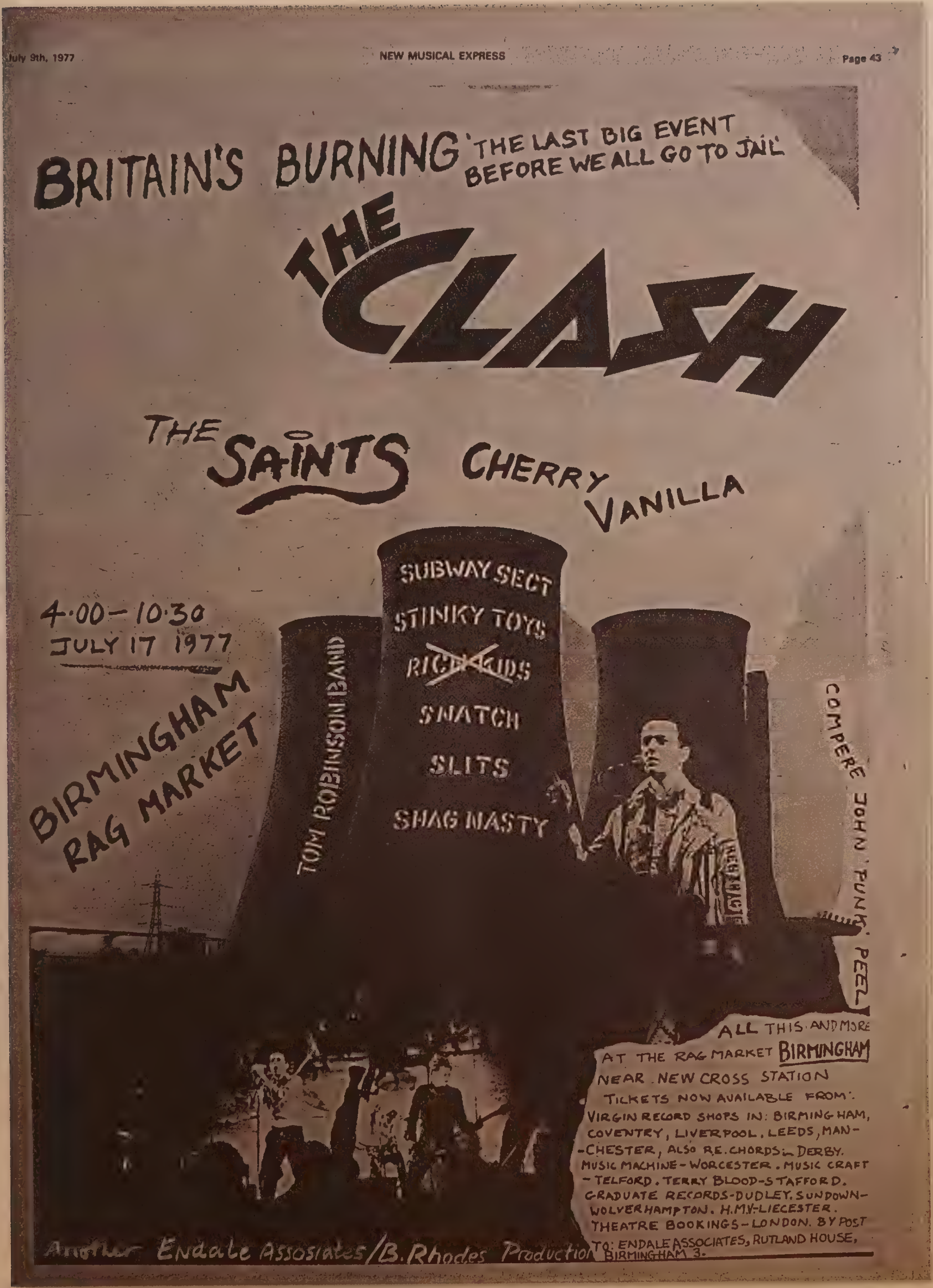

THE SUNDAY TIMES magazine
A happy group of punks enjoying a joke at a punk ball

GORDON BURN, 'GOOD CLEAN PUNK', SUNDAY TIMES MAGAZINE
17 July 1977
29.8 x 24.7 cm, 11¾ x 9¾ in


RIPPED
15 pages! and still only 25p !!
6
& TORN
Summer Issue
NOT JUST A FANZINE
THIS ISSUE HAS BEEN ½ printed double-sided TO SAVE PAPER.
GOD Save THE QUEEN
Sex PISTOLS
Electric Chairs
THE LURKERS
INTERVIEWS ...
Ramones poster
& plenty more subversive stuff for young minds

RIPPED & TORN #6
Tony Drayton
Summer 1977
29.2 x 20.9 cm, 11½ x 8¼ in

Includes interviews with the Electric Chairs and the Lurkers, as well as a poster of the Ramones. The cover replicates the cover of the Sex Pistols' single 'God Save the Queen', but replaces the face of Queen Elizabeth II with that of Johnny Rotten.



July 9th, 1977 NEW MUSICAL EXPRESS Page 43

BRITAIN'S BURNING 'THE LAST BIG EVENT BEFORE WE ALL GO TO JAIL'

THE CLASH

THE SAINTS

CHERRY VANILLA

SUBWAY SECT

STINKY TOYS

~~RICH KIDS~~

SNATCH

SLITS

SHAG NASTY

TOM ROBINSON BAND

4·00 – 10·30
JULY 17 1977

BIRMINGHAM RAG MARKET

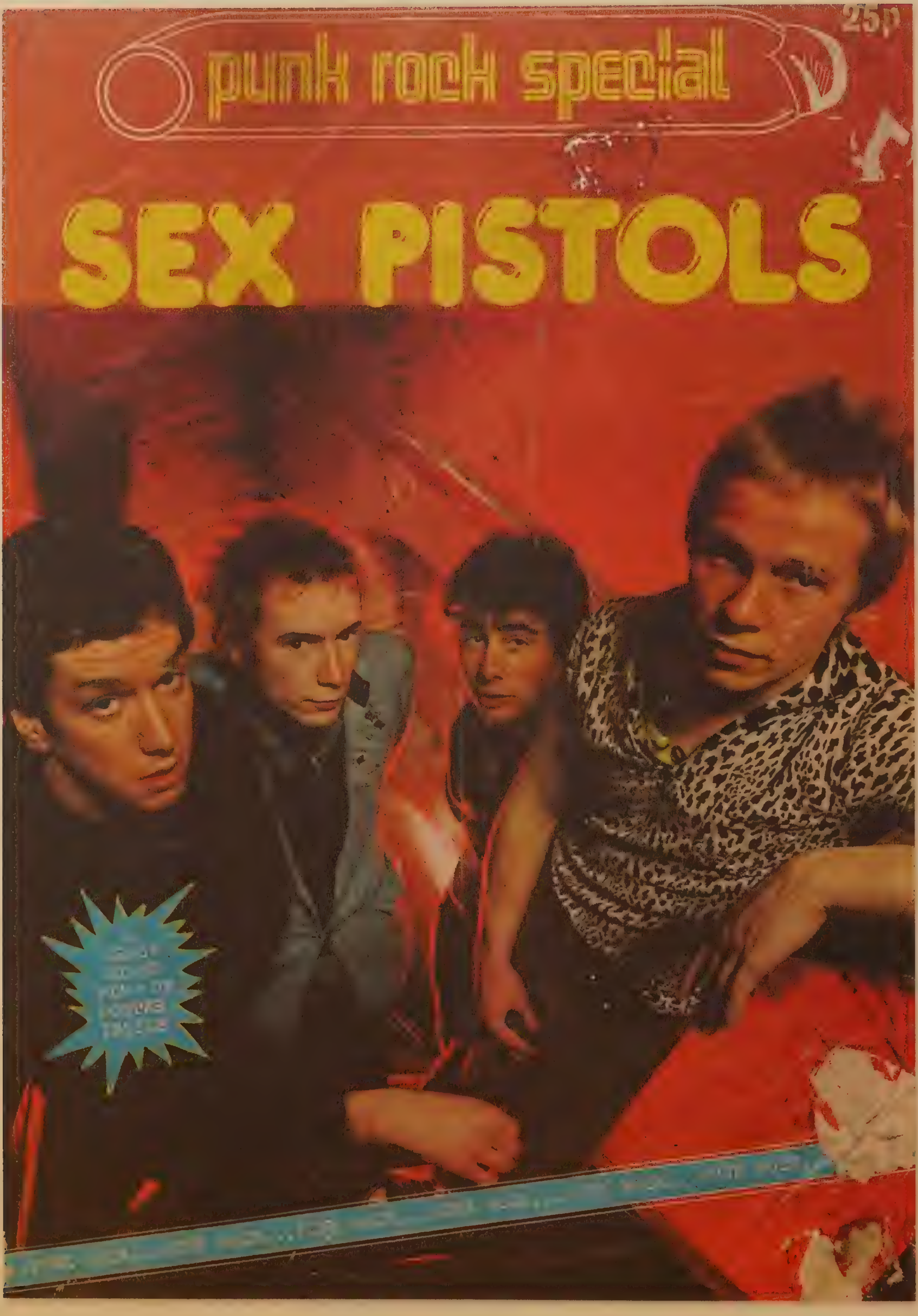
COMPERE JOHN 'PUNK' PEEL

ALL THIS AND MORE
AT THE RAG MARKET BIRMINGHAM
NEAR NEW CROSS STATION

TICKETS NOW AVAILABLE FROM:
VIRGIN RECORD SHOPS IN: BIRMINGHAM, COVENTRY, LIVERPOOL, LEEDS, MANCHESTER, ALSO R.E. CHORDS in DERBY. MUSIC MACHINE – WORCESTER. MUSIC CRAFT – TELFORD. TERRY BLOOD – STAFFORD. GRADUATE RECORDS – DUDLEY. SUNDOWN – WOLVERHAMPTON. H.M.V. – LIECESTER. THEATRE BOOKINGS – LONDON. BY POST TO: ENDALE ASSOCIATES, RUTLAND HOUSE, BIRMINGHAM 3.

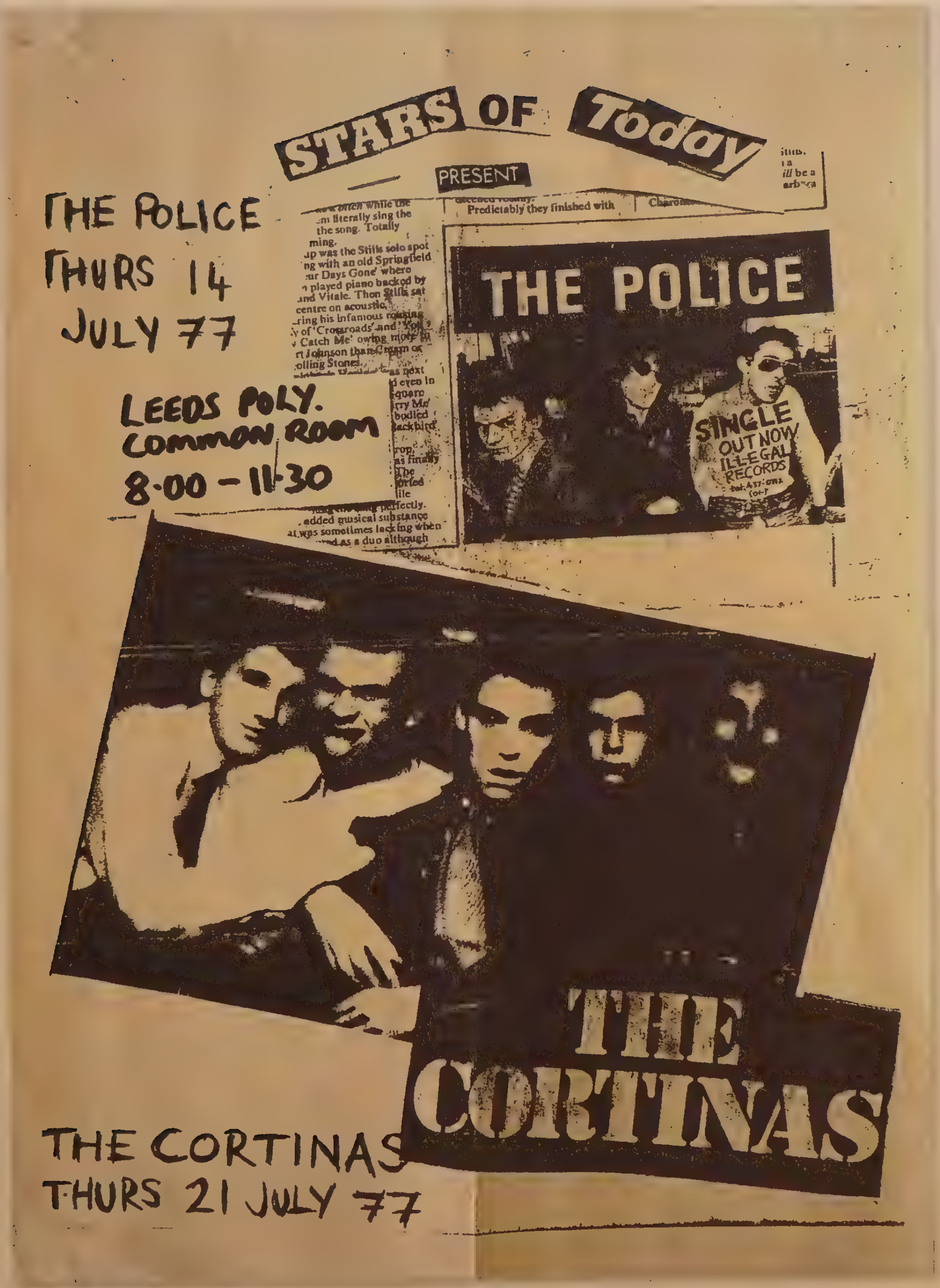
Another Endale Assosiates/B. Rhodes Production

ADVERTISEMENT FOR THE CLASH ET AL AT THE BIRMINGHAM RAG MARKET (NME)
Sebastian Conran
17 July 1977
[dims unknown]


25p
punk rock special
SEX PISTOLS

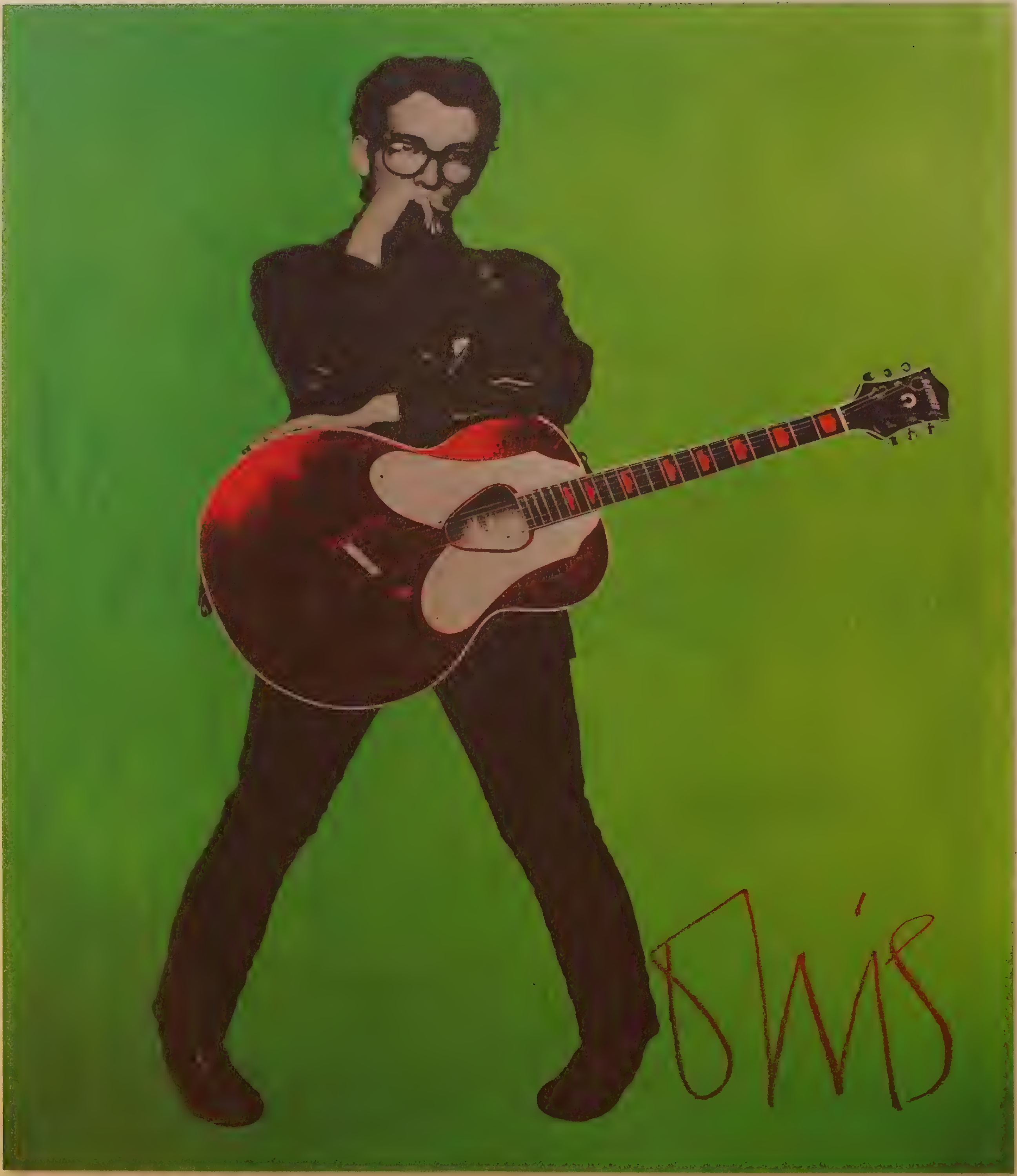
POSTER FOR THE SEX PISTOLS
Printed by Pepperwell Ltd
1977
59.6 x 41.9 cm, 23½ x 16½ in

A triple-fold 'Punk Rock Special' broadside. The colour photo of the Sex Pistols was taken in the Denmark Street studio. Apart from recording at this location, the Sex Pistols also lived above a nearby shop.


STARS OF Today
PRESENT
THE POLICE
THURS 14
JULY 77
LEEDS POLY.
COMMON ROOM
8·00 – 11·30
THE POLICE
SINGLE
OUT NOW
ILLEGAL
RECORDS
THE CORTINAS
THE CORTINAS
THURS 21 JULY 77

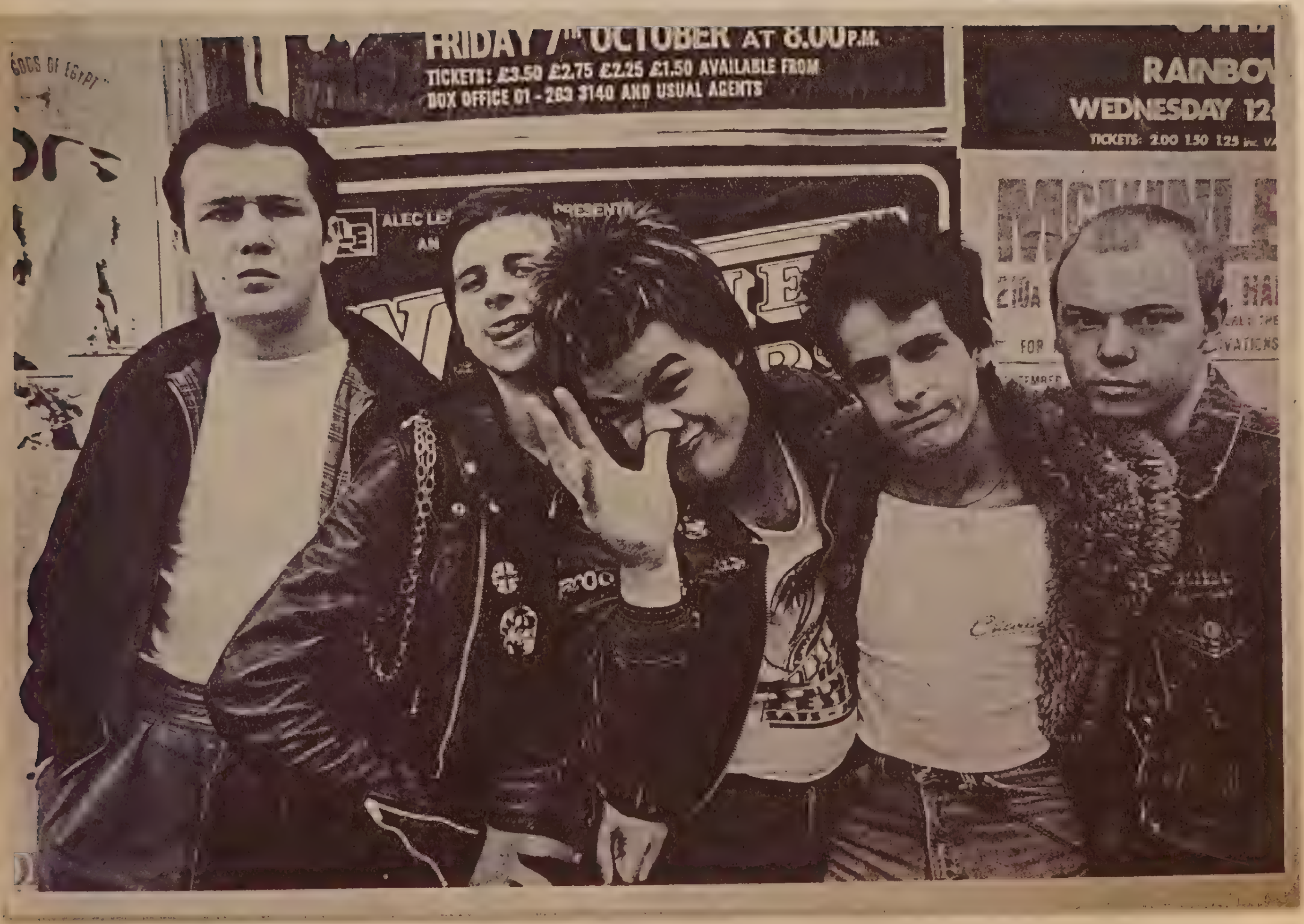
FLYER FOR THE CORTINAS AND THE POLICE AT LEEDS POLYTECHNIC
14 & 21 July 1977
29.2 x 20.9 cm, 11½ x 8¼

One of the only shows where the newly formed Police performed as a four-piece, with two guitarists; a month later the band would only consist of Andy Summers, Stewart Copeland and Sting. Jill Furmanovsky took the photo of the Cortinas for an *NME* magazine interview.

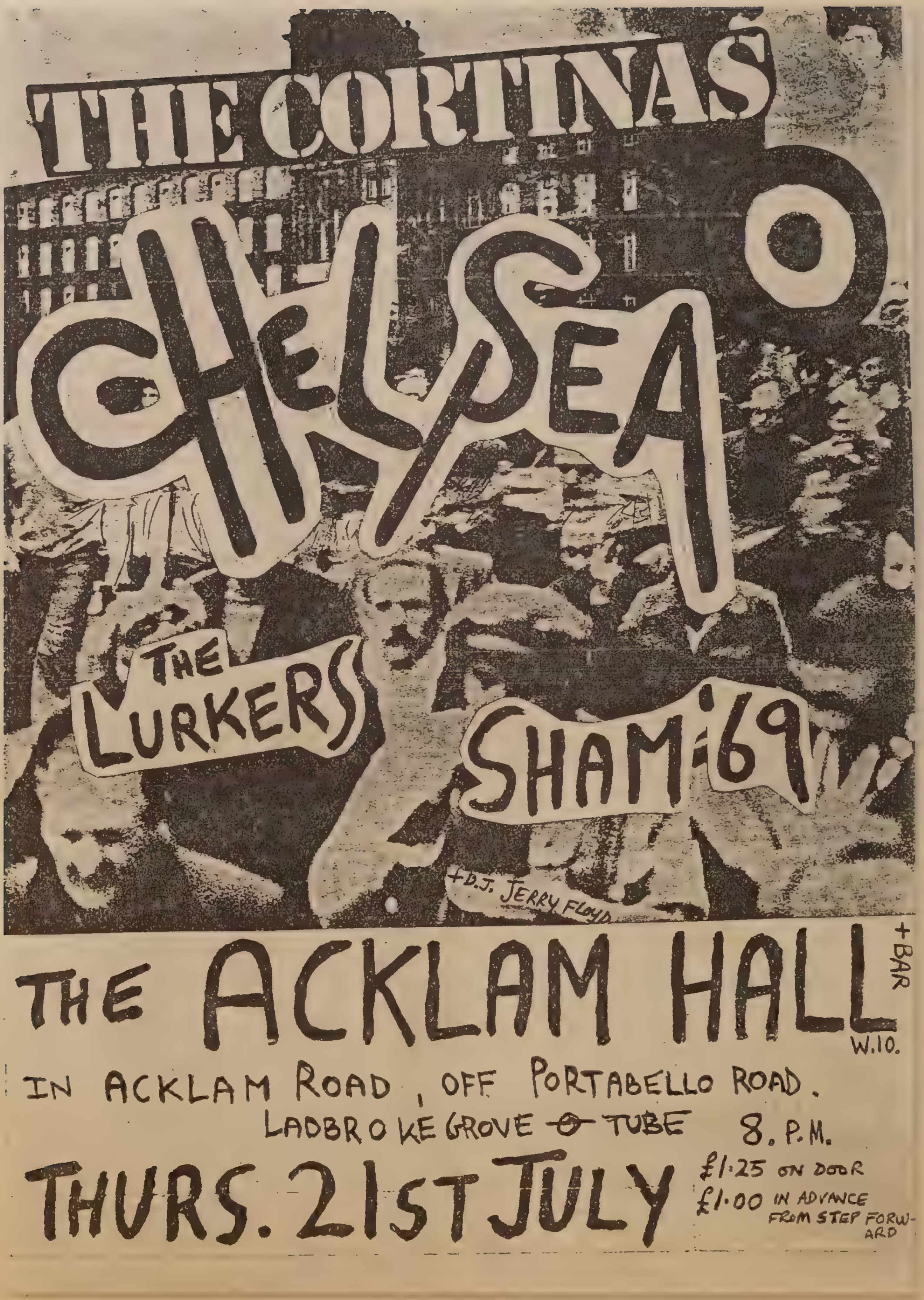


POSTER FOR ELVIS COSTELLO
[July] 1977
101.6 x 75.5 cm, 40 x 29¾ in

Elvis Costello (born Declan Patrick MacManus) performed as 'D. C. Costello' until he signed to Stiff Records and his manager Jake Riviera suggested he take the name Elvis. The poster's photo is in the same style as the cover image from his debut album, *My Aim Is True*, on which Costello appears with oversized glasses that give him a resemblance to Buddy Holly.


GODS OF EGYPT
FRIDAY 7th OCTOBER AT 8.00P.M.
TICKETS: £3.50 £2.75 £2.25 £1.50 AVAILABLE FROM
BOX OFFICE 01-263 3140 AND USUAL AGENTS
RAINBO
WEDNESDAY 12
TICKETS: 2.00 1.50 1.25 inc VA
ALEC LE
PRESENTS

INSERT FROM COCK SPARRER'S SINGLE 'WE LOVE YOU'
1977
17.7 x 25.4 cm, 7 x 10 in



THE CORTINAS

CHELSEA

THE LURKERS

SHAM 69

+ D.J. JERRY FLOYD

THE ACKLAM HALL + BAR W.10.

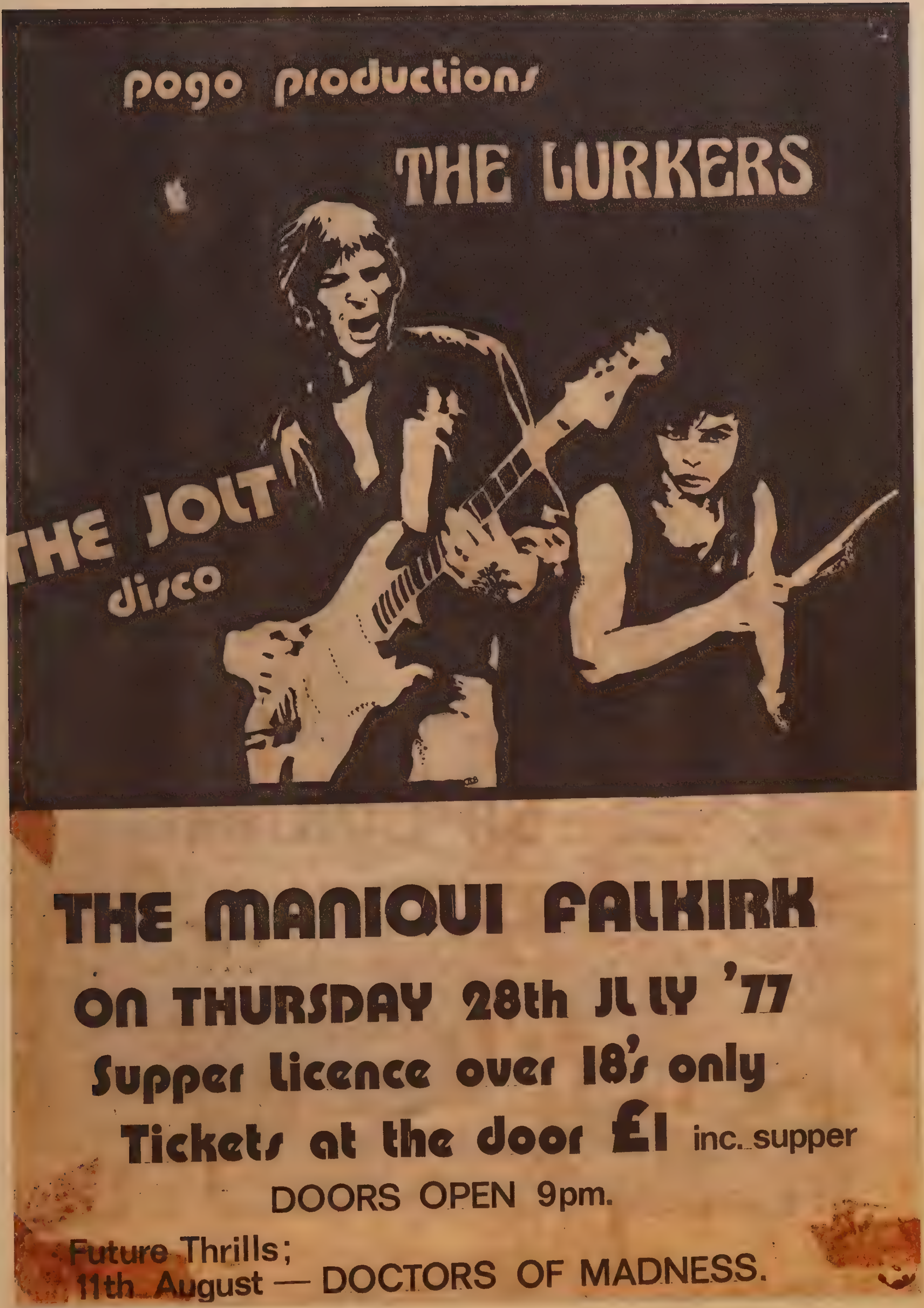
IN ACKLAM ROAD, OFF PORTABELLO ROAD.
LADBROKE GROVE ⊖ TUBE 8. P.M.

THURS. 21ST JULY

£1·25 ON DOOR
£1·00 IN ADVANCE FROM STEP FORWARD

FLYER FOR CHELSEA, THE CORTINAS, THE LURKERS AND SHAM 69 AT ACKLAM HALL, LONDON
21 July 1977
28.5 x 20.9 cm, 11¼ x 8¼ in

Acklam Hall, located off Portobello Road, was popular amongst post-punk bands. In 1979, journalist Chris Westwood told the *Record Mirror*, 'The Acklam Hall stinks. Like some scummy old school hall, it lacks atmosphere, facilities, everything. Ironically, it remains one of the solitary few places in the big city where crowds of little known quality bands can assemble and present their ideas to open-minded punters.' By the summer of 1977, bands like Chelsea and Sham 69 were attracting a following of skinheads.



pogo productions

THE LURKERS

THE JOLT

disco

THE MANIQUI FALKIRK

ON THURSDAY 28th JULY '77

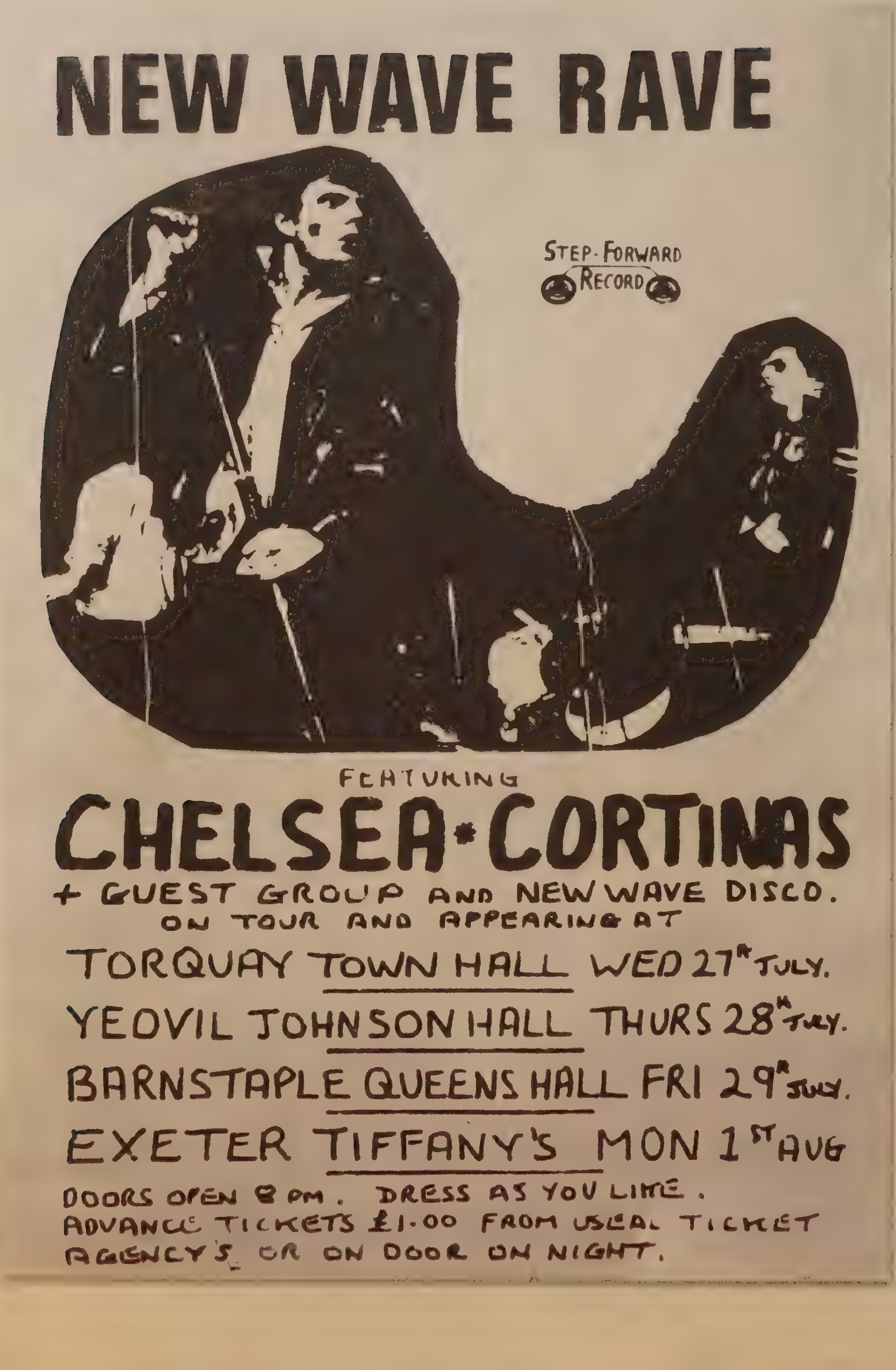
Supper licence over 18's only

Tickets at the door £1 inc. supper

DOORS OPEN 9pm.

Future Thrills;
11th August — DOCTORS OF MADNESS.

POSTER FOR THE LURKERS AND THE JOLT AT THE MANIQUI, FALKIRK
28 July 1977
33.6 x 24.1 cm, 13¼ x 9½ in



NEW WAVE RAVE

STEP-FORWARD
RECORD

FEATURING

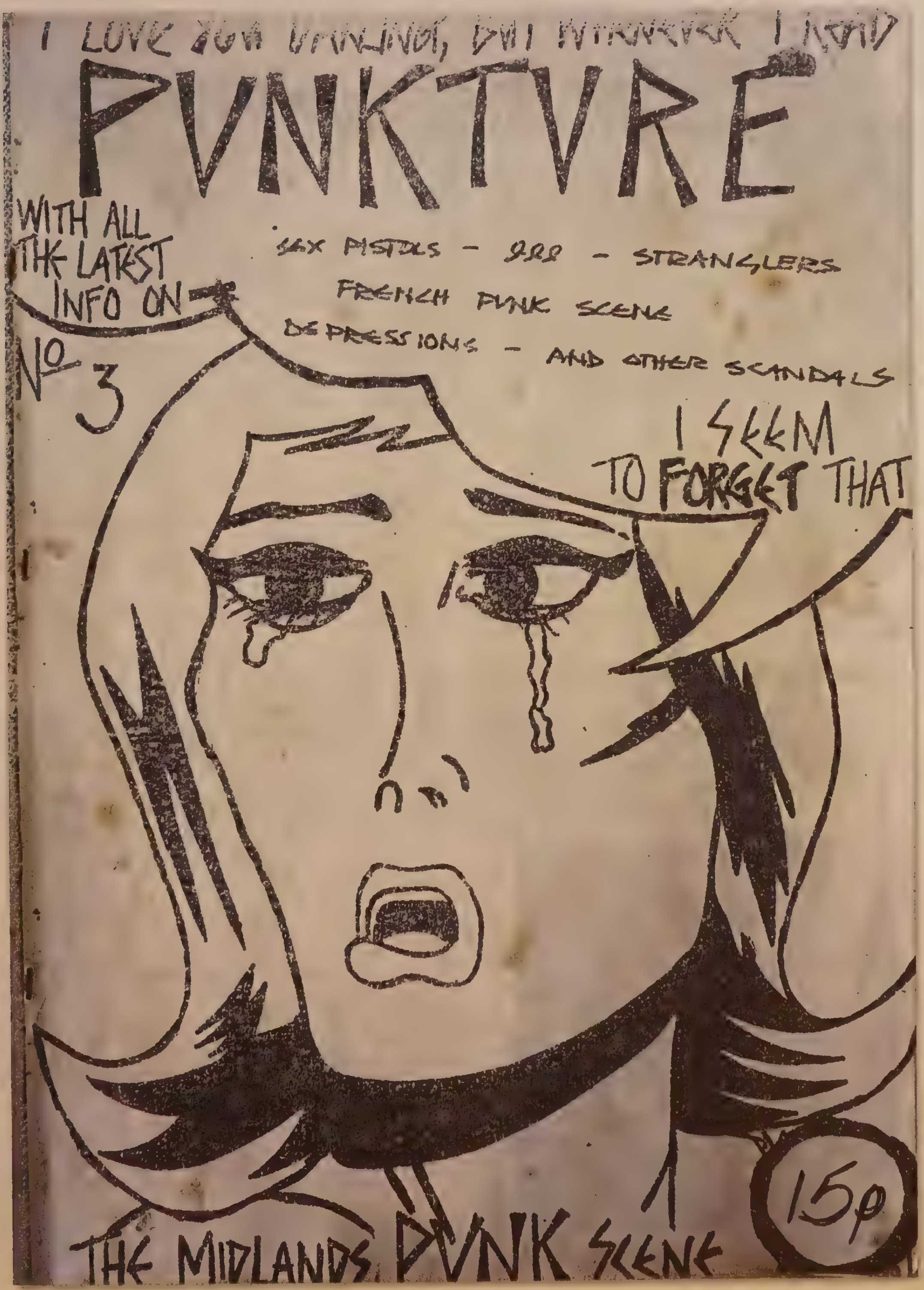
CHELSEA • CORTINAS

+ GUEST GROUP AND NEW WAVE DISCO.
ON TOUR AND APPEARING AT

TORQUAY TOWN HALL WED 27TH JULY.
YEOVIL JOHNSON HALL THURS 28TH JULY.
BARNSTAPLE QUEENS HALL FRI 29TH JULY.
EXETER TIFFANY'S MON 1ST AUG

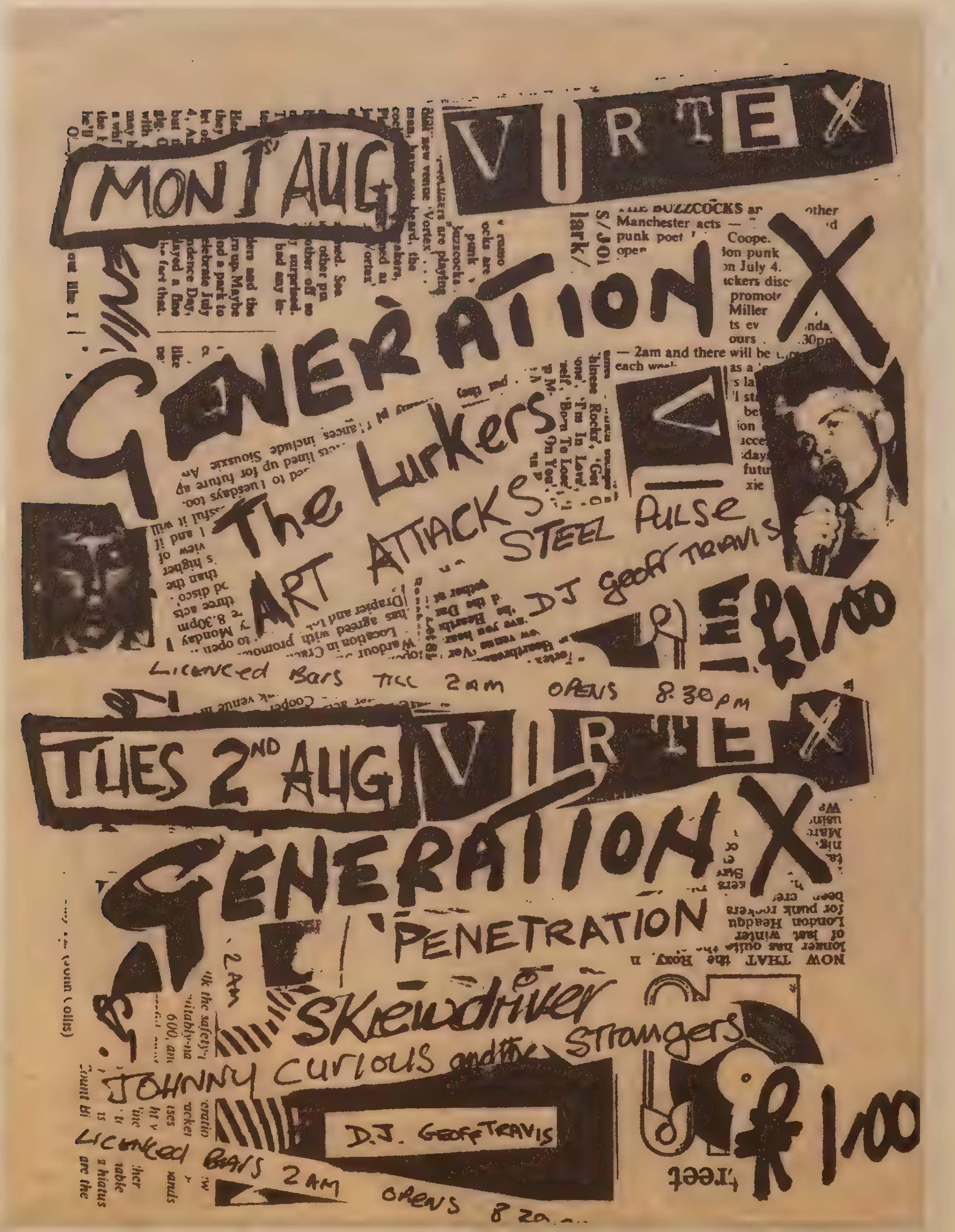
DOORS OPEN 8 PM. DRESS AS YOU LIKE.
ADVANCE TICKETS £1.00 FROM USUAL TICKET AGENCY'S OR ON DOOR ON NIGHT.

CONCERT FLYER FOR CHELSEA AND THE CORTINAS IN 'NEW WAVE RAVE'
27–29 July & 1 Aug 1977
20.9 x 13.9 cm, 8¼ x 5½ in


I LOVE YOU DARLING, BUT WHENEVER I READ
PUNKTURE
WITH ALL THE LATEST INFO ON
SEX PISTOLS - 999 - STRANGLERS
FRENCH PUNK SCENE
DEPRESSIONS - AND OTHER SCANDALS
No 3
I SEEM TO FORGET THAT
15p
THE MIDLANDS PUNK SCENE

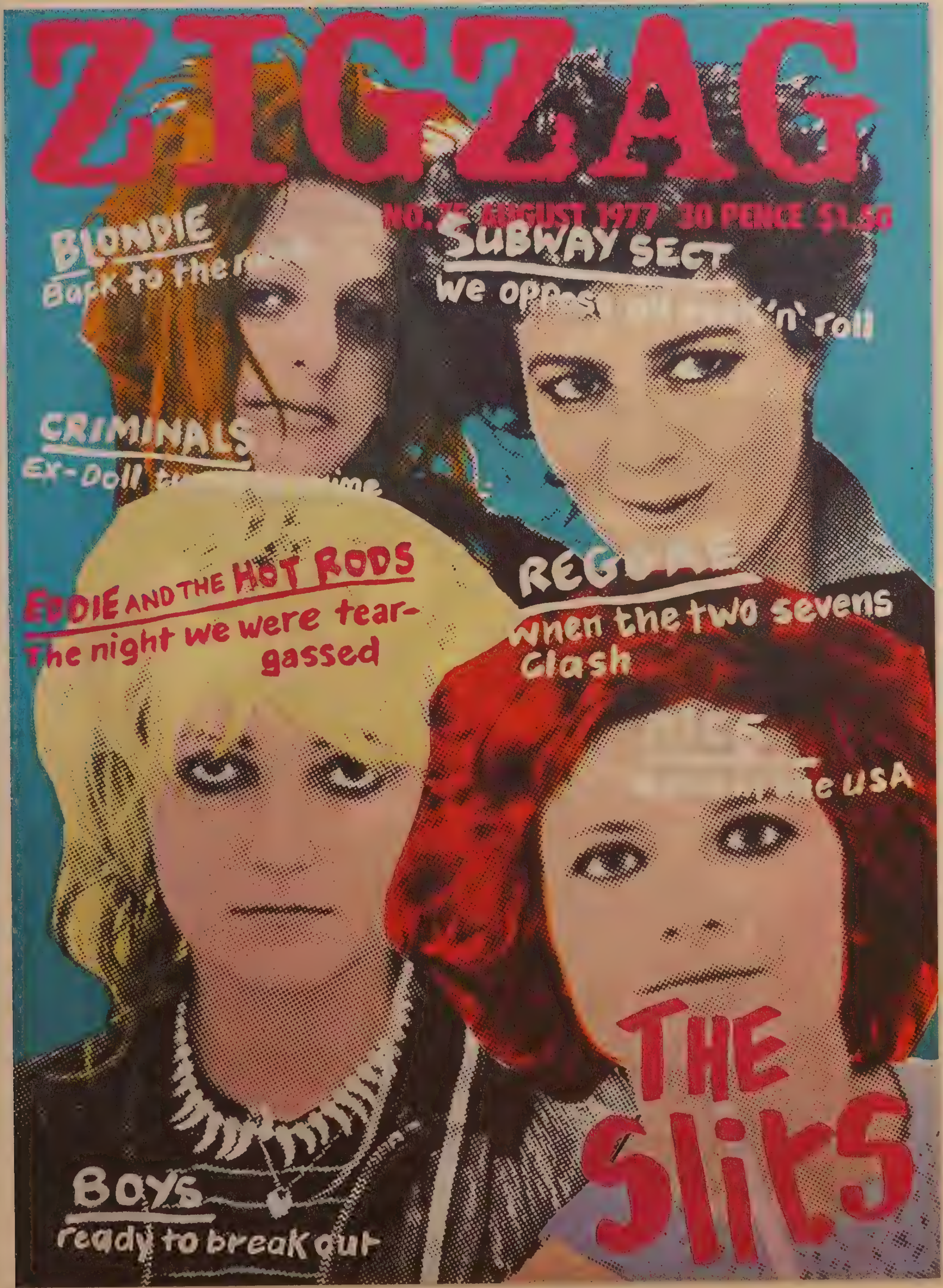
PUNKTURE #3
August 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Promotes the Midlands' punk scene. There are stories on the Sex Pistols, 999, the Stranglers and French punk, as well as 'Depressions – and other scandals'.


MON 1ST AUG
VORTEX
GENERATION X
The Lurkers
ART ATTACKS
STEEL PULSE
DJ GEOFF TRAVIS
£1.00
Licenced Bars till 2am OPENS 8.30PM
TUES 2ND AUG
VORTEX
GENERATION X
PENETRATION
SKREWDRIVER
JOHNNY CURIOUS and the STRANGERS
D.J. GEOFF TRAVIS
£1.00
LICENCED BARS 2AM OPENS 8.30

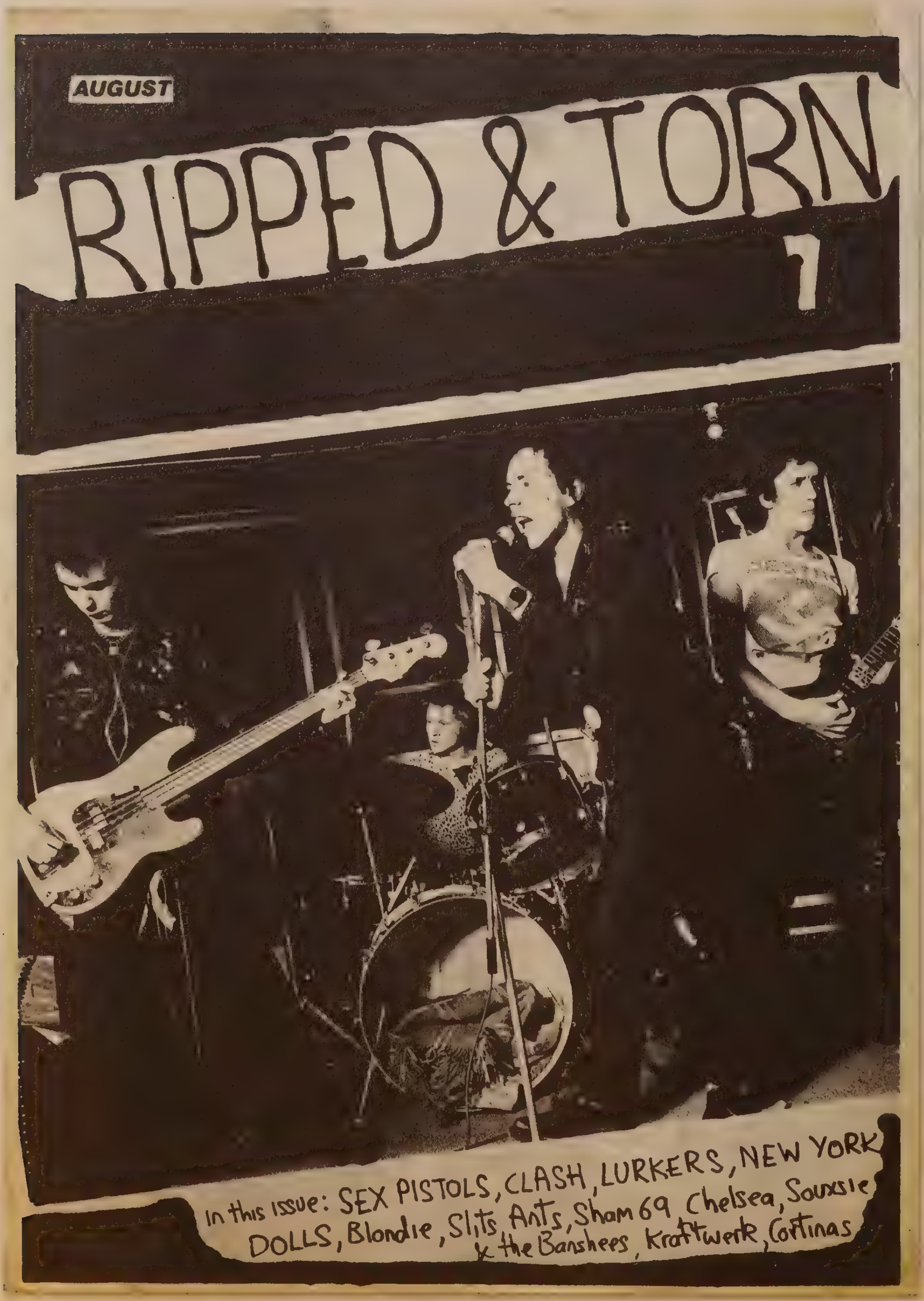
GENERATION X, THE LURKERS, STEEL PULSE AND ART ATTACKS AT THE VORTEX
1–2 August 1977
23.4 x 17.7 cm, 9¼ x 7 in

Run by ex-Roxy owner Andy Czezowski, the disco Crackers devoted its Monday and Tuesday nights to punk at the Vortex. The nightclub lasted nine months and opened London's first 24-hour punk venue, on Hanway Street. Dave Woods of March Artists booked the Vortex, where £1 purchased entry to see bands such as Generation X, the Lurkers, Steel Pulse and the Art Attacks. Vortex manager John Miller recalls the DIY attitude of bands: 'They'd turn up with their own sound equipment, their own lighting, they'd play for nothing and they'd spend all week sticking up fly posters all over town advertising their appearance at the club.'


ZIGZAG
NO.75 AUGUST 1977 30 PENCE $1.50
BLONDIE
SUBWAY SECT
CRIMINALS
EDDIE AND THE HOT RODS
The night we were tear-gassed
when the two sevens clash
BOYS
ready to break out
THE Slits

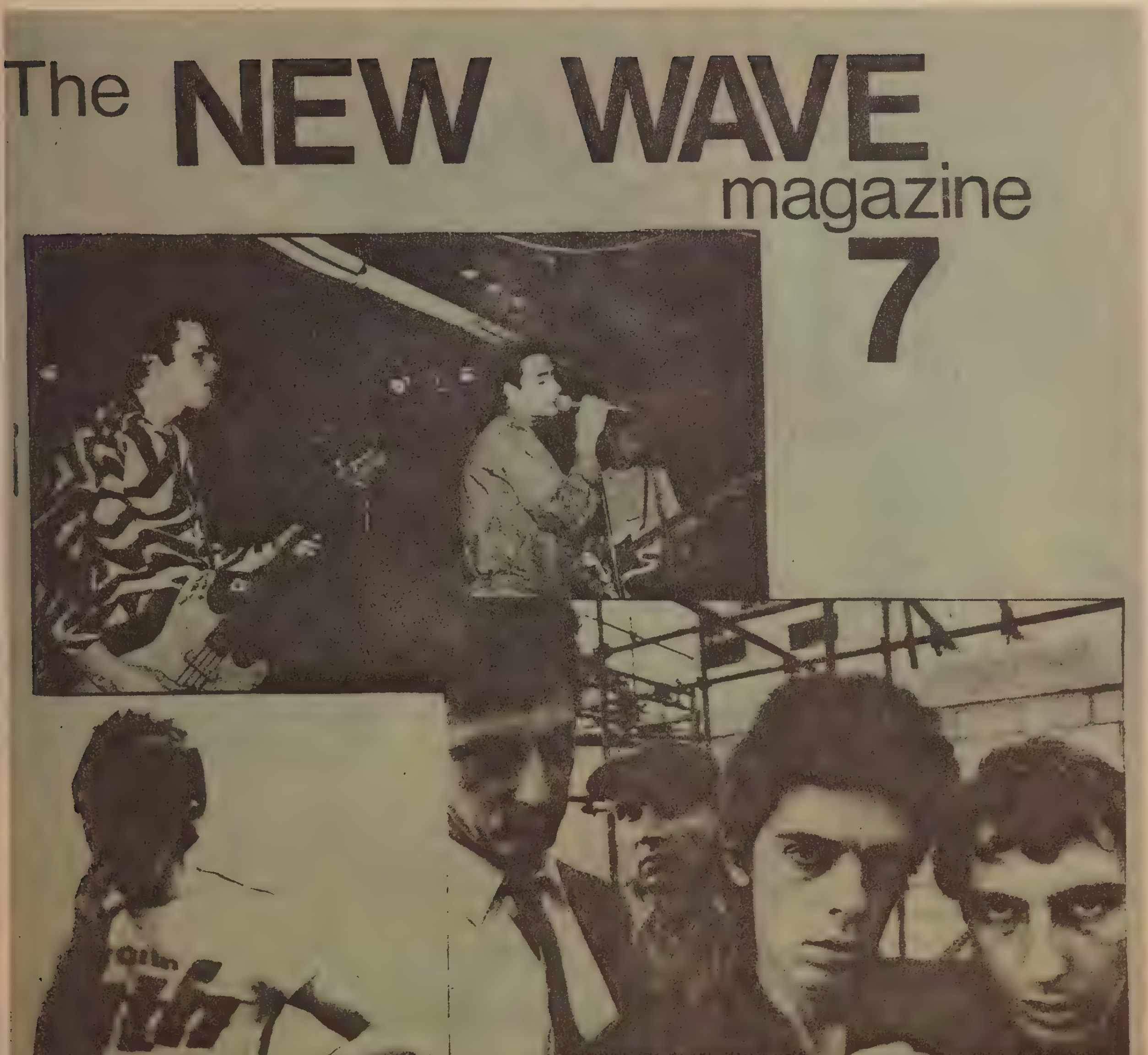
ZIGZAG #75
August 1977
29.2 x 20.9 cm, 11½ x 8¼ in

Includes Blondie's Debbie Harry, Eddie and the Hotrods, the Slits, MC5 and others.


AUGUST
RIPPED & TORN
7
In this issue: SEX PISTOLS, CLASH, LURKERS, NEW YORK
DOLLS, Blondie, Slits, Ants, Sham 69 Chelsea, Souxsie
& the Banshees, Kraftwerk, Cortinas

RIPPED & TORN #7
Tony Drayton
August 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Articles on the Sex Pistols, the Clash and New York Dolls, amongst others. The cover photograph shows the Sex Pistols with new bass guitar player Sid Vicious.



The NEW WAVE magazine

7

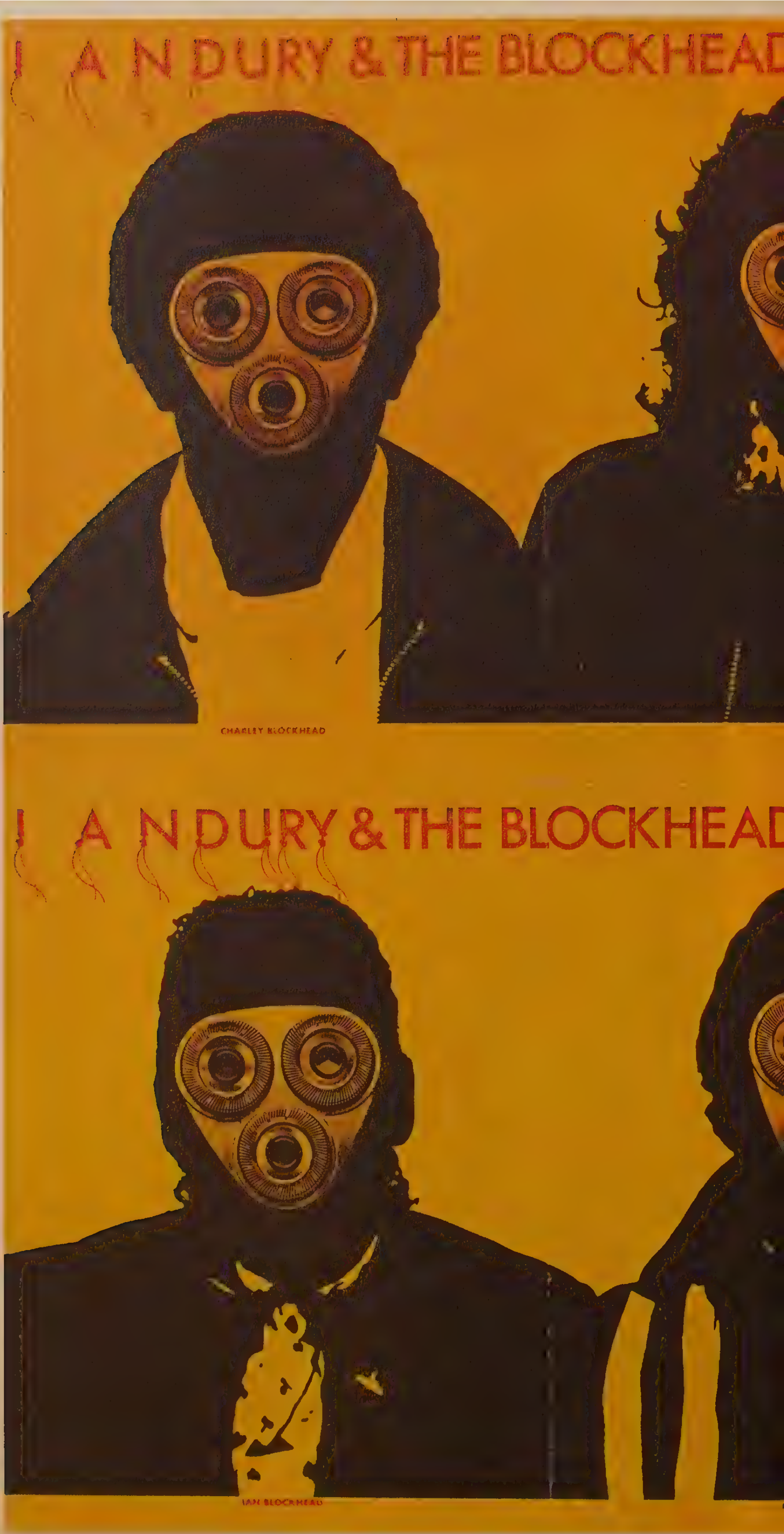
INSIDE : GENERATION X
INTERVIEW....
with Billy Idol & Tony James

& DEAD FINGERS TALK
& WIRE INTERVIEWS......

30p

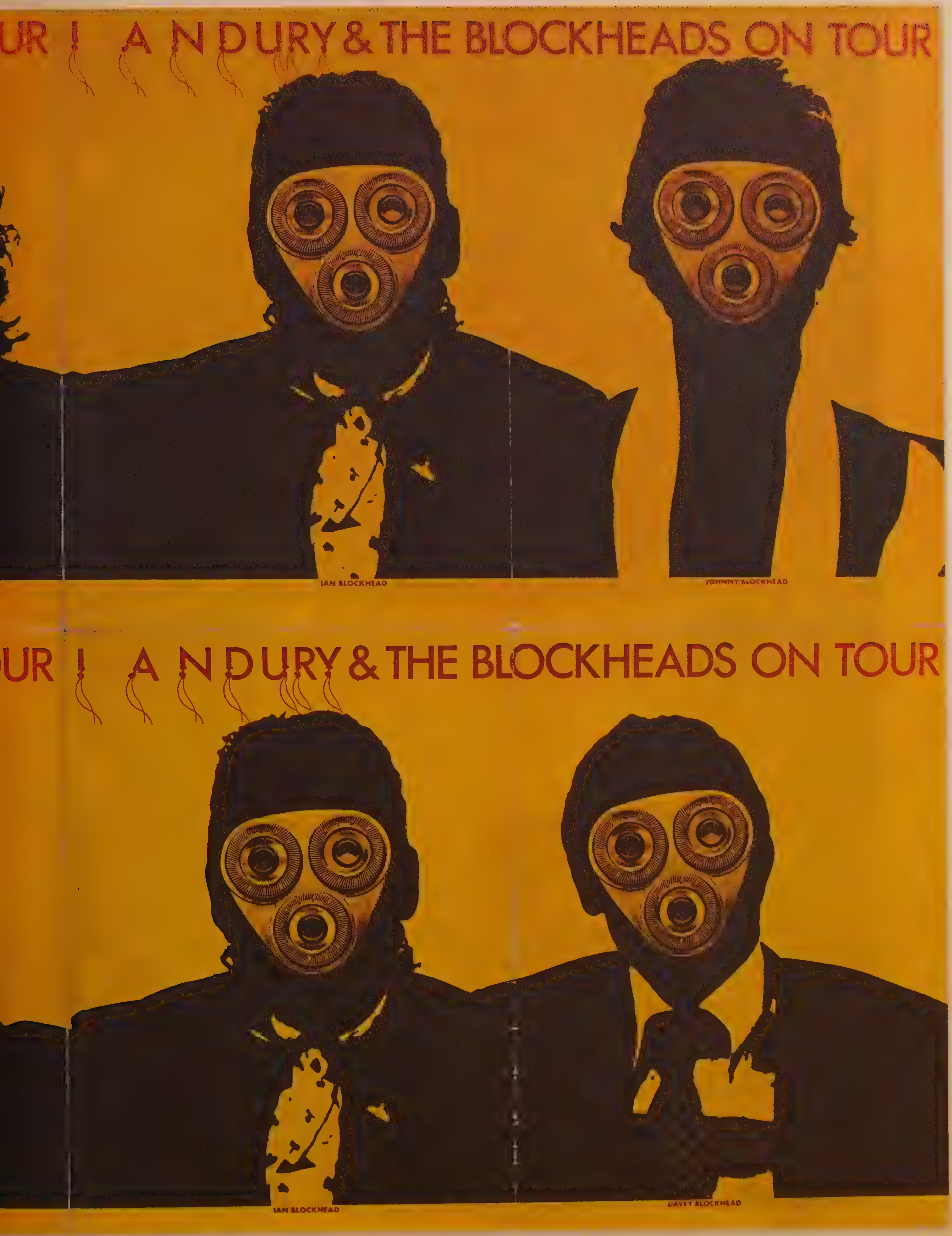
THE NEW WAVE MAGAZINE #7
[August] 1977
29.2 x 20.9 cm, 11½ x 8¼ in

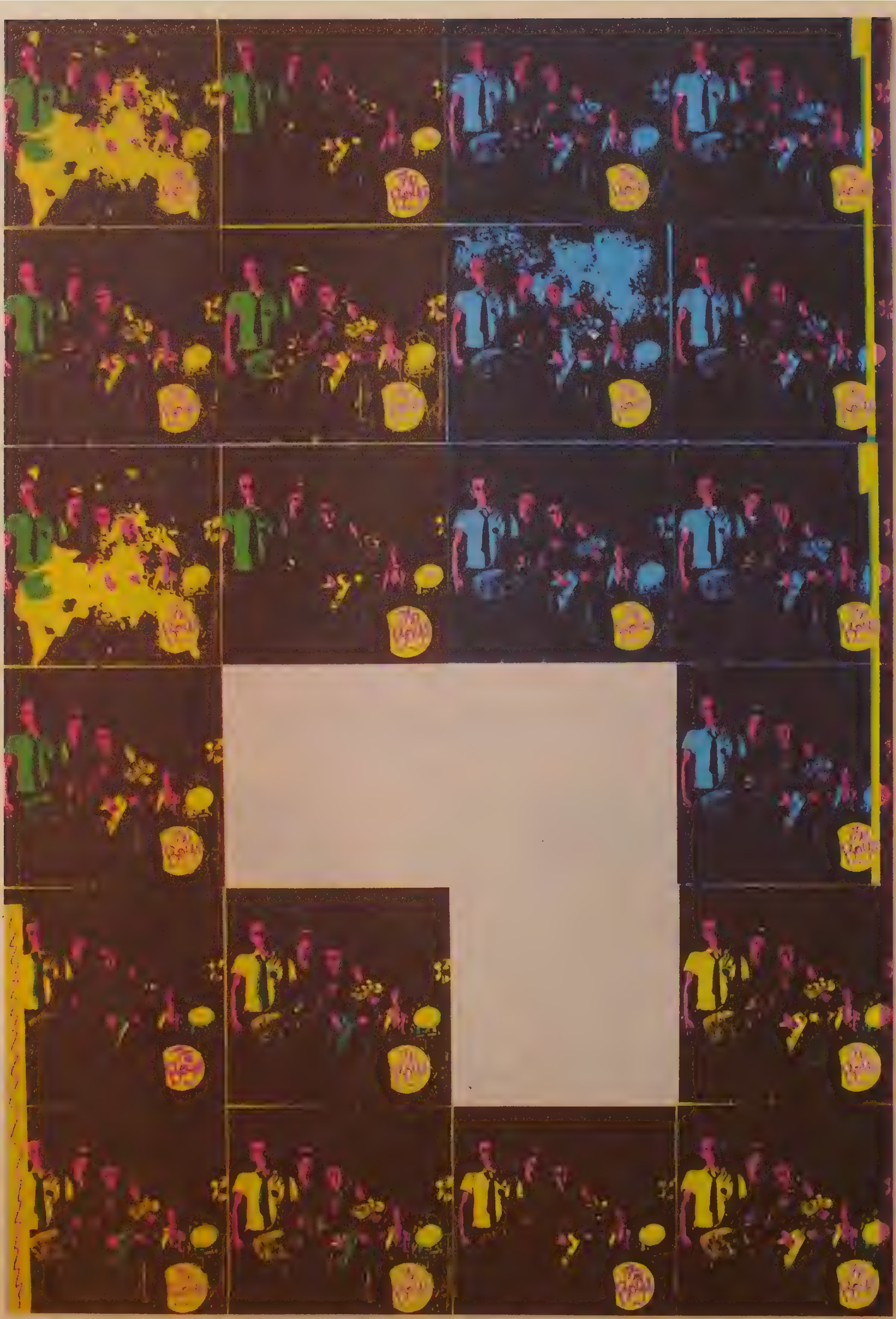
Interview with Generation X, and articles about Billy Idol and Tony James.


IAN DURY & THE BLOCKHEAD
CHARLEY BLOCKHEAD
IAN DURY & THE BLOCKHEAD
IAN BLOCKHEAD

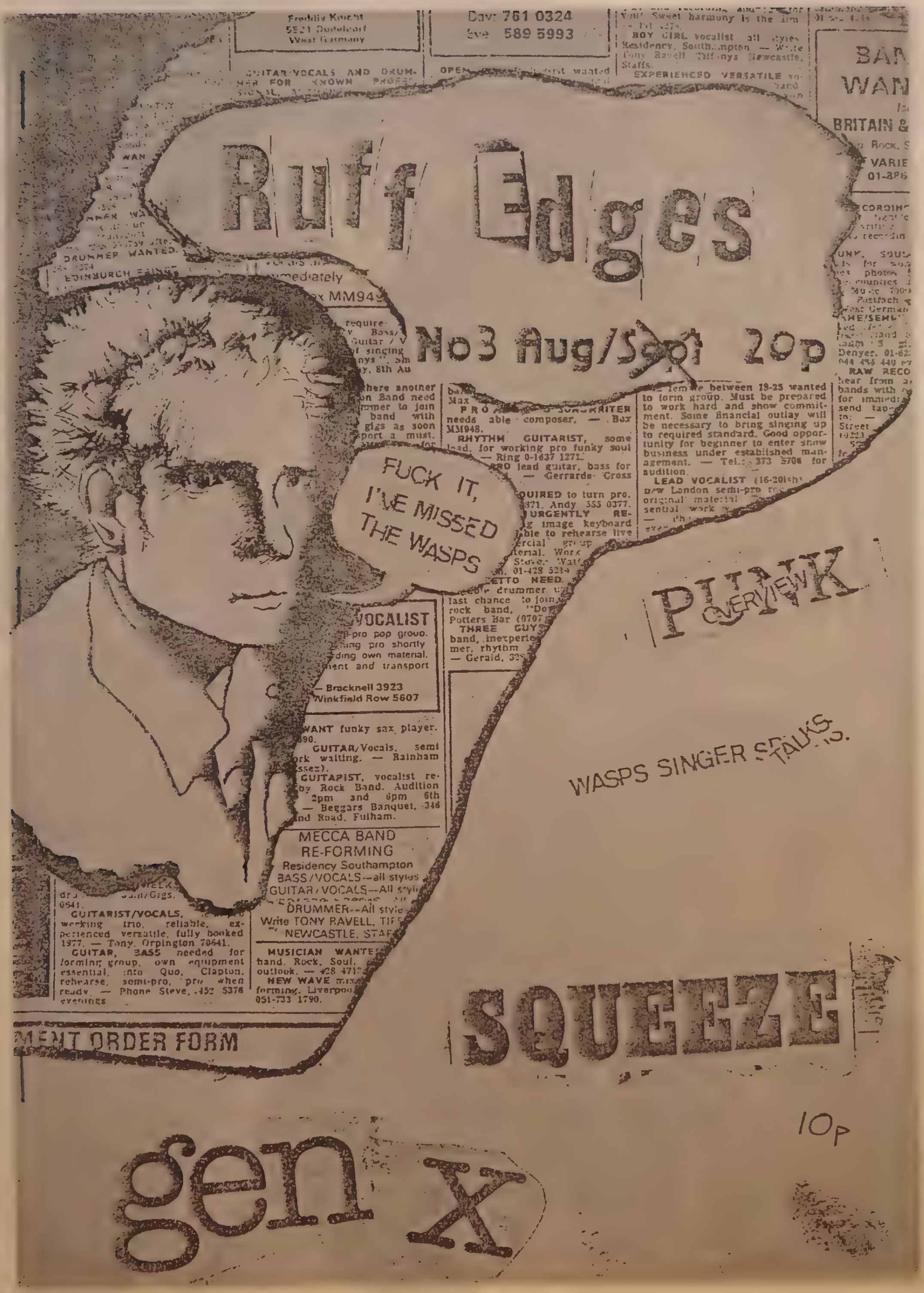
POSTER PROGRAMME FOR IAN DURY & THE BLOCKHEADS
Barney Bubbles
August 1977
59 x 83.8 cm, 23¼ x 33 in

Ian Dury & the Blockheads quickly gained a reputation as one of the best live acts to emerge from the new wave. When it released, their first single 'Sex and Drugs and Rock 'n' Roll' was both banned by the BBC and named Single of the Week by *NME*.


UR I AN DURY & THE BLOCKHEADS ON TOUR
IAN BLOCKHEAD
JOHNNY BLOCKHEAD
UR I AN DURY & THE BLOCKHEADS ON TOUR
IAN BLOCKHEAD
DAVEY BLOCKHEAD

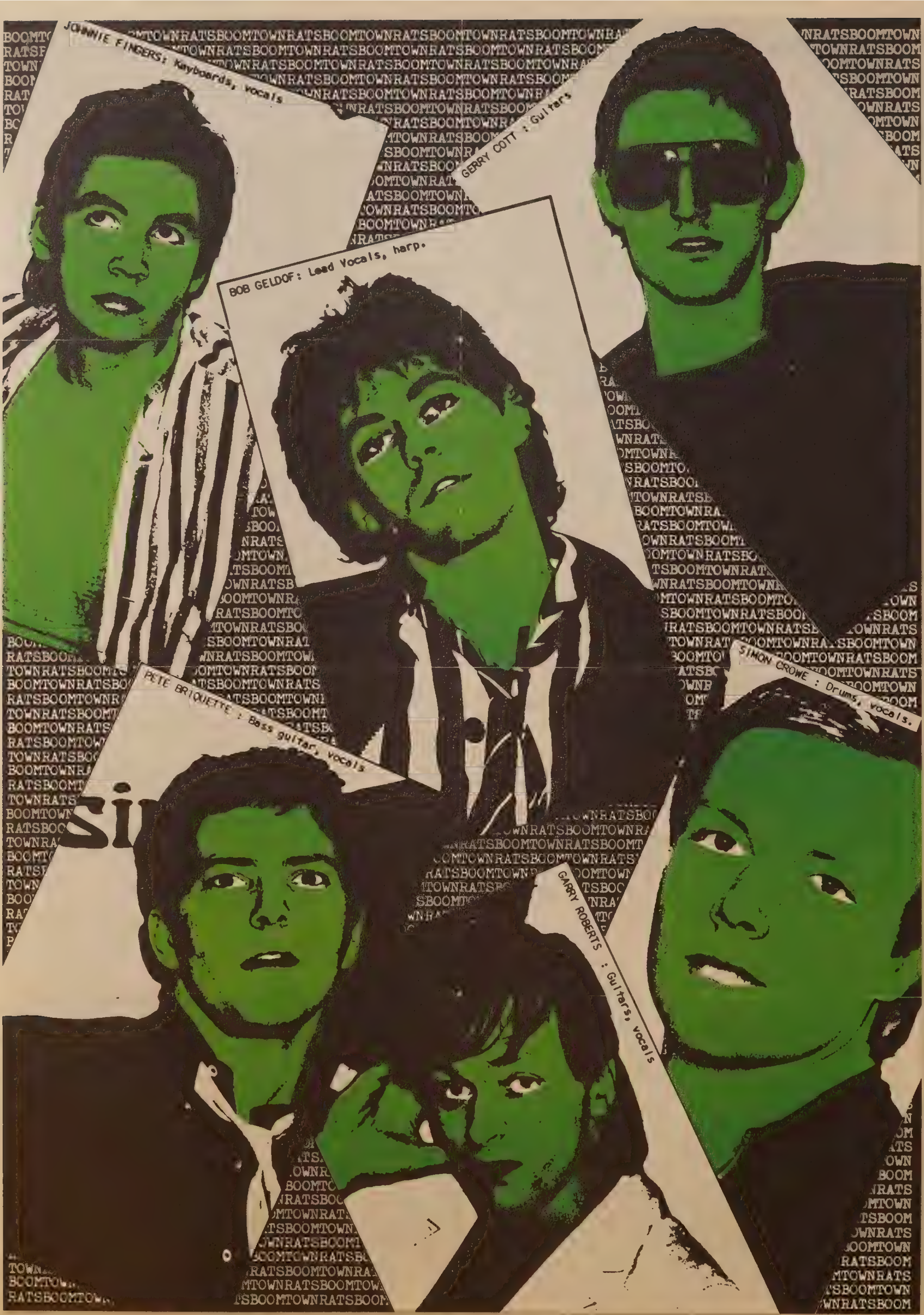


POSTER FOR THE BOYS' ALBUM
THE BOYS
August 1977
[dims unknown]

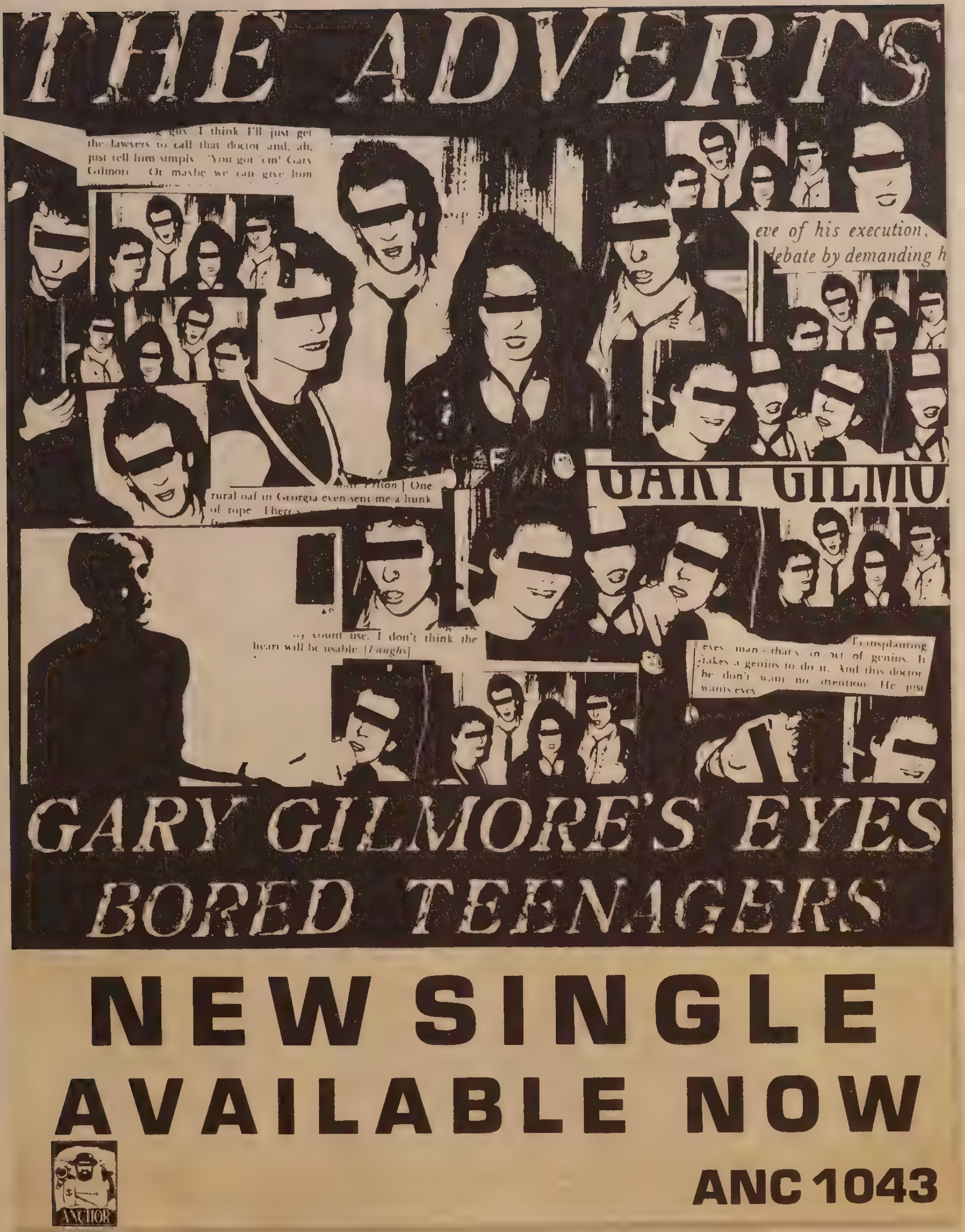

Ruff Edges
No3 Aug/Sept 20p
FUCK IT, I'VE MISSED THE WASPS
PUNK
OVERVIEW
WASPS SINGER TALKS
SQUEEZE
gen x
10p

RUFF EDGES #3
August 1977
[dims unknown]

Interviews and features on Squeeze and Generation X.

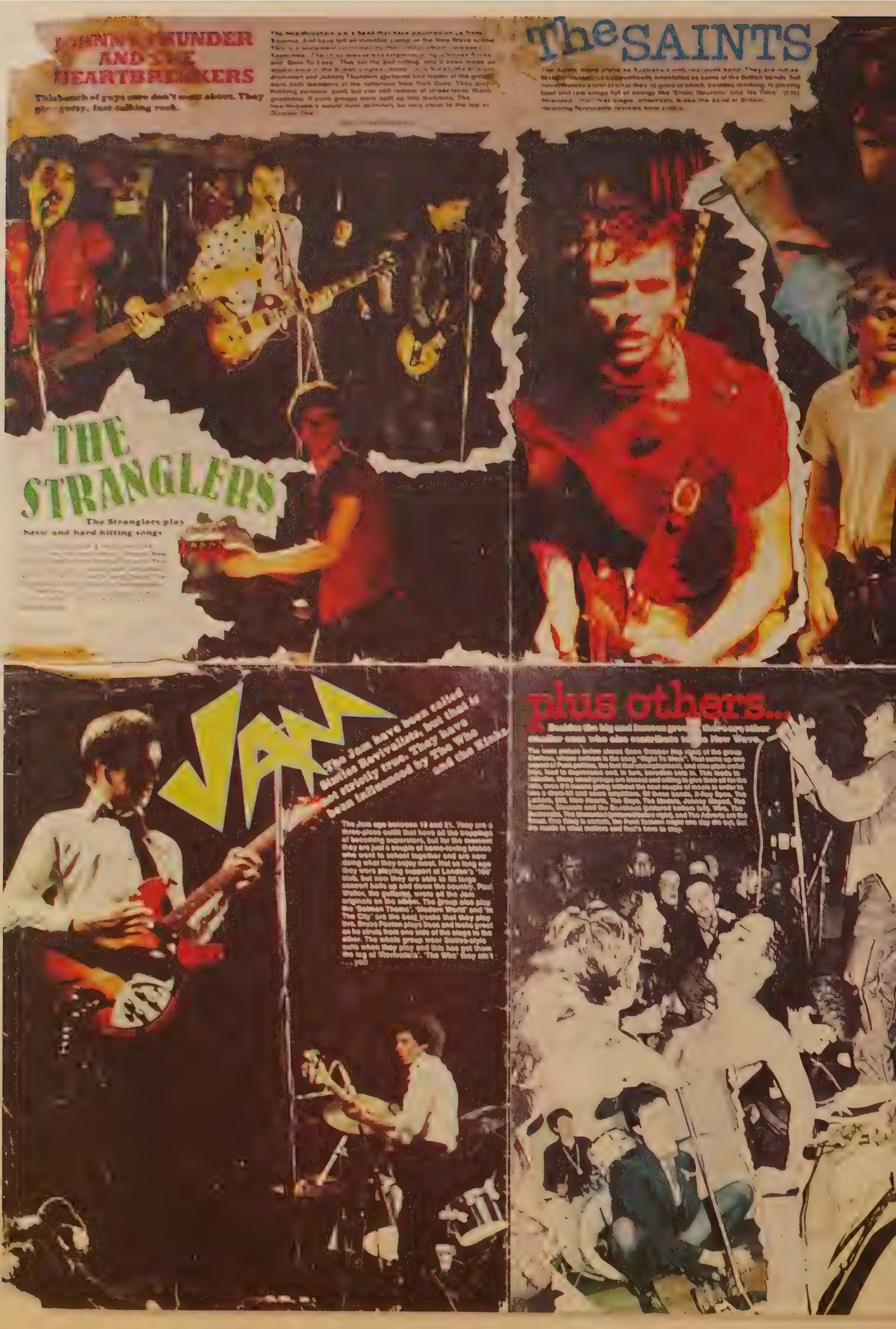

JOHNNIE FINGERS: Keyboards, vocals
GERRY COTT : Guitars
BOB GELDOF: Lead Vocals, harp.
PETE BRIQUETTE : Bass guitar, vocals
SIMON CROWE : Drums, vocals.
GARRY ROBERTS : Guitars, vocals
BOOMTOWNRATSBOOMTOWNRATSBOOMTOWNRATS

DOUBLE-SIDED POSTER FOR THE BOOMTOWN RATS
Adrian Boot
1977
84.4 x 59.6 cm, 33¼ x 23½ in


THE ADVERTS
GARY GILMORE'S EYES
BORED TEENAGERS
NEW SINGLE
AVAILABLE NOW
ANC 1043
ANCHOR

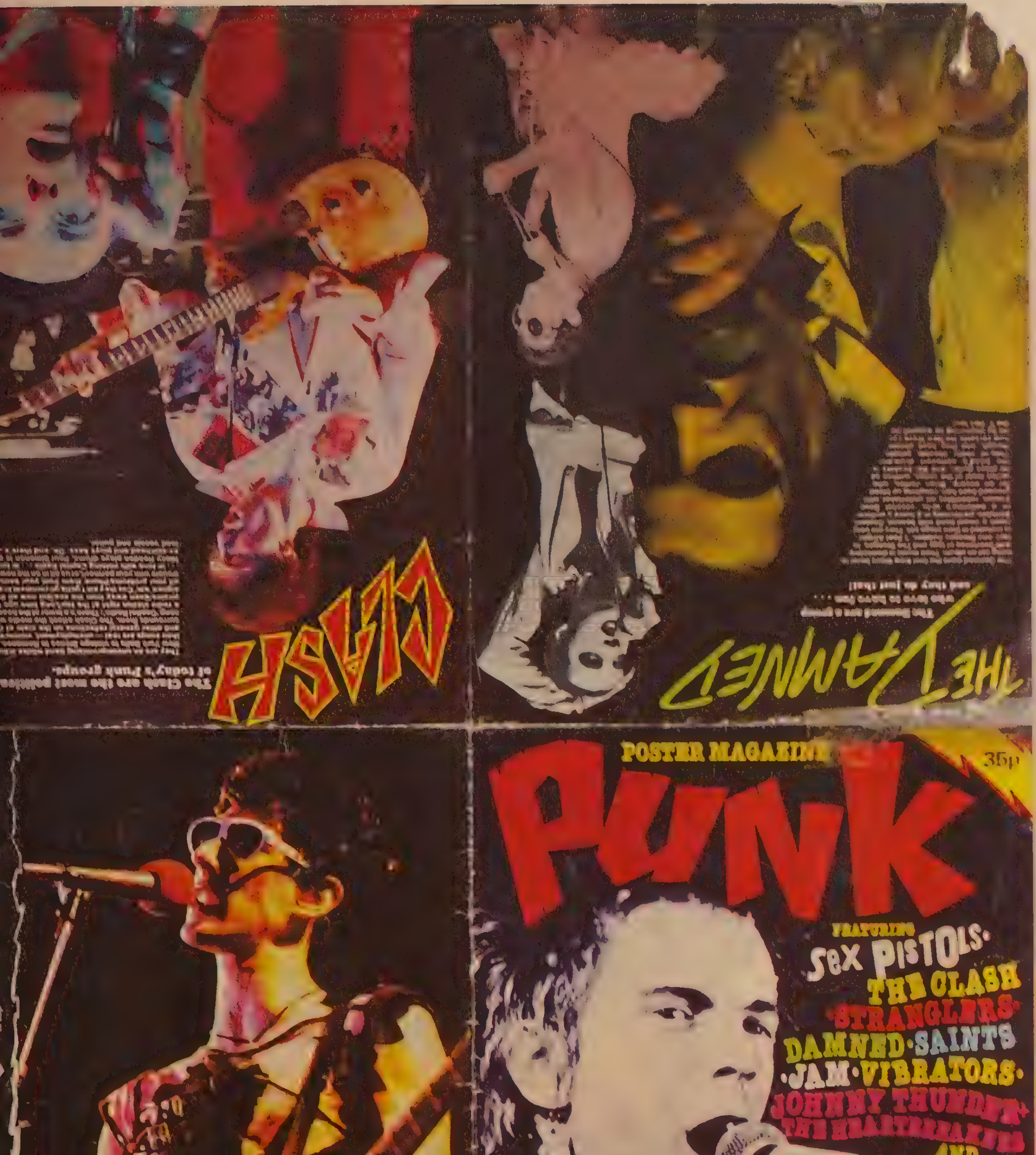
POSTER FOR THE ADVERTS' SINGLE 'GARY GILMORE'S EYES'
12 August 1977
55.8 x 43.1 cm, 22 x 17 in

Reproduced from the record's picture sleeve, the poster shows the band with blacked-out eyes. The Adverts' vinyl debut came about after performing B-side 'Bored Teenagers' on Harvest's live compilation album recorded at the Roxy.

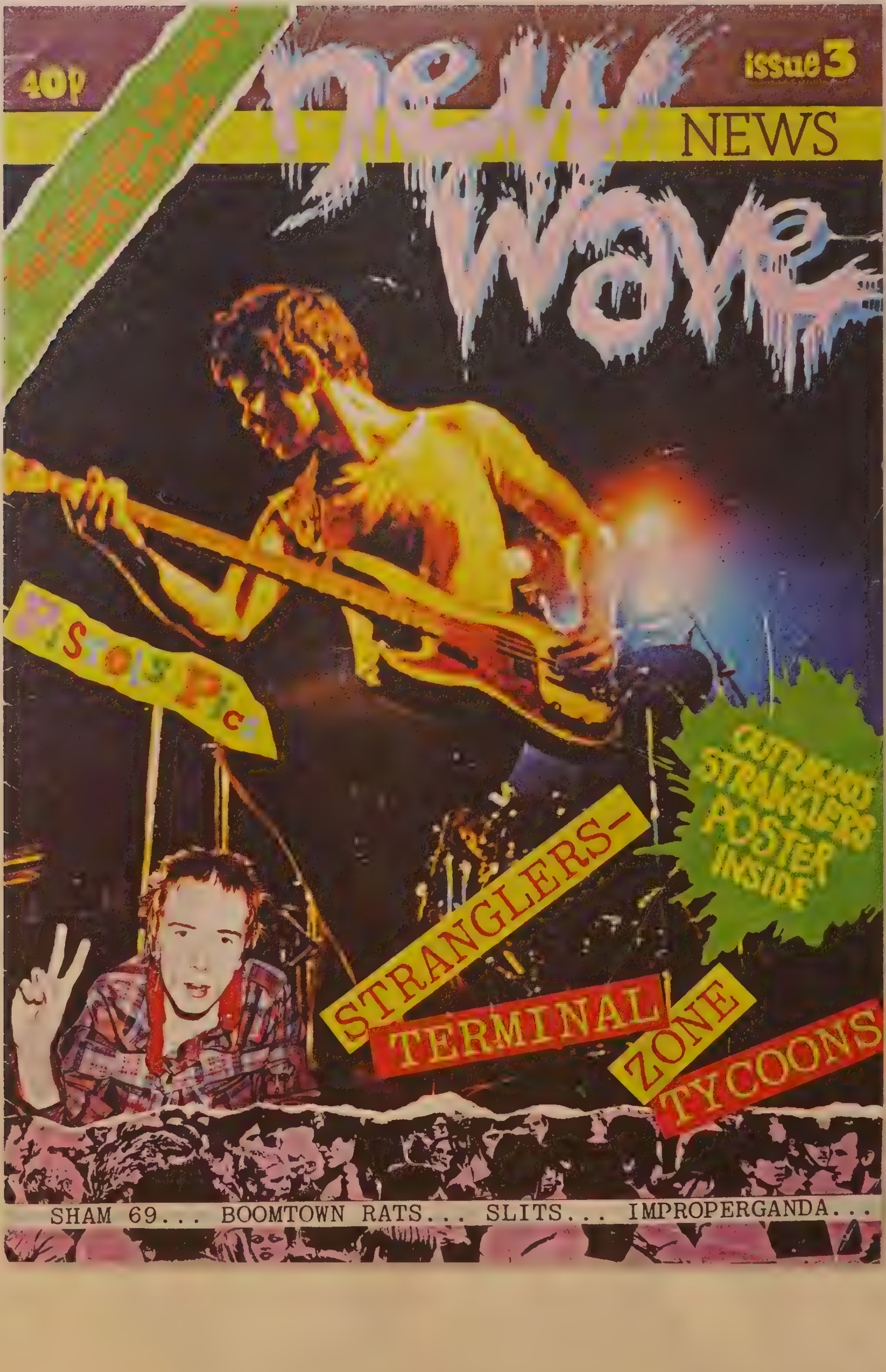

JOHNNY THUNDER AND THE HEARTBREAKERS
This bunch of guys sure don't mess about. They play gutsy, fast-talking rock.
The SAINTS
THE STRANGLERS
The Stranglers play basic and hard hitting songs
JAM
The Jam have been called Sixties Revivalists, but that is not strictly true. They have been influenced by The Who and the Kinks
plus others...

PUNK MAGAZINE POSTER FEATURING THE SEX PISTOLS
1977
59.6 x 92 cm, 23½ x 36¼ in

Double-sided poster for *Punk* magazine with the Sex Pistols, the Clash, the Damned, the Stranglers, the Saints, the Jam, the Vibrators and Johnny Thunders & the Heartbreakers.

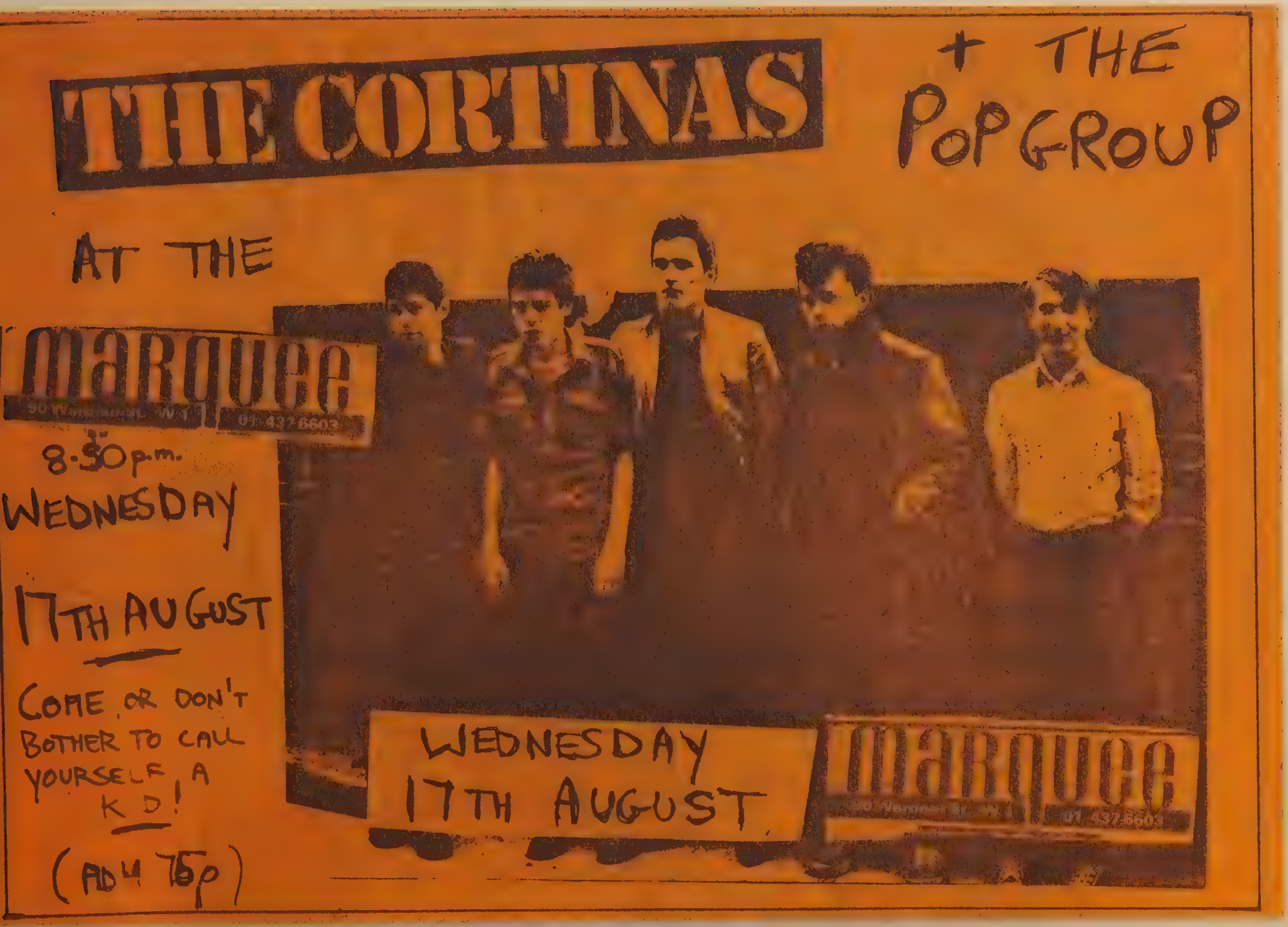


CLASH
The Clash are the most politica
of today's Punk groups.
THE DAMNED
The Damned are a group
who love to have fun . . .
and they do just that!
POSTER MAGAZINE
35p
PUNK
FEATURING
SEX PISTOLS·
THE CLASH
·STRANGLERS·
DAMNED·SAINTS
·JAM·VIBRATORS·
JOHNNY THUNDERS·
THE HEARTBREAKERS
AND
OTHERS
INSIDE
SEX PISTOLS


40p
new wave
NEWS
issue 3
Pistols Pics
STRANGLERS POSTER INSIDE
STRANGLERS-
TERMINAL
ZONE
TYCOONS
SHAM 69... BOOMTOWN RATS... SLITS... IMPROPERGANDA...

NEW WAVE NEWS #3
1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Comes with a fold-out poster of the Stranglers, with news and photographs of Sham 69, the Boomtown Rats and the Slits.



THE CORTINAS + THE POP GROUP

AT THE

marquee

90 Wardour St. W.1 01-437 6603

8.30 p.m.

WEDNESDAY

17TH AUGUST

COME OR DON'T BOTHER TO CALL YOURSELF A KD!

(ADM 75p)

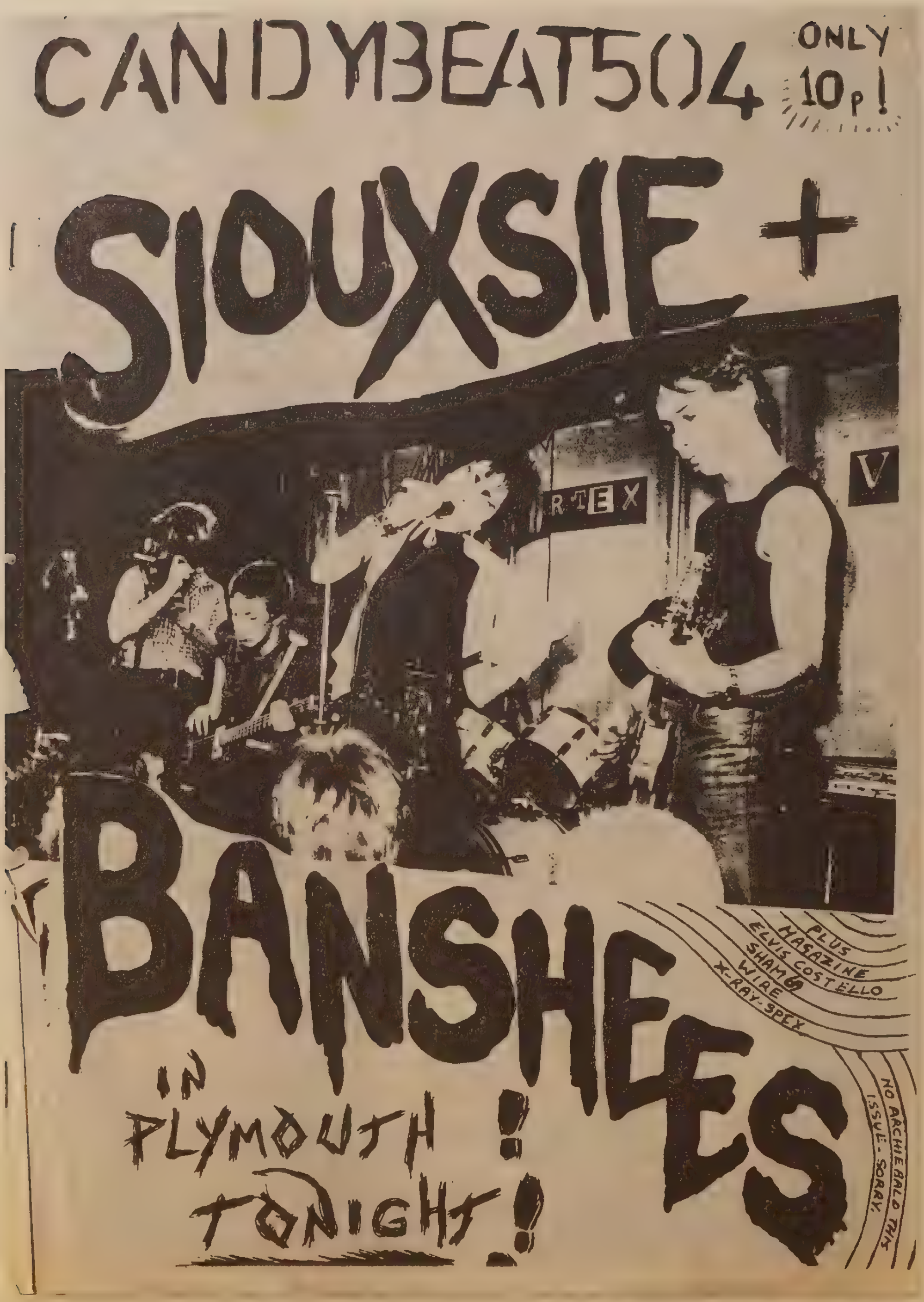
WEDNESDAY 17TH AUGUST

marquee

90 Wardour St. W.1 01-437 6603

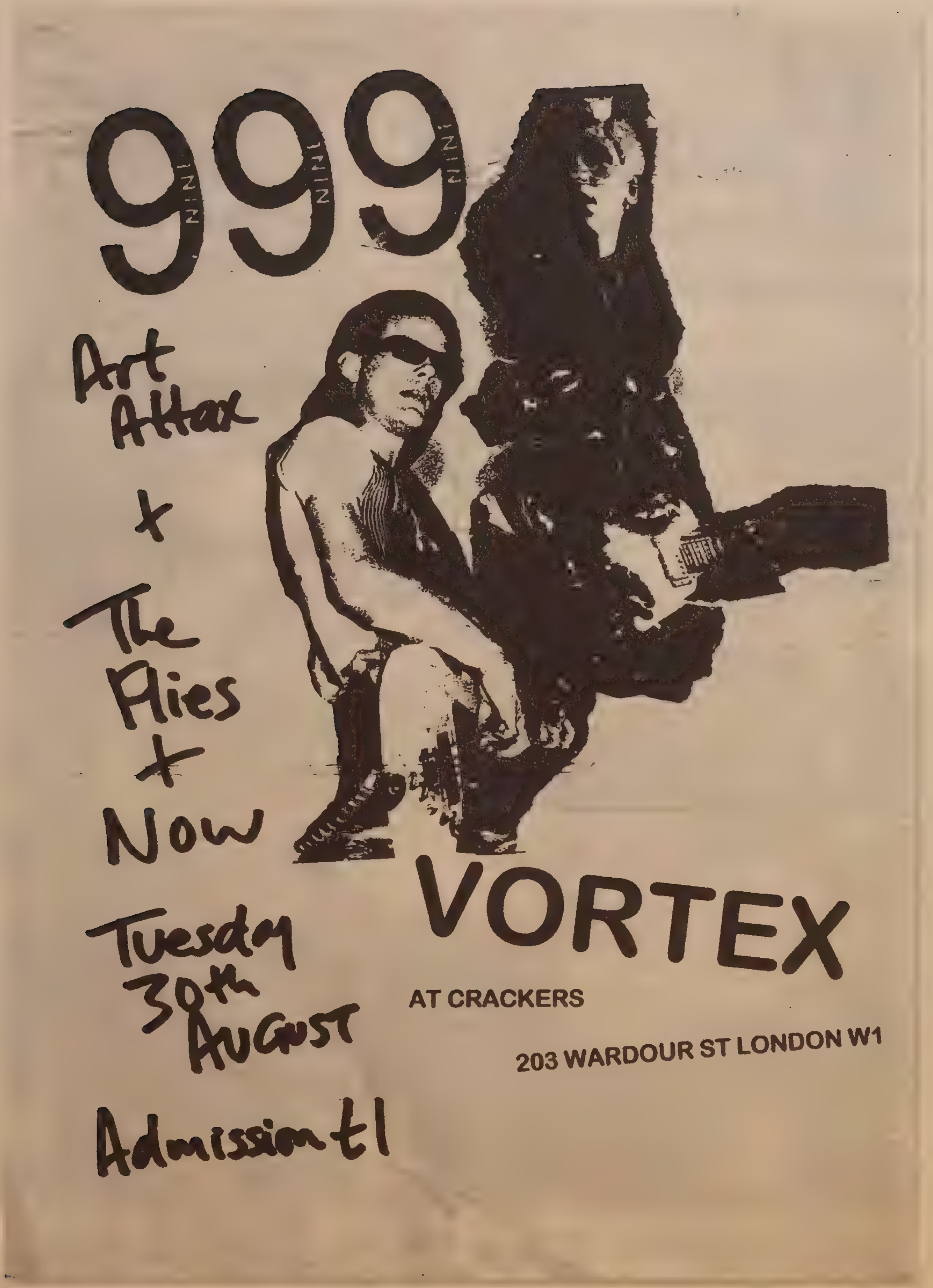
FLYER FOR THE CORTINAS AND THE POP GROUP AT THE MARQUEE CLUB
17 August 1977
20.9 x 29.8 cm, 8¼ x 11¾ in

In an interview with Bristol Archive Records, the Cortinas' drummer Daniel Swan describes the significance of playing the Marquee: 'I remember in June 1977 we had our first headlining show at the Marquee Club. Other than the Roxy and some opening shows, this was our first time in a legitimate London rock club. After soundcheck we came back to the club to find a long line of people waiting to get in. We could not believe it.'


CANDYBEAT504
ONLY 10p!
SIOUXSIE +
RTEX
V
BANSHEES
PLUS
MAGAZINE
ELVIS COSTELLO
SHAM69
WIRE
X-RAY SPEX
NO ARCHIEBALD THIS ISSUE. SORRY.
IN PLYMOUTH
TONIGHT!

CANDYBEAT 504
30 August 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Features stories about a Siouxsie and the Banshees concert in Plymouth, 30 August 1977, as well as Elvis Costello, Sham 69, Wire and X-Ray Spex.


999

Art Attax
+
The Flies
+
Now

Tuesday
30th
AUGUST

Admission £1

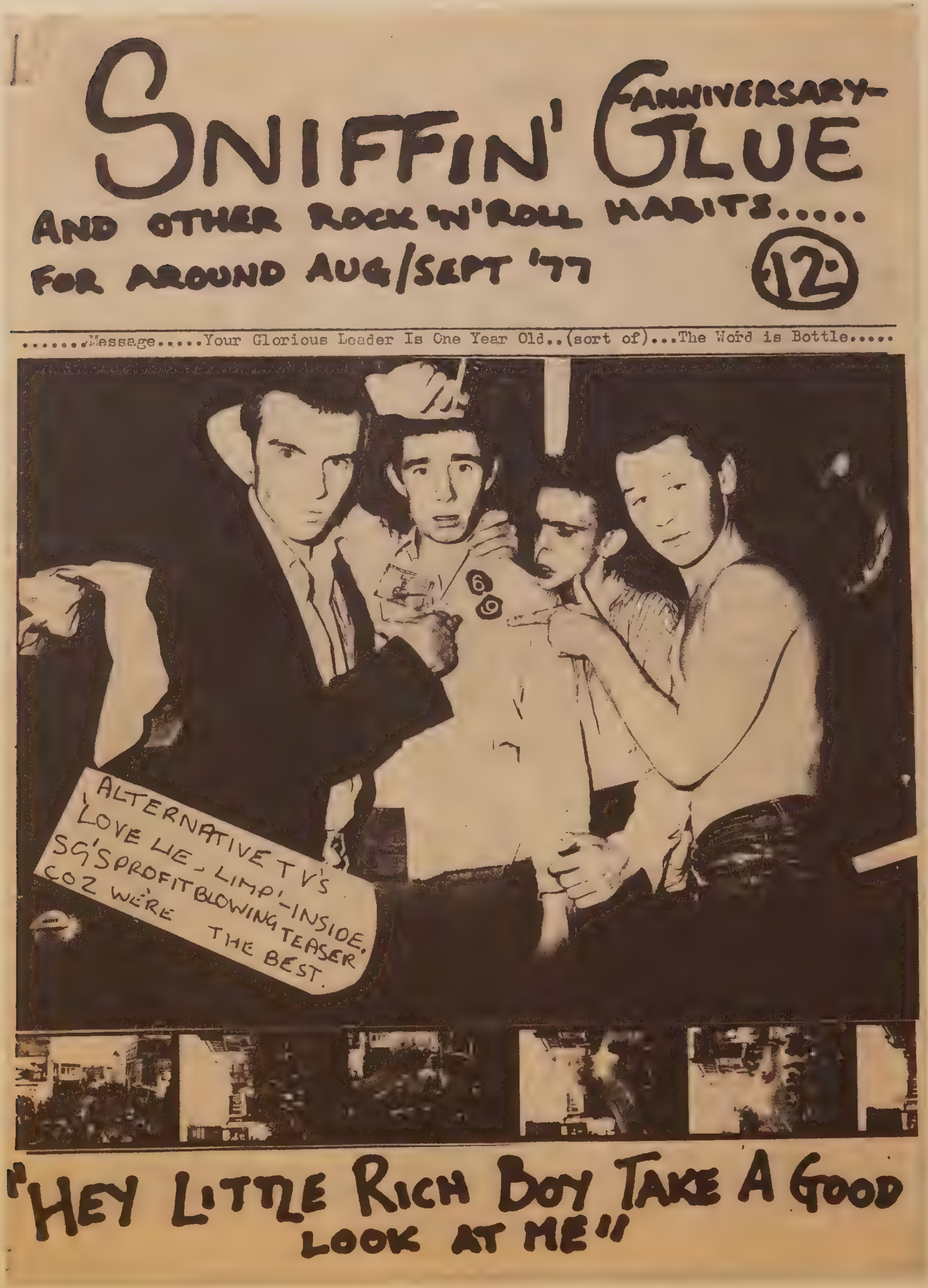
VORTEX

AT CRACKERS

203 WARDOUR ST LONDON W1

FLYER FOR 999, ART ATTACKS, THE FLIES AND NOW AT THE VORTEX
30 August 1977
29.2 x 20.3 cm, 11½ x 8 in

On Monday and Tuesday nights, disco club Crackers became the Vortex. According to *Record Mirror* journalist Jane Suck, 'Crackers is designed like a sewer. One path leads to the toilets, one path leads to the bar, and if you're lucky you'll find the stage in half an hour.'



SNIFFIN' GLUE -ANNIVERSARY-

AND OTHER ROCK 'N' ROLL HABITS.....

FOR AROUND AUG/SEPT '77

12

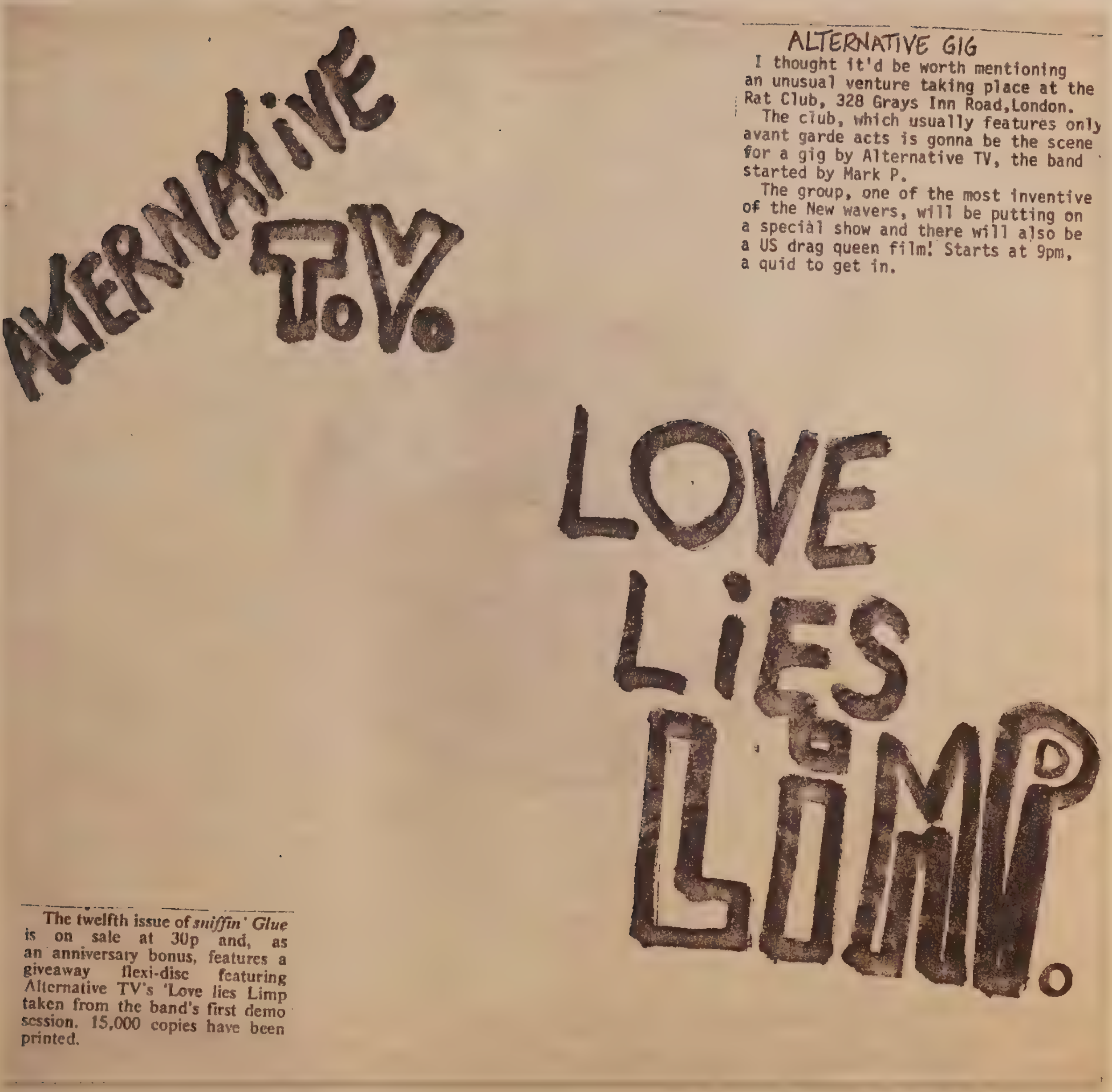
......Message.....Your Glorious Leader Is One Year Old..(sort of)...The Word is Bottle.....

ALTERNATIVE TV'S 'LOVE LIE, LIMP'-INSIDE. SG'S PROFIT BLOWING TEASER COZ WE'RE THE BEST.

"HEY LITTLE RICH BOY TAKE A GOOD LOOK AT ME"

SNIFFIN' GLUE #12
Mark Perry
August/September 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

The zine's final issue includes a full-page photograph of the Clash by Jill Furmanovsky and a flexi-disc single for Alternative TV's 'Love Lies Limp'. Articles discuss Generation X, Chiswick Records and 'A Night at the Vortex'.



ALTERNATIVE T.V.

ALTERNATIVE GIG

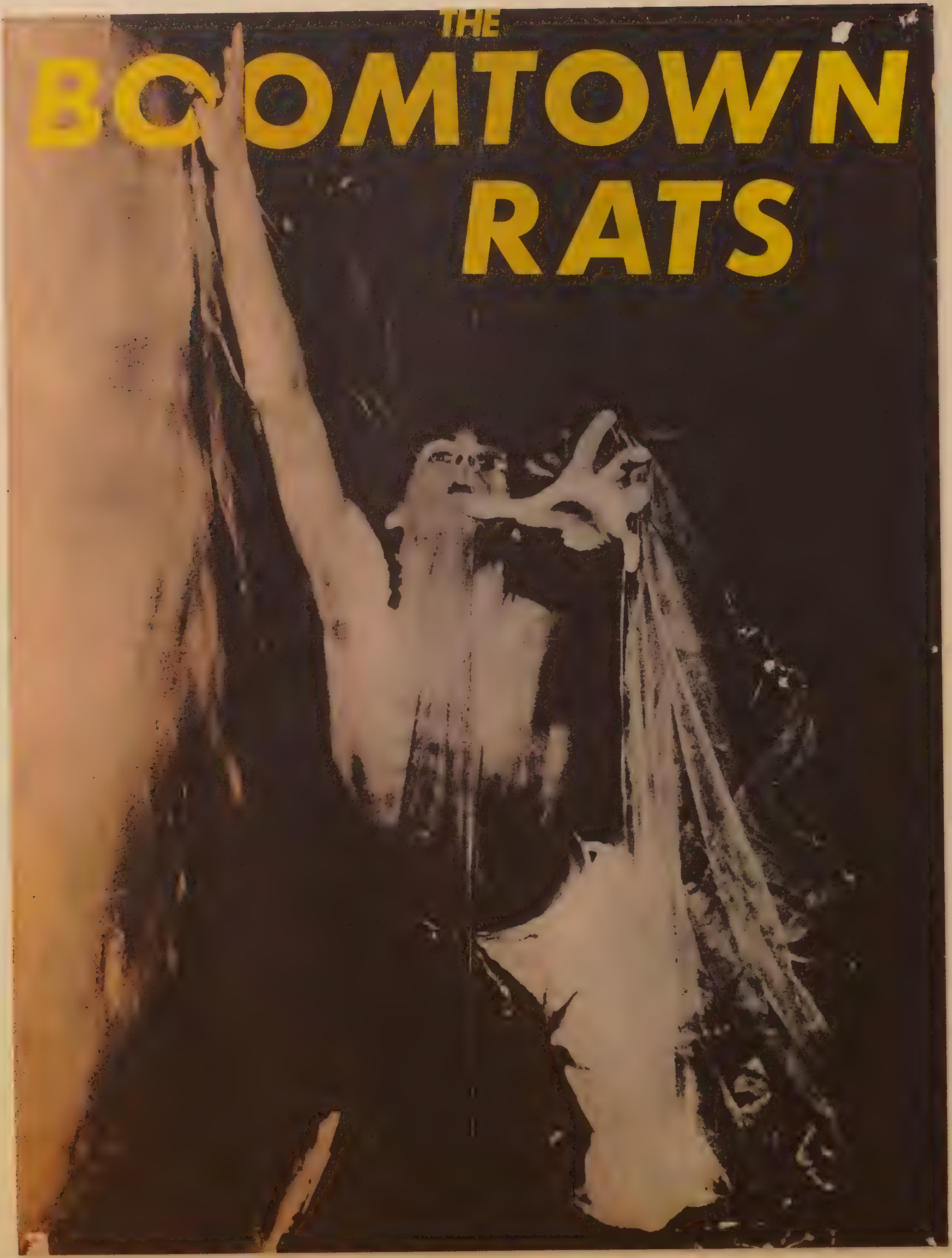
I thought it'd be worth mentioning an unusual venture taking place at the Rat Club, 328 Grays Inn Road, London.

The club, which usually features only avant garde acts is gonna be the scene for a gig by Alternative TV, the band started by Mark P.

The group, one of the most inventive of the New wavers, will be putting on a special show and there will also be a US drag queen film! Starts at 9pm, a quid to get in.

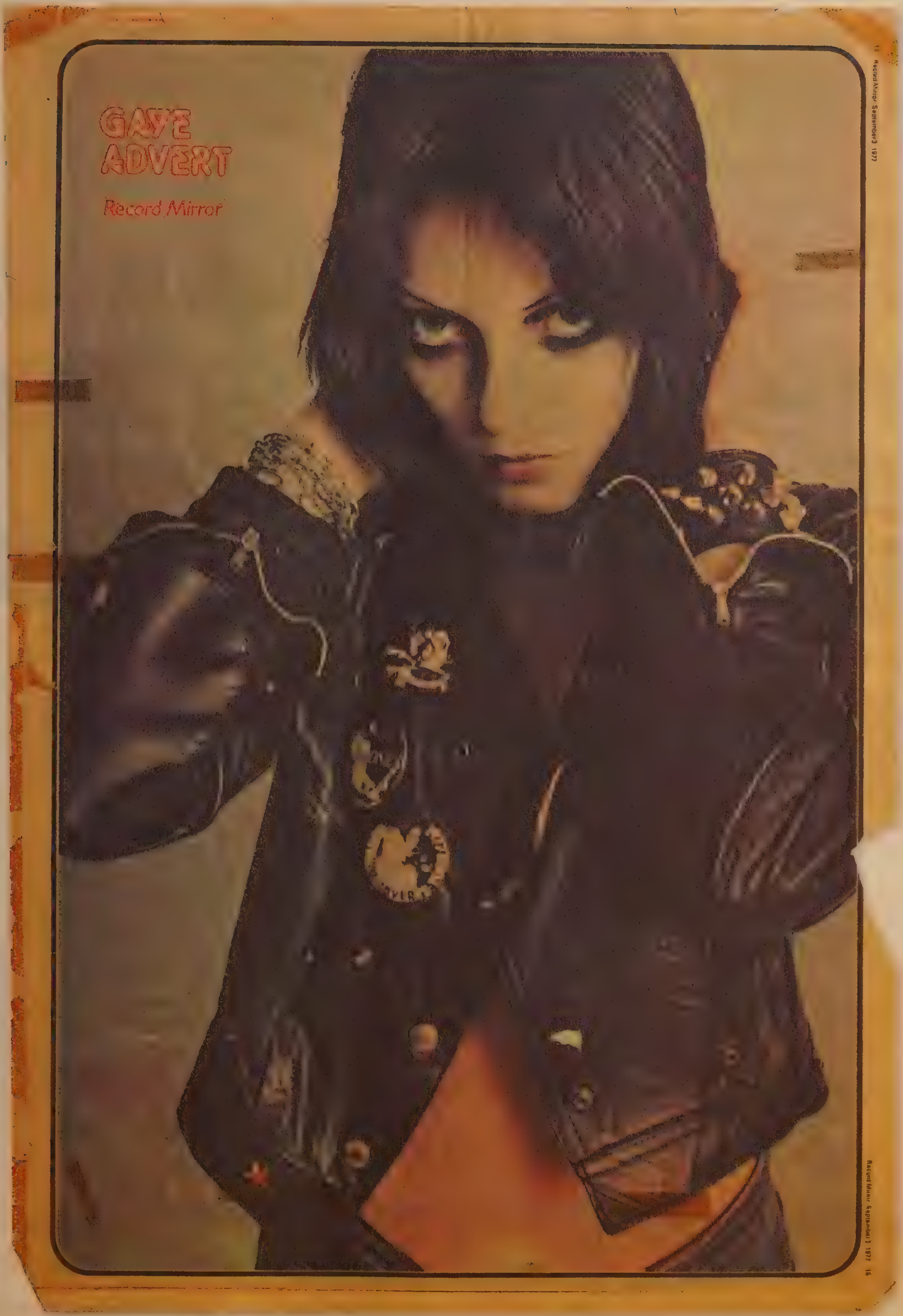
LOVE LIES LIMP.

The twelfth issue of *sniffin' Glue* is on sale at 30p and, as an anniversary bonus, features a giveaway flexi-disc featuring Alternative TV's 'Love lies Limp taken from the band's first demo session. 15,000 copies have been printed.



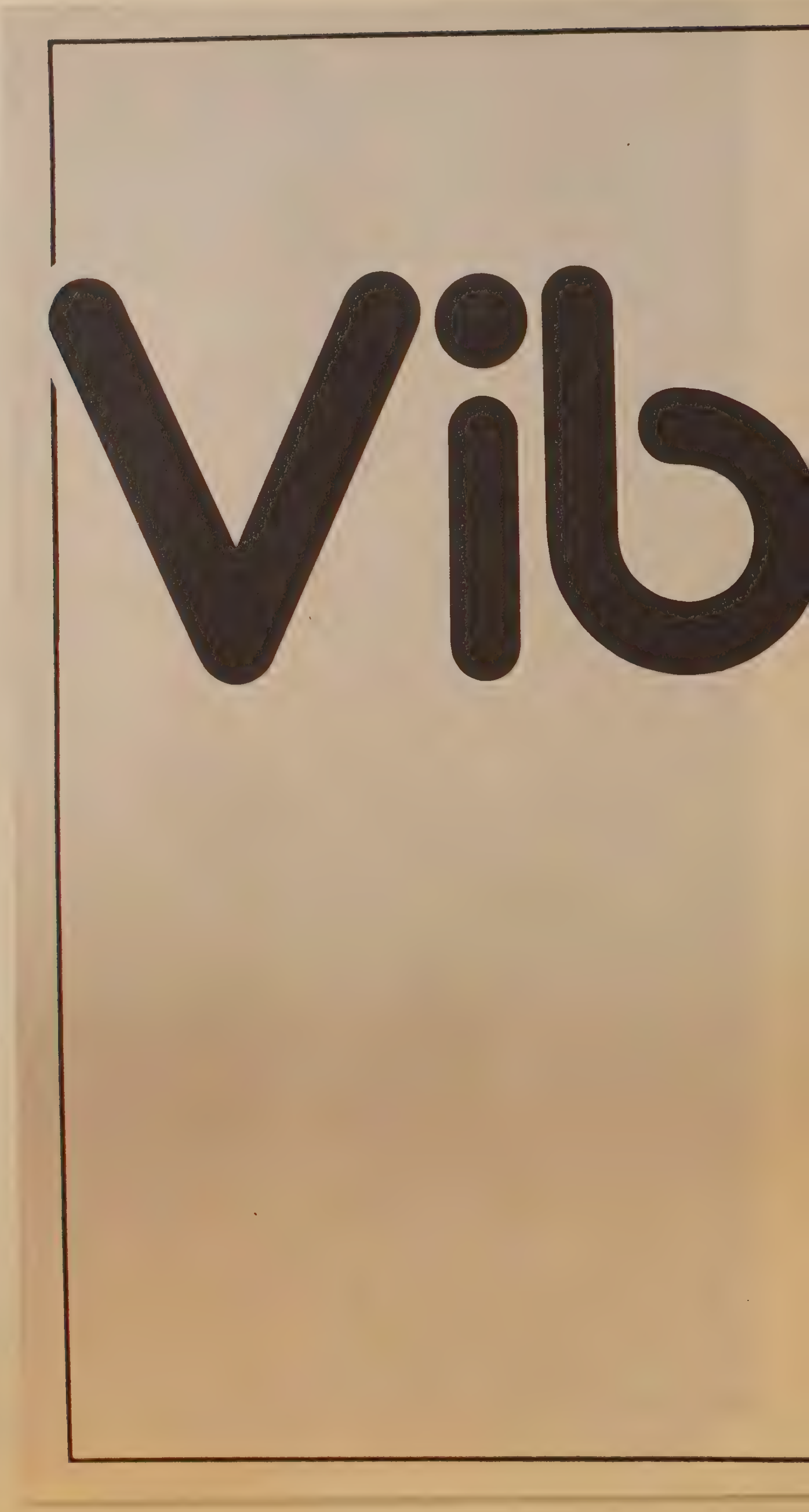
POSTER FOR THE BOOMTOWN RATS' DEBUT ALBUM
Geoff Halpin
September 1977
66.6 x 50.1 cm, 26¼ x 19¾ in

With photography by Hannah Sharn, the cover for the Boomtown Rats' eponymous debut album has a moody and theatrical feel that matches the disc's dark themes.


GAYE ADVERT
Record Mirror
14 Record Mirror September 3 1977
Record Mirror September 3 1977 15

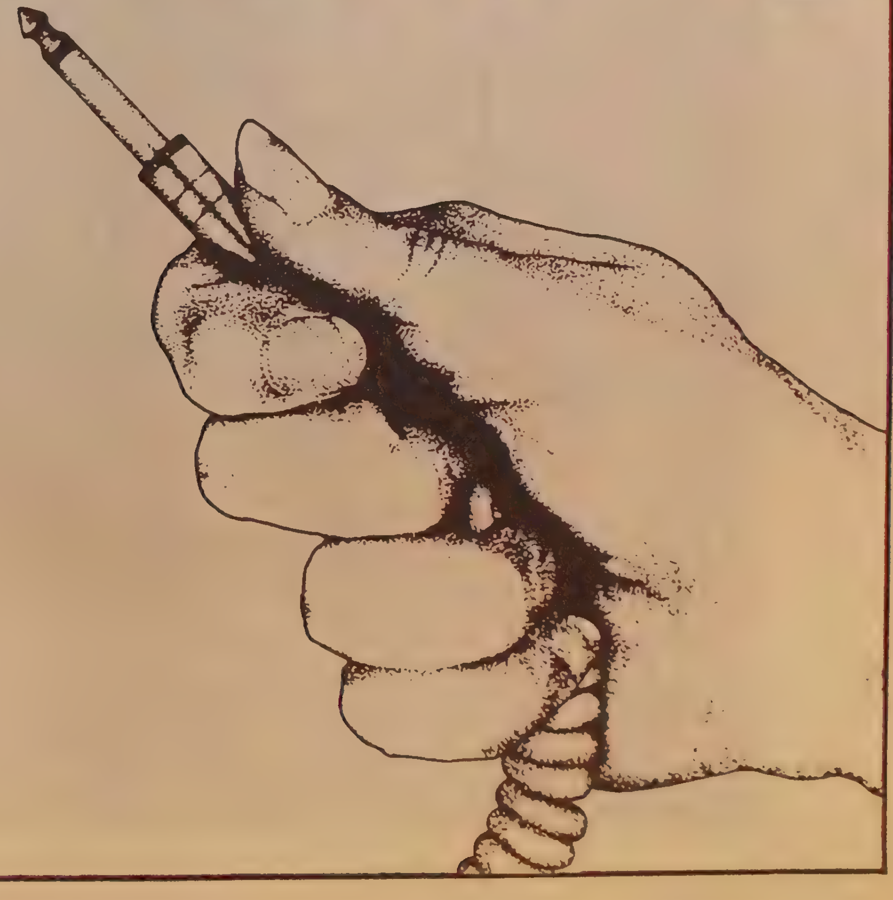
CENTREFOLD POSTER OF GAYE ADVERT IN THE RECORD MIRROR
3 September 1977
59.6 x 40.6 cm, 23½ x 16 in

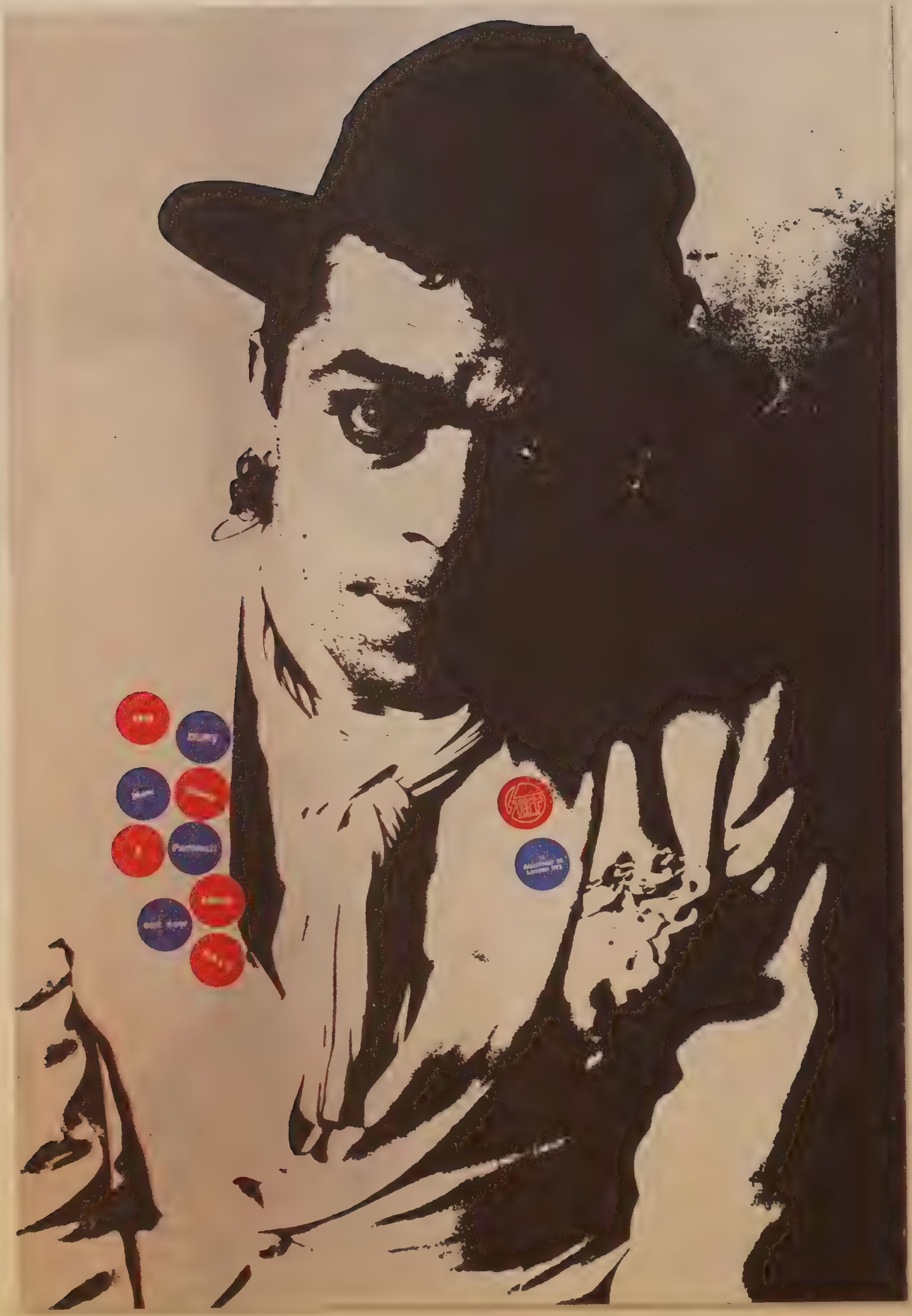
The poster's reverse is a letters page, where readers mourn the death of Elvis Presley on 16 August.



POSTER FOR THE VIBRATORS
1977
50.8 x 76.2 cm, 20 x 30 in

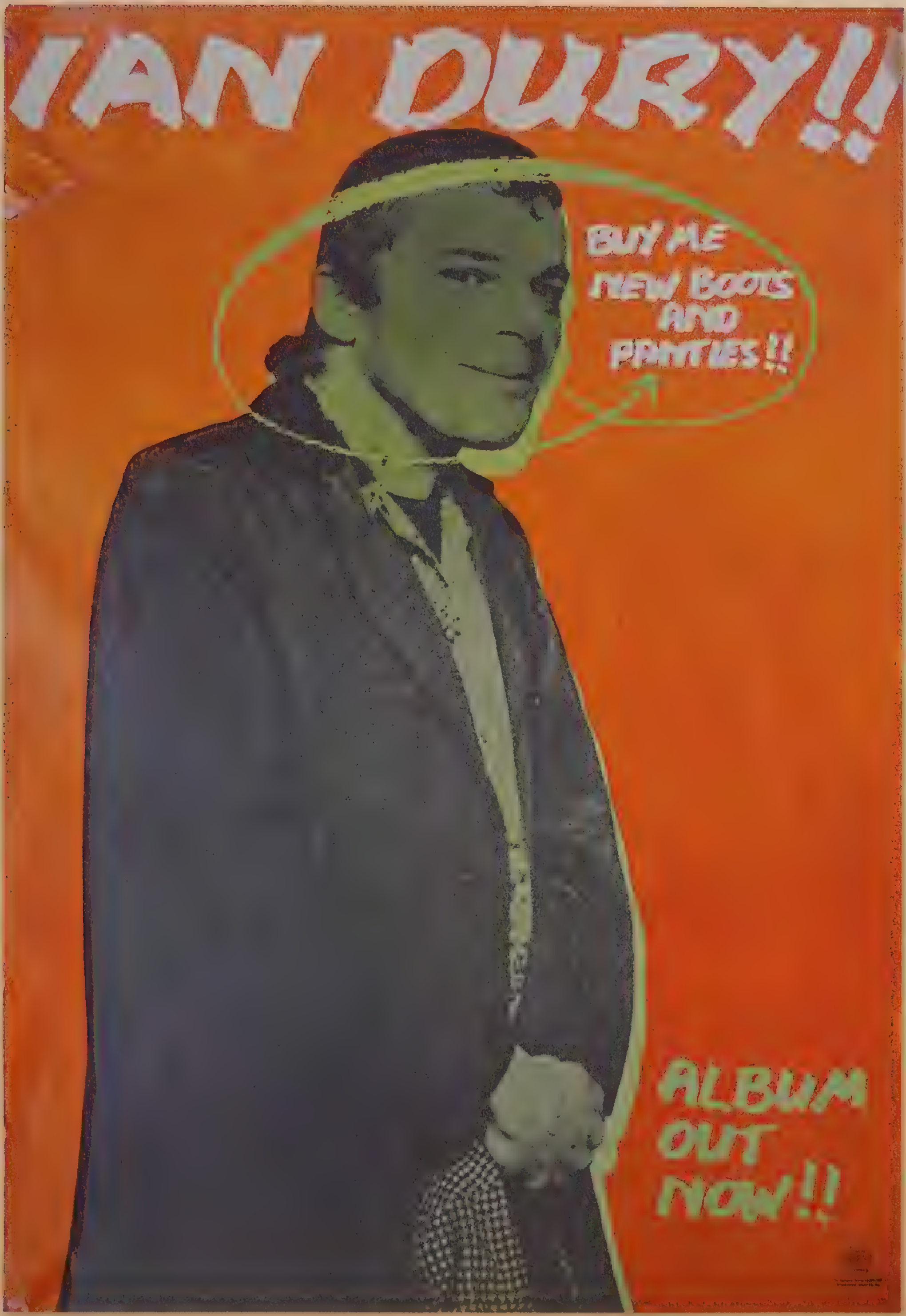
the ators

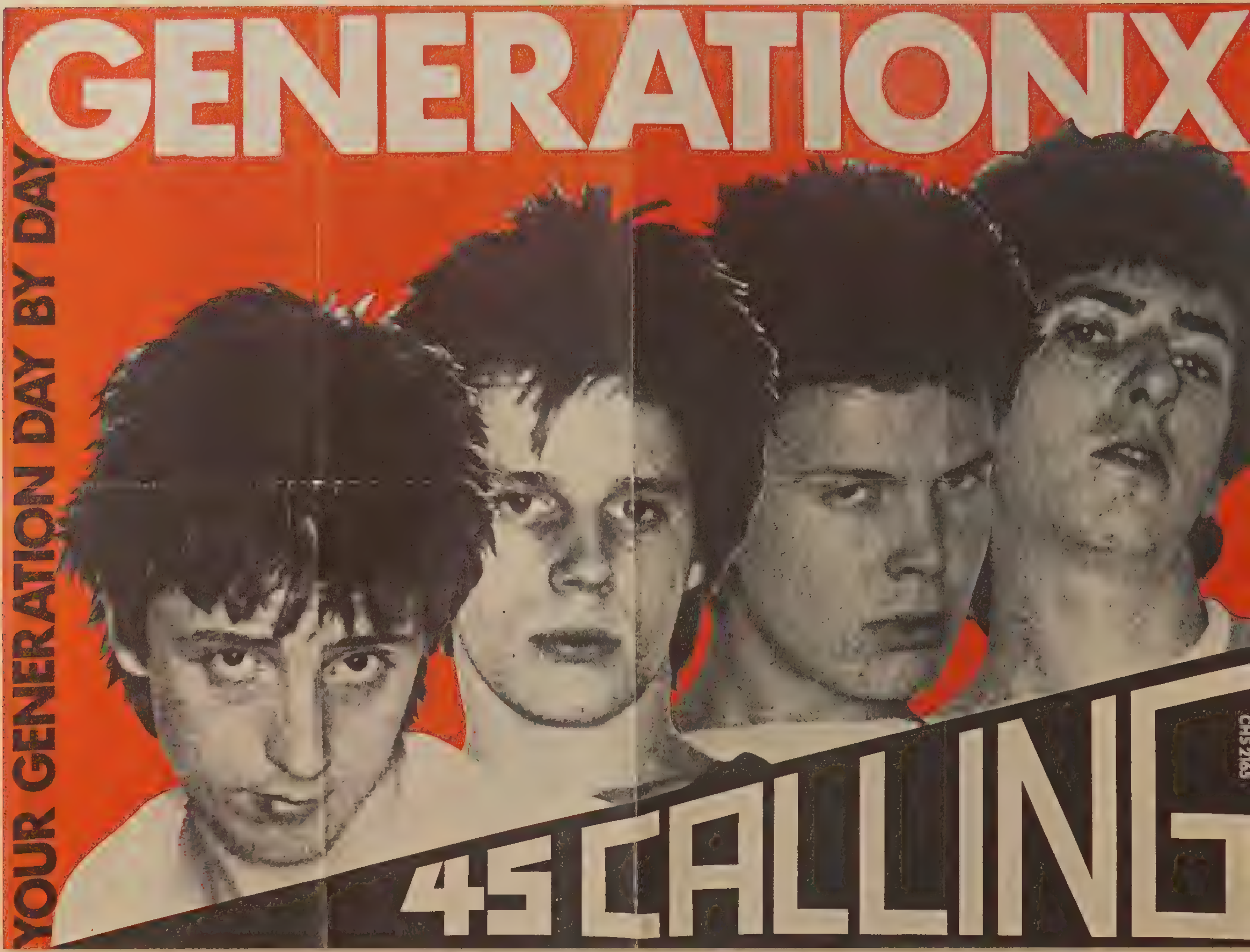




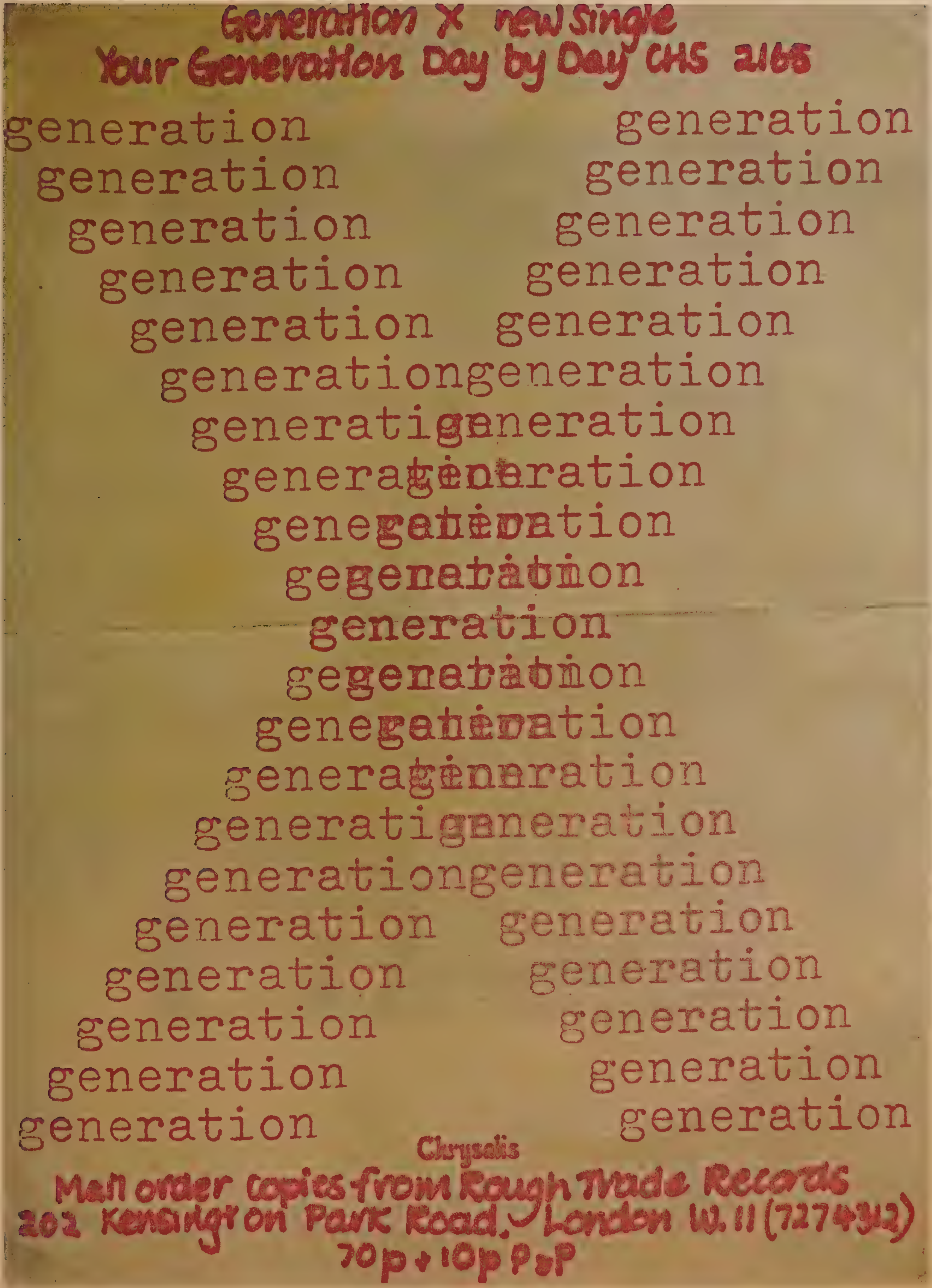
POSTERS FOR IAN DURY'S ALBUM NEW BOOTS AND PANTIES!!
Barney Bubbles; September 1977
75.5 x 50.8 cm, 29¾ x 20 in
74.9 x 50.1 cm, 29½ x 19¾ in

The album's title refers to the two items of clothing Dury said he always bought new. He formed his supporting band, the Blockheads, to promote the album on tour. Dury worked closely with legendary designer Barney Bubbles, who created many of the band's album covers.


IAN DURY!!
BUY ME NEW BOOTS AND PANTIES!!
ALBUM OUT NOW!!


GENERATIONX
YOUR GENERATION DAY BY DAY
45 CALLING
CHS 2165

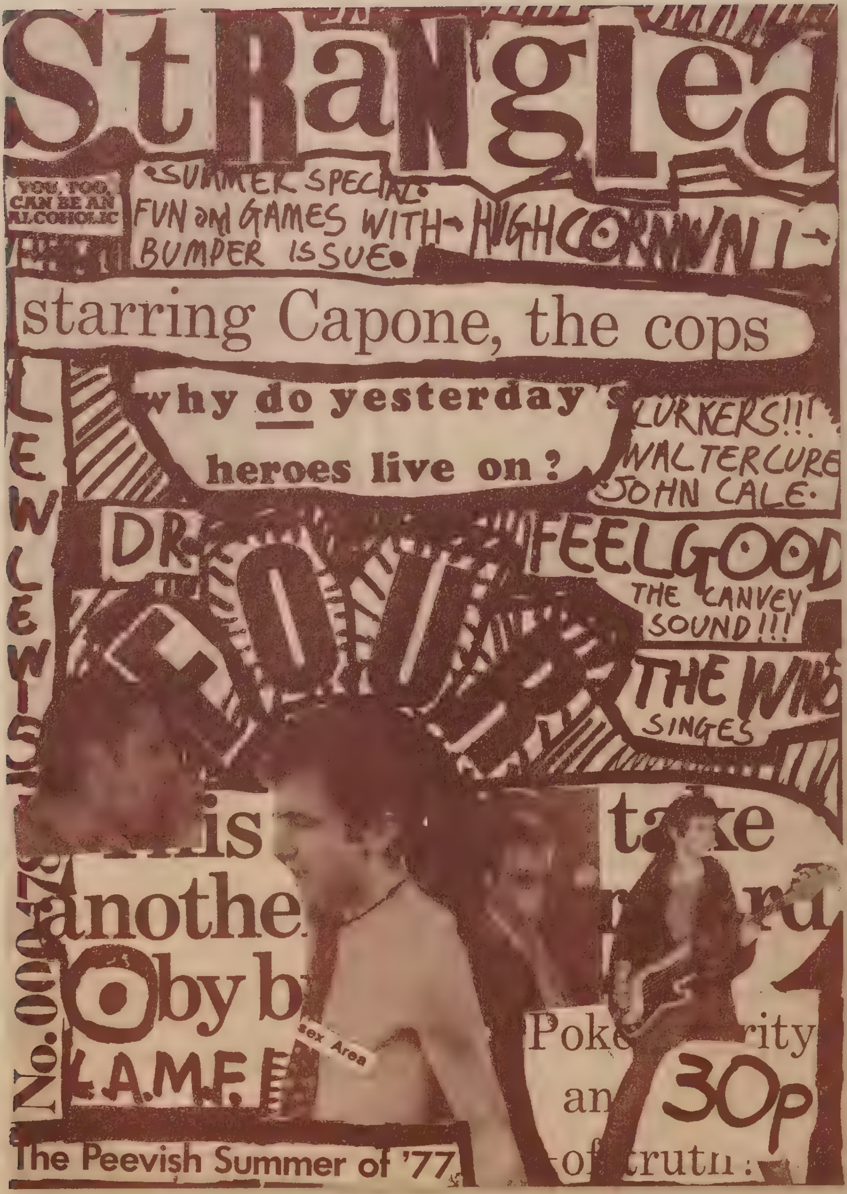
POSTER AND FLYER FOR GENERATION X'S SINGLE 'YOUR GENERATION'
September 1977
[dims unknown]



Generation X new single
Your Generation Day by Day CHS 2165

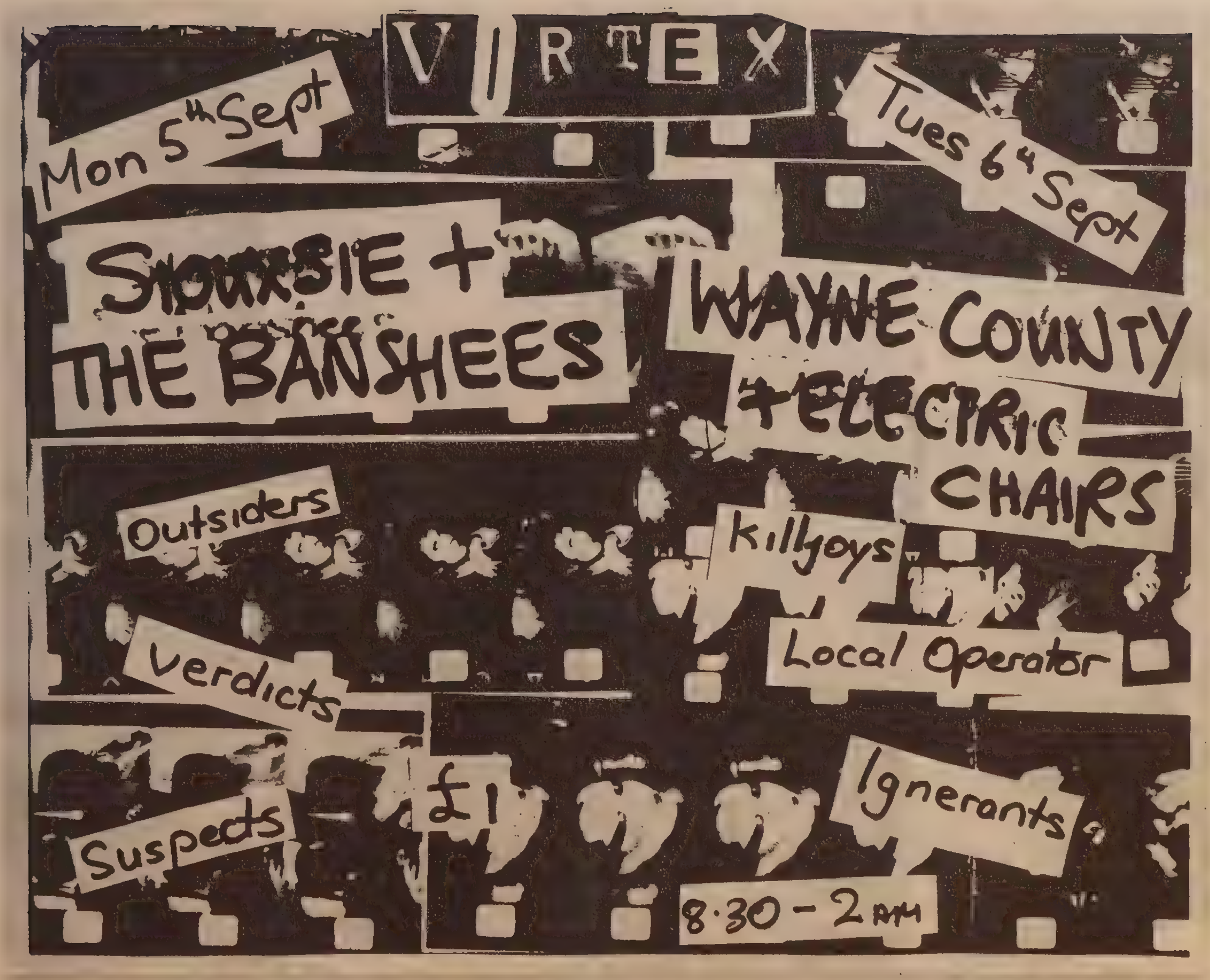
generation generation
generation generation
generation generation
generation generation
generation generation
generationgeneration
generatigeneration
generageneration
genegeneration
gegeneration
generation
gegeneration
genegeneration
generageneration
generatigeneration
generationgeneration
generation generation
generation generation
generation generation
generation generation
generation generation

Chrysalis
Mail order copies from Rough Trade Records
202 Kensington Park Road, London W.11 (7274312)
70p + 10p P&P

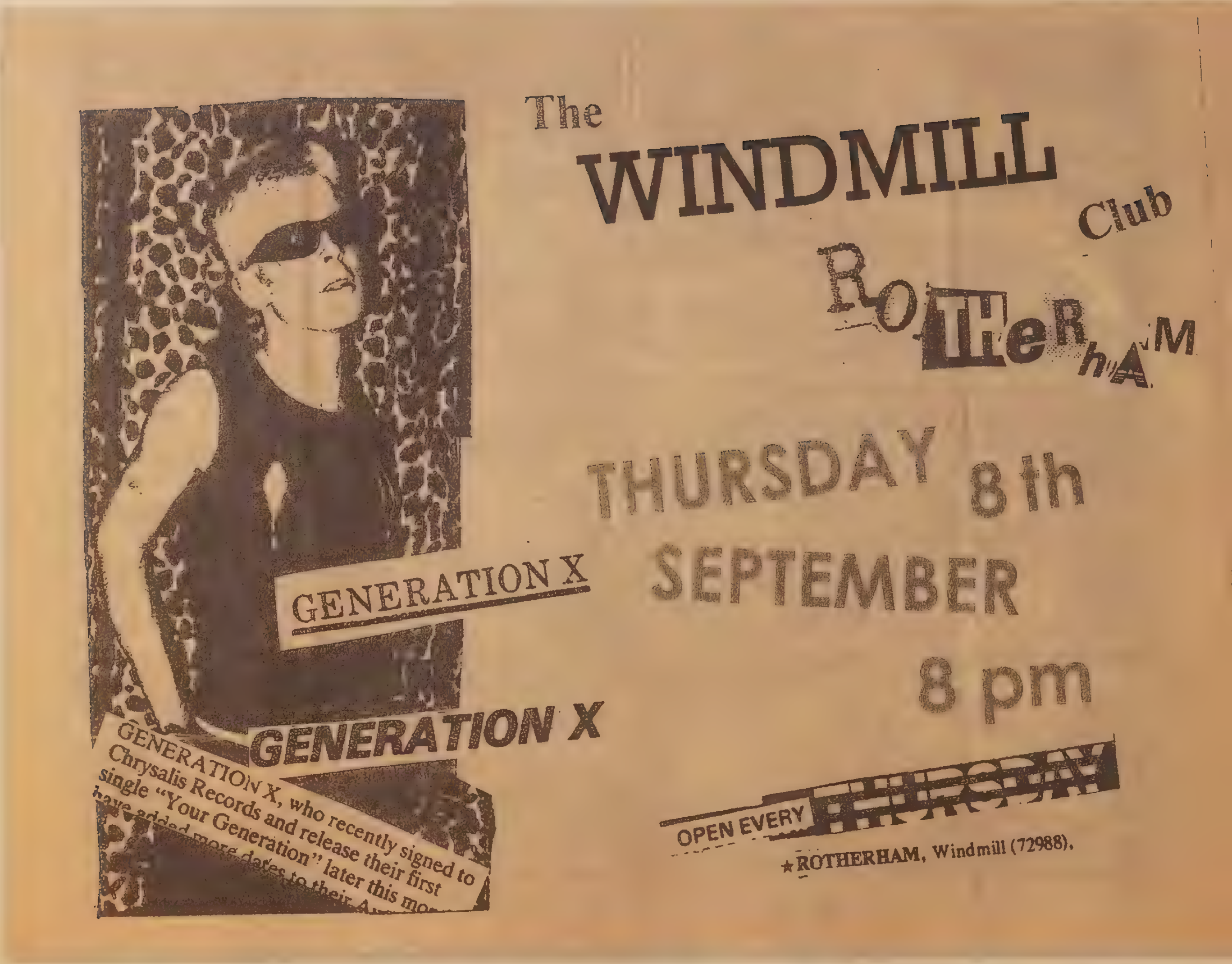

StRaNgled
YOU, TOO, CAN BE AN ALCOHOLIC
•SUMMER SPECIAL•
FUN and GAMES WITH→
BUMPER ISSUE•
HIGH CORNWALL→
starring Capone, the cops
why do yesterday's
heroes live on?
LURKERS!!!
WALTER CURE
JOHN CALE•
LEW LEWIS
DR FEELGOOD
THE CANVEY SOUND!!!
TOUR
THE WHO
SINGLES
No.0004
this
anothe
by b
L.A.M.F.
take
Sex Area
Poke
rity
an
30p
of truth
The Peevish Summer of '77

STRANGLED #4
Tony Moon, Alan Edwards
September 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

The special summer issue contains features on the Who, the Lurkers and Dr Feelgood, amongst others.


VORTEX
Mon 5th Sept
Tues 6th Sept
SIOUXSIE +
THE BANSHEES
WAYNE COUNTY
+ ELECTRIC
CHAIRS
Outsiders
Killjoys
Local Operator
Verdicts
Suspects
£1
Ignerants
8·30 – 2 AM

FLYER FOR SIOUXSIE AND THE BANSHEES AND WAYNE COUNTY & THE ELECTRIC CHAIRS AT THE VORTEX
5–6 September 1977
20.3 x 24.7 cm, 8 x 9¾ in



The WINDMILL Club

ROTHERHAM

GENERATION X

GENERATION X

GENERATION X, who recently signed to Chrysalis Records and release their first single "Your Generation" later this mo
have added more dates to their A

THURSDAY 8th SEPTEMBER

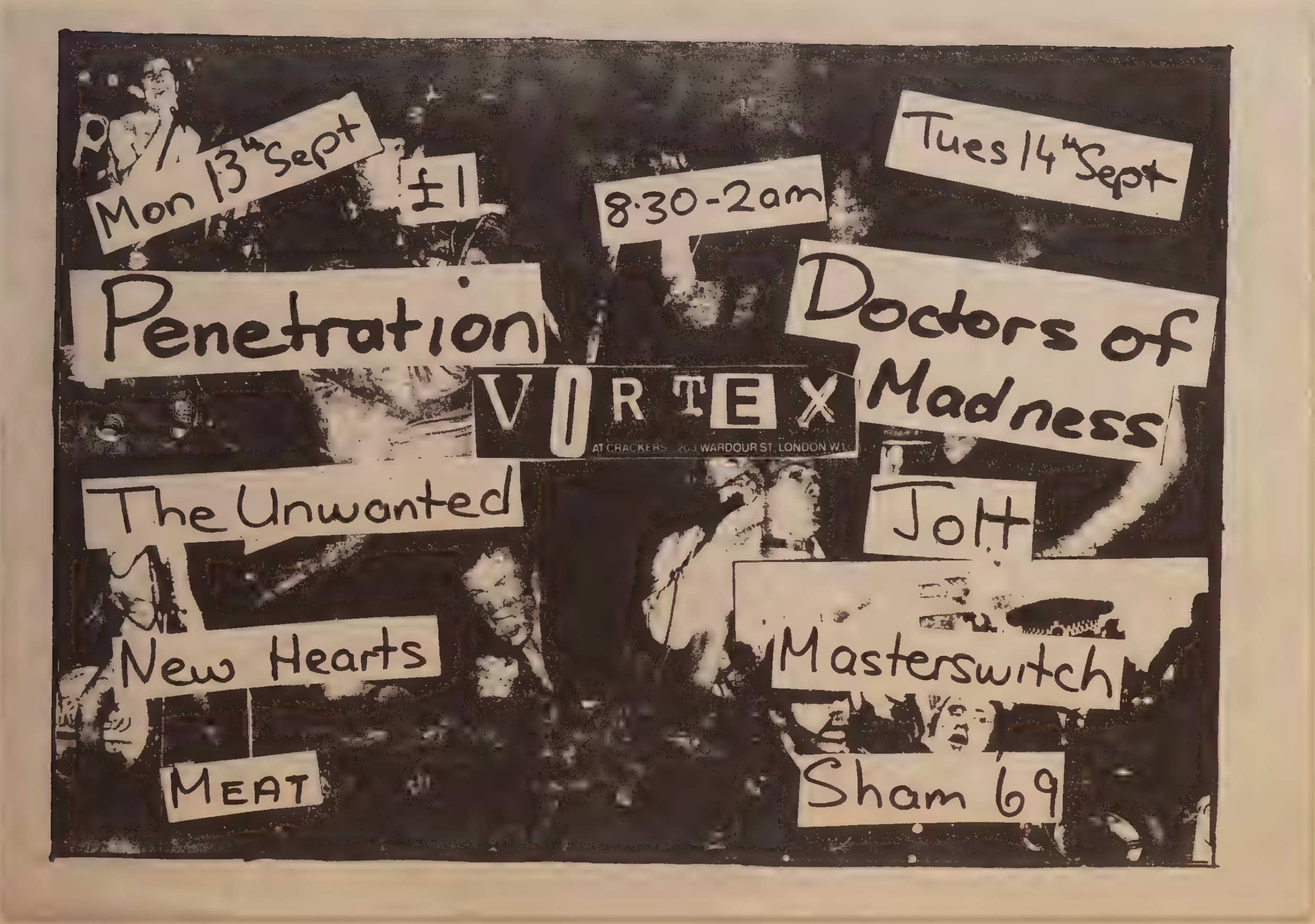
8 pm

OPEN EVERY THURSDAY

★ROTHERHAM, Windmill (72988).

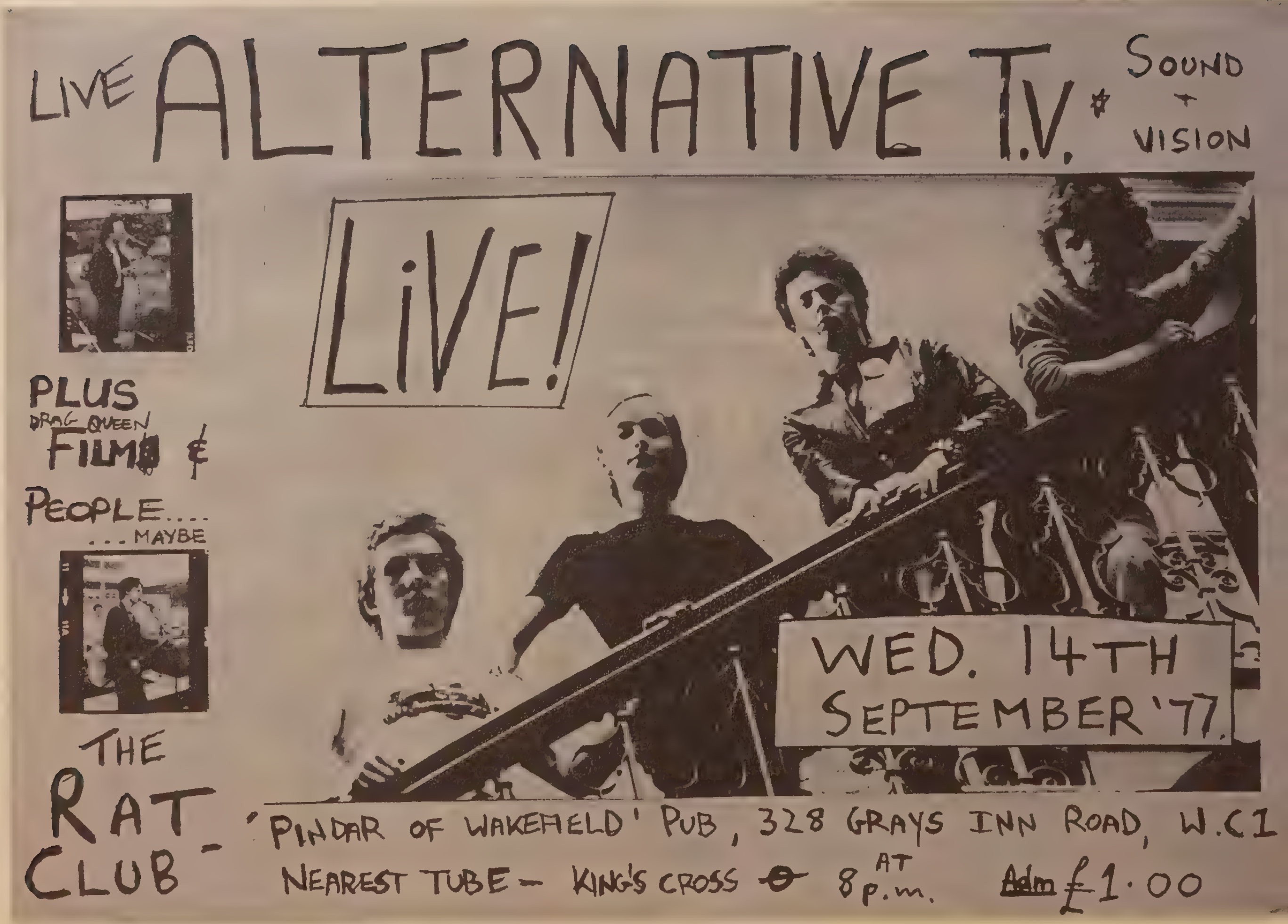
POSTER FOR GENERATION X AT THE WINDMILL CLUB, ROTHERHAM
8 September 1977
21.5 x 29.2 cm, 8½ x 11½ in

Image-conscious frontman Billy Idol (William Broad) left the band in 1981 to pursue a solo career. Idol refashioned his punk persona into pop music appeal and even appeared in popular teen magazines.


Mon 13th Sept
£1
8·30-2am
Tues 14th Sept
Penetration
Doctors of Madness
VORTEX
AT CRACKERS 203 WARDOUR ST. LONDON W.1
The Unwanted
Jolt
New Hearts
Masterswitch
Meat
Sham 69

FLYER FOR PENETRATION AND DOCTORS OF MADNESS AT THE VORTEX, LONDON
13–14 September 1977
20.9 x 29.8 cm, 8¼ x 11¾ in

The two-day event featured Penetration, the Unwanted, New Hearts, Meat, Doctors of Madness, Jolt and Sham 69.



LIVE ALTERNATIVE T.V. ✡ SOUND + VISION

LiVE!

PLUS DRAG QUEEN FILMS & PEOPLE.... ...MAYBE

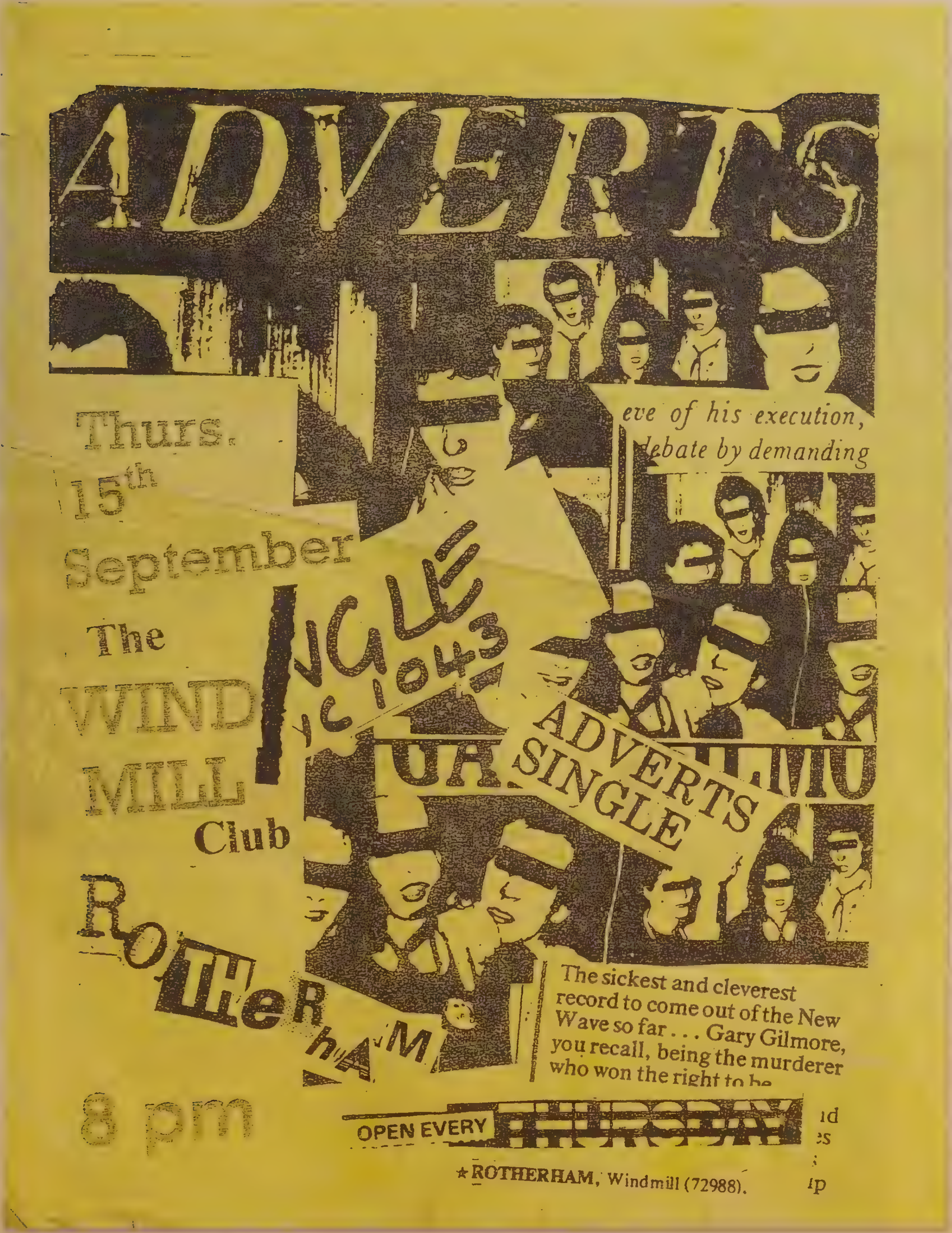
WED. 14TH SEPTEMBER '77.

THE RAT CLUB - 'PINDAR OF WAKEFIELD' PUB, 328 GRAYS INN ROAD, W.C1

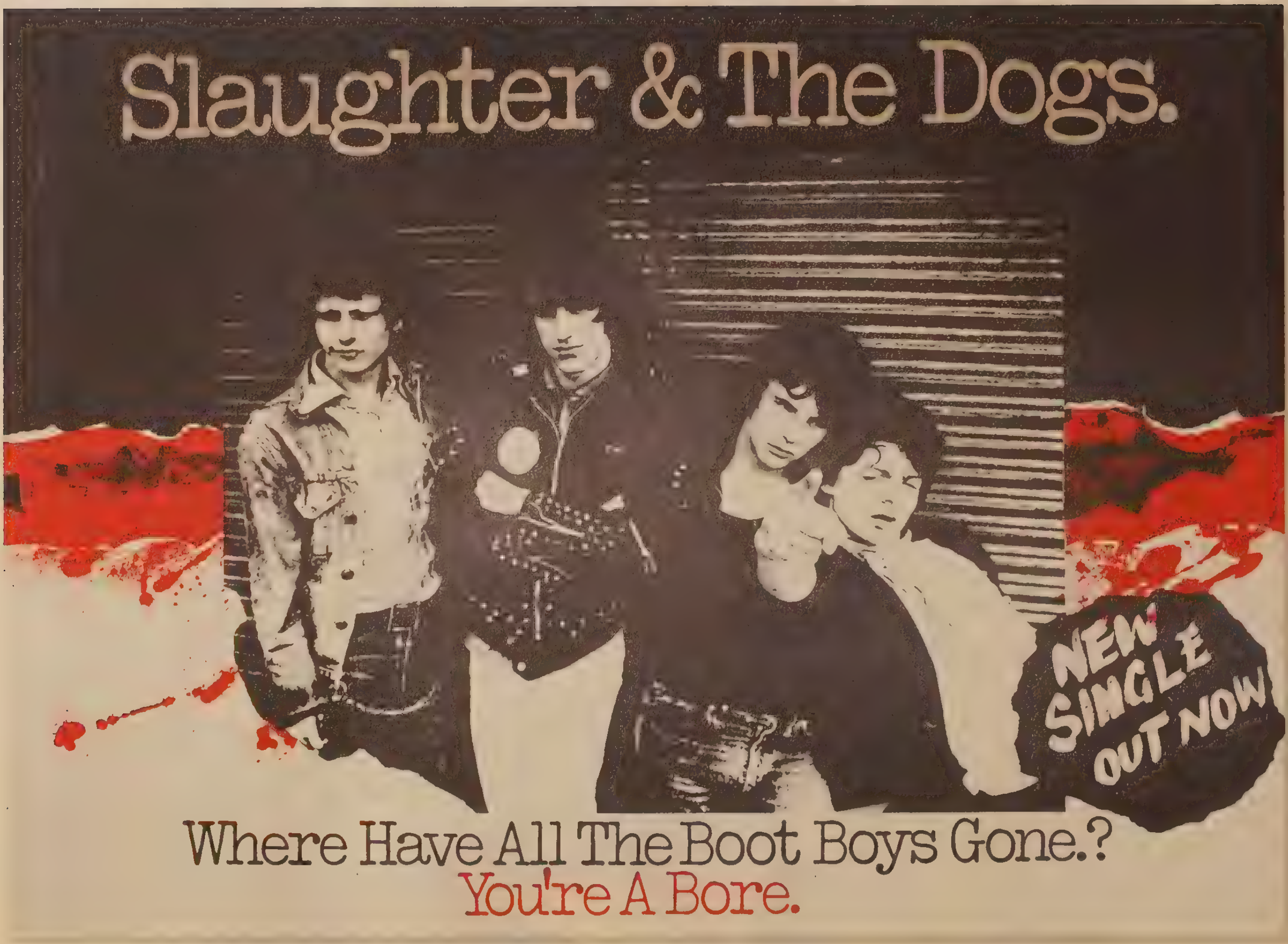
NEAREST TUBE – KING'S CROSS ⊖ AT 8 p.m. Adm £1·00

FLYER FOR ALTERNATIVE TV AT THE RAT CLUB
14 September 1977
20.9 x 29.8 cm, 8¼ x 11¾ in

On the back are annotations by *Ripped & Torn*'s Tony Drayton. Alternative TV, writes Drayton, was stopped on the way home from Dingwalls by the police, who were interested in his 'Sex, Drugs and Rock 'n' Roll' badge.

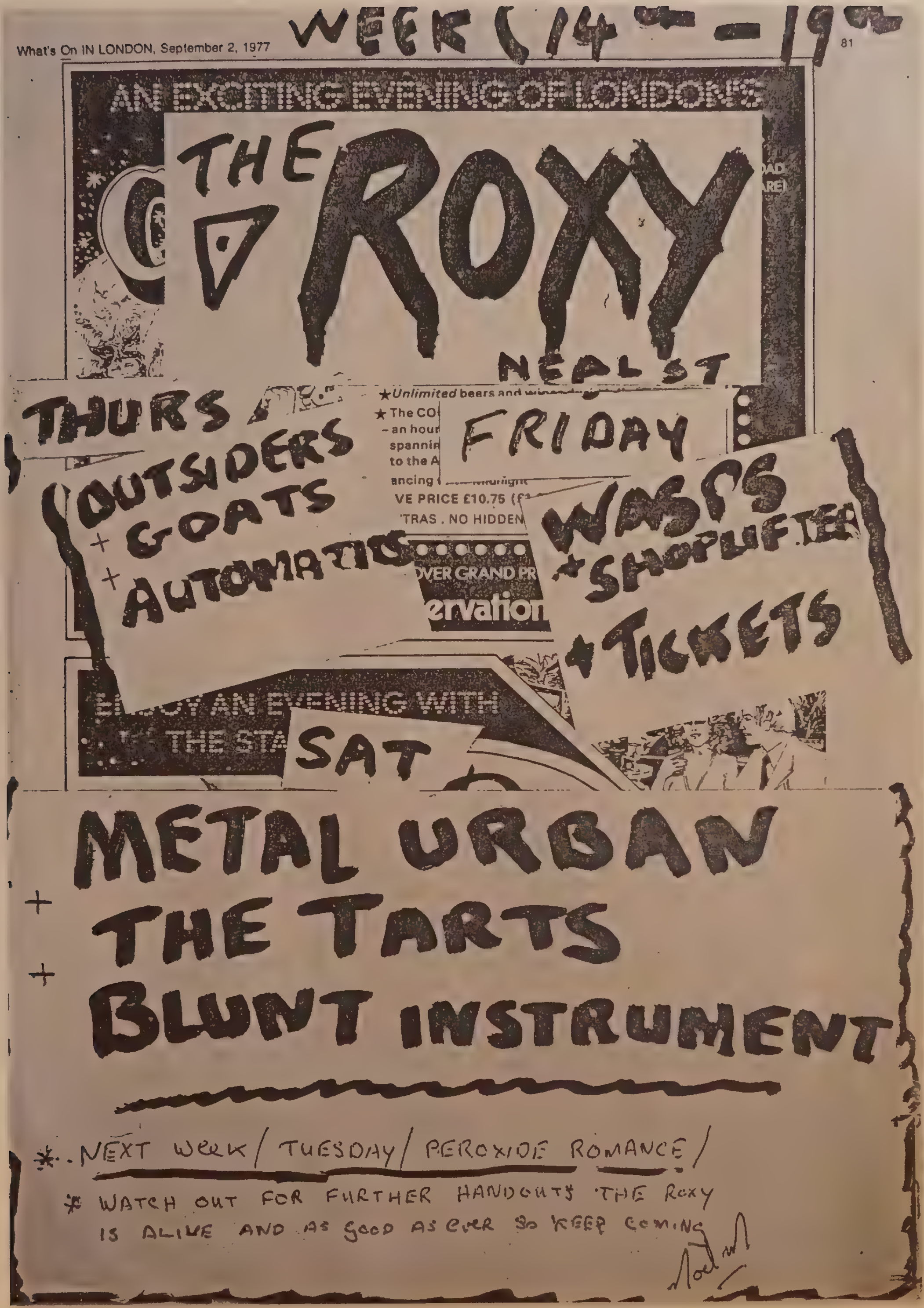

ADVERTS
Thurs.
15th
September
The
WIND
MILL
Club
ROTHERHAM
8 pm
eve of his execution,
debate by demanding
NGLE
C 1043
ADVERTS
SINGLE
The sickest and cleverest
record to come out of the New
Wave so far . . . Gary Gilmore,
you recall, being the murderer
who won the right to be
OPEN EVERY THURSDAY
★ROTHERHAM, Windmill (72988).

POSTER FOR THE ADVERTS AT THE WINDMILL CLUB, ROTHERHAM
15 September 1977
27.9 x 21.5 cm, 11 x 8½ in


Slaughter & The Dogs.
NEW SINGLE OUT NOW
Where Have All The Boot Boys Gone.?
You're A Bore.

POSTER FOR SLAUGHTER & THE DOGS' SINGLE 'WHERE HAVE ALL THE BOOT BOYS GONE?'
16 September 1977
73 x 97.7 cm, 28¾ x 38½ in

Silkscreened in-store promo for the band's debut single on Decca Records. Slaughter & the Dogs were one of the first UK punk bands to sign with a major label.



What's On IN LONDON, September 2, 1977

WEEK (14th – 19th

81

AN EXCITING EVENING OF LONDON'S

THE ROXY

NEAL ST

THURS

OUTSIDERS
+ GOATS
+ AUTOMATICS

★*Unlimited* beers and

FRIDAY

WASPS
+ SHOPLIFTERS
+ TICKETS

ancing

VE PRICE £10.75

'TRAS . NO HIDDEN

OVER GRAND PR

ervation

ENJOY AN EVENING WITH

THE STA

SAT

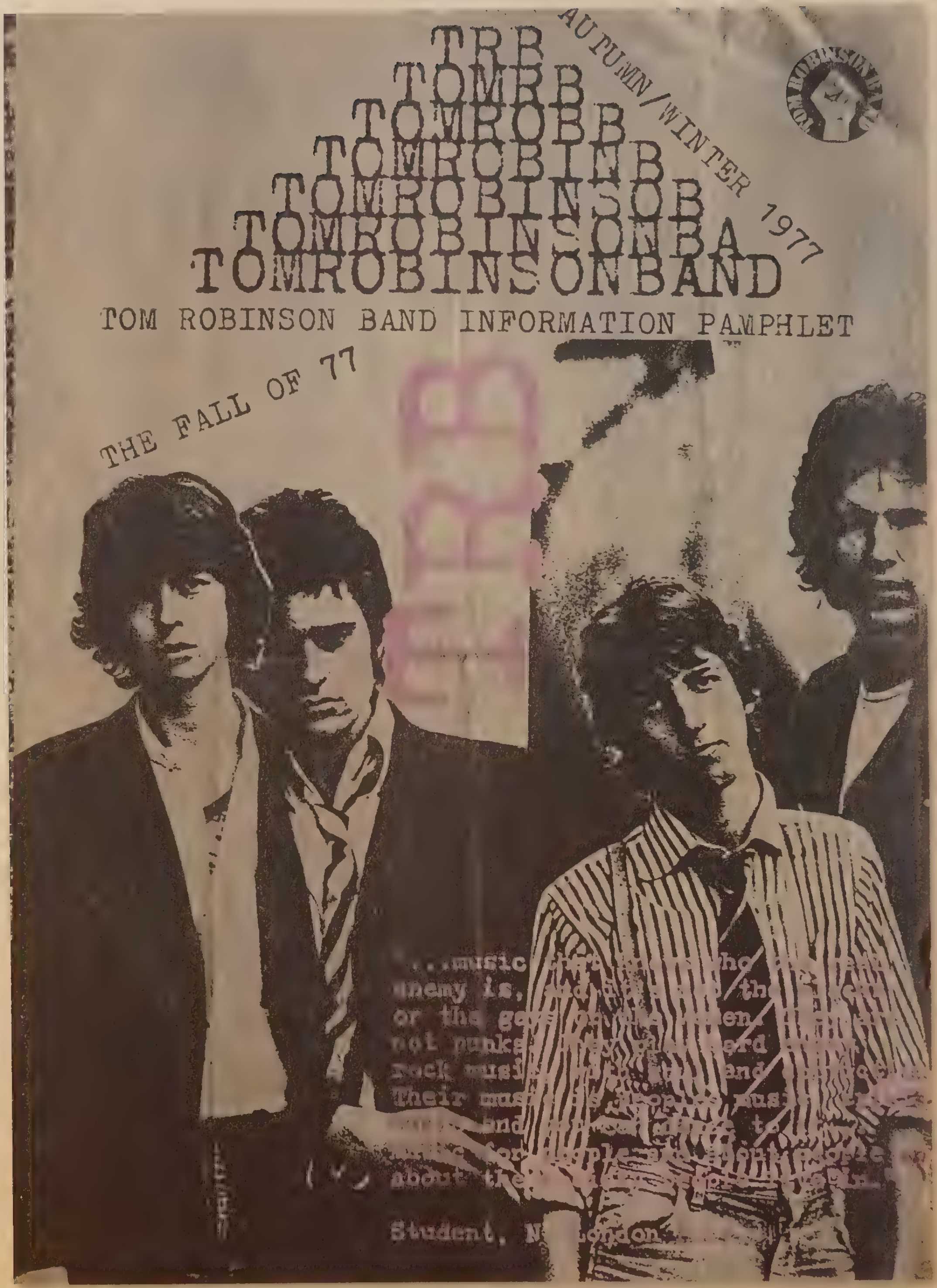
METAL URBAN
+ THE TARTS
+ BLUNT INSTRUMENT

* . NEXT WEEK / TUESDAY / PEROXIDE ROMANCE /

* WATCH OUT FOR FURTHER HANDOUTS THE ROXY IS ALIVE AND AS GOOD AS EVER SO KEEP COMING

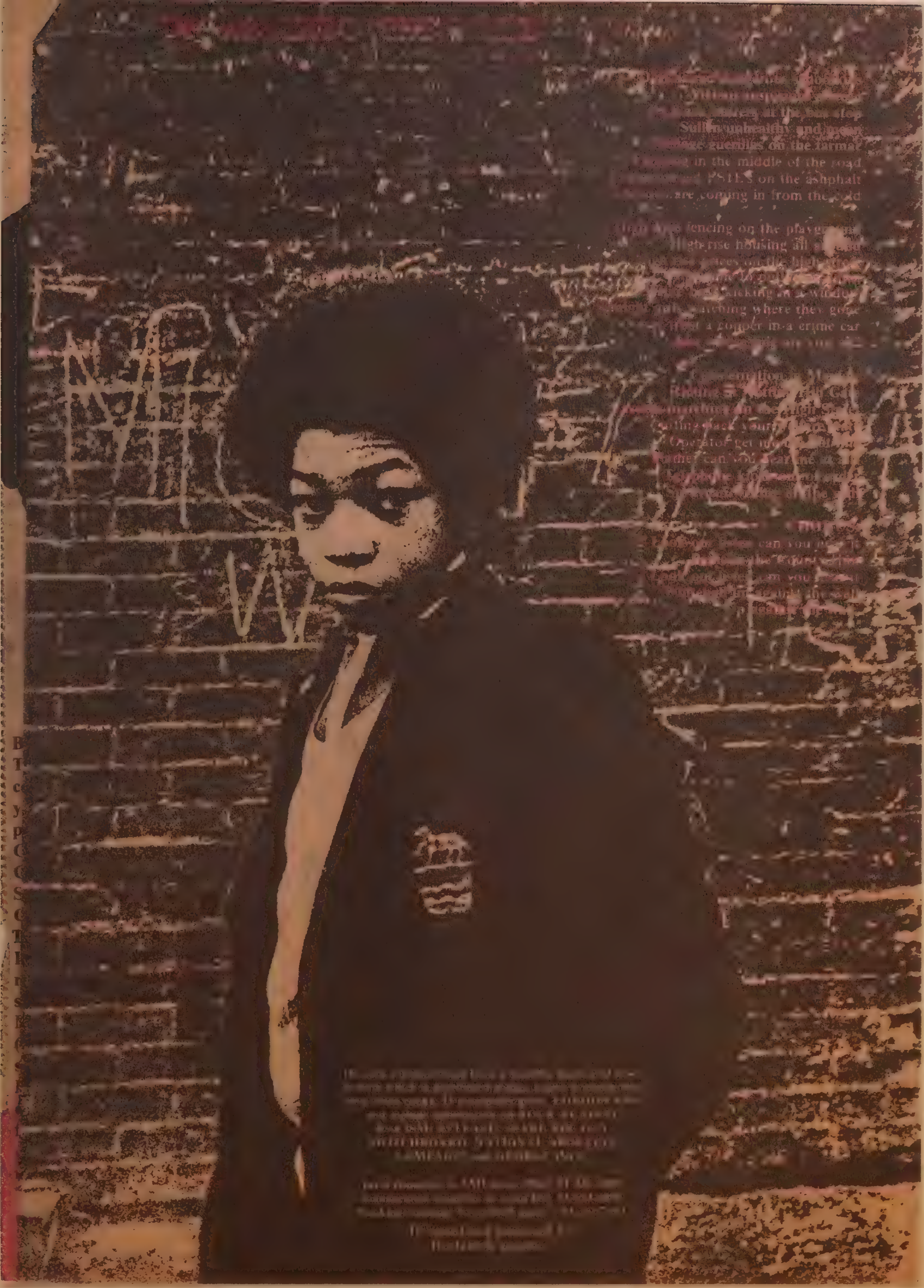
FLYER FOR THREE-DAY EVENT AT THE ROXY
19–21 September 1977
[dims unknown]

Shows by the Outsiders, Goats, Automatics, Wasps, the Shoplifters, the Tickets, Métal Urbain, the Tarts and Blunt Instrument


TRB
TOMRB
TOMRBB
TOMROBB
TOMROBINB
TOMROBINSOB
TOMROBINSONBA
TOMROBINSONBAND
AUTUMN/WINTER 1977
TOM ROBINSON BAND INFORMATION PAMPHLET
THE FALL OF 77
TRB
Student, N. London

TOM ROBINSON BAND INFORMATION PAMPHLET
Autumn/Winter 1977
29.8 x 21.5 cm, 11¾ x 8½ in

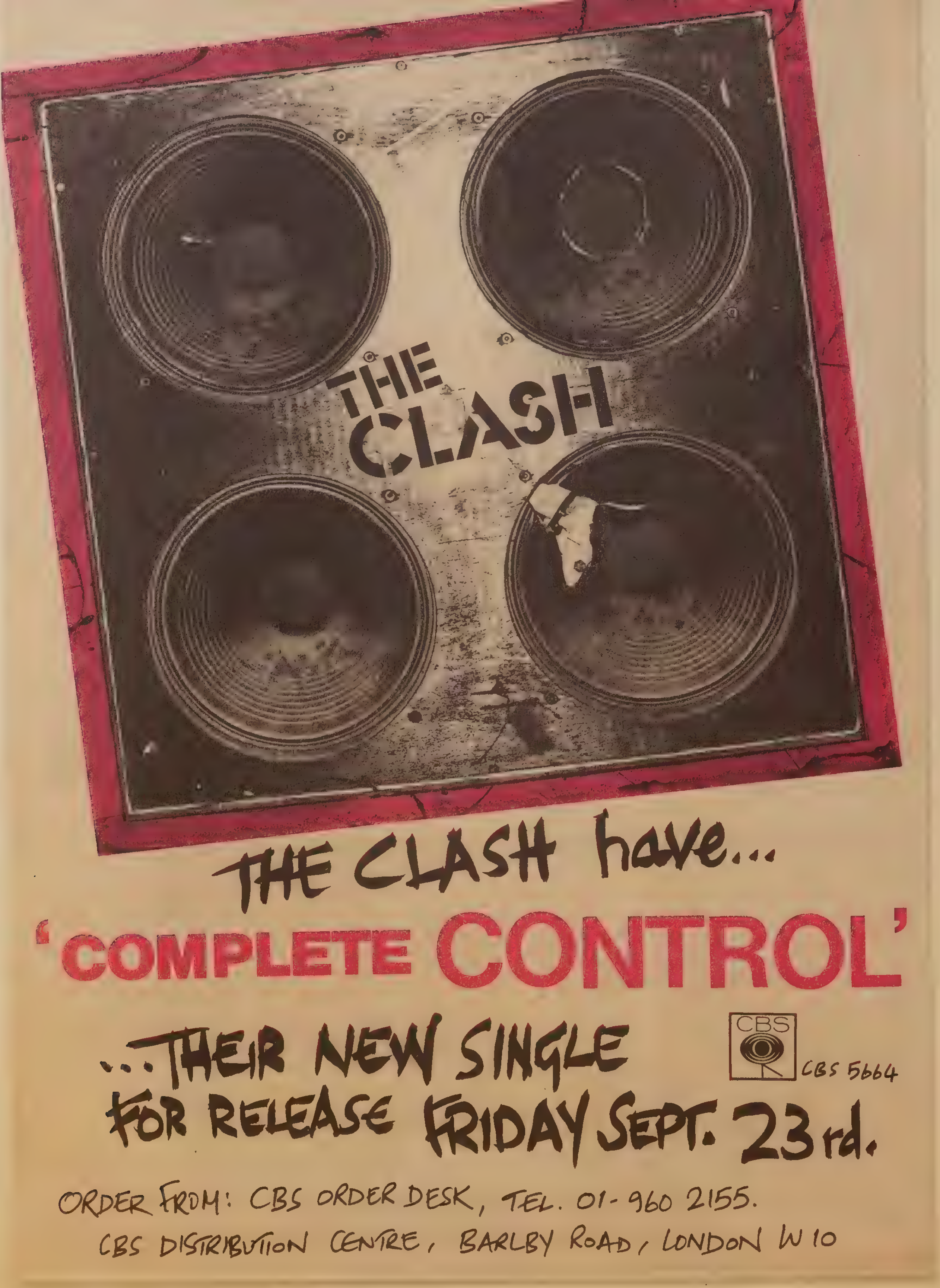
The pamphlet offers information on Rock Against Racism, Release, *Spare Rib*, Gay Switchboard, the National Abortion Campaign and George Ince.



Still unhealthy and ...
guerillas on the tarmac
in the middle of the road
PSTES on the ashphalt
are coming in from the cold

fencing on the playg...
High rise housing all ...

watching where they go
a copper in a crime car



THE CLASH

THE CLASH have…

'COMPLETE CONTROL'

…THEIR NEW SINGLE

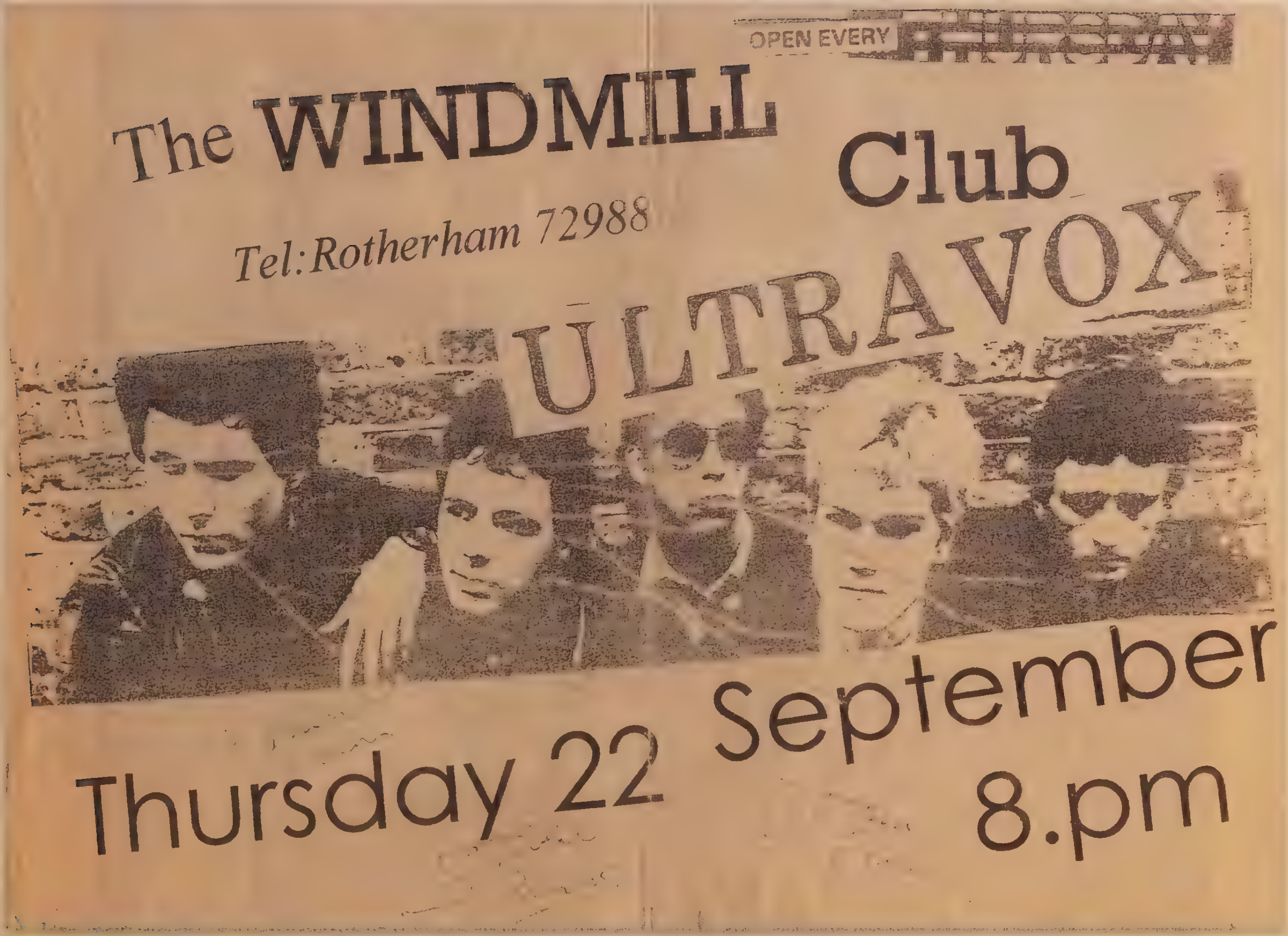
FOR RELEASE FRIDAY SEPT. 23rd.

CBS

CBS 5664

ORDER FROM: CBS ORDER DESK, TEL. 01-960 2155.
CBS DISTRIBUTION CENTRE, BARLBY ROAD, LONDON W10

POSTER FOR THE CLASH'S SINGLE 'COMPLETE CONTROL'
September 1977
29.8 x 20.9 cm, 11¾ x 8¼ in



OPEN EVERY THURSDAY

The WINDMILL Club

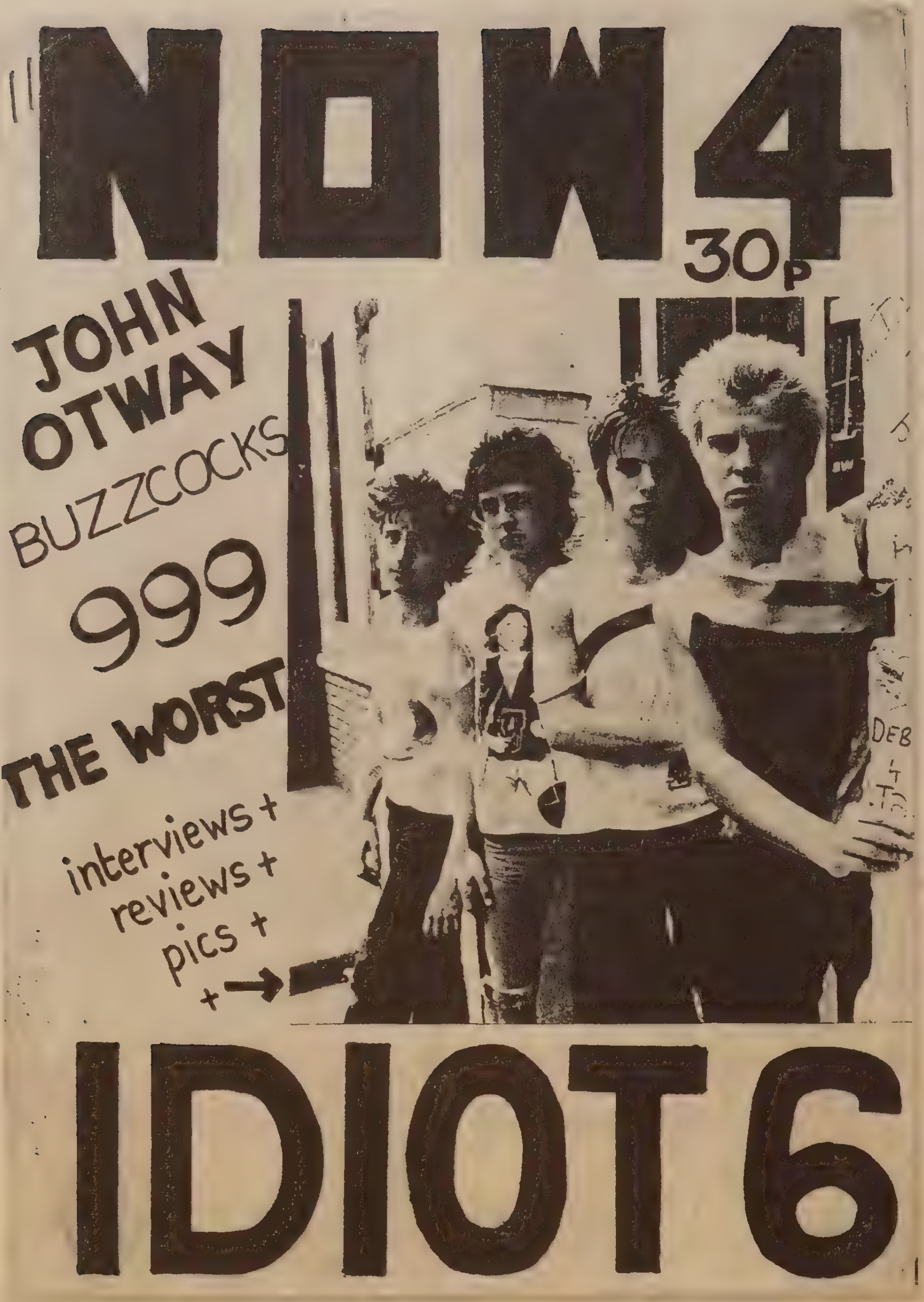
Tel: Rotherham 72988

ULTRAVOX

Thursday 22 September 8.pm

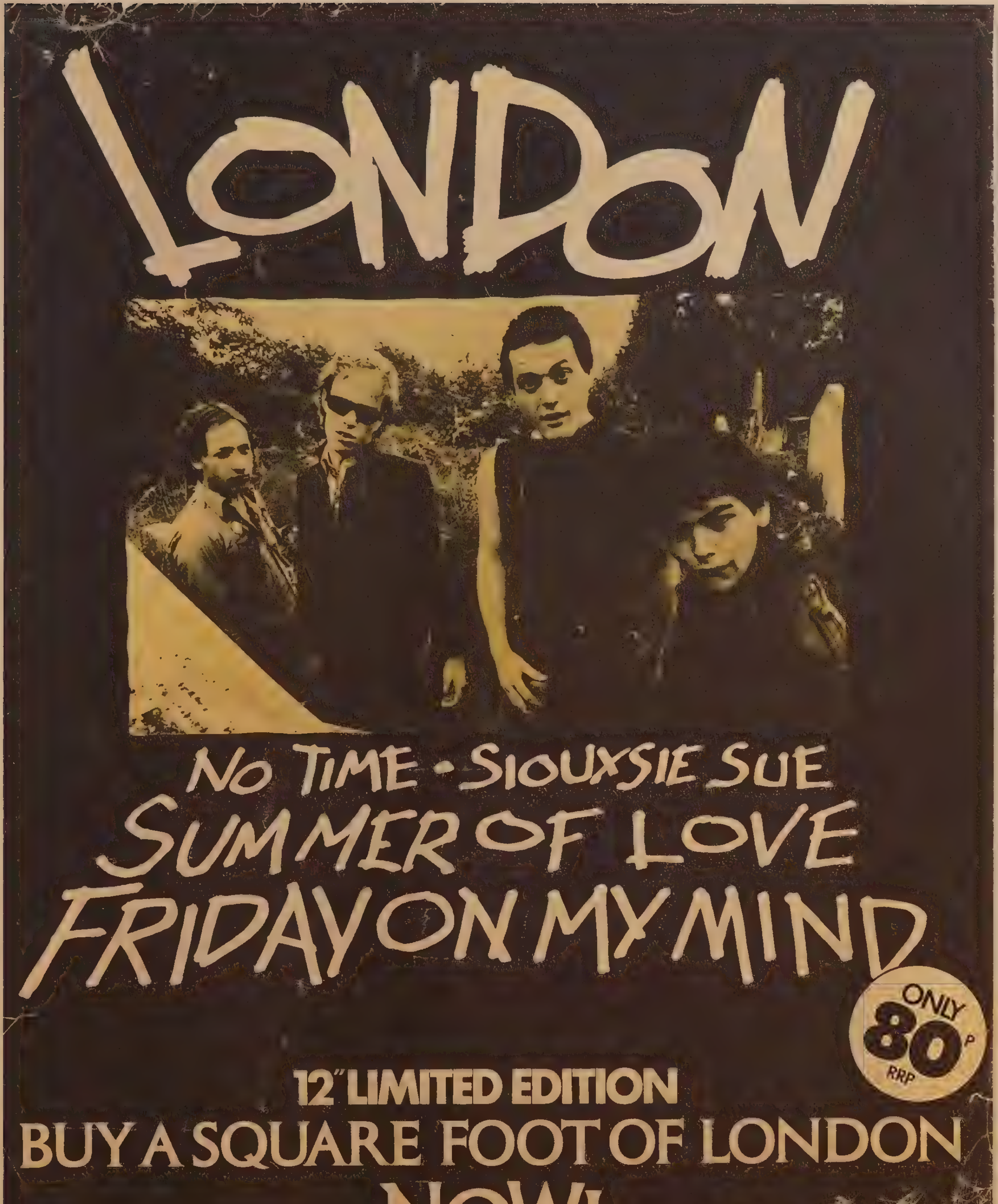
POSTER FOR ULTRAVOX AT THE WINDMILL CLUB, ROTHERHAM
22 September 1977
29.2 x 41.2 cm, 11½ x 16¼ in

In February, Ultravox had released its debut album; the follow-up would come in October on the heels of this concert. The Windmill was one of two South Yorkshire venues to offer a home to the punk scene in the late '70s.


NOW 4
30p
JOHN OTWAY
BUZZCOCKS
999
THE WORST
interviews +
reviews +
pics +
+ →
DEB 4 T...
IDIOT 6

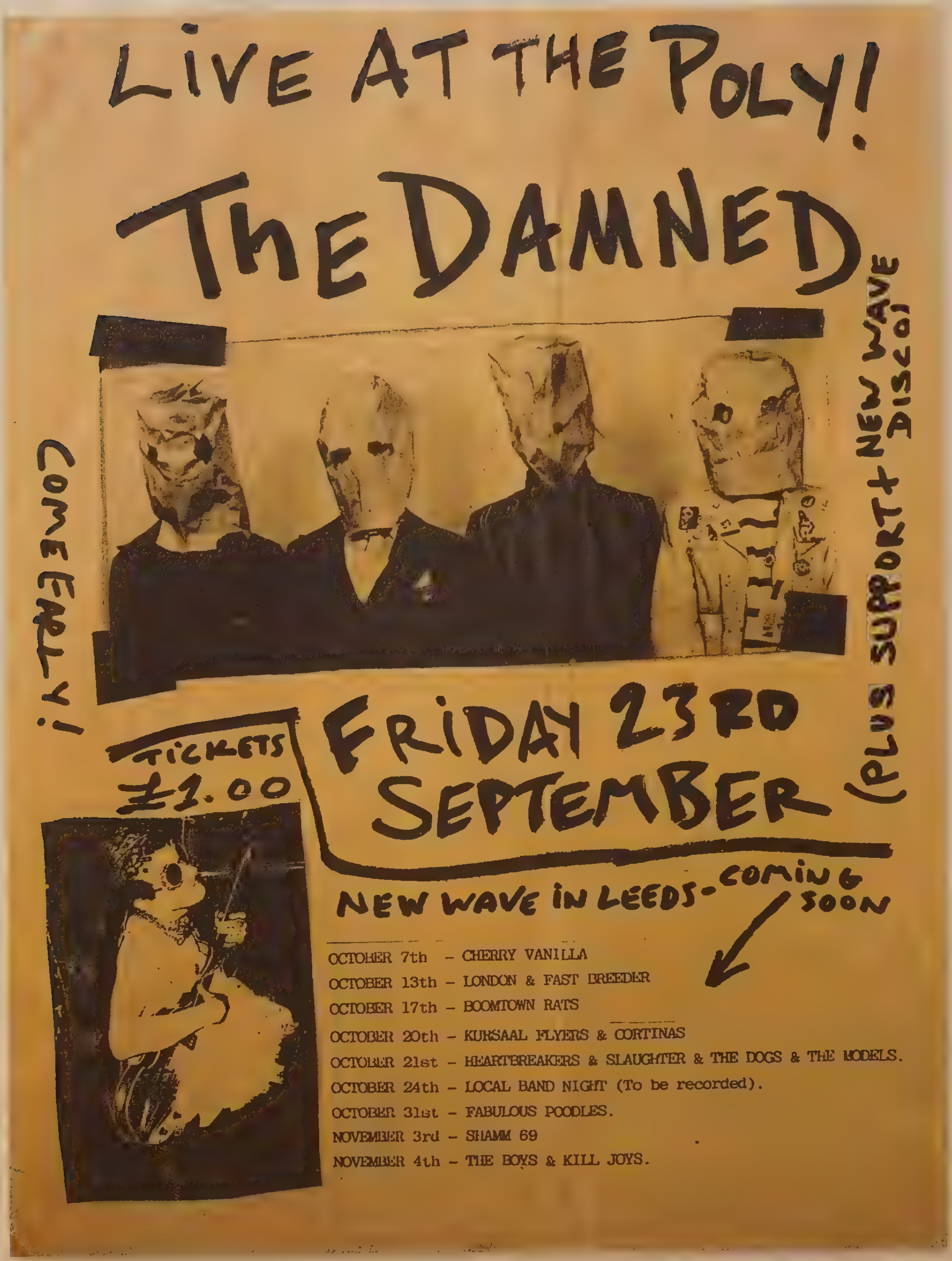
NOW 4 IDIOT 6
September 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Features John Otway, Buzzcocks, 999 and the Worst, with interviews, reviews and pictures.


LONDON
NO TIME • SIOUXSIE SUE
SUMMER OF LOVE
FRIDAY ON MY MIND
ONLY
80
P
RRP
12" LIMITED EDITION
BUY A SQUARE FOOT OF LONDON
NOW!

POSTER FOR LONDON'S LIMITED-EDITION EP 'NO TIME'
September 1977
53.3 x 39.3 cm, 21 x 15½ in

Despite being picked up by major label MCA and managed by Simon Napier-Bell, who later managed bands such as Wham! and Ultravox, London only lasted two years, playing its final concert in December '77.



LIVE AT THE POLY!

THE DAMNED

COME EARLY!

(PLUS SUPPORT + NEW WAVE DISCO!)

TICKETS £1.00

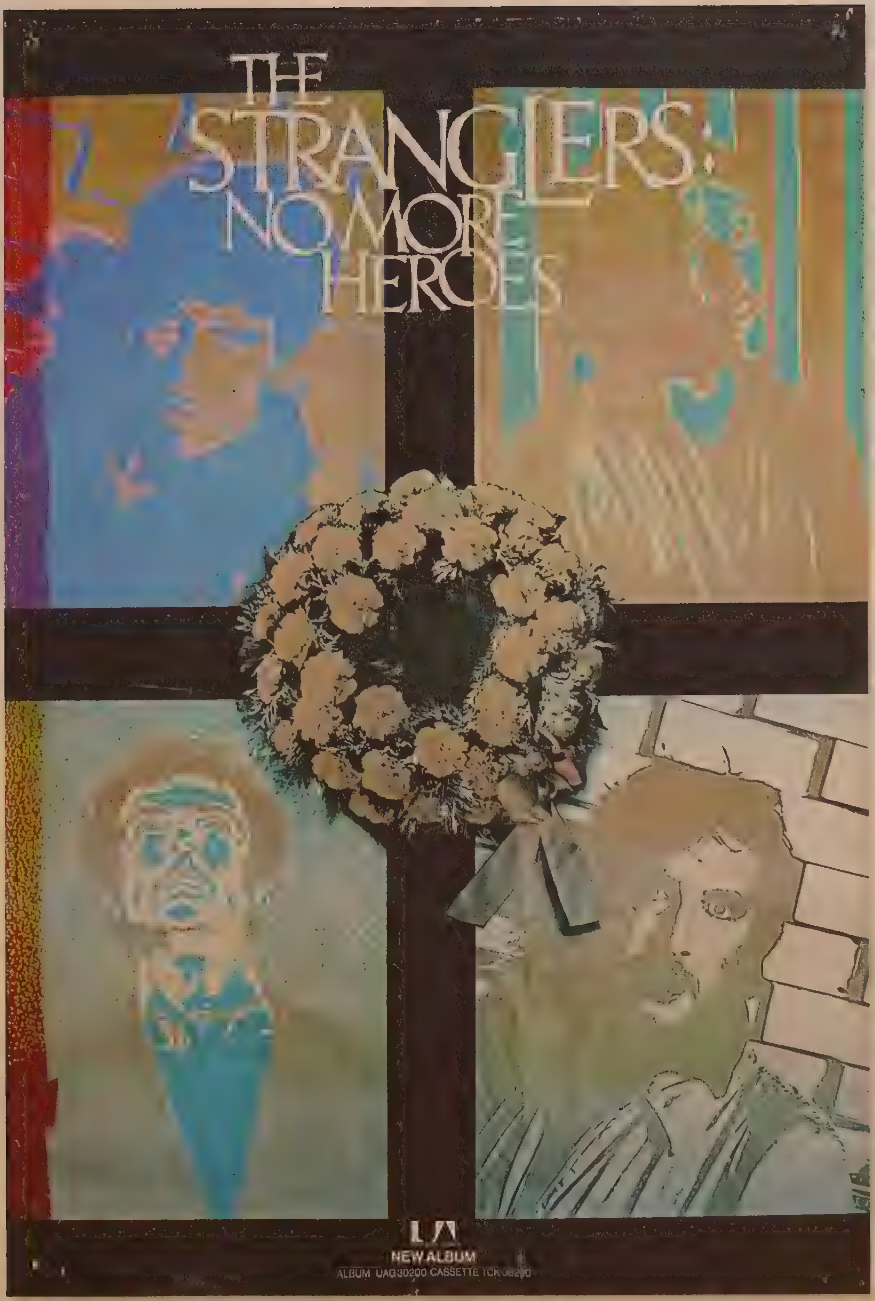
FRIDAY 23RD SEPTEMBER

NEW WAVE IN LEEDS - COMING SOON

OCTOBER 7th - CHERRY VANILLA
OCTOBER 13th - LONDON & FAST BREEDER
OCTOBER 17th - BOOMTOWN RATS
OCTOBER 20th - KURSAAL FLYERS & CORTINAS
OCTOBER 21st - HEARTBREAKERS & SLAUGHTER & THE DOGS & THE MODELS.
OCTOBER 24th - LOCAL BAND NIGHT (To be recorded).
OCTOBER 31st - FABULOUS POODLES.
NOVEMBER 3rd - SHAMM 69
NOVEMBER 4th - THE BOYS & KILL JOYS.

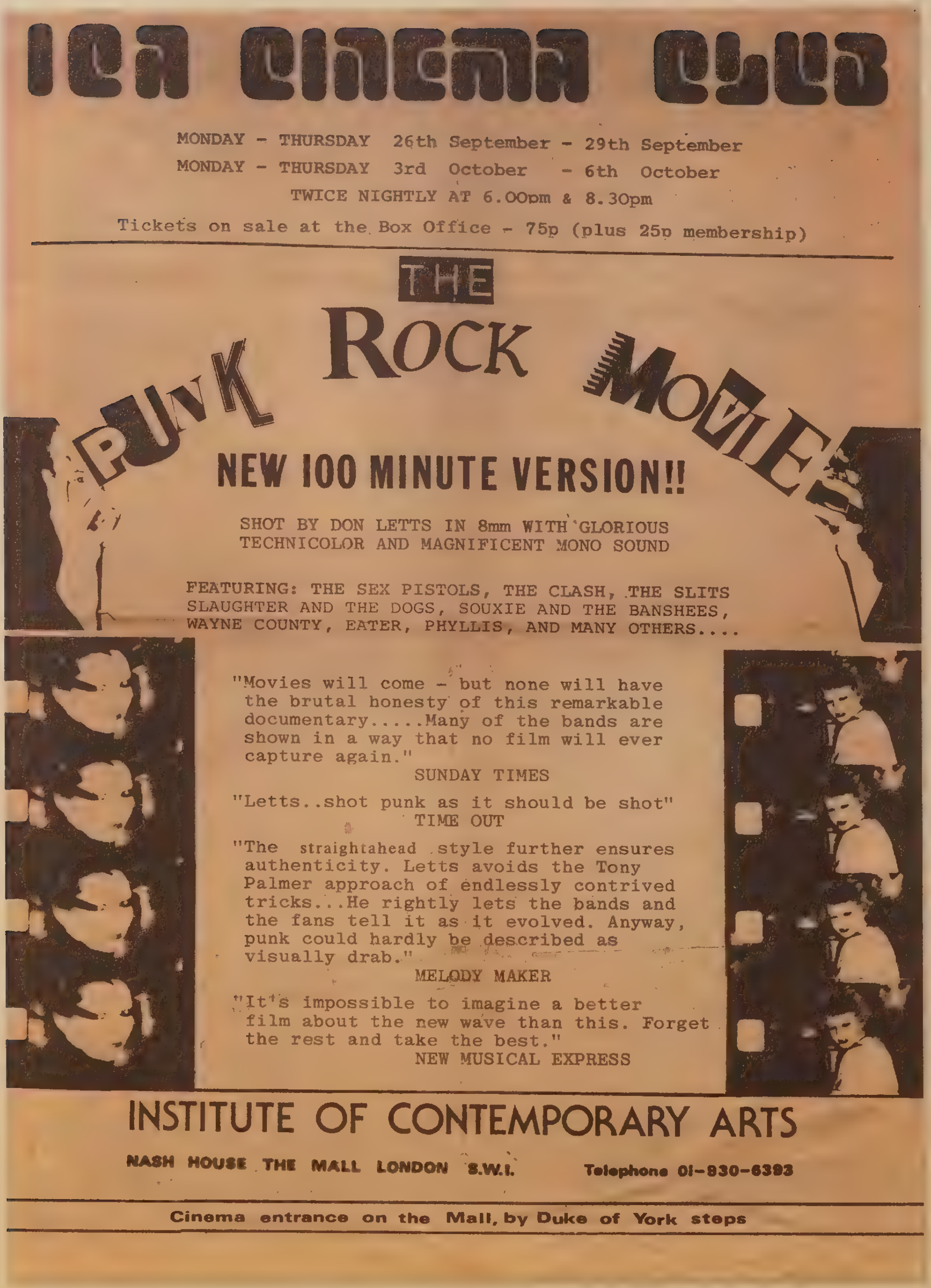
FLYER FOR THE DAMNED AT LEEDS POLYTECHNIC
23 September 1977
27.9 x 20.9 cm, 11 x 8¼ in

The image on the flyer is from the shoot for the cover of the band's second single, 'Neat Neat Neat'.


THE
STRANGLERS:
NO MORE
HEROES
UA
NEW ALBUM
ALBUM UAG30200 CASSETTE TCK 30200

POSTER FOR THE STRANGLERS' ALBUM NO MORE HEROES
23 September 1977
76.2 x 50.8 cm, 30 x 20 in

The Stranglers' second album, *No More Heroes*, was produced by Martin Rushent. The album became one of the band's highest-charting releases, peaking at No. 2 on the UK album chart.



ICA CINEMA CLUB

MONDAY - THURSDAY 26th September - 29th September
MONDAY - THURSDAY 3rd October - 6th October
TWICE NIGHTLY AT 6.00pm & 8.30pm
Tickets on sale at the Box Office - 75p (plus 25p membership)

THE
PUNK ROCK MOVIE

NEW 100 MINUTE VERSION!!

SHOT BY DON LETTS IN 8mm WITH GLORIOUS
TECHNICOLOR AND MAGNIFICENT MONO SOUND

FEATURING: THE SEX PISTOLS, THE CLASH, THE SLITS
SLAUGHTER AND THE DOGS, SOUXIE AND THE BANSHEES,
WAYNE COUNTY, EATER, PHYLLIS, AND MANY OTHERS....

"Movies will come - but none will have the brutal honesty of this remarkable documentary.....Many of the bands are shown in a way that no film will ever capture again."
SUNDAY TIMES

"Letts..shot punk as it should be shot"
TIME OUT

"The straightahead style further ensures authenticity. Letts avoids the Tony Palmer approach of endlessly contrived tricks...He rightly lets the bands and the fans tell it as it evolved. Anyway, punk could hardly be described as visually drab."
MELODY MAKER

"It's impossible to imagine a better film about the new wave than this. Forget the rest and take the best."
NEW MUSICAL EXPRESS

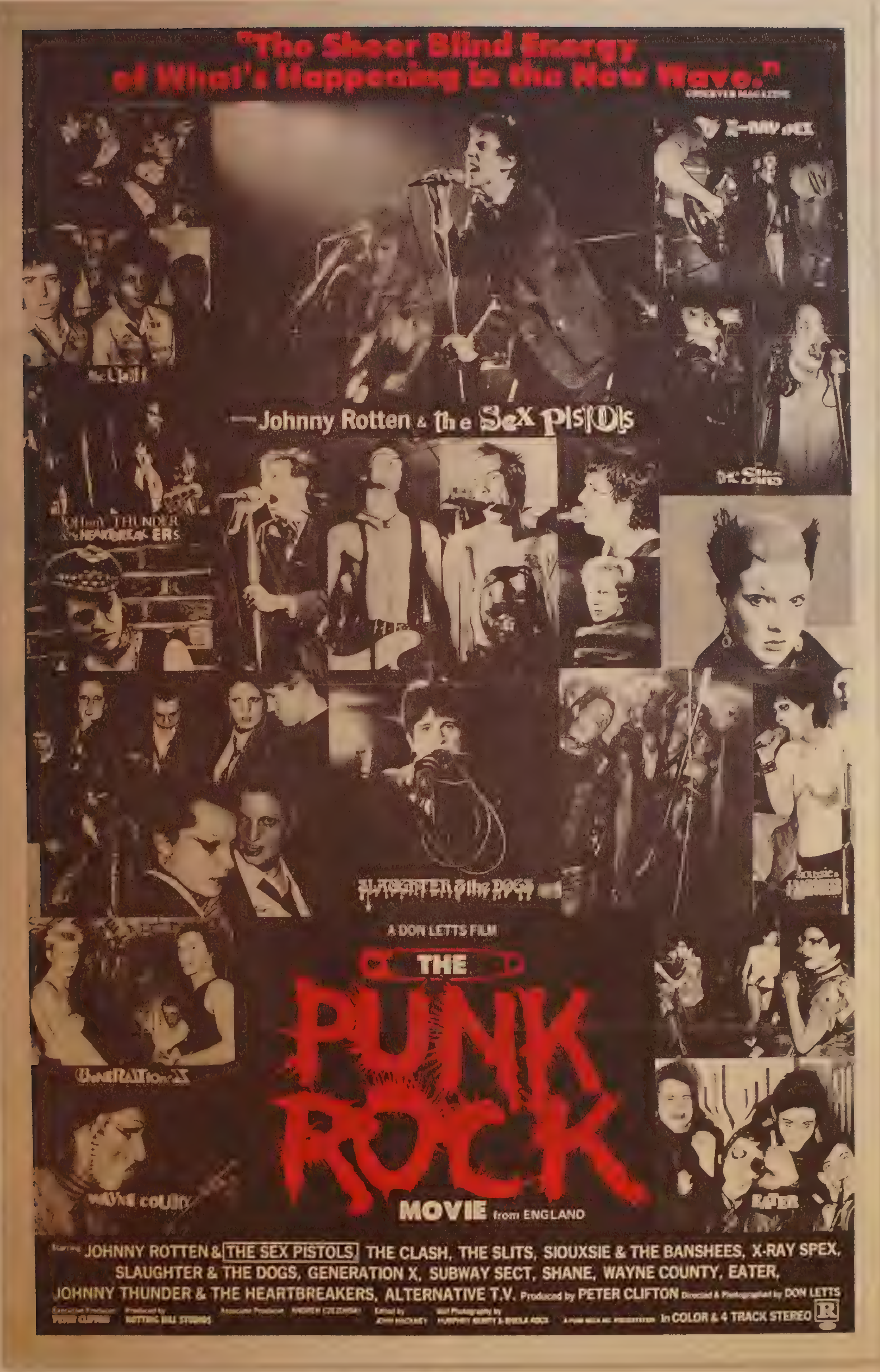
INSTITUTE OF CONTEMPORARY ARTS

NASH HOUSE THE MALL LONDON S.W.I. Telephone 01-930-6393

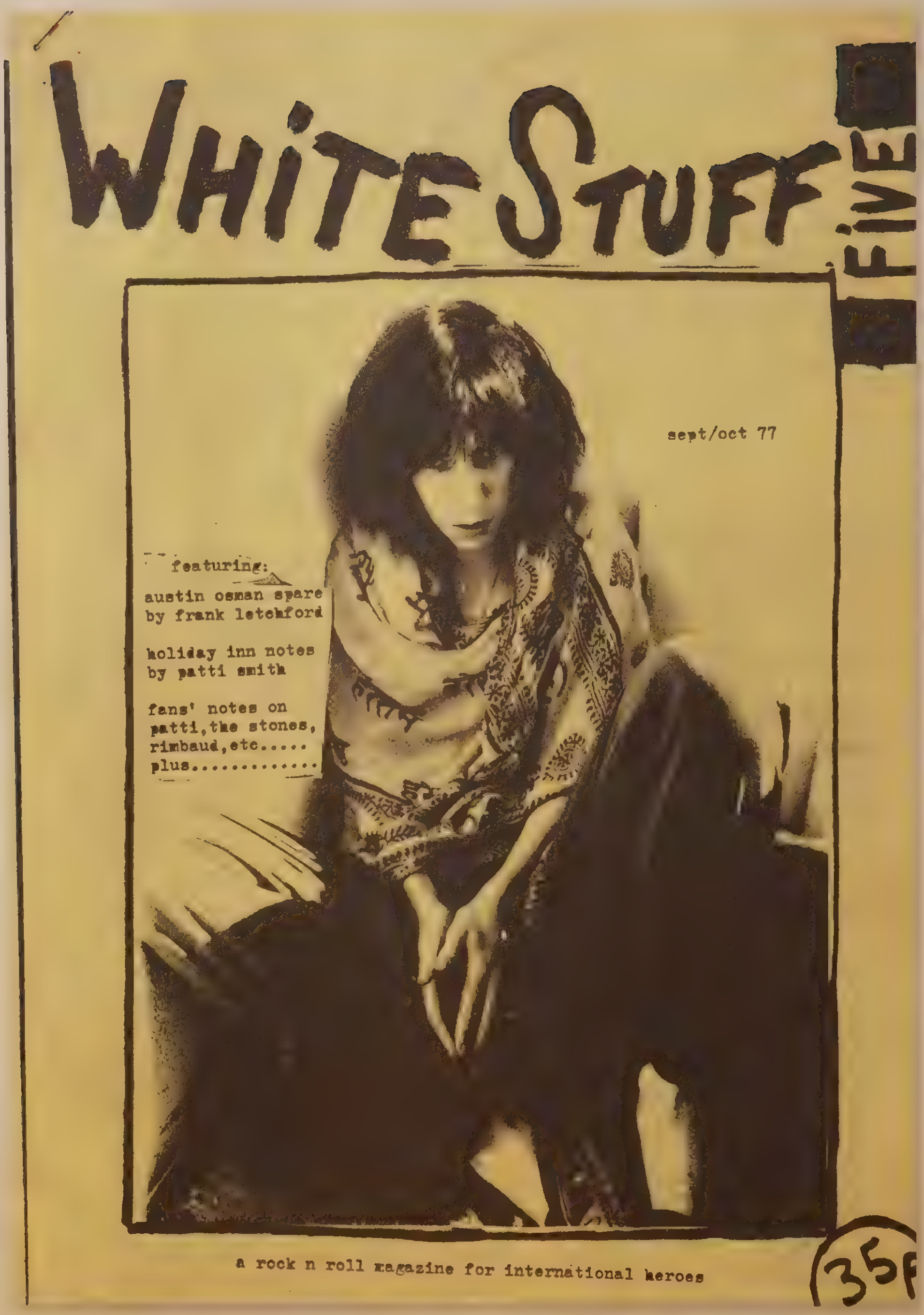
Cinema entrance on the Mall, by Duke of York steps

FLYER FOR DON LETTS'S THE PUNK ROCK MOVIE PREMIERE AT THE INSTITUTE OF CONTEMPORARY ARTS CINEMA CLUB
September/October 1977
30.4 x 20.9 cm, 12 x 8¼ in

Don Letts continued to edit the film after this showing, and an 86-minute version premiered in New York 10 months later. Letts shot this definitive London punk documentary on 8mm film at the Roxy in Covent Garden. Featured in the film are some of the earliest performances by the Clash, the Sex Pistols, Wayne County, Johnny Thunders and Billy Idol. Also includes the Slits, Slaughter & the Dogs, Siouxsie and the Banshees and Eater.


"The Sheer Blind Energy
of What's Happening in the New Wave."
OBSERVER MAGAZINE
X-RAY SPEX
The Clash
Johnny Rotten & the Sex Pistols
The Slits
JOHNNY THUNDER & HEARTBREAKERS
SLAUGHTER & the DOGS
Siouxsie & the Banshees
GENERATION X
WAYNE COUNTY
EATER
A DON LETTS FILM
THE
PUNK
ROCK
MOVIE from ENGLAND
JOHNNY ROTTEN & THE SEX PISTOLS THE CLASH, THE SLITS, SIOUXSIE & THE BANSHEES, X-RAY SPEX,
SLAUGHTER & THE DOGS, GENERATION X, SUBWAY SECT, SHANE, WAYNE COUNTY, EATER,
JOHNNY THUNDER & THE HEARTBREAKERS, ALTERNATIVE T.V. Produced by PETER CLIFTON Directed & Photographed by DON LETTS
In COLOR & 4 TRACK STEREO
R

POSTER FOR DON LETTS'S
THE PUNK ROCK MOVIE
1977
[dims unknown]



WHITE STUFF

FIVE

sept/oct 77

featuring:

austin osman spare
by frank letchford

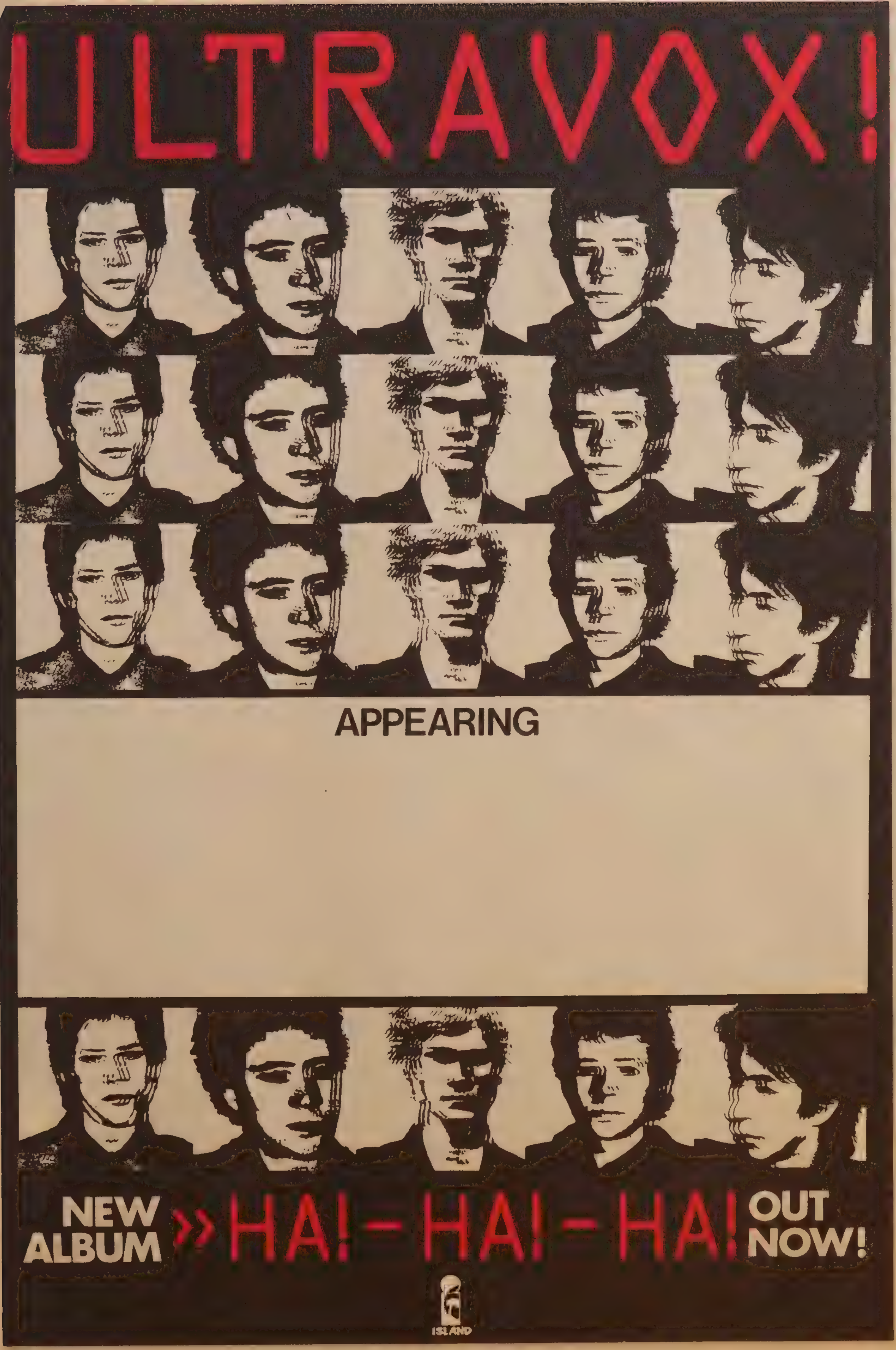
holiday inn notes
by patti smith

fans' notes on
patti, the stones,
rimbaud, etc.....
plus............

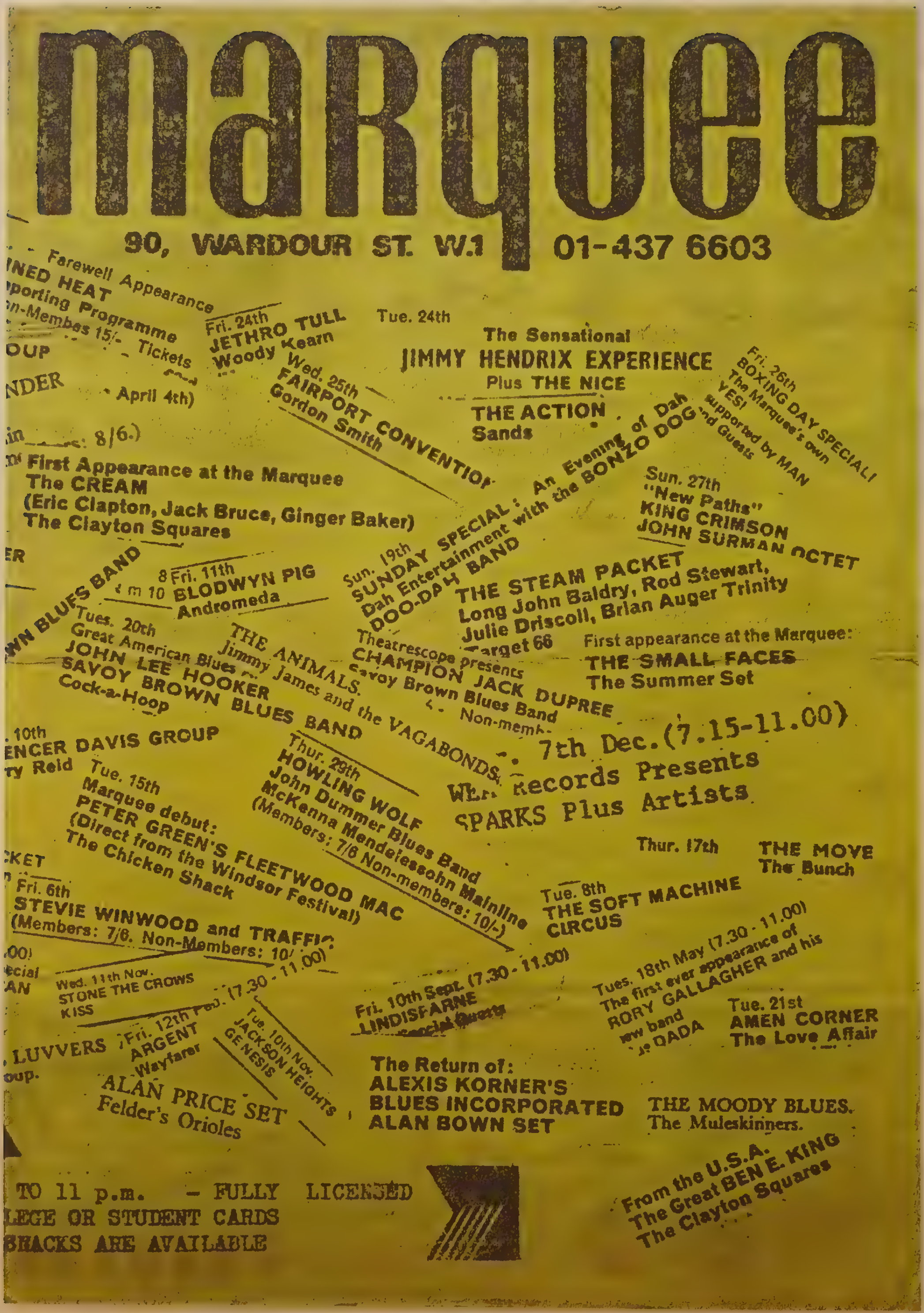
a rock n roll magazine for international heroes

35

WHITE STUFF #5
Sandy Robertson
September/October 1977
29.8 x 20.9 cm, 11¾ x 8¼ in


ULTRAVOX!
APPEARING
NEW ALBUM
»HA!-HA!-HA!
OUT NOW!
ISLAND

POSTER FOR ULTRAVOX'S HA! HA! HA!
ALBUM AND TOUR
[October] 1977
73 x 48.2 cm, 28¾ x 19 in



marquee

90, WARDOUR ST. W.1 01-437 6603

Farewell Appearance
NED HEAT
porting Programme
n-Membes 15/- Tickets

Fri. 24th
JETHRO TULL
Woody Kearn

Tue. 24th
The Sensational
JIMMY HENDRIX EXPERIENCE
Plus THE NICE

OUP
NDER
April 4th)

Wed. 25th
FAIRPORT CONVENTION
Gordon Smith

THE ACTION
Sands

Fri. 26th
BOXING DAY SPECIAL!
The Marquee's own
YES!
supported by MAN
and Guests

in 8/6.)

First Appearance at the Marquee
The CREAM
(Eric Clapton, Jack Bruce, Ginger Baker)
The Clayton Squares

Sun. 19th
SUNDAY SPECIAL: An Evening of Dah
Dah Entertainment with the BONZO DOG
DOO-DAH BAND

Sun. 27th
"New Paths"
KING CRIMSON
JOHN SURMAN OCTET

ER
WN BLUES BAND

8 Fri. 11th
m 10 BLODWYN PIG
Andromeda

THE STEAM PACKET
Long John Baldry, Rod Stewart,
Julie Driscoll, Brian Auger Trinity
Target 66

Tues. 20th
Great American Blues
JOHN LEE HOOKER
SAVOY BROWN BLUES BAND
Cock-a-Hoop

THE ANIMALS.
Jimmy James and the VAGABONDS.

Theatrescope presents
CHAMPION JACK DUPREE
Savoy Brown Blues Band
Non-memb-

First appearance at the Marquee:
THE SMALL FACES
The Summer Set

10th
ENCER DAVIS GROUP
ry Reid

7th Dec.(7.15-11.00)
WEA Records Presents
SPARKS Plus Artists

Tue. 15th
Marquee debut:
PETER GREEN'S FLEETWOOD MAC
(Direct from the Windsor Festival)
The Chicken Shack

Thur. 29th
HOWLING WOLF
John Dummer Blues Band
McKenna Mendelssohn Mainline
(Members: 7/6 Non-members: 10/-)

Thur. 17th
THE MOVE
The Bunch

CKET
Fri. 6th
STEVIE WINWOOD and TRAFFIC
(Members: 7/6. Non-Members: 10/

Tue. 8th
THE SOFT MACHINE
CIRCUS

00)
ecial
AN

Wed. 11th Nov.
STONE THE CROWS
KISS

Fri. 12th Feb. (7.30 - 11.00)
ARGENT
Wayfarer

Fri. 10th Sept. (7.30 - 11.00)
LINDISFARNE
Special Guests

Tues. 18th May (7.30 - 11.00)
The first ever appearance of
RORY GALLAGHER and his
new band
DADA

Tue. 21st
AMEN CORNER
The Love Affair

LUVVERS
oup.

Tue. 10th Nov.
JACKSON HEIGHTS
GENESIS

ALAN PRICE SET
Felder's Orioles

The Return of:
ALEXIS KORNER'S
BLUES INCORPORATED
ALAN BOWN SET

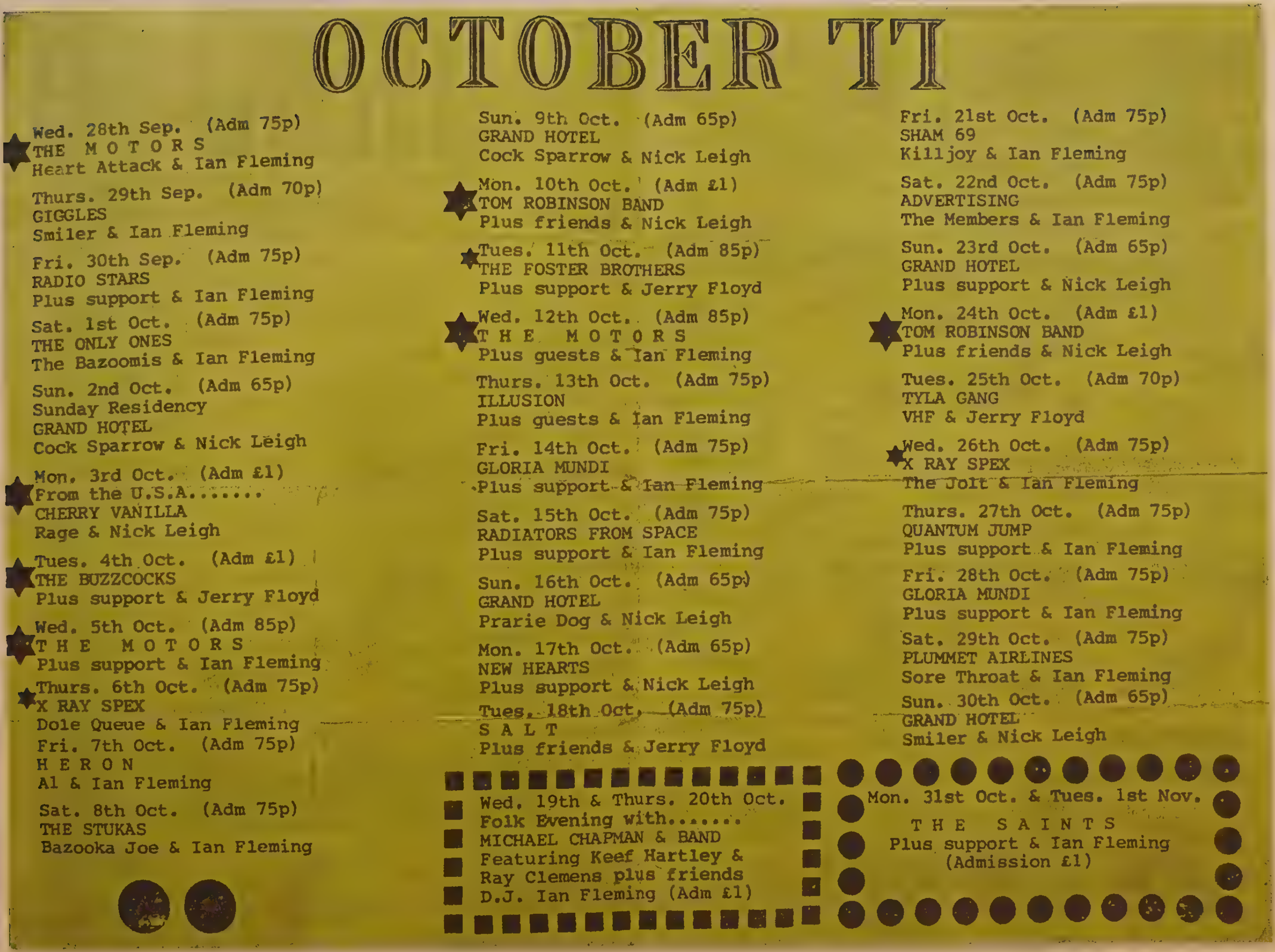
THE MOODY BLUES.
The Muleskinners.

TO 11 p.m. - FULLY LICENSED
LEGE OR STUDENT CARDS
SHACKS ARE AVAILABLE

From the U.S.A.
The Great BEN E. KING
The Clayton Squares

PROGRAMME FOR THE MARQUEE CLUB
October 1977
20.9 x 14.6 cm, 8¼ x 5¾ in

Bands include the Motors, the Only Ones, Cherry Vanilla, Buzzcocks, X-Ray Spex and Sham 69.



OCTOBER 77

★ Wed. 28th Sep. (Adm 75p)
THE MOTORS
Heart Attack & Ian Fleming

Thurs. 29th Sep. (Adm 70p)
GIGGLES
Smiler & Ian Fleming

Fri. 30th Sep. (Adm 75p)
RADIO STARS
Plus support & Ian Fleming

Sat. 1st Oct. (Adm 75p)
THE ONLY ONES
The Bazoomis & Ian Fleming

Sun. 2nd Oct. (Adm 65p)
Sunday Residency
GRAND HOTEL
Cock Sparrow & Nick Leigh

★ Mon. 3rd Oct. (Adm £1)
From the U.S.A.......
CHERRY VANILLA
Rage & Nick Leigh

★ Tues. 4th Oct. (Adm £1)
THE BUZZCOCKS
Plus support & Jerry Floyd

★ Wed. 5th Oct. (Adm 85p)
THE MOTORS
Plus support & Ian Fleming

★ Thurs. 6th Oct. (Adm 75p)
X RAY SPEX
Dole Queue & Ian Fleming

Fri. 7th Oct. (Adm 75p)
HERON
Al & Ian Fleming

Sat. 8th Oct. (Adm 75p)
THE STUKAS
Bazooka Joe & Ian Fleming

Sun. 9th Oct. (Adm 65p)
GRAND HOTEL
Cock Sparrow & Nick Leigh

★ Mon. 10th Oct. (Adm £1)
TOM ROBINSON BAND
Plus friends & Nick Leigh

★ Tues. 11th Oct. (Adm 85p)
THE FOSTER BROTHERS
Plus support & Jerry Floyd

★ Wed. 12th Oct. (Adm 85p)
THE MOTORS
Plus guests & Ian Fleming

Thurs. 13th Oct. (Adm 75p)
ILLUSION
Plus guests & Ian Fleming

Fri. 14th Oct. (Adm 75p)
GLORIA MUNDI
Plus support & Ian Fleming

Sat. 15th Oct. (Adm 75p)
RADIATORS FROM SPACE
Plus support & Ian Fleming

Sun. 16th Oct. (Adm 65p)
GRAND HOTEL
Prarie Dog & Nick Leigh

Mon. 17th Oct. (Adm 65p)
NEW HEARTS
Plus support & Nick Leigh

Tues. 18th Oct. (Adm 75p)
SALT
Plus friends & Jerry Floyd

Fri. 21st Oct. (Adm 75p)
SHAM 69
Killjoy & Ian Fleming

Sat. 22nd Oct. (Adm 75p)
ADVERTISING
The Members & Ian Fleming

Sun. 23rd Oct. (Adm 65p)
GRAND HOTEL
Plus support & Nick Leigh

★ Mon. 24th Oct. (Adm £1)
TOM ROBINSON BAND
Plus friends & Nick Leigh

Tues. 25th Oct. (Adm 70p)
TYLA GANG
VHF & Jerry Floyd

★ Wed. 26th Oct. (Adm 75p)
X RAY SPEX
The Jolt & Ian Fleming

Thurs. 27th Oct. (Adm 75p)
QUANTUM JUMP
Plus support & Ian Fleming

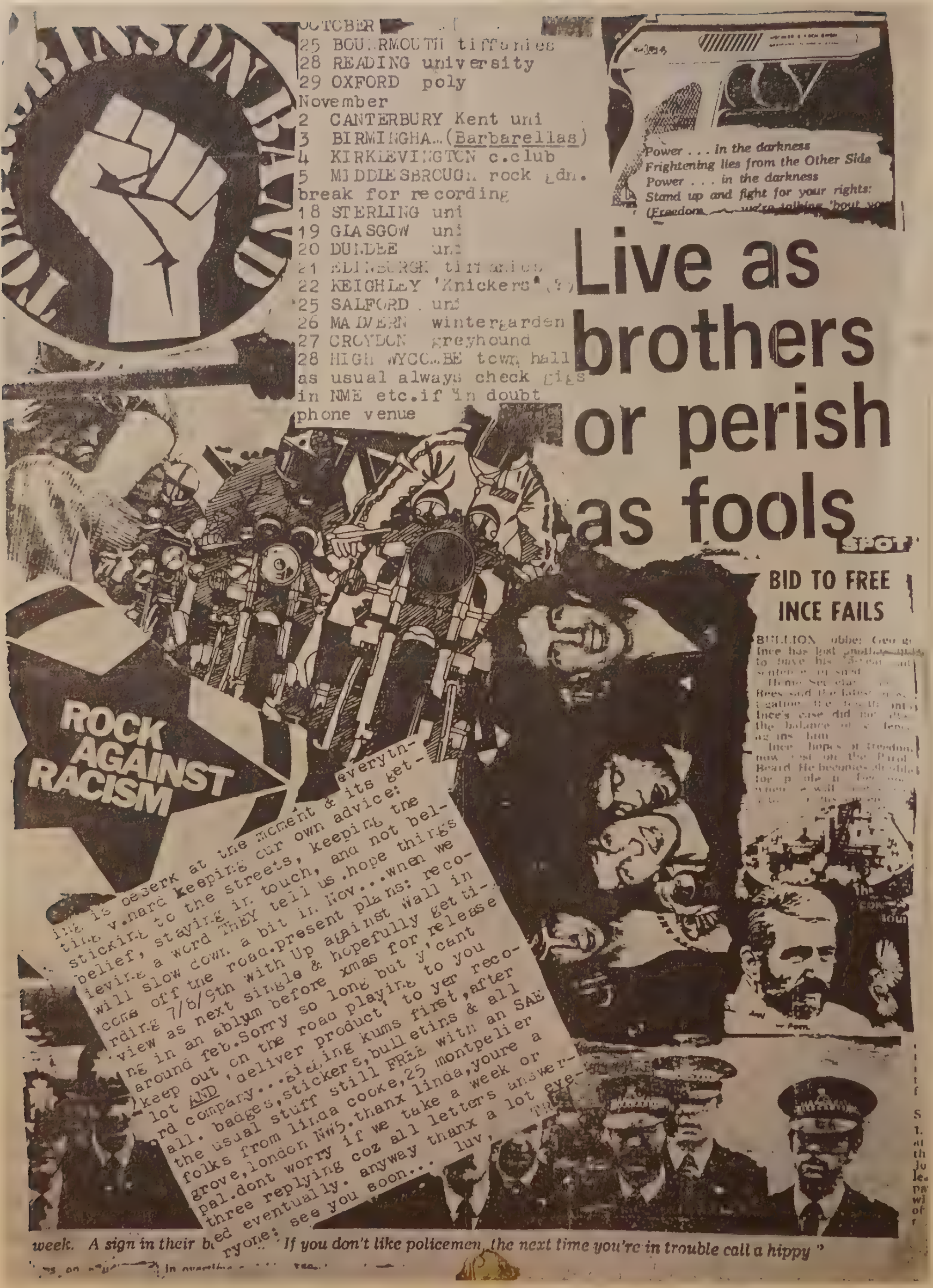
Fri. 28th Oct. (Adm 75p)
GLORIA MUNDI
Plus support & Ian Fleming

Sat. 29th Oct. (Adm 75p)
PLUMMET AIRLINES
Sore Throat & Ian Fleming

Sun. 30th Oct. (Adm 65p)
GRAND HOTEL
Smiler & Nick Leigh

Wed. 19th & Thurs. 20th Oct.
Folk Evening with.......
MICHAEL CHAPMAN & BAND
Featuring Keef Hartley &
Ray Clemens plus friends
D.J. Ian Fleming (Adm £1)

Mon. 31st Oct. & Tues. 1st Nov.
THE SAINTS
Plus support & Ian Fleming
(Admission £1)


TOM ROBINSON BAND
ROCK AGAINST RACISM
SPOT

OCTOBER
25 BOURNMOUTH tiffanies
28 READING university
29 OXFORD poly
November
2 CANTERBURY Kent uni
3 BIRMINGHA...(Barbarellas)
4 KIRKLEVINGTON c.club
5 MIDDLESBROUGH rock gdn.
break for recording
18 STERLING uni
19 GLASGOW uni
20 DUNDEE uni
21 EDINBURGH tiffanies
22 KEIGHLEY 'Knickers' (?)
25 SALFORD uni
26 MALVERN wintergarden
27 CROYDON greyhound
28 HIGH WYCOMBE town hall
as usual always check gigs
in NME etc.if in doubt
phone venue

Power . . . in the darkness
Frightening lies from the Other Side
Power . . . in the darkness
Stand up and fight for your rights:
(Freedom — we're talking 'bout yo

Live as brothers or perish as fools

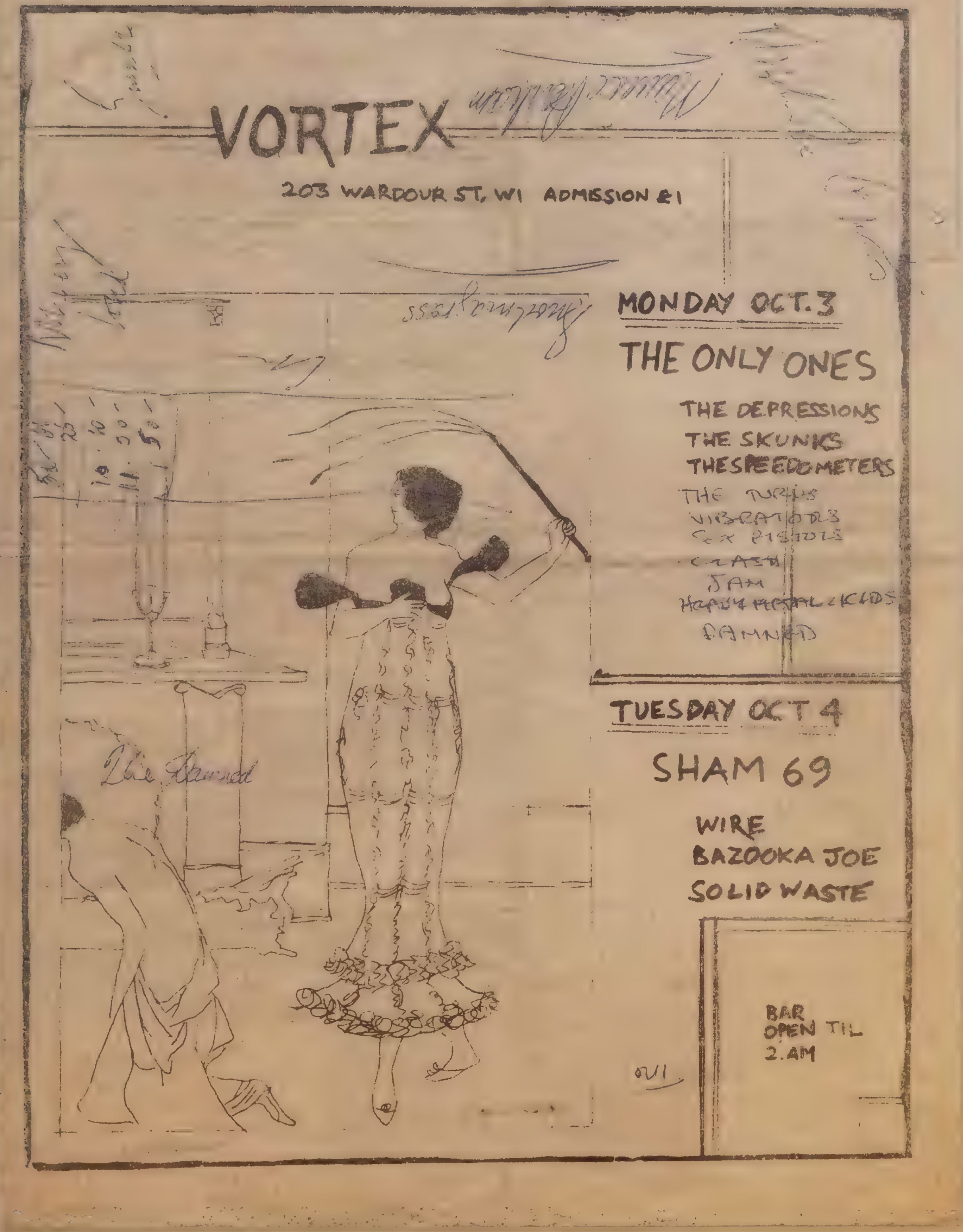
BID TO FREE INCE FAILS

everything is berserk at the moment & its getting v.hard keeping our own advice: sticking to the streets, keeping the belief, staying in touch, and not believing a word THEY tell us.hope things will slow down a bit in Nov...when we come off the road.present plans: recording 7/8/9th with Up against Wall in view as next single & hopefully getting in an ablum before xmas for release around feb.Sorry so long but y'cant keep out on the road playing to you lot AND 'deliver product' to yer record company...gigging kums first,after all. badges,stickers,bulletins & all the usual stuff still FREE with an SAE folks from linda cooke,25 montpelier grove,london NW5.thanx linda,youre a pal.dont worry if we take a week or three replying coz all letters answered eventually. anyway thanx a lot everyone: see you soon... luv, TRB

week. A sign in their b... If you don't like policemen, the next time you're in trouble call a hippy"

TOM ROBINSON BAND, TRB NEWS SHEET 'LIVE AS BROTHERS OR PERISH AS FOOLS'
Fall 1977
29.2 x 20.9 cm, 11½ x 8¼ in

Double-sided sheet features a list of gigs.



VORTEX

203 WARDOUR ST, W1 ADMISSION £1

MONDAY OCT. 3

THE ONLY ONES

THE DEPRESSIONS
THE SKUNKS
THE SPEEDOMETERS
THE TURDS
VIBRATORS
SEX PISTOLS
CLASH
JAM
HEAVY METAL KIDS
DAMNED

TUESDAY OCT 4

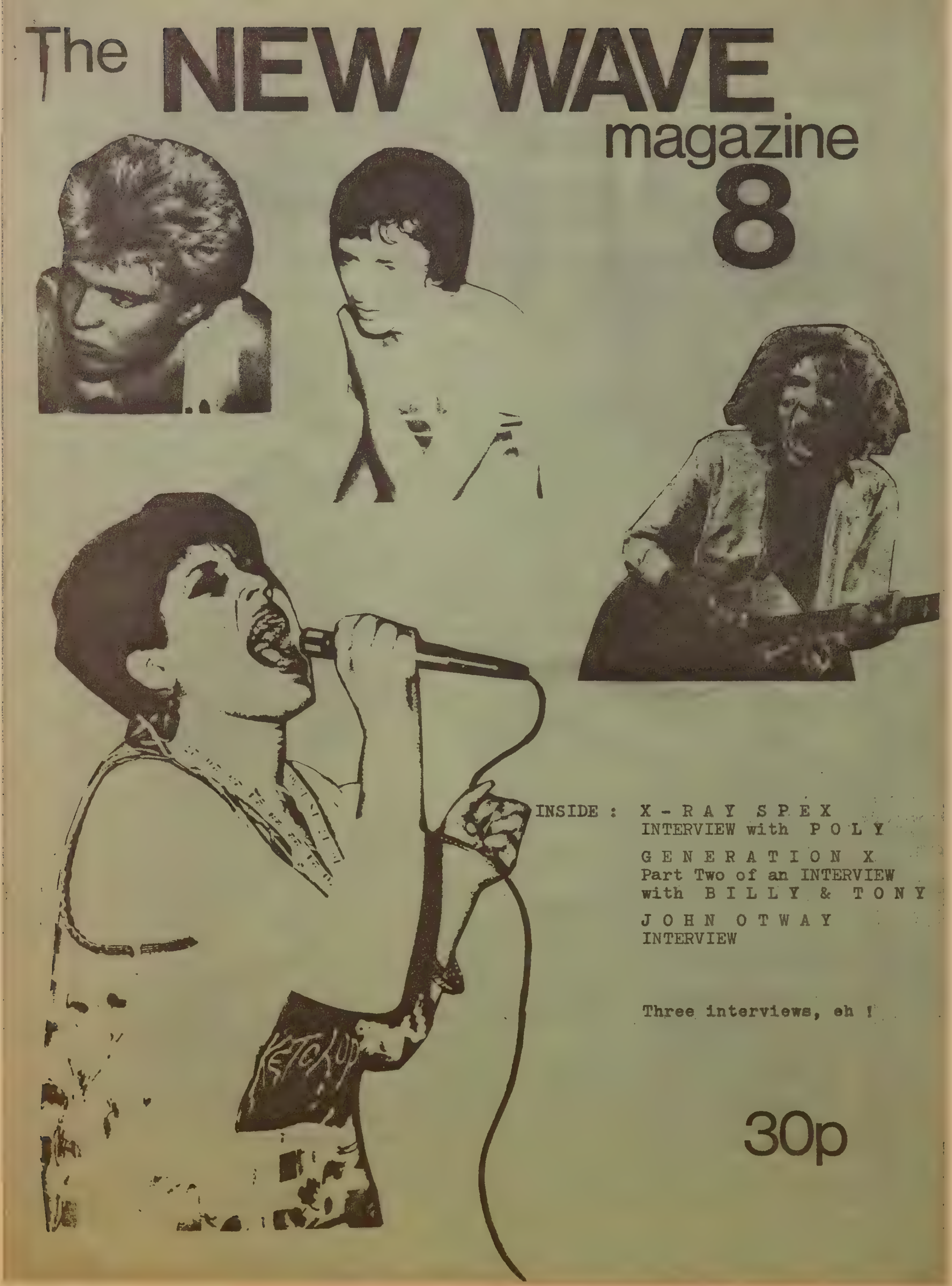
SHAM 69

WIRE
BAZOOKA JOE
SOLID WASTE

BAR
OPEN TIL
2.AM

The Damned

FLYER FOR THE ONLY ONES, THE DEPRESSIONS, SHAM 69, WIRE, BAZOOKA JOE, SOLID WASTE, AMONGST OTHERS AT THE VORTEX
3–4 October 1977
29.2 x 20.9 cm, 11½ x 8¼ in



The NEW WAVE magazine 8

INSIDE : X-RAY SPEX
INTERVIEW with POLY

GENERATION X
Part Two of an INTERVIEW
with BILLY & TONY

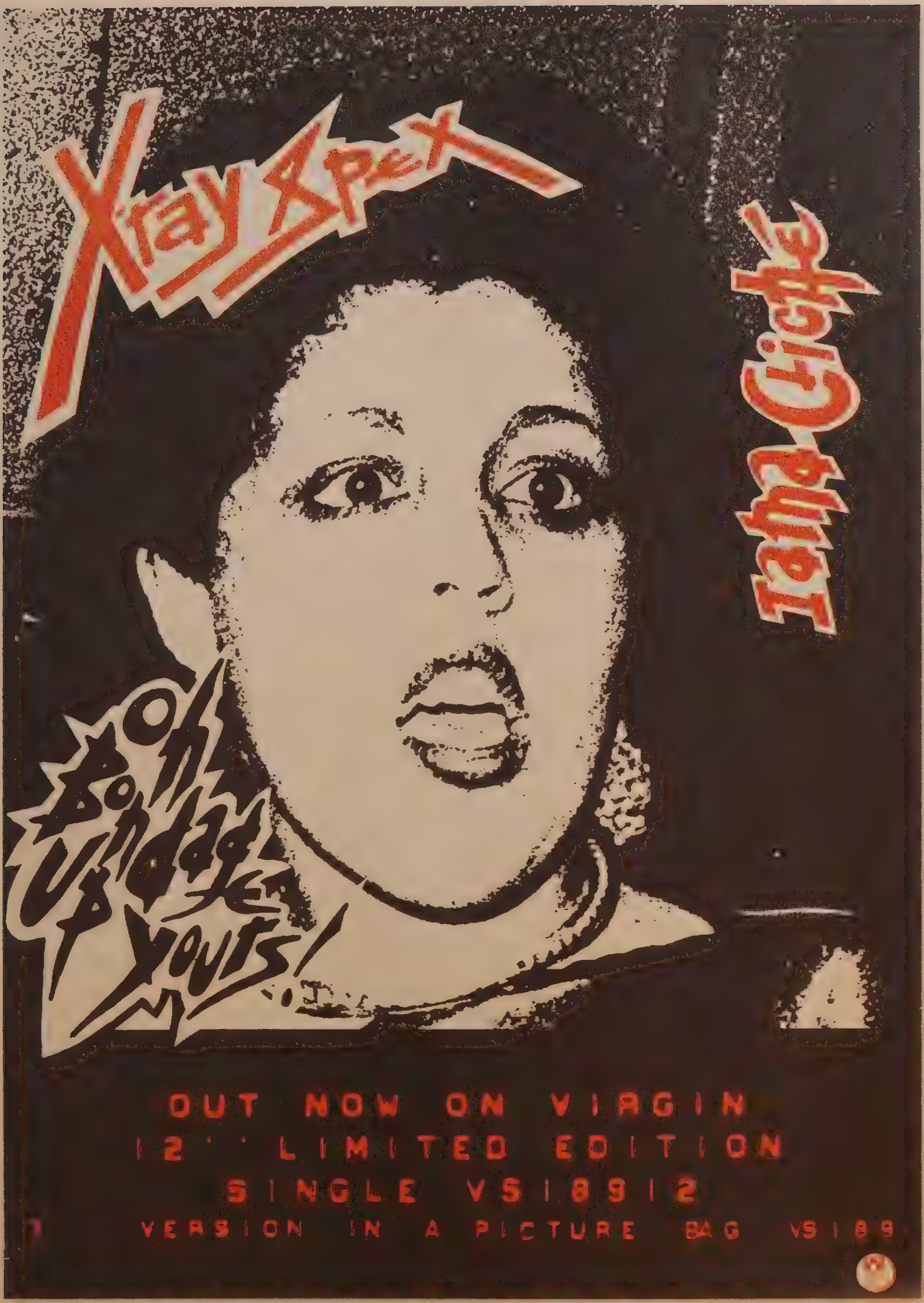
JOHN OTWAY
INTERVIEW

Three interviews, eh !

30p

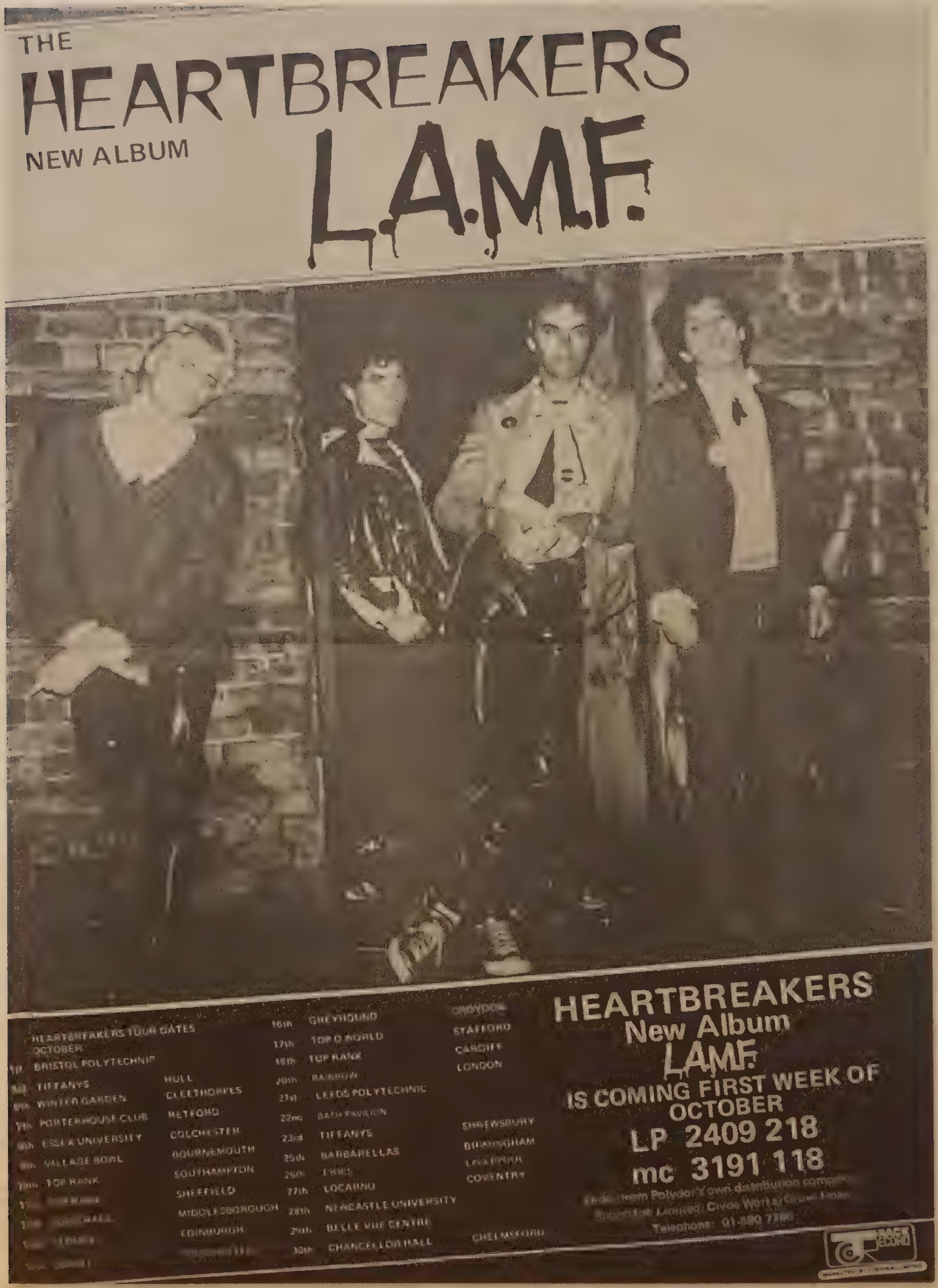
THE NEW WAVE MAGAZINE #8
[October] 1977
29.2 x 20.9 cm, 11½ x 8¼ in

Contains stories on Poly Styrene, Generation X and John Otway.


X-ray Spex
I am a Cliché
Oh Bondage Up Yours!
OUT NOW ON VIRGIN
12" LIMITED EDITION
SINGLE VS18912
7" VERSION IN A PICTURE BAG VS189

POSTER FOR X-RAY SPEX'S SINGLE 'OH BONDAGE, UP YOURS!'
October 1977
60.9 x 43.1 cm, 24 x 17 in

The photo of Poly Styrene on the sleeve was taken at the Roxy. Styrene describes how she achieved the effect: it 'was a black-and-white photo, and then I ran it through a colour Xerox, which gives it that tone'. This single is regarded as the band's most enduring artefact. With its first line, 'Some people think little girls should be seen and not heard – but I think, oh bondage, up yours!' the song can be viewed as a harbinger of the riot grrrl movement, although Styrene has suggested that it was intended more as an anti-capitalist jingle.



THE
HEARTBREAKERS
NEW ALBUM
L.A.M.F.

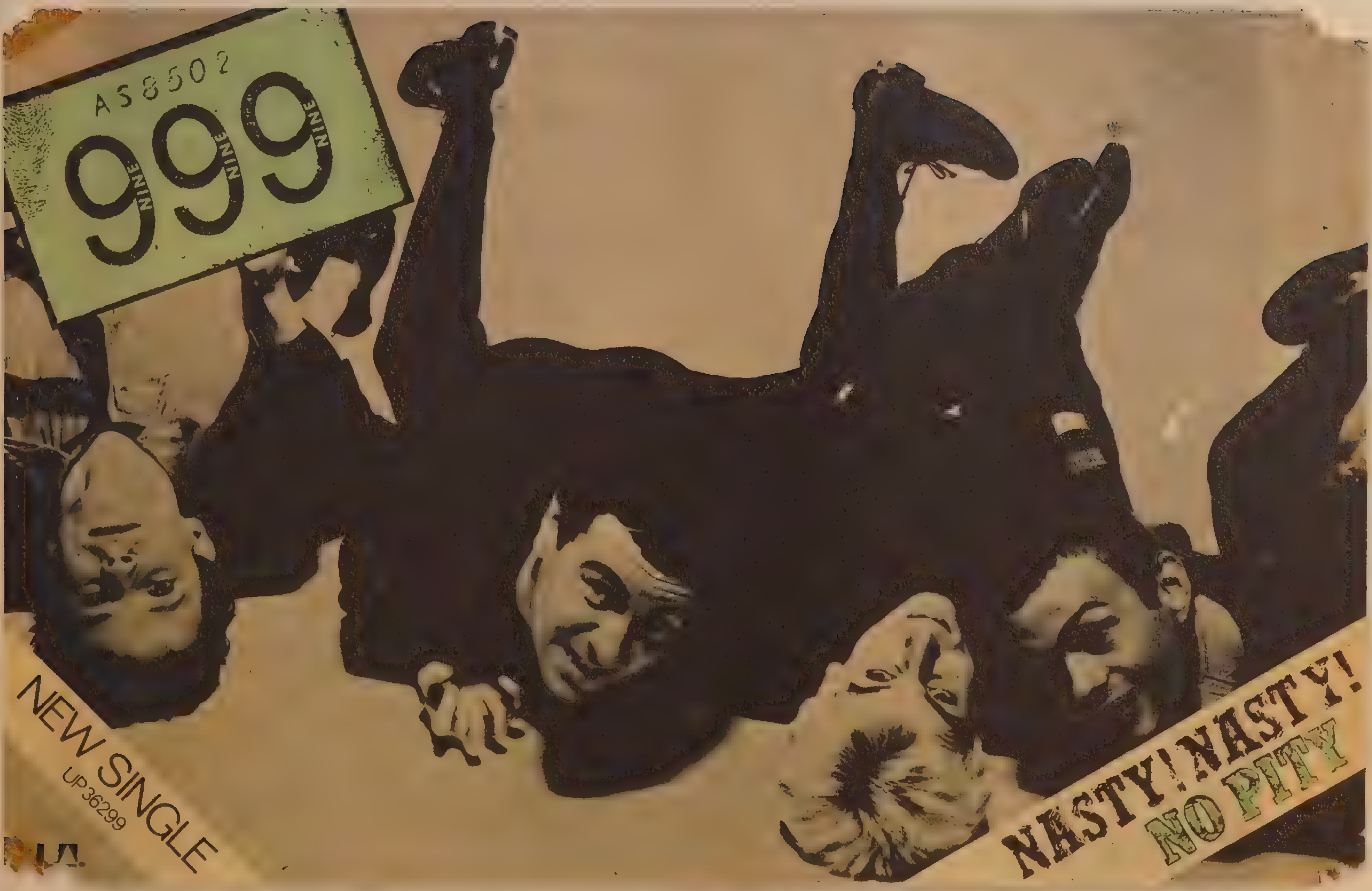
HEARTBREAKERS TOUR DATES
OCTOBER

[illegible]	BRISTOL POLYTECHNIC	
[illegible]	TIFFANYS	HULL
[illegible]	WINTER GARDEN	CLEETHORPES
7th	PORTERHOUSE CLUB	RETFORD
8th	ESSEX UNIVERSITY	COLCHESTER
9th	VILLAGE BOWL	BOURNEMOUTH
10th	TOP RANK	SOUTHAMPTON
[illegible]	[illegible]	SHEFFIELD
[illegible]	[illegible]	MIDDLESBOROUGH
[illegible]	[illegible]	EDINBURGH
[illegible]	[illegible]	[illegible]
16th	GREYHOUND	CROYDON
17th	TOP O WORLD	STAFFORD
18th	TOP RANK	CARDIFF
20th	RAINBOW	LONDON
21st	LEEDS POLYTECHNIC	
22nd	BATH PAVILION	
23rd	TIFFANYS	SHREWSBURY
25th	BARBARELLAS	BIRMINGHAM
26th	ERICS	LIVERPOOL
27th	LOCARNO	COVENTRY
28th	NEWCASTLE UNIVERSITY	
29th	BELLE VUE CENTRE	
30th	CHANCELLOR HALL	CHELMSFORD

HEARTBREAKERS
New Album
L.A.M.F.
IS COMING FIRST WEEK OF
OCTOBER
LP 2409 218
mc 3191 118

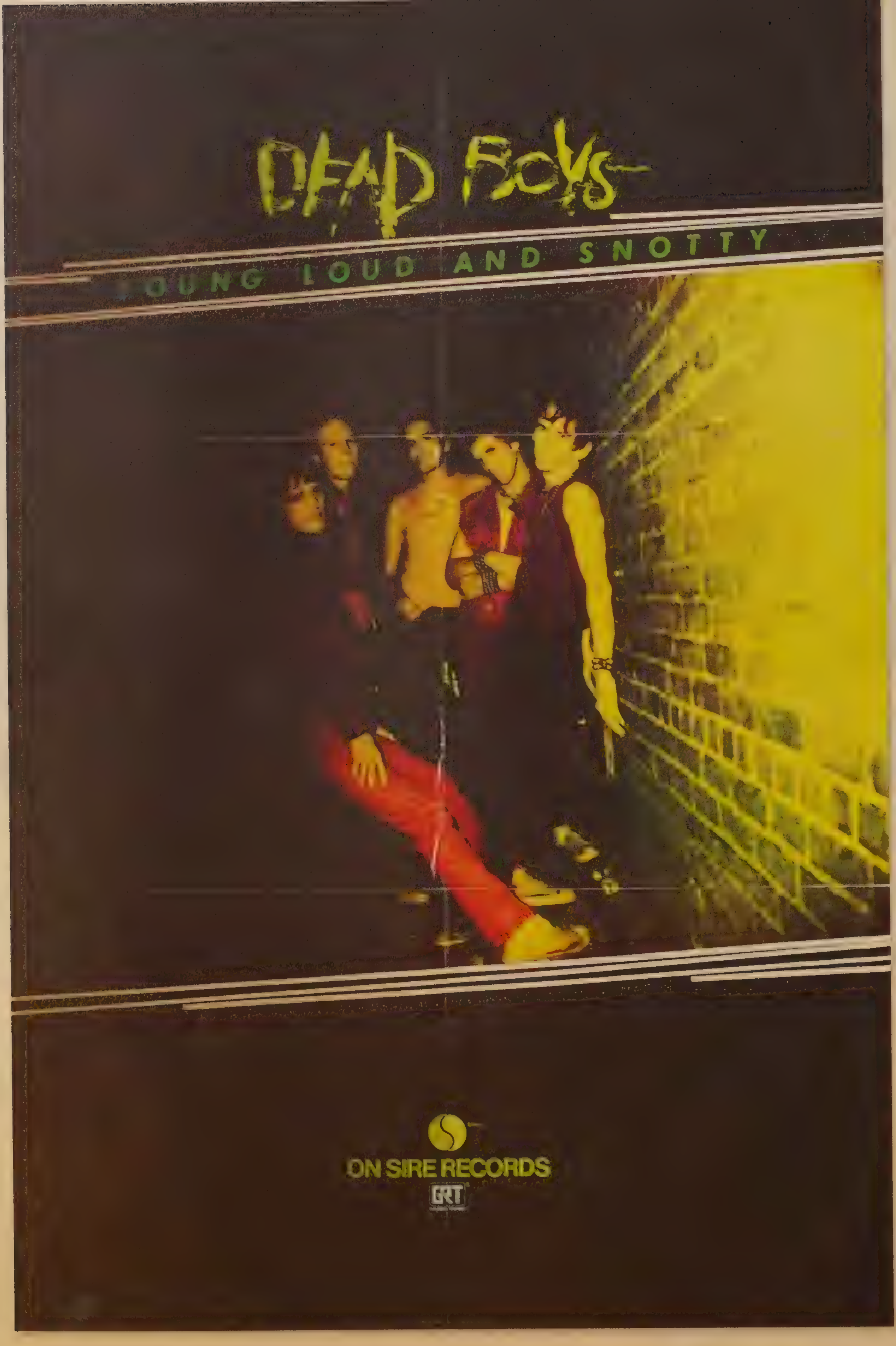
[illegible] from Polydor's own distribution [illegible]
[illegible] Limited, Clyde Works, [illegible]
Telephone: 01-590 7766

FLYER FOR JOHNNY THUNDERS & THE HEARTBREAKERS' ALBUM LAMF AND UK TOUR
October 1977
[dims unknown]


AS8502
999
NINE
NINE
NINE
NEW SINGLE
UP36299
UA
NASTY! NASTY!
NO PITY

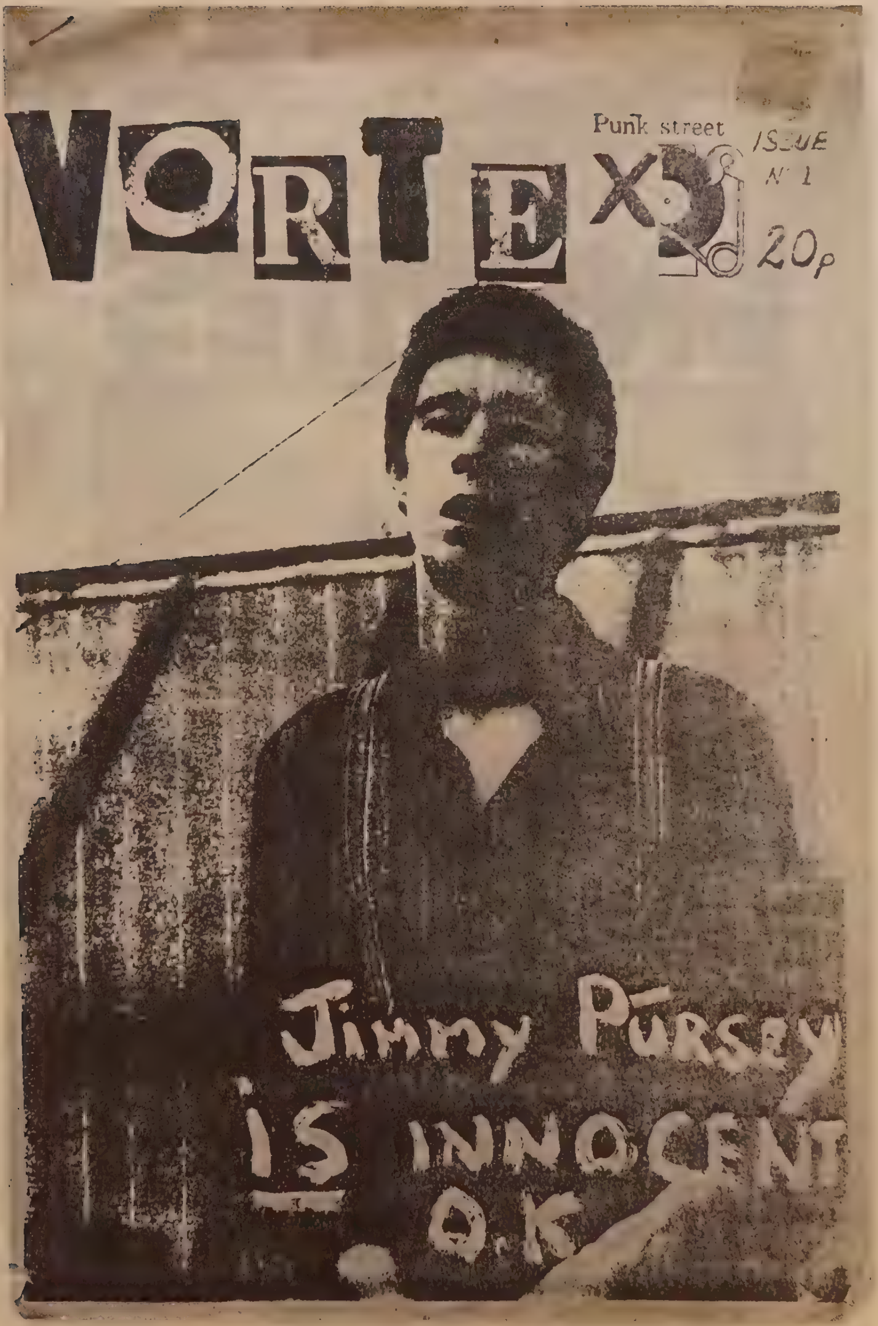
POSTER FOR 999'S SINGLE 'NASTY! NASTY!'
October 1977
48.2 x 74.9 cm, 19 x 29½ in

The in-store promo features the 'raffle ticket'-style logo, designed by George Snow, often used to promote early 999 gigs on the London club circuit. Snow's work with 999 and the Stranglers led to more work for publications, including *Vogue* and the *Sunday Times*.


DEAD BOYS
YOUNG LOUD AND SNOTTY
ON SIRE RECORDS
GRT

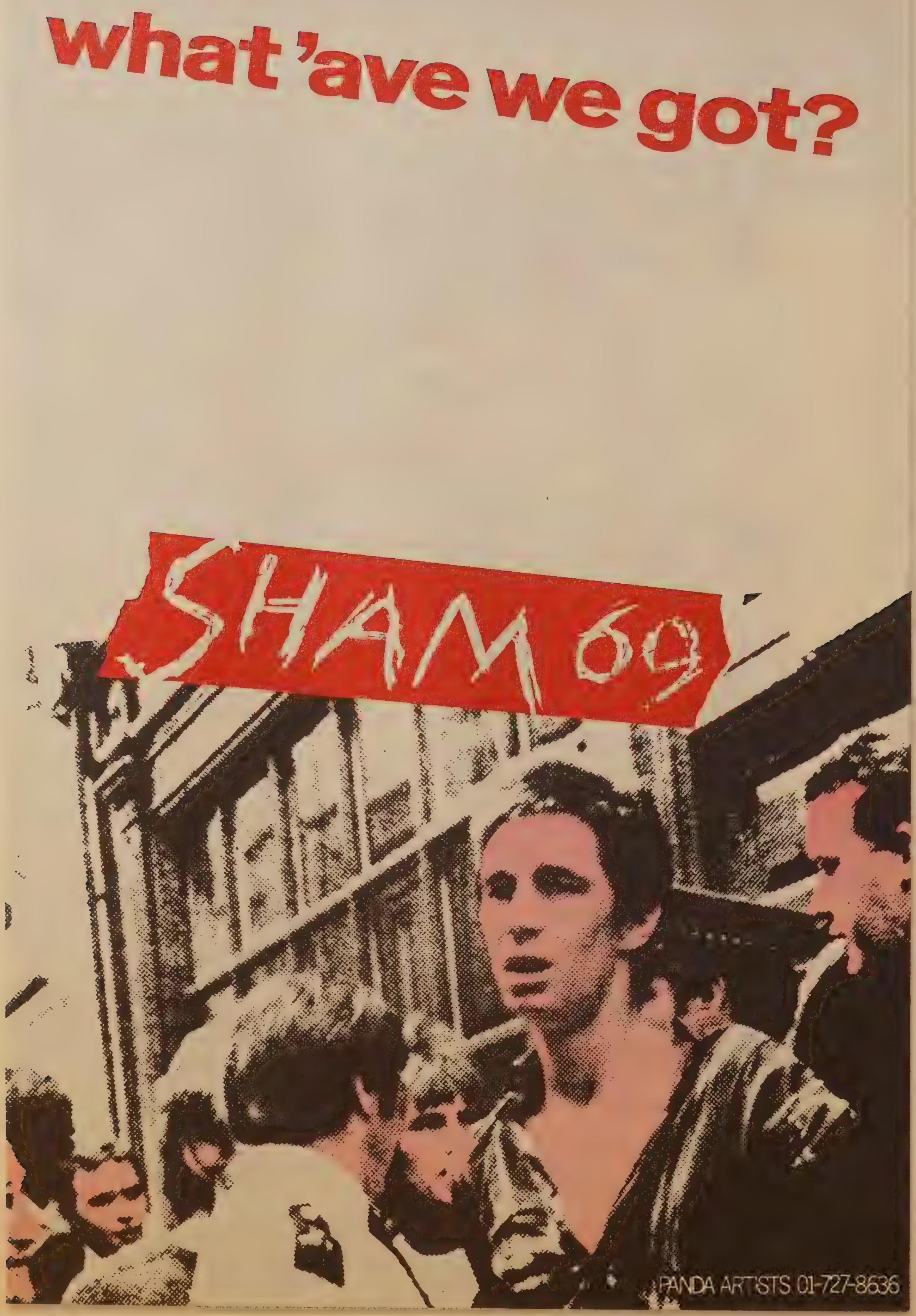
POSTER FOR THE DEAD BOYS' ALBUM YOUNG, LOUD AND SNOTTY
[October] 1977
91.4 x 60.9 cm, 36 x 24 in

In a 1977 issue of the fanzine *Search & Destroy*, band member Stiv said the album was put together in three days as a demo, but was remixed and released, with this cover photo, without the band's knowledge while they were on tour.


VORTEX
Punk street
ISSUE
No 1
20p
Jimmy Pursey
IS INNOCENT
O.K

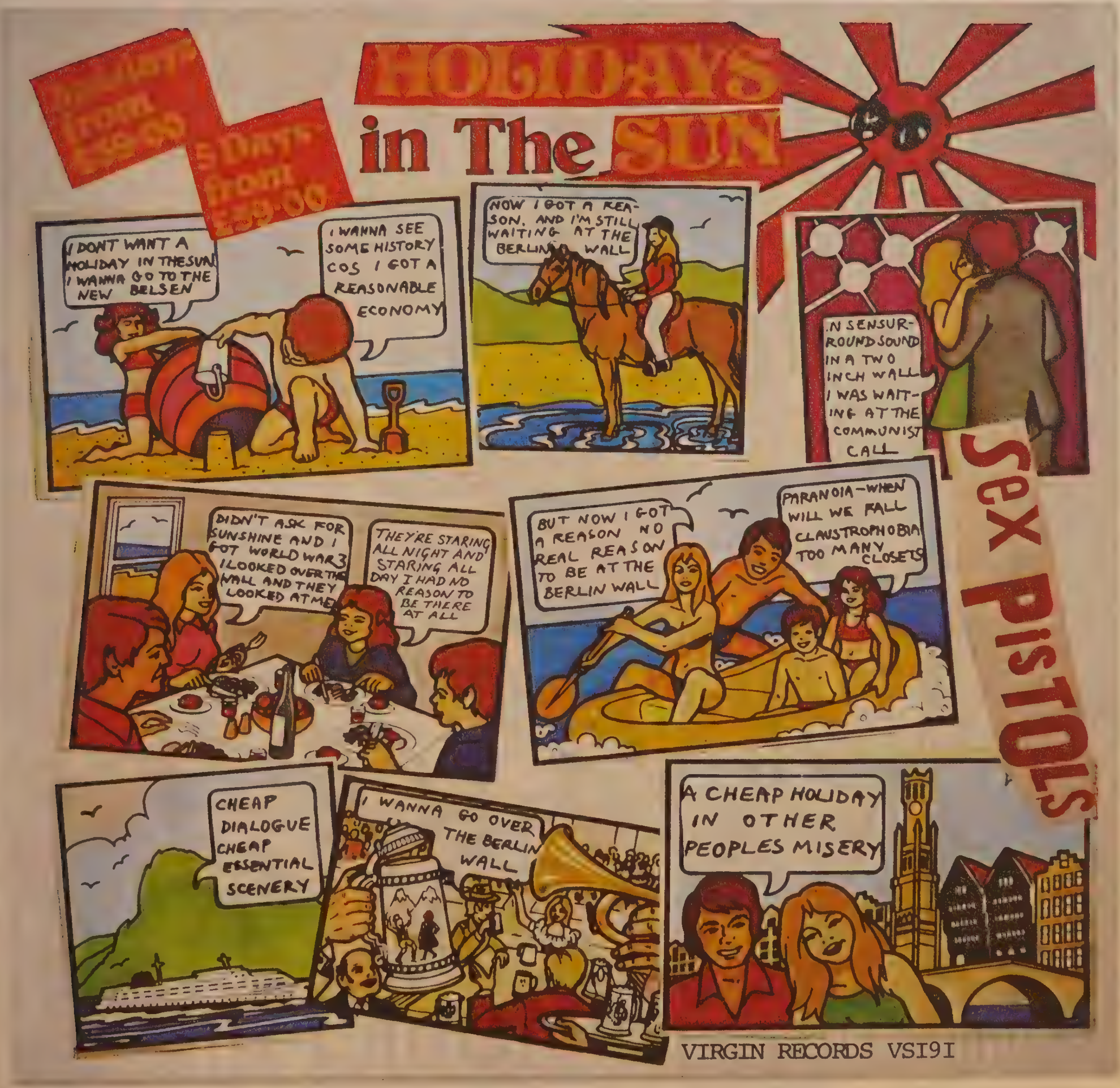
VORTEX #1
October 1977
33 x 21.5 cm, 13 x 8½ in

The inaugural issue of the zine, produced by the club of the same name, features Sham 69's Jimmy Pursey on the cover and contains articles on Sham 69, the Radiators, the Models, the Boomtown Rats, Outsiders, Jolt and record reviews.



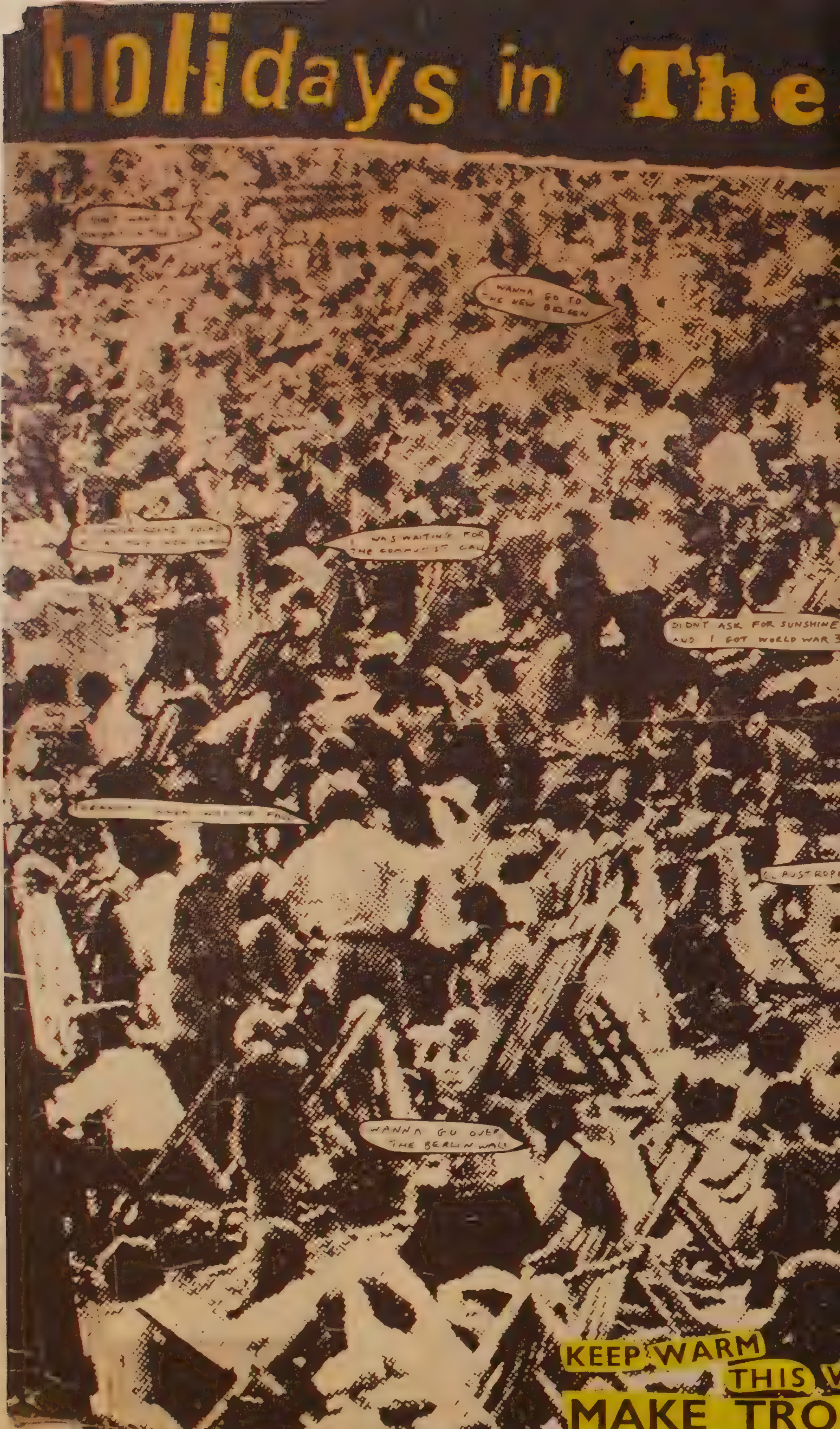
POSTER FOR SHAM 69'S 'SONG OF THE STREETS (WHAT 'AVE WE GOT?)'
[October] 1977
76.2 x 50.1 cm, 30 x 19¾ in

The phrase 'What 'Ave We Got?' is a verse to 'Song of the Streets', one of Sham 69's early numbers. In concert, the line invariably elicited the response 'Fuck all!' from audiences. Sham 69 were known for their rousing, self-consciously cockney-tinged, anthemic singles. The poster depicts singer Jimmy Pursey's arrest outside the Vortex in London. The band had signed on to perform on the roof of the club for its opening in late September, only to discover later that they had played on the roof next door. Sham 69's brief set consisted of 'I Don't Wanna', 'George Davis is Innocent' and 'Ulster' before police cut off the power and arrested Pursey for disturbing the peace.


from
5 Days from
HOLIDAYS in The SUN
I DONT WANT A HOLIDAY IN THE SUN I WANNA GO TO THE NEW BELSEN
I WANNA SEE SOME HISTORY COS I GOT A REASONABLE ECONOMY
NOW I GOT A REASON, AND I'M STILL WAITING AT THE BERLIN WALL
N SENSURROUND SOUND IN A TWO INCH WALL I WAS WAITING AT THE COMMUNIST CALL
Sex Pistols
DIDN'T ASK FOR SUNSHINE AND I GOT WORLD WAR 3 I LOOKED OVER THE WALL AND THEY LOOKED AT ME
THEY'RE STARING ALL NIGHT AND STARING ALL DAY I HAD NO REASON TO BE THERE AT ALL
BUT NOW I GOT A REASON NO REAL REASON TO BE AT THE BERLIN WALL
PARANOIA—WHEN WILL WE FALL CLAUSTROPHOBIA TOO MANY CLOSETS
CHEAP DIALOGUE CHEAP ESSENTIAL SCENERY
I WANNA GO OVER THE BERLIN WALL
A CHEAP HOLIDAY IN OTHER PEOPLES MISERY
VIRGIN RECORDS VS191

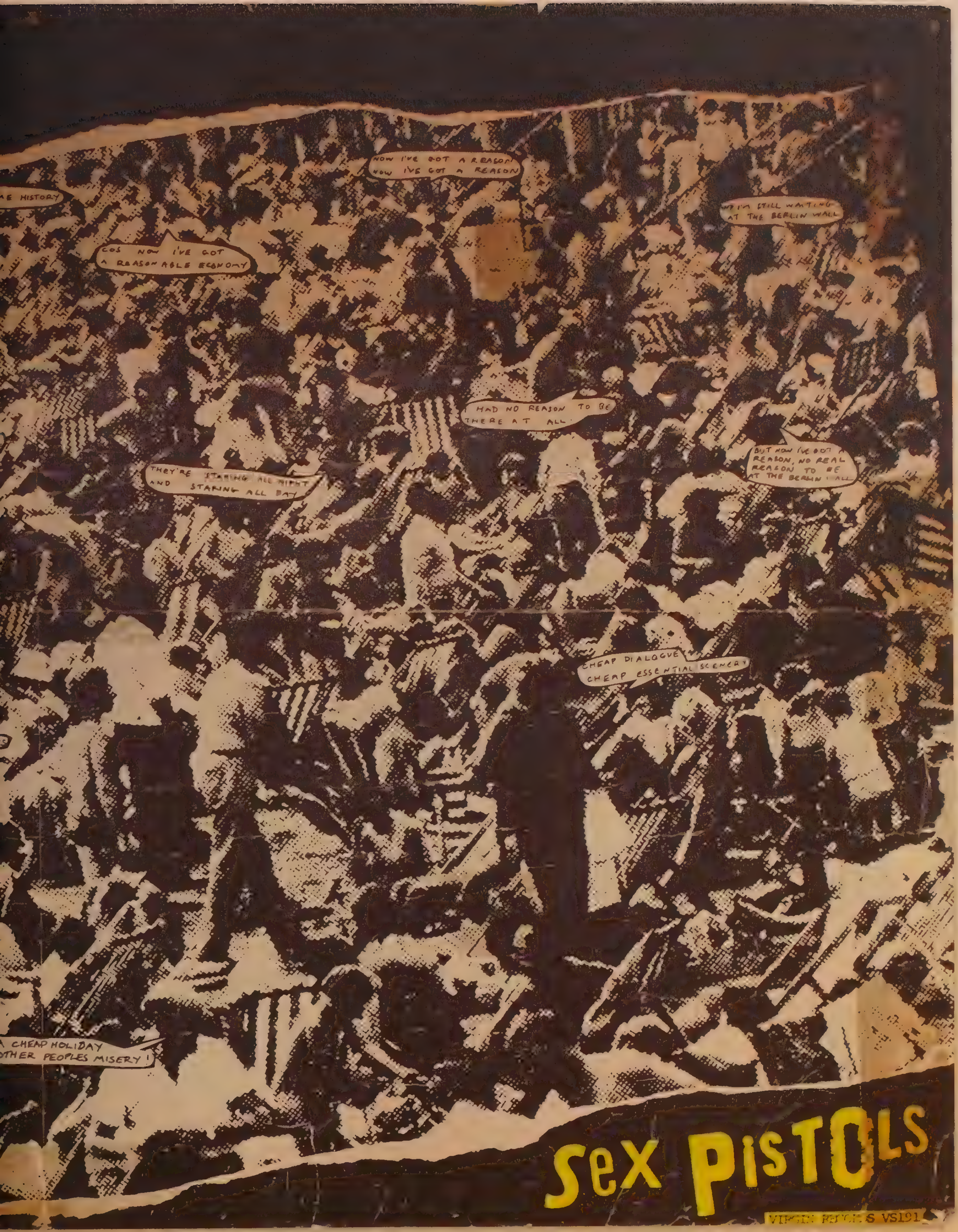
DESIGN FOR THE SEX PISTOLS' SINGLE 'HOLIDAYS IN THE SUN'
Jamie Reid
October 1977
69.2 x 69.8 cm, 27¼ x 27½ in

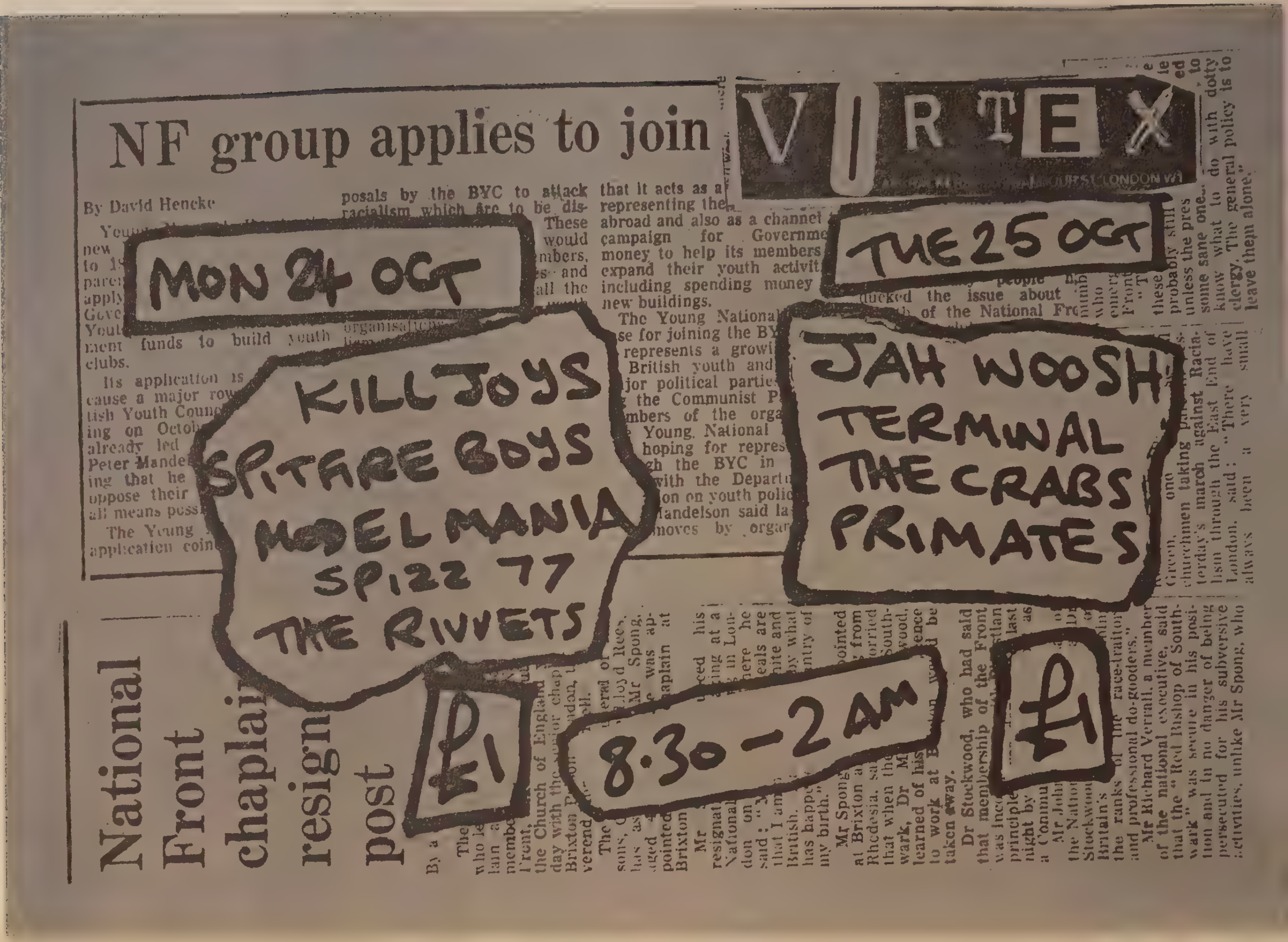
The Sex Pistols' management company Glitterbest wanted to give the single 'Holidays in the Sun' a strong, eye-catching graphic. Reid found a Belgian tourist brochure in a travel agency, and added the words of the song to create a bright poster that contrasted the song's political hysteria. The Belgian tourist company sued, and Reid had to destroy the artwork in front of their lawyers.


holidays in The
WANNA GO TO THE NEW BELSEN
I WAS WAITING FOR THE COMMUNIST CALL
DIDN'T ASK FOR SUNSHINE AND I GOT WORLD WAR 3
AUSTROP
WANNA GO OVER THE BERLIN WALL
KEEP WARM
THIS
MAKE TRO

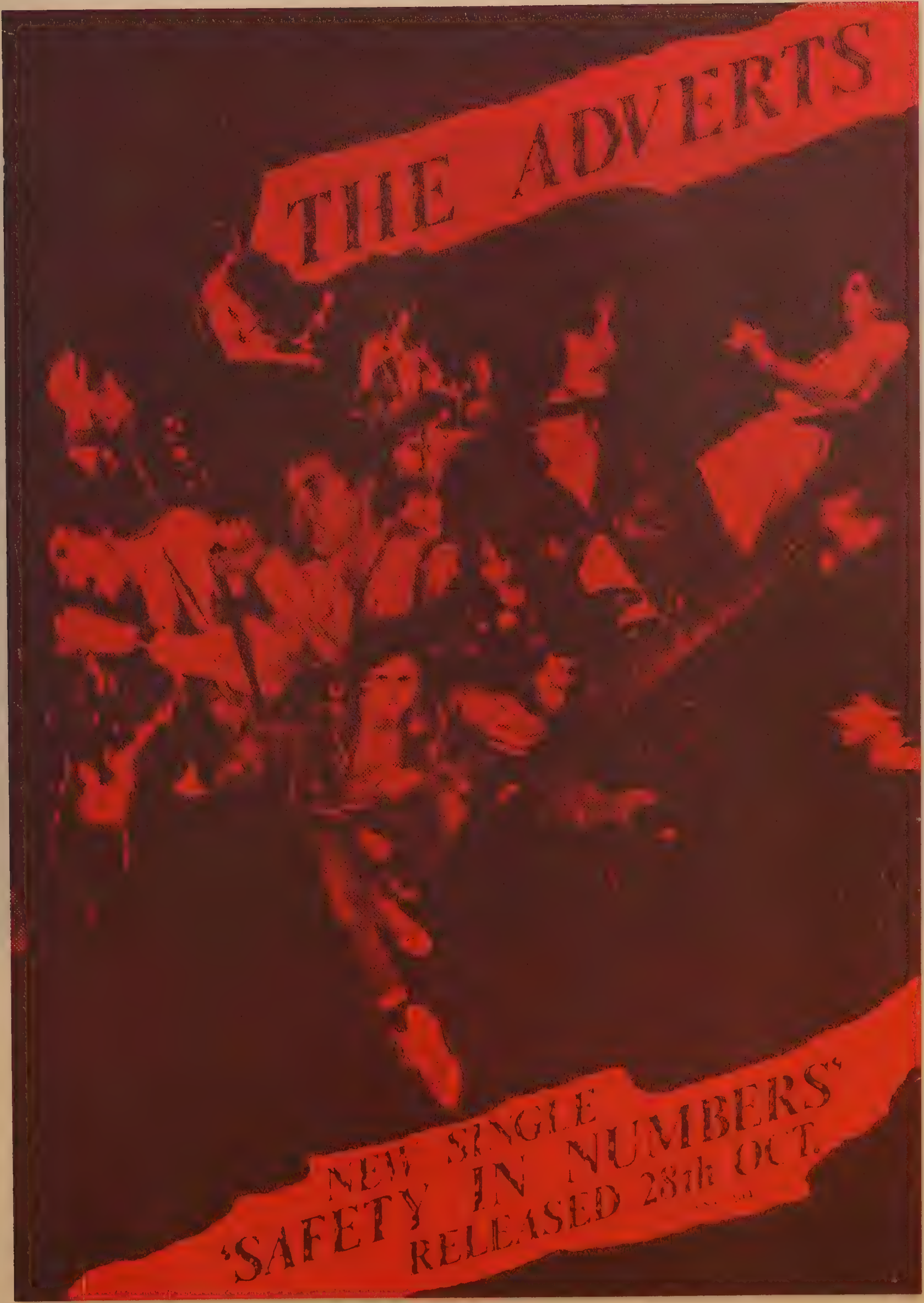
POSTER FOR THE SEX PISTOLS' SINGLE 'HOLIDAYS IN THE SUN'
Jamie Reid
October 1977
69.8 x 99.6 cm, 27½ x 39¼ in

The monochrome image of a crowded beach was taken from the Christopher Gray book *Leaving the 20th Century*.


E HISTORY
NOW I'VE GOT A REASON
NOW I'VE GOT A REASON
COS NOW I'VE GOT
A REASONABLE ECONOMY
ND I'M STILL WAITING
AT THE BERLIN WALL
HAD NO REASON TO BE
THERE AT ALL
BUT NOW I'VE GOT A
REASON, NO REAL
REASON TO BE
AT THE BERLIN WALL
THEY'RE STARING ALL NIGHT
AND STARING ALL DAY
CHEAP DIALOGUE
CHEAP ESSENTIAL SCENERY
A CHEAP HOLIDAY
OTHER PEOPLES MISERY!
SEX PISTOLS
VIRGIN RECORDS VS191

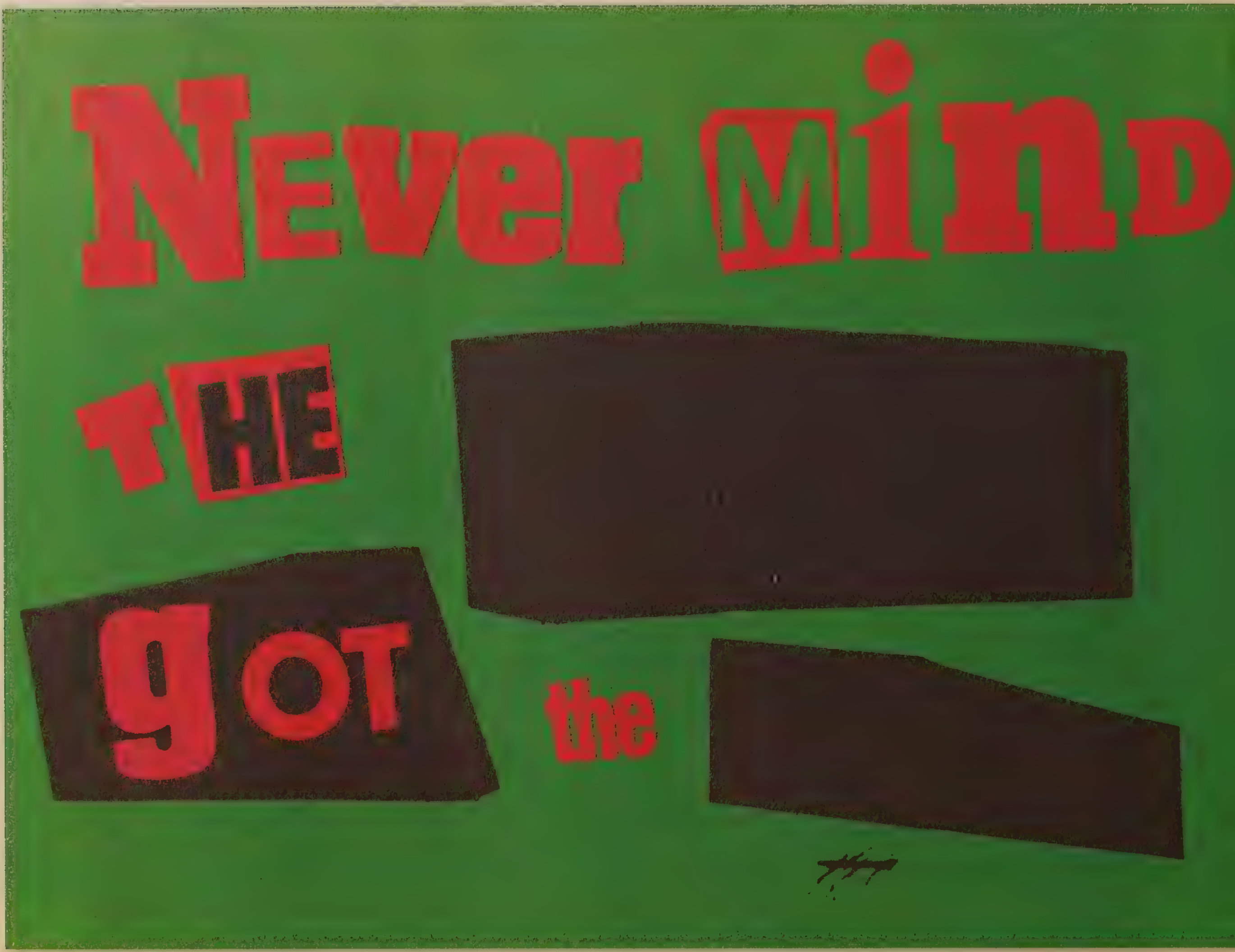

NF group applies to join
VORTEX
LONDON W1
MON 24 OCT
KILLJOYS
SPITFIRE BOYS
MODEL MANIA
SPIZZ 77
THE RIVVETS
£1
TUE 25 OCT
JAH WOOSH
TERMINAL
THE CRABS
PRIMATES
8·30 – 2 AM
£1
National Front chaplain resigns post

FLYER FOR KILLJOYS, SPITFIRE BOYS, JAH WOOSH, THE CRABS AND OTHERS AT THE VORTEX
24–25 October 1977
[dims unknown]


THE ADVERTS
NEW SINGLE
'SAFETY IN NUMBERS'
RELEASED 28th OCT.

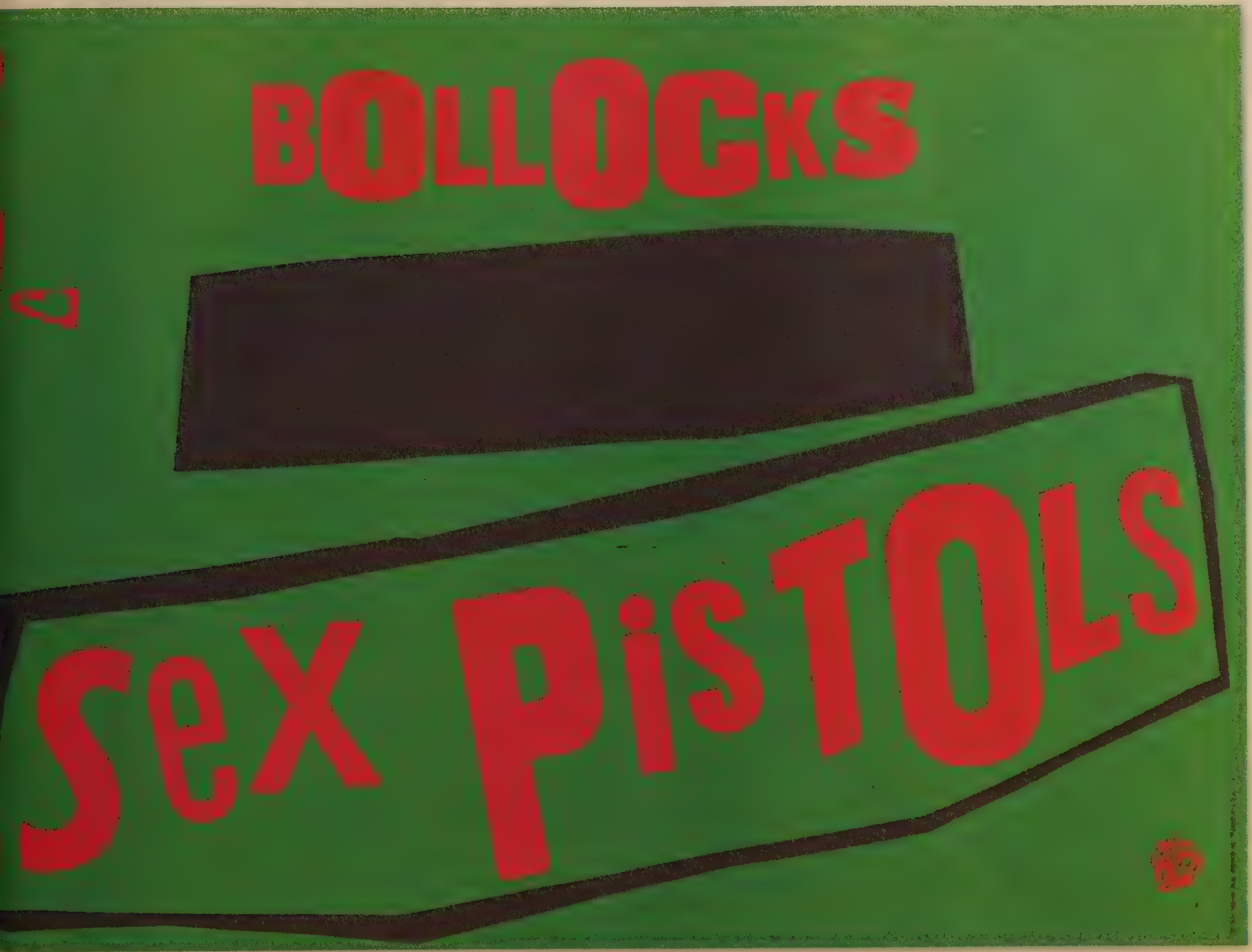
POSTER FOR THE ADVERTS' SINGLE 'SAFETY IN NUMBERS'
28 October 1977
59 x 41.2 cm, 23¼ x 16¼ in

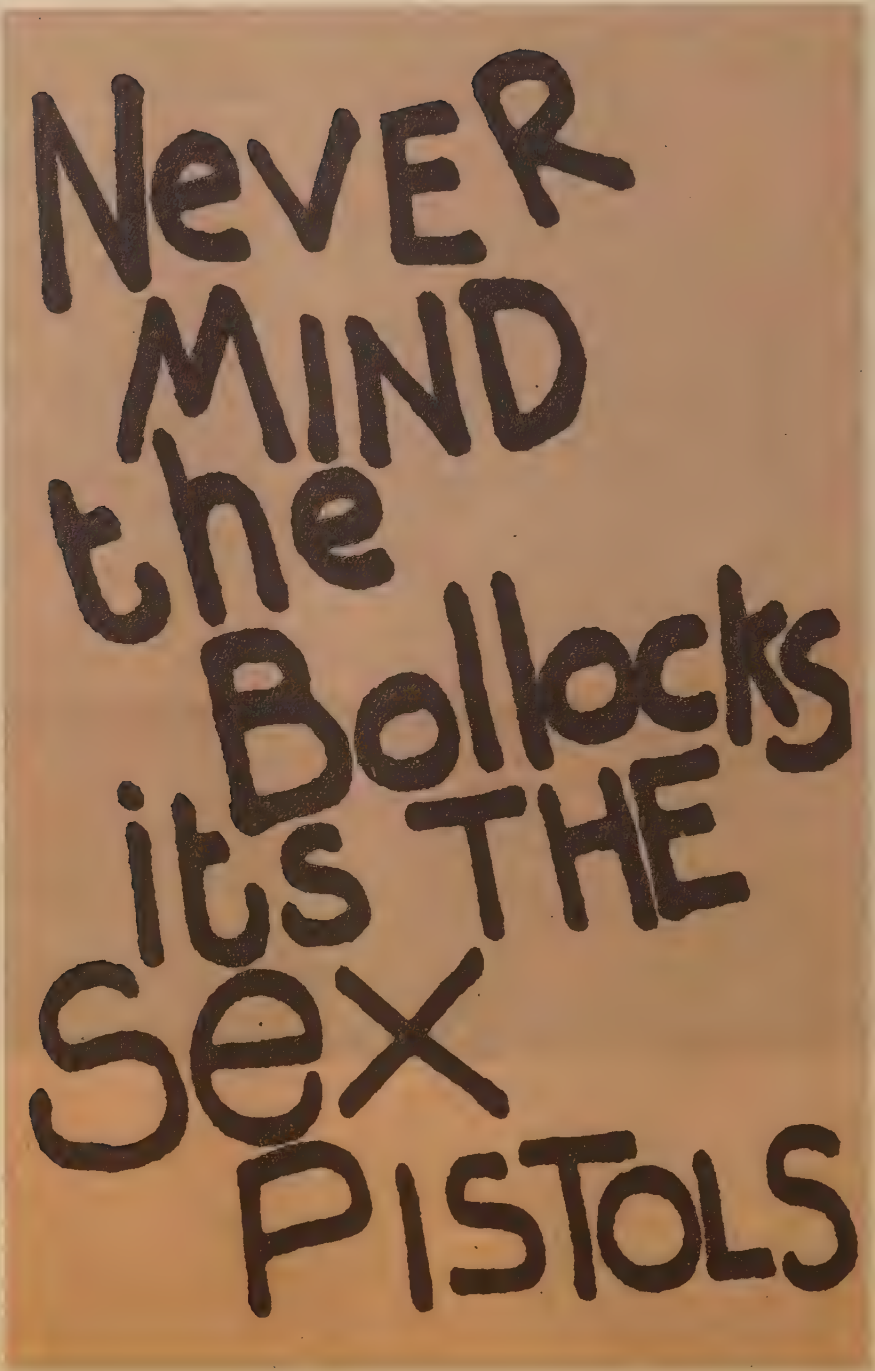
Silkscreened in-store promotional poster for the Adverts' single 'Safety in Numbers'.



BANNER FOR THE SEX PISTOLS' ALBUM NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS
1977
29.2 x 87.6 cm, 11½ x 34½ in

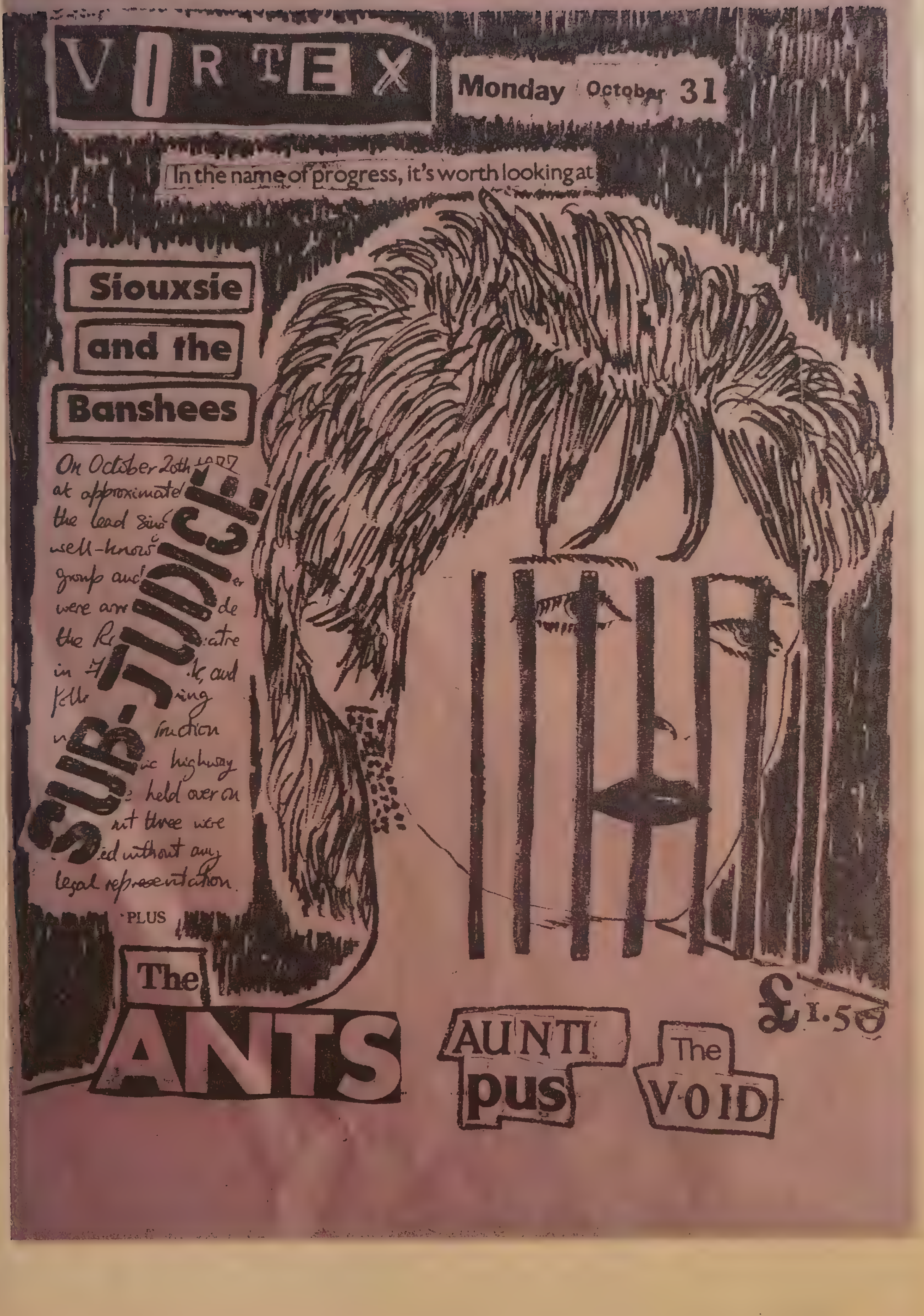
The Sex Pistols guitarist Steve Jones said he picked up the phrase 'never mind the bollocks' from two fans who often said it to one another. The group's singer, Johnny Rotten, explained it as a working-class expression for 'stop talking rubbish'. When the phrase was judged an 'indecent advertisement', only Virgin's legal efforts, helped by barrister and author Sir John Mortimer, allowed the band to keep it in the title.


BOLLOCKS
SEX PISTOLS

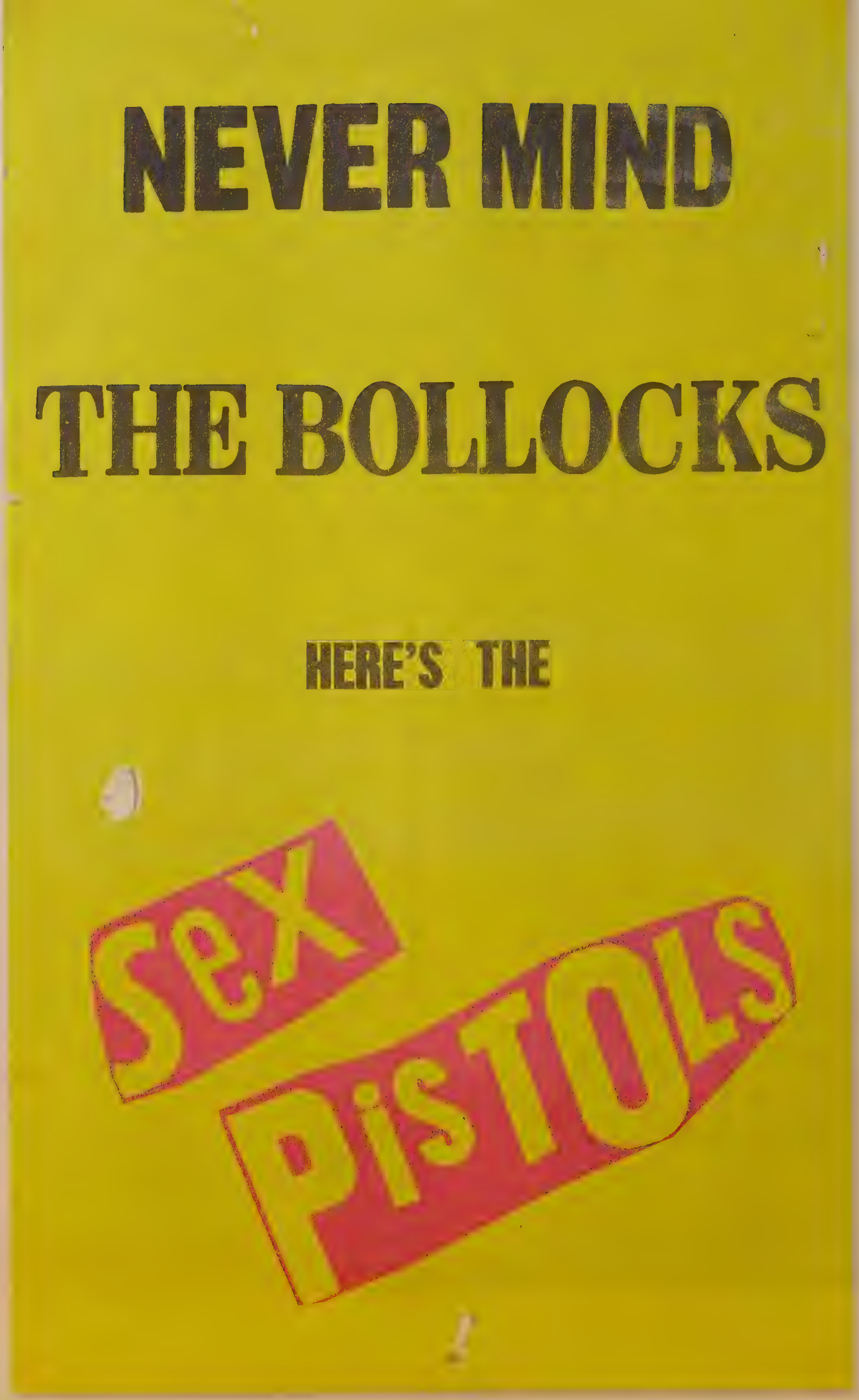

NeveR
MIND
the
Bollocks
its THE
Sex
PISTOLS

TOILET PAPER PROMO FOR THE SEX PISTOLS' ALBUM NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS
1977
19.6 x 12 cm, 7¾ x 4¾ in

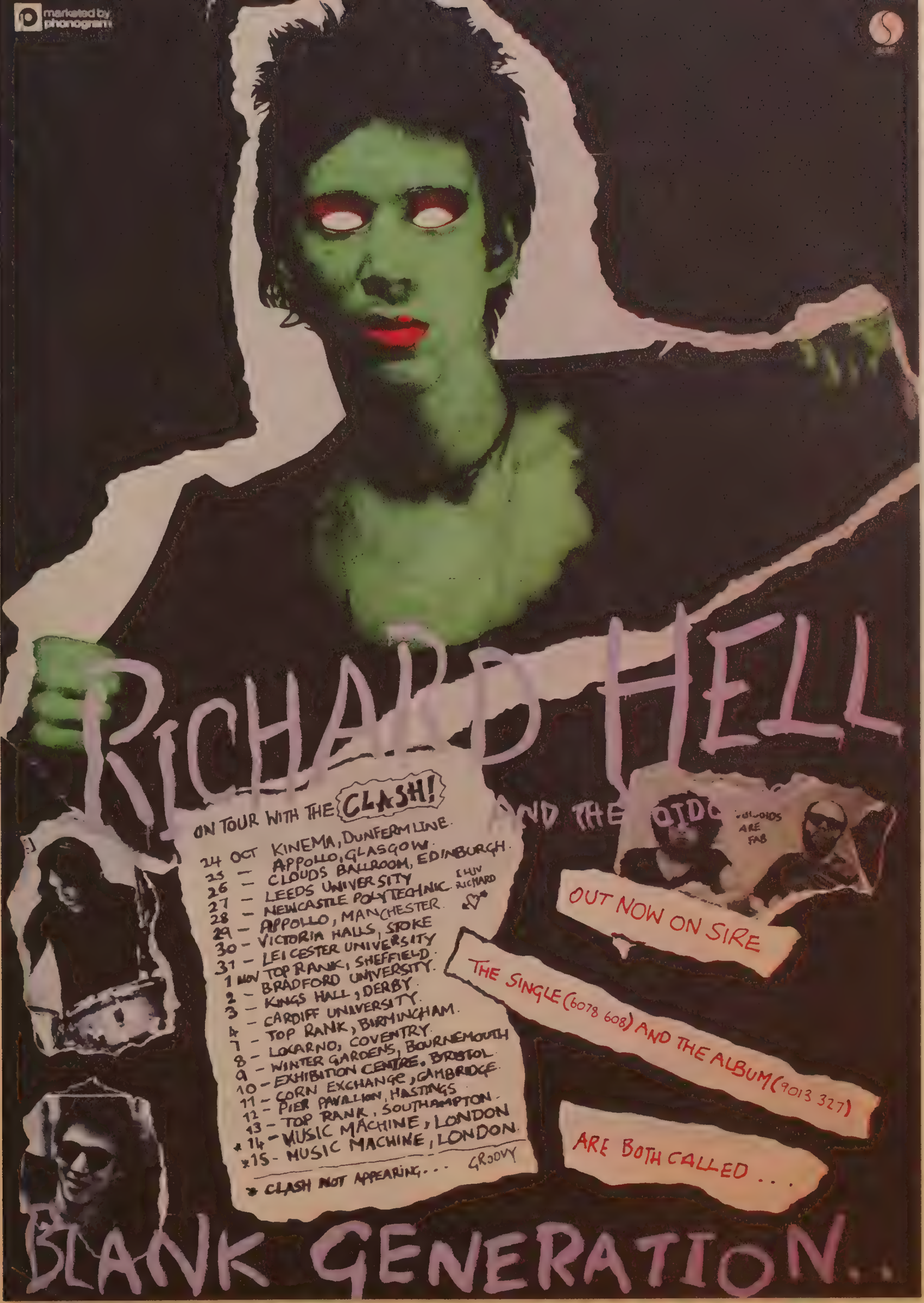
Part of Warner Bros. US promotional material for the album.


VORTEX
Monday October 31
In the name of progress, it's worth looking at
Siouxsie
and the
Banshees
On October 20th 1977
at approximate
the lead sin
well-know
group and er
were arr de
the R atre
in F k, and
foll ing
u ruction
ic highway
held over on
t three were
ed without any
legal representation.
SUB-JUDICE
PLUS
The
ANTS
AUNTI
pus
The
VOID
£1.50

FLYER FOR SIOUXSIE AND THE BANSHEES, ADAM AND THE ANTS, AUNTIE PUS AND THE VOID AT THE VORTEX, LONDON
31 October 1977
[dims unknown]

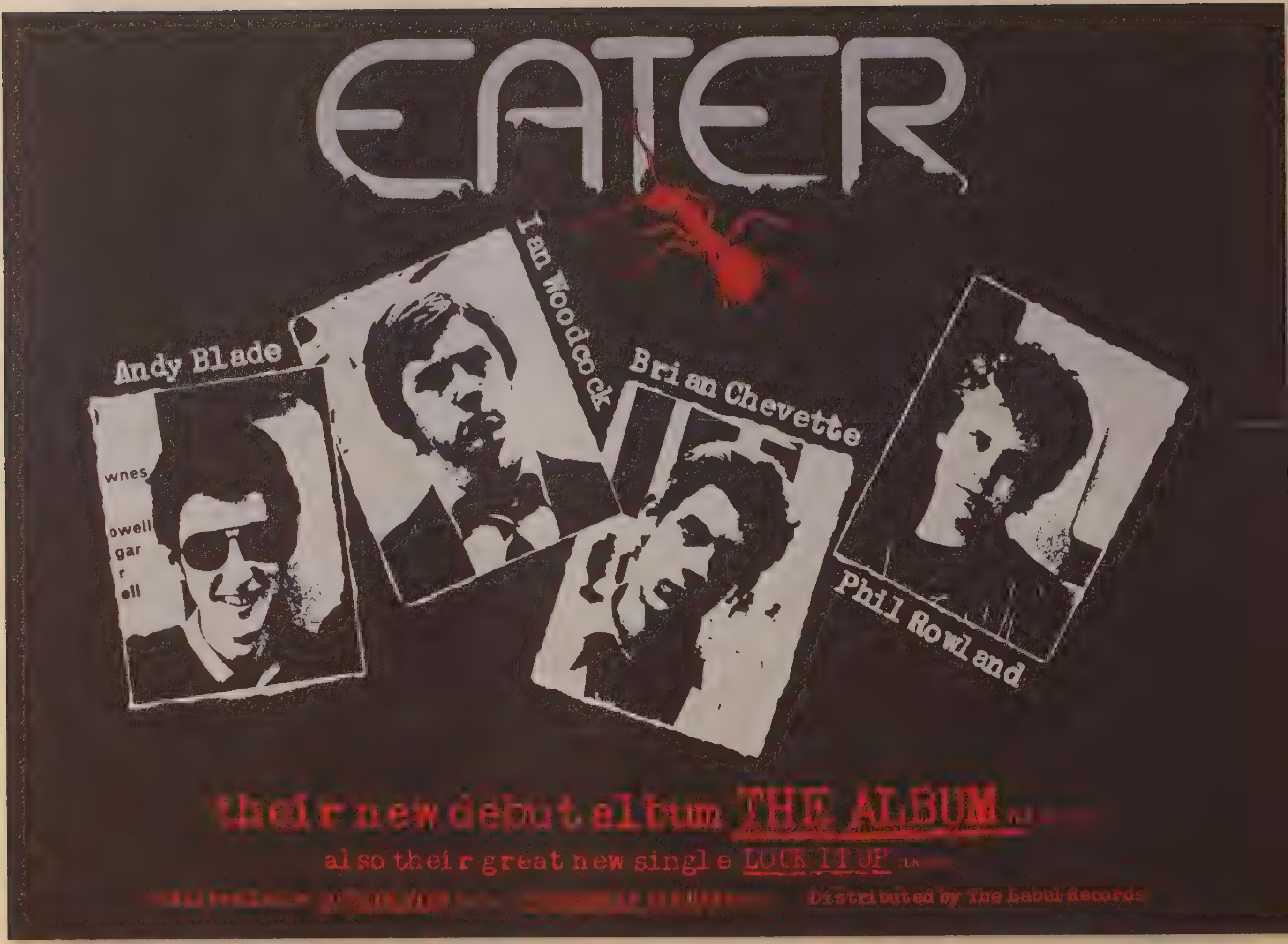

NEVER MIND
THE BOLLOCKS
HERE'S THE
SEX
PISTOLS

POSTER FOR THE SEX PISTOLS' ALBUM NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS
Jamie Reid
1977
152.4 x 90.8 cm, 60 x 35¾ in


marketed by phonogram
RICHARD HELL
AND THE VOIDOIDS
ON TOUR WITH THE CLASH!
24 OCT KINEMA, DUNFERMLINE.
25 — APPOLLO, GLASGOW.
26 — CLOUDS BALLROOM, EDINBURGH.
27 — LEEDS UNIVERSITY
28 — NEWCASTLE POLYTECHNIC.
29 — APPOLLO, MANCHESTER.
30 — VICTORIA HALLS, STOKE
31 — LEICESTER UNIVERSITY
1 NOV TOP RANK, SHEFFIELD.
2 — BRADFORD UNIVERSITY.
3 — KINGS HALL, DERBY.
4 — CARDIFF UNIVERSITY.
7 — TOP RANK, BIRMINGHAM.
8 — LOCARNO, COVENTRY.
9 — WINTER GARDENS, BOURNEMOUTH
10 — EXHIBITION CENTRE, BRISTOL.
11 — CORN EXCHANGE, CAMBRIDGE.
12 — PIER PAVILION, HASTINGS
13 — TOP RANK, SOUTHAMPTON.
* 14 — MUSIC MACHINE, LONDON
*15 — MUSIC MACHINE, LONDON.
* CLASH NOT APPEARING . . . GROOVY
LUV RICHARD
VOIDOIDS ARE FAB
OUT NOW ON SIRE
THE SINGLE (6078 608) AND THE ALBUM (9013 327)
ARE BOTH CALLED . . .
BLANK GENERATION. .

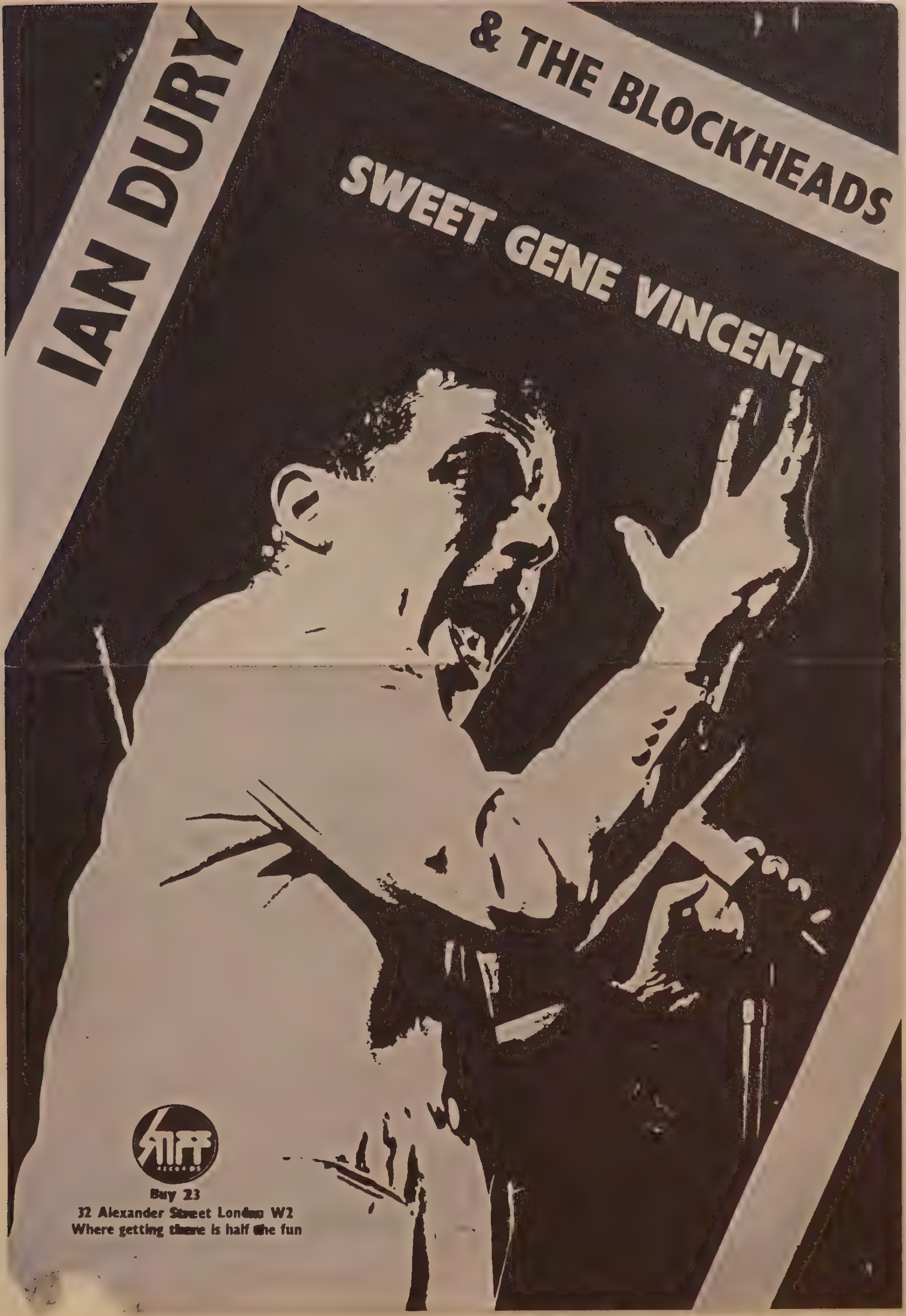
POSTER FOR RICHARD HELL & THE VOIDOIDS' 'BLANK GENERATION' ON THE CLASH'S 'OUT OF CONTROL' TOUR
October/November 1977
70.4 x 49.5 cm, 27¾ x 19½ in

Richard Hell was unimpressed with Sire Records' poster, which he deemed inappropriate to an art-punk band and better matched to the sci-fi/horror movies of Hammer Films. Hell said, 'At the time the poster really annoyed me. It's interesting just as an artefact of the record companies' mentalities and their shaky take on what bands were doing, but it's still dumb as shit.'


EATER
Ian Woodcock
Andy Blade
Brian Chevette
Phil Rowland
wnes
owell
gar
r
ell
their new debut album THE ALBUM
also their great new single LOCK IT UP
Distributed by The Label Records

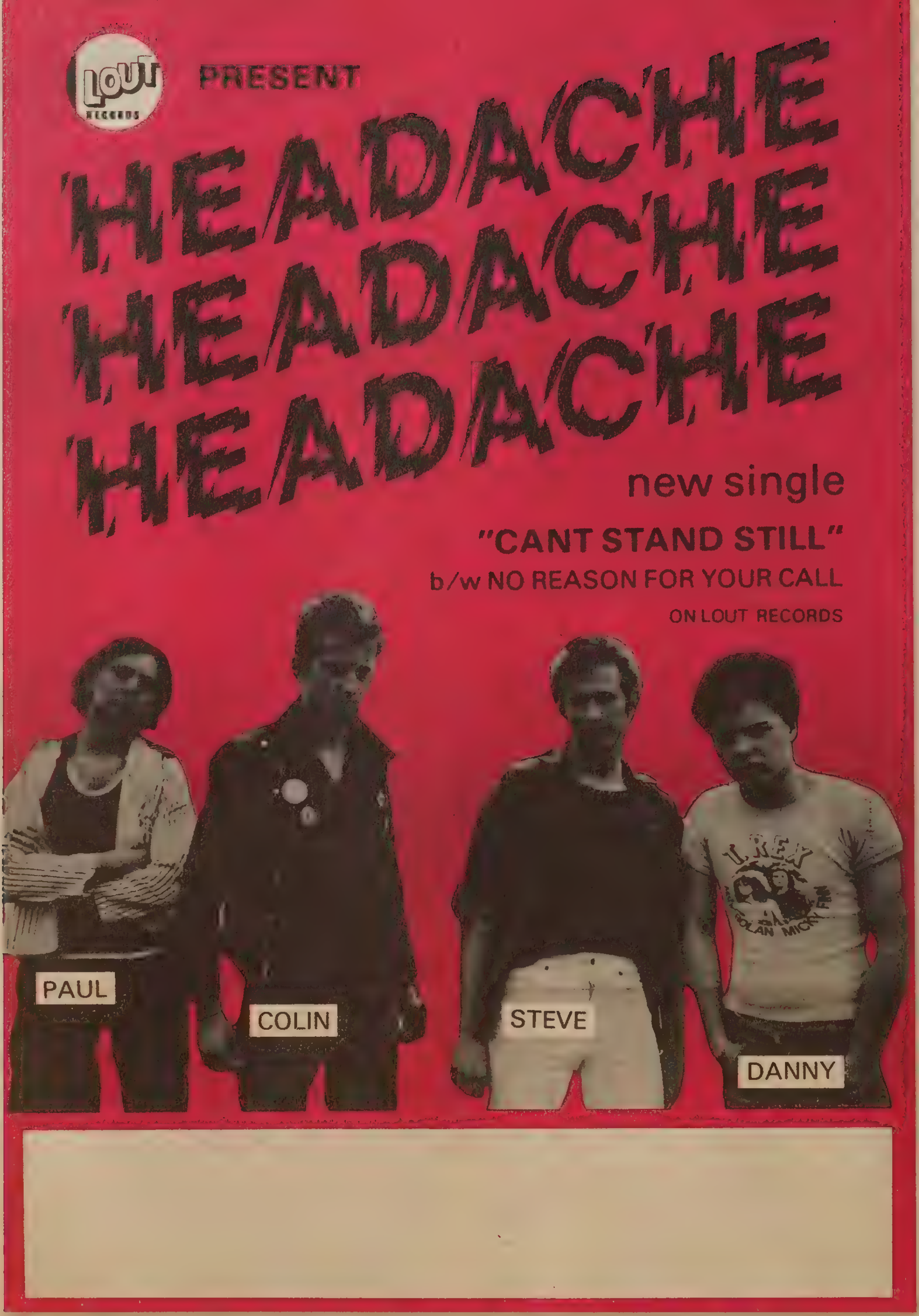
POSTER FOR EATER'S DEBUT THE ALBUM
November 1977
42.5 x 59 cm, 16¾ x 23¼ in

Silkscreened in-store promo, distributed by The Label Records.


IAN DURY
& THE BLOCKHEADS
SWEET GENE VINCENT
STIFF RECORDS
Buy 23
32 Alexander Street London W2
Where getting there is half the fun

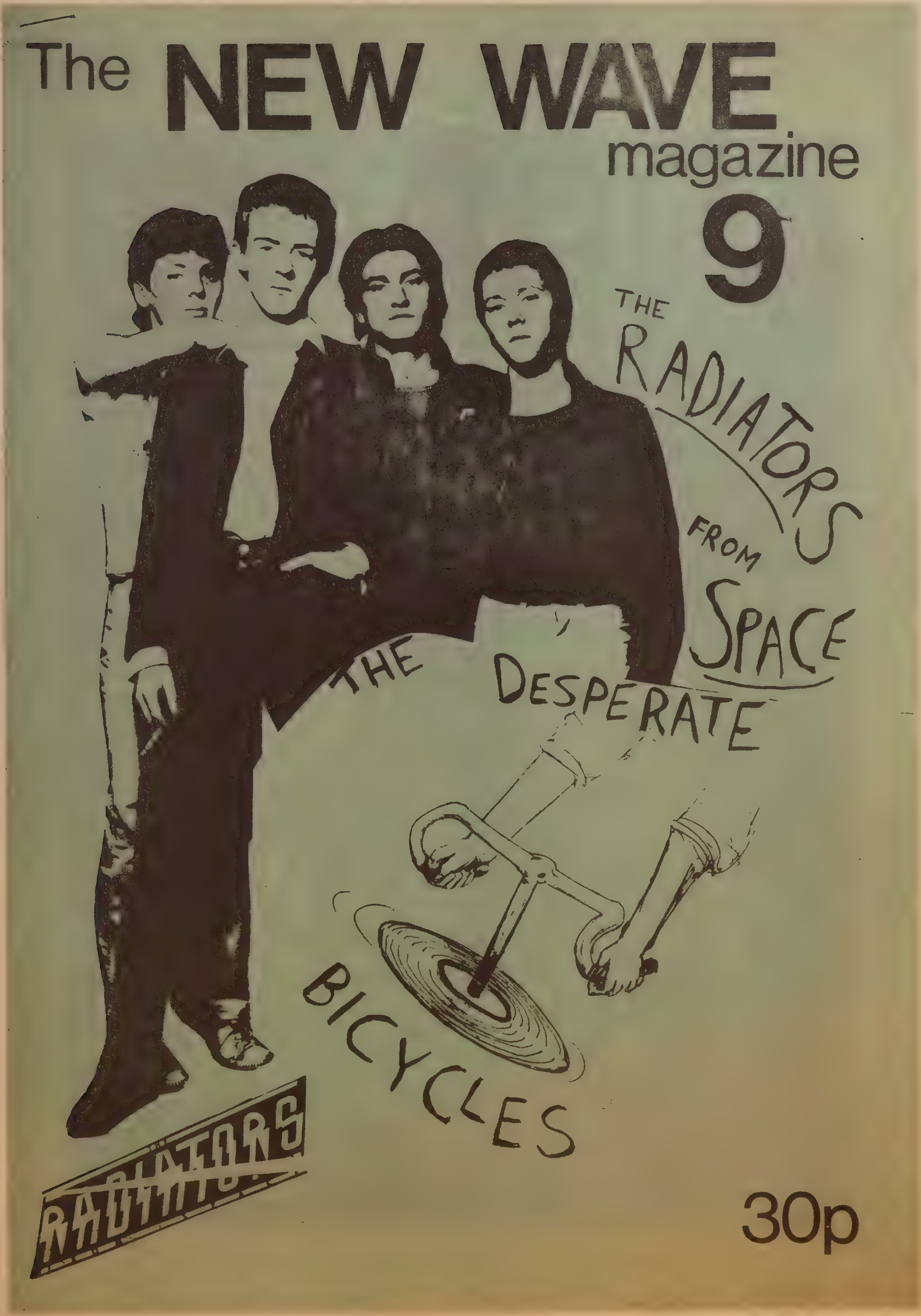
FLYER FOR IAN DURY & THE BLOCKHEADS' SINGLE 'SWEET GENE VINCENT'
November 1977
34.9 x 23.4 cm, 13¾ x 9¼ in

From the album *New Boots and Panties!!*, the song is a tribute to singer Gene Vincent; the B-side is 'You're More Than Fair'.


LOUT RECORDS
PRESENT
HEADACHE
HEADACHE
HEADACHE
new single
"CANT STAND STILL"
b/w NO REASON FOR YOUR CALL
ON LOUT RECORDS
PAUL
COLIN
STEVE
DANNY
T. REX
BOLAN MICKY FINN

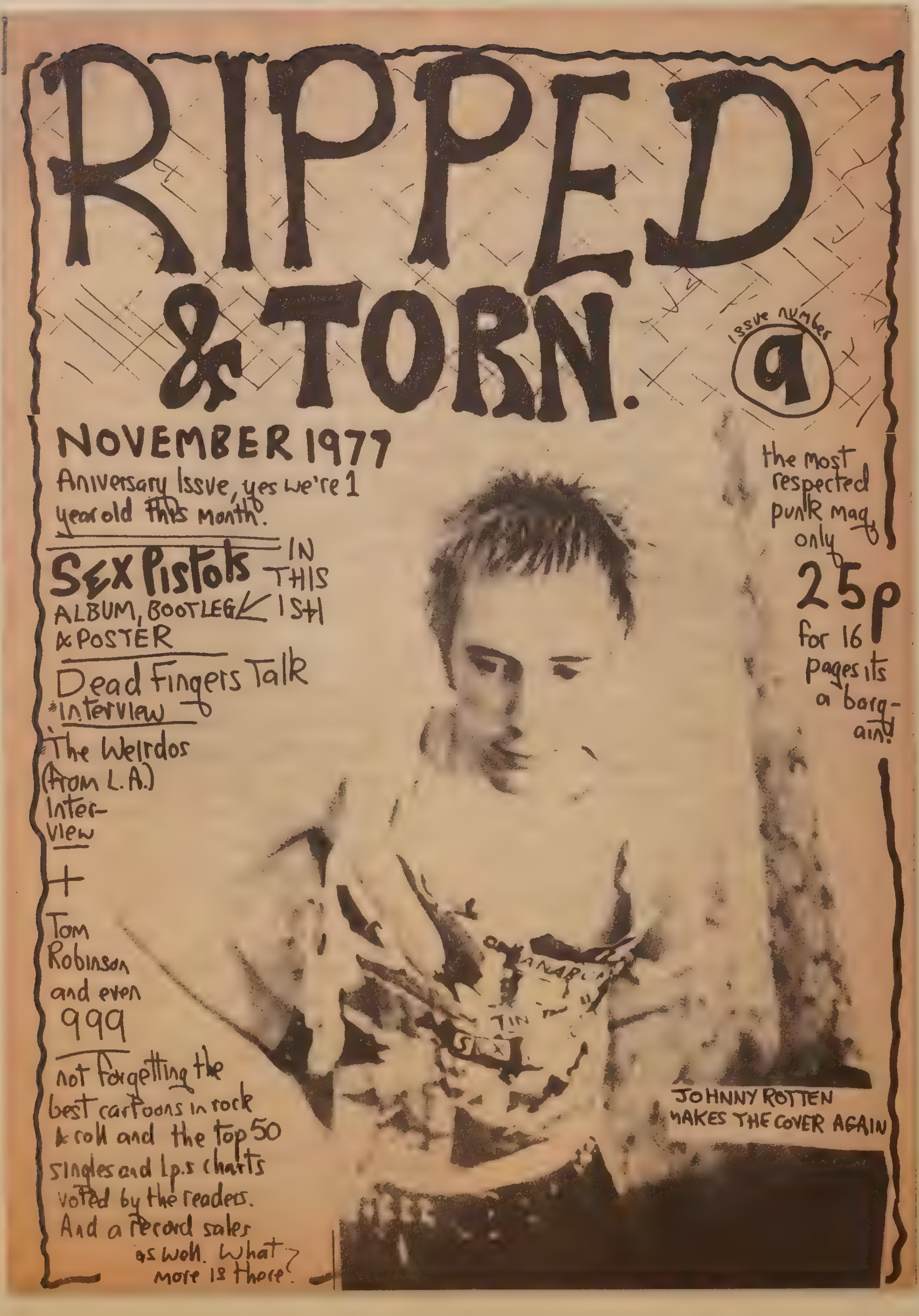
POSTER FOR HEADACHE'S SINGLE 'CAN'T STAND STILL'
November 1977
50.8 x 34.9 cm, 20 x 13¾ in

Silkscreened in-store promotional poster for 'Can't Stand Still', Headache's only single. One photo shoot supplied the images of the band for the poster and the single.


The NEW WAVE magazine
9
THE RADIATORS FROM SPACE
THE DESPERATE BICYCLES
RADIATORS
30p

THE NEW WAVE MAGAZINE #9
[November] 1977
29.2 x 20.9 cm, 11½ x 8¼ in

Features the Radiators from Space and the Desperate Bicycles.



RIPPED & TORN.

issue number 9

NOVEMBER 1977

Aniversary Issue, yes we're 1 year old this month.

SEX Pistols ALBUM, BOOTLEG & POSTER

IN THIS ISH

Dead Fingers Talk *Interview

The Weirdos (from L.A.) Inter-view

+

Tom Robinson and even 999

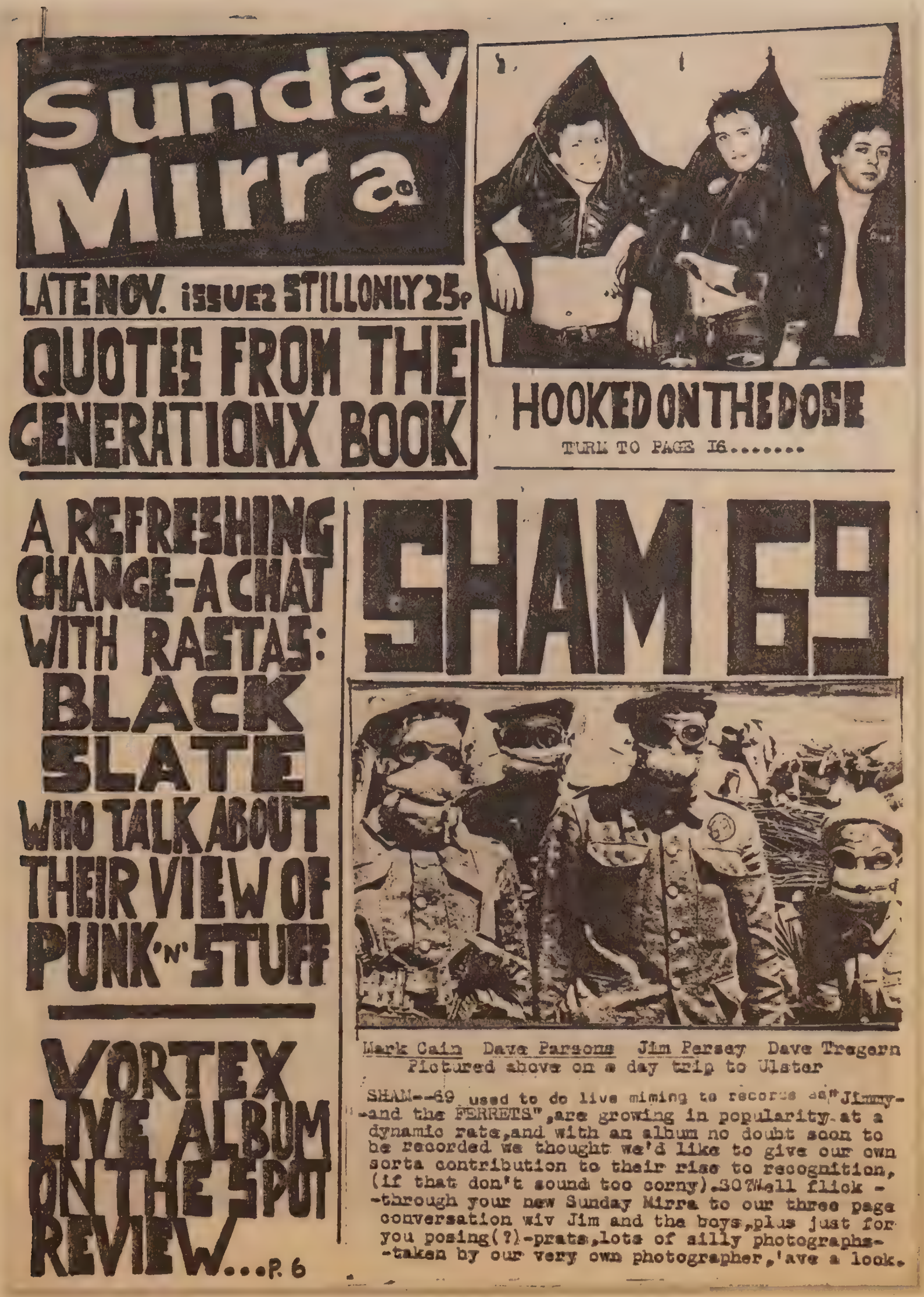
not forgetting the best cartoons in rock & roll and the top 50 singles and lp.s charts voted by the readers. And a record sales as well. What more is there?

the most respected punk mag only 25p for 16 pages its a bargain!

JOHNNY ROTTEN MAKES THE COVER AGAIN

RIPPED & TORN #9
Tony Drayton
November 1977
29.8 x 20.6 cm, 11¾ x 8⅐ in

This one-year anniversary issue includes articles on the Sex Pistols, Dead Fingers, the Weirdos and others, with Johnny Rotten on the cover.



Sunday Mirra

LATE NOV. ISSUE 2 STILL ONLY 25p

QUOTES FROM THE GENERATION X BOOK

HOOKED ON THE DOSE

TURN TO PAGE 16.......

A REFRESHING CHANGE-A CHAT WITH RASTAS: BLACK SLATE WHO TALK ABOUT THEIR VIEW OF PUNK 'N' STUFF

VORTEX LIVE ALBUM ON THE SPOT REVIEW...P. 6

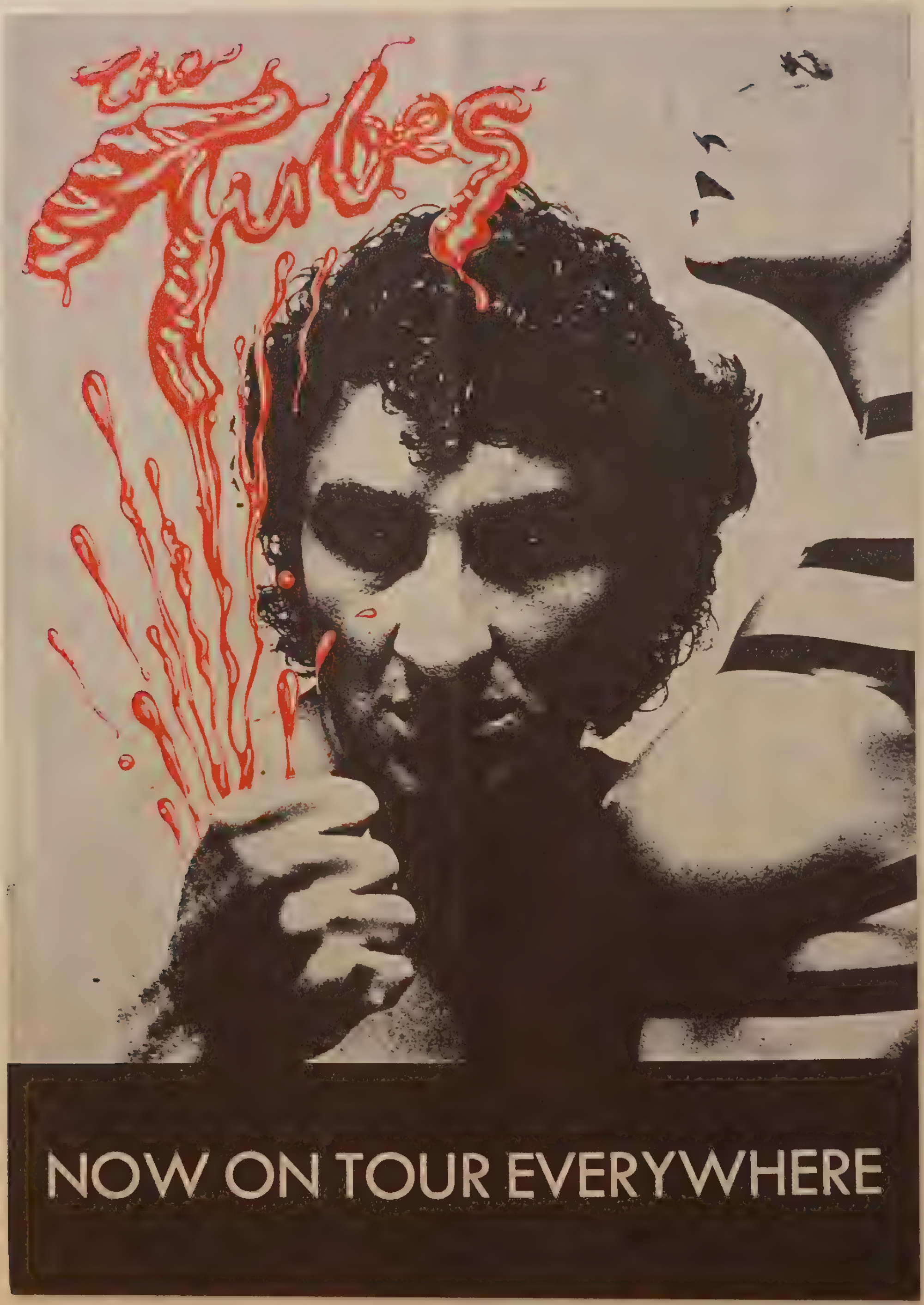
SHAM 69

Mark Cain Dave Parsons Jim Persey Dave Tregern
Pictured above on a day trip to Ulster

SHAM--69 used to do live miming to records as "Jimmy--and the FERRETS", are growing in popularity at a dynamic rate, and with an album no doubt soon to be recorded we thought we'd like to give our own sorta contribution to their rise to recognition, (if that don't sound too corny). SO Well flick--through your new Sunday Mirra to our three page conversation wiv Jim and the boys, plus just for you posing(?)-prats, lots of silly photographs--taken by our very own photographer, 'ave a look.

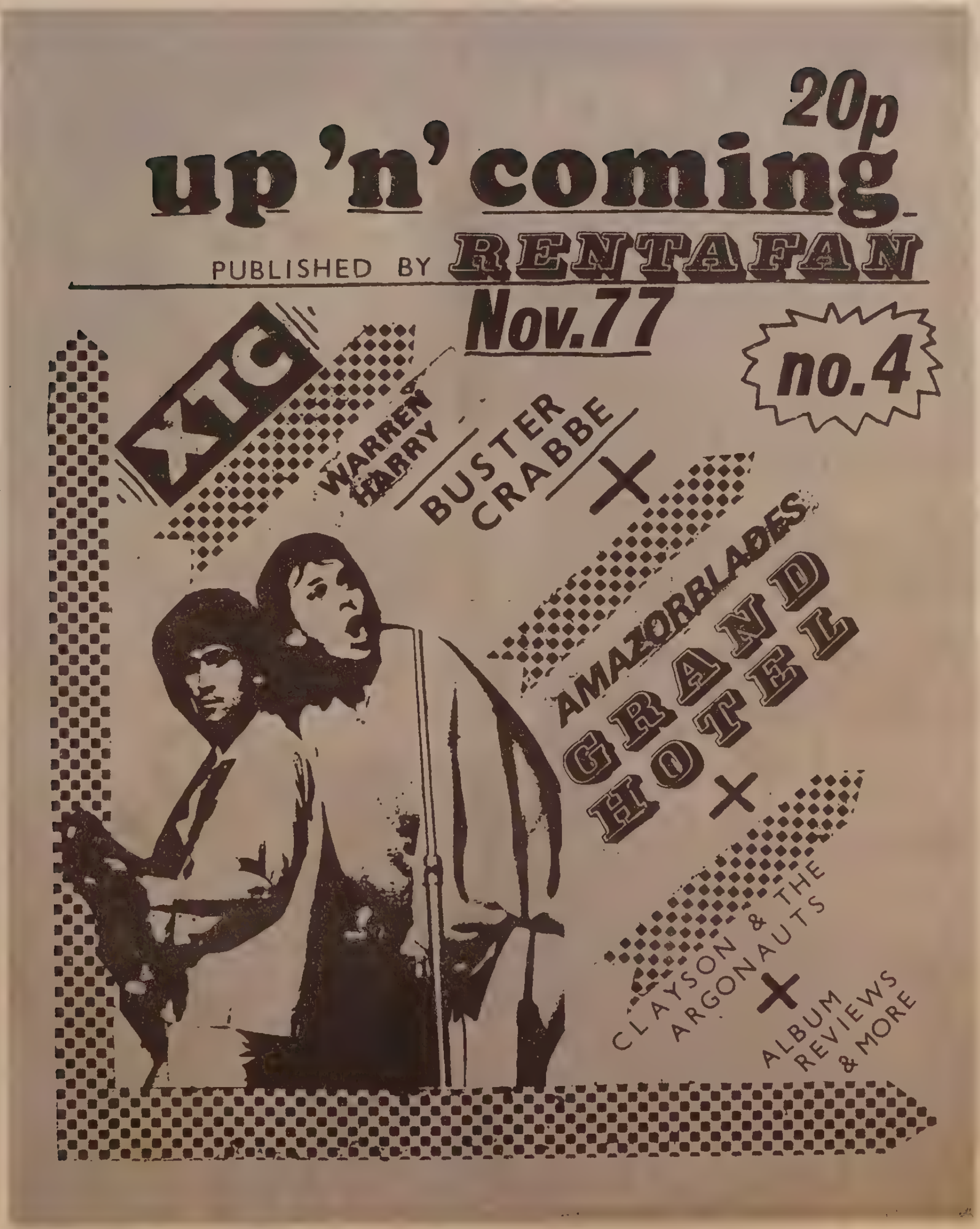
SUNDAY MIRRA #2
November 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Highlights Sham 69, Wire and the Sex Pistols.


The Tubes
NOW ON TOUR EVERYWHERE

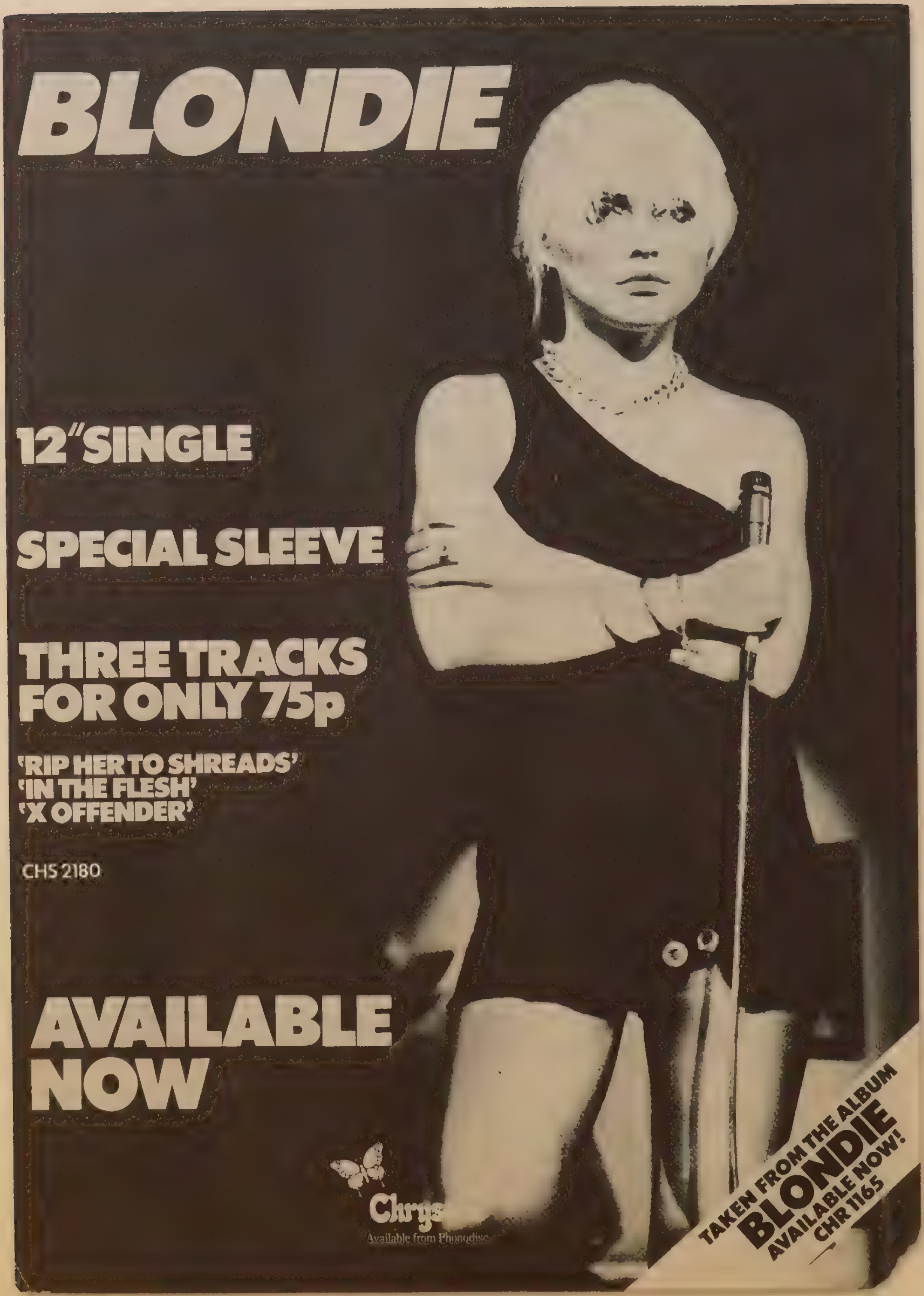
TOUR PROGRAMME FOR THE TUBES AT THE HAMMERSMITH ODEON
November 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

This four-page programme includes photos, a discography, liner notes and lyrics to the song 'White Punks on Dope'.


20p
up 'n' coming
PUBLISHED BY RENTAFAN
Nov.77
no.4
XTC
WARREN HARRY
BUSTER CRABBE
AMAZORBLADES
GRAND HOTEL
CLAYSON & THE ARGONAUTS
ALBUM REVIEWS & MORE

UP 'N' COMING #4
November 1977
20.3 x 16.5 cm, 8 x 6½ in

Features Warren Harry, Buster Crabbe, Amazorblades, Grand Hotel and Clayson and the Argonauts.



BLONDIE

12" SINGLE

SPECIAL SLEEVE

THREE TRACKS FOR ONLY 75p

'RIP HER TO SHREADS'
'IN THE FLESH'
'X OFFENDER'

CHS 2180

AVAILABLE NOW

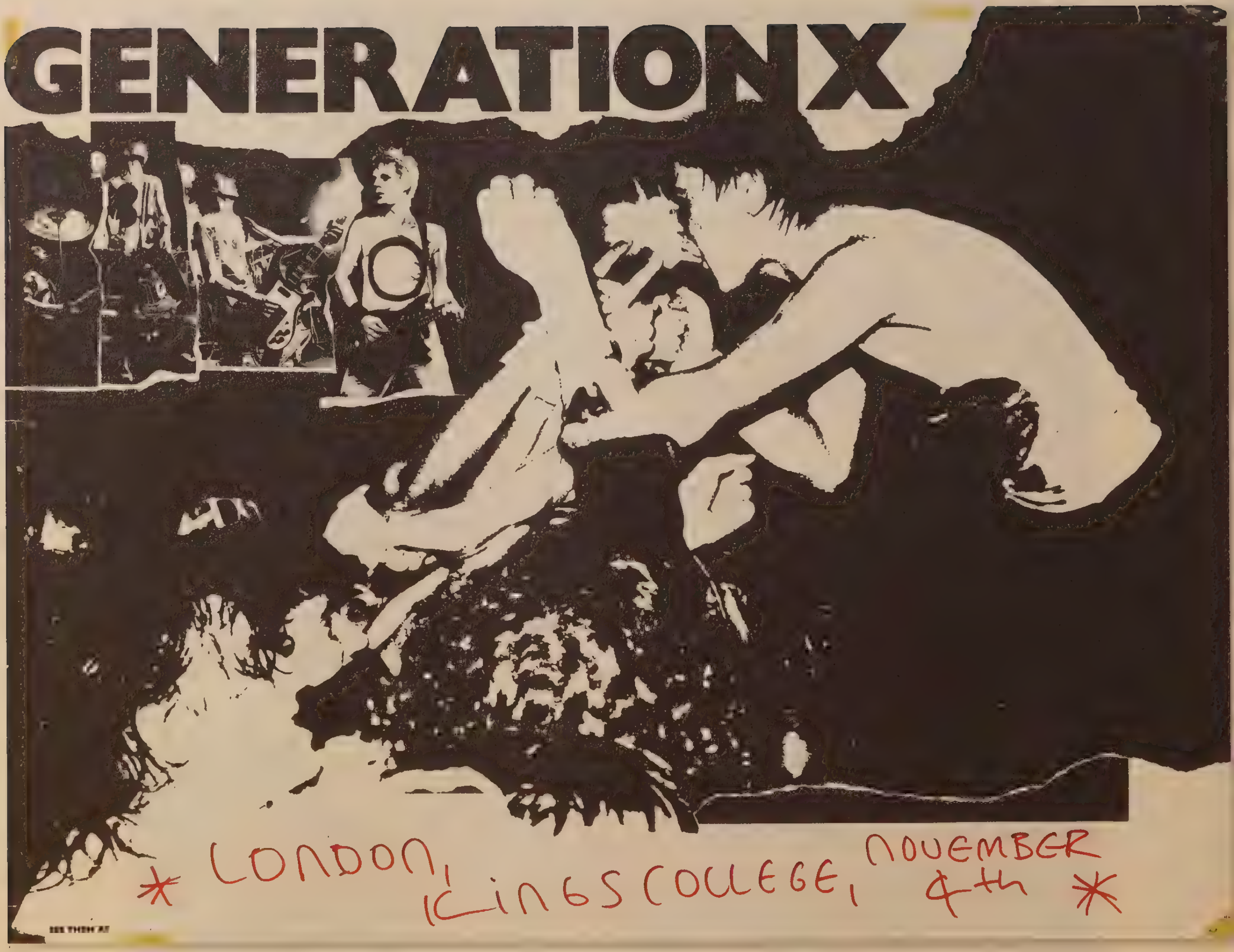
Chrys
Available from Phonodisc

TAKEN FROM THE ALBUM
BLONDIE
AVAILABLE NOW!
CHR 1165

PROMO FOR BLONDIE'S SINGLE 'RIP HER TO SHREDS'
November 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

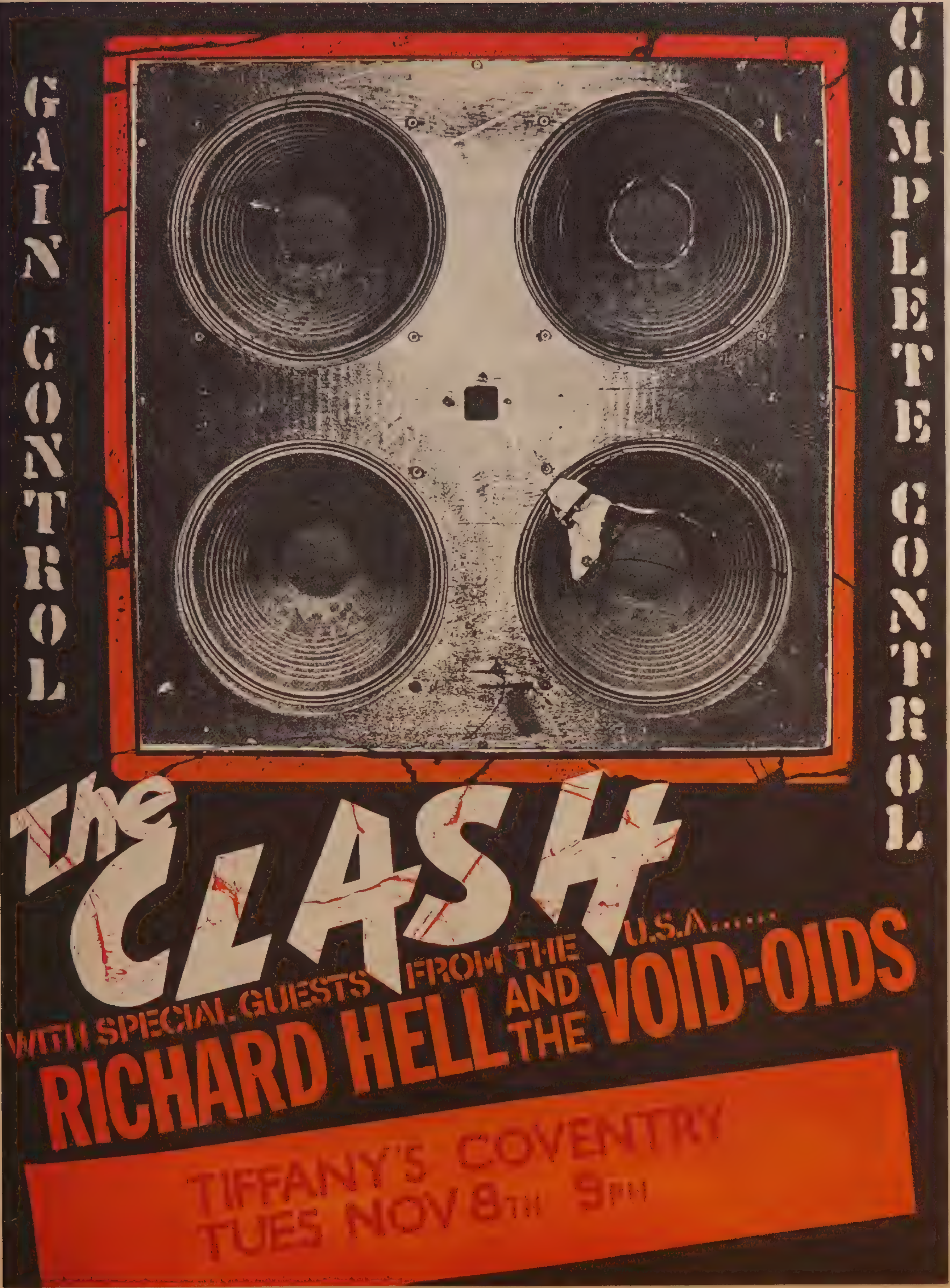
Blondie's first single on Chrysalis Records in the UK was issued in 12" and 7" formats. The B-sides, 'In the Flesh' and 'X Offender', had both previously been issued as A-side singles by Private Stock Records.

STICK THIS
ON YOUR
WALL


GENERATION X
SEE THEM AT
* LONDON, KINGS COLLEGE, NOVEMBER 4th *

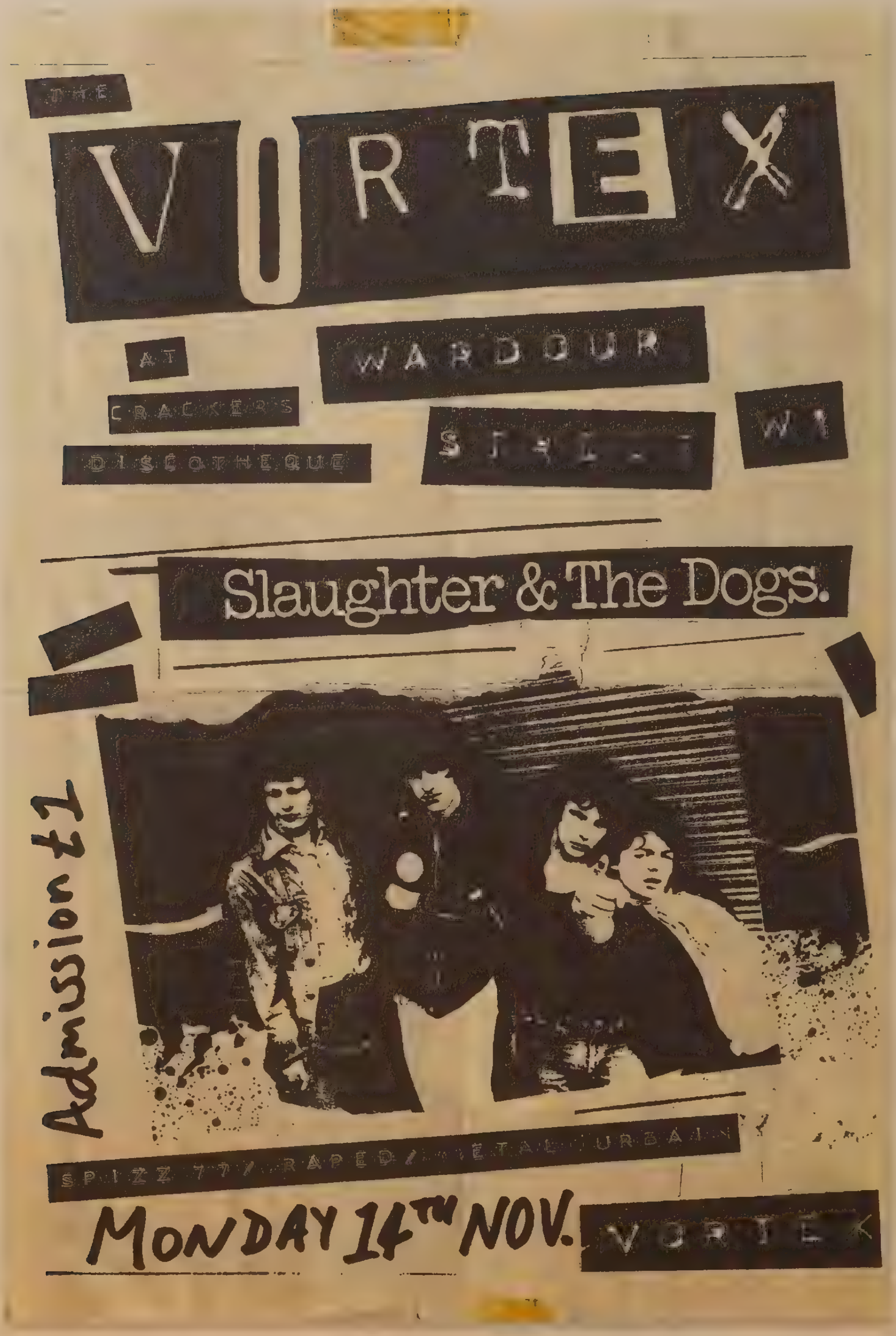
POSTER FOR GENERATION X AT KING'S COLLEGE, LONDON
4 November 1977
57.1 x 75.5 cm, 22½ x 29¾ in

In 1976, Generation X were the first band to play at the Roxy. The group performed their debut single, 'Your Generation', on *Marc*, a music-based television programme hosted by Marc Bolan of T. Rex, the day before they appeared at King's College. Bolan's death on 16 September, however, delayed the show's broadcast until later that month.

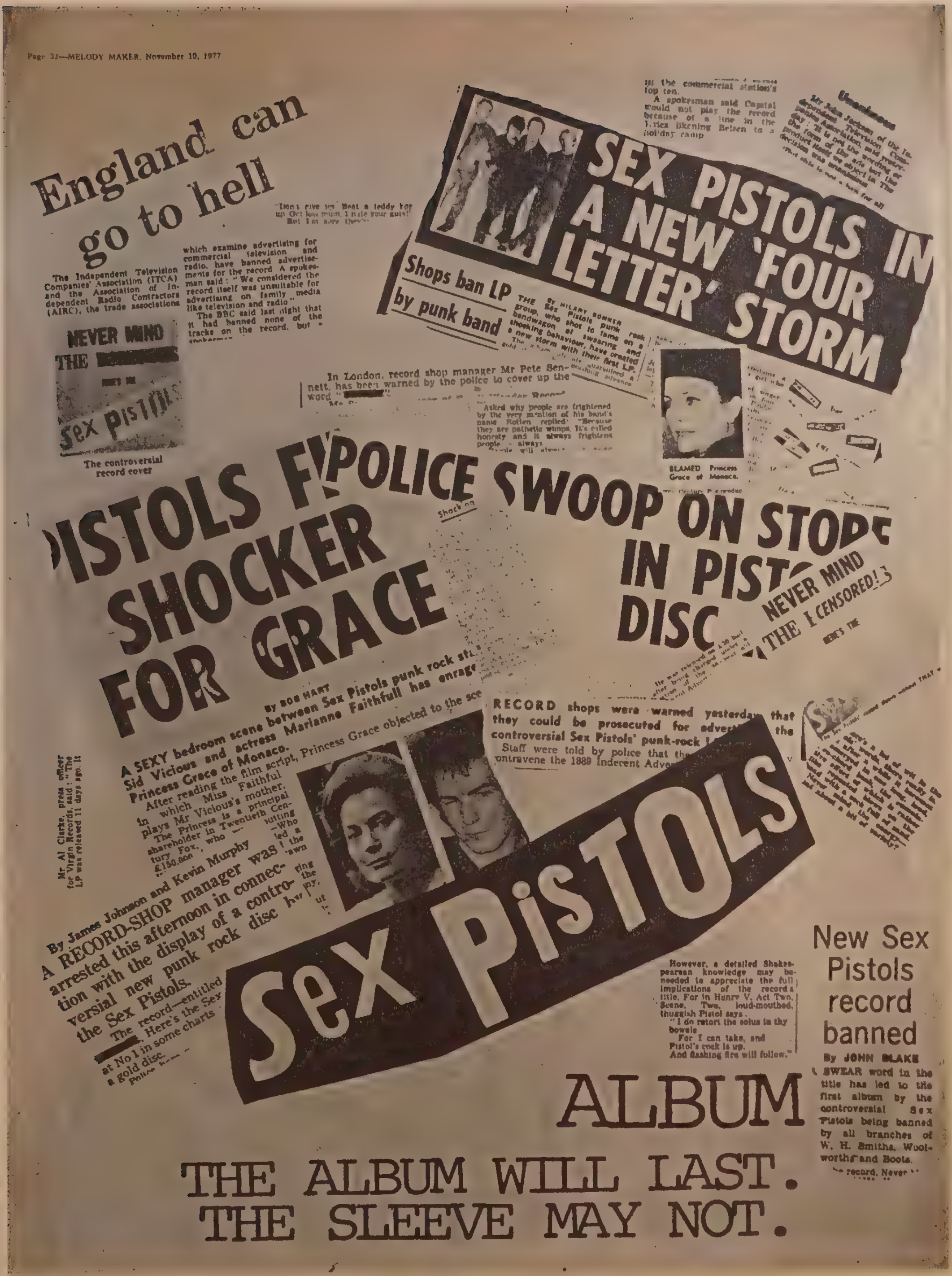

GAIN CONTROL
COMPLETE CONTROL
The CLASH
WITH SPECIAL GUESTS FROM THE U.S.A....!!!
RICHARD HELL AND THE VOID-OIDS
TIFFANY'S COVENTRY
TUES NOV 8TH 9PM

POSTER FOR THE CLASH'S 'OUT OF CONTROL' TOUR, WITH RICHARD HELL & THE VOIDOIDS
Sebastian Conran
8–9 November 1977
101.6 x 76.2 cm, 40 x 30 in

Conran recollects working on the poster: 'I was at college (Central), being a roadie for the Clash and doing general design work on their posters, record sleeves, T-shirts, etc. Joe Strummer and I shared a house with photographer Roco Macauley; we had a darkroom in the basement … The artwork for the poster and sleeve were about the size of a postcard, which I prepared in my bedroom. It was a great feeling arriving in a town on the tour-bus and seeing the posters pasted all over the place … It was mainly on the strength of this work, which Michael Wolff liked, that I got my first job with Wolff Olins.'


THE
VORTEX
AT
CRACKER'S
DISCOTHEQUE
WARDOUR
STREET
W.1
Slaughter & The Dogs.
Admission £1
SPIZZ 77 / RAPED / METAL URBAIN
MONDAY 14TH NOV.
VORTEX

FLYER FOR SLAUGHTER & THE DOGS, SPIZZ 77, RAPED AND MÉTAL URBAIN AT THE VORTEX
14 November 1977
29.2 x 20.3 cm, 11½ x 8 in



Page 32—MELODY MAKER, November 19, 1977

England can go to hell

The Independent Television Companies' Association (ITCA) and the Association of Independent Radio Contractors (AIRC), the trade associations which examine advertising for commercial television and radio, have banned advertisements for the record. A spokesman said: "We considered the record itself was unsuitable for advertising on family media like television and radio."

The BBC said last night that it had banned none of the tracks on the record, but a

NEVER MIND THE [redacted] HERE'S THE SEX PISTOLS

The controversial record cover

in the commercial station's top ten.

A spokesman said Capital would not play the record because of a line in the lyrics likening Belsen to a holiday camp

Unanimous

Mr John Jackson of the Independent Television Companies' Association said yesterday: "It is not the wording or the form of the ads but the product itself we object to. The decision was unanimous.

SEX PISTOLS IN A NEW 'FOUR LETTER' STORM

Shops ban LP by punk band

By HILARY BONNER

THE Sex Pistols punk rock group, who shot to fame on a bandwagon of swearing and shocking behaviour, have created a new storm with their first LP.

In London, record shop manager Mr Pete Bennett, has been warned by the police to cover up the word "[redacted]"

Asked why people are frightened by the very mention of his band's name Rotten replied: "Because they are pathetic wimps. It's called honesty and it always frightens people – always

BLAMED Princess Grace of Monaco.

PISTOLS F

POLICE SWOOP ON STORE IN PISTOLS DISC

SHOCKER FOR GRACE

By BOB HART

A SEXY bedroom scene between Sex Pistols punk rock star Sid Vicious and actress Marianne Faithfull has enraged Princess Grace of Monaco.

After reading the film script, Princess Grace objected to the scene in which Miss Faithful plays Mr Vicious's mother.

The Princess is a principal shareholder in Twentieth Century Fox, who

Mr. Al Clarke, press officer for Virgin Records, said: "The LP was released 11 days ago. It

NEVER MIND THE [CENSORED!] HERE'S THE

RECORD shops were warned yesterday that they could be prosecuted for advertising the controversial Sex Pistols' punk-rock LP.

Staff were told by police that they would contravene the 1889 Indecent Advertisements Act

By James Johnson and Kevin Murphy

A RECORD-SHOP manager was arrested this afternoon in connection with the display of a controversial new punk rock disc by the Sex Pistols.

The record—entitled [redacted], Here's the Sex Pistols—is at No 1 in some charts and has a gold disc.

SEX PISTOLS

However, a detailed Shakespearean knowledge may be needed to appreciate the full implications of the record's title. For in Henry V, Act Two, Scene Two, loud-mouthed, thuggish Pistol says:

"I do retort the solus in thy bowels
For I can take, and Pistol's cock is up.
And flashing fire will follow."

New Sex Pistols record banned

By JOHN BLAKE

A SWEAR word in the title has led to the first album by the controversial Sex Pistols being banned by all branches of W. H. Smiths, Woolworths and Boots.

ALBUM

THE ALBUM WILL LAST.
THE SLEEVE MAY NOT.

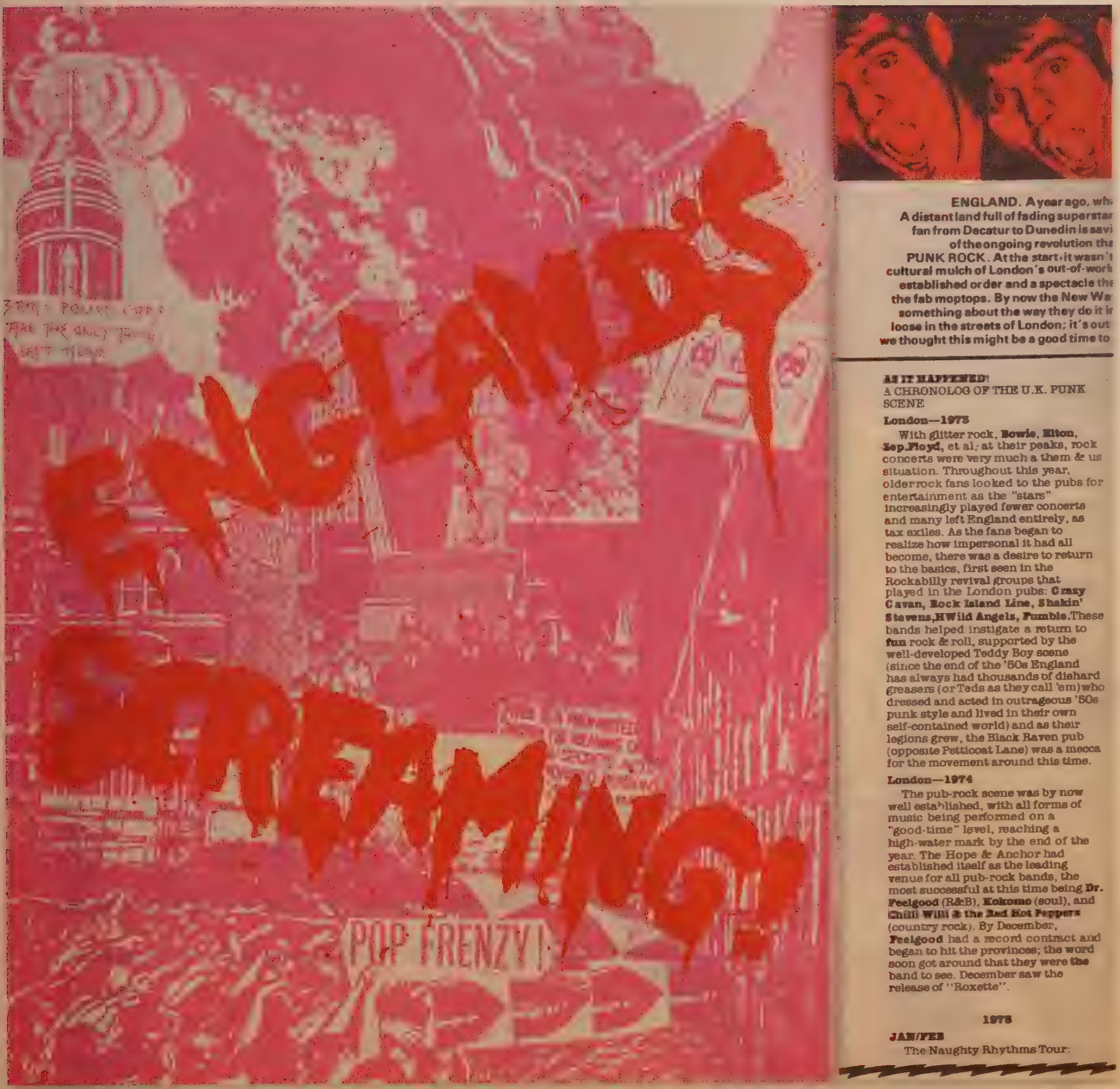
ADVERTISEMENT FOR THE SEX PISTOLS' NEVER MIND THE BOLLOCKS, HERE'S THE SEX PISTOLS IN MELODY MAKER
19 November 1977
41.9 x 29.2 cm, 16½ x 11½ in

A collage of newspaper clippings, with details about the album.

NOV 1977
$1.50/75p(UK)
BOMP!
ENGLAND'S SCREAMING
A Special Close-Up on the BRITISH PUNK EXPLOSION!!
Going all the way with BLONDIE
DICTATORS: Born to Rule?
Special Report: How to Make Your Own Record!
The POLITICS of PUNK
IGGY POP TOPS POLL!
The Return of James Williamson
New Stars on the Horizon: WEIRDOS DMZ ZEROS SONIC'S RENDEZVOUS BAND
Plus: All New Columns, Charts and Special Features Galore

BOMP!
November 1977
[no other info]

The full title was *Who Put the Bomp*, but it became known as simply *Bomp!* This issue features 'England's Screaming', a detailed chronological account of British punk by Don Hughes and Greg Shaw with help from *NME*. Spanning glam, pub rock and the early punk scene of the 101'ers, the Sex Pistols and *Sniffin' Glue* this article is an example of early punk navel-gazing.


ENGLAND'S SCREAMING!
POP FRENZY!
POLICE CARS
ARE THE ONLY

ENGLAND. A year ago, wh
A distant land full of fading supersta
fan from Decatur to Dunedin is savi
of the ongoing revolution th
PUNK ROCK. At the start, it wasn't
cultural mulch of London's out-of-work
established order and a spectacle th
the fab moptops. By now the New Wa
something about the way they do it i
loose in the streets of London; it's out
we thought this might be a good time to

AS IT HAPPENED!
A CHRONOLOG OF THE U.K. PUNK SCENE

London—1973

With glitter rock, **Bowie**, **Elton**, **Zep**, **Floyd**, et al; at their peaks, rock concerts were very much a them & us situation. Throughout this year, older rock fans looked to the pubs for entertainment as the "stars" increasingly played fewer concerts and many left England entirely, as tax exiles. As the fans began to realize how impersonal it had all become, there was a desire to return to the basics, first seen in the Rockabilly revival groups that played in the London pubs: **Crazy Cavan**, **Rock Island Line**, **Shakin' Stevens**, **HWild Angels**, **Fumble**. These bands helped instigate a return to **fun** rock & roll, supported by the well-developed Teddy Boy scene (since the end of the '50s England has always had thousands of diehard greasers (or Teds as they call 'em) who dressed and acted in outrageous '50s punk style and lived in their own self-contained world) and as their legions grew, the Black Raven pub (opposite Petticoat Lane) was a mecca for the movement around this time.

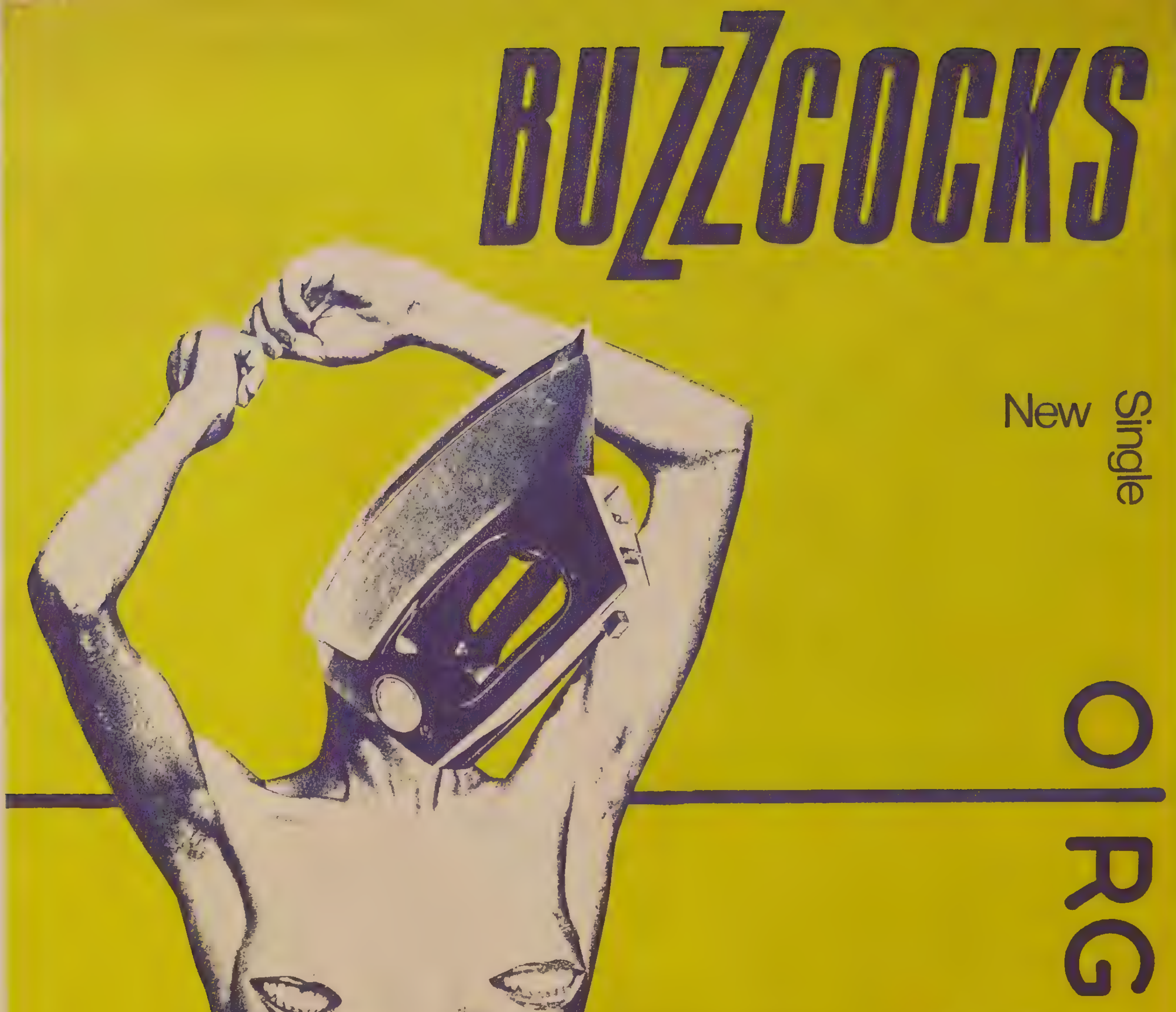
London—1974

The pub-rock scene was by now well established, with all forms of music being performed on a "good-time" level, reaching a high-water mark by the end of the year. The Hope & Anchor had established itself as the leading venue for all pub-rock bands, the most successful at this time being **Dr. Feelgood** (R&B), **Kokomo** (soul), and **Chilli Willi & the Red Hot Peppers** (country rock). By December, **Feelgood** had a record contract and began to hit the provinces; the word soon got around that they were **the** band to see. December saw the release of "Roxette".

1975

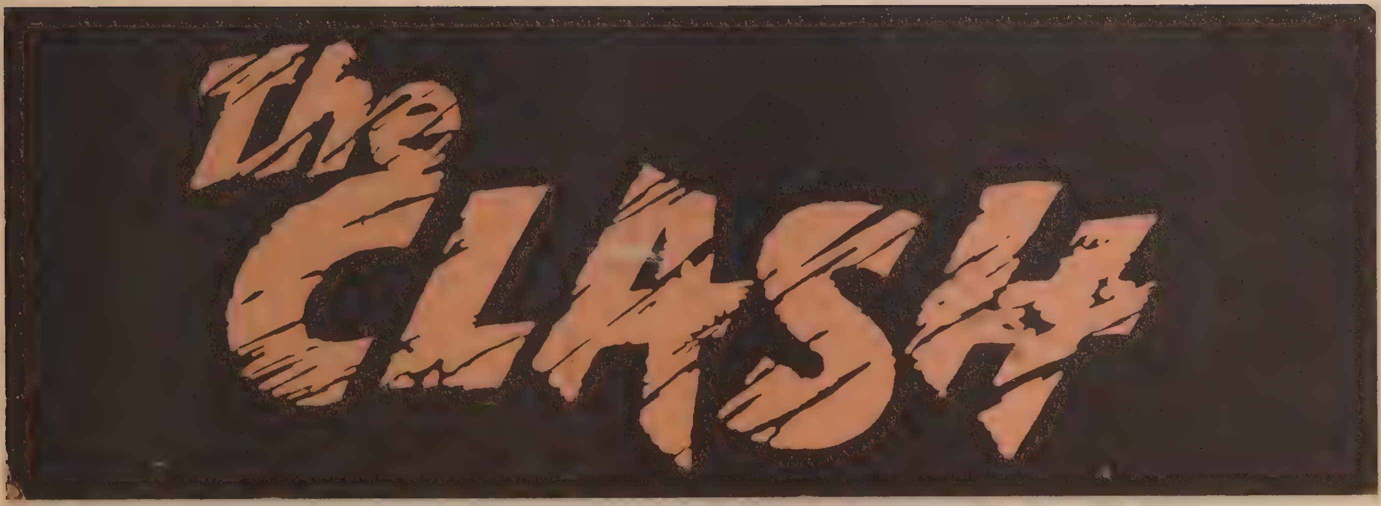
JAN/FEB

The Naughty Rhythms Tour:



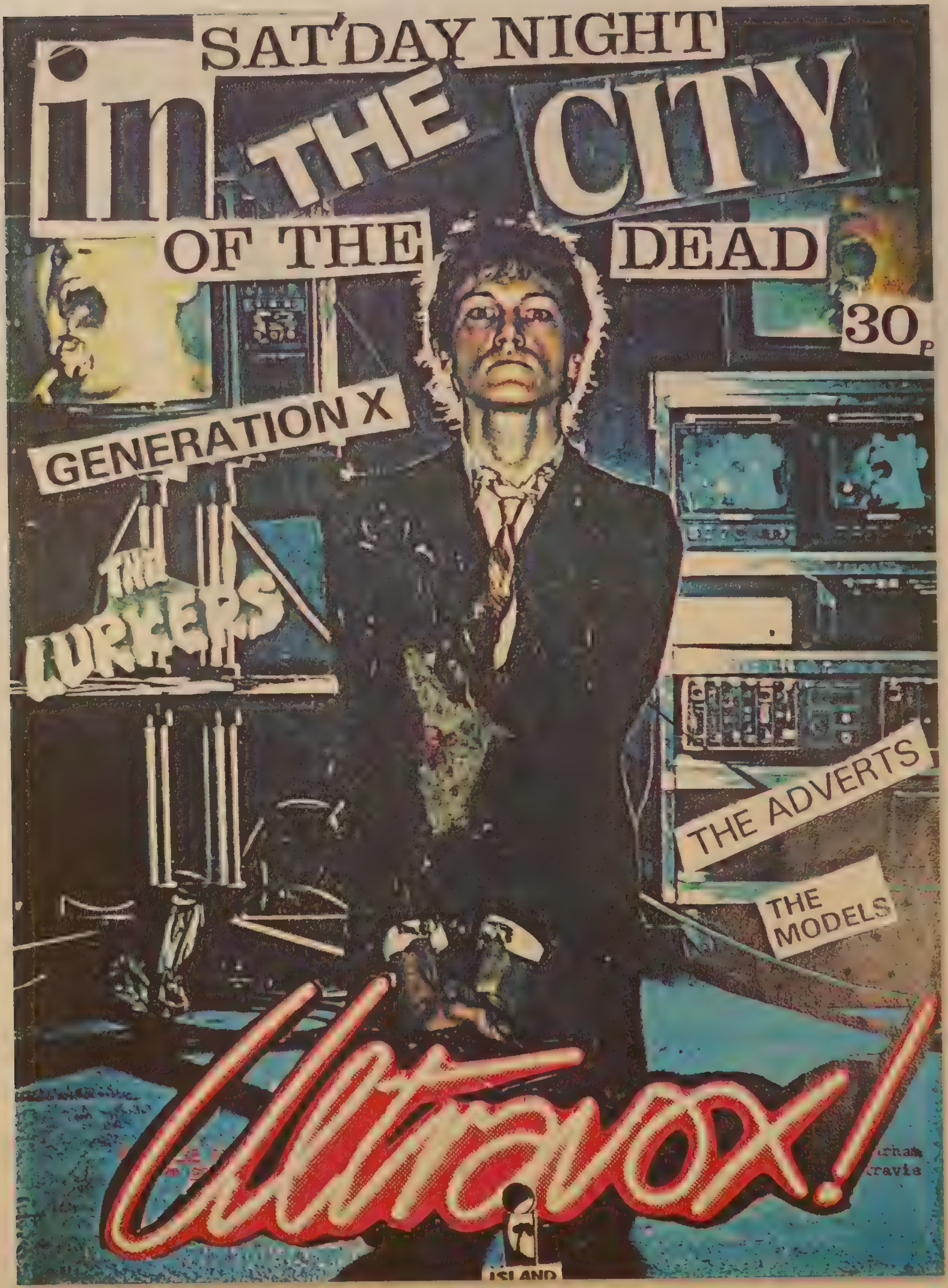
POSTER FOR BUZZCOCKS' SINGLE 'ORGASM ADDICT'
Linder Sterling, Malcolm Garrett
November 1977
99 x 73 cm, 39 x 28¾ in

'Orgasm Addict' was the band's first single with United Artists and without original frontman Howard Devoto. The poster is an expanded version of the single sleeve's confrontational collage. Sterling once described making the collage 'in a Salford bedroom; I had a sheet of glass, a scalpel and piles of women's mags … the iron came from an Argos catalogue and the female torso came from a photographic magazine called *Photo*'. Guitarist and singer Pete Shelley said, 'It's exactly wha you want for a record sleeve. As soon as you see it, you can't get the image out of your head. It was all pretty top shelf back in 1977.'



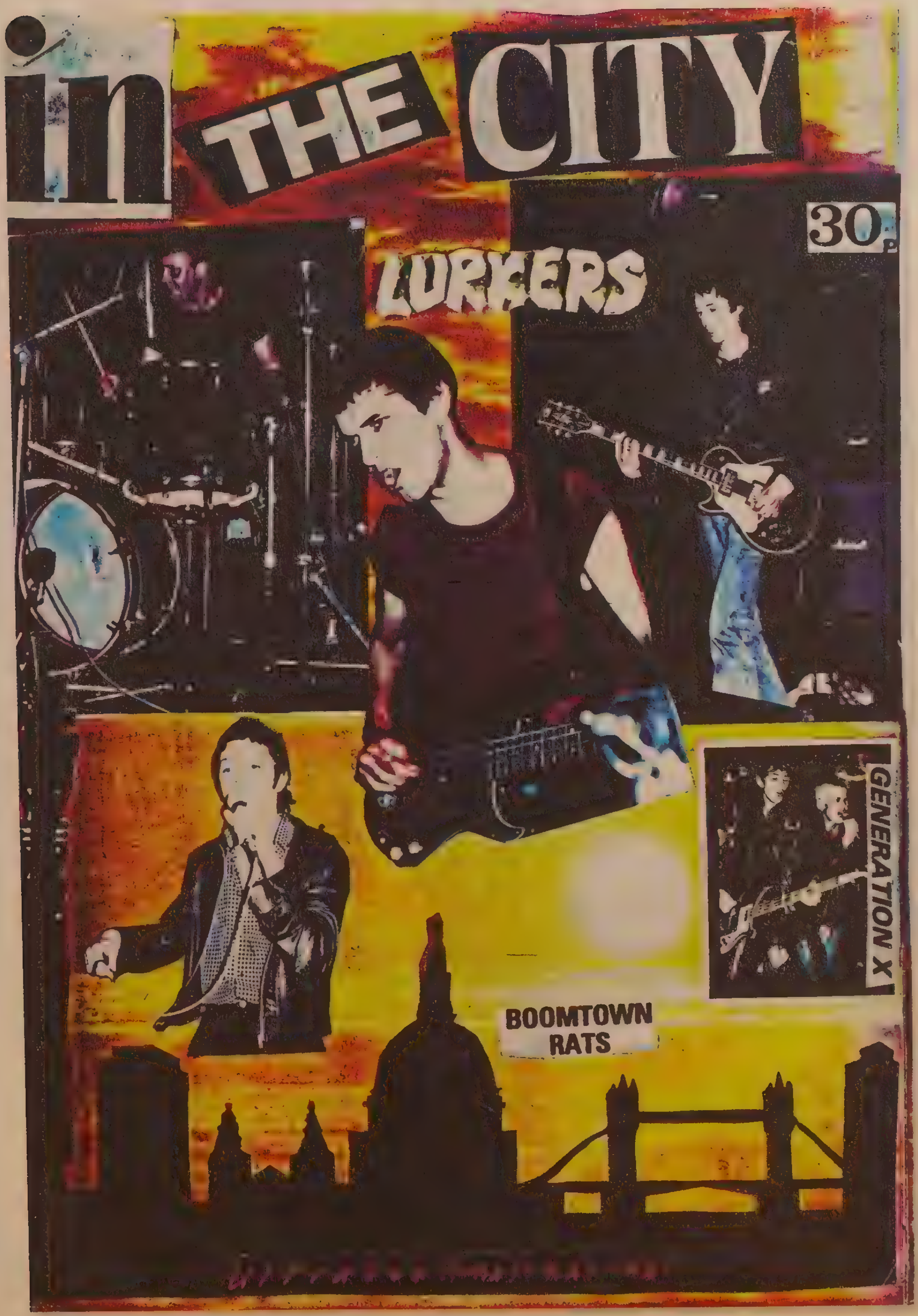
PROMO CARD FOR THE CLASH
Sebastian Conran
1977
[dims unknown]

Sebastian Conran studied industrial design engineering at Central Saint Martins in London. Afterward, he worked with the Clash, designing clothes, posters, promotional materials, record sleeves and stage sets.

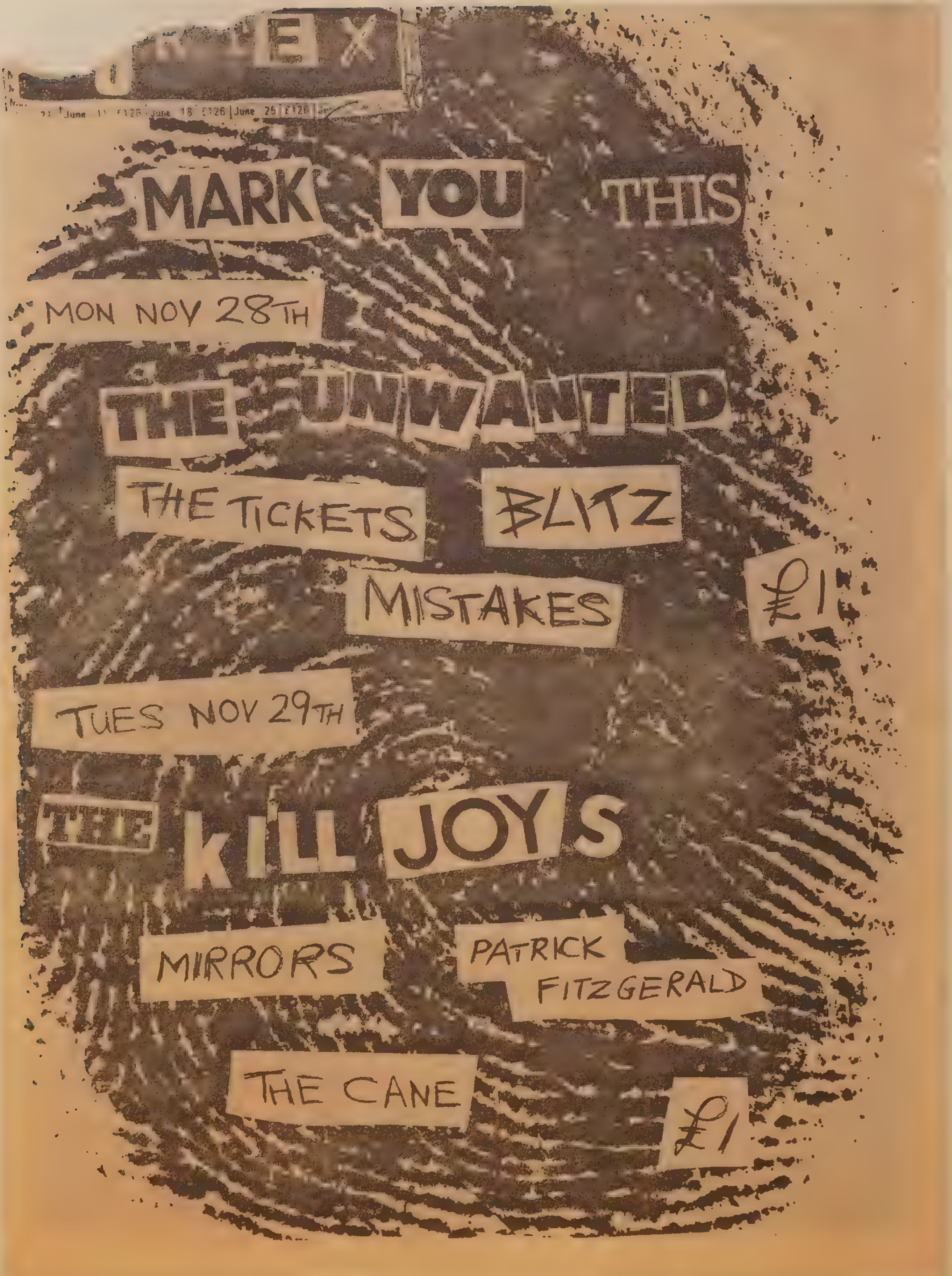

SAT'DAY NIGHT
in THE CITY
OF THE DEAD
30p
GENERATION X
THE LURKERS
THE ADVERTS
THE MODELS
Ultravox!
ISLAND

IN THE CITY #1
Francis Drake
1977
29.8 x 21.5 cm, 11¾ x 8½ in

Features Generation X, the Lurkers, the Adverts, the Models and Ultravox. Francis Drake produced this punk-new wave zine while he worked for Virgin Records in London. The majority of issues were 24 stapled pages, with reviews and interviews.


in THE CITY
30p
LURKERS
GENERATION X
BOOMTOWN RATS

IN THE CITY #2
Francis Drake
1977
29.8 x 20.9 cm, 11¾ x 8¼ in



EX

June 11 £126 June 18 £126 June 25 £126

MARK YOU THIS

MON NOV 28TH

THE UNWANTED

THE TICKETS BLITZ

MISTAKES £1

TUES NOV 29TH

THE KILLJOYS

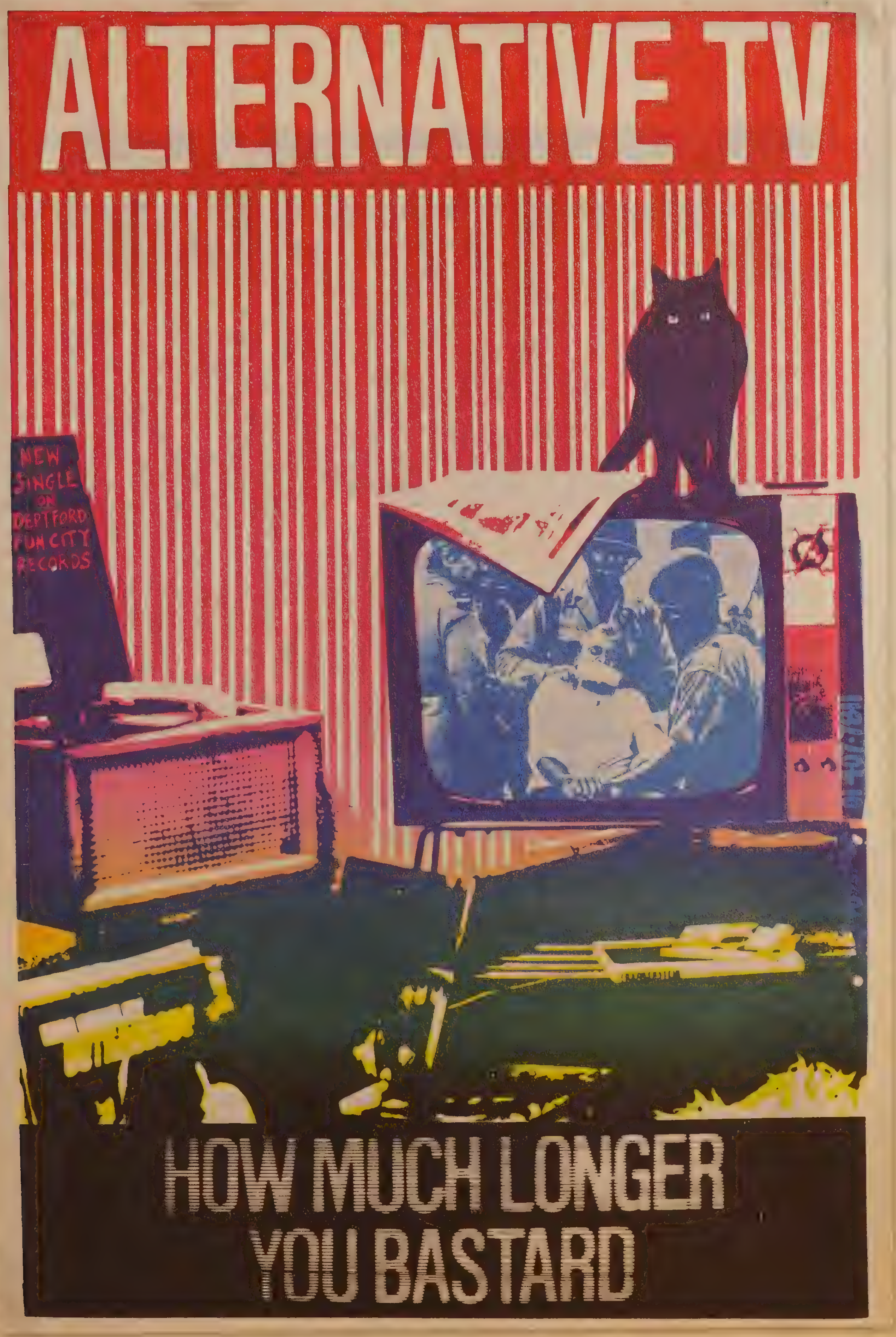
MIRRORS PATRICK FITZGERALD

THE CANE

£1

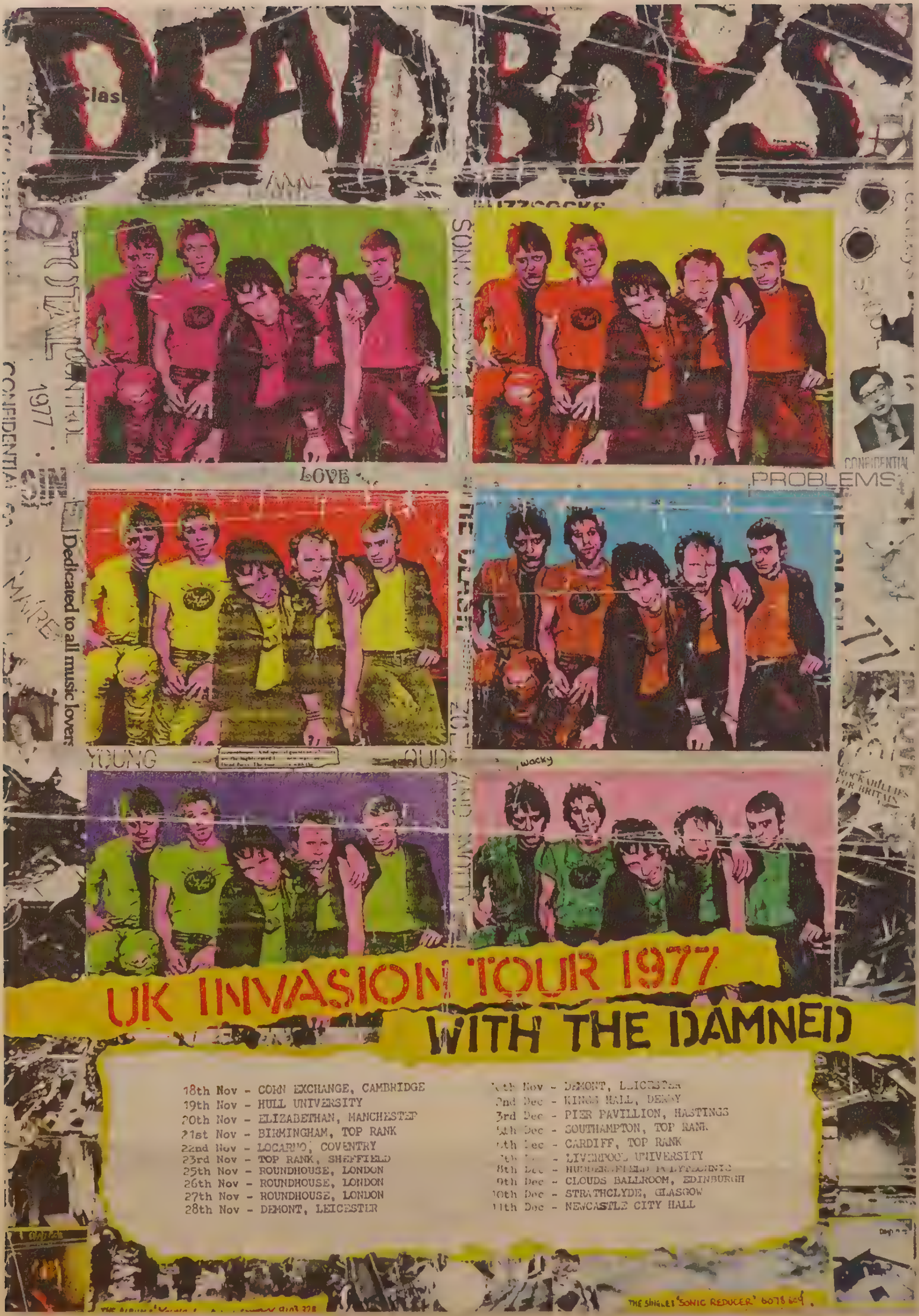
FLYER FOR THE UNWANTED ET AL AT THE VORTEX
28–29 November 1977
27.9 x 20.3 cm, 11 x 8 in

The flyer emulates Jamie Reid's 'ransom note' typography, set against a thumbprint. In addition to the Unwanted, the bill included the Tickets, Blitz, Mistakes, Killjoys, Mirrors, Patrik Fitzgerald and Cane.


ALTERNATIVE TV
NEW SINGLE ON DEPTFORD FUN CITY RECORDS
HOW MUCH LONGER
YOU BASTARD

POSTER FOR ALTERNATIVE TV'S SINGLE 'HOW MUCH LONGER'
29 November 1977
75.5 x 50.8 cm, 29¾ x 20 in

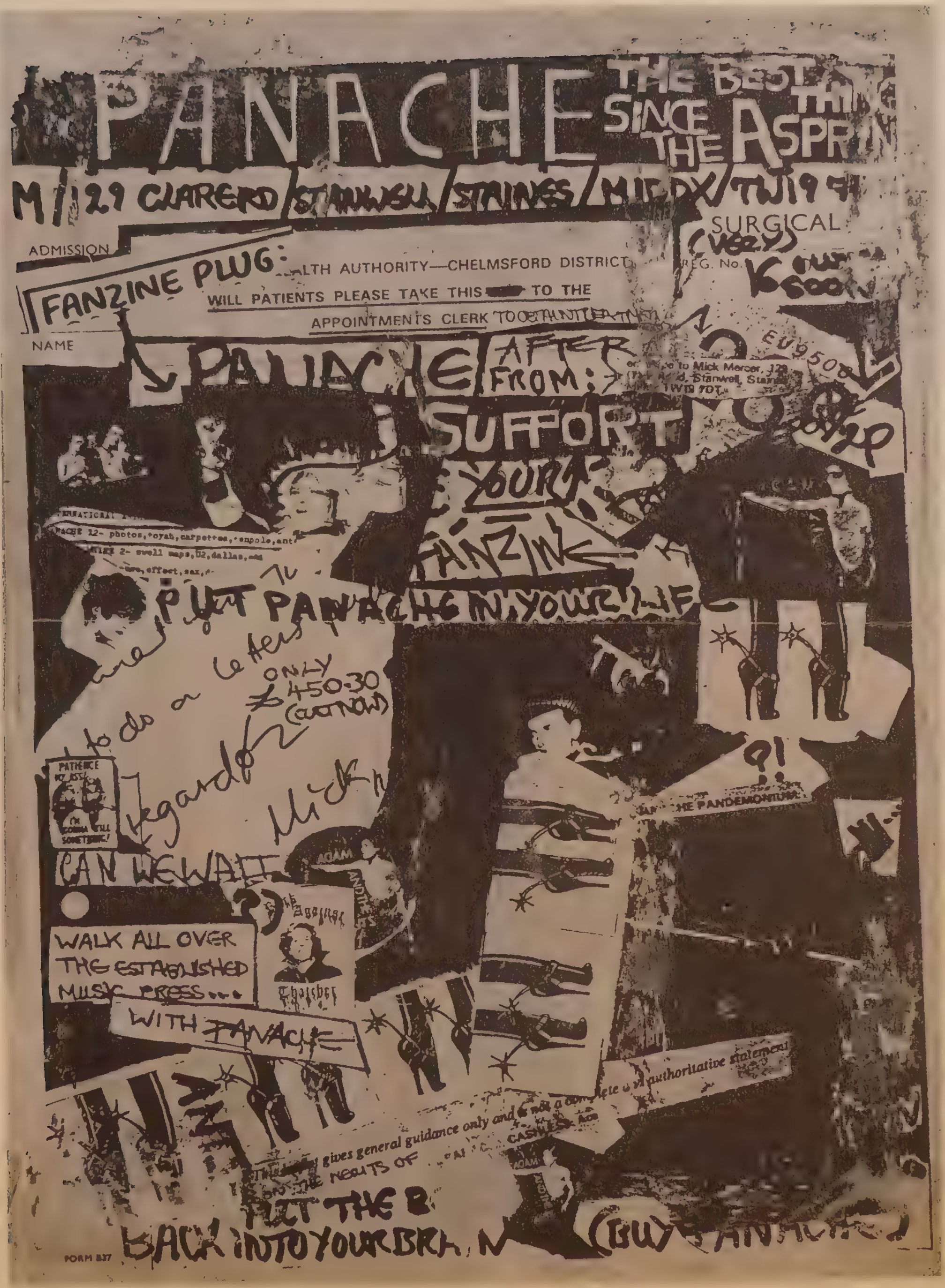
Silkscreened poster for Alternative TV's single 'How Much Longer' with B-side 'You Bastard' on Deptford Fun City Records. The song criticised the trendiness of punk style: 'How much longer will people wear / Nazi armbands and dye their hair?'


DEAD BOYS
LOVE
PROBLEMS
CONFIDENTIAL
Dedicated to all music lovers
YOUNG
LOUD
wacky
UK INVASION TOUR 1977
WITH THE DAMNED
THE SINGLE 'SONIC REDUCER' 6078 60

18th Nov - CORN EXCHANGE, CAMBRIDGE
19th Nov - HULL UNIVERSITY
20th Nov - ELIZABETHAN, MANCHESTER
21st Nov - BIRMINGHAM, TOP RANK
22nd Nov - LOCARNO, COVENTRY
23rd Nov - TOP RANK, SHEFFIELD
25th Nov - ROUNDHOUSE, LONDON
26th Nov - ROUNDHOUSE, LONDON
27th Nov - ROUNDHOUSE, LONDON
28th Nov - DEMONT, LEICESTER
[illegible]th Nov - DEMONT, LEICESTER
2nd Dec - KINGS HALL, DERBY
3rd Dec - PIER PAVILLION, HASTINGS
4th Dec - SOUTHAMPTON, TOP RANK
[illegible]th Dec - CARDIFF, TOP RANK
[illegible]th Dec - LIVERPOOL UNIVERSITY
8th Dec - HUDDERSFIELD POLYTECHNIC
9th Dec - CLOUDS BALLROOM, EDINBURGH
10th Dec - STRATHCLYDE, GLASGOW
11th Dec - NEWCASTLE CITY HALL

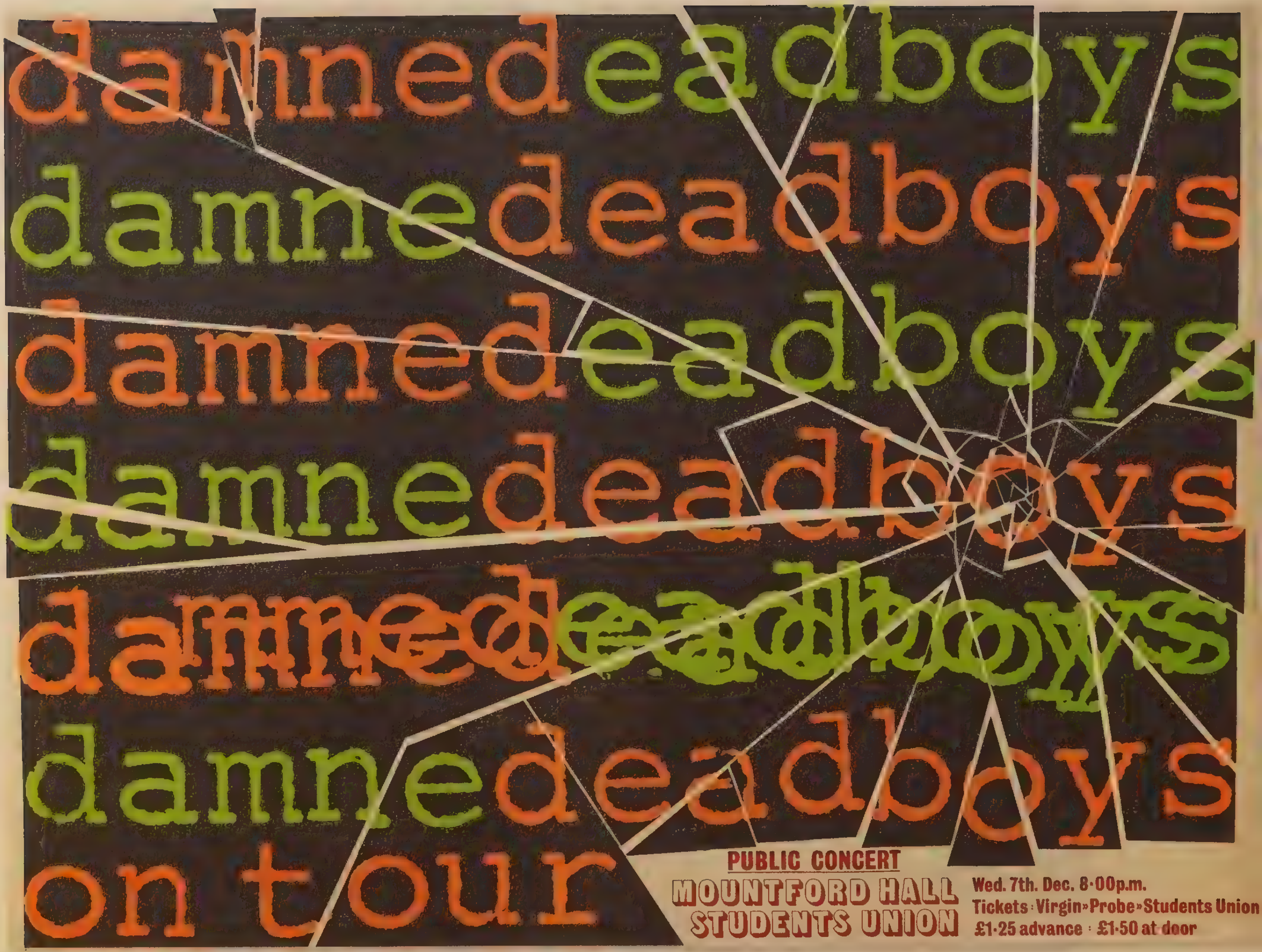
POSTER FOR THE DEAD BOYS AND THE DAMNED'S 'UK INVASION' TOUR
November/December 1977
70.4 x 48.8 cm, 27¾ x 19¼ in

This poster also notes the Dead Boys' debut single 'Sonic Reducer'.


PANACHE
THE BEST THING SINCE THE ASPRIN
M/129 CLARE RD/STANWELL/STAINES/MIDDX/TW19 7
ADMISSION
FANZINE PLUG:
LTH AUTHORITY—CHELMSFORD DISTRICT
WILL PATIENTS PLEASE TAKE THIS TO THE
APPOINTMENTS CLERK
SURGICAL
(VERY)
REG. No.
NAME
PANACHE
AFTER
FROM:
to Mick Mercer, 129
Stanwell, Staines
TW19 7DT
EU950
SUPPORT
YOUR
FANZINE
PANACHE 12- photos, toyah, carpettes, ...
2- swell maps, U2, dallas, ...
PUT PANACHE IN YOUR LIFE
ONLY
450-30
(OUT NOW)
Regards
Mick
PATIENCE MY ASS! I'M GONNA KILL SOMETHING!
CAN WE WAIT
WALK ALL OVER THE ESTABLISHED MUSIC PRESS...
WITH PANACHE
Thatcher
THE PANDEMONIUM
?!
gives general guidance only and is not a complete authoritative statement
CASHLESS
PUT THE B
BACK INTO YOUR BRAIN
(BUY PANACHE)
FORM 837

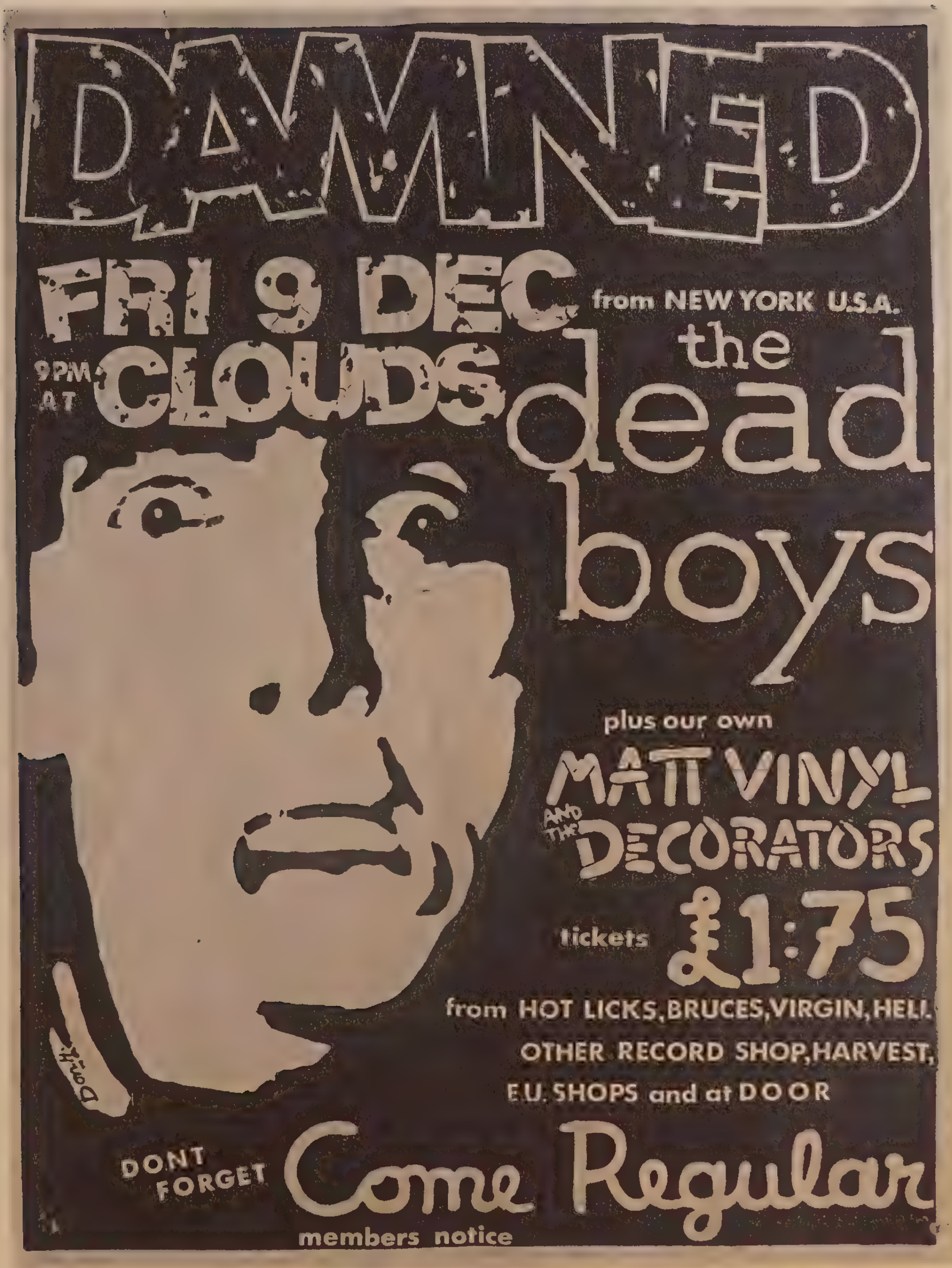
PANACHE
Mick Mercer
December 1977
[dims unknown]

With a penchant for goths and dark humour, Mick Mercer showed his talent for spotting the best new bands. The fanzine is a valuable reflection of the period between punk and the later tribal wars between youth subcultures.


damnedeadboys
damnedeadboys
damnedeadboys
damnedeadboys
damnedeadboys
damnedeadboys
on tour
PUBLIC CONCERT
MOUNTFORD HALL
STUDENTS UNION
Wed. 7th. Dec. 8·00p.m.
Tickets : Virgin»Probe»Students Union
£1·25 advance : £1·50 at door

POSTER FOR THE DAMNED AND DEAD BOYS AT MOUNTFORD HALL, LIVERPOOL
7 December 1977
99 x 98.4 cm, 29 x 38¾ in

Although formed after the Sex Pistols, the Damned released the first punk single, 'New Rose'. They also released an album before the Pistols, and were first to tour America. From Cleveland, Ohio, the Dead Boys evolved from the remnants of Rocket from the Tombs.



DAMNED

FRI 9 DEC

9PM AT CLOUDS

from NEW YORK U.S.A.

the dead boys

plus our own

MATT VINYL AND THE DECORATORS

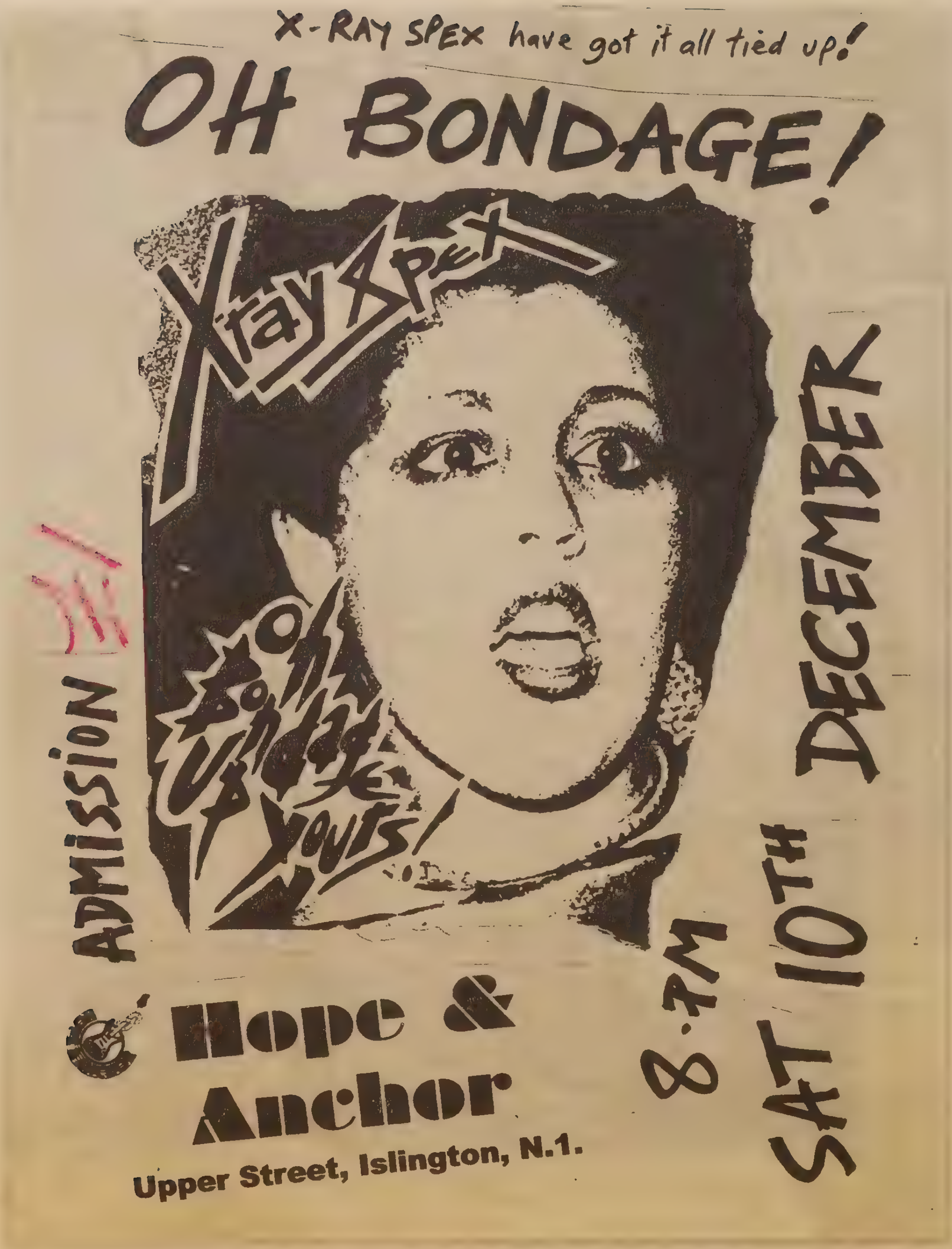
tickets £1·75

from HOT LICKS, BRUCES, VIRGIN, HELL
OTHER RECORD SHOP, HARVEST,
E.U. SHOPS and at DOOR

DONT FORGET Come Regular

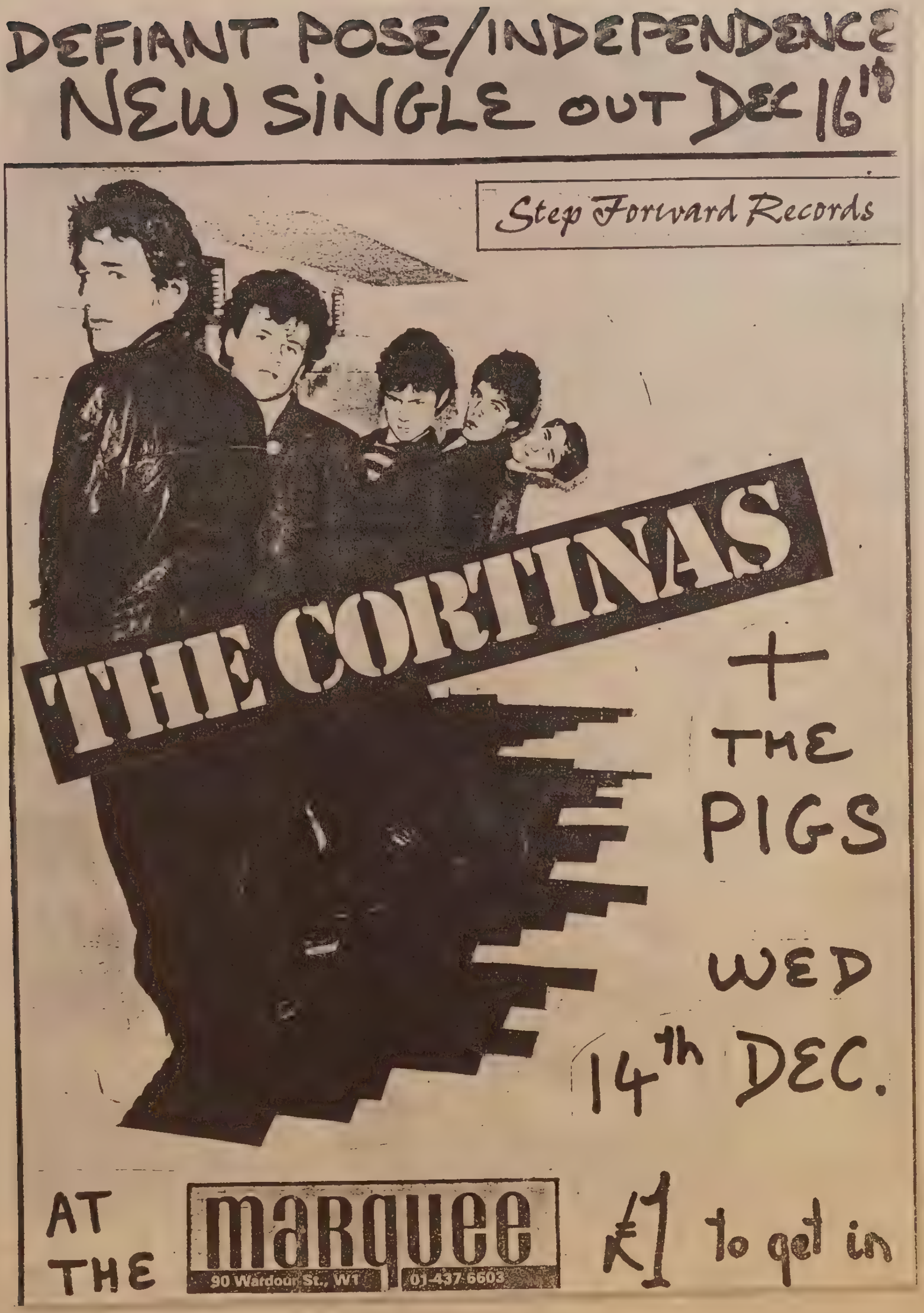
members notice

FLYER FOR THE DAMNED, DEAD BOYS AND MATT VINYL & THE DECORATORS AT CLOUDS, EDINBURGH
9 December 1977
[dims unknown]


X-RAY SPEX have got it all tied up!
OH BONDAGE!
X ray Spex
Oh Bondage Up Yours!
ADMISSION
Hope & Anchor
Upper Street, Islington, N.1.
8.PM
SAT 10TH DECEMBER

FLYER FOR X-RAY SPEX AT THE HOPE & ANCHOR, LONDON
10 December 1977
27.9 x 20.9 cm, 11 x 8¼ in

This gig was recorded, and the track 'Let's Submerge' appeared on the *Hope & Anchor Front Row Festival* double LP of live recordings. The flyer features the same image that appears on the sleeve for X-Ray Spex's single 'Oh Bondage, Up Yours!' released several months earlier.



DEFIANT POSE/INDEPENDENCE
NEW SINGLE OUT DEC 16th

Step Forward Records

THE CORTINAS

+ THE PIGS

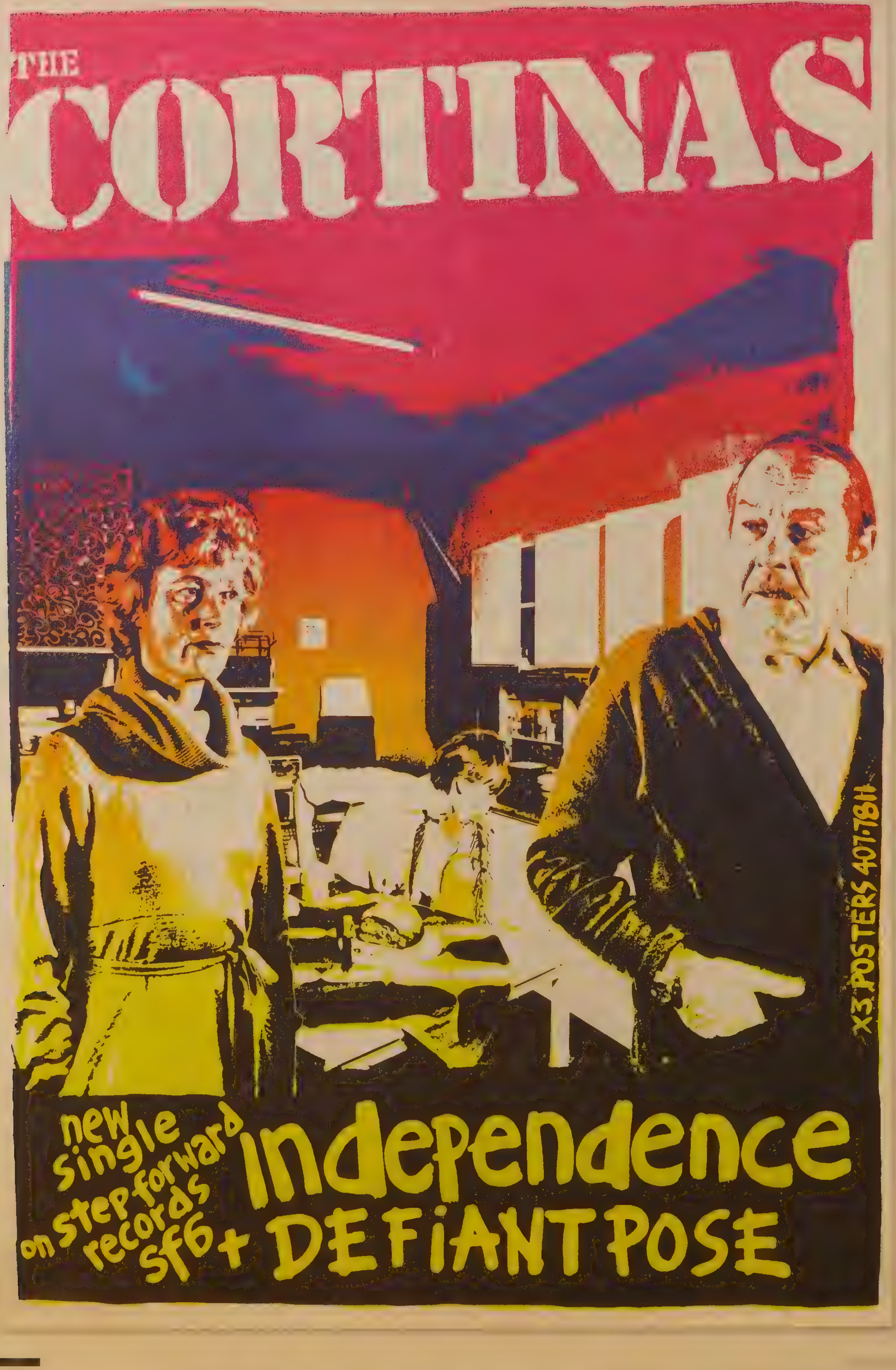
WED 14th DEC.

AT THE marquee
90 Wardour St., W1 01-437 6603

£1 to get in

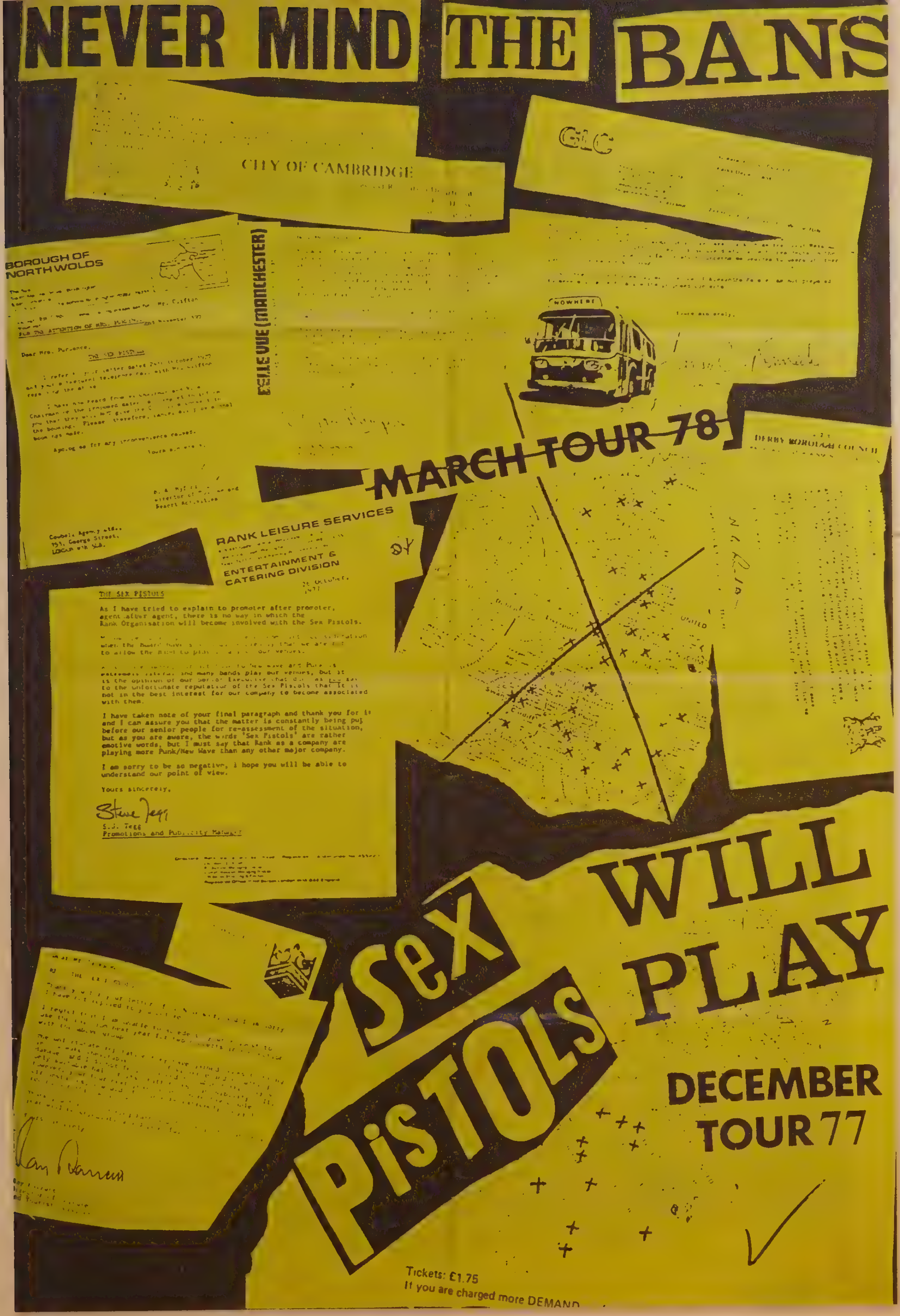
FLYER FOR THE CORTINAS AND THE PIGS AT THE MARQUEE CLUB, LONDON
14 December 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

The short-lived group the Cortinas released three singles and an album. Step Forward Records released the second single, 'Defiant Pose', two days after this concert. Drummer Daniel Swan recalls, 'By the end of 1977 it felt like the whole scene had a giant hangover and there was a feeling of "what are we going to do now."'


THE
CORTINAS
new single on step-forward records SF6
independence
+ DEFIANT POSE
X3 POSTERS 407-7811

POSTER FOR THE CORTINAS' SINGLE 'DEFIANT POSE'
[December] 1977
75.5 x 50.8 cm, 29¾ x 20 in

Silkscreened in-store promo for the Cortinas' second single on Step Forward Records.


NEVER MIND THE BANS
CITY OF CAMBRIDGE
GLC
BOROUGH OF NORTH WOLDS
BELLE VUE (MANCHESTER)
NOWHERE
~~MARCH TOUR 78~~
DERBY BOROUGH COUNCIL
RANK LEISURE SERVICES
ENTERTAINMENT & CATERING DIVISION
SEX PISTOLS
WILL PLAY
DECEMBER TOUR 77
Tickets: £1.75
If you are charged more DEMAND

THE SEX PISTOLS

As I have tried to explain to promoter after promoter, agent after agent, there is no way in which the Rank Organisation will become involved with the Sex Pistols.

[illegible] to allow the [illegible] our venues.

[illegible] New Wave and Punk [illegible] and many bands play our venues, but it is the opinion of our Senior Executive that [illegible] to the unfortunate reputation of the Sex Pistols that it is not in the best interest for our company to become associated with them.

I have taken note of your final paragraph and thank you for it and I can assure you that the matter is constantly being put before our senior people for re-assessment of the situation, but as you are aware, the words 'Sex Pistols' are rather emotive words, but I must say that Rank as a company are playing more Punk/New Wave than any other major company.

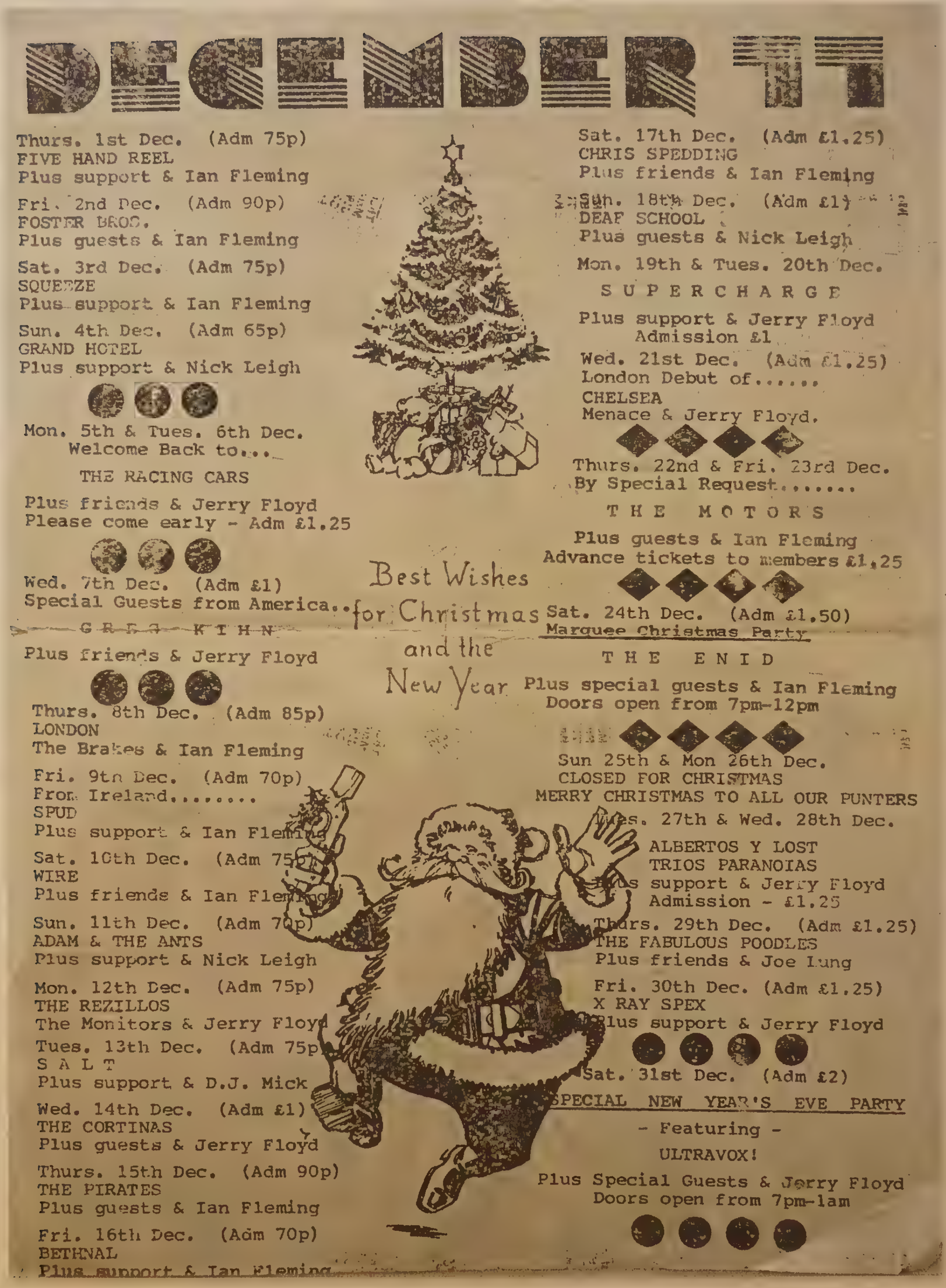
I am sorry to be so negative, I hope you will be able to understand our point of view.

Yours sincerely,

Steve Tegg
S.J. Tegg
Promotions and Publicity Manager

PROMOTIONAL MATERIAL FOR THE SEX PISTOLS' 'NEVER MIND THE BANS' UK TOUR
Jamie Reid
December 1977
95.8 x 64.1 cm, 37¾ x 25¼ in

The Sex Pistols' 'Never Mind the Bans' tour would be their last in the UK. The poster incorporates several letters of cancellation from promoters and local civic councils.



DECEMBER '77

Thurs. 1st Dec. (Adm 75p)
FIVE HAND REEL
Plus support & Ian Fleming

Fri. 2nd Dec. (Adm 90p)
FOSTER BROS.
Plus guests & Ian Fleming

Sat. 3rd Dec. (Adm 75p)
SQUEEZE
Plus support & Ian Fleming

Sun. 4th Dec. (Adm 65p)
GRAND HOTEL
Plus support & Nick Leigh

● ● ●

Mon. 5th & Tues. 6th Dec.
Welcome Back to....

THE RACING CARS

Plus friends & Jerry Floyd
Please come early - Adm £1.25

● ● ●

Wed. 7th Dec. (Adm £1)
Special Guests from America..
GREG KIHN
Plus friends & Jerry Floyd

● ● ●

Thurs. 8th Dec. (Adm 85p)
LONDON
The Brakes & Ian Fleming

Fri. 9th Dec. (Adm 70p)
From Ireland........
SPUD
Plus support & Ian Fleming

Sat. 10th Dec. (Adm 75p)
WIRE
Plus friends & Ian Fleming

Sun. 11th Dec. (Adm 70p)
ADAM & THE ANTS
Plus support & Nick Leigh

Mon. 12th Dec. (Adm 75p)
THE REZILLOS
The Monitors & Jerry Floyd

Tues. 13th Dec. (Adm 75p)
SALT
Plus support & D.J. Mick

Wed. 14th Dec. (Adm £1)
THE CORTINAS
Plus guests & Jerry Floyd

Thurs. 15th Dec. (Adm 90p)
THE PIRATES
Plus guests & Ian Fleming

Fri. 16th Dec. (Adm 70p)
BETHNAL
Plus support & Ian Fleming

Best Wishes
for Christmas
and the
New Year

Sat. 17th Dec. (Adm £1.25)
CHRIS SPEDDING
Plus friends & Ian Fleming

Sun. 18th Dec. (Adm £1)
DEAF SCHOOL
Plus guests & Nick Leigh

Mon. 19th & Tues. 20th Dec.
SUPERCHARGE
Plus support & Jerry Floyd
Admission £1

Wed. 21st Dec. (Adm £1.25)
London Debut of......
CHELSEA
Menace & Jerry Floyd.

◆ ◆ ◆ ◆

Thurs. 22nd & Fri. 23rd Dec.
By Special Request.......
THE MOTORS
Plus guests & Ian Fleming
Advance tickets to members £1.25

◆ ◆ ◆ ◆

Sat. 24th Dec. (Adm £1.50)
Marquee Christmas Party
THE ENID
Plus special guests & Ian Fleming
Doors open from 7pm-12pm

◆ ◆ ◆ ◆

Sun 25th & Mon 26th Dec.
CLOSED FOR CHRISTMAS
MERRY CHRISTMAS TO ALL OUR PUNTERS

Tues. 27th & Wed. 28th Dec.
ALBERTOS Y LOST
TRIOS PARANOIAS
Plus support & Jerry Floyd
Admission - £1.25

Thurs. 29th Dec. (Adm £1.25)
THE FABULOUS POODLES
Plus friends & Joe Lung

Fri. 30th Dec. (Adm £1.25)
X RAY SPEX
Plus support & Jerry Floyd

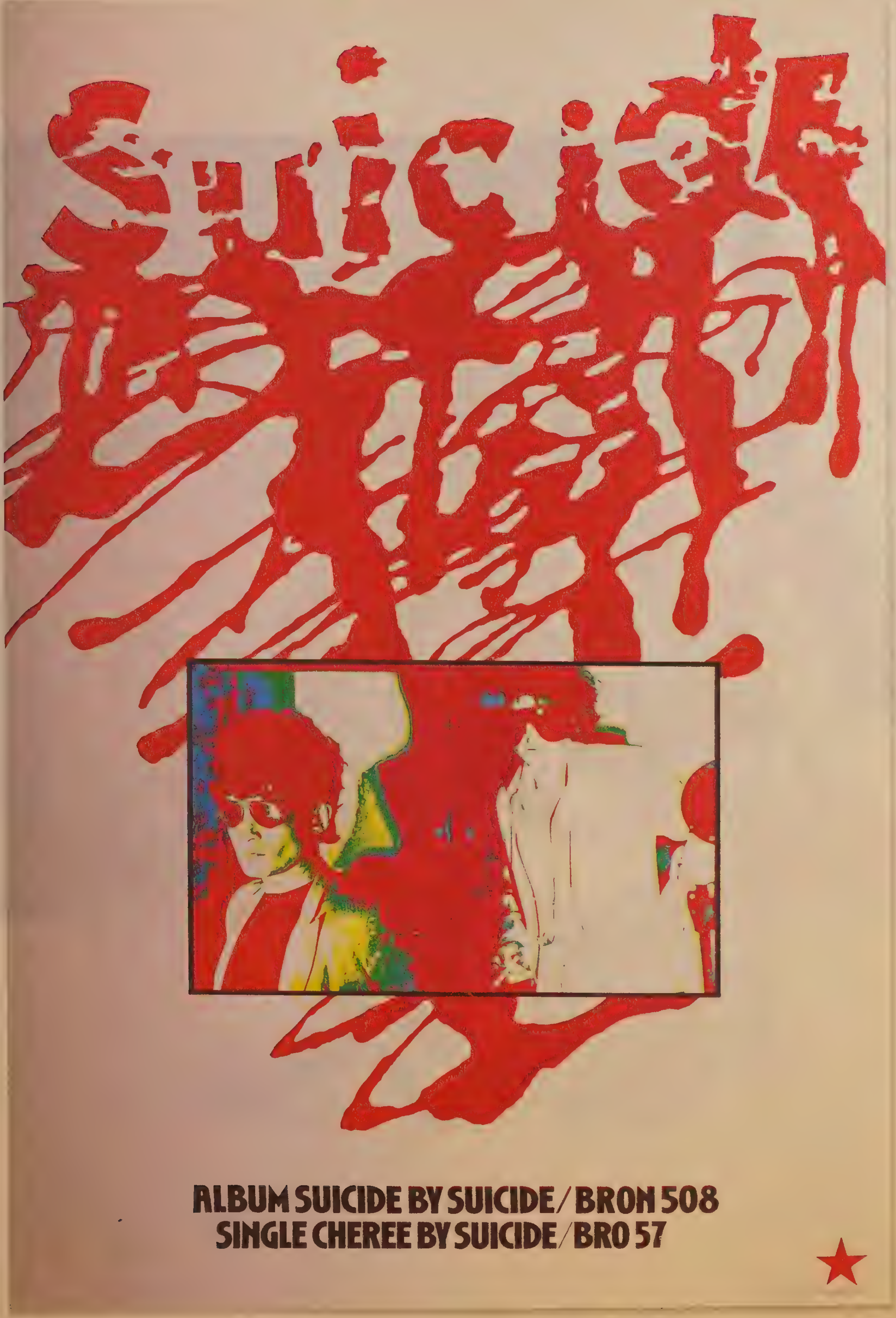
● ● ● ●

Sat. 31st Dec. (Adm £2)
SPECIAL NEW YEAR'S EVE PARTY
- Featuring -
ULTRAVOX!
Plus Special Guests & Jerry Floyd
Doors open from 7pm-1am

● ● ● ●

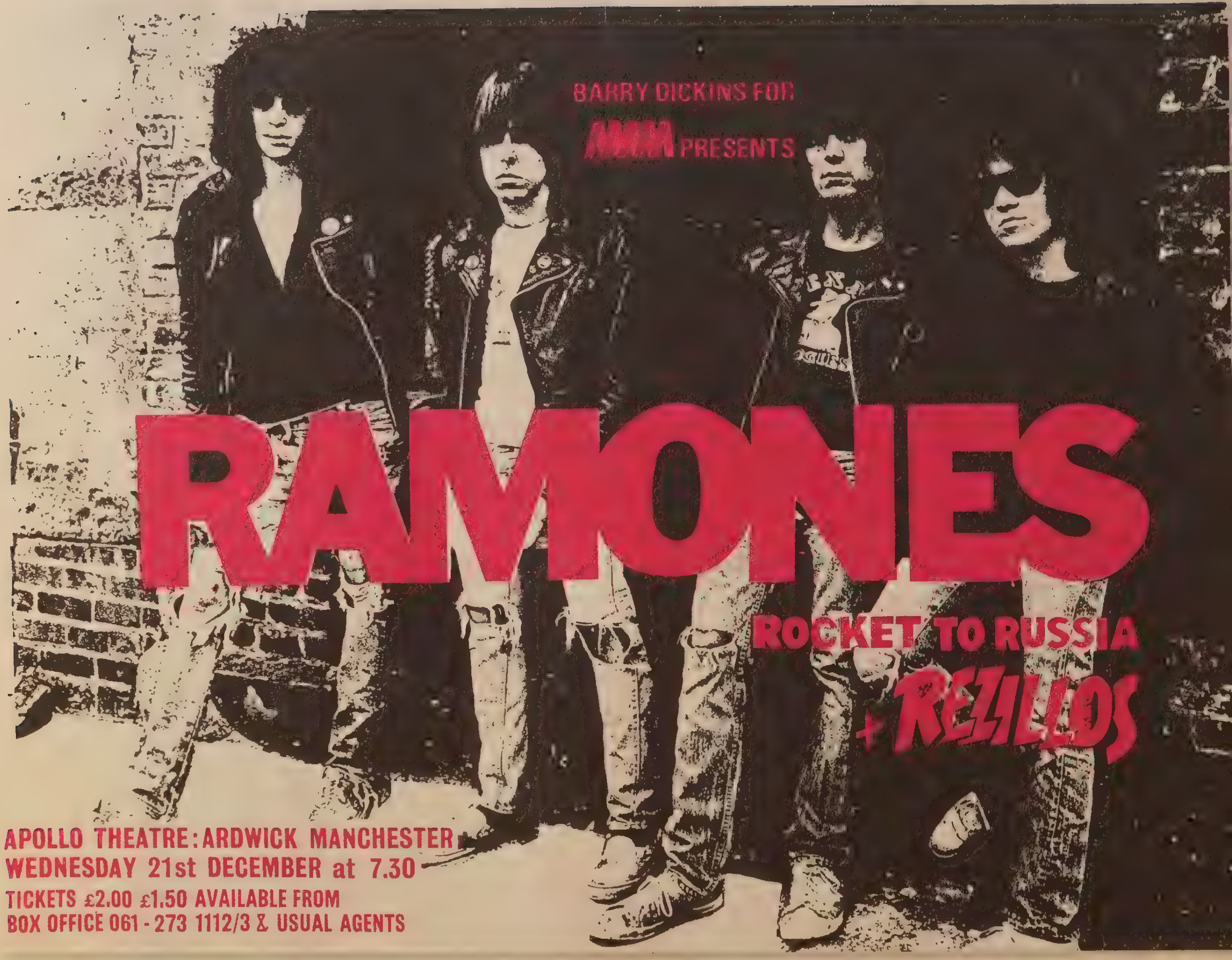
PROGRAM FOR THE MARQUEE CLUB
December 1977
20.9 x 14.6 cm, 8¼ x 5¾ in

Includes bands performing that month, including Adam and the Ants, the Cortinas, the Rezillos, the Motors, amongst others.


Suicide
ALBUM SUICIDE BY SUICIDE / BRON 508
SINGLE CHEREE BY SUICIDE / BRO 57

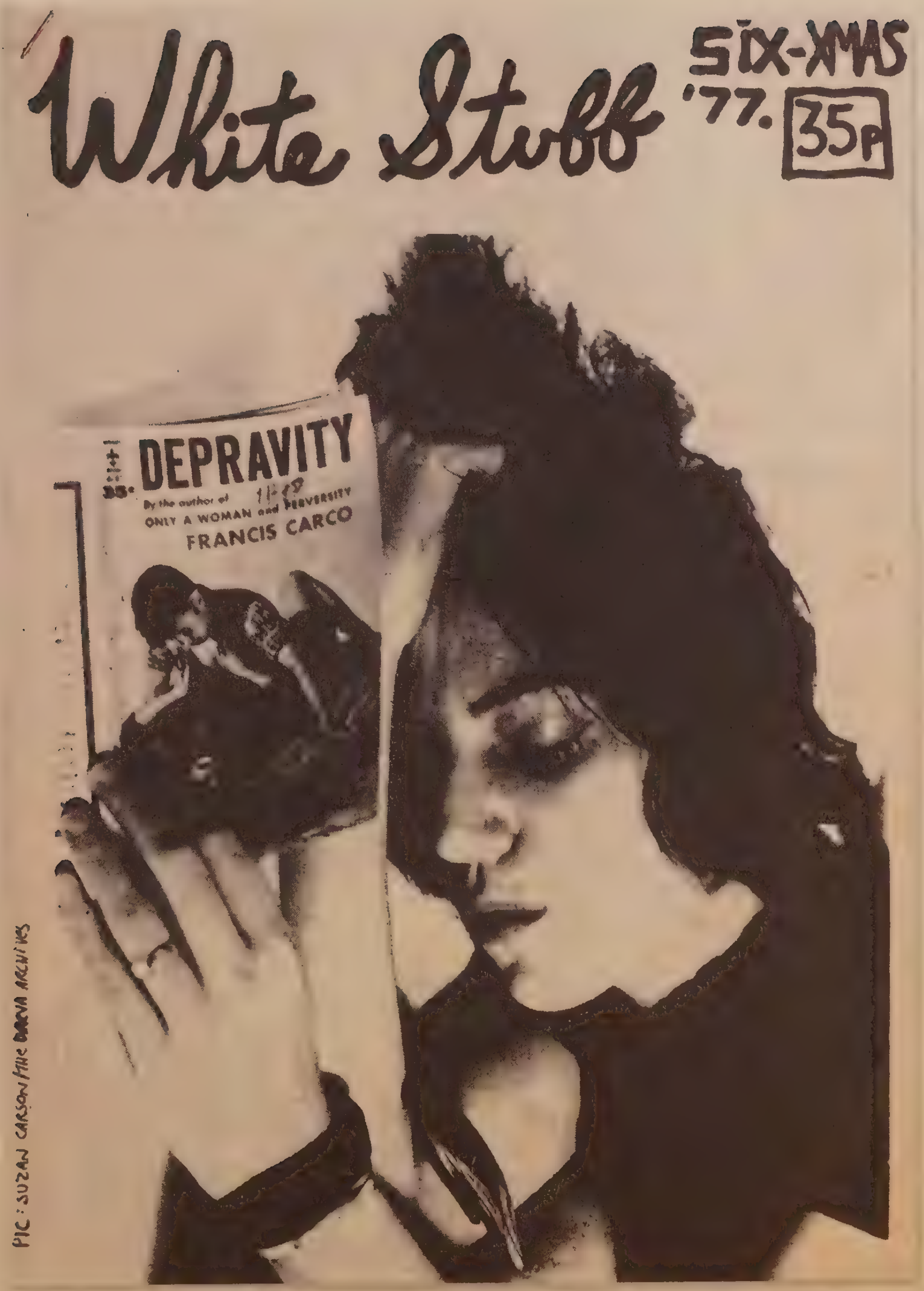
POSTER FOR SUICIDE'S DEBUT ALBUM SUICIDE
Timothy Jackson, Alan Vega
[December] 1977
58.4 x 39.3 cm, 23 x 15½ in

In-store promo for Suicide's eponymous album on Red Star Records. Suicide played its first gig in November 1970 at Vega's workshop space, the Project of Living Artists. Flyers announced that early performance as 'Punk Music by Suicide'. It appears to have been the first use of the word 'punk' to advertise a concert.

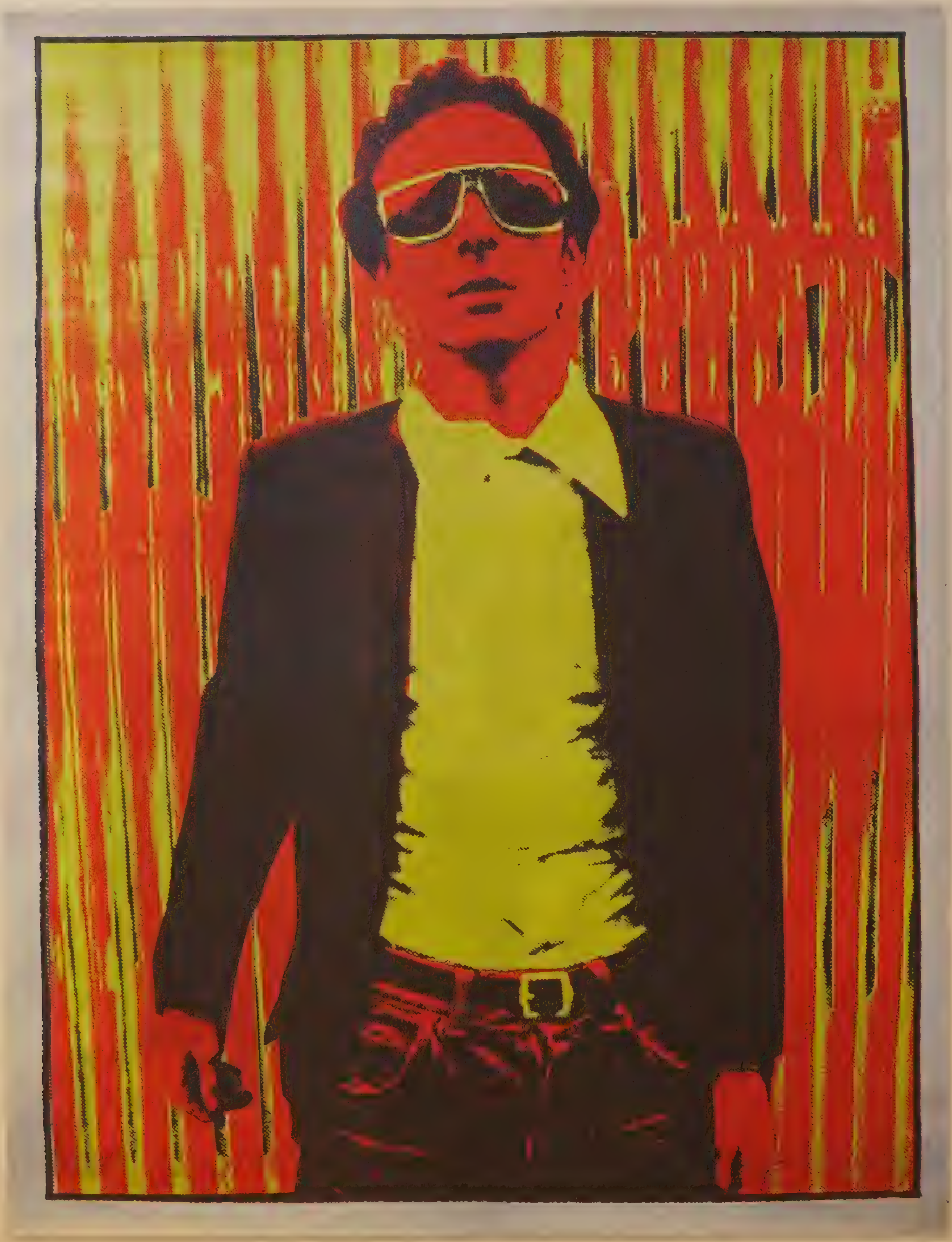

BARRY DICKINS FOR
MAM PRESENTS
RAMONES
ROCKET TO RUSSIA
+ REZILLOS
APOLLO THEATRE: ARDWICK MANCHESTER
WEDNESDAY 21st DECEMBER at 7.30
TICKETS £2.00 £1.50 AVAILABLE FROM
BOX OFFICE 061 - 273 1112/3 & USUAL AGENTS

POSTER FOR THE RAMONES' 'ROCKET TO RUSSIA' TOUR AT THE APOLLO THEATRE, MANCHESTER
21 December 1977
75.5 x 97.7 cm, 29¾ x 38½ in

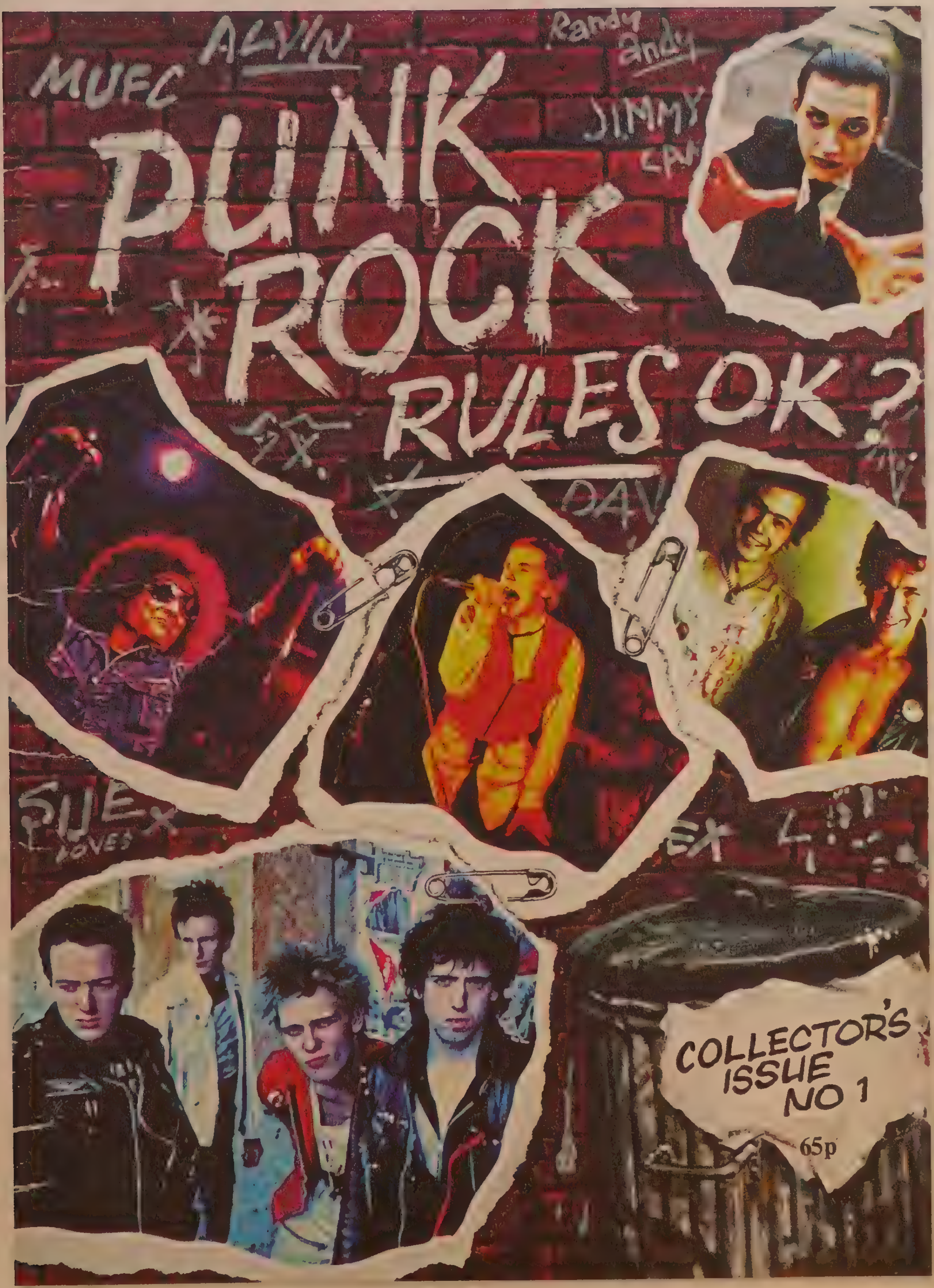
American photographer Roberta Bayley photographed the cover for the Ramones' third album, which was similar to their first. Support came from the Scottish band the Rezillos. The poster came with a copy of the programme and ticket stub for the show.


White Stuff
SIX-XMAS
'77.
35p
35c
DEPRAVITY
11-18
By the author of
ONLY A WOMAN and PERVERSITY
FRANCIS CARCO
PIC : SUZAN CARSON/THE DARVA ARCHIVES

WHITE STUFF #6
Sandy Robertson
Christmas 1977
29.8 x 20.9 cm, 11¾ x 8¼ in

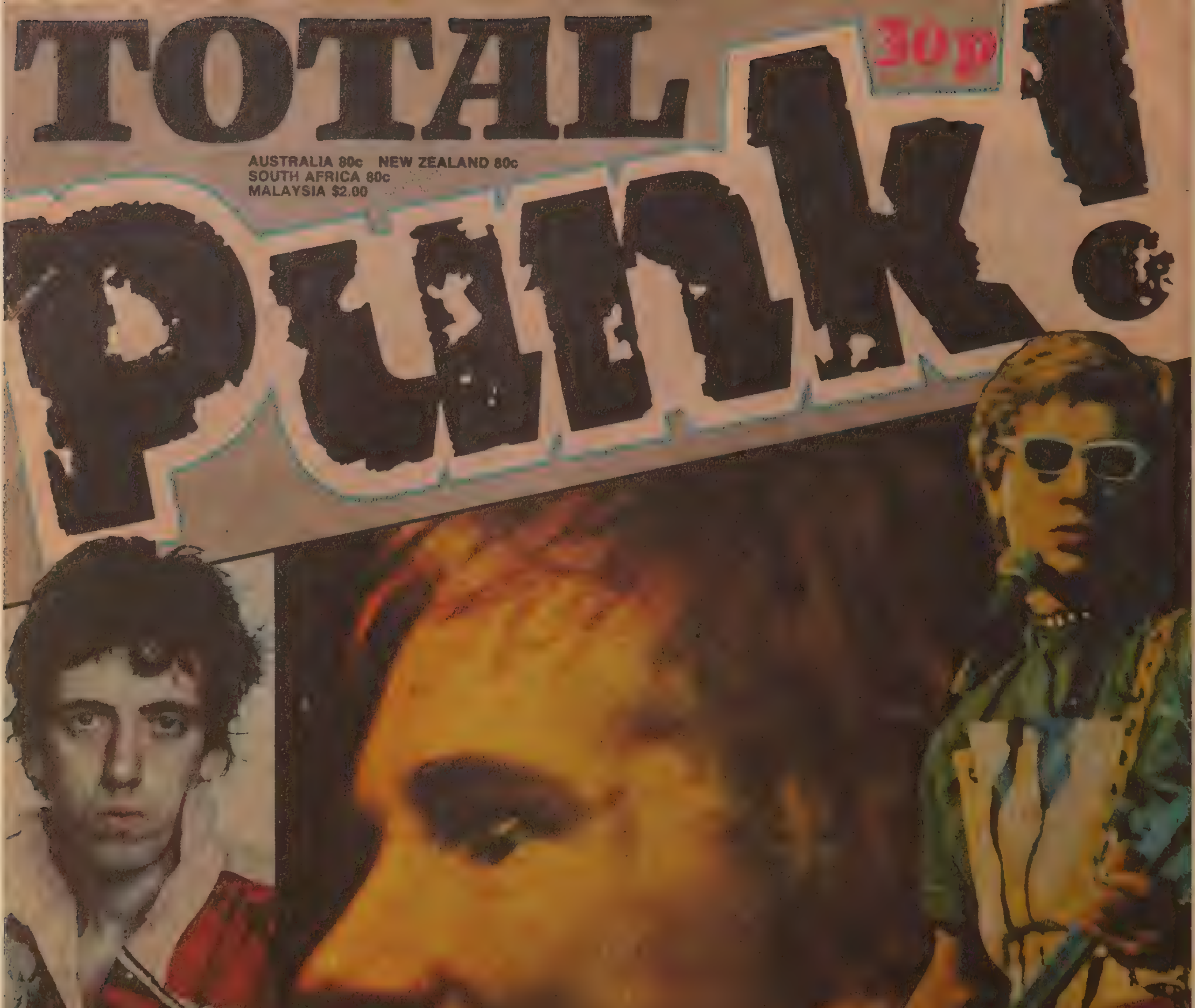


GRAHAM PARKER POSTER
Barney Bubbles
1977
99.6 x 74.9 cm, 39¼ x 29½ in

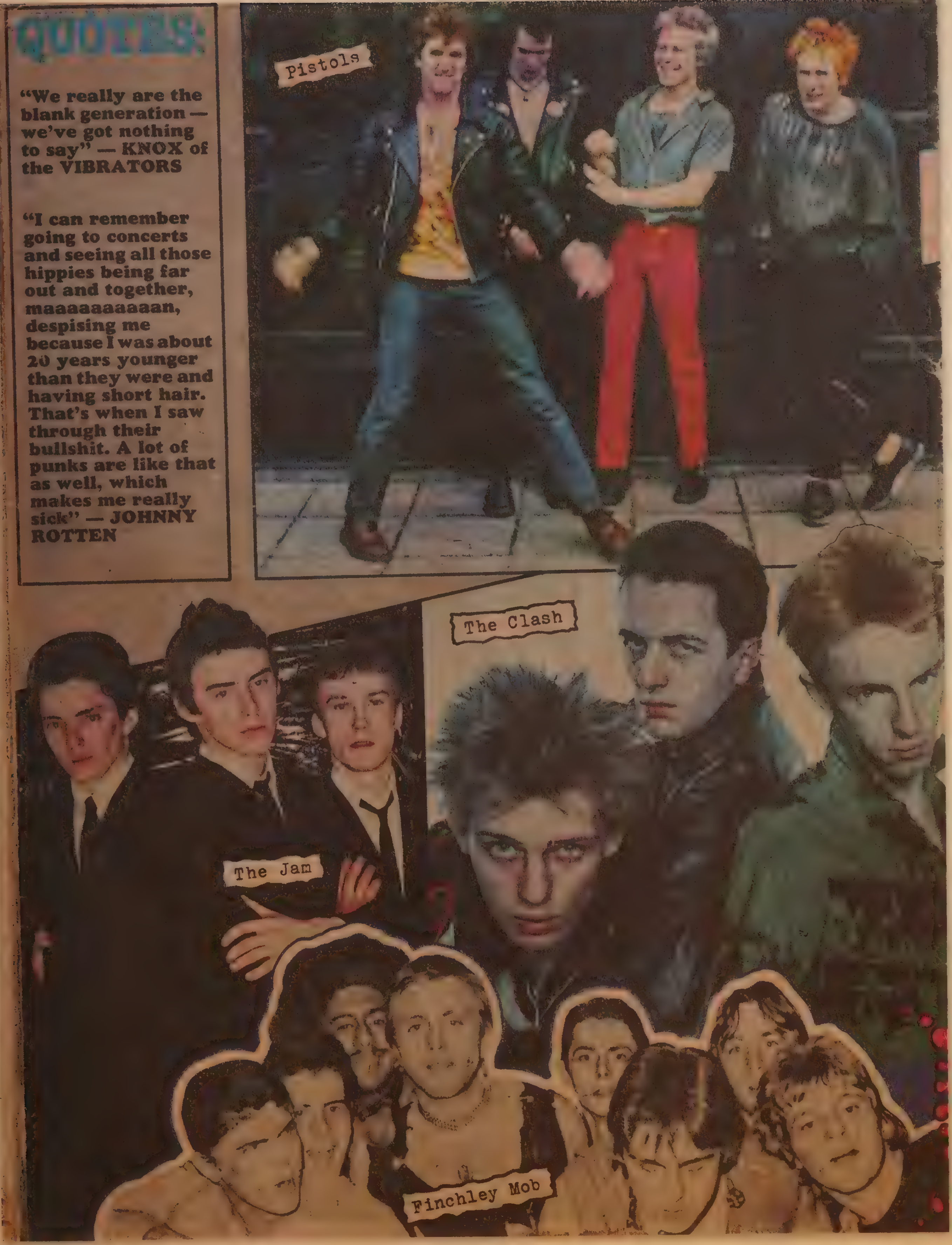

MUFC
ALVIN
Randy
andy
JIMMY
PUNK ROCK RULES OK?
DAV
SUE LOVES
COLLECTOR'S ISSUE NO 1
65p

PUNK ROCK RULES OK?
Alison Edwards, Glynis Holland
Published by World Distributors, Manchester
1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Punxploitation magazine featuring lurid photos and sinister captions.


TOTAL
30p
AUSTRALIA 80c NEW ZEALAND 80c
SOUTH AFRICA 80c
MALAYSIA $2.00
Punk!
GIANT POSTER-
JOHNNY ROTTEN
OF THE
SEX PISTOLS
ALL THE PHOTO'S

TOTAL PUNK! POSTER MAGAZINE
Produced by IPC Magazines
1977
[dims unknown]



QUOTES:

"We really are the blank generation — we've got nothing to say" — KNOX of the VIBRATORS

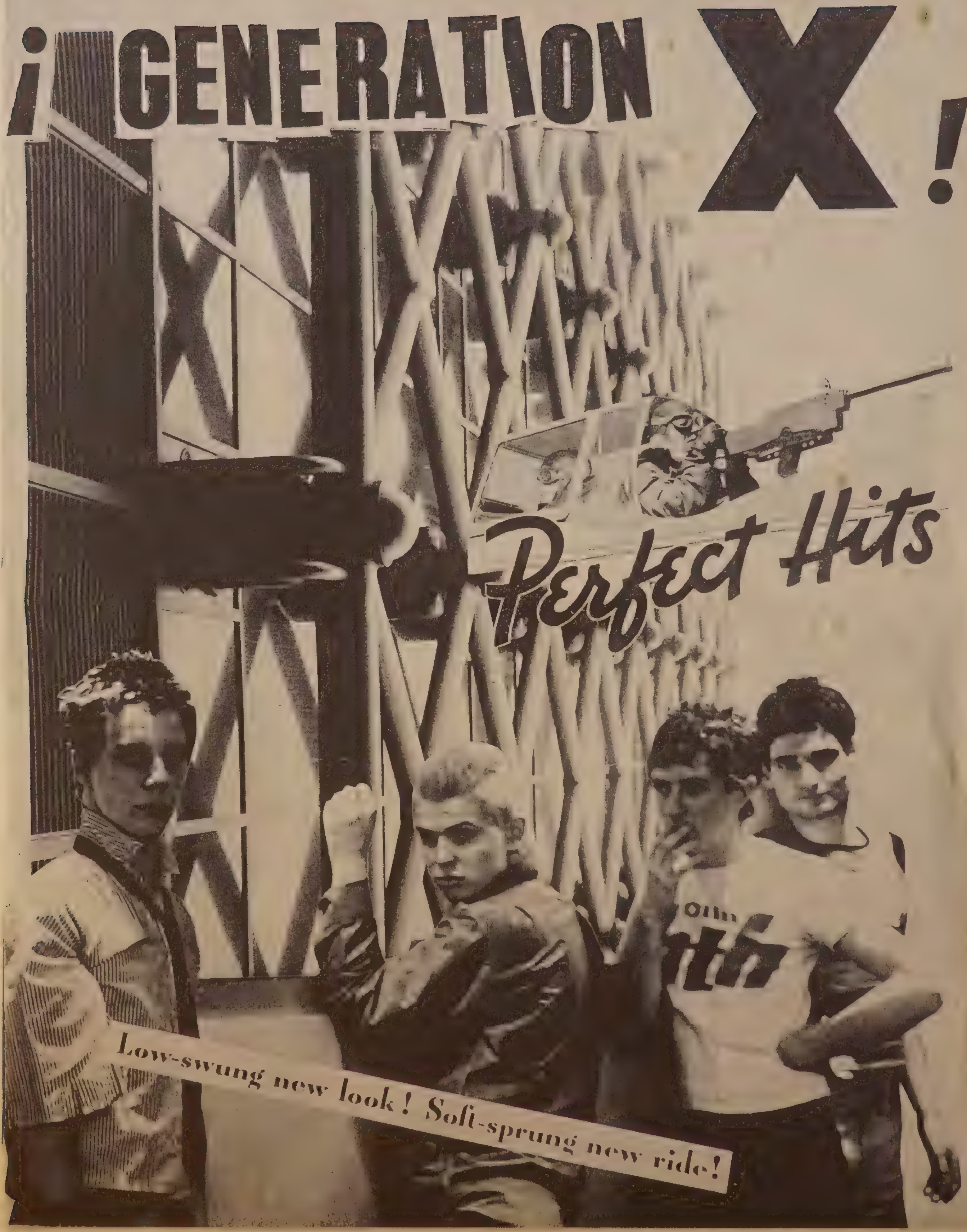
"I can remember going to concerts and seeing all those hippies being far out and together, maaaaaaaaaan, despising me because I was about 20 years younger than they were and having short hair. That's when I saw through their bullshit. A lot of punks are like that as well, which makes me really sick" — JOHNNY ROTTEN

Pistols

The Clash

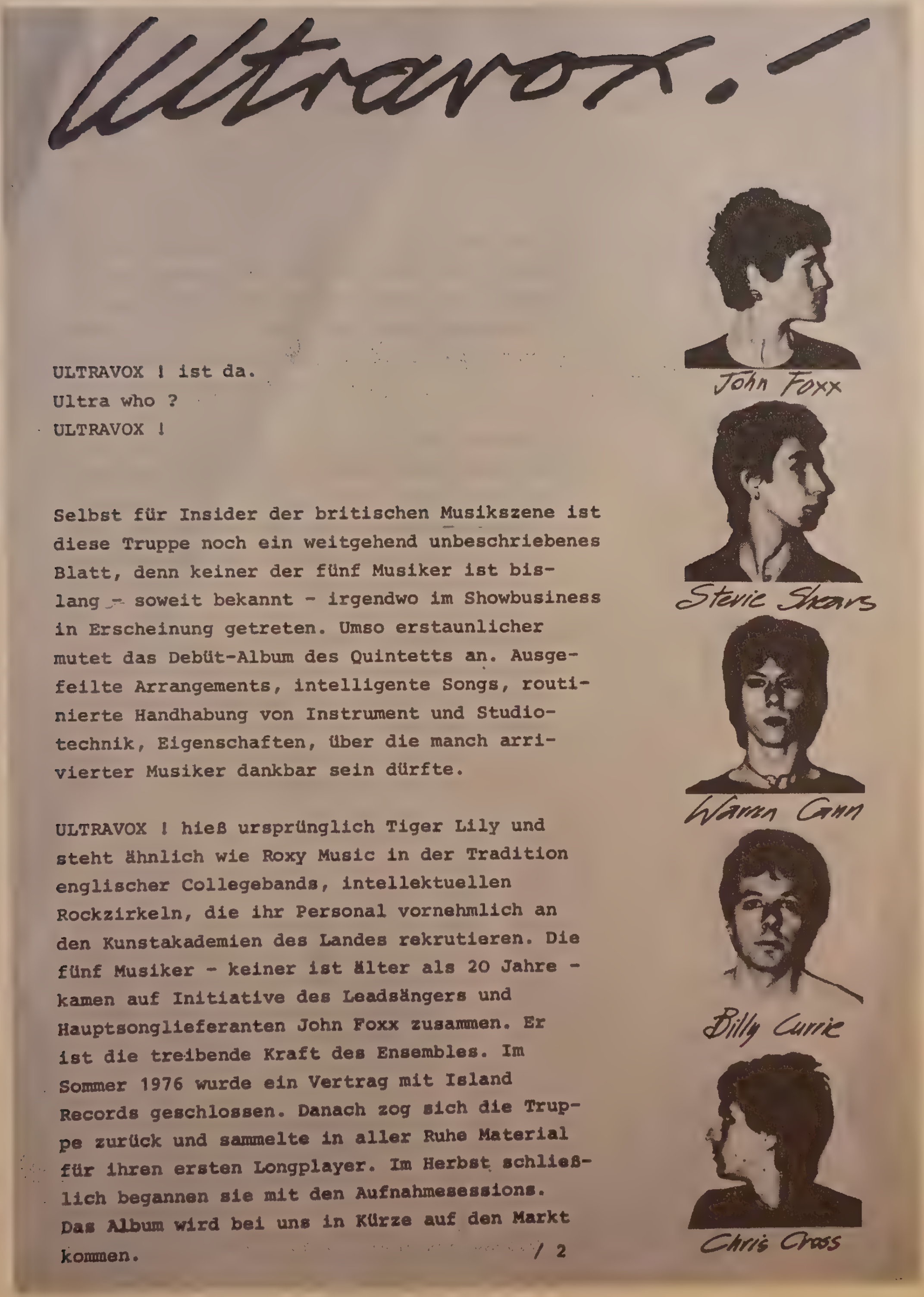
The Jam

Finchley Mob


¡GENERATION X!
Perfect Hits
Low-swung new look! Soft-sprung new ride!

POSTER FOR GENERATION X'S SINGLE 'PERFECT HITS'
Jon Savage
1977
38.7 x 29.8 cm, 15¼ x 11¾ in

This poster was ripped off the wall of a Generation X gig in Bournemouth, April 1978. The self-released single 'Perfect Hits' had come out the previous year.



Ultravox.!

ULTRAVOX ! ist da.
Ultra who ?
ULTRAVOX !

Selbst für Insider der britischen Musikszene ist diese Truppe noch ein weitgehend unbeschriebenes Blatt, denn keiner der fünf Musiker ist bislang - soweit bekannt - irgendwo im Showbusiness in Erscheinung getreten. Umso erstaunlicher mutet das Debüt-Album des Quintetts an. Ausgefeilte Arrangements, intelligente Songs, routinierte Handhabung von Instrument und Studiotechnik, Eigenschaften, über die manch arrivierter Musiker dankbar sein dürfte.

ULTRAVOX ! hieß ursprünglich Tiger Lily und steht ähnlich wie Roxy Music in der Tradition englischer Collegebands, intellektuellen Rockzirkeln, die ihr Personal vornehmlich an den Kunstakademien des Landes rekrutieren. Die fünf Musiker - keiner ist älter als 20 Jahre - kamen auf Initiative des Leadsängers und Hauptsonglieferanten John Foxx zusammen. Er ist die treibende Kraft des Ensembles. Im Sommer 1976 wurde ein Vertrag mit Island Records geschlossen. Danach zog sich die Truppe zurück und sammelte in aller Ruhe Material für ihren ersten Longplayer. Im Herbst schließlich begannen sie mit den Aufnahmesessions. Das Album wird bei uns in Kürze auf den Markt kommen.

/ 2

John Foxx

Stevie Shears

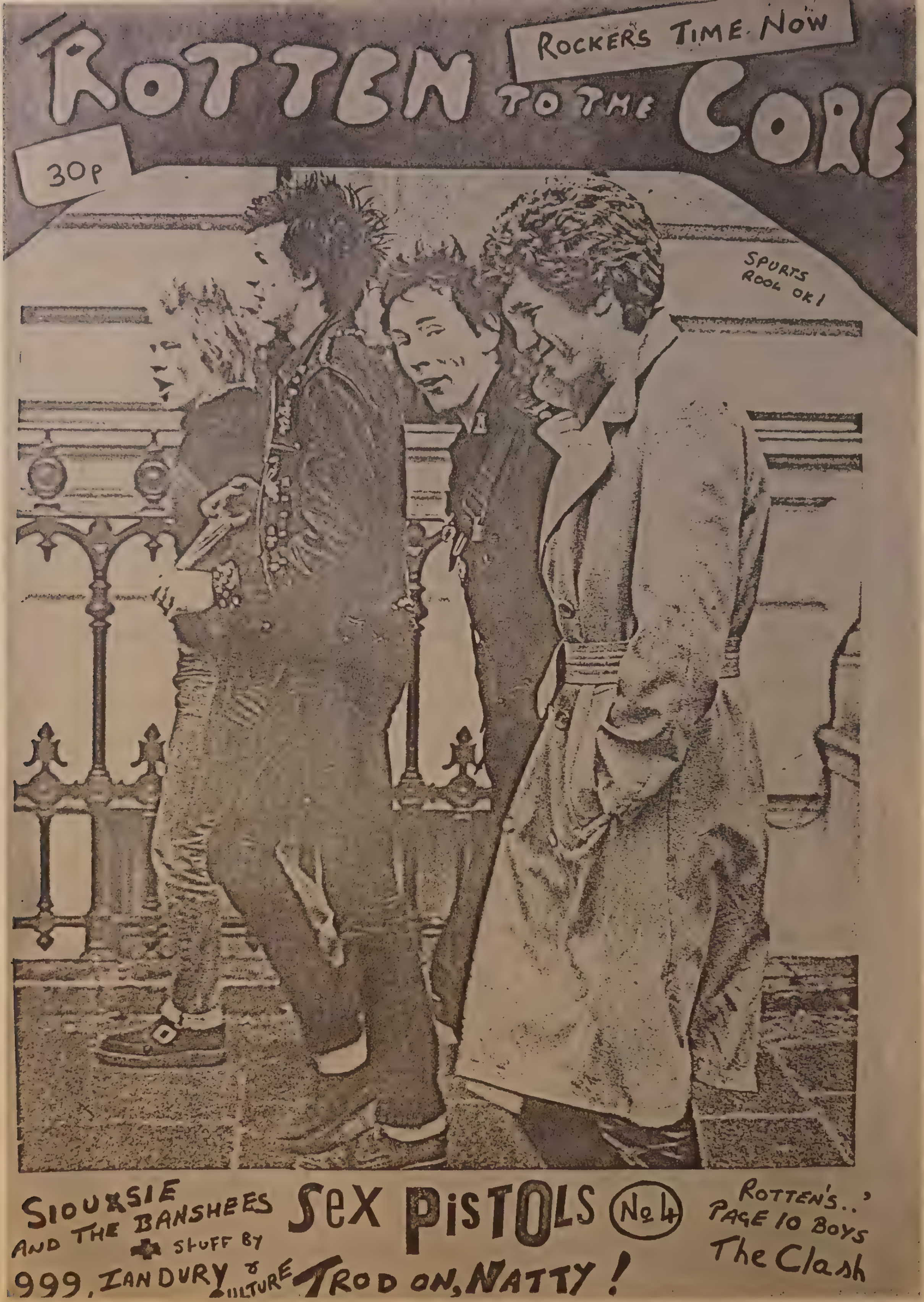
Warren Cann

Billy Currie

Chris Cross

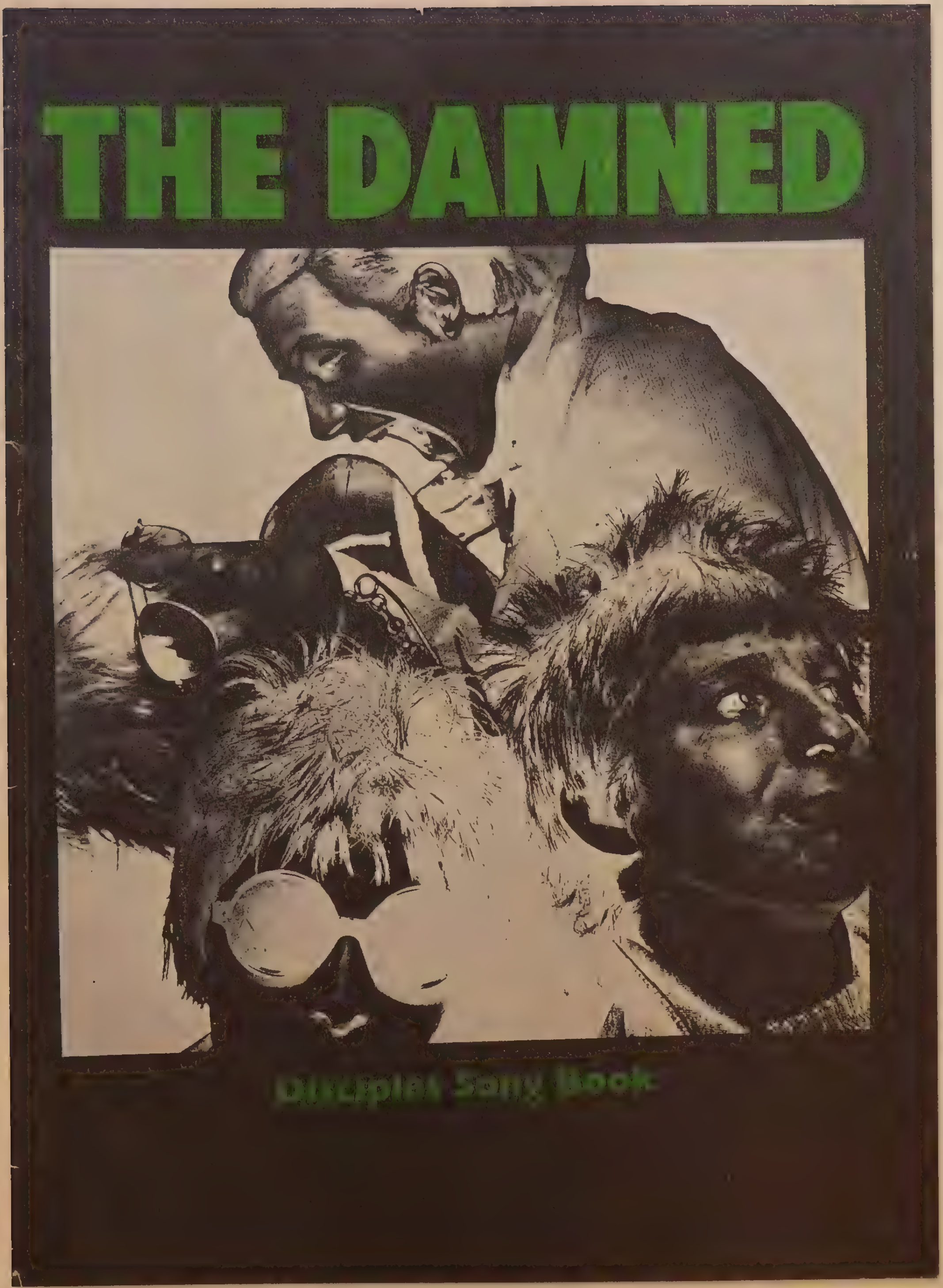
GERMAN MEDIA MATERIALS FOR ULTRAVOX
Island Records
1977
29.8 x 20.9 cm, 11¾ x 8¼ in

To promote the debut release of *Ultravox!* Island sent information about the album and the band to select German media.


ROTTEN TO THE CORE
ROCKER'S TIME NOW
30p
SPURTS ROOL OK!
SIOUXSIE AND THE BANSHEES
+ STUFF BY
999, IAN DURY & CULTURE
SEX PISTOLS
No 4
ROTTEN'S.. PAGE 10 BOYS
The Clash
TROD ON, NATTY!

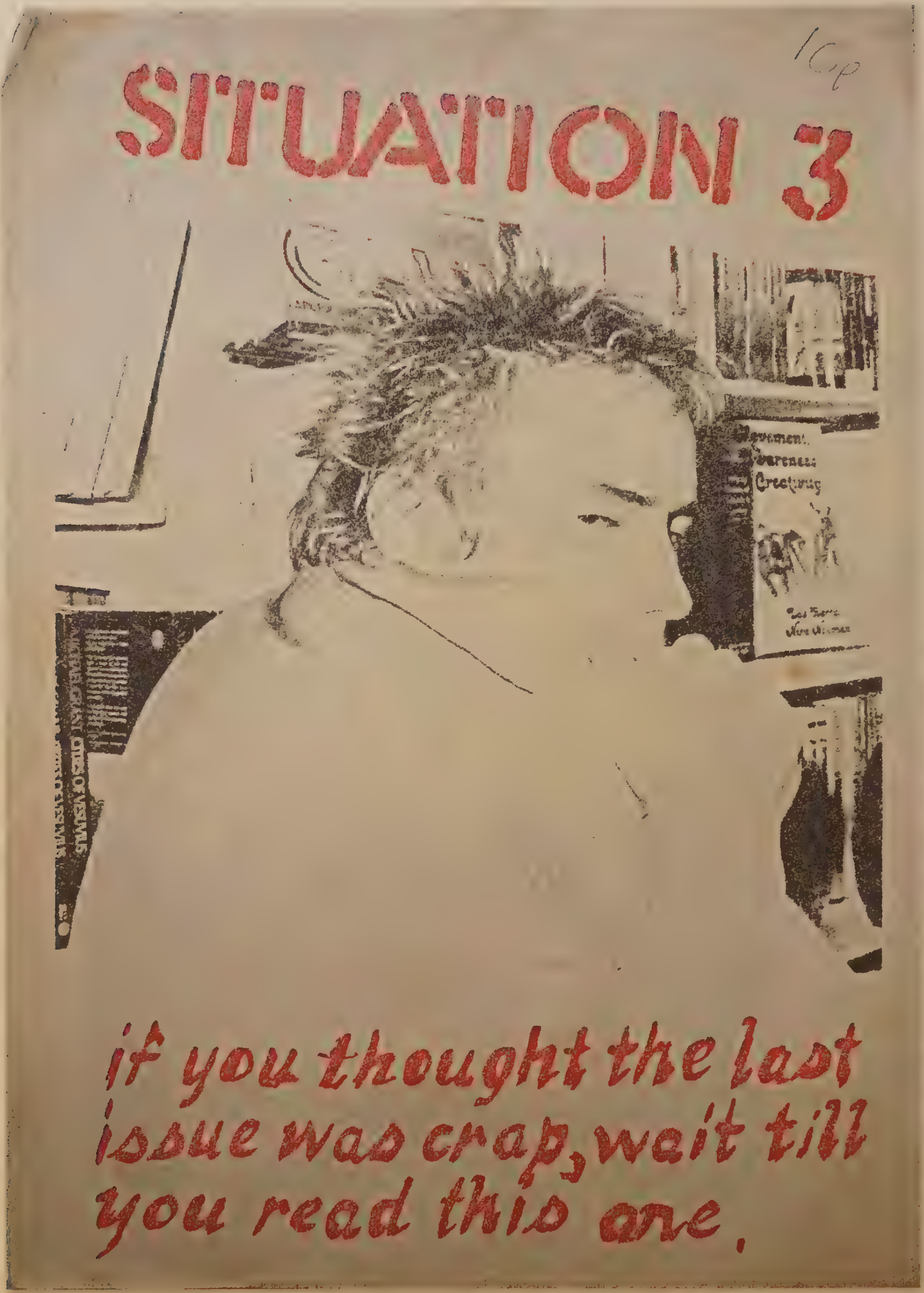
ROTTEN TO THE CORE #4
1977
[dims unknown]

Dave Chaos produced this zine in Nottingham when he was eighteen and advertised it as 'Recommended to Guttersnipes'.


THE DAMNED
Disciples Song Book

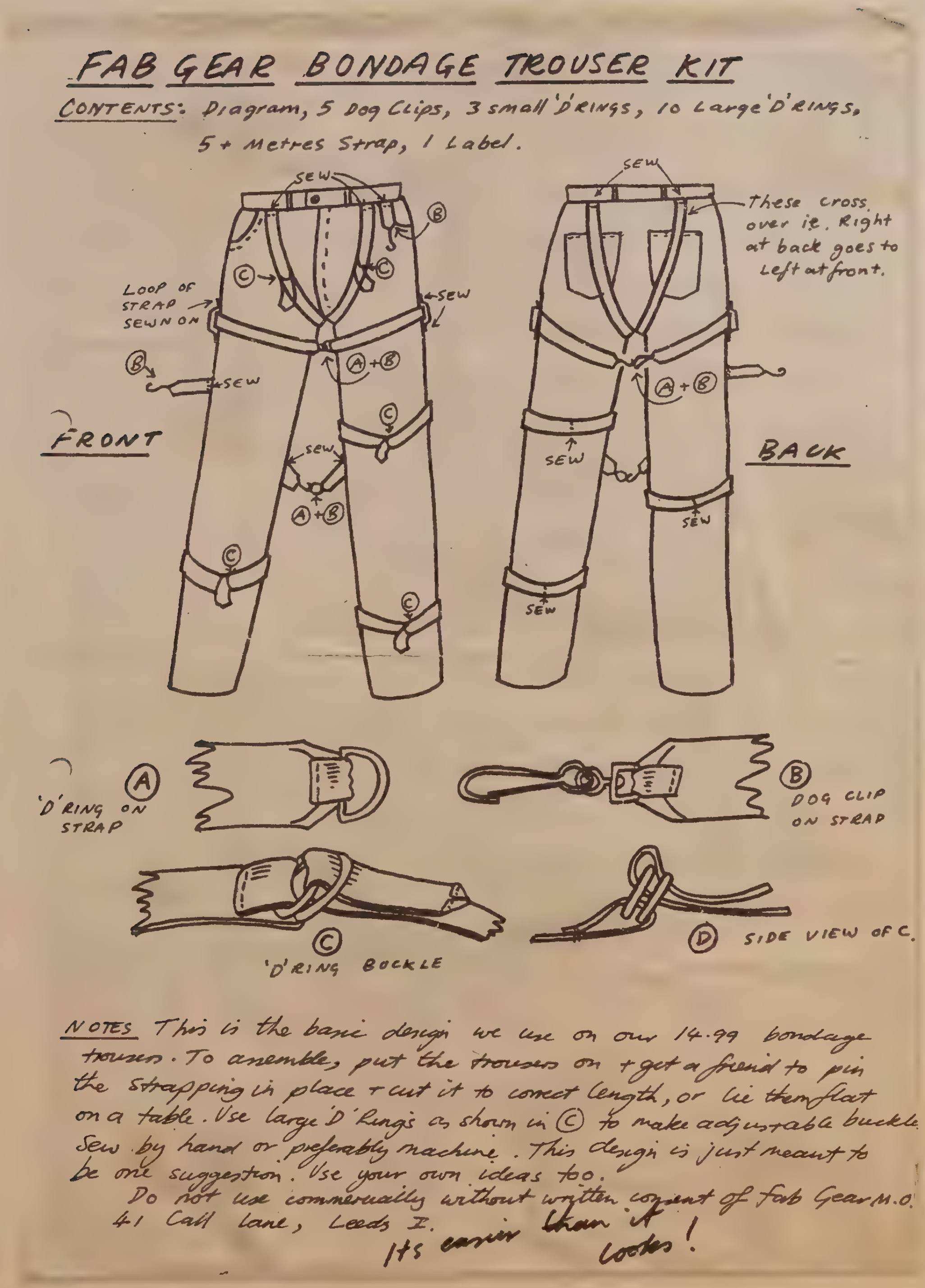
THE DAMNED'S DISCIPLES SONG BOOK
1977
29.8 x 20.9 cm, 11¾ x 8¼ in

Published by Stiff Records and originally available by mail order only, the 28-page book contains handwritten lyrics, member information and pictures.


10p
SITUATION 3
if you thought the last issue was crap, wait till you read this one.

SITUATION #3
1977
29.8 x 21.5 cm, 11¾ x 8½ in

Advertises on its cover: 'If you thought the last issue was crap, wait till you read this one.'



FAB GEAR BONDAGE TROUSER KIT

CONTENTS: Diagram, 5 Dog Clips, 3 small 'D' RINGS, 10 Large 'D' RINGS, 5+ Metres Strap, 1 Label.

These cross over it. Right at back goes to Left at front.

SEW
Ⓑ
Ⓒ
Ⓒ
LOOP OF STRAP SEWN ON
SEW
Ⓑ
SEW
Ⓐ+Ⓑ
FRONT
Ⓒ
SEW
Ⓐ+Ⓑ
Ⓒ
Ⓒ
SEW
Ⓐ+Ⓑ
SEW
BACK
SEW
SEW
Ⓐ 'D' RING ON STRAP
Ⓑ DOG CLIP ON STRAP
Ⓒ 'D' RING BOCKLE
Ⓓ SIDE VIEW OF C.

NOTES This is the basic design we use on our 14.99 bondage trousers. To assemble, put the trousers on + get a friend to pin the strapping in place + cut it to correct length, or lie them flat on a table. Use large 'D' Rings as shown in Ⓒ to make adjustable buckle. Sew by hand or preferably machine. This design is just meant to be one suggestion. Use your own ideas too.

Do not use commercially without written consent of Fab Gear M.O. 41 Call Lane, Leeds I.

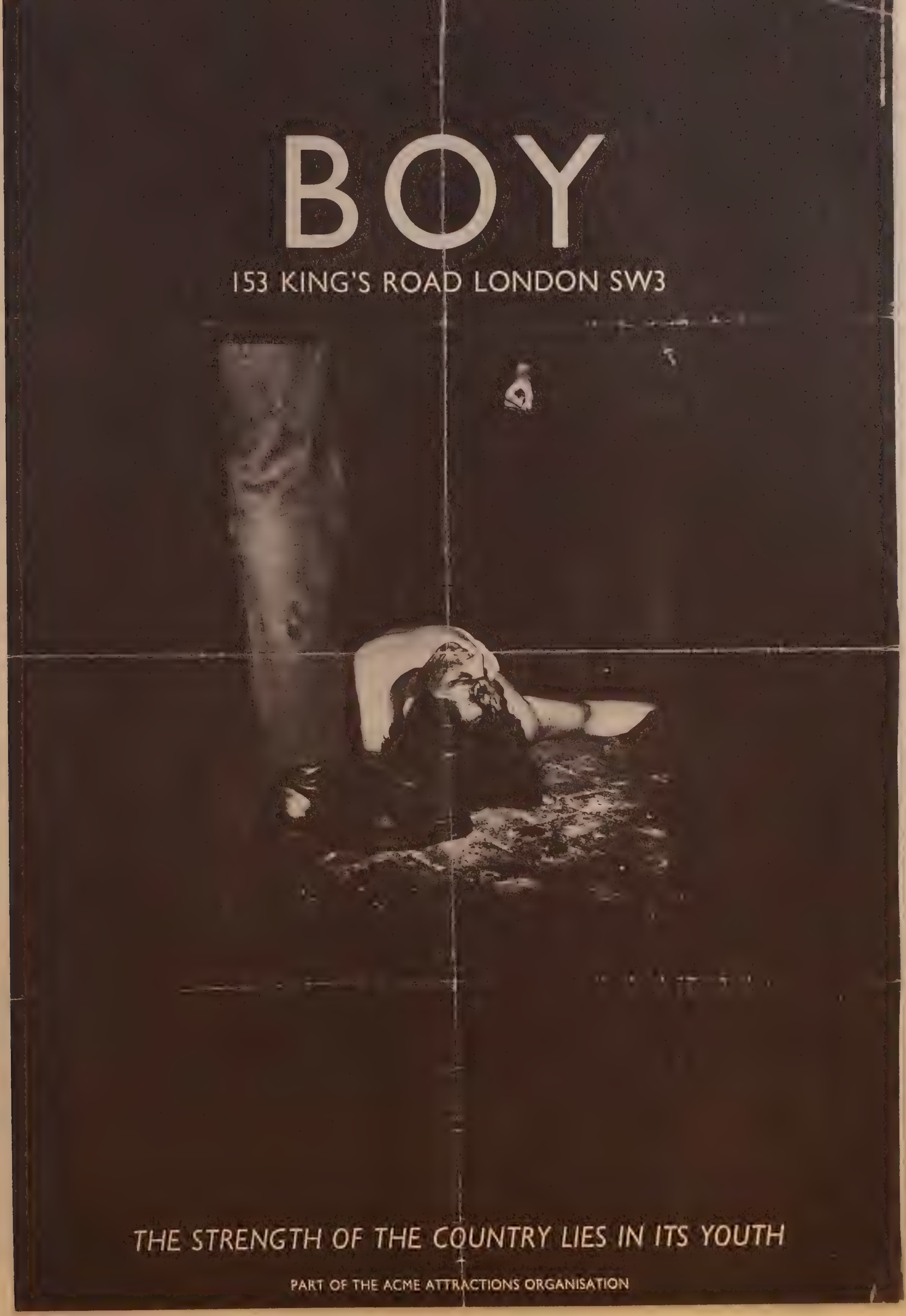
Its easier than it looks!

FAB GEAR'S BONDAGE TROUSER KIT FLYER
1970s
29.8 x 20.9 cm, 11¾ x 8¼ in

This instruction sheet on how to fit bondage straps to one's trousers could have been an inspiration to Vivienne Westwood, who opened her clothing boutique, Sex, on Kings Road in 1974, and specialised in bondage gear and other clothing that defined the punk aesthetic.

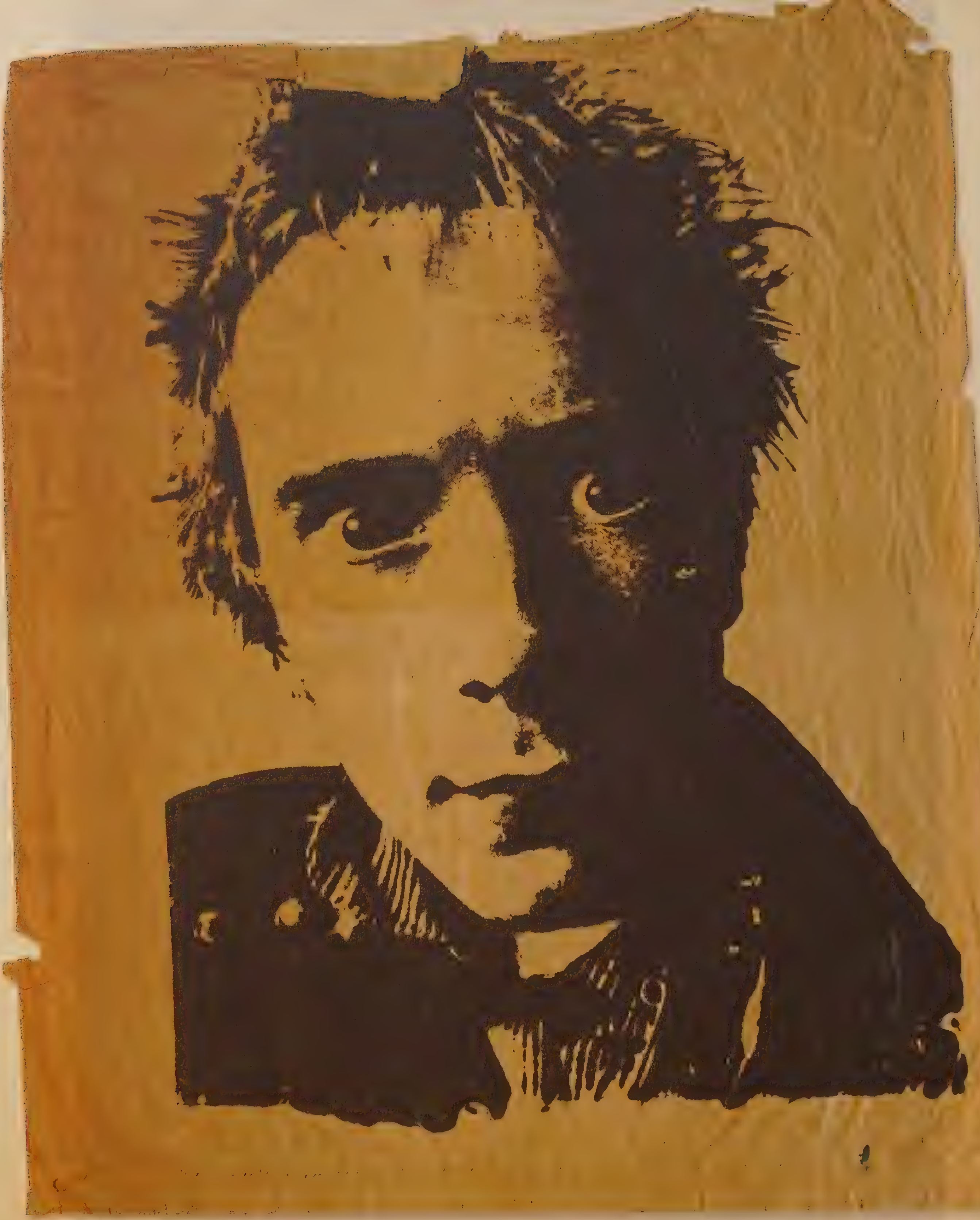
BOY CLOTHING STORE

It was in March 1977 that John Krivine, with Stephane Raynor, opened the vintage clothing store BOY as an offshoot of Acme Attractions, which sold pinball machines and antique furniture. They began selling their own designs in competition with Vivienne Westwood and Malcolm McLaren's Seditionaries. Don Letts briefly managed the shop before going on to manage the Slits. The BOY brand caught on in the '80s. Confrontational from the outset, BOY's interior was designed to appear vandalised and burned-out; the disturbing window displays attracted violence and the glass was regularly shattered during the summer's street fighting.

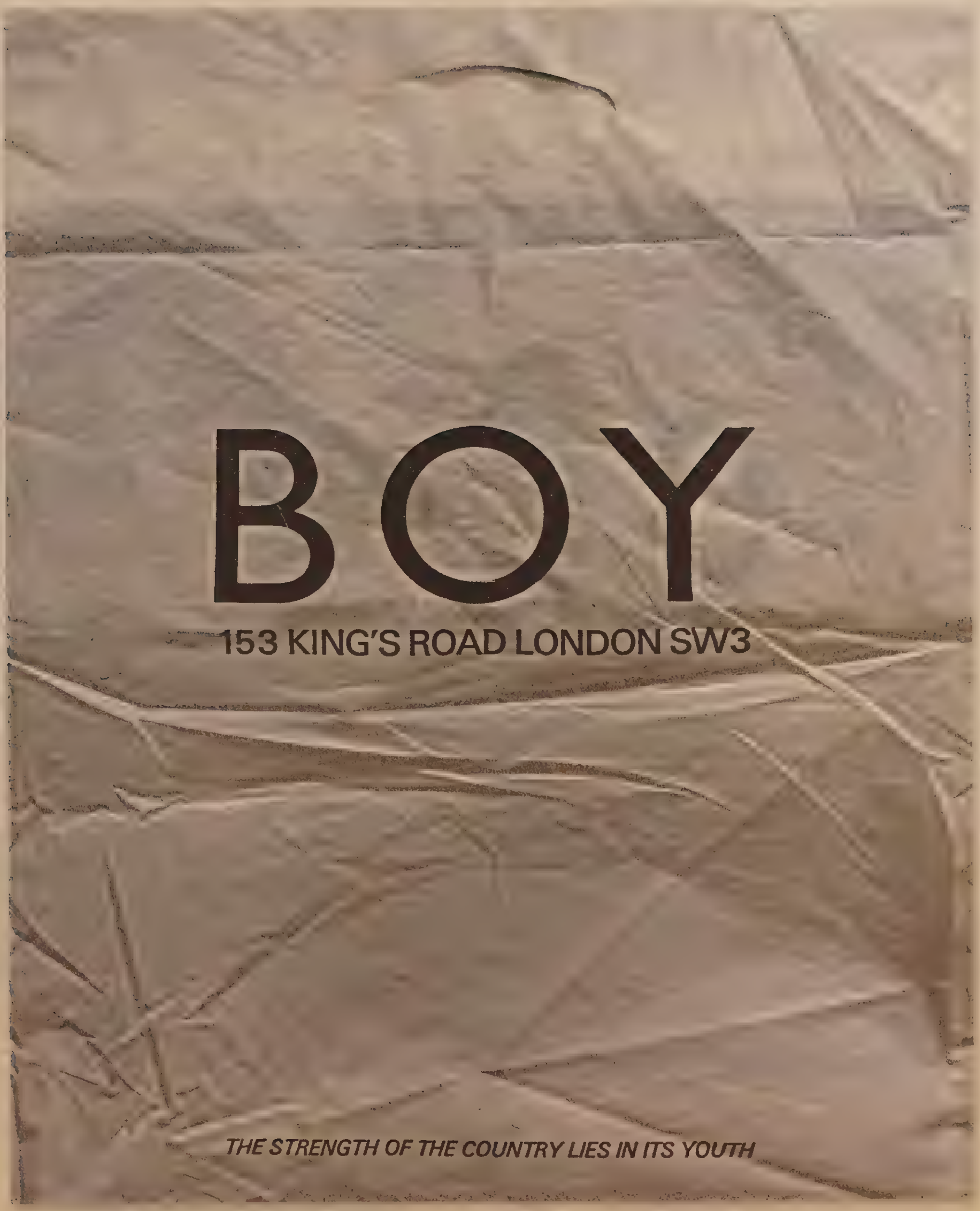

BOY
153 KING'S ROAD LONDON SW3
THE STRENGTH OF THE COUNTRY LIES IN ITS YOUTH
PART OF THE ACME ATTRACTIONS ORGANISATION

BOY POSTER, 'THE STRENGTH OF THE COUNTRY LIES IN ITS YOUTH'
Peter Christopherson
1978
59.6 x 41.9 cm, 23½ x 16½ in

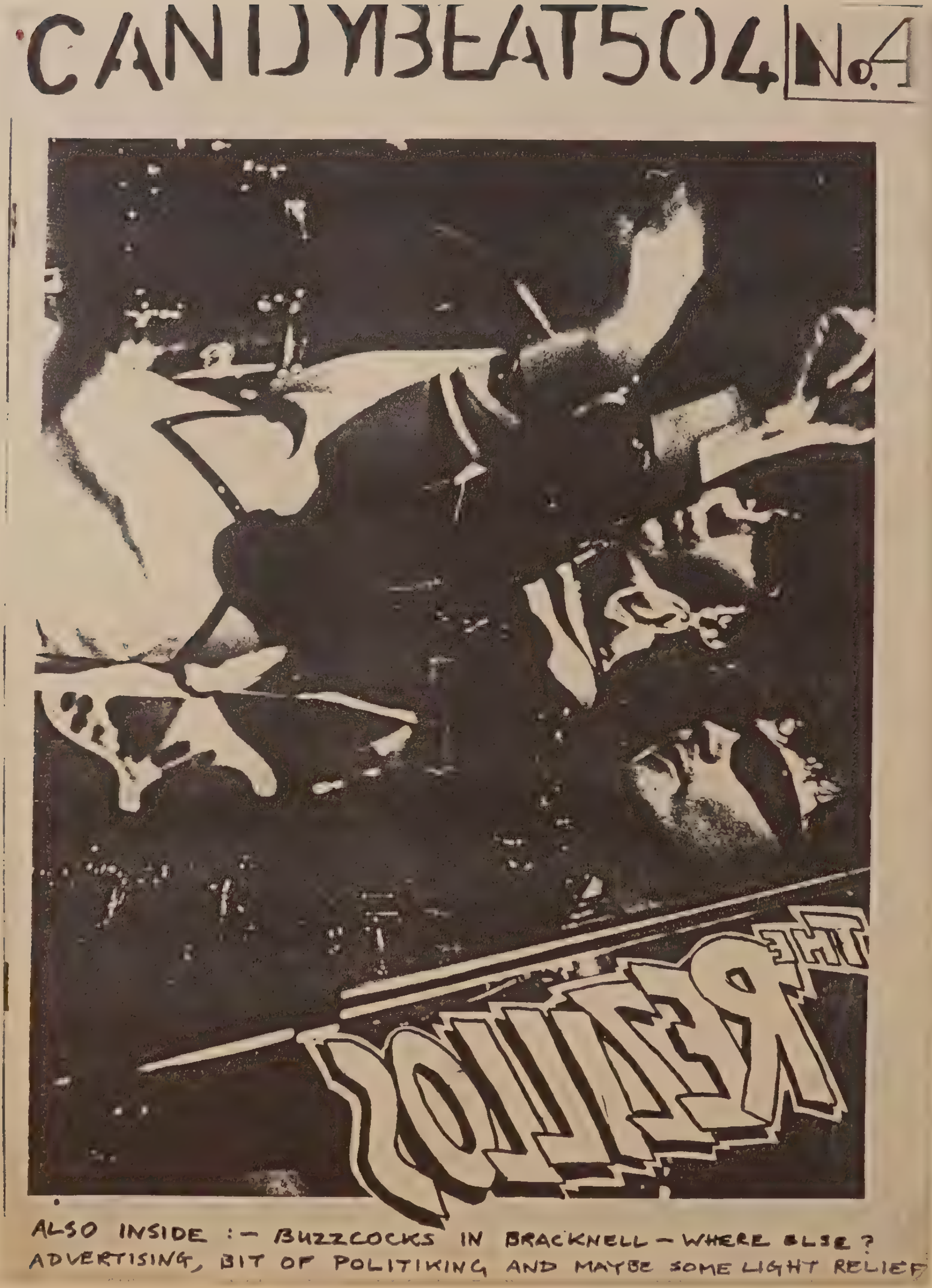
This offset-litho poster, designed by Peter Christopherson, advertises the punk fashion shop using a photograph of a boy with a bloodied head lying in the street, two boot-shod youths standing over him. Some 200 posters were produced. According to John Krivine, 'the boy on the ground is John Hareward (Little John), and the quote is [John and Peter's]. I wasn't even consulted … I wouldn't have commissioned a poster: There was no money for a poster, and what do I do with a poster? I was shocked at the quote. The photo was fine, but the words were very deco, very 1930s. It was like a cheeky gift from them to me.'



**JOHNNY ROTTEN SHOPPING BAG,
BOY CLOTHING STORE**
1978
43.8 x 34.9 cm, 17¼ x 13¾ in


BOY
153 KING'S ROAD LONDON SW3
THE STRENGTH OF THE COUNTRY LIES IN ITS YOUTH

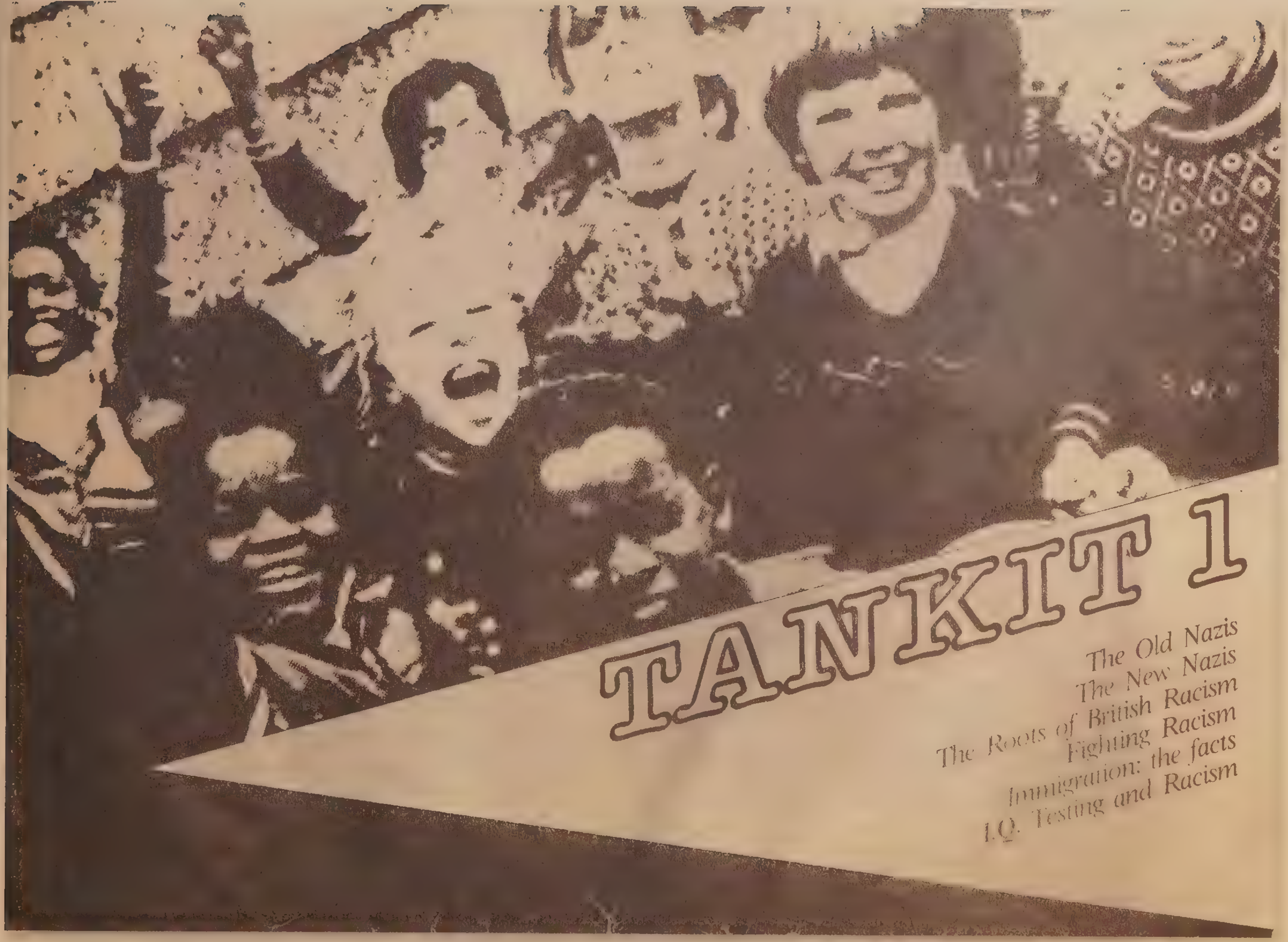
PLASTIC CARRIER BAG, BOY CLOTHING STORE
1978
45 x 35.5 cm, 17¾ x 14 in


CANDYBEAT504 No.4

ALSO INSIDE :- BUZZCOCKS IN BRACKNELL - WHERE ELSE?
ADVERTISING, BIT OF POLITIKING AND MAYBE SOME LIGHT RELIEF

CANDYBEAT 504 #4
1978
29.8 x 20.9 cm, 11¾ x 8¼ in

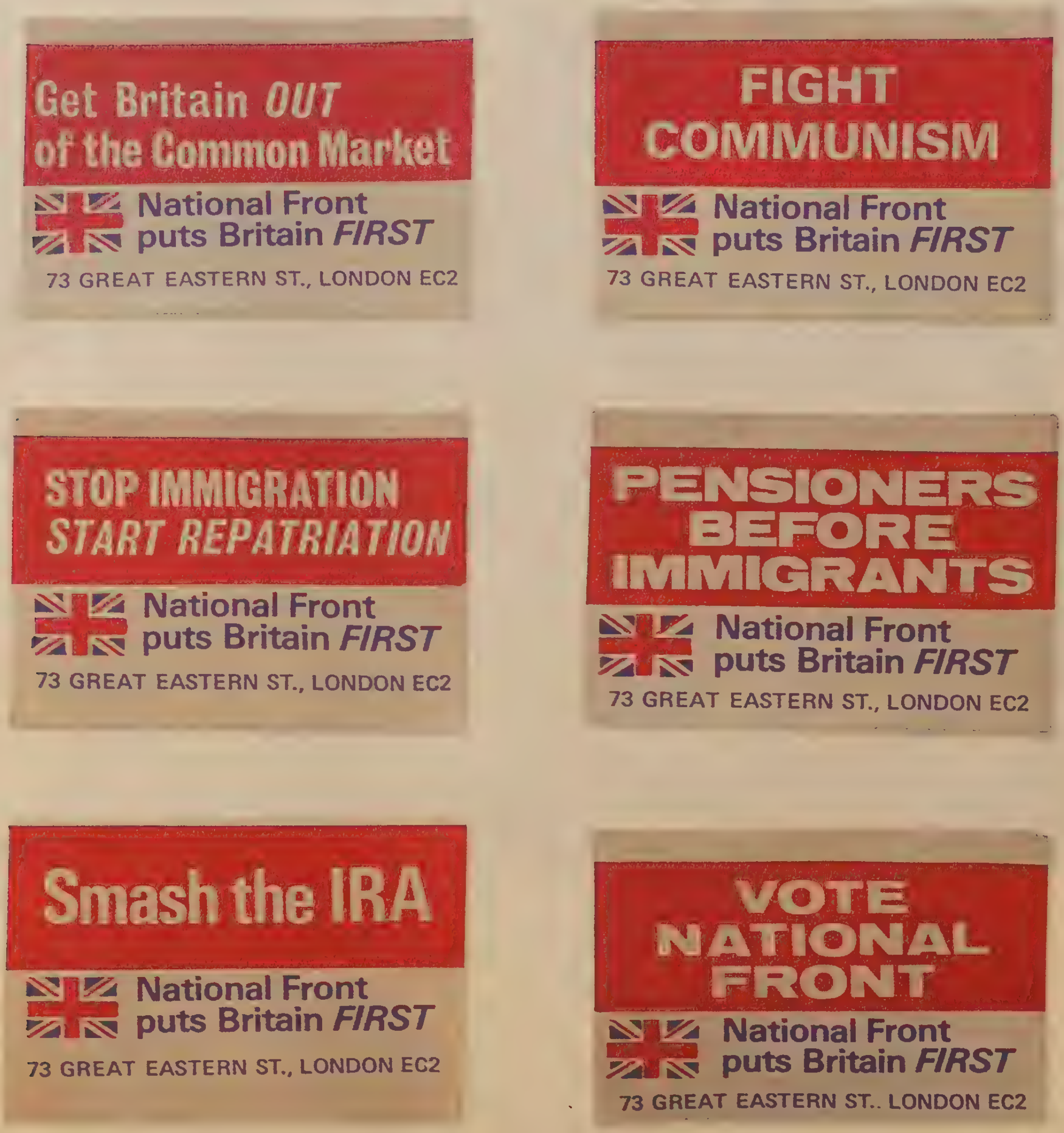
Signed by Fay Fife and Jo Callis of the Rezillos.



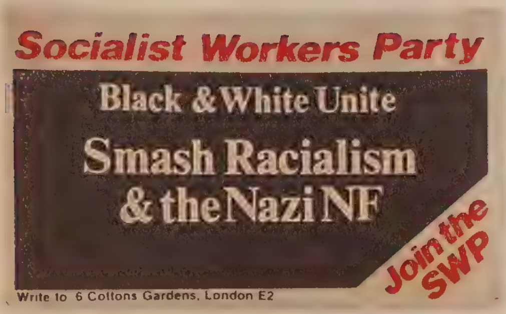
TANKIT 1
The Old Nazis
The New Nazis
The Roots of British Racism
Fighting Racism
Immigration: the facts
I.Q. Testing and Racism

TANKIT #1
Published by the Teachers Club
1978
[unknown dims]

A number of specialised groups sprang up in the late '70s to combat the influence of the National Front, amongst them Teachers Against the Nazis (TAN), which produced resource packs for use in primary and secondary schools (TANkits).


Get Britain OUT of the Common Market
National Front puts Britain FIRST
73 GREAT EASTERN ST., LONDON EC2
FIGHT COMMUNISM
National Front puts Britain FIRST
73 GREAT EASTERN ST., LONDON EC2
STOP IMMIGRATION START REPATRIATION
National Front puts Britain FIRST
73 GREAT EASTERN ST., LONDON EC2
PENSIONERS BEFORE IMMIGRANTS
National Front puts Britain FIRST
73 GREAT EASTERN ST., LONDON EC2
Smash the IRA
National Front puts Britain FIRST
73 GREAT EASTERN ST., LONDON EC2
VOTE NATIONAL FRONT
National Front puts Britain FIRST
73 GREAT EASTERN ST.. LONDON EC2

NATIONAL FRONT STICKERS
1978
[various dims]



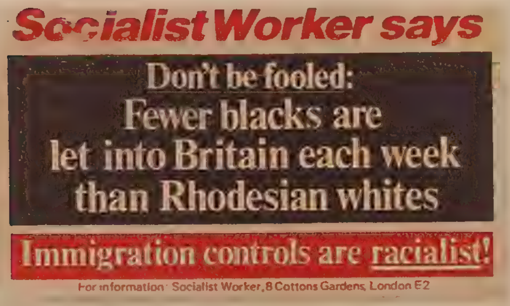
Socialist Workers Party

Black & White Unite

Smash Racialism & the Nazi NF

Join the SWP

Write to 6 Cottons Gardens, London E2

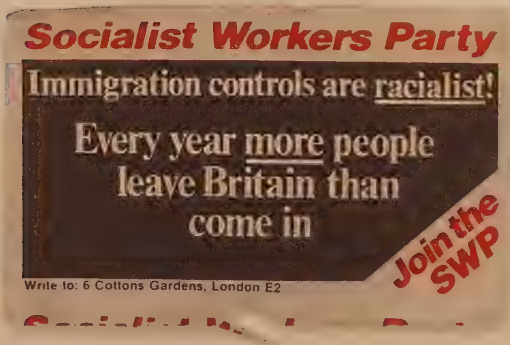


Socialist Worker says

Don't be fooled: Fewer blacks are let into Britain each week than Rhodesian whites

Immigration controls are racialist!

For information: Socialist Worker, 8 Cottons Gardens, London E2



Socialist Workers Party

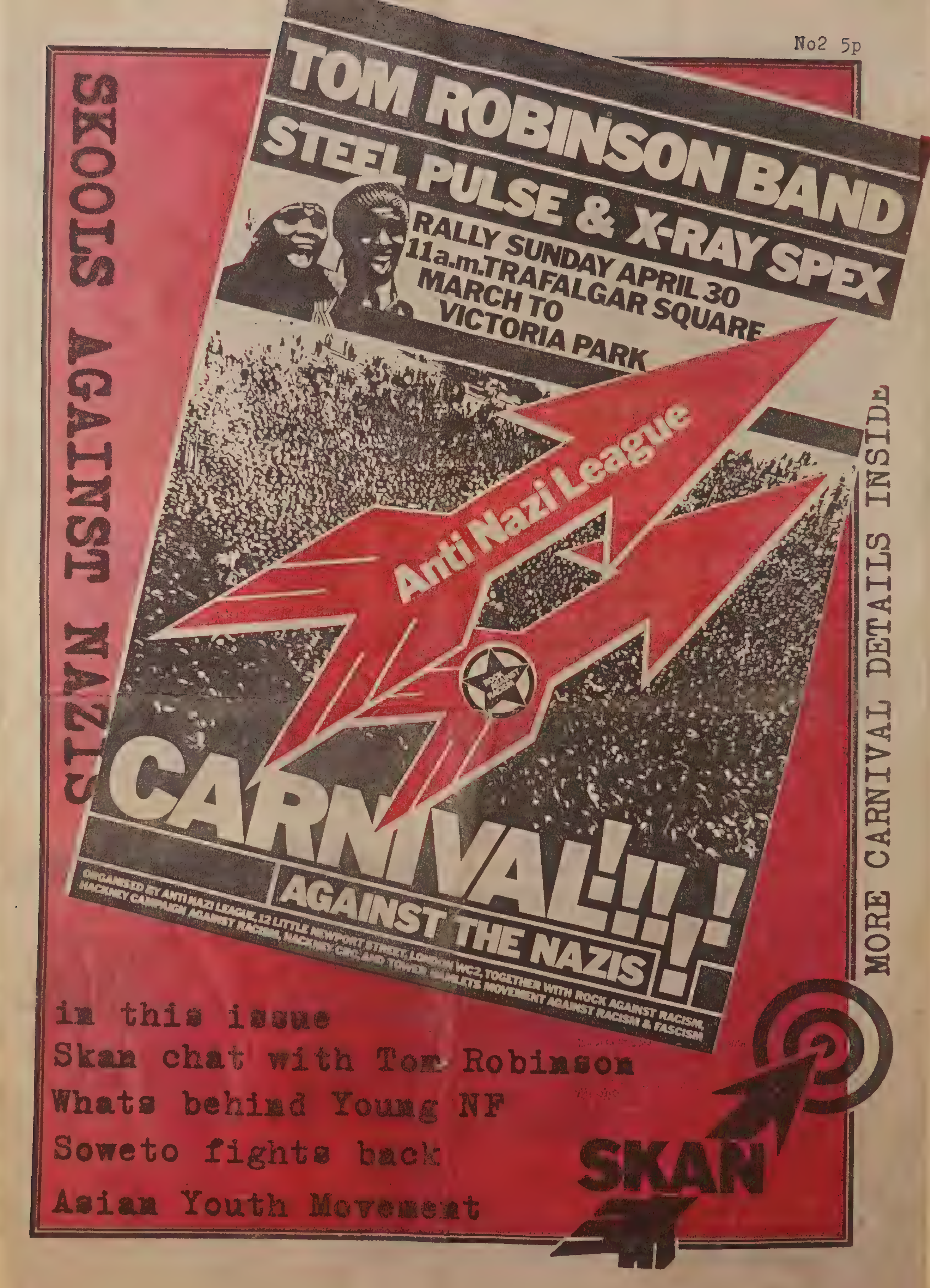
Immigration controls are racialist!

Every year more people leave Britain than come in

Join the SWP

Write to: 6 Cottons Gardens, London E2

SOCIALIST WORKERS PARTY STICKERS
1978
[various dims]



No2 5p

SKOOLS AGAINST NAZIS

TOM ROBINSON BAND
STEEL PULSE & X-RAY SPEX
RALLY SUNDAY APRIL 30
11a.m.TRAFALGAR SQUARE
MARCH TO
VICTORIA PARK

Anti Nazi League

CARNIVAL!!!!
AGAINST THE NAZIS

ORGANISED BY ANTI NAZI LEAGUE, 12 LITTLE NEWPORT STREET, LONDON WC2, TOGETHER WITH ROCK AGAINST RACISM, HACKNEY CAMPAIGN AGAINST RACISM, HACKNEY CRC AND TOWER HAMLETS MOVEMENT AGAINST RACISM & FASCISM

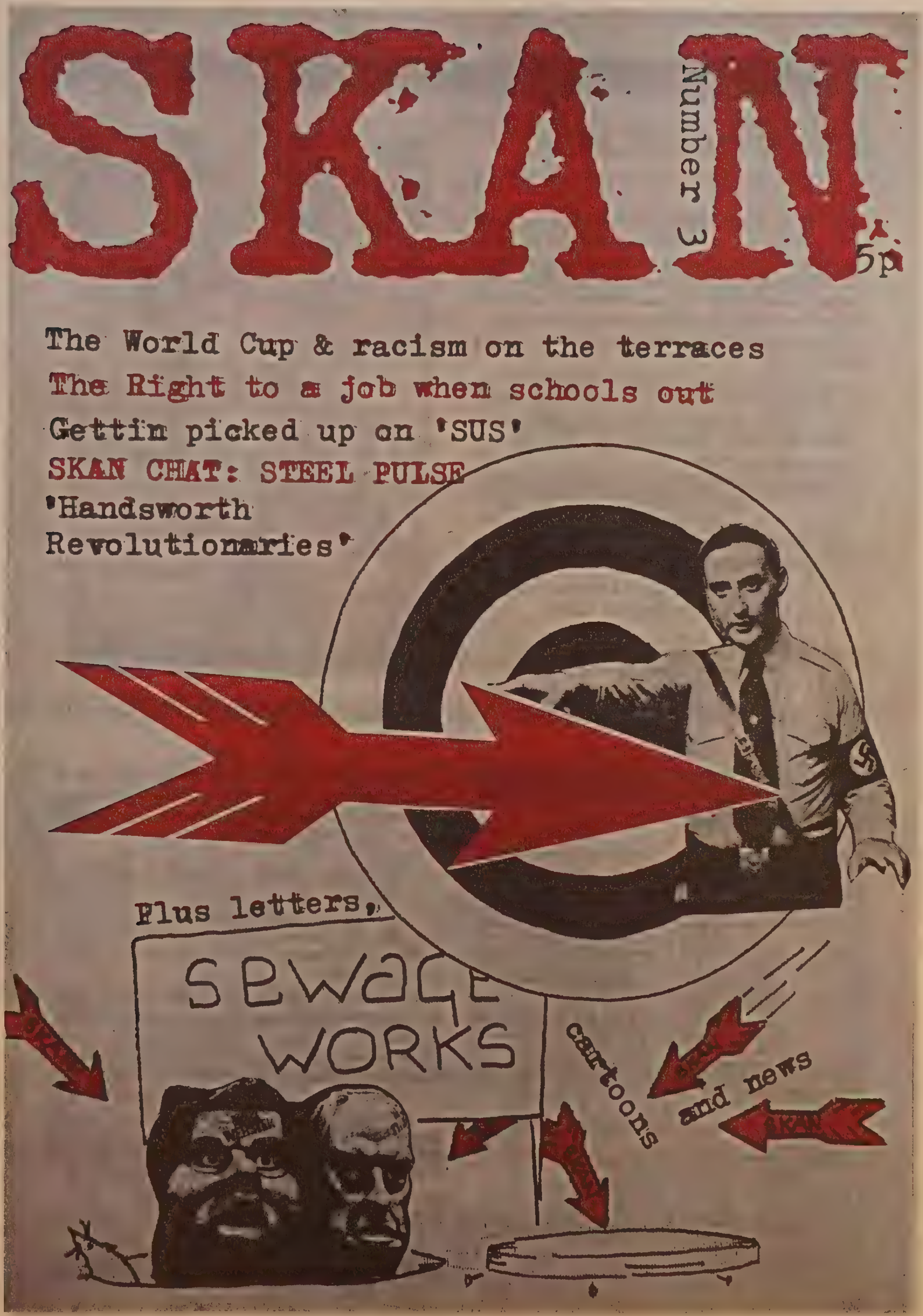
MORE CARNIVAL DETAILS INSIDE

in this issue
Skan chat with Tom Robinson
Whats behind Young NF
Soweto fights back
Asian Youth Movement

SKAN

SKAN #2
1978
31.1 x 21.5 cm, 12¼ x 8½ in

Like Teachers Against Nazis, Skools Against Nazis was the culmination of an Anti-Nazi League effort to influence targeted demographics. SKAN published its own 16-page magazine. This issue features interviews with reggae bands and poems by Leon Rosselson.



SKAN

Number 3

5p

The World Cup & racism on the terraces

The Right to a job when schools out

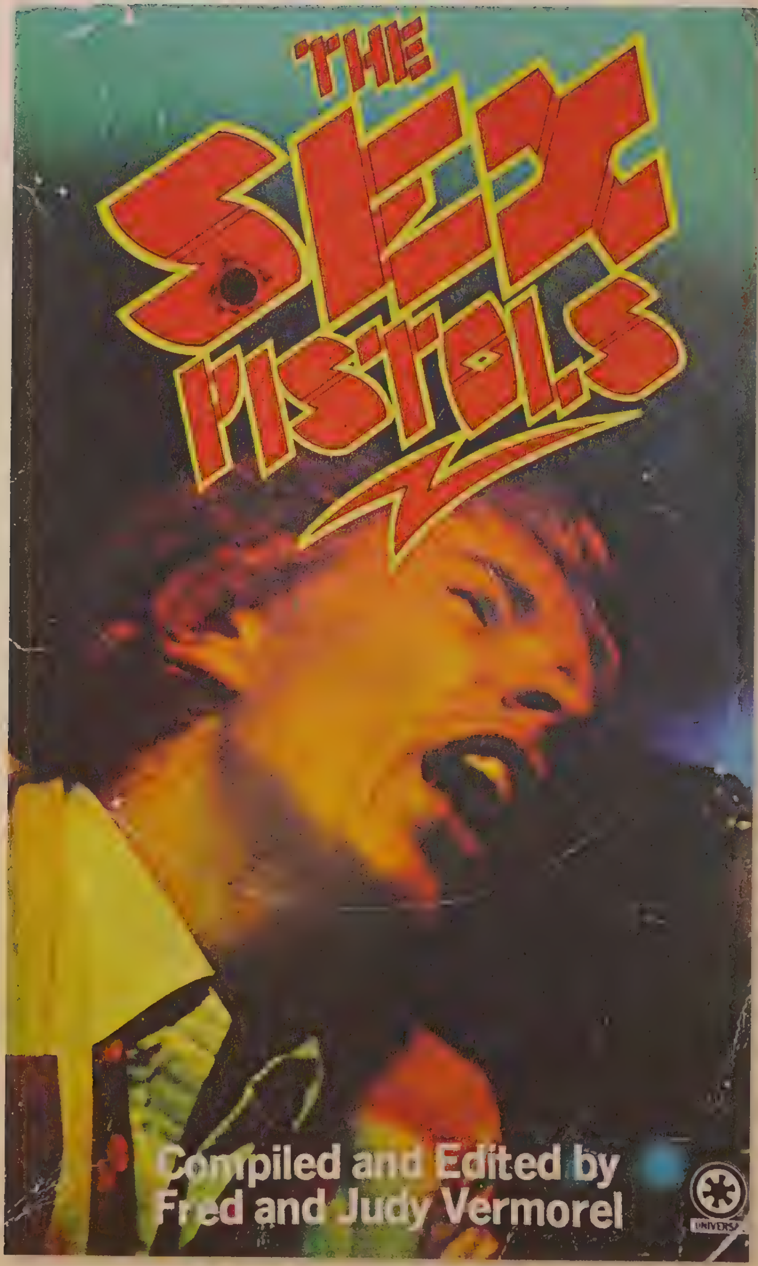
Gettin picked up on 'SUS'

SKAN CHAT: STEEL PULSE

'Handsworth Revolutionaries'

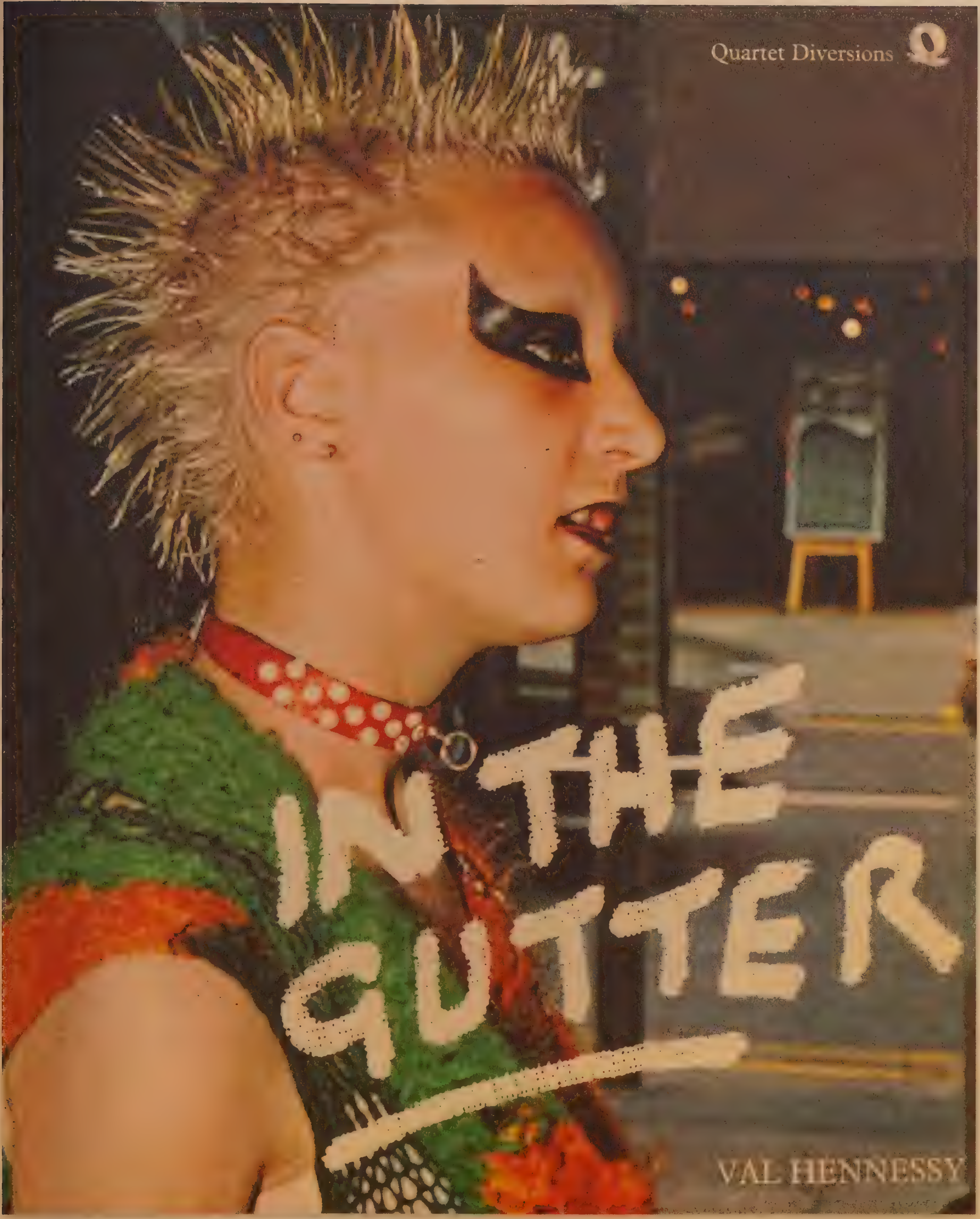
Plus letters, cartoons and news

SKAN #3
1978
29.8 x 21 cm, 11¾ x 8¼ in


THE
SEX
PISTOLS
Compiled and Edited by
Fred and Judy Vermorel
UNIVERSAL

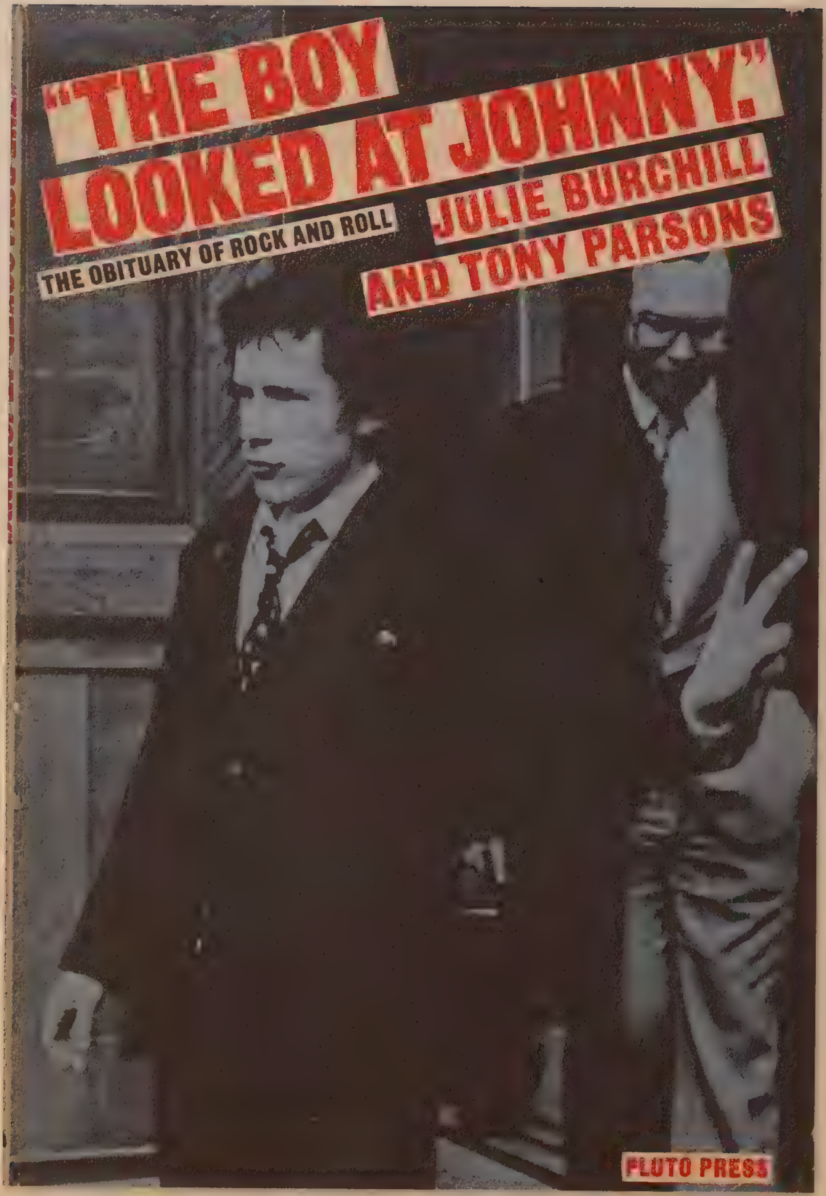
THE SEX PISTOLS
Fred and Judy Vermorel
Universal Books, 1978
18.4 x 10.7 cm, 7¼ x 4¼ in

Published by Universal Books, 224 pages, with eight pages of glossy black-and-white photos.


Quartet Diversions
IN THE GUTTER
VAL HENNESSY

IN THE GUTTER
Val Hennessy
Quartet, 1978
25.4 x 20.3 cm, 10 x 8 in

This London publication surveys punk fashion and so-called primitive dress. Val Hennessy, a Fleet Street journalist, had limited experience with her subject and produced the book while creating a television programme about punk.

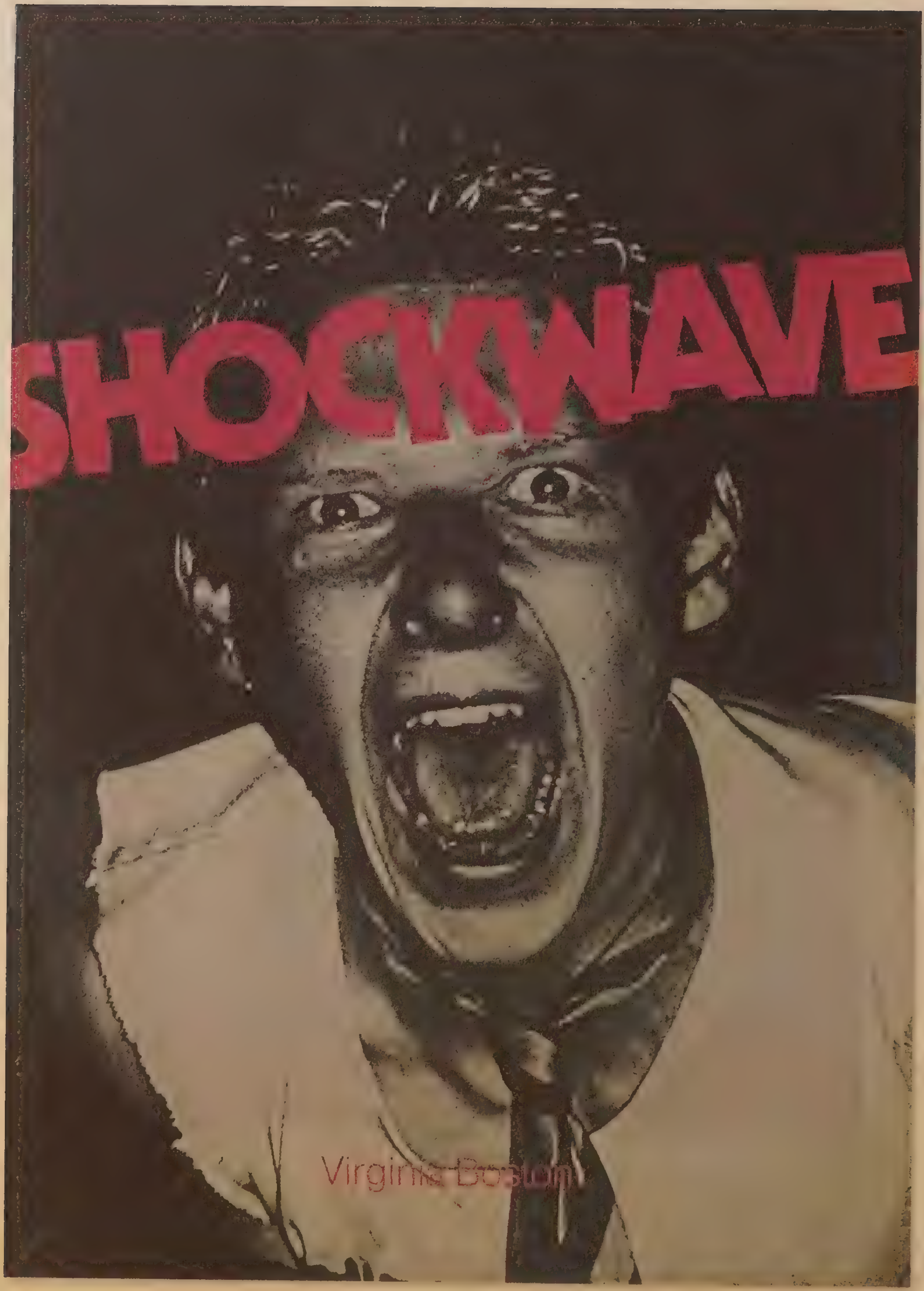

"THE BOY LOOKED AT JOHNNY."
THE OBITUARY OF ROCK AND ROLL
JULIE BURCHILL AND TONY PARSONS
PLUTO PRESS

'THE BOY LOOKED AT JOHNNY': THE OBITUARY OF ROCK AND ROLL
Julie Burchill, Tony Parsons
Pluto Press, 1978
19.6 x 13.9 cm, 7¾ x 5½ in

Julie Burchill and Tony Parsons wrote their highly opinionated history of punk while working at *NME* magazine. They were hired after they'd answered an ad for 'two hip young gunslingers' to cover the emerging punk movement.

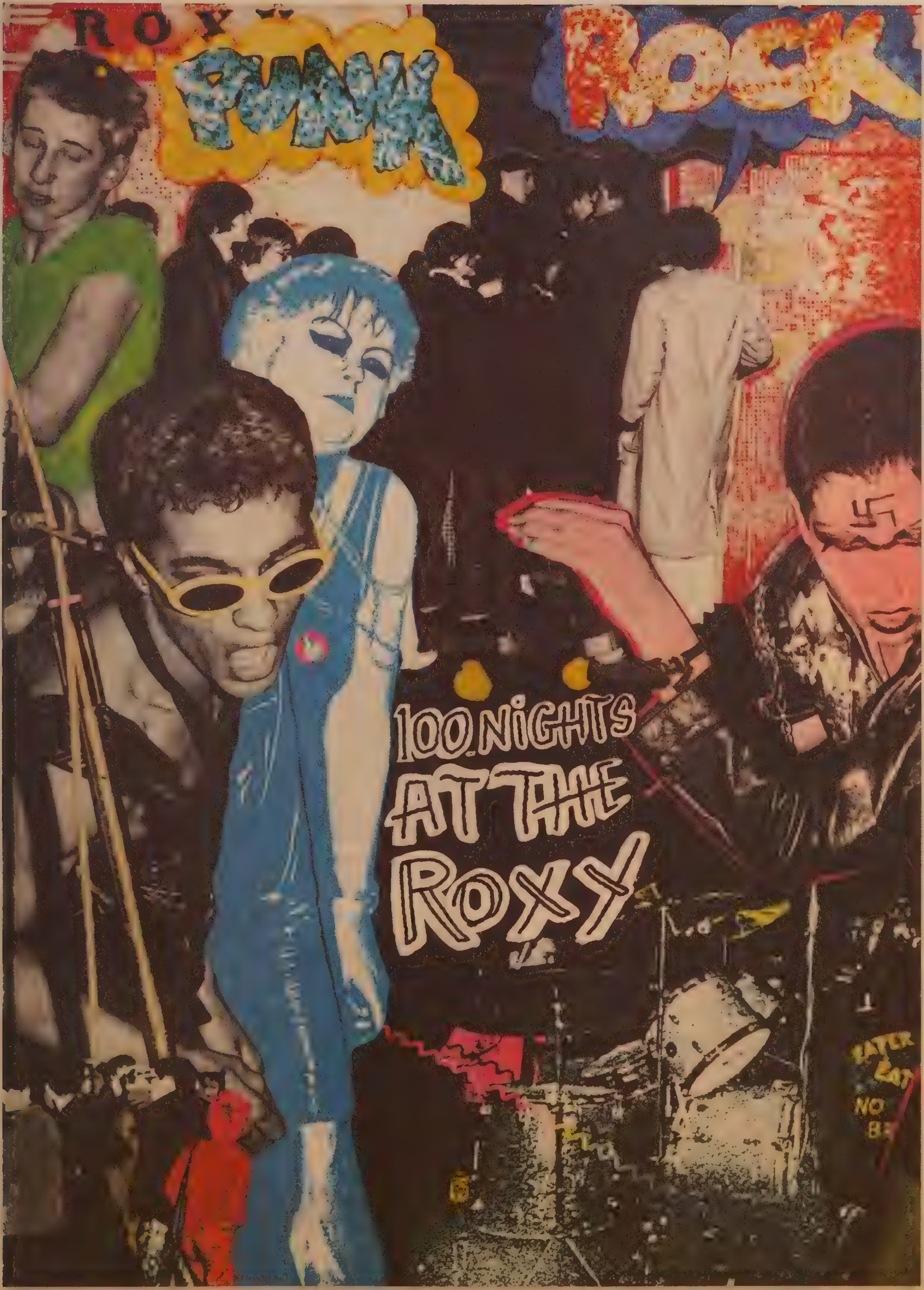
NOT ANOTHER PUNK BOOK!
Terry Jones, Isabelle Anscombe
Aurum Press, 1978
29.8 x 21.5 cm, 11¾ x 8½ in

This photobook offers a vivid account of the London punk scene.


SHOCKWAVE
Virginia Boston

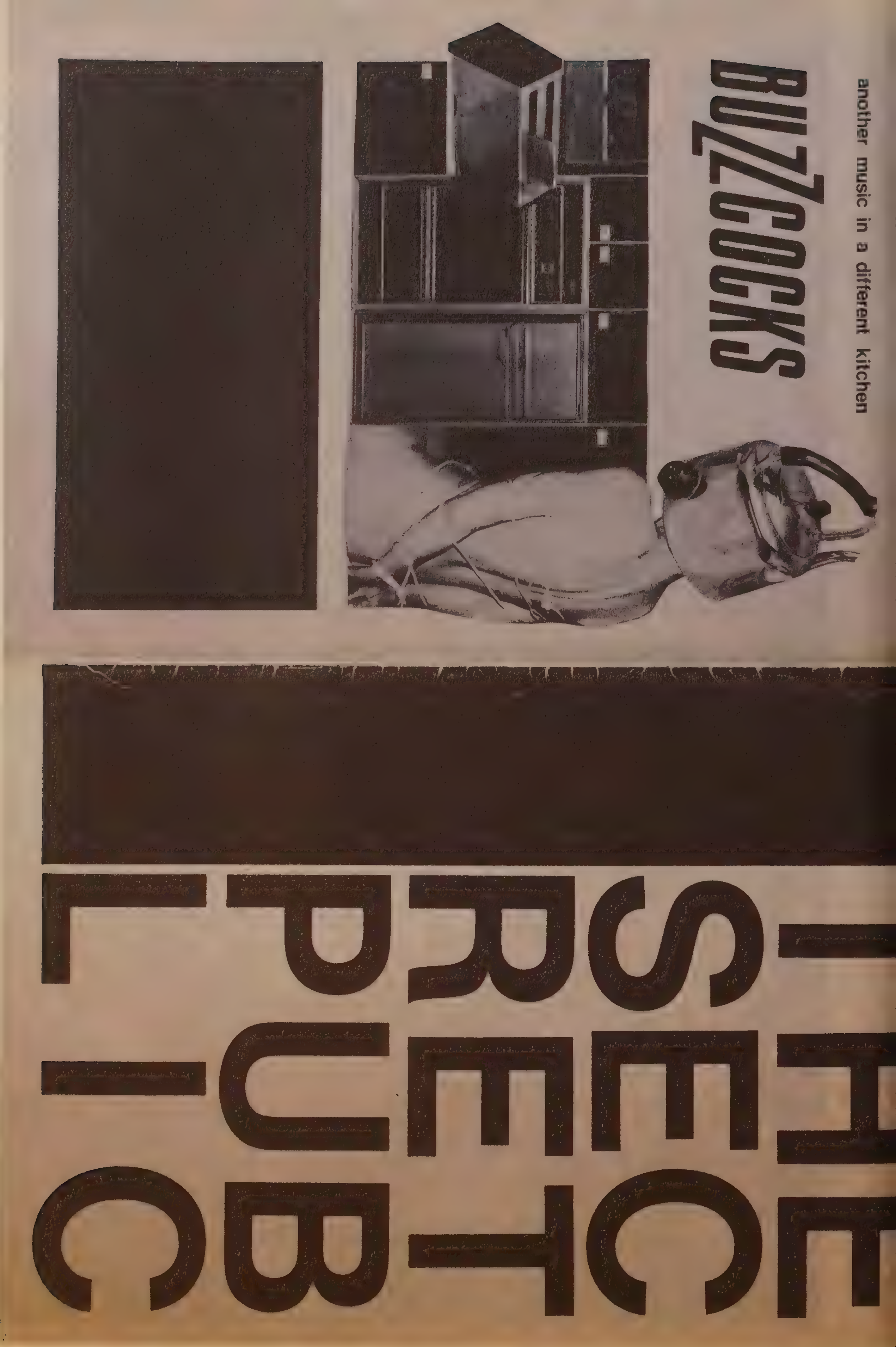
SHOCKWAVE
Virginia Boston, Derek Ridgers
Plexus Publishing, 1978
[unknown dims]

Features almost 200 of Derek Ridgers's photographs of first-generation punk bands and their audiences between '76 and '77.


ROXY
PUNK
ROCK
100 NIGHTS
AT THE
ROXY

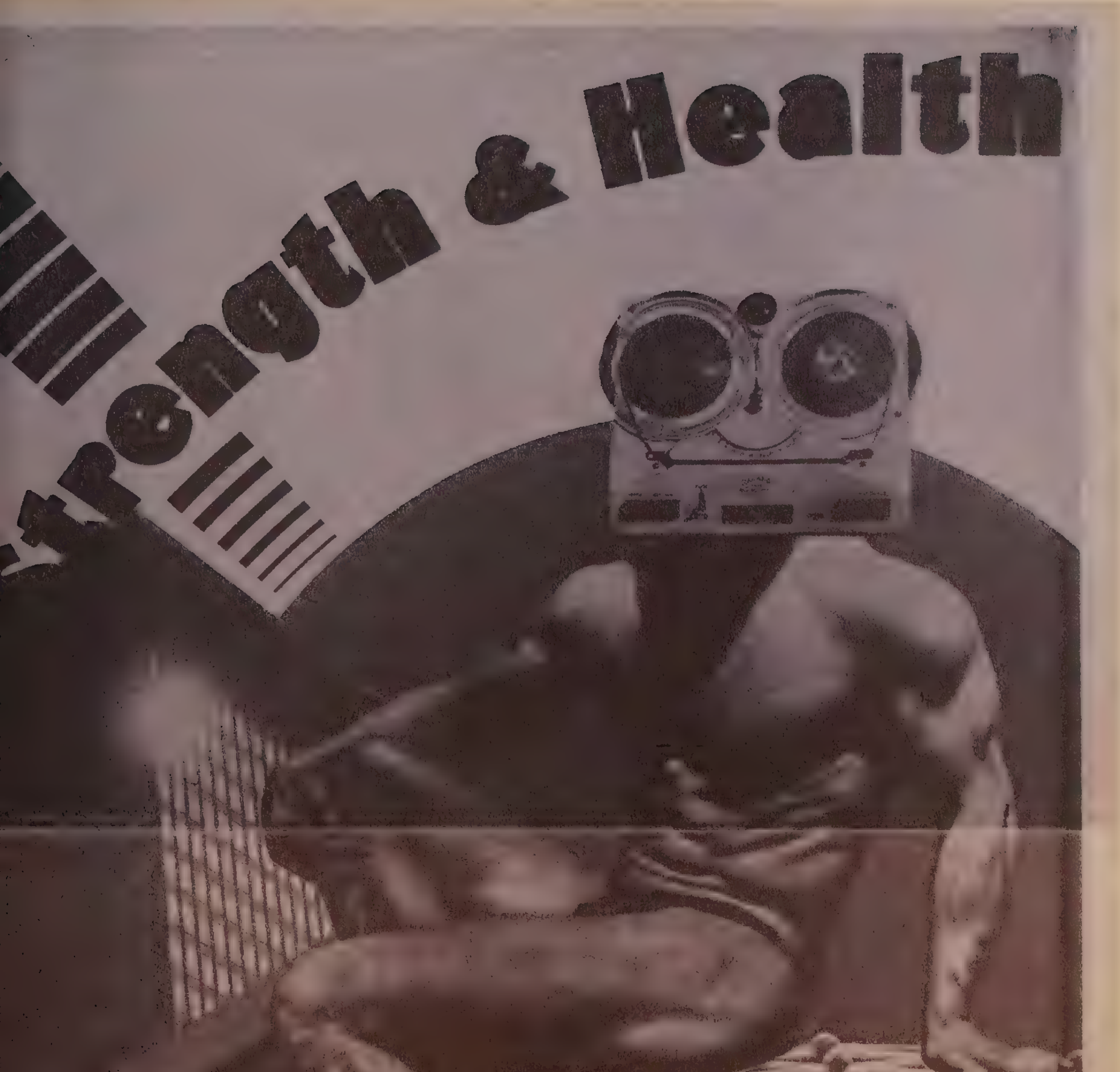
100 NIGHTS AT THE ROXY
Michael Dempsey
Big O Publishing, 1978
29.8 x 20.9 cm, 11¾ x 8¼ in

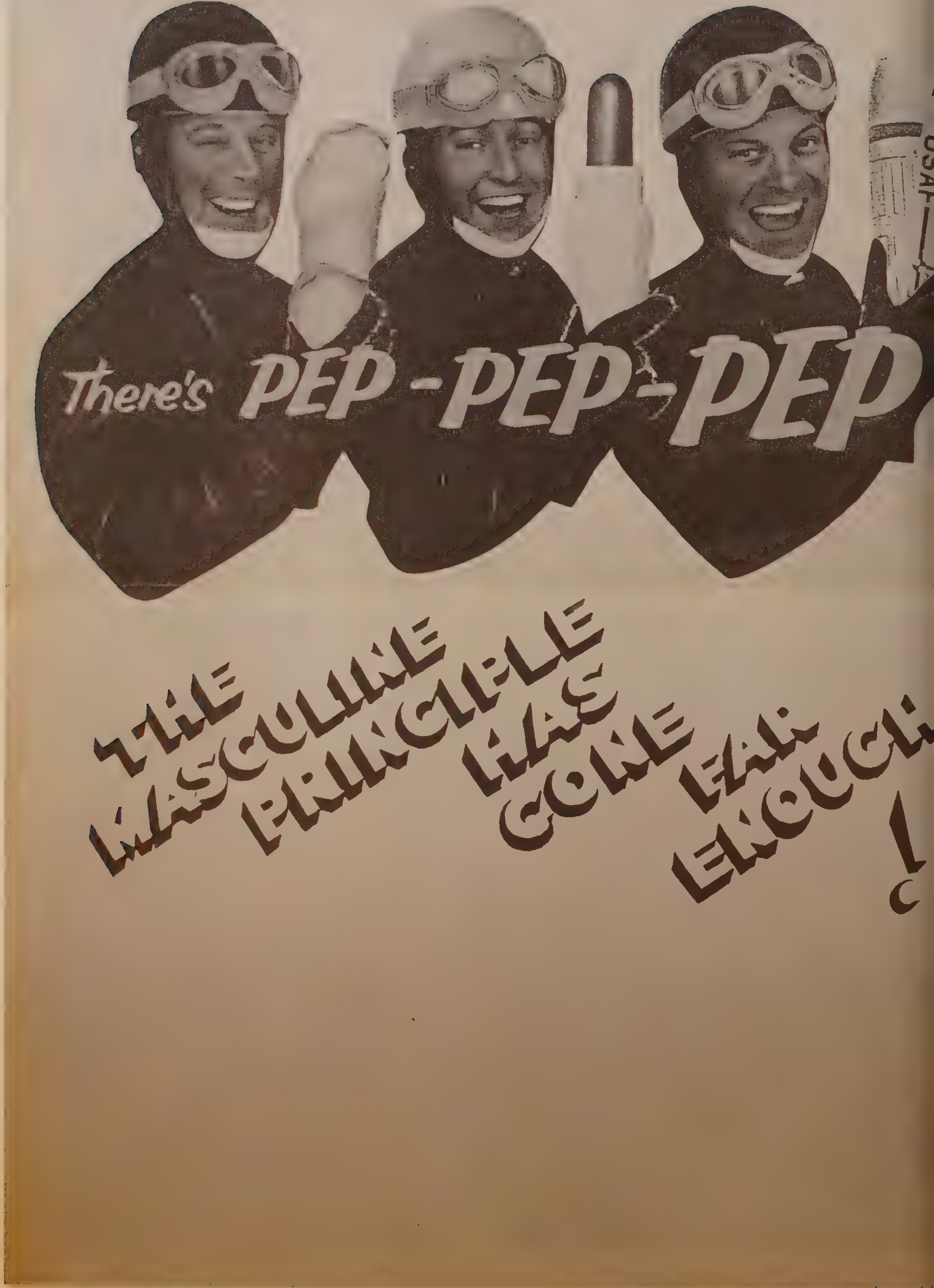
A pictorial account of the music and culture at the Roxy, compiled by the manager of the Adverts.

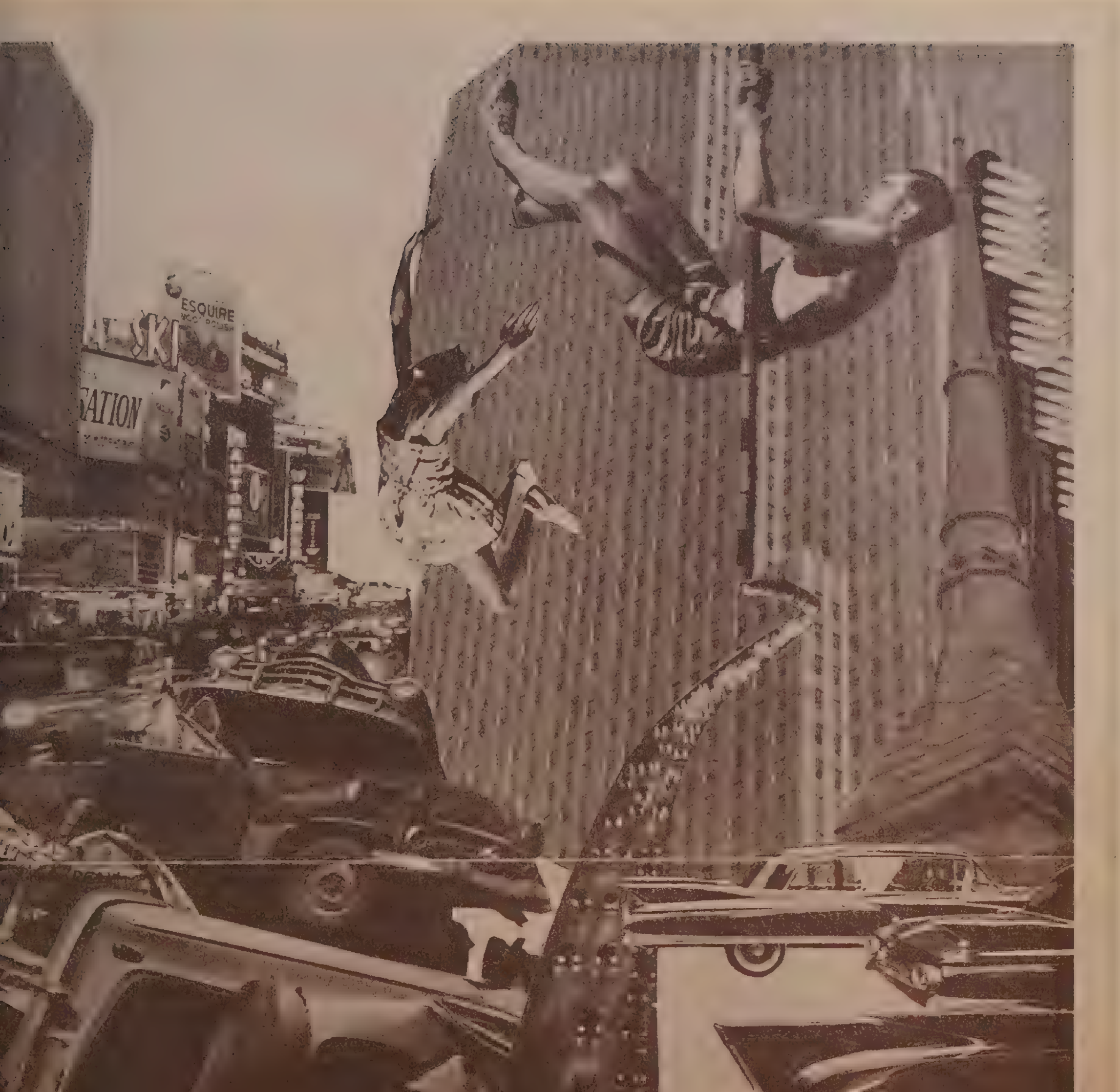

another music in a different kitchen
BUZZCOCKS
THE SECRET PUBLIC

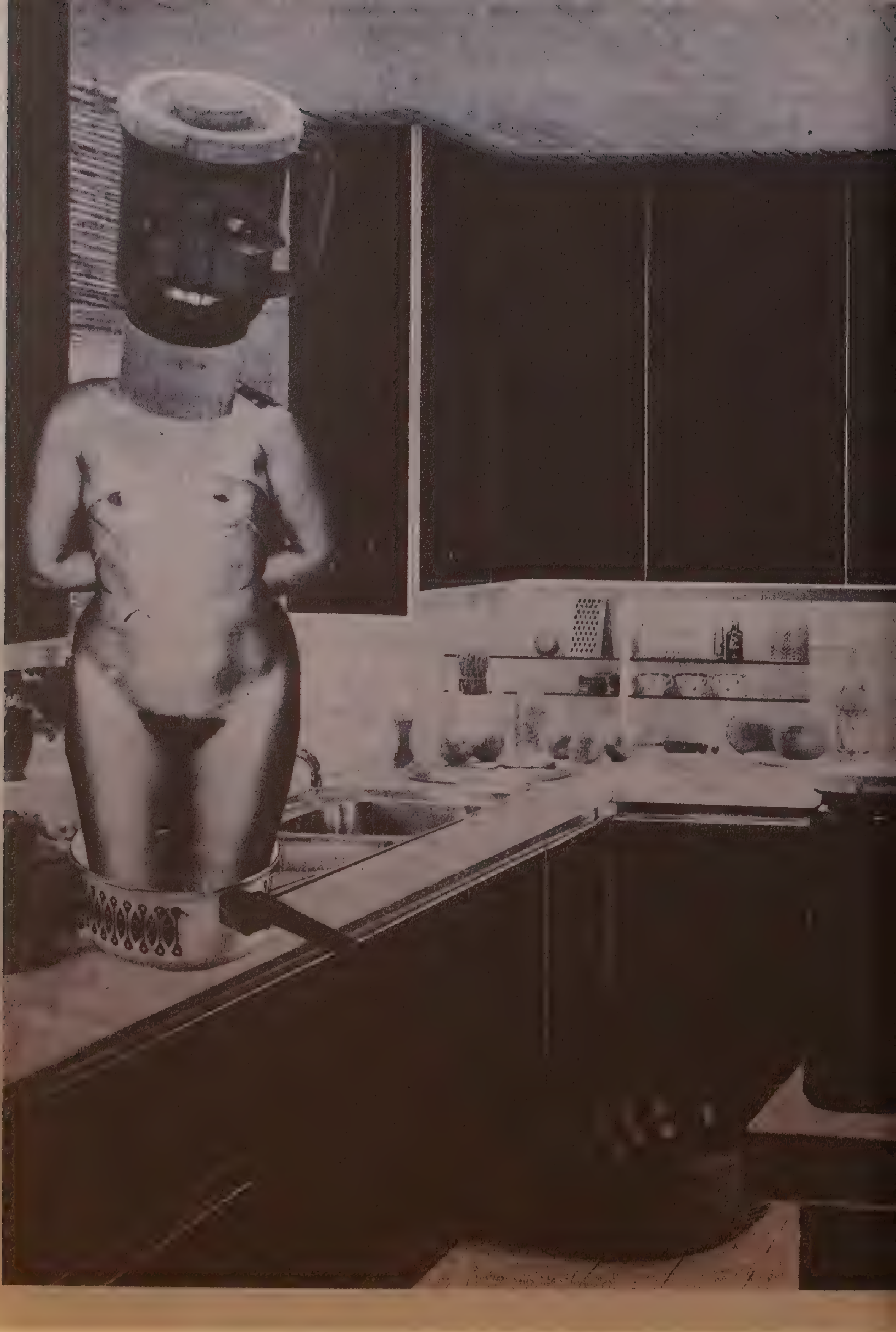
THE SECRET PUBLIC (ORG 2)
1978
41.9 x 59 cm, 16½ x 23¼ in

The Secret Public was a collaboration between Jon Savage and Linder Sterling. They printed the publication in Manchester in an edition of 1,000, and distributed copies through independent record shops. Savage told *Dazed and Confused* in 2010: 'It was certainly inspired by punk and it was just taking it a bit further. Neither of us were particularly interested in punk by numbers because that was as boring as the very thing that punk was reacting against in the first place. Certainly by the time we did it, which was '77, punk had become a cliché. Punk became a cliché very quickly, which is a shame, but it did.'

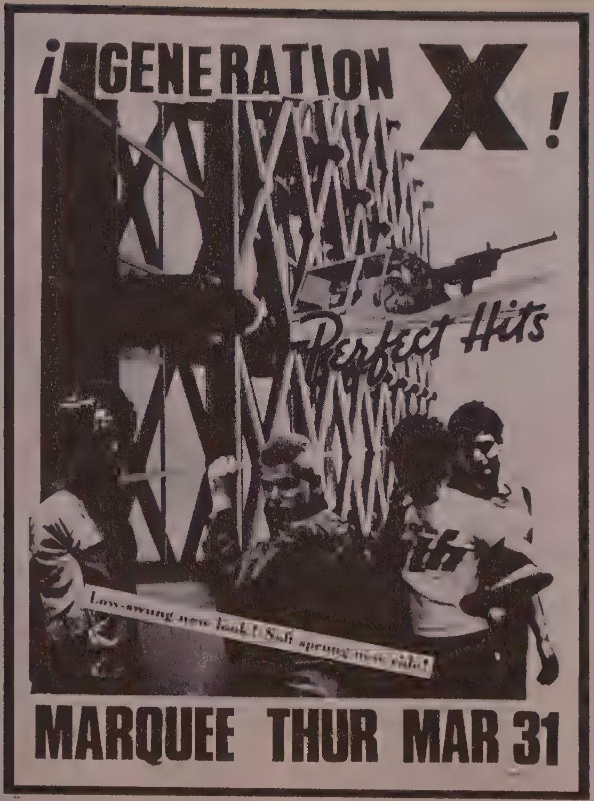

trength & Health
Devoted to the Cul
Picture simulated


There's PEP-PEP-PEP
USAF
THE MASCULINE PRINCIPLE HAS GONE FAR ENOUG
!

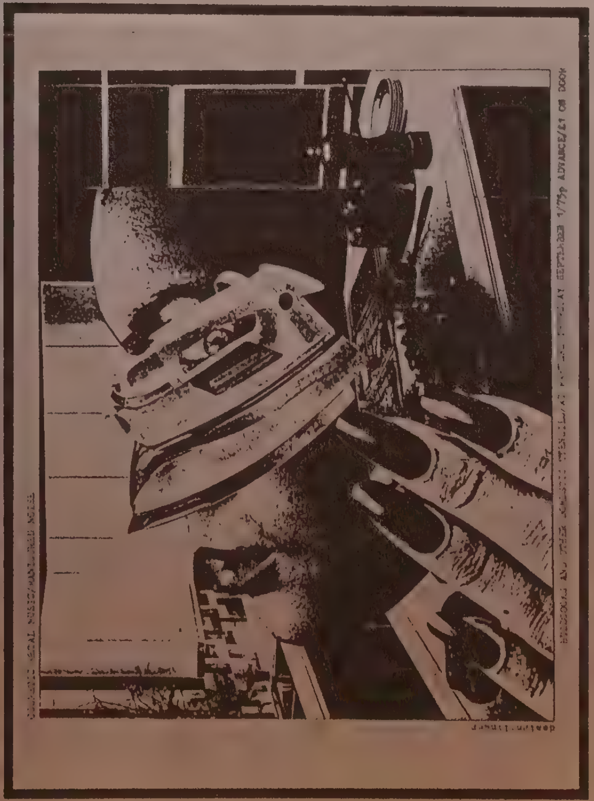




NEW HORMONES


¡GENERATION X!
Perfect Hits
Low-swung new look! Soft sprung new ride!
MARQUEE THUR MAR 31

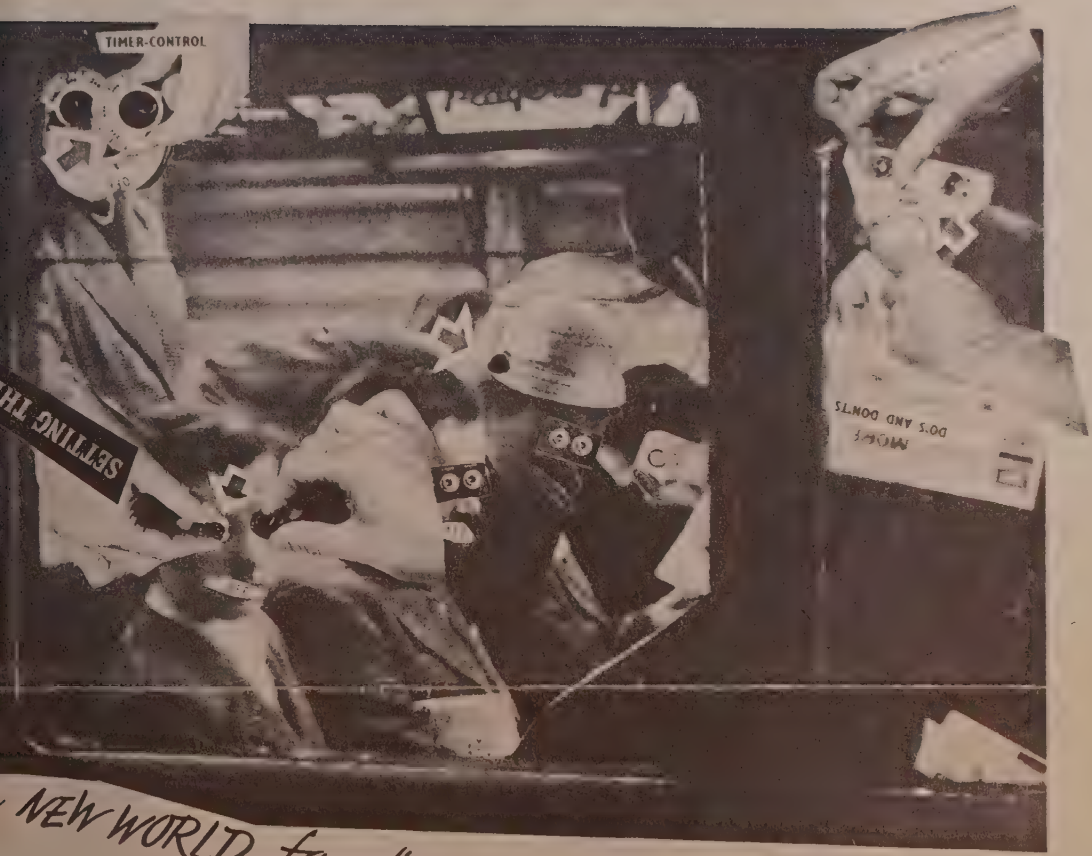
pages
1,4,5,8,9
JON SAVAGE



LINDER
pages
2,3,6,7,10,12

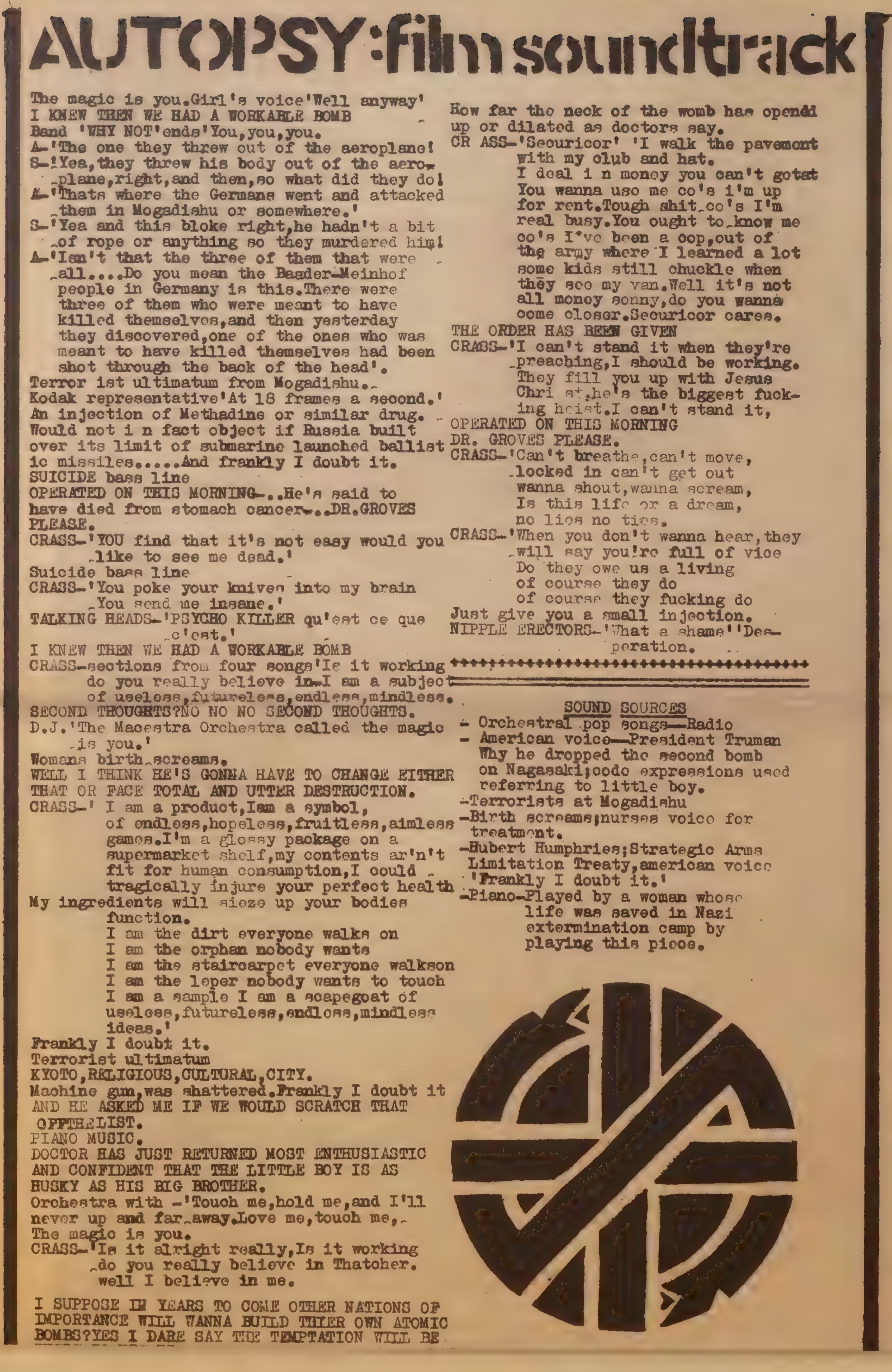
ORG 2

nks to Richard Boon and Ruth Marten


TIMER-CONTROL
SETTING TH
DO'S AND DON'TS

NEW WORLD fan "

Romance



AUTOPSY:film soundtrack

The magic is you.Girl's voice'Well anyway'
I KNEW THEN WE HAD A WORKABLE BOMB
Band 'WHY NOT'ends'You,you,you.
A-'The one they threw out of the aeroplane!
S-!Yea,they threw his body out of the aeroplane,right,and then,so what did they do!
A-'Thats where the Germans went and attacked
them in Mogadishu or somewhere.'
S-'Yea and this bloke right,he hadn't a bit
of rope or anything so they murdered him!
A-'Isn't that the three of them that were
all....Do you mean the Baader-Meinhof
people in Germany is this.There were
three of them who were meant to have
killed themselves,and then yesterday
they discovered,one of the ones who was
meant to have killed themselves had been
shot through the back of the head'.
Terror ist ultimatum from Mogadishu.
Kodak representative'At 18 frames a second.'
An injection of Methadine or similar drug.
Would not i n fact object if Russia built
over its limit of submarine launched ballist
ic missiles.....And frankly I doubt it.
SUICIDE bass line
OPERATED ON THIS MORNING-..He's said to
have died from stomach cancer-..DR.GROVES
PLEASE.
CRASS-'YOU find that it's not easy would you
like to see me dead.'
Suicide bass line
CRASS-'You poke your knives into my brain
You send me insane.'
TALKING HEADS-'PSYCHO KILLER qu'est ce que
c'est.'
I KNEW THEN WE HAD A WORKABLE BOMB
CRASS-sections from four songs'Is it working
do you really believe in-I am a subject
of useless,futureless,endless,mindless.
SECOND THOUGHTS?NO NO NO SECOND THOUGHTS.
D.J.'The Macestra Orchestra called the magic
is you.'
Womans birth screams.
WELL I THINK HE'S GONNA HAVE TO CHANGE EITHER
THAT OR FACE TOTAL AND UTTER DESTRUCTION.
CRASS-' I am a product,Iam a symbol,
of endless,hopeless,fruitless,aimless
games.I'm a glossy package on a
supermarket shelf,my contents ar'n't
fit for human consumption,I could
tragically injure your perfect health
My ingredients will sieze up your bodies
function.
I am the dirt everyone walks on
I am the orphan nobody wants
I am the staircarpet everyone walkson
I am the leper nobody wants to touch
I am a sample I am a scapegoat of
useless,futureless,endless,mindless
ideas.'
Frankly I doubt it.
Terrorist ultimatum
KYOTO,RELIGIOUS,CULTURAL,CITY.
Machine gun,was shattered.Frankly I doubt it
AND HE ASKED ME IF WE WOULD SCRATCH THAT
OFFTHELIST.
PIANO MUSIC.
DOCTOR HAS JUST RETURNED MOST ENTHUSIASTIC
AND CONFIDENT THAT THE LITTLE BOY IS AS
HUSKY AS HIS BIG BROTHER.
Orchestra with -'Touch me,hold me,and I'll
never up and far away.Love me,touch me,
The magic is you.
CRASS-'Is it alright really,Is it working
do you really believe in Thatcher.
well I believe in me.

I SUPPOSE IN YEARS TO COME OTHER NATIONS OF
IMPORTANCE WILL WANNA BUILD THIER OWN ATOMIC
BOMBS?YES I DARE SAY THE TEMPTATION WILL BE

How far the neck of the womb has opendd
up or dilated as doctors say.
CR ASS-'Securicor' 'I walk the pavement
with my club and hat.
I deal i n money you can't getat
You wanna use me co's i'm up
for rent.Tough shit co's I'm
real busy.You ought to know me
co's I've been a cop,out of
the army where I learned a lot
some kids still chuckle when
they see my van.Well it's not
all money sonny,do you wanna
come closer.Securicor cares.
THE ORDER HAS BEEN GIVEN
CRASS-'I can't stand it when they're
preaching,I should be working.
They fill you up with Jesus
Chri st,he's the biggest fucking heist.I can't stand it,
OPERATED ON THIS MORNING
DR. GROVES PLEASE.
CRASS-'Can't breathe,can't move,
locked in can't get out
wanna shout,wanna scream,
Is this life or a dream,
no lies no ties.
CRASS-'When you don't wanna hear,they
will say you!re full of vice
Do they owe us a living
of course they do
of course they fucking do
Just give you a small injection.
NIPPLE ERECTORS-'What a shame''Desperation.

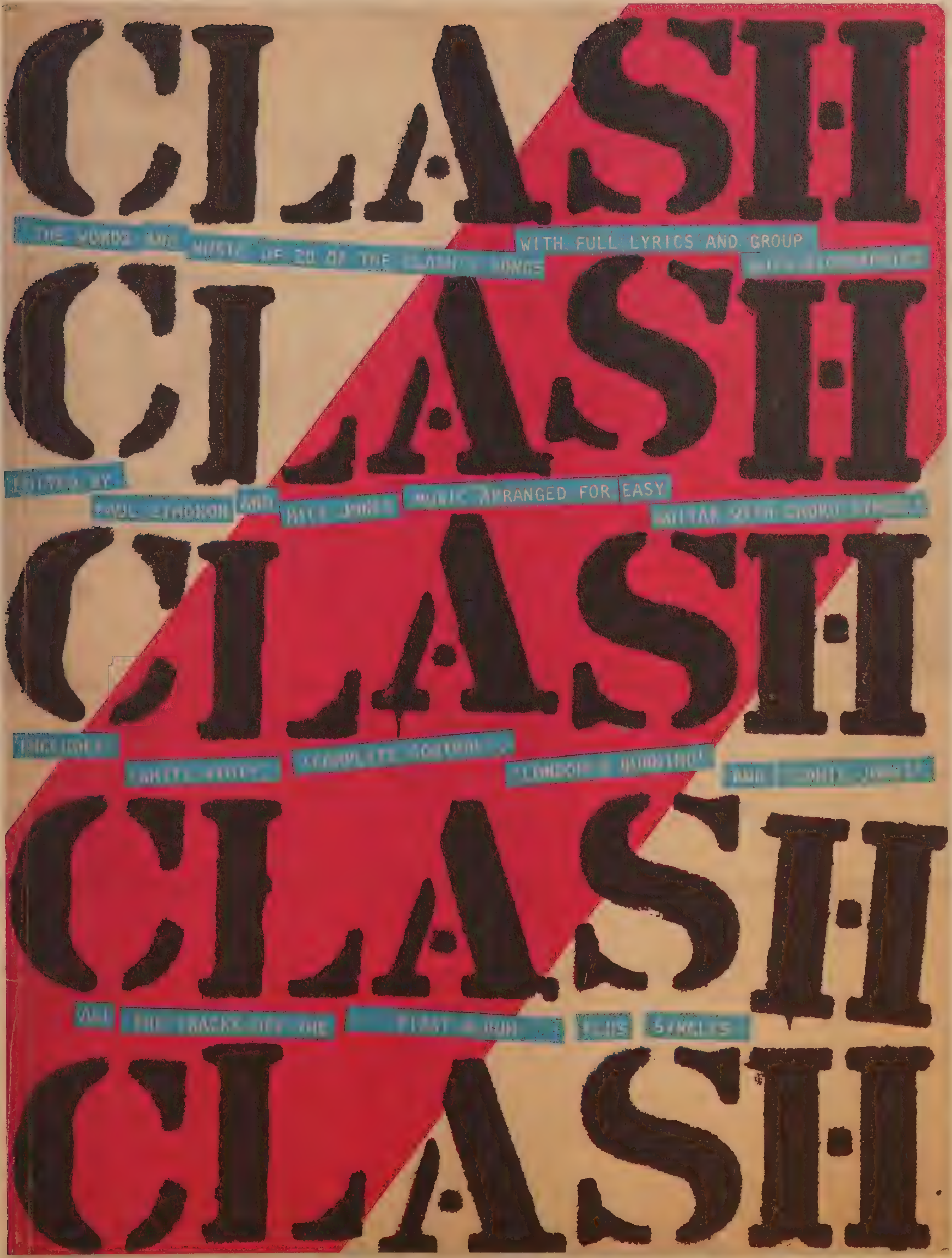
++

SOUND SOURCES

- Orchestral pop songs—Radio
- American voice—President Truman
Why he dropped the second bomb
on Nagasaki;code expressions used
referring to little boy.
-Terrorists at Mogadishu
-Birth screams;nurses voice for
treatment.
-Hubert Humphries;Strategic Arms
Limitation Treaty,american voice
'Frankly I doubt it.'
-Piano-Played by a woman whose
life was saved in Nazi
extermination camp by
playing this piece.

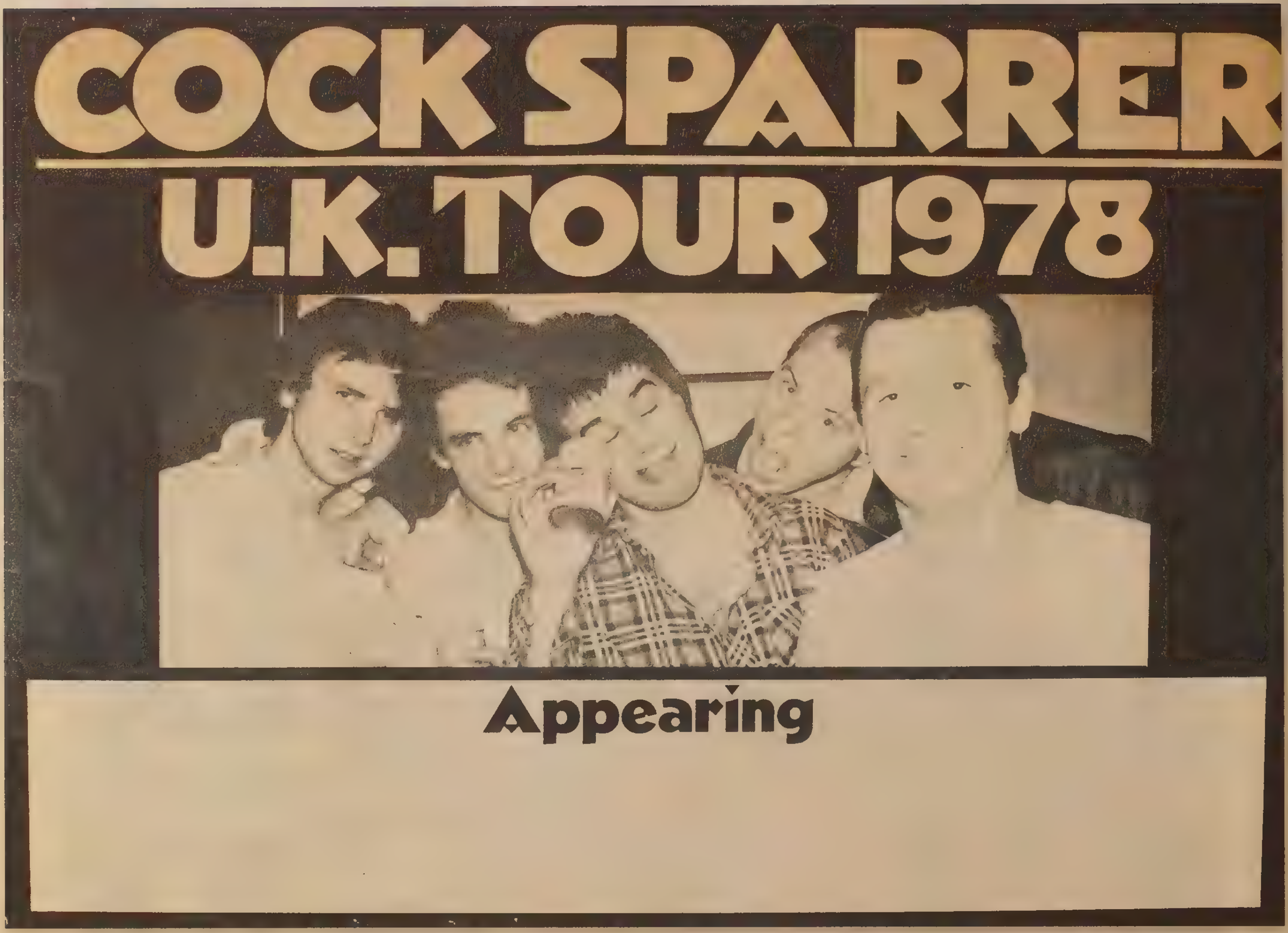
POSTER FOR CRASS AUTOPSY FILM PROJECT AND SOUNDTRACK
Gee Vaucher
1978
38.1 x 25.4 cm, 15 x 10 in

This large poster, hand-screened with heavy ink, promotes the Crass *Autopsy* film project. The poster contains lyrics and other informative text, and photocopies of the original art were distributed by the band.

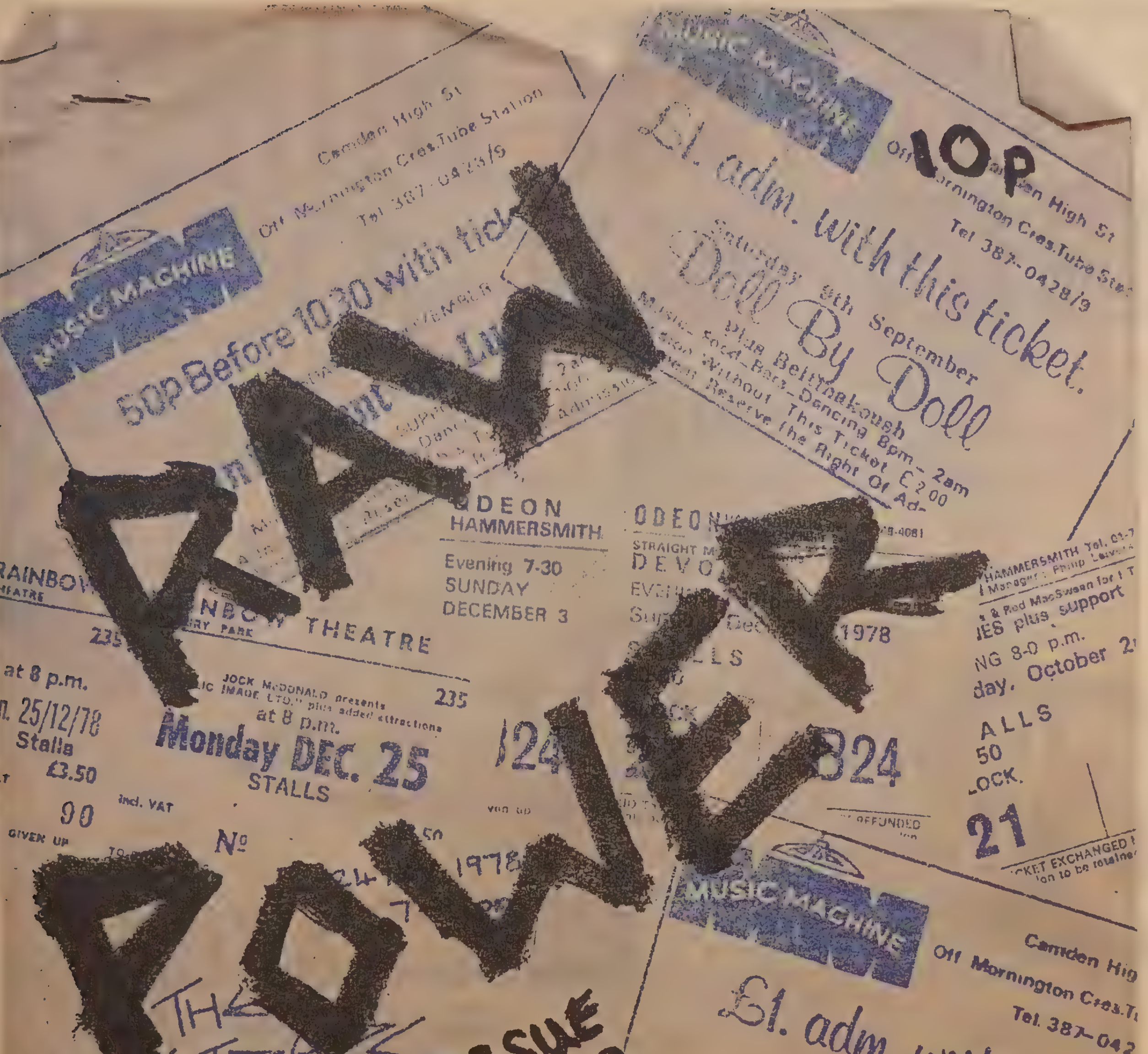

CLASH
CLASH
CLASH
CLASH
CLASH
WITH FULL LYRICS AND GROUP
MUSIC ARRANGED FOR EASY

THE CLASH SONGBOOK
Paul Simonon, Mick Jones
1978
30.4 x 22.8 cm, 12 x 9 in

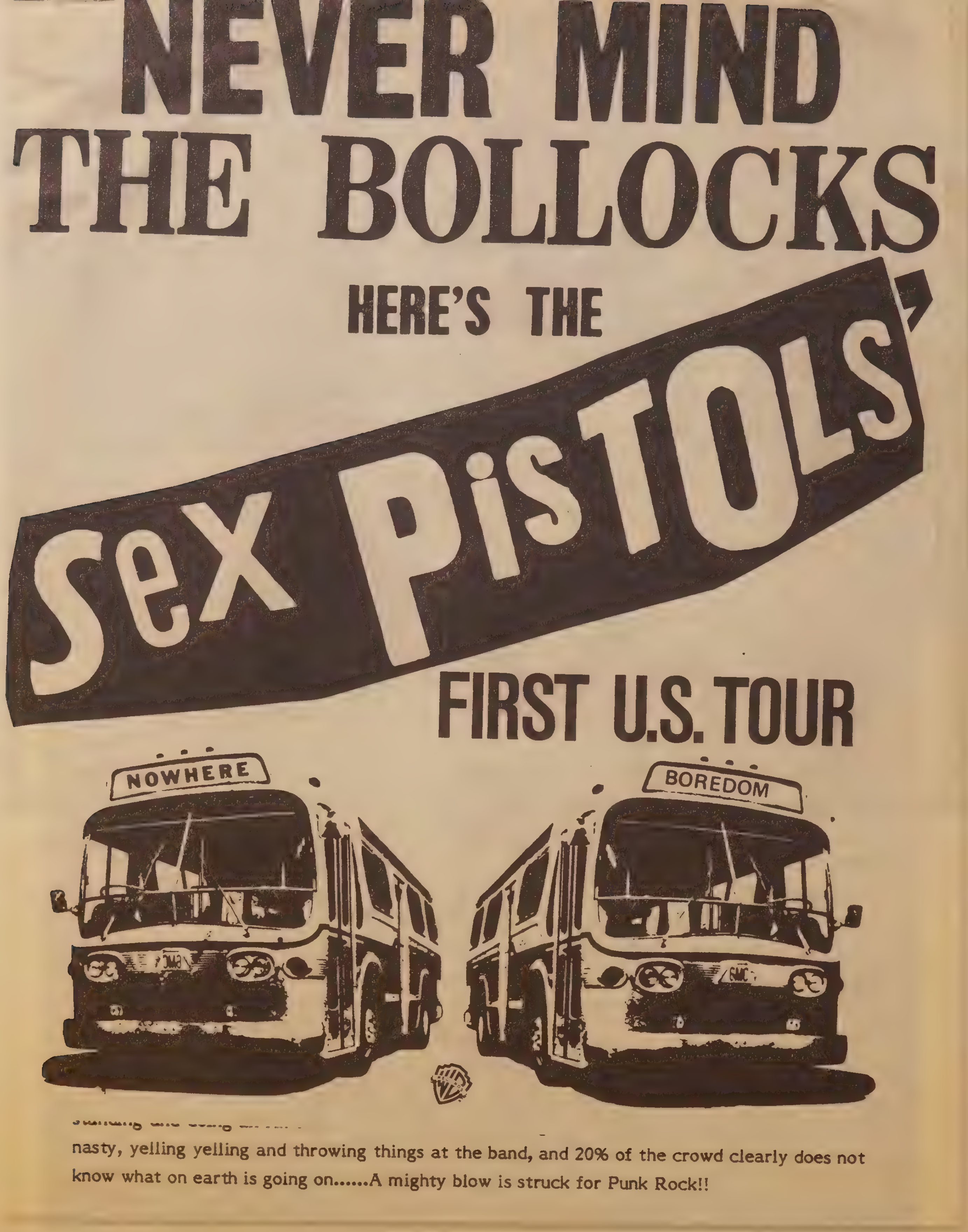
Featuring music and lyrics for 20 songs, including the first album, this songbook was edited by the Clash bassist Paul Simonon and guitarist Mick Jones.


COCK SPARRER
U.K. TOUR 1978
Appearing

POSTER FOR COCK SPARRER'S UK TOUR
1978
75.6 x 101.6 cm, 29¾ x 40 in


RAW POWER
10p
ISSUE NO.2
ALBUMS
+
CONCERTS
+
45'S
REVIEWED
MUSIC MACHINE
£1. adm. with this ticket.
Doll By Doll
50p Before 10.30 with ticket
ODEON HAMMERSMITH
RAINBOW THEATRE
Monday DEC. 25
The Late Show
EARLS COURT
DAVID BOWIE in concert
ROUNDHOUSE
BLONDIE
WANDSWORTH SCHOOL
SUTHERLAND GROVE
WANDSWORTH SW18

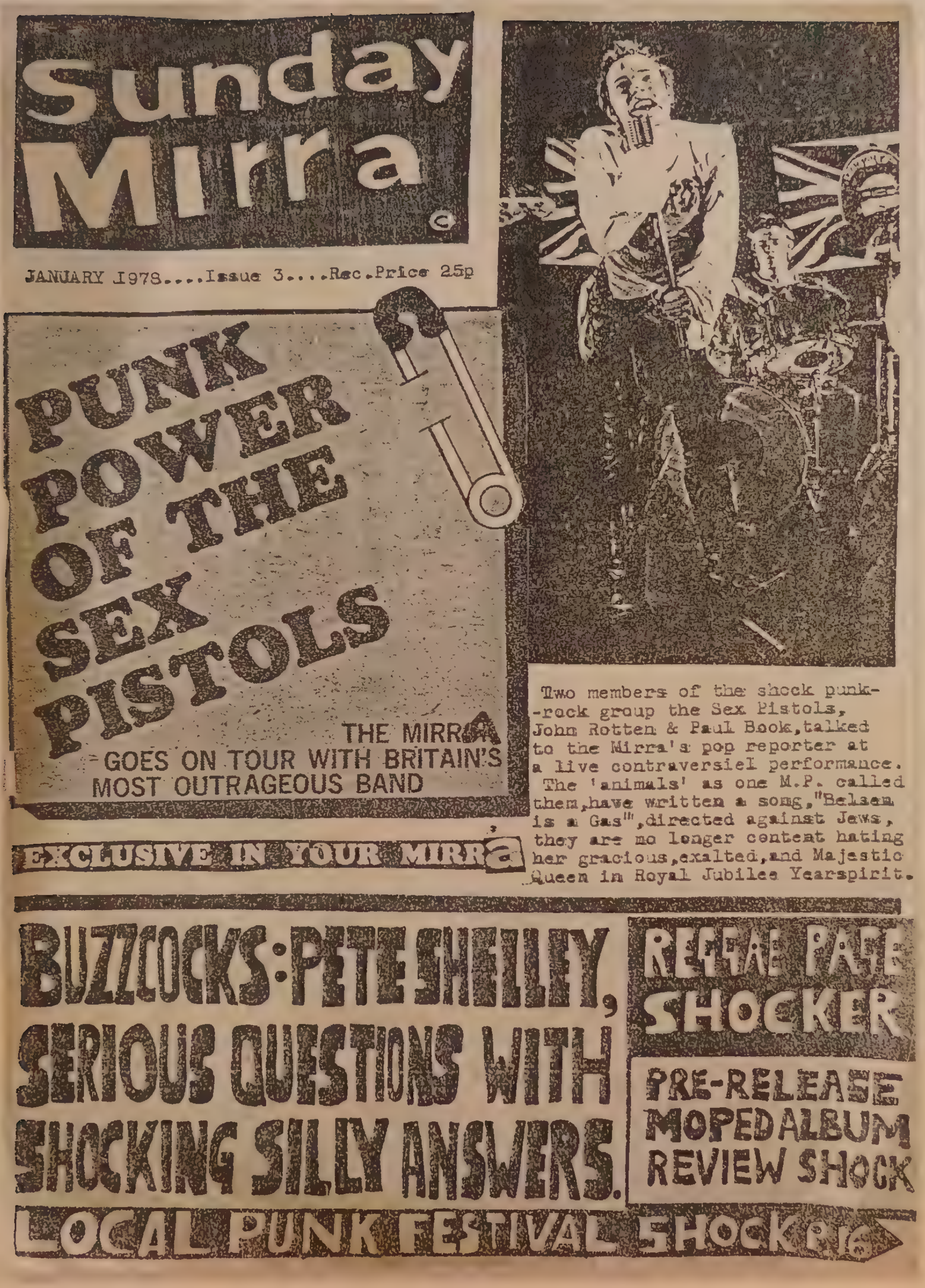
RAW POWER #2
Steve Marshal, South London
1978
29.8 x 20.9 cm, 11¾ x 8¼ in


NEVER MIND
THE BOLLOCKS
HERE'S THE
Sex PisTOLS'
FIRST U.S. TOUR
NOWHERE
BOREDOM
GMC

nasty, yelling yelling and throwing things at the band, and 20% of the crowd clearly does not know what on earth is going on......A mighty blow is struck for Punk Rock!!

PROGRAMME FOR THE SEX PISTOLS' 'NEVER MIND THE BOLLOCKS' US TOUR
January 1978
27.9 x 21.5 cm, 11 x 8½ in

Covers the Pistols' appearances in Atlanta, Georgia; Memphis, Tennessee; and San Antonio, Texas.



Sunday Mirra

JANUARY 1978....Issue 3....Rec.Price 25p

PUNK POWER OF THE SEX PISTOLS

THE MIRRA GOES ON TOUR WITH BRITAIN'S MOST OUTRAGEOUS BAND

EXCLUSIVE IN YOUR MIRRA

Two members of the shock punk-rock group the Sex Pistols, John Rotten & Paul Book,talked to the Mirra's pop reporter at a live contraversiel performance. The 'animals' as one M.P. called them,have written a song,"Belsen is a Gas",directed against Jews, they are no longer content hating her gracious,exalted,and Majestic Queen in Royal Jubilee Yearspirit.

BUZZCOCKS: PETE SHELLEY, SERIOUS QUESTIONS WITH SHOCKING SILLY ANSWERS.

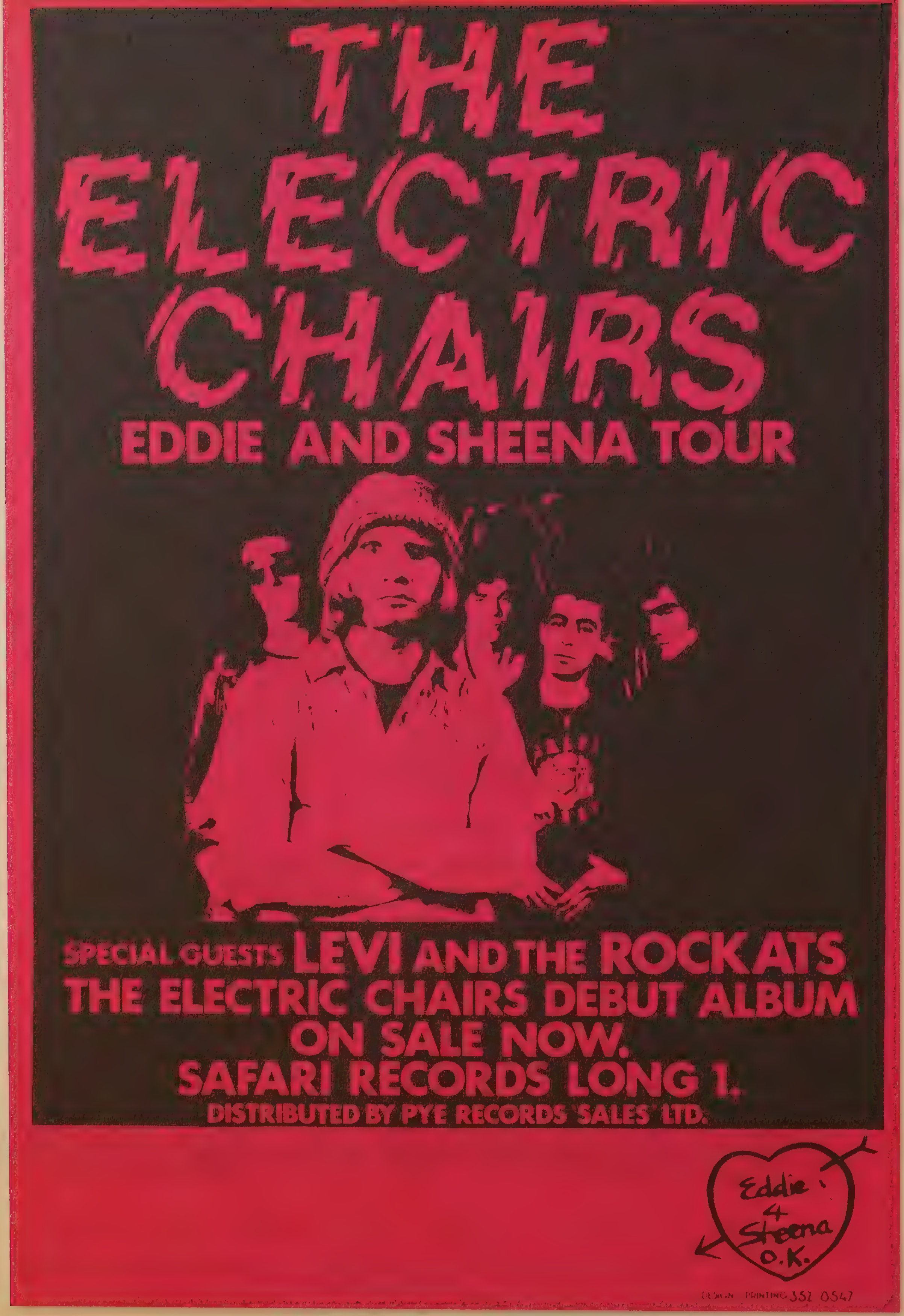
REGGAE PAGE SHOCKER

PRE-RELEASE MOPED ALBUM REVIEW SHOCK

LOCAL PUNK FESTIVAL SHOCK P16

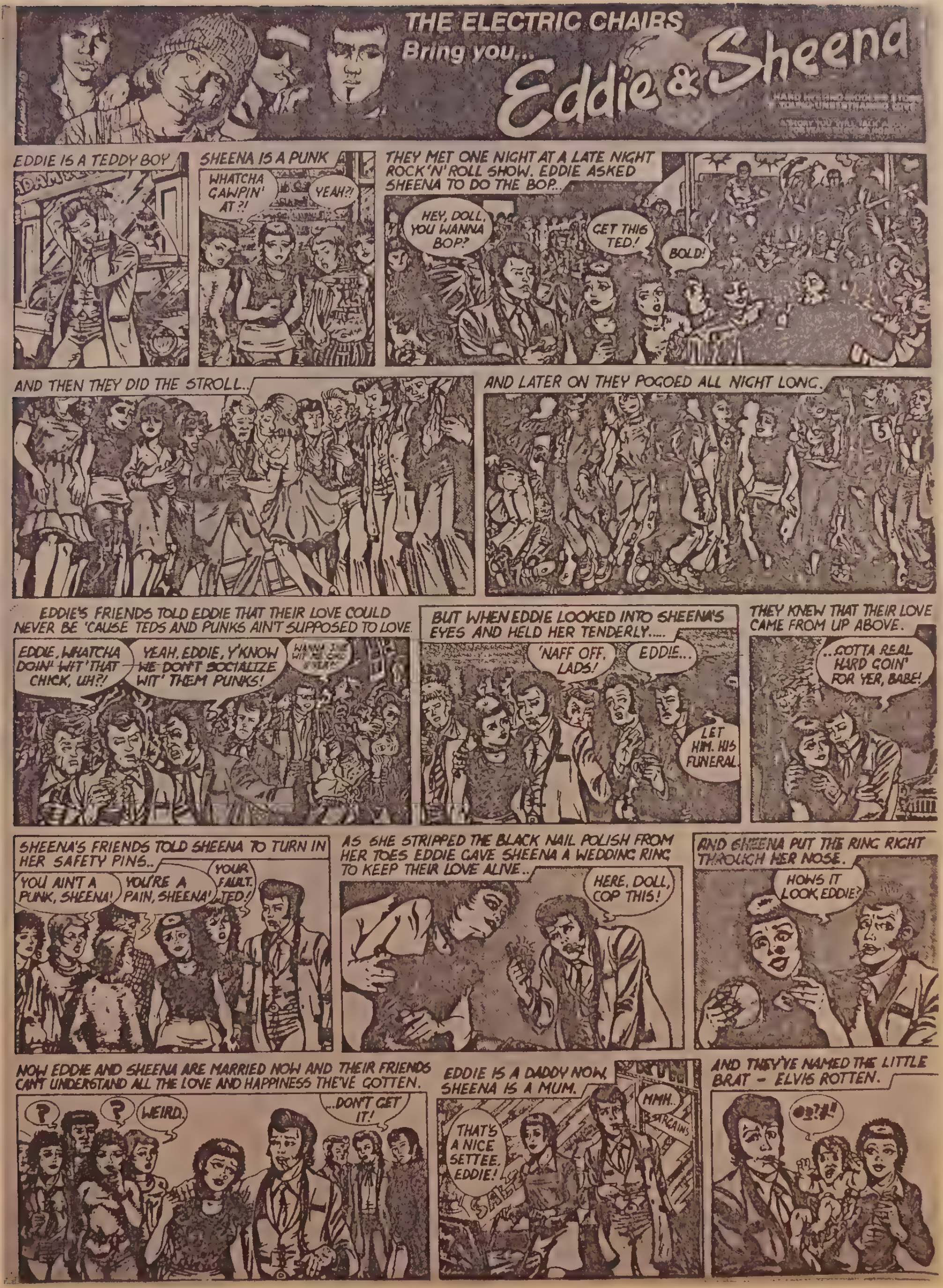
SUNDAY MIRRA #3
January 1978
29.8 x 20.9 cm, 11¾ x 8¼ in

The fanzine re-appropriated the negative, sensationalist coverage of punk in the tabloid press for its own ends.


THE ELECTRIC CHAIRS
EDDIE AND SHEENA TOUR
SPECIAL GUESTS LEVI AND THE ROCKATS
THE ELECTRIC CHAIRS DEBUT ALBUM
ON SALE NOW.
SAFARI RECORDS LONG 1.
DISTRIBUTED BY PYE RECORDS 'SALES' LTD.
Eddie 4 Sheena O.K.
DESIGN PRINTING 352 0547

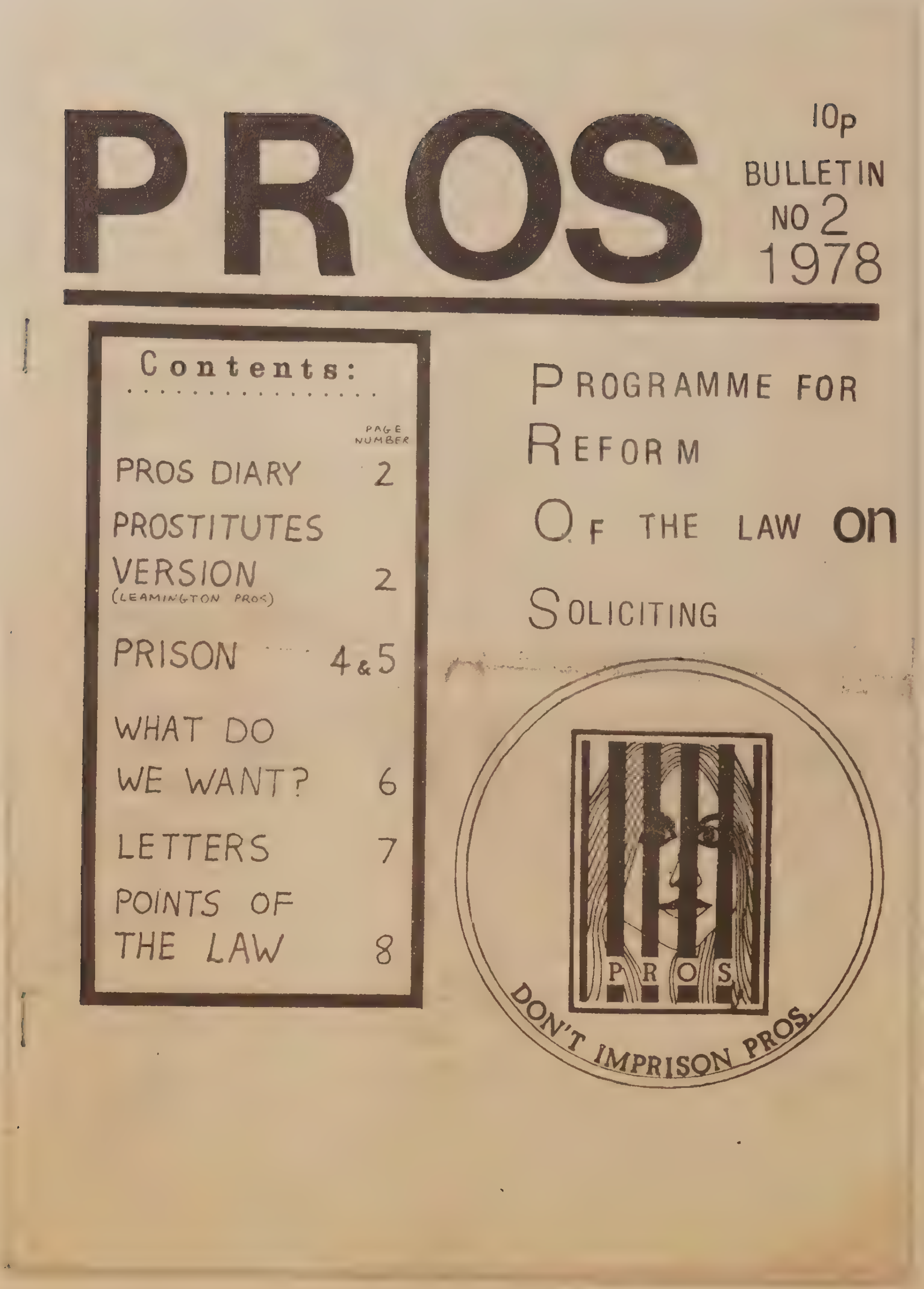
POSTER FOR THE ELECTRIC CHAIRS AND LEVI & THE ROCKATS ON THE 'EDDIE & SHEENA' TOUR
January 1978
75.5 x 50.8 cm, 29¾ x 20 in

The first-ever punk/Ted tour was named after the Electric Chairs' second single. Teds, or Teddy Boys, were a rival Kings Road youth subculture established in the '50s.


THE ELECTRIC CHAIRS
Bring you...
Eddie & Sheena
EDDIE IS A TEDDY BOY
SHEENA IS A PUNK
WHATCHA GAWPIN' AT?!
YEAH?!
THEY MET ONE NIGHT AT A LATE NIGHT ROCK 'N' ROLL SHOW. EDDIE ASKED SHEENA TO DO THE BOP...
HEY, DOLL, YOU WANNA BOP?
GET THIS TED!
BOLD!
AND THEN THEY DID THE STROLL...
AND LATER ON THEY POGOED ALL NIGHT LONG.
EDDIE'S FRIENDS TOLD EDDIE THAT THEIR LOVE COULD NEVER BE 'CAUSE TEDS AND PUNKS AIN'T SUPPOSED TO LOVE.
EDDIE, WHATCHA DOIN' WIT' THAT CHICK, UH?!
YEAH, EDDIE, Y'KNOW WE DON'T SOCIALIZE WIT' THEM PUNKS!
BUT WHEN EDDIE LOOKED INTO SHEENA'S EYES AND HELD HER TENDERLY.....
'NAFF OFF, LADS!
EDDIE...
LET HIM. HIS FUNERAL.
THEY KNEW THAT THEIR LOVE CAME FROM UP ABOVE.
...GOTTA REAL HARD GOIN' FOR YER, BABE!
SHEENA'S FRIENDS TOLD SHEENA TO TURN IN HER SAFETY PINS...
YOU AIN'T A PUNK, SHEENA!
YOU'RE A PAIN, SHEENA!
YOUR FAULT, TED!
AS SHE STRIPPED THE BLACK NAIL POLISH FROM HER TOES EDDIE GAVE SHEENA A WEDDING RING TO KEEP THEIR LOVE ALIVE...
HERE, DOLL, COP THIS!
AND SHEENA PUT THE RING RIGHT THROUGH HER NOSE.
HOWS IT LOOK EDDIE?
NOW EDDIE AND SHEENA ARE MARRIED NOW AND THEIR FRIENDS CAN'T UNDERSTAND ALL THE LOVE AND HAPPINESS THEY'VE GOTTEN.
?
?
WEIRD.
...DON'T GET IT!
EDDIE IS A DADDY NOW. SHEENA IS A MUM.
THAT'S A NICE SETTEE, EDDIE!
MMH.
BARGAINS
AND THEY'VE NAMED THE LITTLE BRAT – ELVIS ROTTEN.

FLYER FOR THE ELECTRIC CHAIRS AND LEVI & THE ROCKATS ON THE 'EDDIE & SHEENA' TOUR
[January] 1978
28.5 x 20.9 cm, 11¼ x 8¼ in

The illustrated comic strip depicts a love affair between Eddie, a Teddy Boy, and Sheena, a punk.



PROS

10p
BULLETIN
NO 2
1978

Contents:

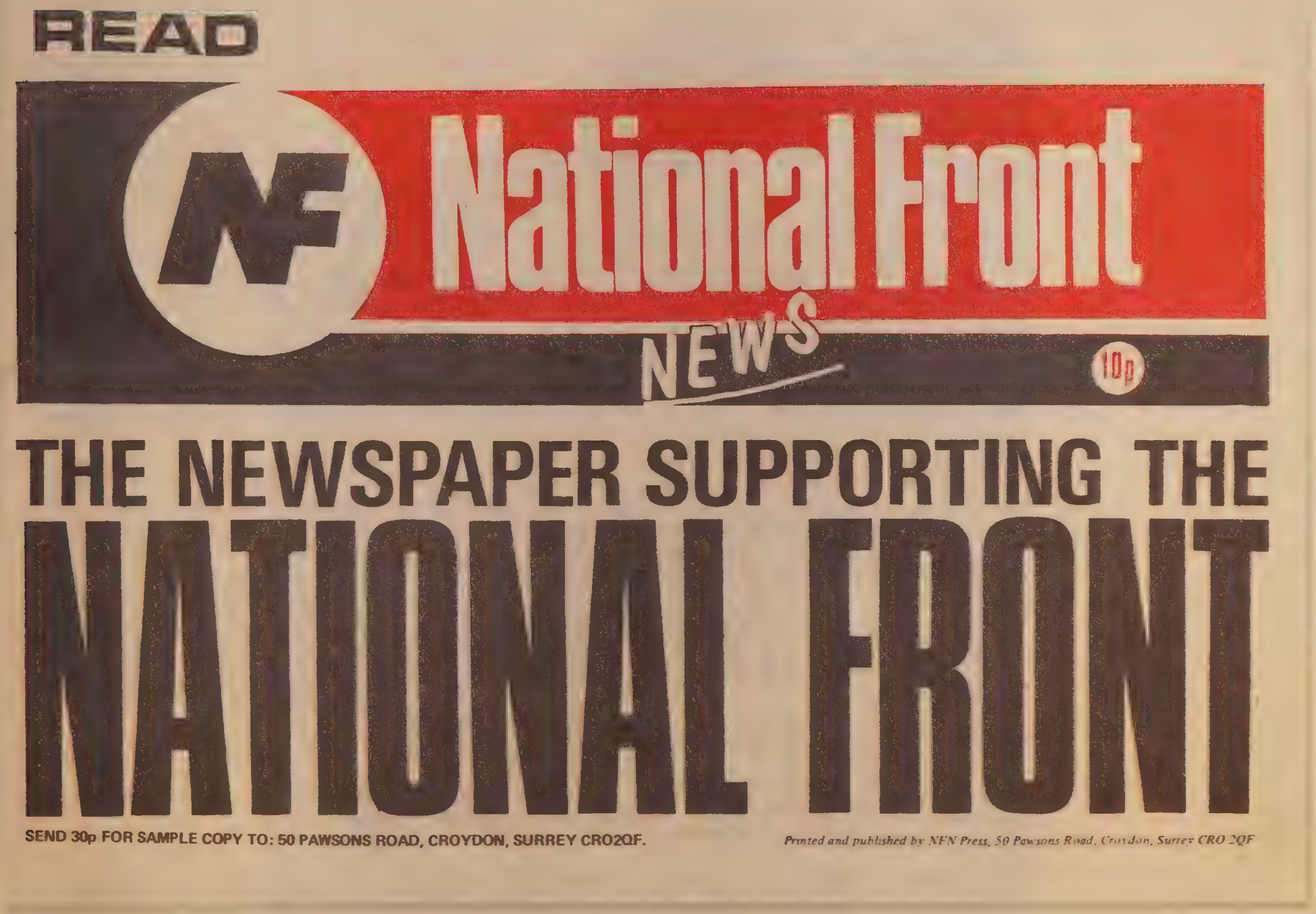
PAGE NUMBER
PROS DIARY 2
PROSTITUTES VERSION (LEAMINGTON PROS) 2
PRISON 4 & 5
WHAT DO WE WANT? 6
LETTERS 7
POINTS OF THE LAW 8

PROGRAMME FOR
REFORM
OF THE LAW ON
SOLICITING

P R O S
DON'T IMPRISON PROS.

PROS: PROGRAMME FOR REFORM OF THE LAW ON SOLICITING #2
1978
[Unknown dims]

Discusses issues faced by prostitutes and advocates the reform of laws, particularly related to prison sentences for loitering and soliciting for the purposes of prostitution.



READ

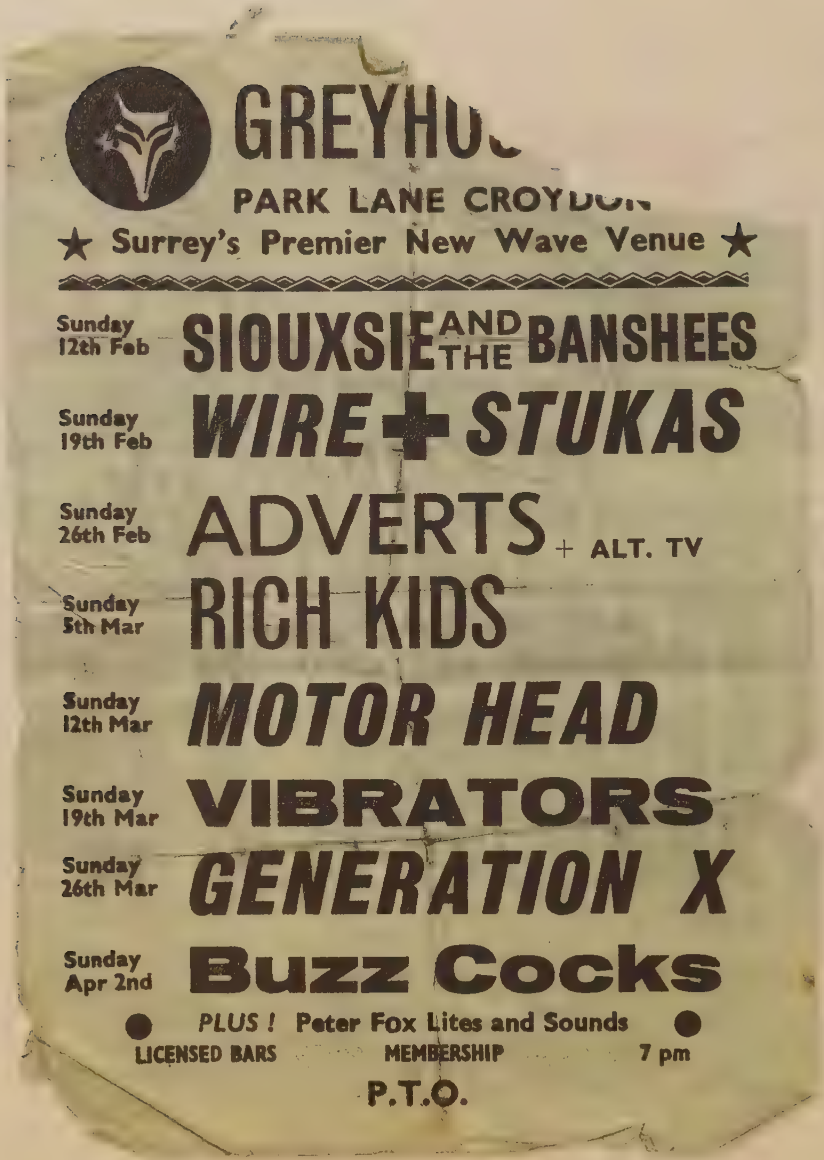
NF National Front NEWS 10p

THE NEWSPAPER SUPPORTING THE NATIONAL FRONT

SEND 30p FOR SAMPLE COPY TO: 50 PAWSONS ROAD, CROYDON, SURREY CRO2QF.

Printed and published by NFN Press, 50 Pawsons Road, Croydon, Surrey CRO 2QF

NATIONAL FRONT NEWS
1970s
21.5 x 28.5 cm, 8½ x 11¼ in



GREYHOU

PARK LANE CROYDO

★ Surrey's Premier New Wave Venue ★

Sunday 12th Feb **SIOUXSIE AND THE BANSHEES**

Sunday 19th Feb **WIRE + STUKAS**

Sunday 26th Feb **ADVERTS** + ALT. TV

Sunday 5th Mar **RICH KIDS**

Sunday 12th Mar **MOTOR HEAD**

Sunday 19th Mar **VIBRATORS**

Sunday 26th Mar **GENERATION X**

Sunday Apr 2nd **Buzz Cocks**

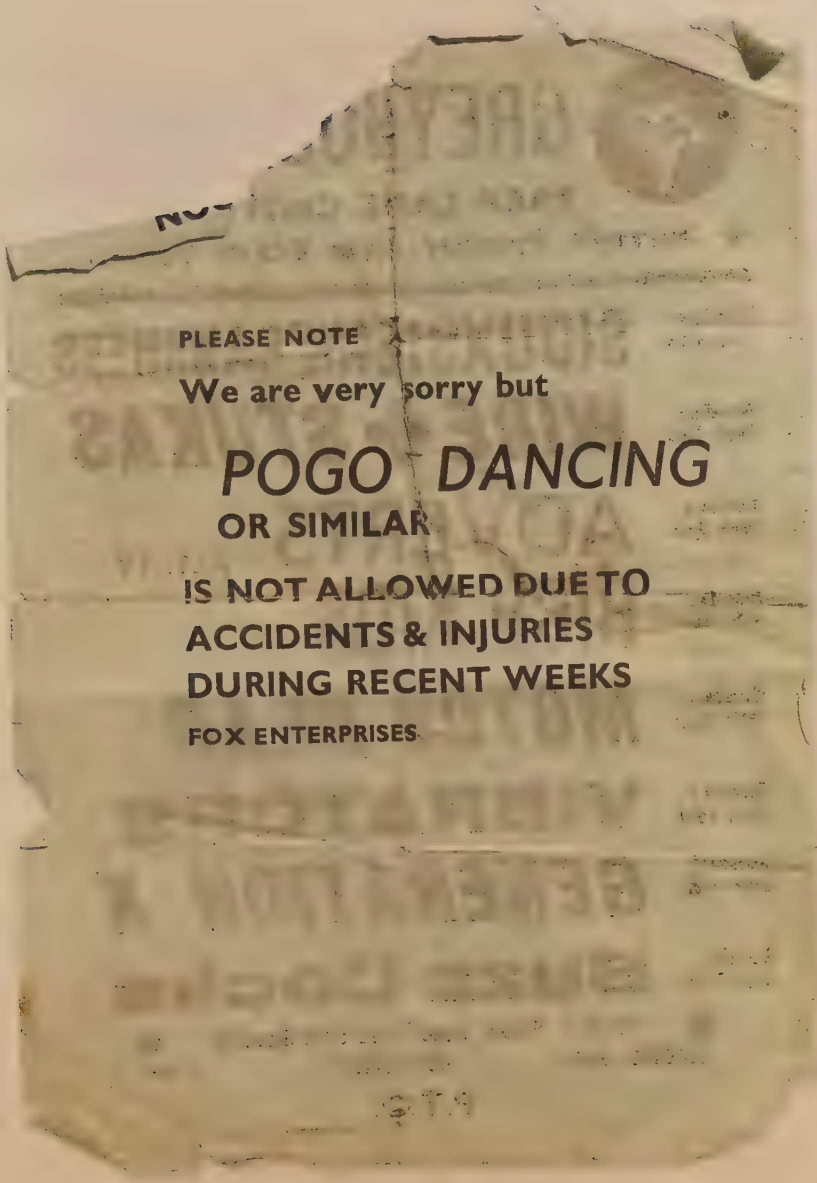
● *PLUS !* Peter Fox Lites and Sounds ●

LICENSED BARS MEMBERSHIP 7 pm

P.T.O.

FLYER FOR SIOUXSIE AND THE BANSHEES, THE ADVERTS, MOTORHEAD, THE VIBRATORS, GENERATION X AND BUZZCOCKS AT THE GREYHOUND, CROYDON
February/March/April 1978
21.5 x 13.9 cm, 8½ x 5½ in

The back of this flyer warns against 'pogo dancing', a style of dance that involves vigorous jumping. It was so popular amongst punks that, in 1976, the Vibrators recorded the song 'Pogo Dancing'.



PLEASE NOTE

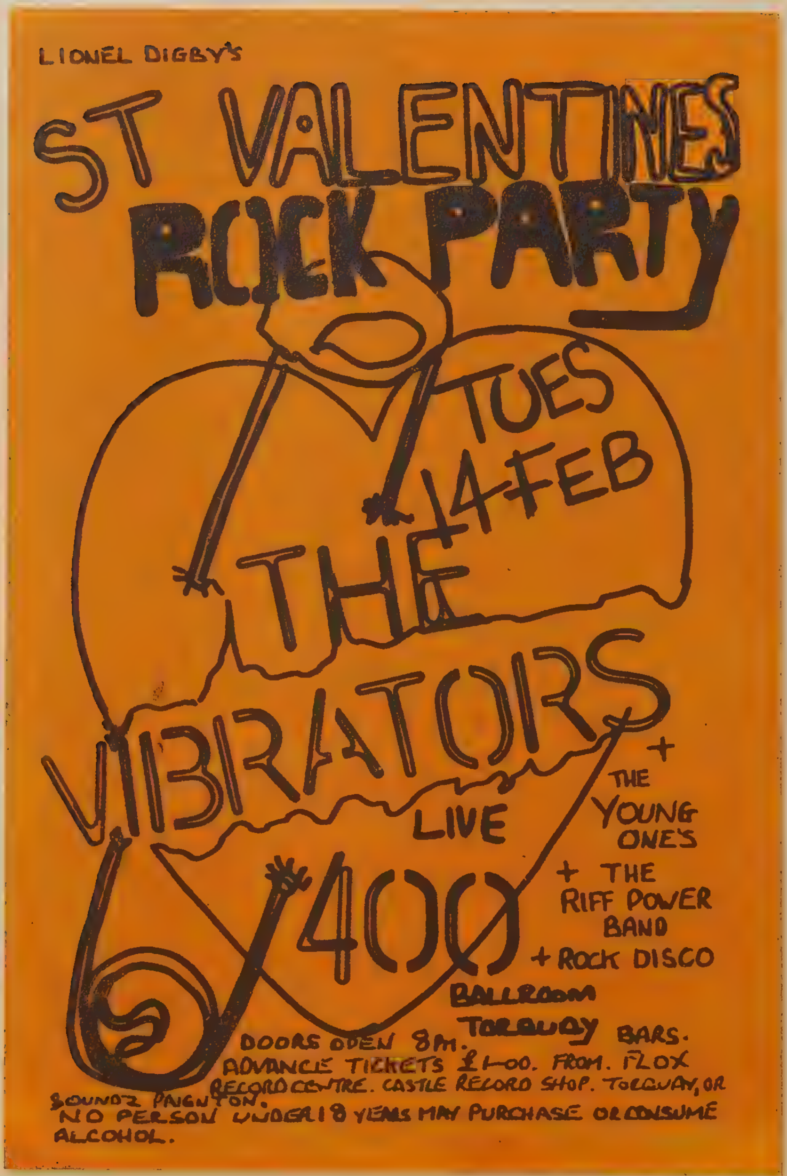
We are very sorry but

POGO DANCING

OR SIMILAR

IS NOT ALLOWED DUE TO
ACCIDENTS & INJURIES
DURING RECENT WEEKS

FOX ENTERPRISES



LIONEL DIGBY'S

ST VALENTINES

ROCK PARTY

TUES

14 FEB

THE

VIBRATORS

LIVE

+ THE

YOUNG

ONES

+ THE

RIFF POWER

BAND

+ ROCK DISCO

400

BALLROOM

TORQUAY

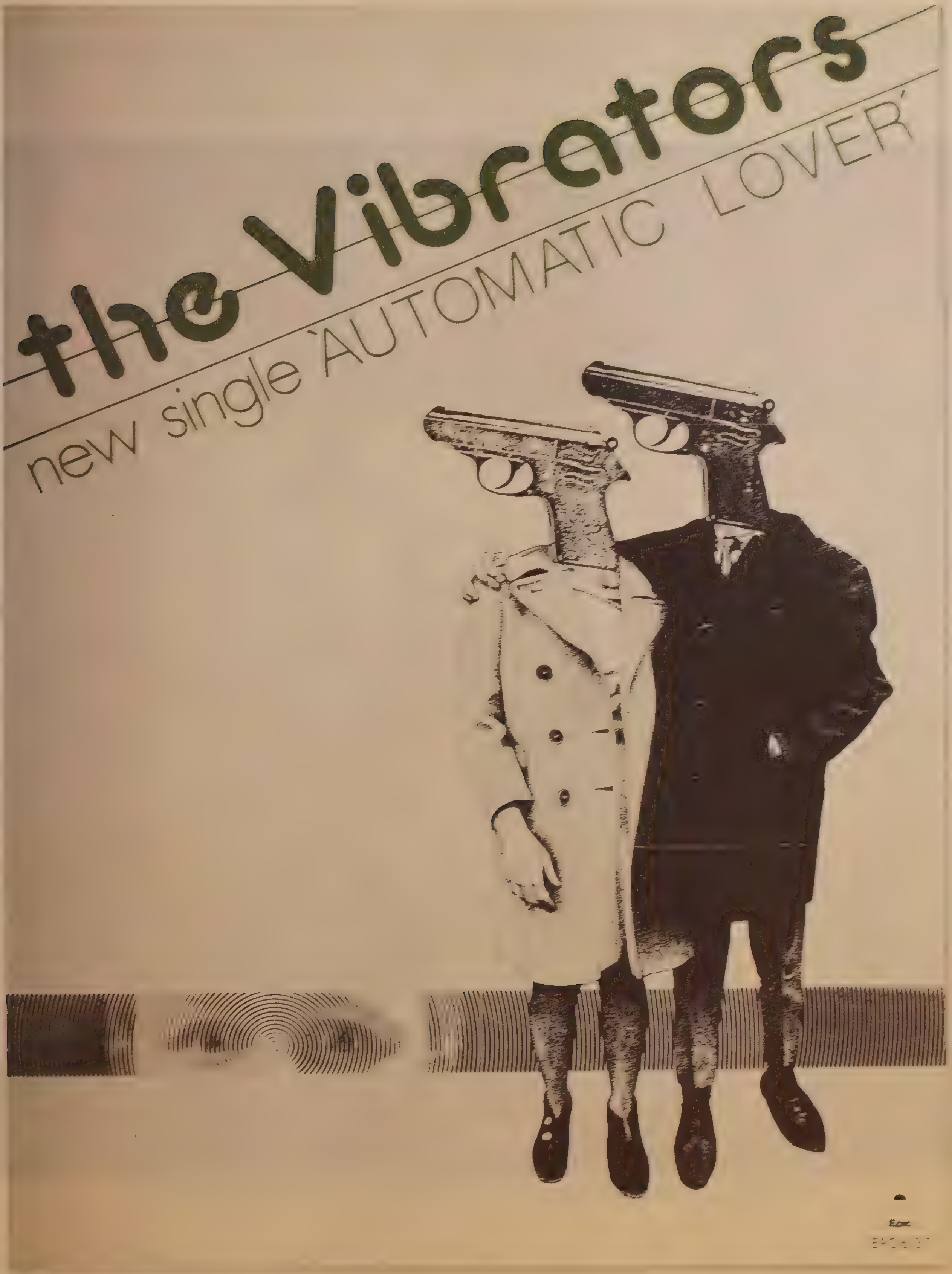
BARS.

DOORS OPEN 8PM.

ADVANCE TICKETS £1–00. FROM. FLOX RECORD CENTRE. CASTLE RECORD SHOP. TORQUAY, OR SOUNDZ PAIGNTON.

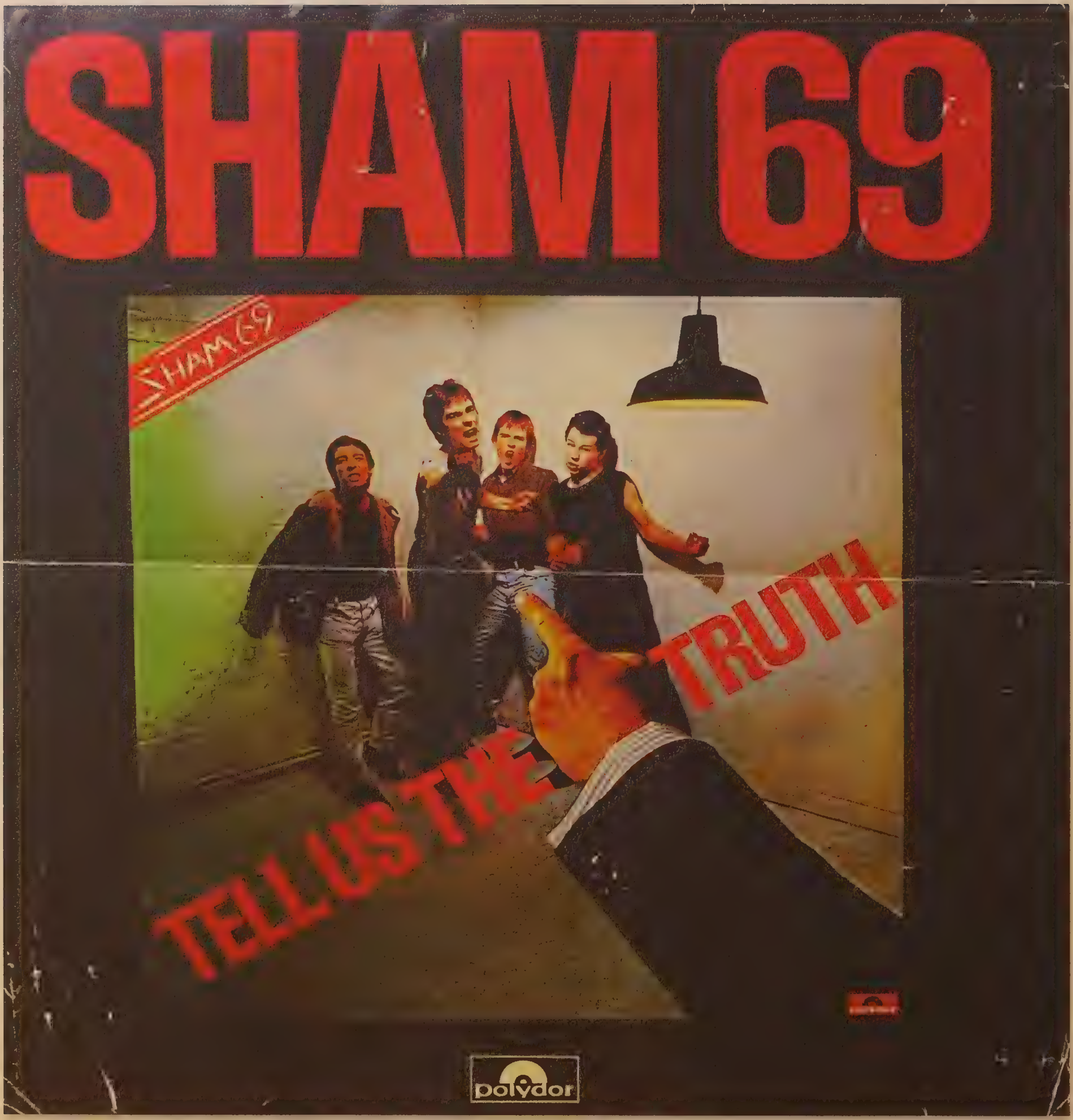
NO PERSON UNDER 18 YEARS MAY PURCHASE OR CONSUME ALCOHOL.

FLYER FOR THE VIBRATORS AT 400 BALLROOM, TORQUAY
14 February 1978
13.9 x 20.9 cm, 5½ x 8¼ in

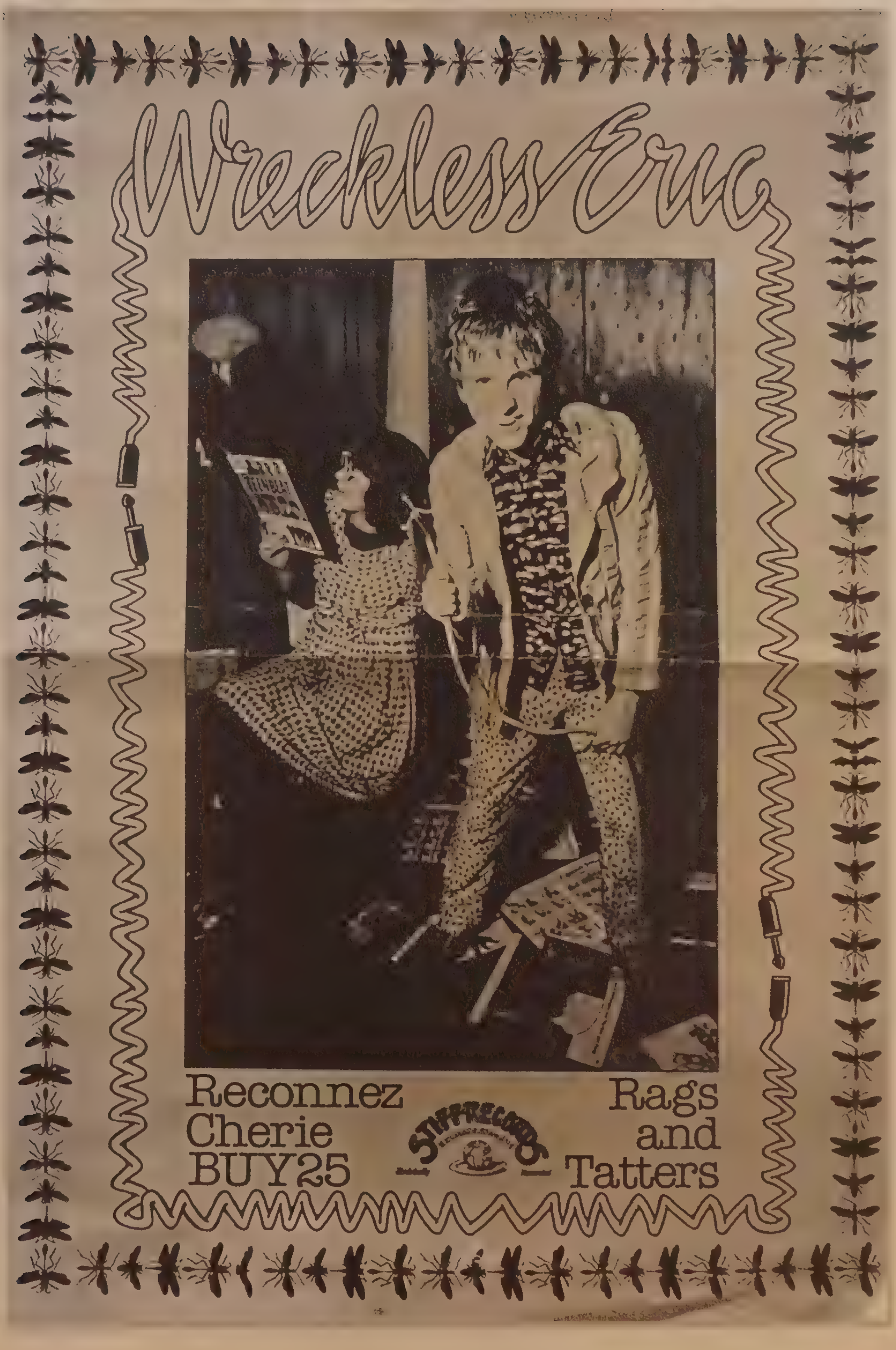

the Vibrators
new single 'AUTOMATIC LOVER'
Epic

POSTER FOR THE VIBRATORS' SINGLE 'AUTOMATIC LOVER'
February 1978
50.8 x 35.5 cm, 20 x 14 in

The only single from their album *V2*, the Vibrators' 'Automatic Lover' cracked the UK's Top 40 at No. 35. The in-store poster made distinctive use of photomontage.

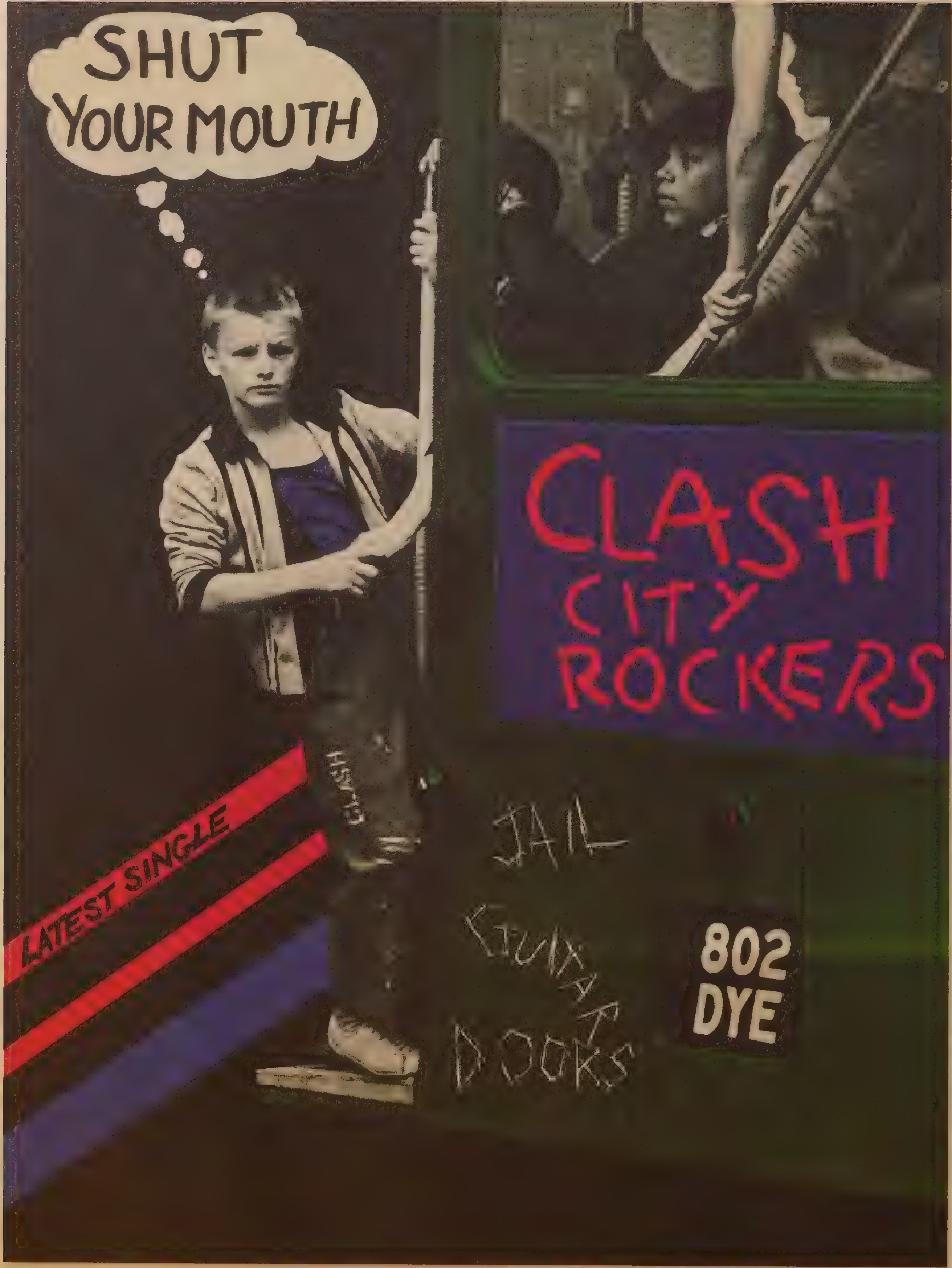

SHAM 69
SHAM 69
TELL US THE TRUTH
polydor

POSTER FOR SHAM 69'S ALBUM TELL US THE TRUTH
February 1978
34.2 x 31.1 cm, 13½ x 12¼ in



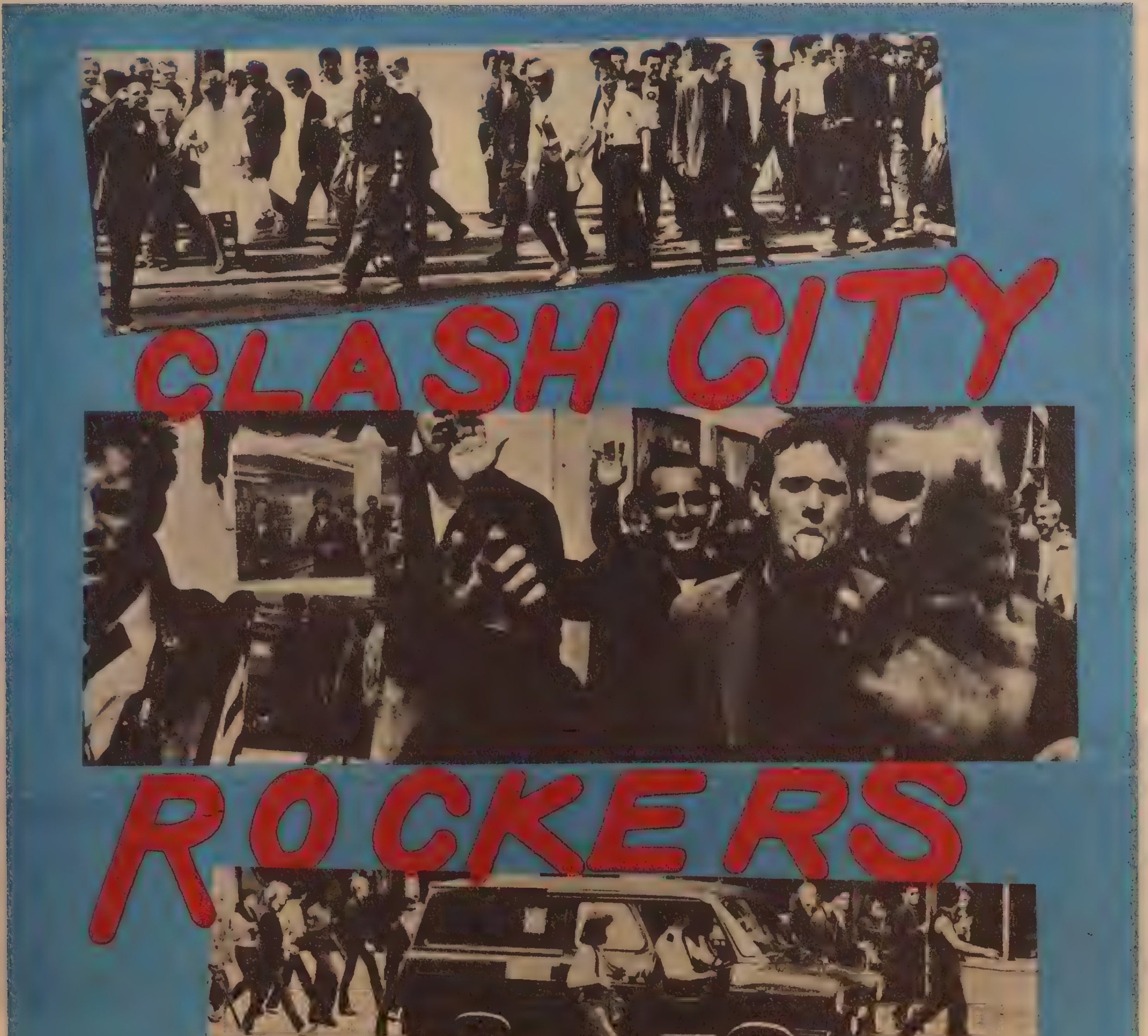
POSTER FOR WRECKLESS ERIC'S SINGLE 'RECONNEZ CHERIE'
February 1978
37.4 x 25.4 cm, 14¾ x 10 in

Wreckless Eric writes: 'When I was at art school up in Hull, I discovered Cajun music via an album on the Oval label called *Another Saturday Night*. It was later re-released on Stiff, just after "Reconnez Cherie" came out in fact, and they put out "Promised Land" by Johnnie Allan as a single. On the strength of a couple of radio plays, they transferred all the promotion from "Reconnez Cherie" and got Johnnie Allan over for a holiday. He wasn't a musician anymore, he was a schoolteacher and all he was interested in was whisky and poontang. It was ironic that the album that inspired me to write "Reconnez Cherie" ended up being the reason that the song failed to chart.'


SHUT YOUR MOUTH
CLASH CITY ROCKERS
LATEST SINGLE
CLASH
JAIL GUITAR DOORS
802 DYE

POSTERS FOR THE CLASH'S SINGLE 'CLASH CITY ROCKERS'
17 February 1978
102.8 x 76.2 cm, 40½ x 30 in

In-store promotional poster was distributed in both colour and black-and-white.



CLASH CITY ROCKERS

the CLASH

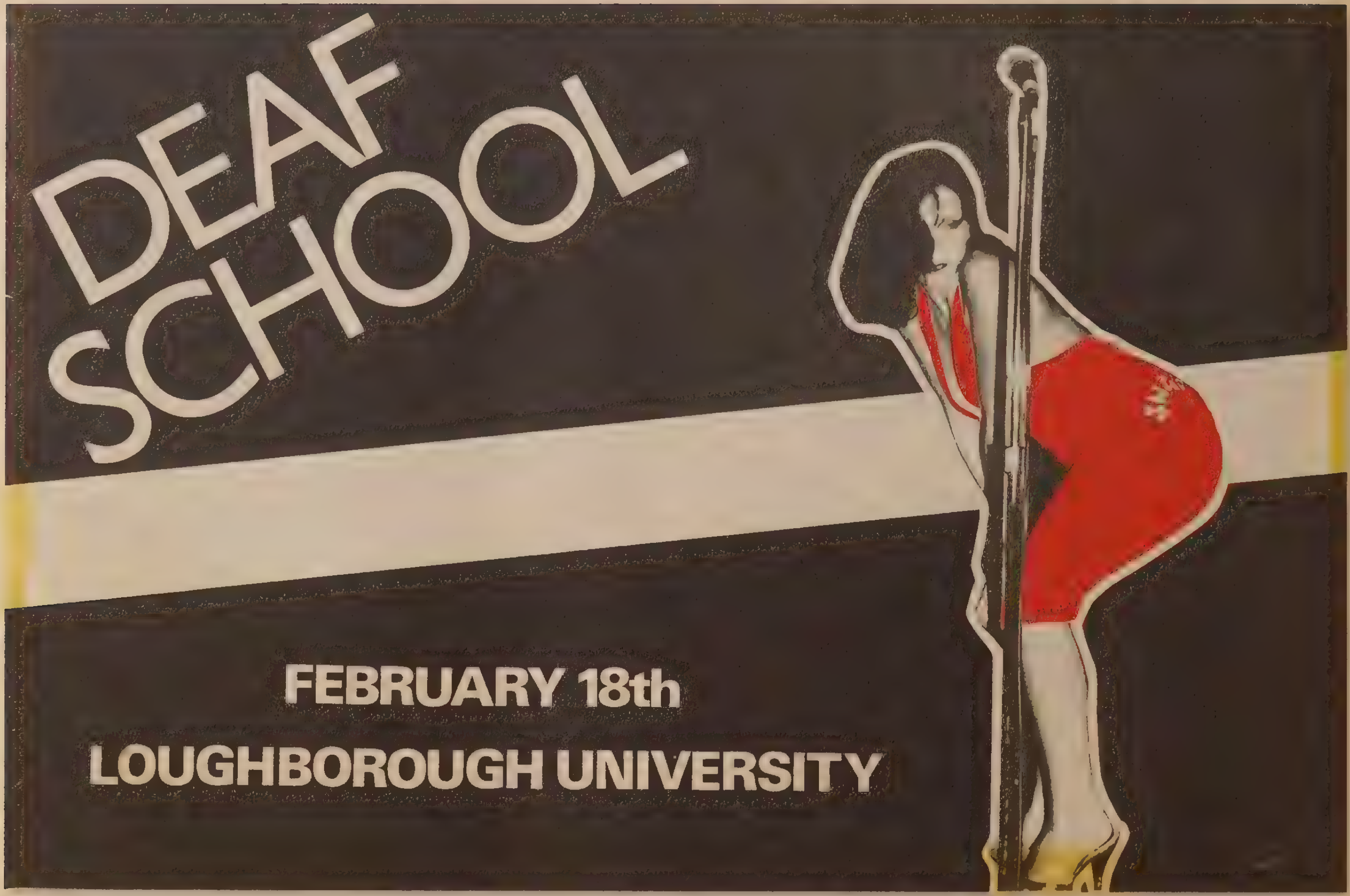
CBS 5834

c/w Jail Guitar doors

For release February 17th

CBS

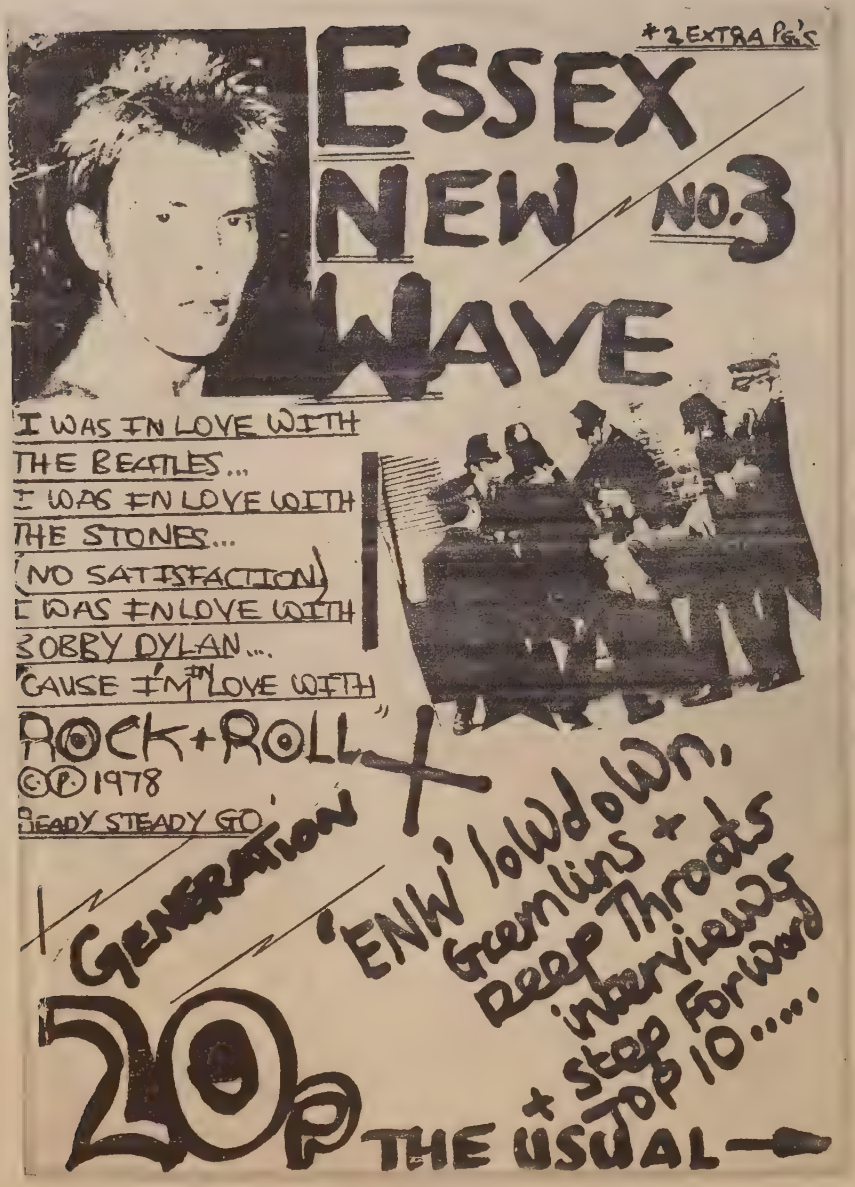
Order from CBS Order Desk Tel: 01-960 2155, CBS Distribution Centre, Barlby Road, London W10


DEAF
SCHOOL
FEBRUARY 18th
LOUGHBOROUGH UNIVERSITY

POSTERS FOR DEAF SCHOOL'S 'ENGLISH BOYS: WORKING GIRLS' UK TOUR
18 February 1978
74.9 x 49.5 cm, 29½ x 19½ in

This silkscreened poster advertises Deaf School's gig at Loughborough University; it uses a striking image of vocalist Bette Bright, who was married to Suggs, the singer-songwriter from the band Madness.

DEAF SCHOOL
English boys
Working girls
glish boys
K 56450



+2 EXTRA Pg's

ESSEX NEW WAVE

No.3

I WAS IN LOVE WITH
THE BEATLES...
I WAS IN LOVE WITH
THE STONES...
(NO SATISFACTION)
I WAS IN LOVE WITH
BOBBY DYLAN....
'CAUSE I'M IN LOVE WITH
ROCK + ROLL"
©℗ 1978
'READY STEADY GO'

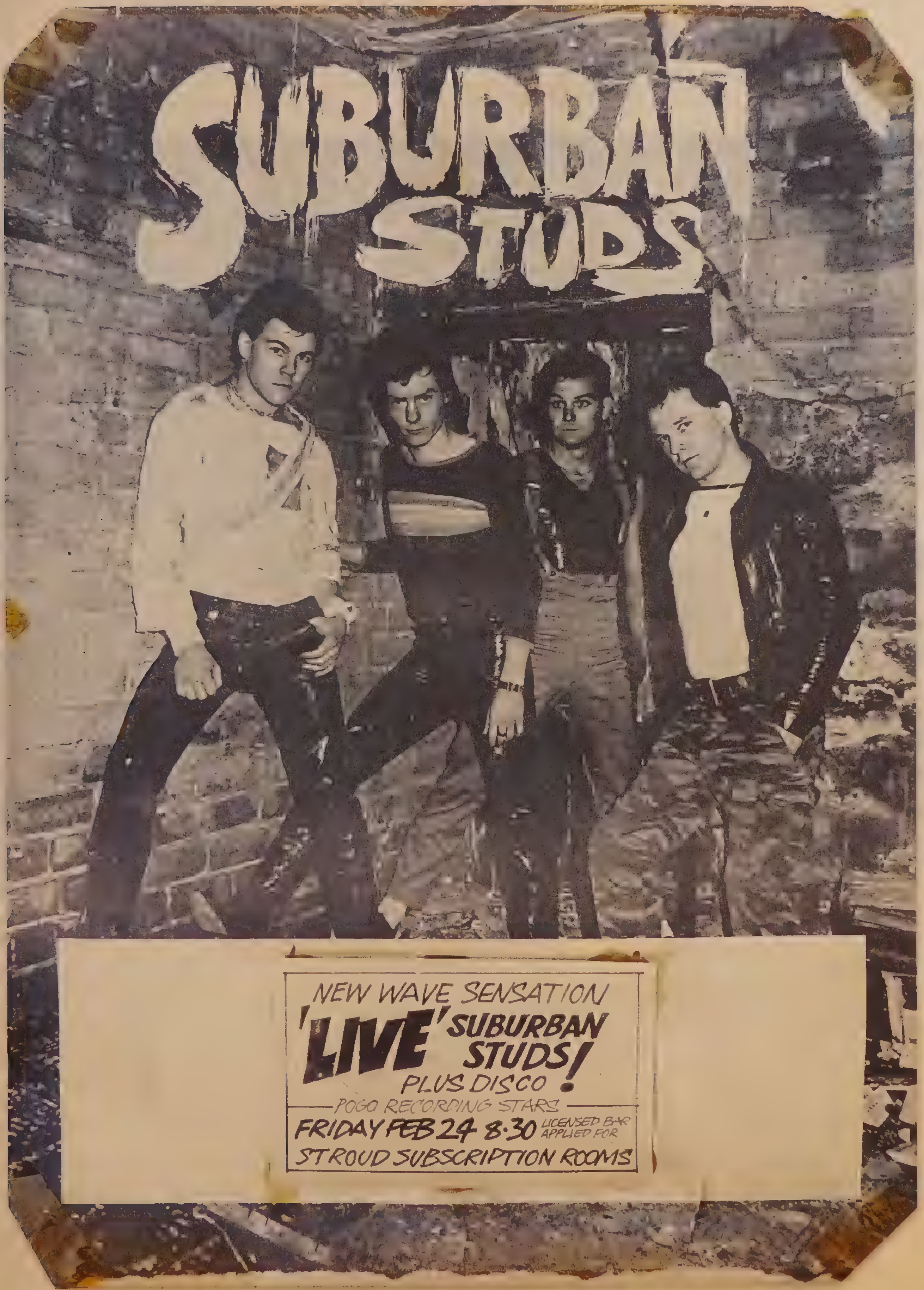
GENERATION X

'ENW' lowdown,
Gremlins +
Deep Throats
interviews
+ Step Forward
Top 10.....

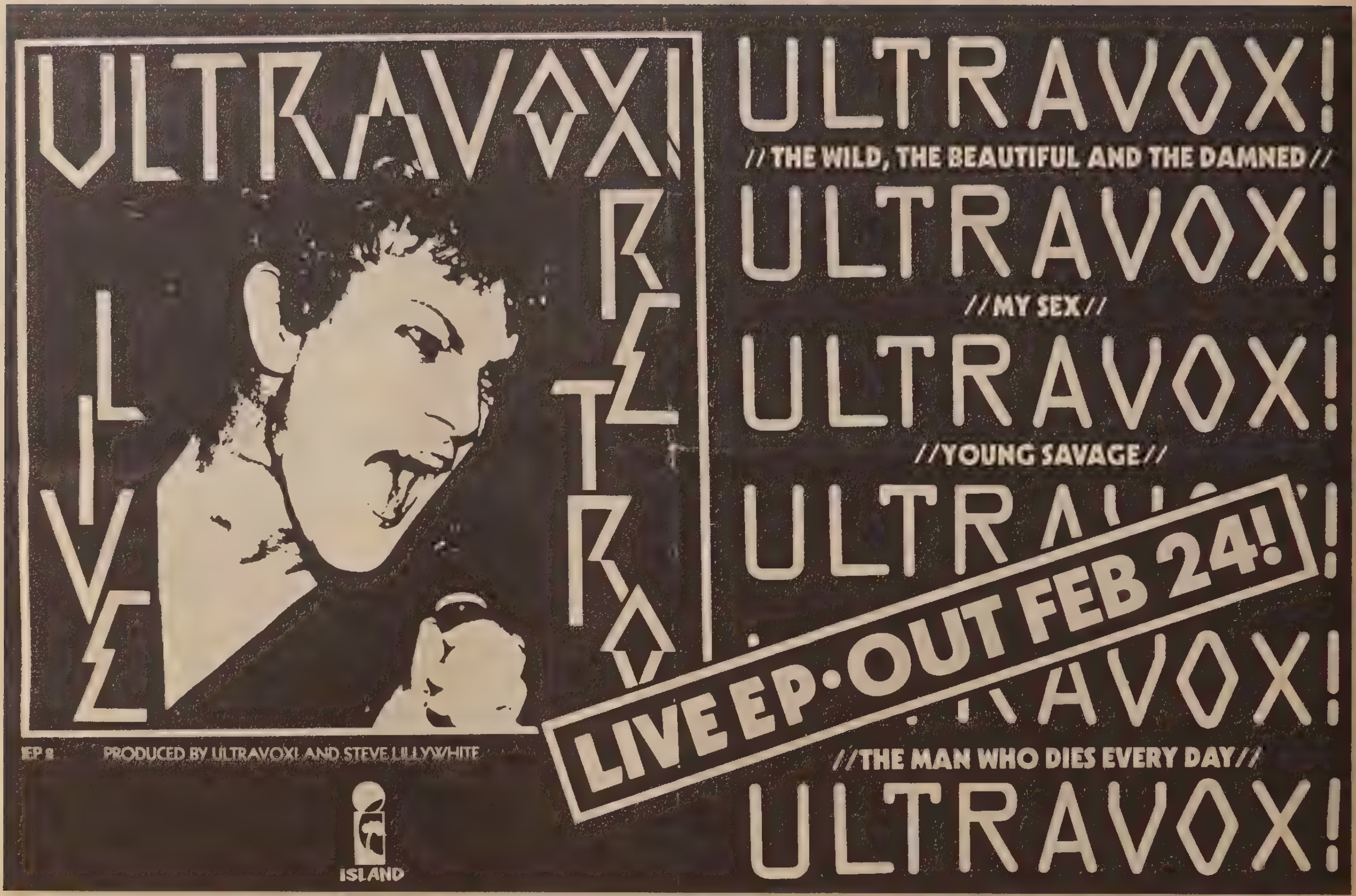
20p THE USUAL —

ESSEX NEW WAVE #3
February 1978
20.9 x 14.6 cm, 8¼ x 5¾ in

Contains interviews with Gremlins and Deep Throats. The cover features lyrics from Generation X song 'Ready Steady Go'.

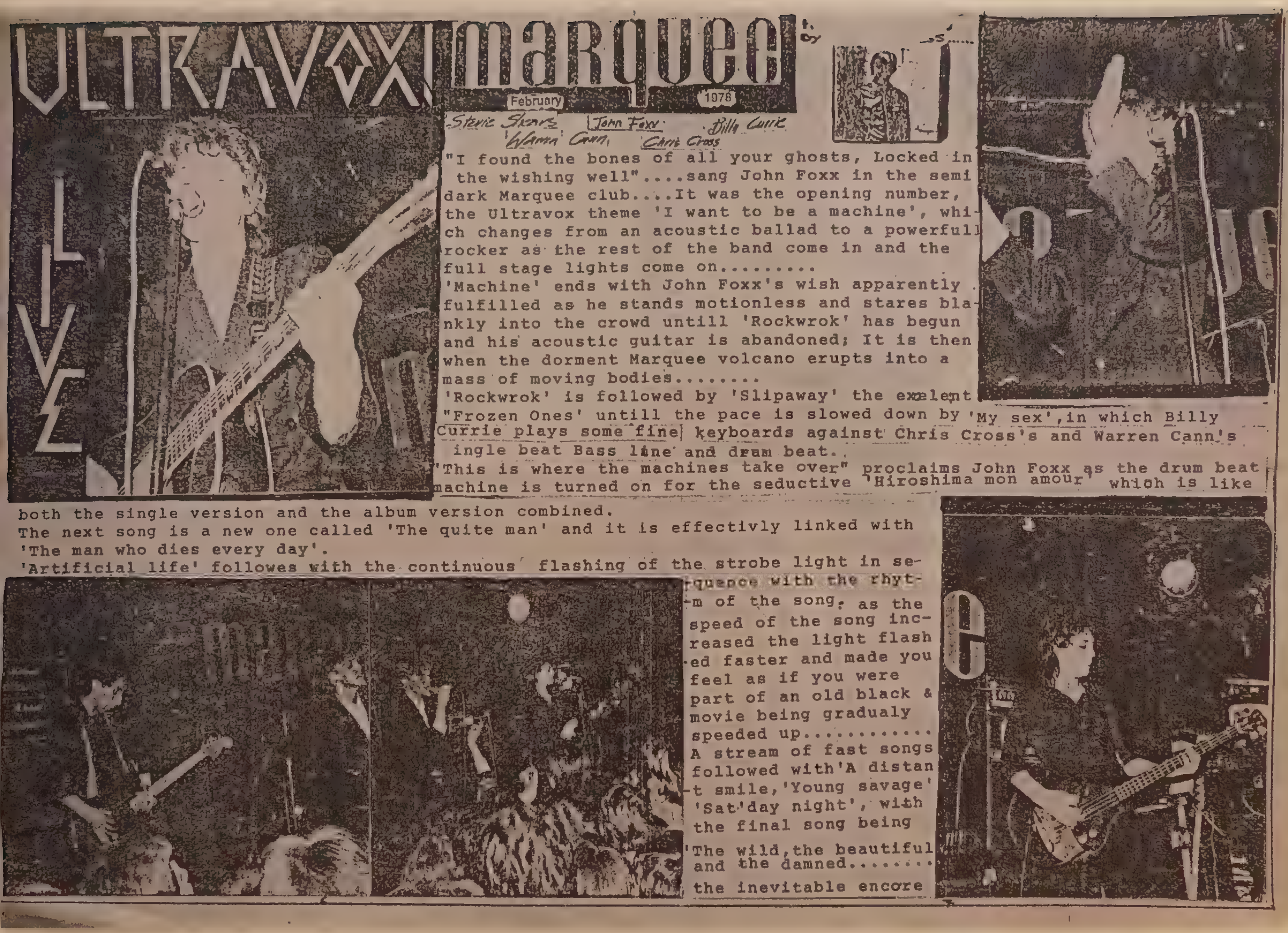

SUBURBAN STUDS
NEW WAVE SENSATION
'LIVE' SUBURBAN STUDS!
PLUS DISCO
POGO RECORDING STARS
FRIDAY FEB 24 8·30
LICENSED BAR APPLIED FOR
STROUD SUBSCRIPTION ROOMS

POSTER FOR SUBURBAN STUDS
AT THE SUBSCRIPTION ROOMS, STROUD
24 February 1978
60.3 x 43.1 cm, 23¾ x 17 in


ULTRAVOX!
LIVE
RETRO
EP 2
PRODUCED BY ULTRAVOX! AND STEVE LILLYWHITE
ISLAND
ULTRAVOX!
//THE WILD, THE BEAUTIFUL AND THE DAMNED//
ULTRAVOX!
//MY SEX//
ULTRAVOX!
//YOUNG SAVAGE//
ULTRAVOX!
LIVE EP·OUT FEB 24!
ULTRAVOX!
//THE MAN WHO DIES EVERY DAY//
ULTRAVOX!

FLYER FOR ULTRAVOX'S LIVE EP 'RETRO'
24 February 1978
13.3 x 20.9 cm, 5¼ x 8¼ in

Ultravox released their first EP, 'Retro', with live versions of 'The Man Who Dies Everyday', 'Young Savage', 'The Wild, the Beautiful and the Damned' and 'My Sex', recorded with original lead singer John Foxx.



ULTRAVOX! marquee LIVE

February 1978

Stevie Shears John Foxx Billy Currie
Warren Cann Chris Cross

"I found the bones of all your ghosts, Locked in the wishing well"....sang John Foxx in the semi dark Marquee club....It was the opening number, the Ultravox theme 'I want to be a machine', which changes from an acoustic ballad to a powerfull rocker as the rest of the band come in and the full stage lights come on.........

'Machine' ends with John Foxx's wish apparently fulfilled as he stands motionless and stares blankly into the crowd untill 'Rockwrok' has begun and his acoustic guitar is abandoned; It is then when the dorment Marquee volcano erupts into a mass of moving bodies........

'Rockwrok' is followed by 'Slipaway' the exelent "Frozen Ones' untill the pace is slowed down by 'My sex', in which Billy Currie plays some fine keyboards against Chris Cross's and Warren Cann's ingle beat Bass line and drum beat.

"This is where the machines take over" proclaims John Foxx as the drum beat machine is turned on for the seductive 'Hiroshima mon amour' which is like both the single version and the album version combined.

The next song is a new one called 'The quite man' and it is effectivly linked with 'The man who dies every day'.

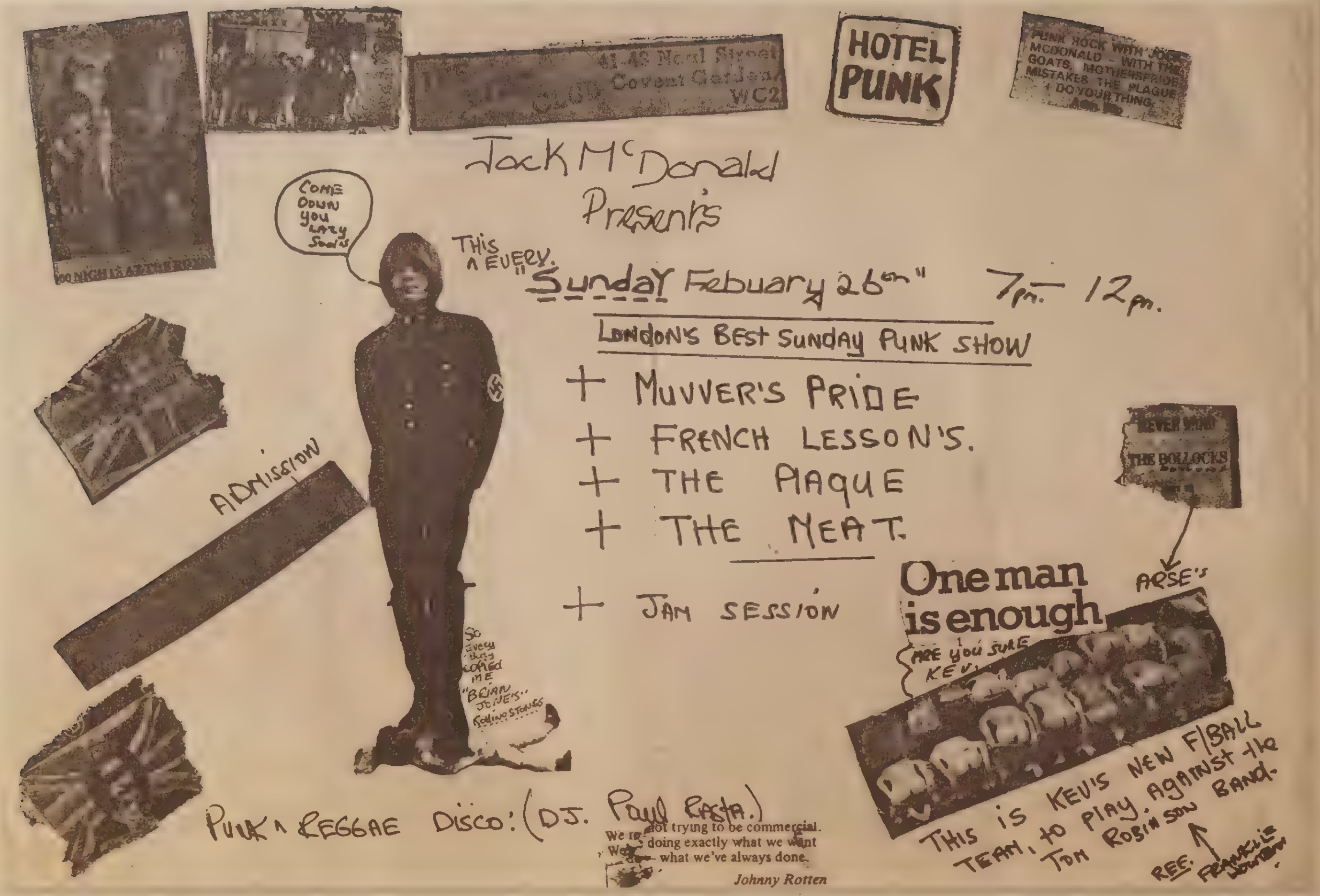
'Artificial life' followes with the continuous flashing of the strobe light in sequence with the rhythm of the song, as the speed of the song increased the light flashed faster and made you feel as if you were part of an old black & movie being gradualy speeded up............

A stream of fast songs followed with 'A distant smile, 'Young savage' 'Sat'day night', with the final song being 'The wild, the beautiful and the damned........

the inevitable encore

FLYER FOR ULTRAVOX
February 1978
20.9 x 29.2 cm, 8¼ x 11½ in

With a review of an Ultravox performance at the Marquee Club.



41-43 Neal Street
Covent Garden
WC2

HOTEL
PUNK

PUNK ROCK WITH JOCK
MCDONALD – WITH THE
GOATS, MOTHERSPRIDE
MISTAKES THE PLAGUE
+ DO YOUR THING.

Jock M^c Donald
Presents

COME
DOWN
you
LAZY
Sods

THIS
^ EVERY.
"Sunday Febuary 26th"   7pm. – 12pm.

LONDON'S BEST SUNDAY PUNK SHOW

+ MUVVER'S PRIDE
+ FRENCH LESSON'S.
+ THE PLAQUE
+ THE MEAT.

+ JAM SESSION

ADMISSION

So
every
Body
Loved
me
"BRIAN
JONE'S"
Rolling STONES

NEVER MIND
THE BOLLOCKS

ARSE'S

One man
is enough

ARE you SURE
KEV

PUNK ^ REGGAE DISCO: (DJ. Paul Rasta.)

We're not trying to be commercial.
We're doing exactly what we want
– what we've always done.

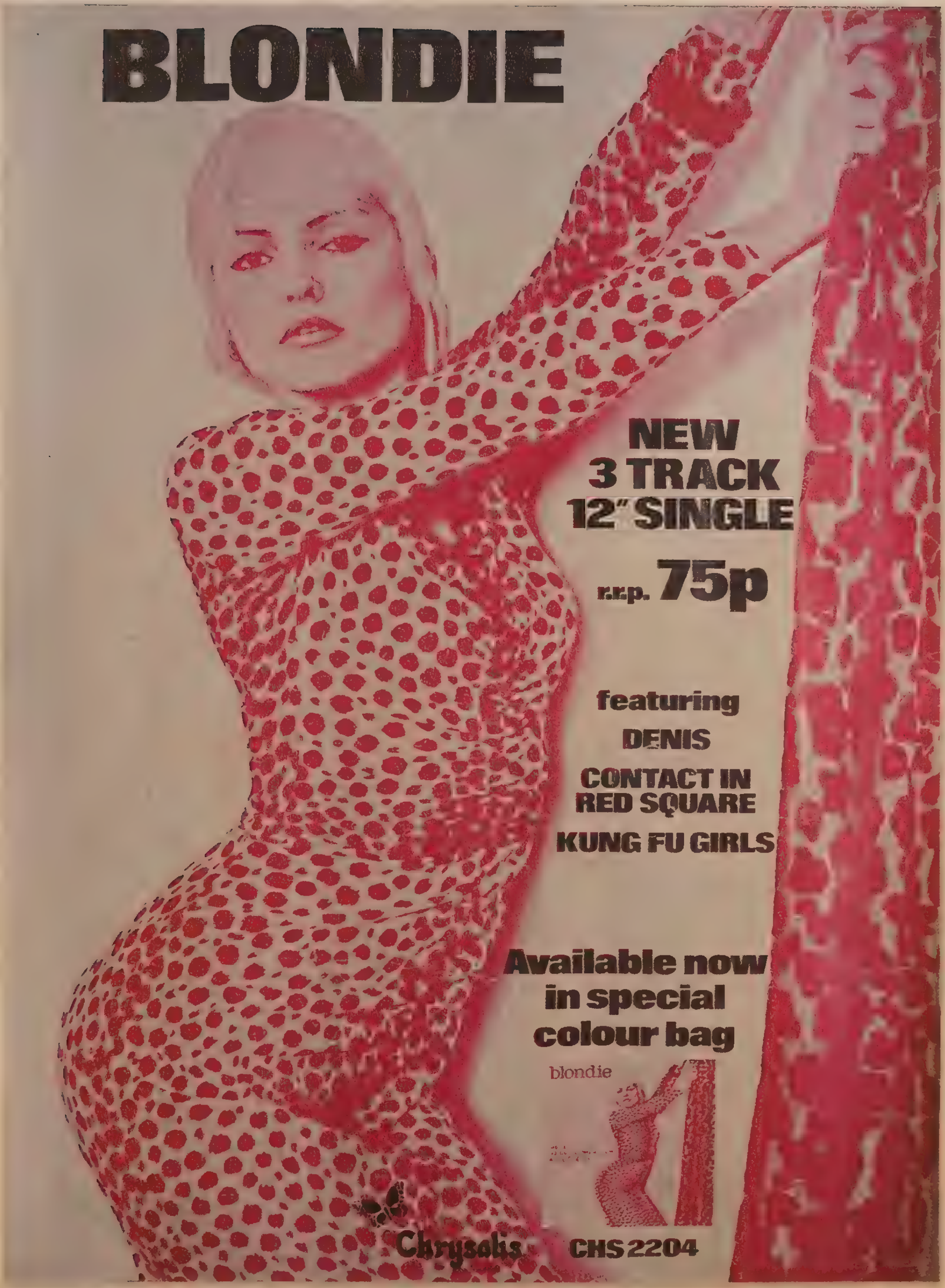
Johnny Rotten

THIS is KEV'S NEW F/BALL
TEAM, to PLAY against the
TOM ROBINSON BAND.

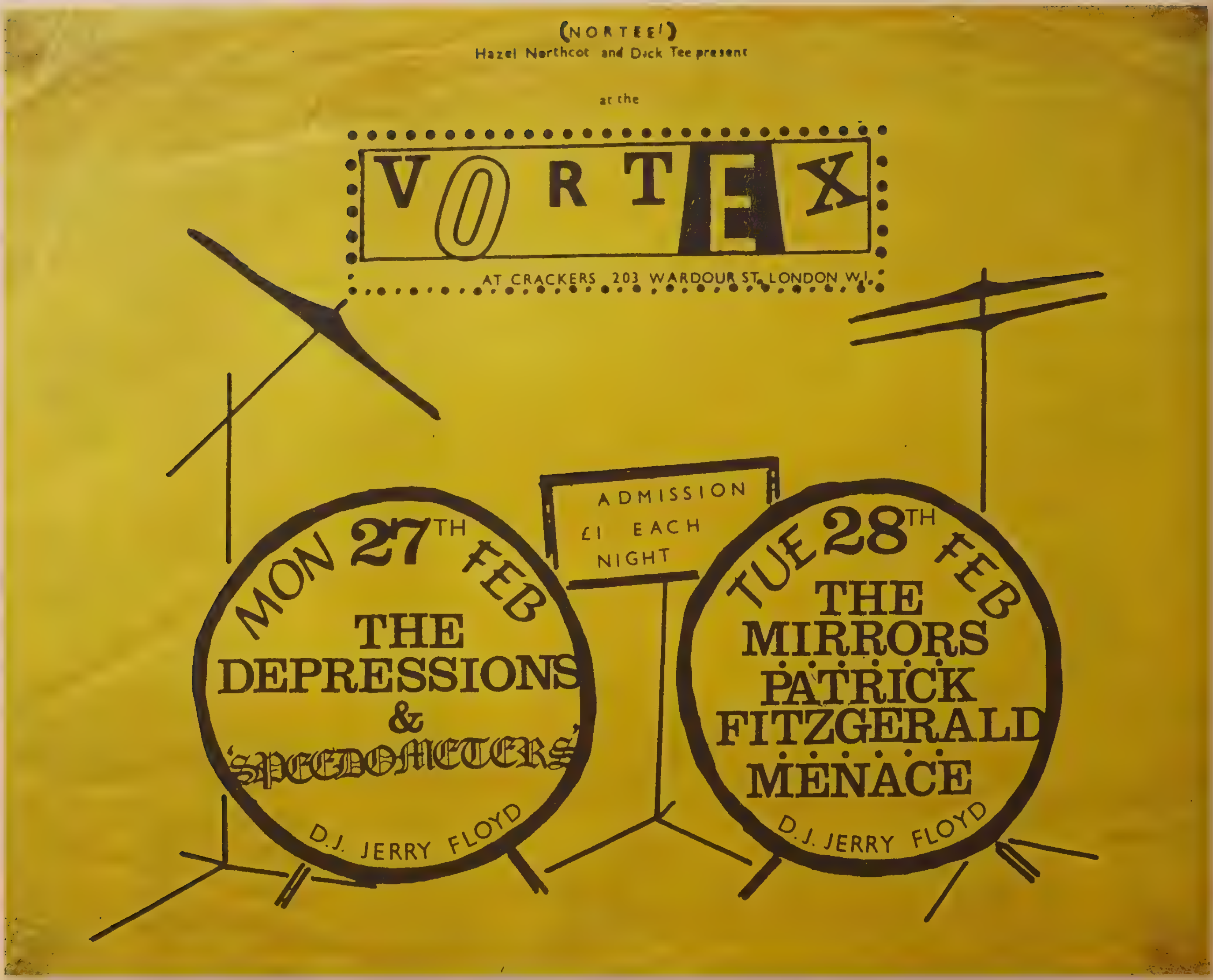
REF. FRANKLIE JOWDEN

FLYER FOR 'LONDON'S BEST SUNDAY PUNK SHOW' AT THE ROXY
26 February 1978
50.1 x 75.5 cm, 19¾ x 29¾ in

A Sunday punk show hosted by London promoter, DJ and manager Jock McDonald at the Roxy. The Roxy closed permanently in April 1978. At the end of the year McDonald tried to revive the club when he broke in and squatted in the space, only to be evicted.


BLONDIE
NEW
3 TRACK
12" SINGLE
r.r.p. 75p
featuring
DENIS
CONTACT IN
RED SQUARE
KUNG FU GIRLS
Available now
in special
colour bag
blondie
Chrysalis
CHS 2204

POSTER FOR BLONDIE'S 12-INCH SINGLES 'DENIS', 'CONTACT IN RED SQUARE' AND 'KUNG FU GIRLS'
February 1978
42.5 x 30.4 cm, 16¾ x 12 in



(NORTEE!)
Hazel Northcot and Dick Tee present

at the

VORTEX

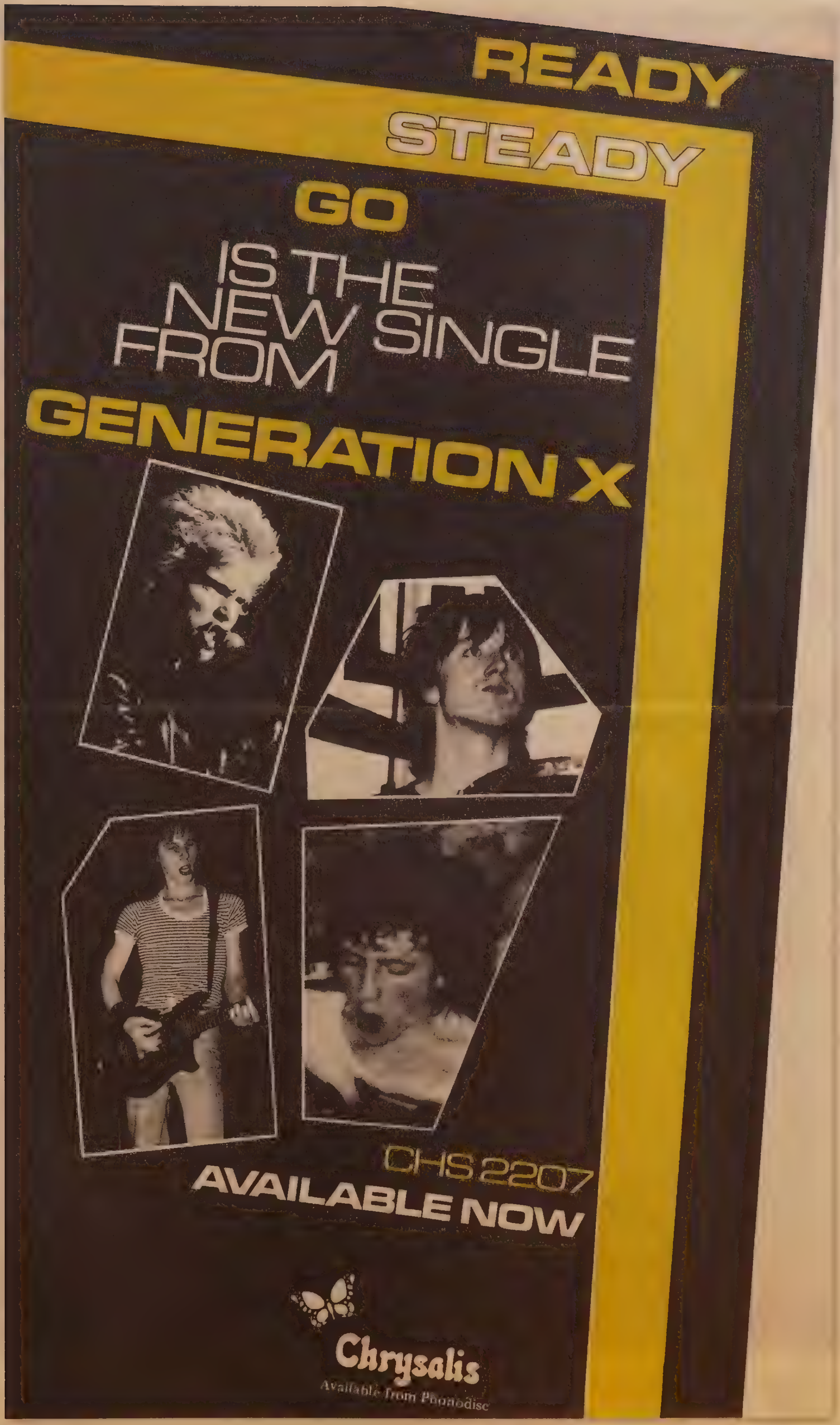
AT CRACKERS 203 WARDOUR ST. LONDON W.1.

ADMISSION
£1 EACH
NIGHT

MON 27TH FEB
THE
DEPRESSIONS
&
'SPEEDOMETERS'
D.J. JERRY FLOYD

TUE 28TH FEB
THE
MIRRORS
•
PATRICK
FITZGERALD
•
MENACE
D.J. JERRY FLOYD

FLYER FOR THE DEPRESSIONS, SPEEDOMETERS, MIRRORS, PATRIK FITZGERALD AND MENACE AT THE VORTEX, LONDON
27–28 February 1978
20.3 x 25.4 cm, 8 x 10 in

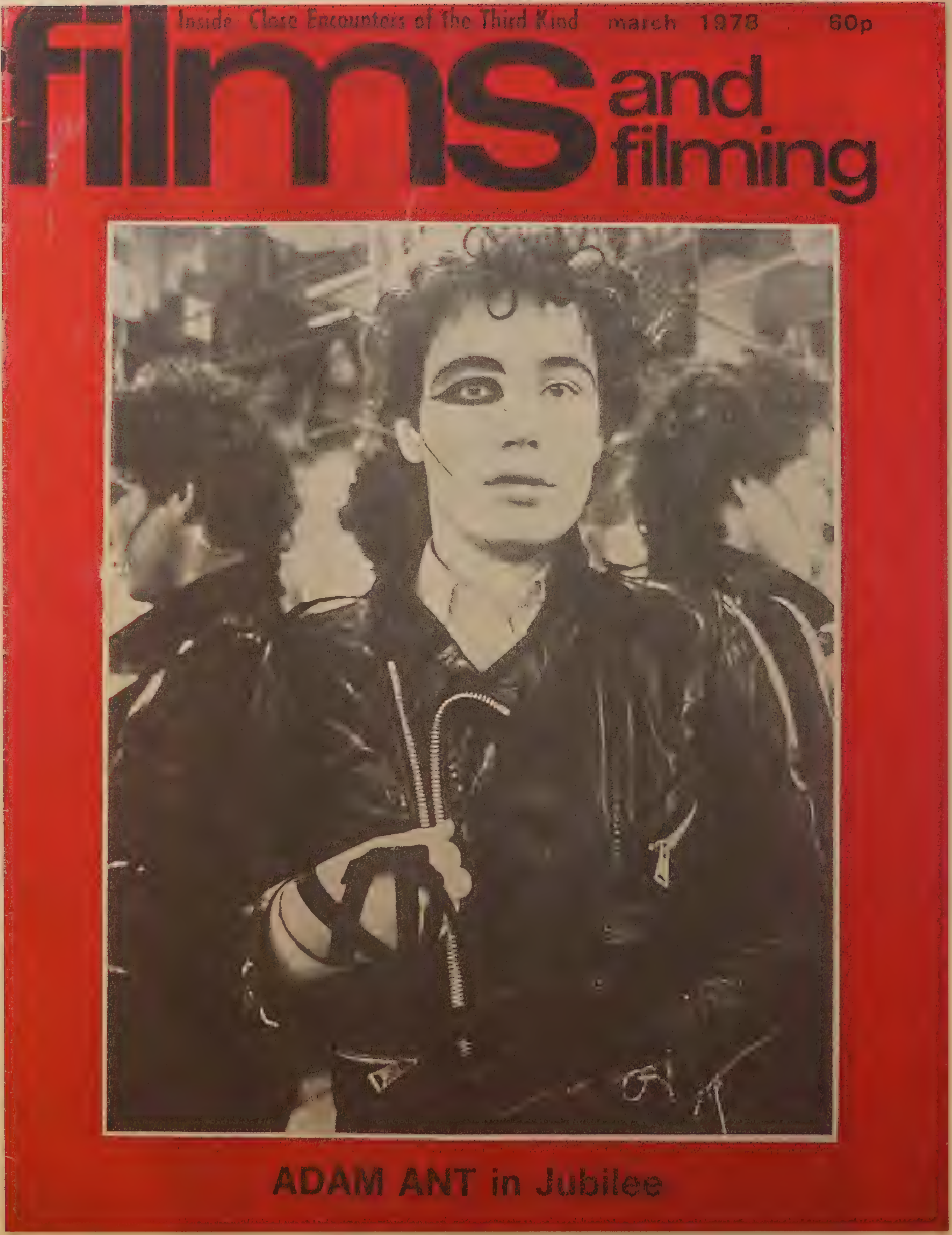


READY
STEADY
GO
IS THE
NEW SINGLE
FROM
GENERATION X

CHS 2207
AVAILABLE NOW

Chrysalis
Available from Phonodisc

POSTER FOR GENERATION X'S SINGLE 'READY STEADY GO'
March 1978
[unknown dims]



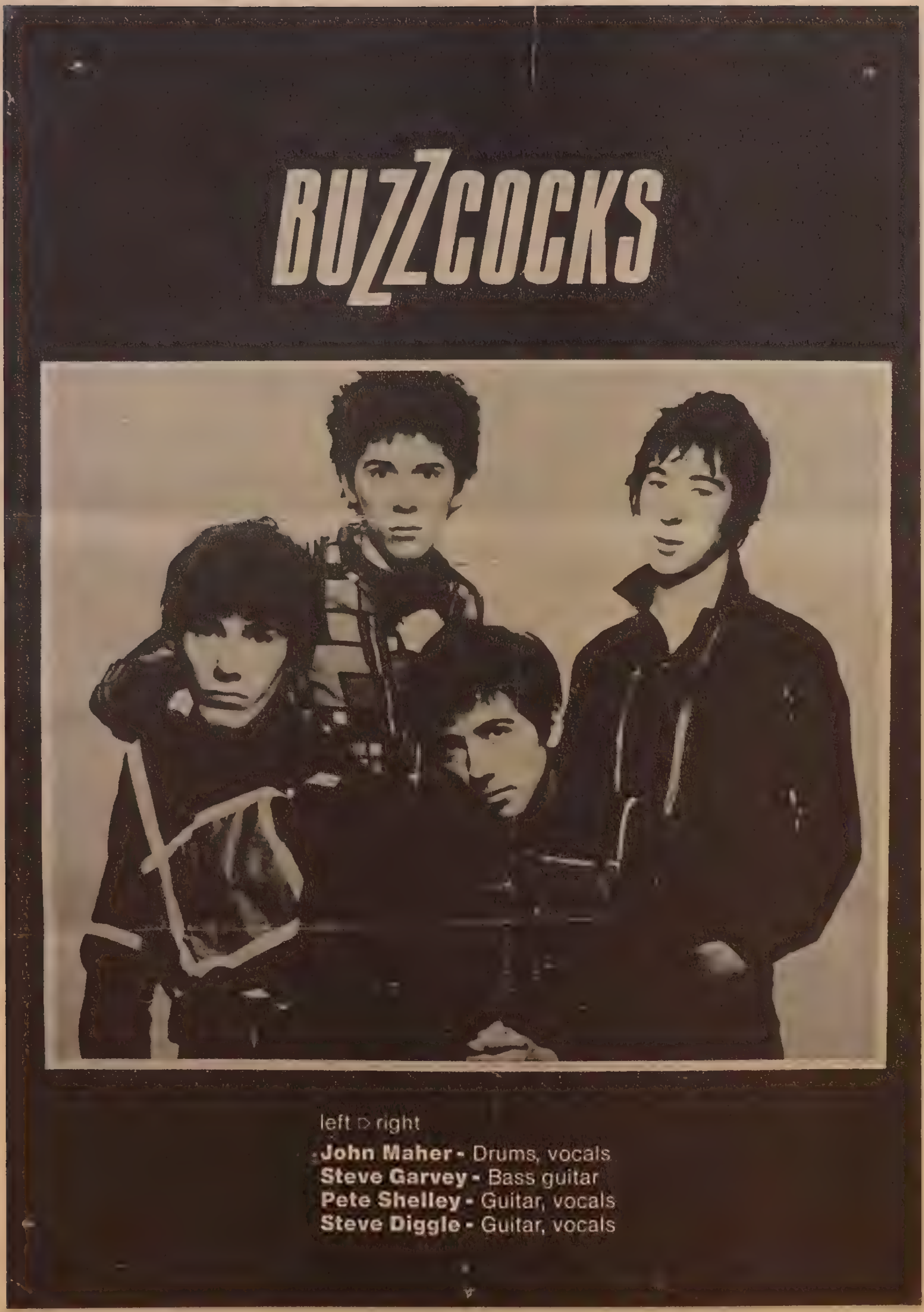
Inside Close Encounters of the Third Kind march 1978 60p

films and filming

ADAM ANT in Jubilee

ADAM ANT IN FILMS AND FILMING
March 1978
[unknown dims]

Adam Ant appears on the cover of trade magazine *Films and Filming* to promote his involvement in Derek Jarman's film *Jubilee*. Ant debuted as a recording artist with the song 'Deutscher Girls', which is on the film's soundtrack, and 'Plastic Surgery', which the band performed in the film itself.

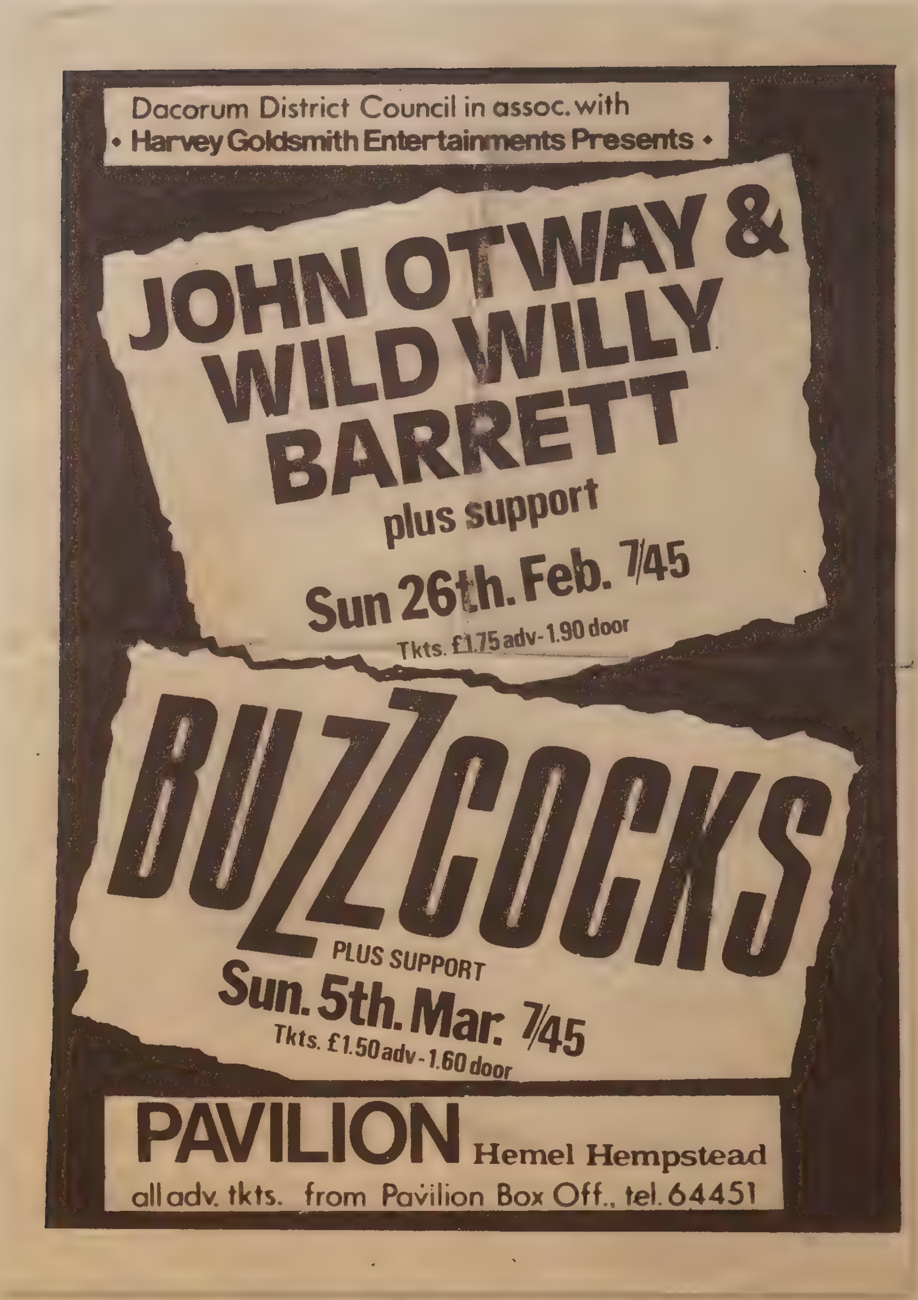


left ▷ right

John Maher - Drums, vocals
Steve Garvey - Bass guitar
Pete Shelley - Guitar, vocals
Steve Diggle - Guitar, vocals

POSTER FOR BUZZCOCKS' ALBUM ANOTHER MUSIC IN A DIFFERENT KITCHEN
March 1978
29.8 x 20.9 cm, 11¾ x 8¼ in

The album included the hit single 'I Don't Mind', which reached No. 55 on the UK singles chart in May. This was Buzzcocks' second lineup, with vocals from Pete Shelley, after the departure of Howard Devoto.



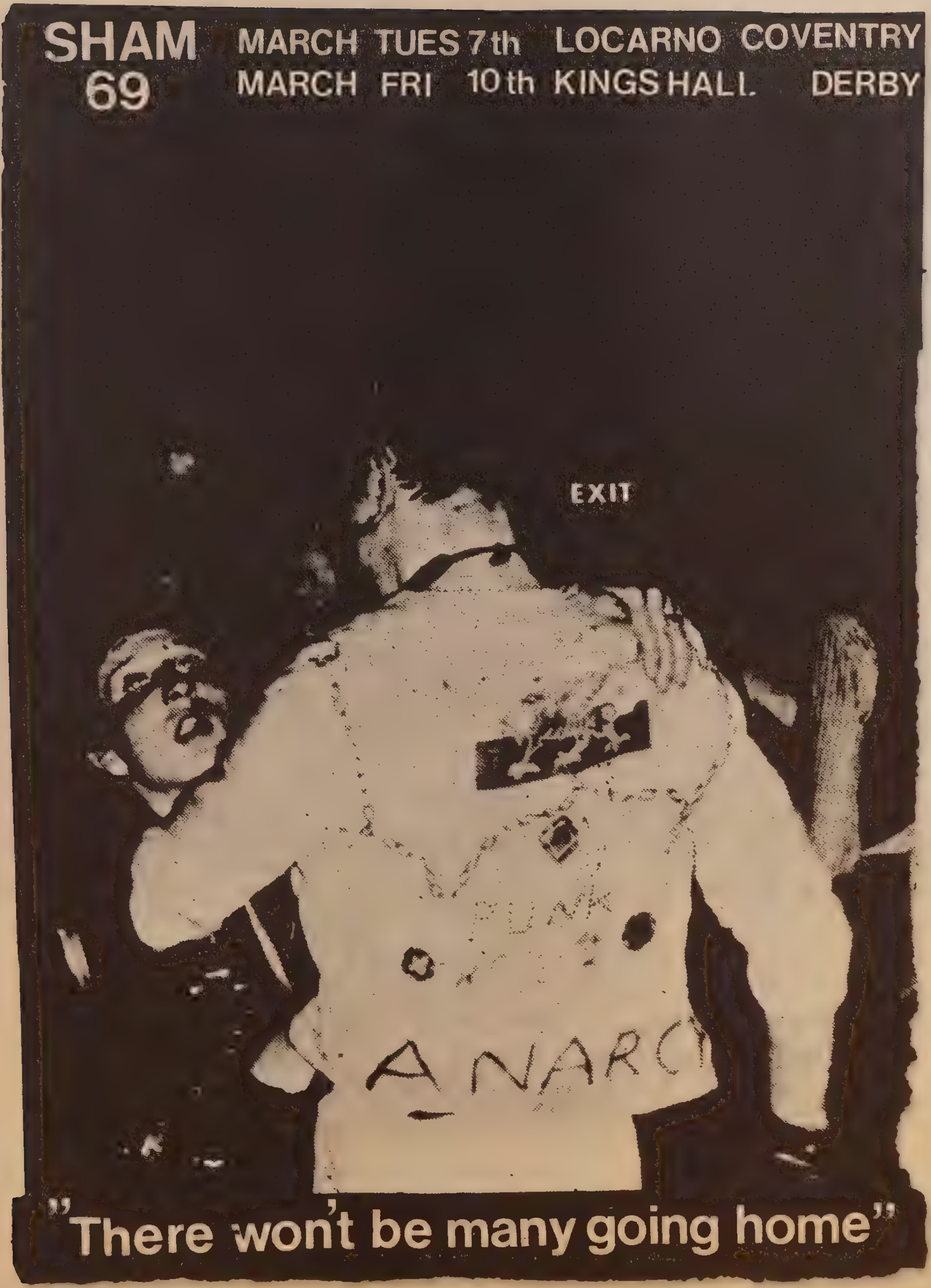
Dacorum District Council in assoc. with
• Harvey Goldsmith Entertainments Presents •

JOHN OTWAY &
WILD WILLY
BARRETT
plus support
Sun 26th. Feb. 7/45
Tkts. £1.75 adv - 1.90 door

BUZZCOCKS
PLUS SUPPORT
Sun. 5th. Mar. 7/45
Tkts. £1.50 adv - 1.60 door

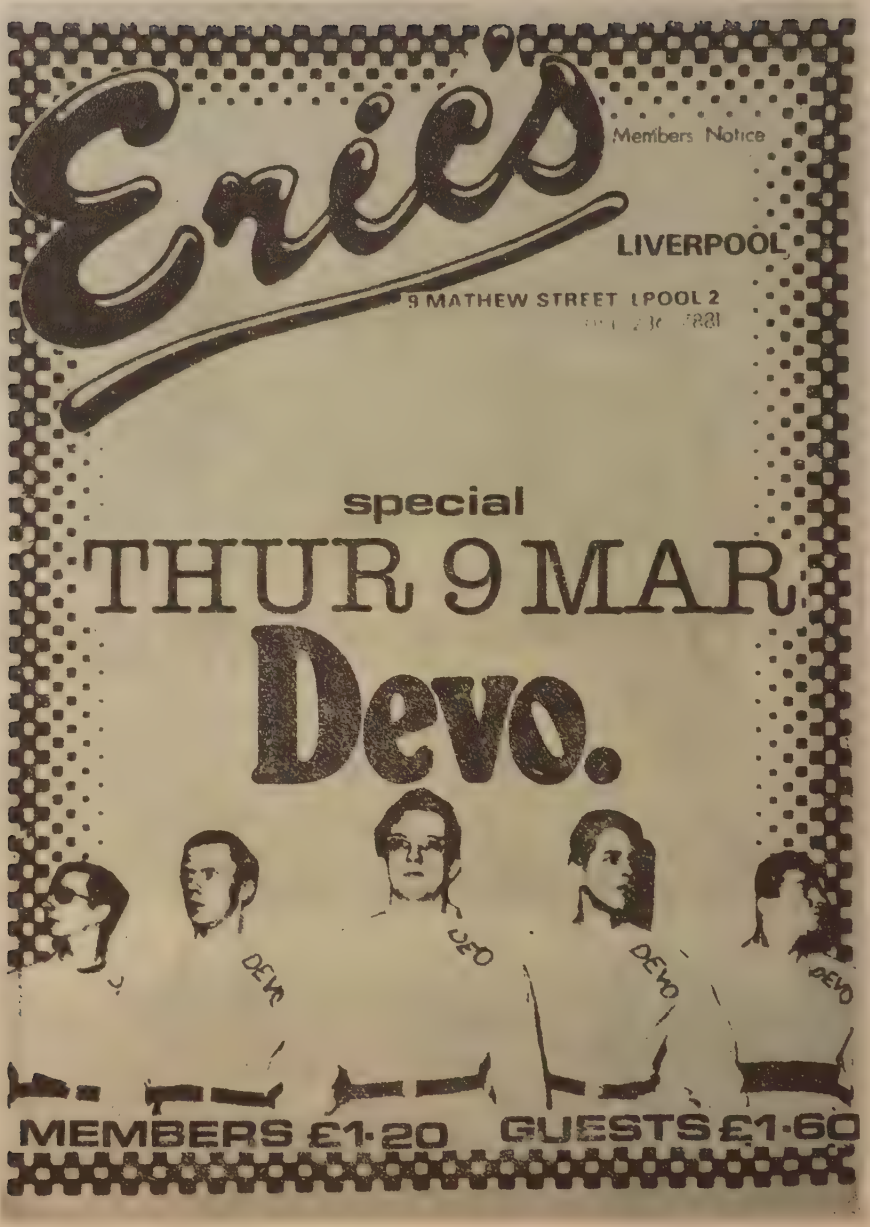
PAVILION Hemel Hempstead
all adv. tkts. from Pavilion Box Off., tel. 64451

FLYER FOR BUZZCOCKS AT THE PAVILION, HEMEL HEMPSTEAD
5 March 1978
20.9 x 14.6 cm, 8¼ x 5¾ in


SHAM 69
MARCH TUES 7th LOCARNO COVENTRY
MARCH FRI 10th KINGS HALL. DERBY
EXIT
PUNK
ANARC
"There won't be many going home"

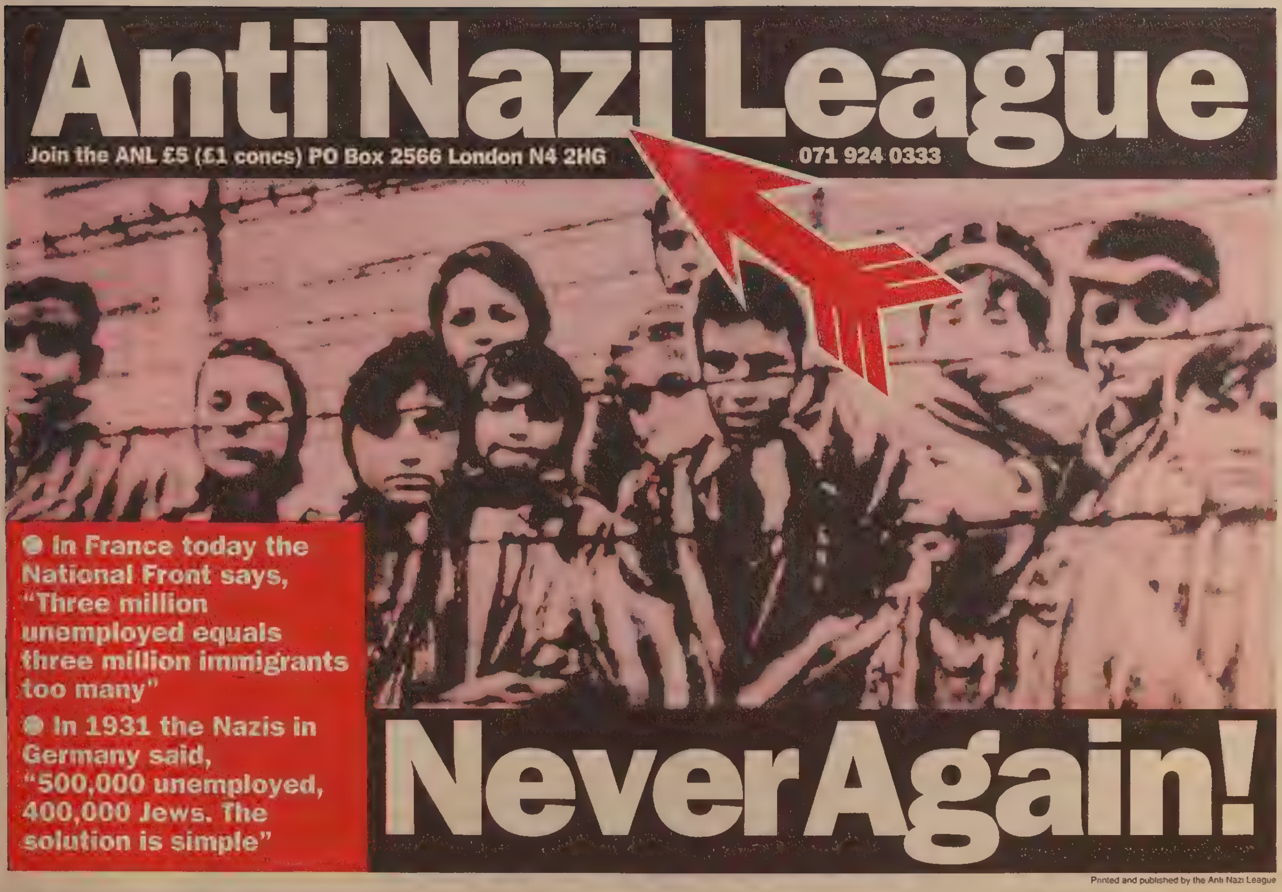
FLYER FOR SHAM 69 AT THE LOCARNO, COVENTRY AND KING'S HALL, DERBY
7 & 10 March 1978
29.8 x 20.9 cm, 11¾ x 8¼ in

References the football chant, 'There won't be many going home'.


Eric's
Members Notice
LIVERPOOL
9 MATHEW STREET LPOOL 2
special
THUR 9 MAR
Devo.
DEVO
DEVO
DEVO
DEVO
MEMBERS £1·20
GUESTS £1·60

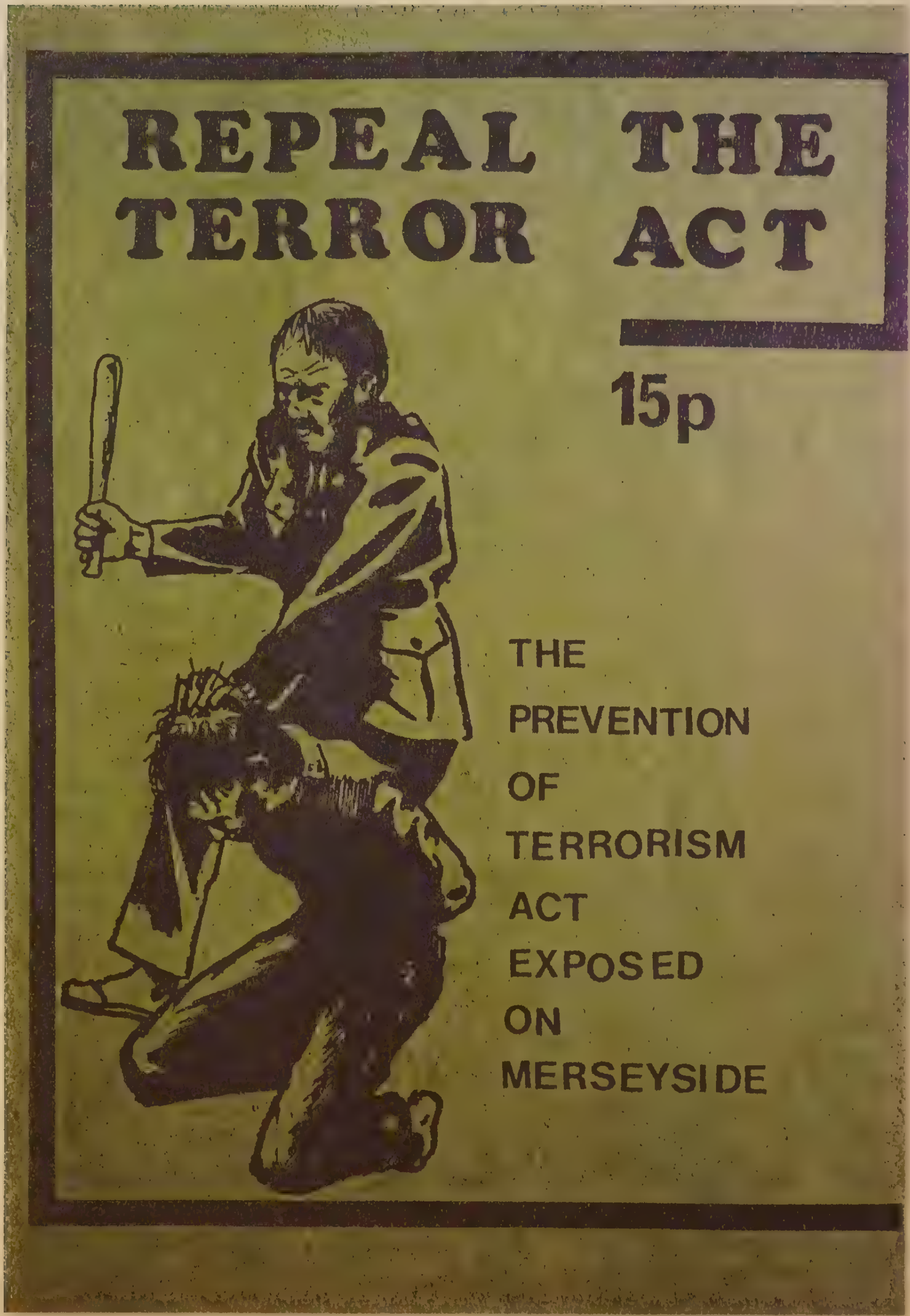
FLYER FOR DEVO AT ERIC'S, LIVERPOOL
9 March 1978
20.9 x 14.6 cm, 8¼ x 5¾ in

Eric's opened in Liverpool city centre on 1 October 1976. Although it closed after four years, the venue had a significant impact on the Merseyside music scene.

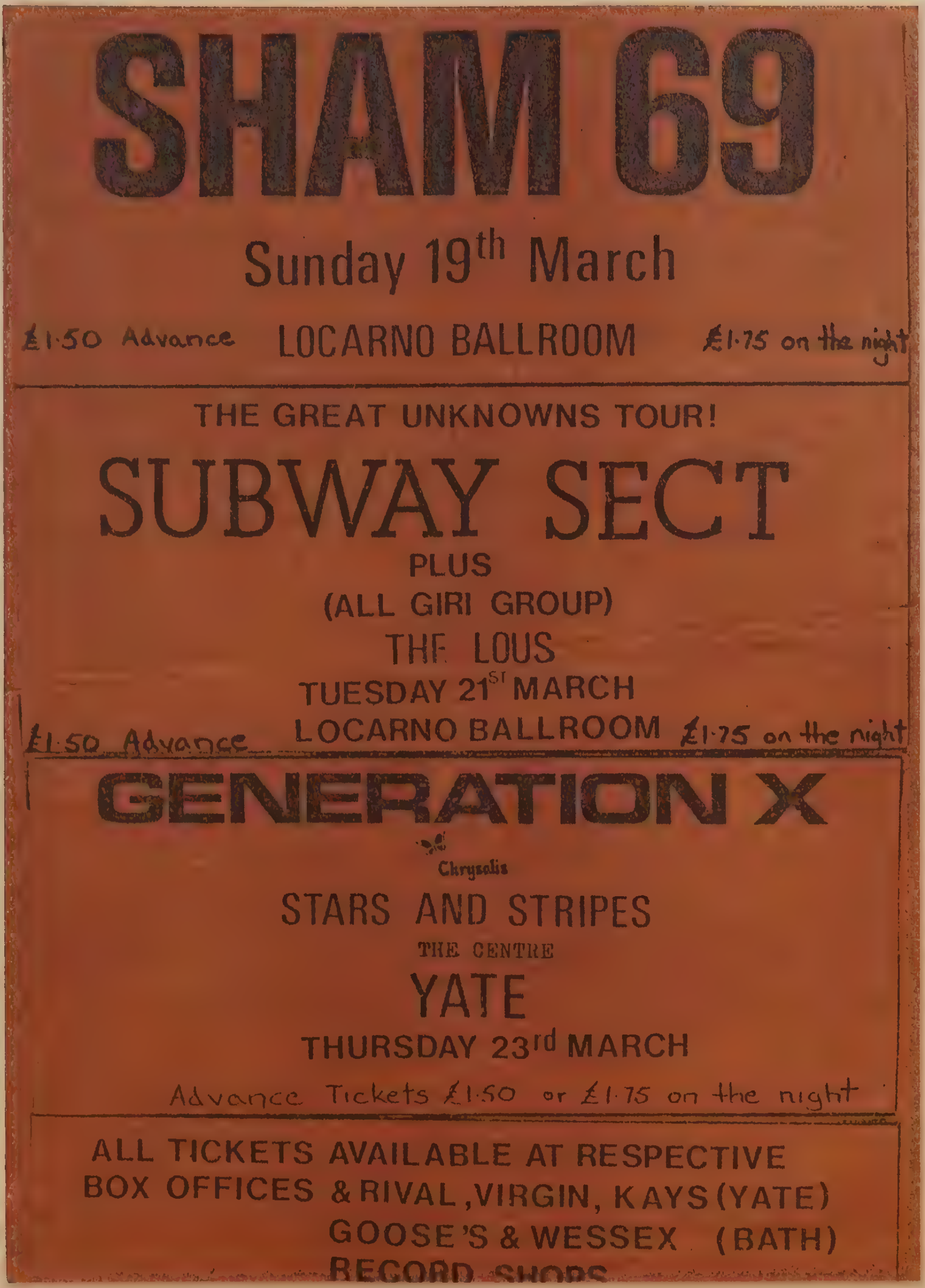

Anti Nazi League
Join the ANL £5 (£1 concs) PO Box 2566 London N4 2HG
071 924 0333
● In France today the National Front says, "Three million unemployed equals three million immigrants too many"
● In 1931 the Nazis in Germany said, "500,000 unemployed, 400,000 Jews. The solution is simple"
Never Again!
Printed and published by the Anti Nazi League

ANTI-NAZI LEAGUE POSTER, 'NEVER AGAIN'
1978
43.8 x 64.7 cm, 17¼ x 25½ in

Many of the ANL's posters were designed to be cut out and pasted on placards for demonstrations.


REPEAL THE TERROR ACT
15p
THE PREVENTION OF TERRORISM ACT EXPOSED ON MERSEYSIDE

REPEAL THE TERROR ACT
United Troops Out Movement
20.9 x 14.6 cm, 8¼ x 5¾ in



SHAM 69

Sunday 19th March

£1·50 Advance LOCARNO BALLROOM £1·75 on the night

THE GREAT UNKNOWNS TOUR!

SUBWAY SECT

PLUS

(ALL GIRL GROUP)

THE LOUS

TUESDAY 21st MARCH

£1·50 Advance LOCARNO BALLROOM £1·75 on the night

GENERATION X

Chrysalis

STARS AND STRIPES

THE CENTRE

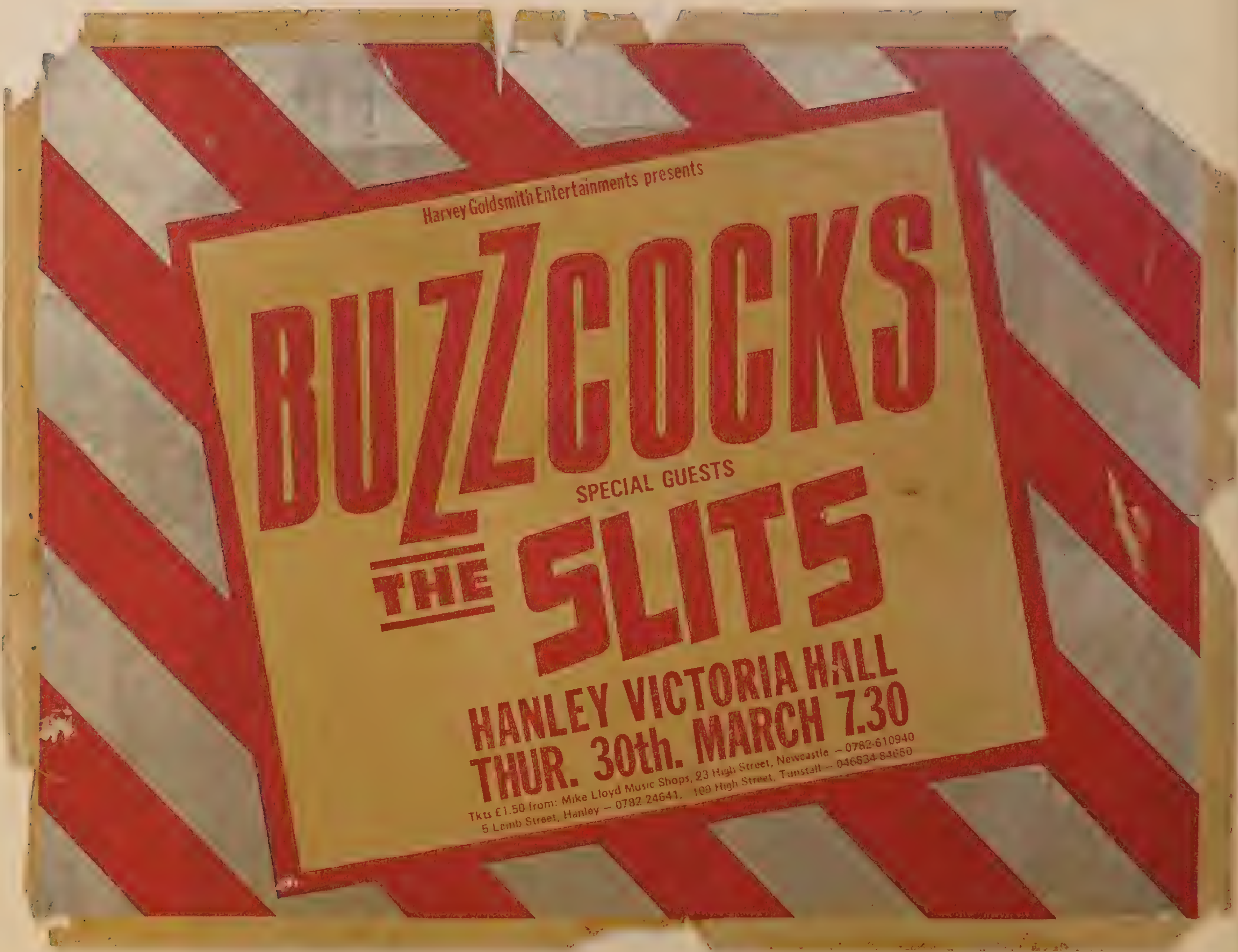
YATE

THURSDAY 23rd MARCH

Advance Tickets £1·50 or £1·75 on the night

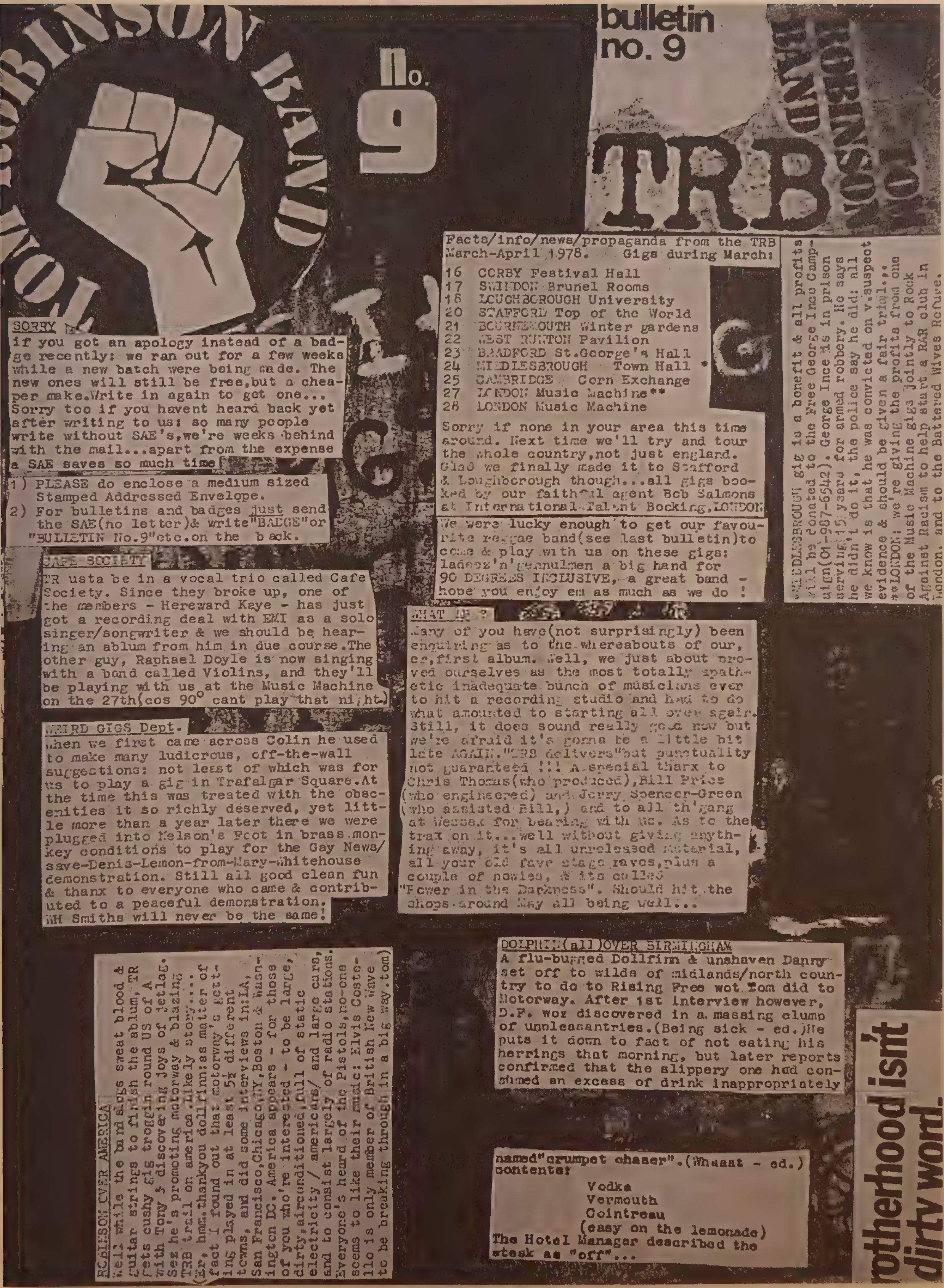
ALL TICKETS AVAILABLE AT RESPECTIVE
BOX OFFICES & RIVAL, VIRGIN, KAYS (YATE)
GOOSE'S & WESSEX (BATH)
RECORD SHOPS

FLYER FOR SHAM 69 AND SUBWAY SECT AT LOCARNO BALLROOM
19 & 21 March 1978
20.9 x 14.6 cm, 8¼ x 5¾ in


Harvey Goldsmith Entertainments presents
BUZZCOCKS
SPECIAL GUESTS
THE SLITS
HANLEY VICTORIA HALL
THUR. 30th. MARCH 7.30
Tkts £1.50 from: Mike Lloyd Music Shops, 23 High Street, Newcastle – 0782-610940
5 Lamb Street, Hanley – 0782 24641, 109 High Street, Tunstall – 046834 84650

POSTER FOR BUZZCOCKS AND THE SLITS AT THE VICTORIA HALL, HANLEY
30 March 1978
74.9 x 100.3 cm, 29½ x 39½ x in

Designed to look like wrapping paper, the poster is from Buzzcocks' third UK tour.



TOM ROBINSON BAND

No. 9

bulletin no. 9

TRB

TOM ROBINSON BAND

Facts/info/news/propaganda from the TRB
March-April 1978. Gigs during March:

16 CORBY Festival Hall
17 SWINDON Brunel Rooms
18 LOUGHBOROUGH University
20 STAFFORD Top of the World
21 BOURNEMOUTH Winter gardens
22 WEST RUNTON Pavilion
23 BRADFORD St.George's Hall
24 MIDDLESBROUGH Town Hall *
25 CAMBRIDGE Corn Exchange
27 LONDON Music Machine**
28 LONDON Music Machine

Sorry if none in your area this time around. Next time we'll try and tour the whole country, not just england. Glad we finally made it to Stafford & Loughborough though...all gigs booked by our faithful agent Bob Salmons at International Talent Booking, LONDON

We were lucky enough to get our favourite reggae band (see last bulletin) to come & play with us on these gigs: ladeez'n'gennulmen a big hand for 90 DEGREES INCLUSIVE, a great band - hope you enjoy em as much as we do !

*MIDDLESBROUGH gig is a benefit & all profits will be donated to the Free George Ince Campaign (01-987-6542). George Ince is in prison serving 15 years for armed robbery. He says he didn't do it, the police say he did: all we know is that he was convicted on v.suspect evidence & should be given a fair trial...
**LONDON: we're giving the profits from one of the Music Machine gigs jointly to Rock Against Racism to help start a RAR club in London. and to the Battered Wives Refuge.

SORRY

if you got an apology instead of a badge recently: we ran out for a few weeks while a new batch were being made. The new ones will still be free, but a cheaper make. Write in again to get one... Sorry too if you havent heard back yet after writing to us: so many people write without SAE's, we're weeks behind with the mail...apart from the expense a SAE saves so much time

1) PLEASE do enclose a medium sized Stamped Addressed Envelope.
2) For bulletins and badges just send the SAE (no letter) & write "BADGE" or "BULLETIN No.9" etc. on the back.

CAFE SOCIETY

TR usta be in a vocal trio called Cafe Society. Since they broke up, one of the members - Hereward Kaye - has just got a recording deal with EMI as a solo singer/songwriter & we should be hearing an ablum from him in due course. The other guy, Raphael Doyle is now singing with a band called Violins, and they'll be playing with us at the Music Machine on the 27th (cos 90° cant play that night)

WEIRD GIGS Dept.

When we first came across Colin he used to make many ludicrous, off-the-wall suggestions: not least of which was for us to play a gig in Trafalgar Square. At the time this was treated with the obscenities it so richly deserved, yet little more than a year later there we were plugged into Nelson's Foot in brass monkey conditions to play for the Gay News/save-Denis-Lemon-from-Mary-Whitehouse demonstration. Still all good clean fun & thanx to everyone who came & contributed to a peaceful demonstration. WH Smiths will never be the same!

ROBINSON OVER AMERICA

Well while the band slogs sweat blood & guitar strings to finish the ablum, TR gets cushy gig troggin round US of A with Tony & discovering joys of jetlag. Sez he's promoting motorway & blazing TRB trail on america. Likely story.... (Er, hmm. thankyou dollfinn: as matter of fact I found out that motorway's getting played in at least 5½ different towns, and did some interviews in: LA, San Francisco, Chicago, NY, Boston & Washington DC. America appears - for those of you who're interested - to be large, dirty, airconditioned, full of static electricity / americans/ and large cars, and to consist largely of radio stations. Everyone's heard of the Pistols, no-one seems to like their music: Elvis Costello is only member of British New Wave to be breaking through in a big way. tom)

WHAT [illegible] ?

Many of you have (not surprisingly) been enquiring as to the whereabouts of our, er, first album. Well, we just about proved ourselves as the most totally apathetic inadequate bunch of musicians ever to hit a recording studio and had to do what amounted to starting all over again. Still, it does sound really good now but we're afraid it's gonna be a little bit late AGAIN. "TRB delivers" but punctuality not guaranteed !!! A special tharx to Chris Thomas (who produced), Bill Price (who engineered) and Jerry Spencer-Green (who assisted Bill,) and to all th'gang at Wessex for bearing with us. As to the trax on it...well without giving anything away, it's all unreleased material, all your old fave stage raves, plus a couple of newies, & its called "Power in the Darkness". Should hit the shops around May all being well...

DOLPHIN (all) OVER BIRMINGHAM

A flu-bugged Dollfinn & unshaven Danny set off to wilds of midlands/north country to do to Rising Free wot Tom did to Motorway. After 1st interview however, D.F. woz discovered in a massing clump of unpleasantries. (Being sick - ed.) He puts it down to fact of not eating his herrings that morning, but later reports confirmed that the slippery one had consumed an excess of drink inappropriately named "crumpet chaser". (Whaaat - ed.) contents:

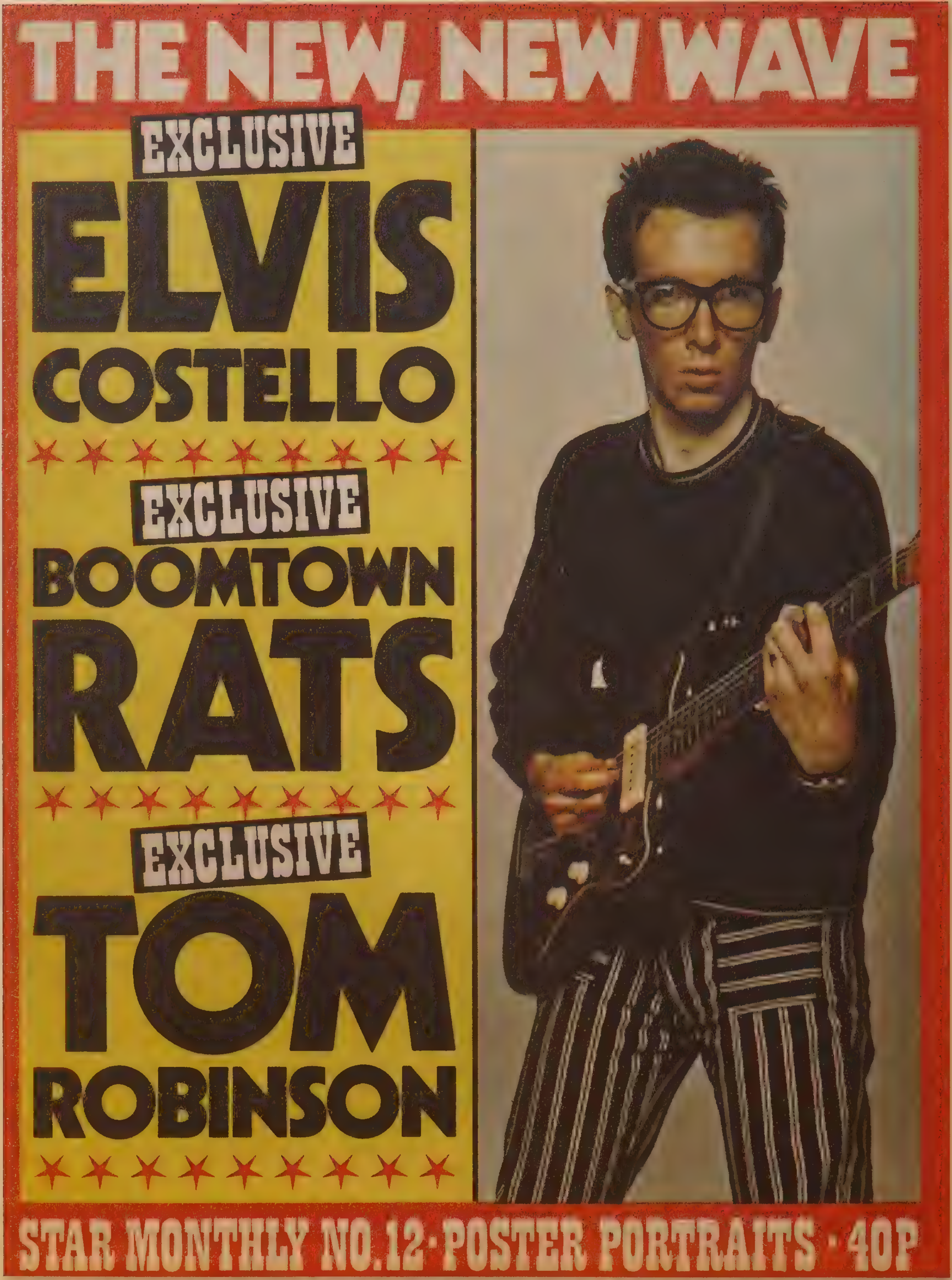
Vodka
Vermouth
Cointreau
(easy on the lemonade)

The Hotel Manager described the steak as "off"...

rotherhood isn't dirty word.

TOM ROBINSON BAND,
TRB NEWS SHEET BULLETIN #9
March/April 1978
31.1 x 21.5 cm, 12¼ x 8½ in

From the start, the Tom Robinson Band gave out free typewritten, stencilled news bulletins at gigs.



THE NEW, NEW WAVE

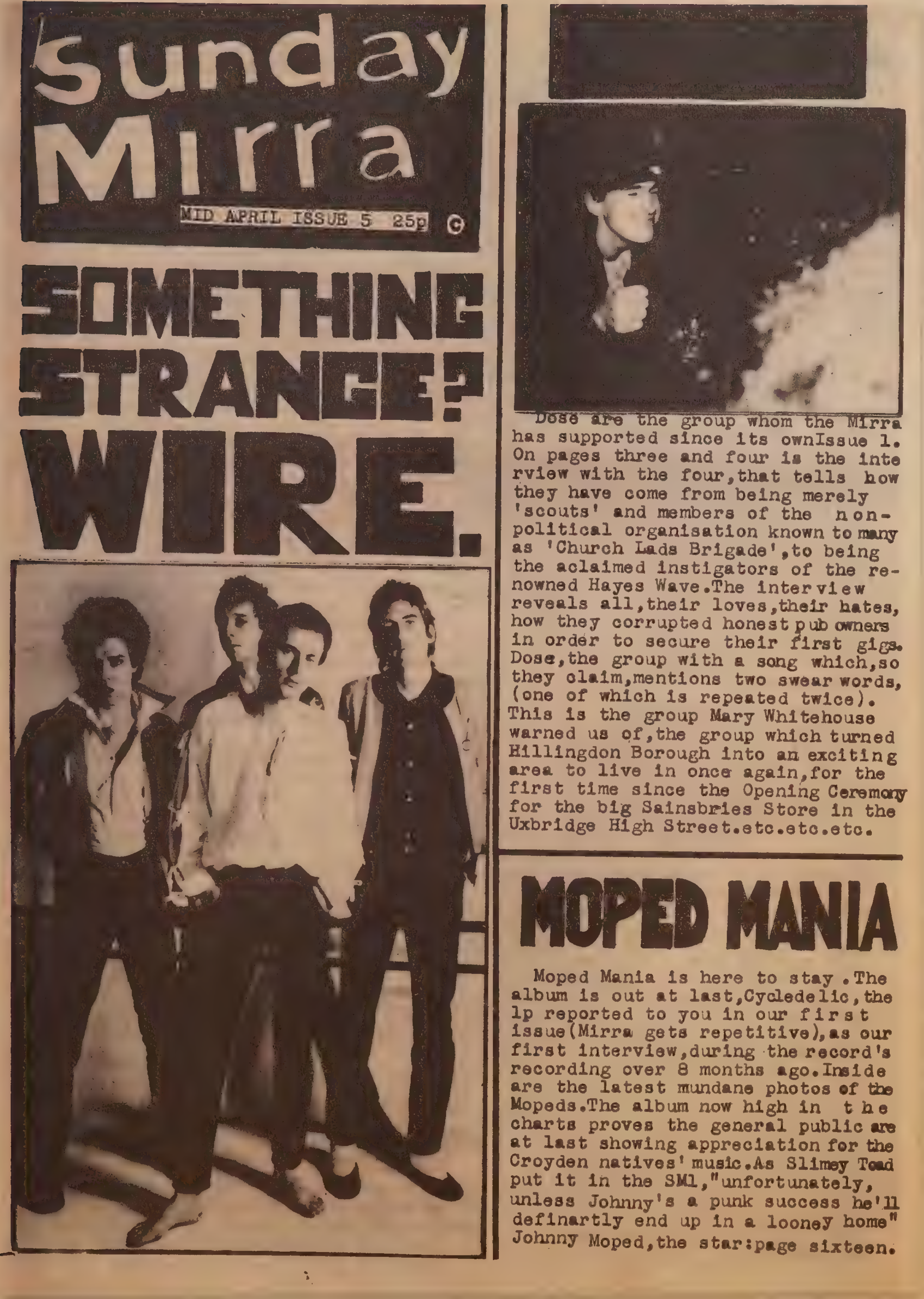
EXCLUSIVE
ELVIS
COSTELLO

EXCLUSIVE
BOOMTOWN
RATS

EXCLUSIVE
TOM
ROBINSON

STAR MONTHLY NO.12 · POSTER PORTRAITS · 40P

STAR MONTHLY #12
April 1978
31.1 x 24.1 cm, 12¼ x 9½ in



Sunday Mirra

MID APRIL ISSUE 5 25p ©

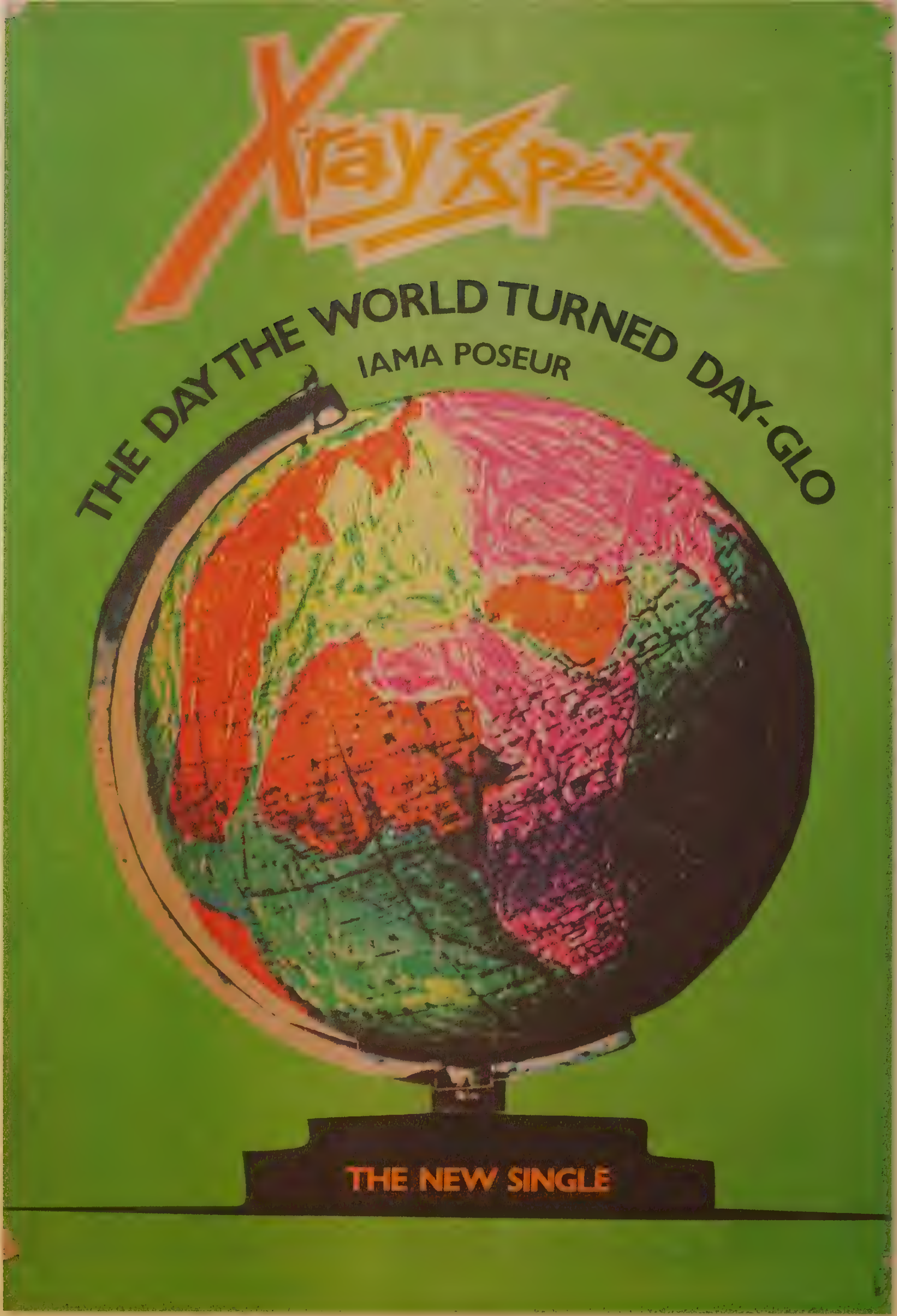
SOMETHING STRANGE? WIRE.

Dose are the group whom the Mirra has supported since its ownIssue 1. On pages three and four is the interview with the four, that tells how they have come from being merely 'scouts' and members of the non-political organisation known to many as 'Church Lads Brigade', to being the aclaimed instigators of the renowned Hayes Wave. The interview reveals all, their loves, their hates, how they corrupted honest pub owners in order to secure their first gigs. Dose, the group with a song which, so they claim, mentions two swear words, (one of which is repeated twice). This is the group Mary Whitehouse warned us of, the group which turned Hillingdon Borough into an exciting area to live in once again, for the first time since the Opening Ceremony for the big Sainsbries Store in the Uxbridge High Street.etc.etc.etc.

MOPED MANIA

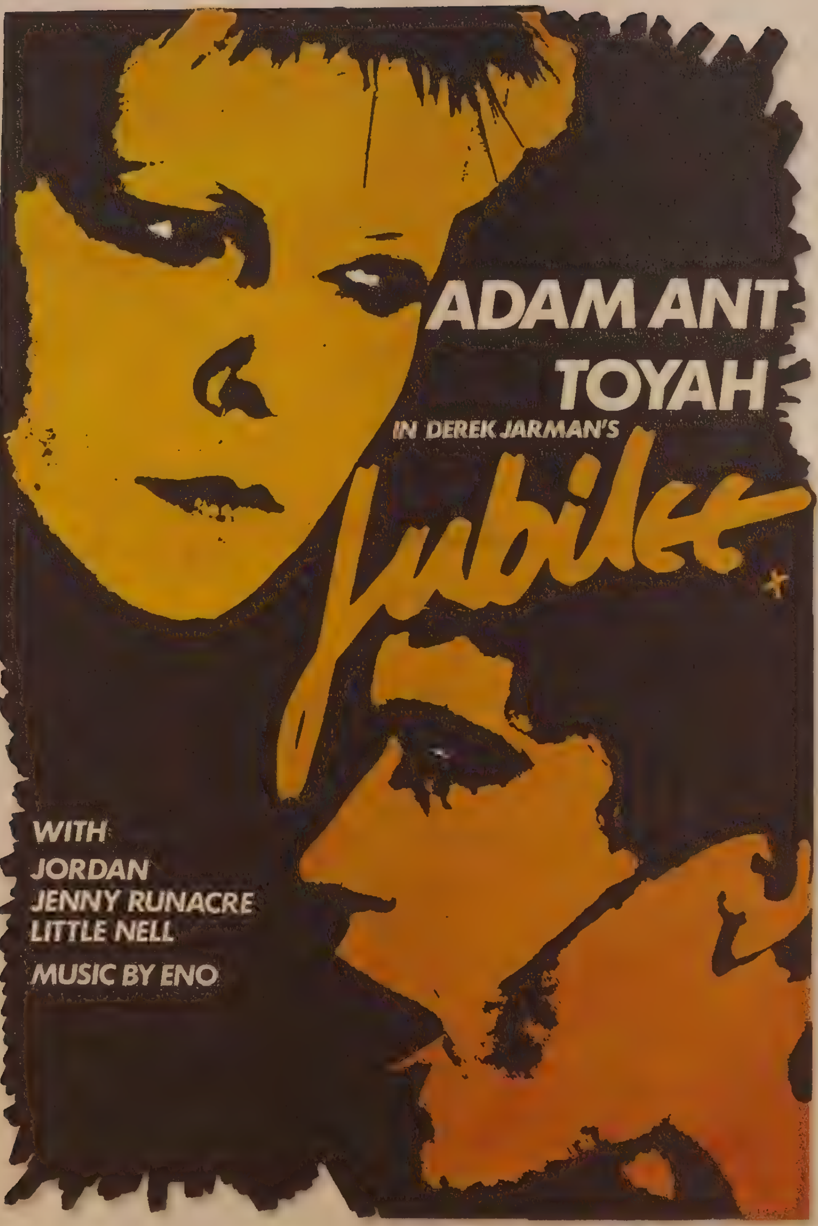
Moped Mania is here to stay. The album is out at last, Cycledelic, the lp reported to you in our first issue(Mirra gets repetitive), as our first interview, during the record's recording over 8 months ago. Inside are the latest mundane photos of the Mopeds. The album now high in the charts proves the general public are at last showing appreciation for the Croyden natives' music. As Slimey Toad put it in the SM1, "unfortunately, unless Johnny's a punk success he'll definartly end up in a looney home" Johnny Moped, the star:page sixteen.

SUNDAY MIRRA #5 (FINAL ISSUE)
April 1978
[unknown dims]


Xray Spex
THE DAY THE WORLD TURNED DAY-GLO
IAMA POSEUR
THE NEW SINGLE

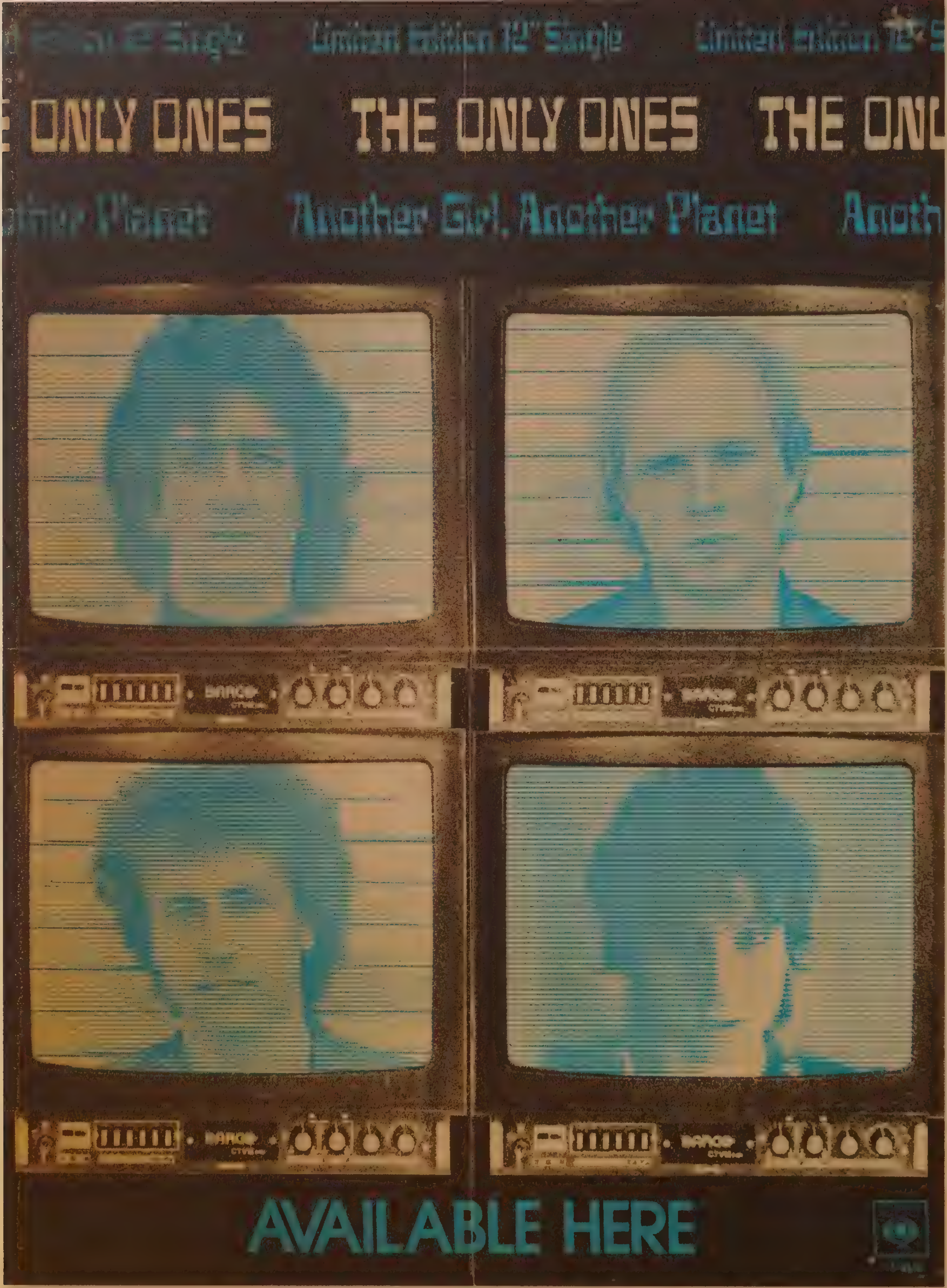
POSTER FOR X-RAY SPEX'S SINGLE 'THE DAY THE WORLD TURNED DAY-GLO'
April 1978
75.5 x 50.8 cm, 29¾ x 20 in

The poster uses the same bright globe found on the sleeve of the band's second single.


ADAM ANT
TOYAH
IN DEREK JARMAN'S
Jubilee
WITH
JORDAN
JENNY RUNACRE
LITTLE NELL
MUSIC BY ENO

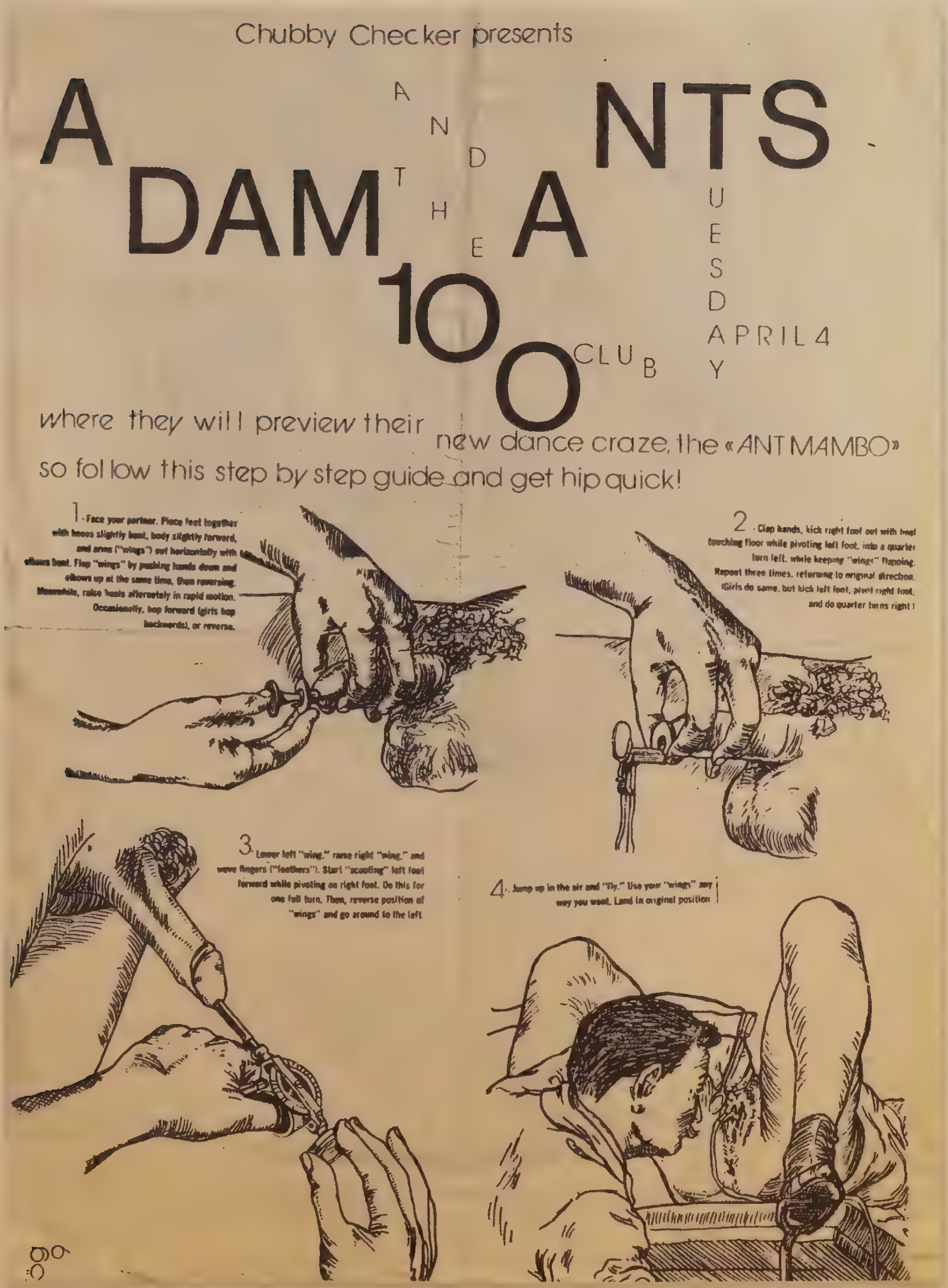
POSTER FOR DEREK JARMAN'S JUBILEE
1978
76.2 x 50.8 cm, 30 x 20 in

In Derek Jarman's film *Jubilee*, Queen Elizabeth I reappears during her namesake's Silver Jubilee in 1977. Many punk icons have a role in the film, including Toyah Willcox, Nell Campbell and Hermine Demoriane. The Slits, Wayne County, Adam and the Ants and Siouxsie and the Banshees all perform; the soundtrack is by Brian Eno.


Limited Edition 12" Single
THE ONLY ONES
Another Girl, Another Planet
AVAILABLE HERE

POSTER FOR THE ONLY ONES' SINGLE 'ANOTHER GIRL, ANOTHER PLANET'
April 1978
50.8 x 38.1 cm, 20 x 15 in

This single, from the band's debut album, was issued in a UK limited edition.



Chubby Checker presents

ADAM AND THE ANTS

100 CLUB

TUESDAY APRIL 4

where they will preview their new dance craze, the «ANT MAMBO»
so follow this step by step guide and get hip quick!

1. Face your partner. Place feet together with knees slightly bent, body slightly forward, and arms ("wings") out horizontally with elbows bent. Flap "wings" by pushing hands down and elbows up at the same time, then reversing. Meanwhile, raise heels alternately in rapid motion. Occasionally, hop forward (girls hop backwards), or reverse.

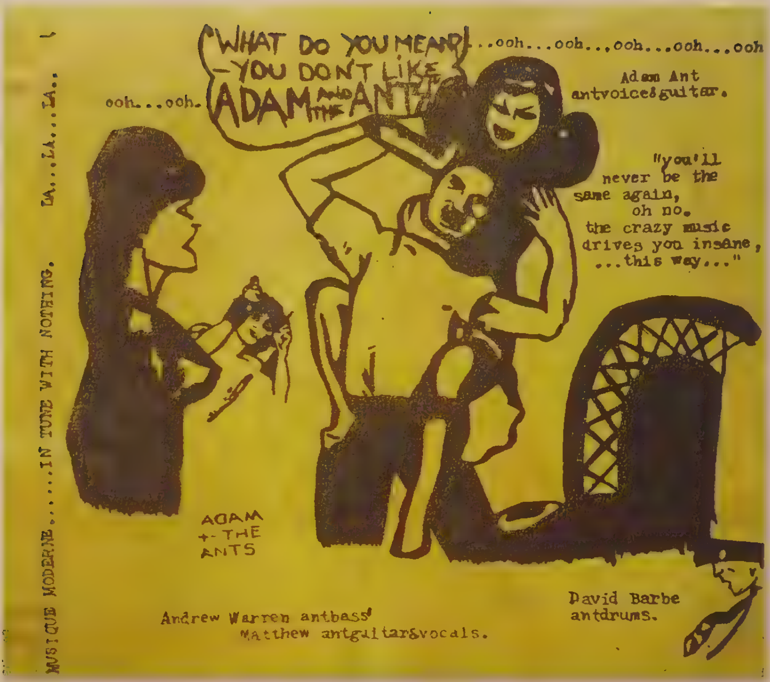
2. Clap hands, kick right foot out with heel touching floor while pivoting left foot, into a quarter turn left, while keeping "wings" flapping. Repeat three times, returning to original direction. (Girls do same, but kick left foot, pivot right foot, and do quarter turns right.)

3. Lower left "wing," raise right "wing," and wave fingers ("feathers"). Start "scooting" left foot forward while pivoting on right foot. Do this for one full turn. Then, reverse position of "wings" and go around to the left.

4. Jump up in the air and "fly." Use your "wings" any way you want. Land in original position

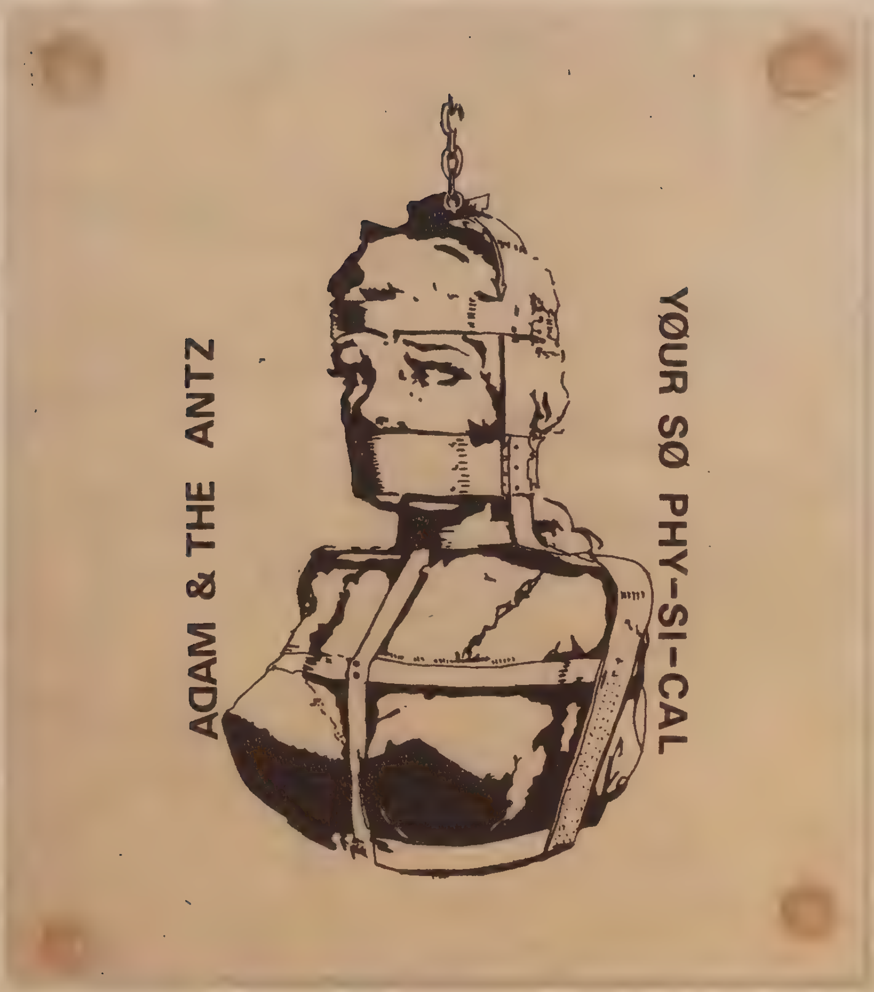
FLYER FOR ADAM AND THE ANTS AT THE 100 CLUB, LONDON
Adam Ant
4 April 1978
28.5 x 20.9 cm, 11¼ x 8¼ in

Adam Ant designed his flyers using Letraset and stencils, with a distinct pop art sensibility informed by contemporary artists such as Allen Jones, who designed erotic furniture, and Eduardo Paolozzi, Adam's teacher at Hornsey College of Art. Adam often emphasised themes of bondage and domination – in this case, a medical textbook clipping that depicts a catheter being inserted.



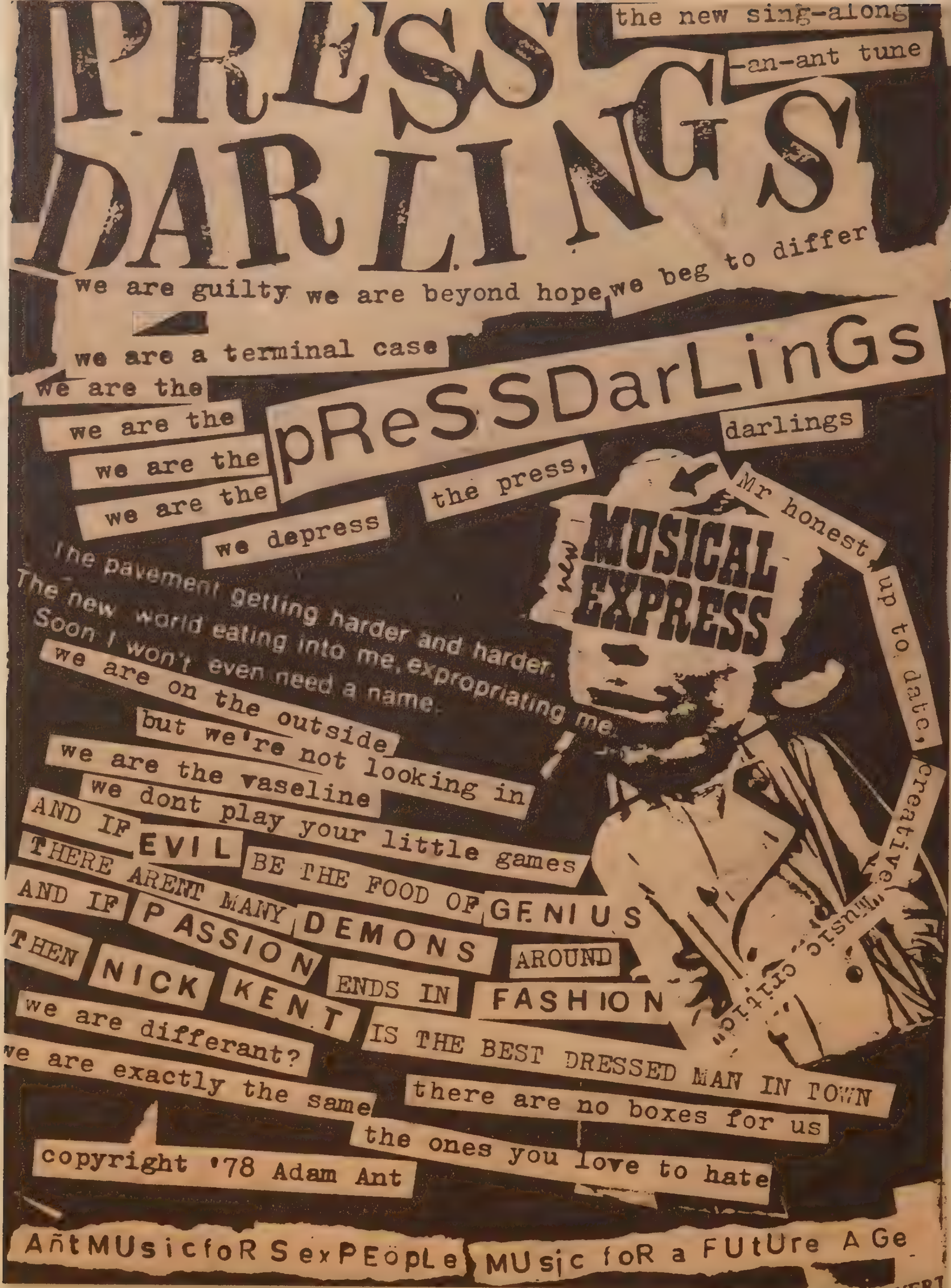
WHAT DO YOU MEAN? —YOU DON'T LIKE ADAM AND THE ANTS
...ooh...ooh...ooh...ooh...ooh
ooh...ooh.
Adam Ant antvoice&guitar.
"you'll never be the same again, oh no. the crazy music drives you insane, ...this way..."
MUSIQUE MODERNE......IN TUNE WITH NOTHING. LA...LA...LA..
ADAM + THE ANTS
Andrew Warren antbass'
Matthew antguitar&vocals.
David Barbe antdrums.

ADAM AND THE ANTS' STICKER
1978
8.8 x 10.1 cm, 3½ x 4 in


ADAM & THE ANTZ
YØUR SØ PHY-SI-CAL

ADAM AND THE ANTS' STICKER,
'YOU'RE SO PHY-SI-CAL'
1978
12.7 x 11.4 cm, 5 x 4½ in

At concerts, Adam and the Ants gave away stickers like this one with lyrics from the song 'Physical (You're So)'. Adam used an extensive amount of bondage imagery in his promotional material.



PRESS DARLINGS

the new sing-along
-an-ant tune

we are guilty we are beyond hope we beg to differ

we are a terminal case

we are the
we are the
we are the
we are the pReSSDarLinGs

we depress the press, darlings

Mr honest, up to date, creative "music critic"

new MUSICAL EXPRESS

The pavement getting harder and harder.
The new world eating into me, expropriating me.
Soon I won't even need a name.

we are on the outside
but we're not looking in
we are the vaseline
we dont play your little games
AND IF EVIL BE THE FOOD OF GENIUS
THERE ARENT MANY DEMONS AROUND
AND IF PASSION ENDS IN FASHION
THEN NICK KENT IS THE BEST DRESSED MAN IN TOWN
we are differant?
we are exactly the same
there are no boxes for us
the ones you love to hate

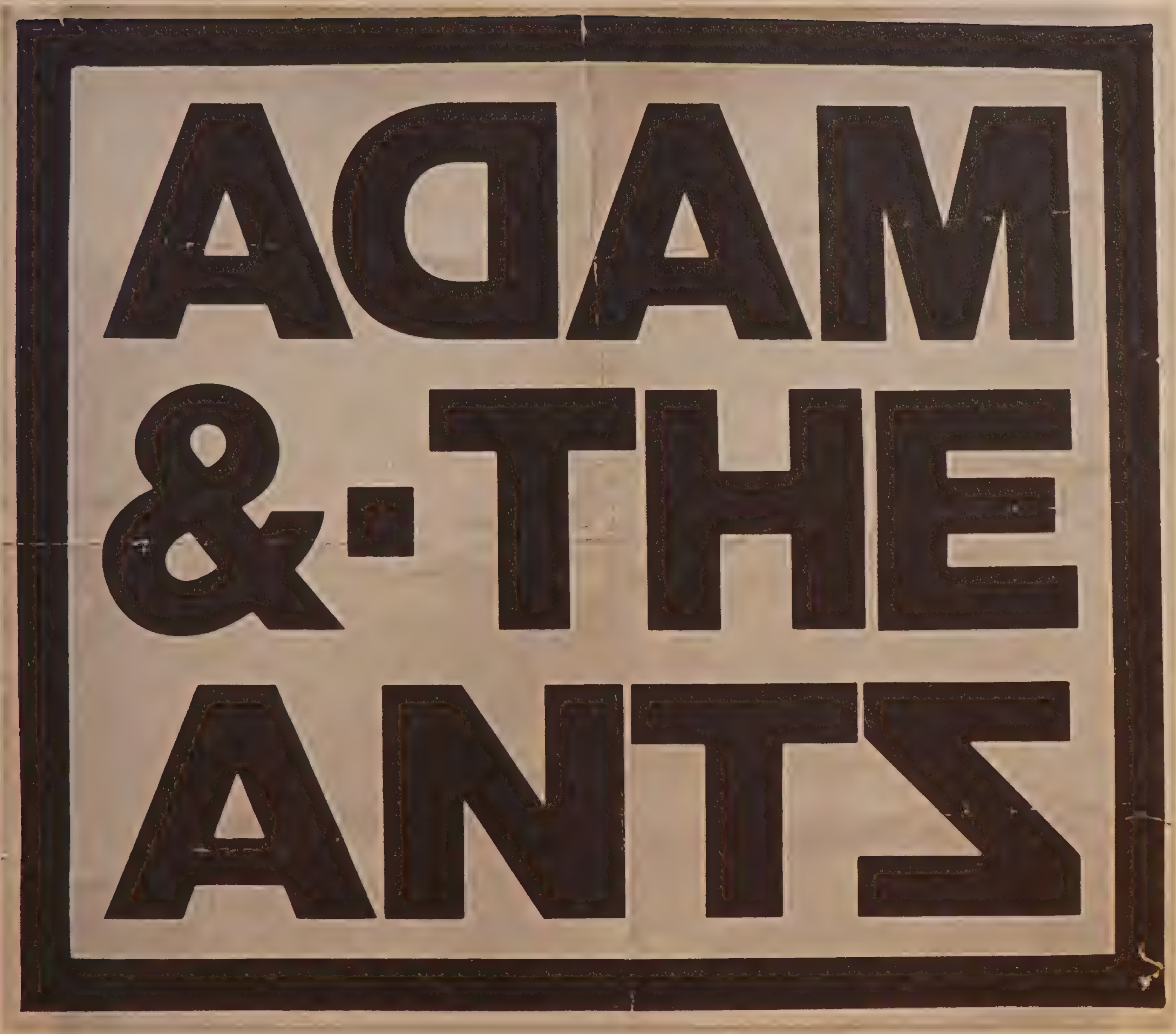
copyright '78 Adam Ant

AntMUsicfoR SexPEopLe MUsic foR a FUtUre AGe

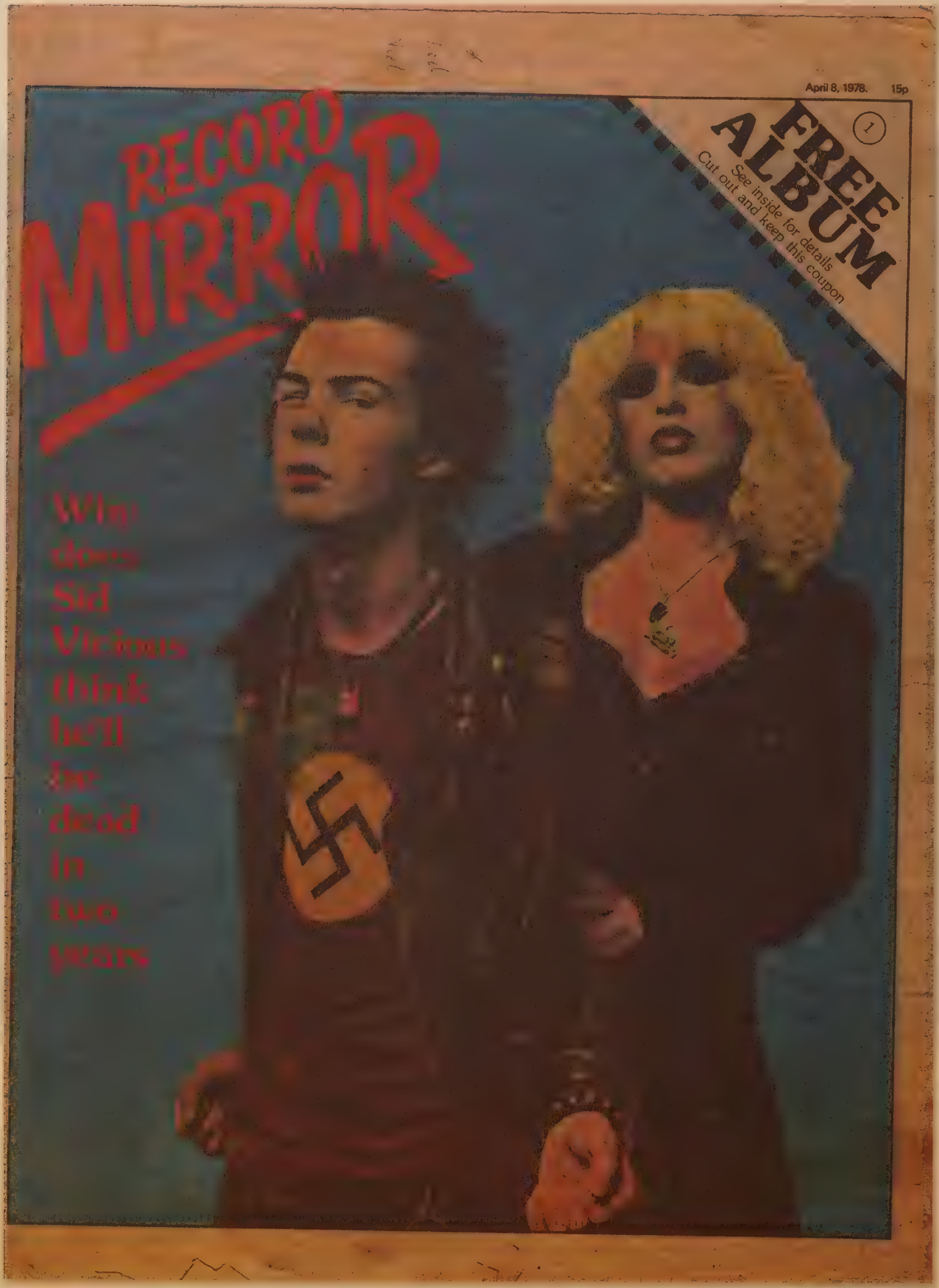
VERT

FLYER FOR ADAM AND THE ANTS' SONG 'PRESS DARLINGS'
1978
20.9 x 15.2 cm, 8¼ x 6 in

The song appears as the B-side of the single 'Kings of the Wild Frontier', released on CBS in 1980.


ADAM
&·THE
ANTS

POSTER FOR ADAM AND THE ANTS
1978
27.9 x 31.8 cm, 11 x 12½ in



RECORD MIRROR

April 8, 1978. 15p

FREE ALBUM

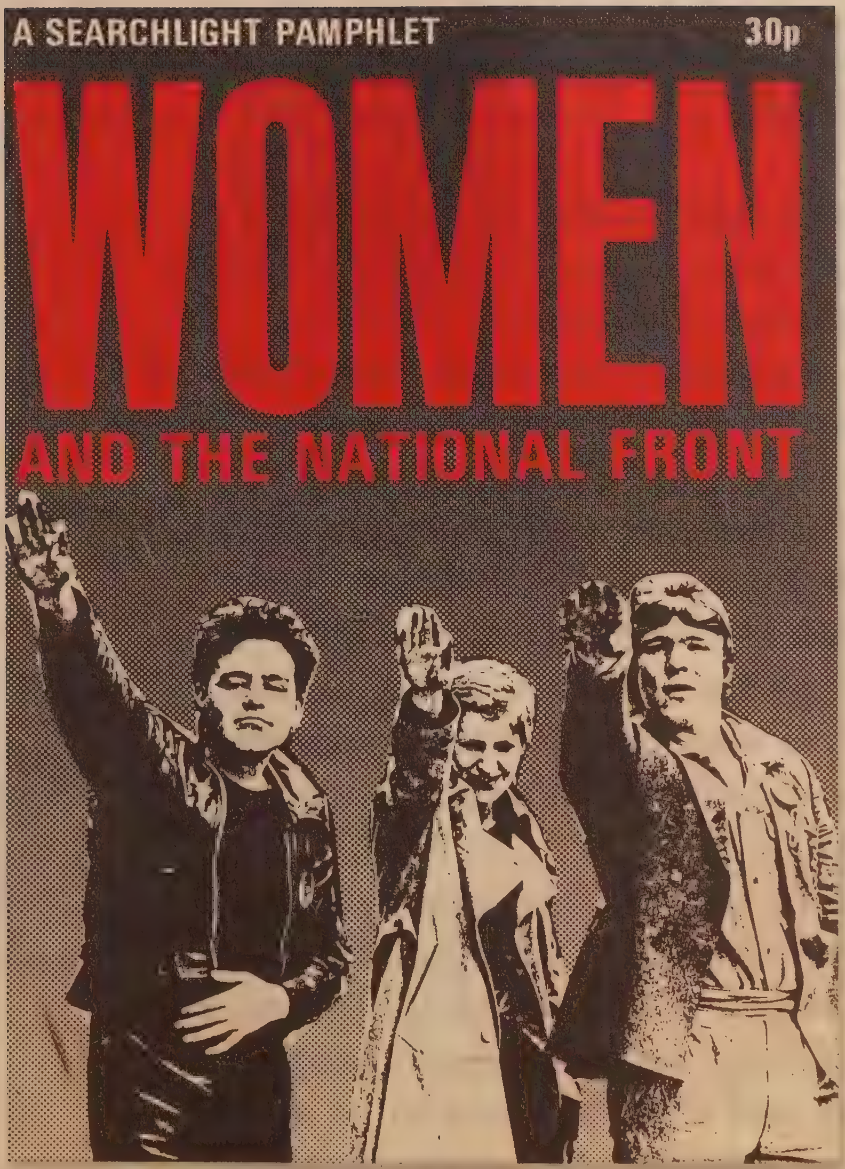
①

See inside for details
Cut out and keep this coupon

Why does Sid Vicious think he'll be dead in two years

RECORD MIRROR
8 April 1978
40.6 x 29.8 cm, 16 x 11¾ in

The cover features Sid Vicious with his girlfriend Nancy Spungen. Prophetically, the caption reads, 'Why does Sid Vicious think he'll be dead in two years?' Several months later Vicious was arrested and charged with Spungen's murder. Out on bail, he overdosed and died on 2 February 1979.


A SEARCHLIGHT PAMPHLET 30p

WOMEN

AND THE NATIONAL FRONT

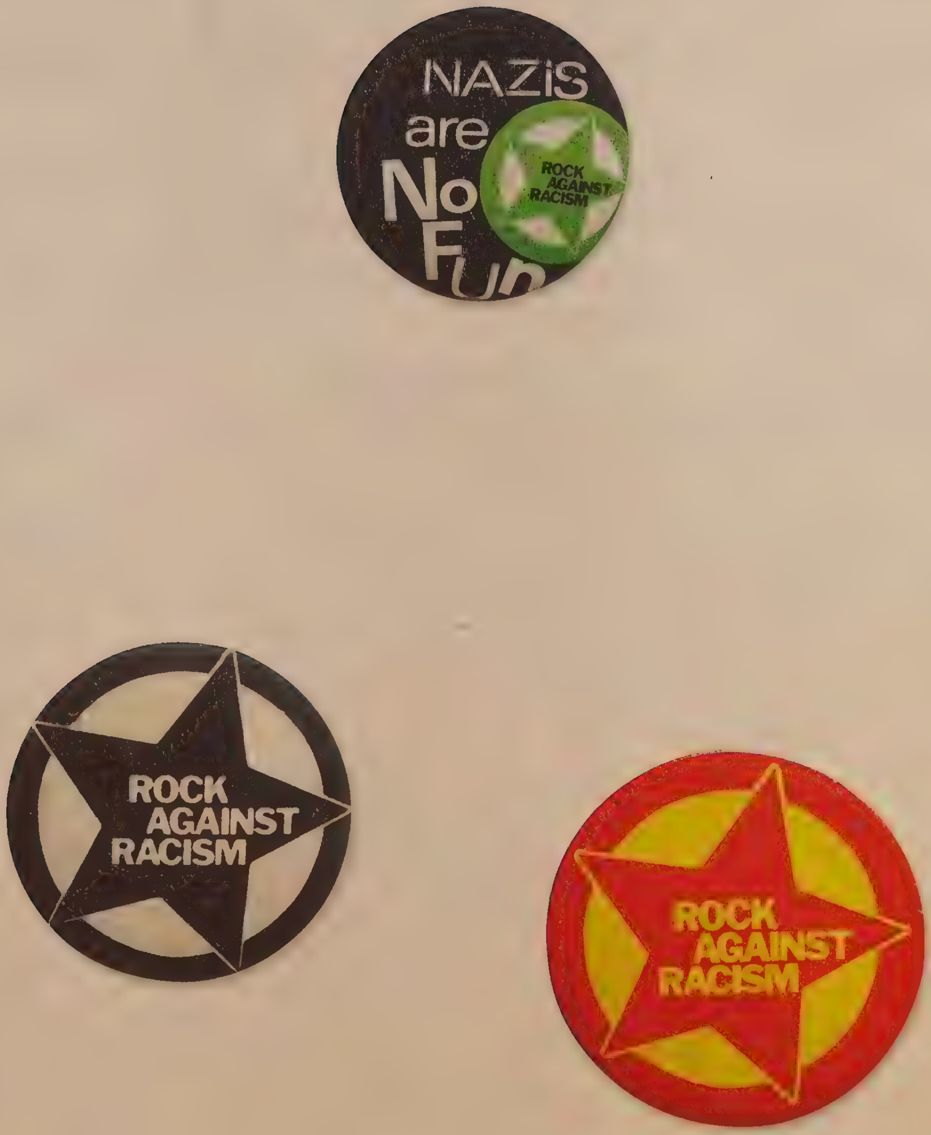
WOMEN AND THE NATIONAL FRONT, SEARCHLIGHT PAMPHLET
1978
20.9 x 14.6 cm, 8¼ x 5¾ in

Women and the National Front was written by Veronica Ware, who worked with the anti-fascist journal *Searchlight*. The publication explores fascist policies' effect on women; in particular, it examines the NF's fascist approach to women.

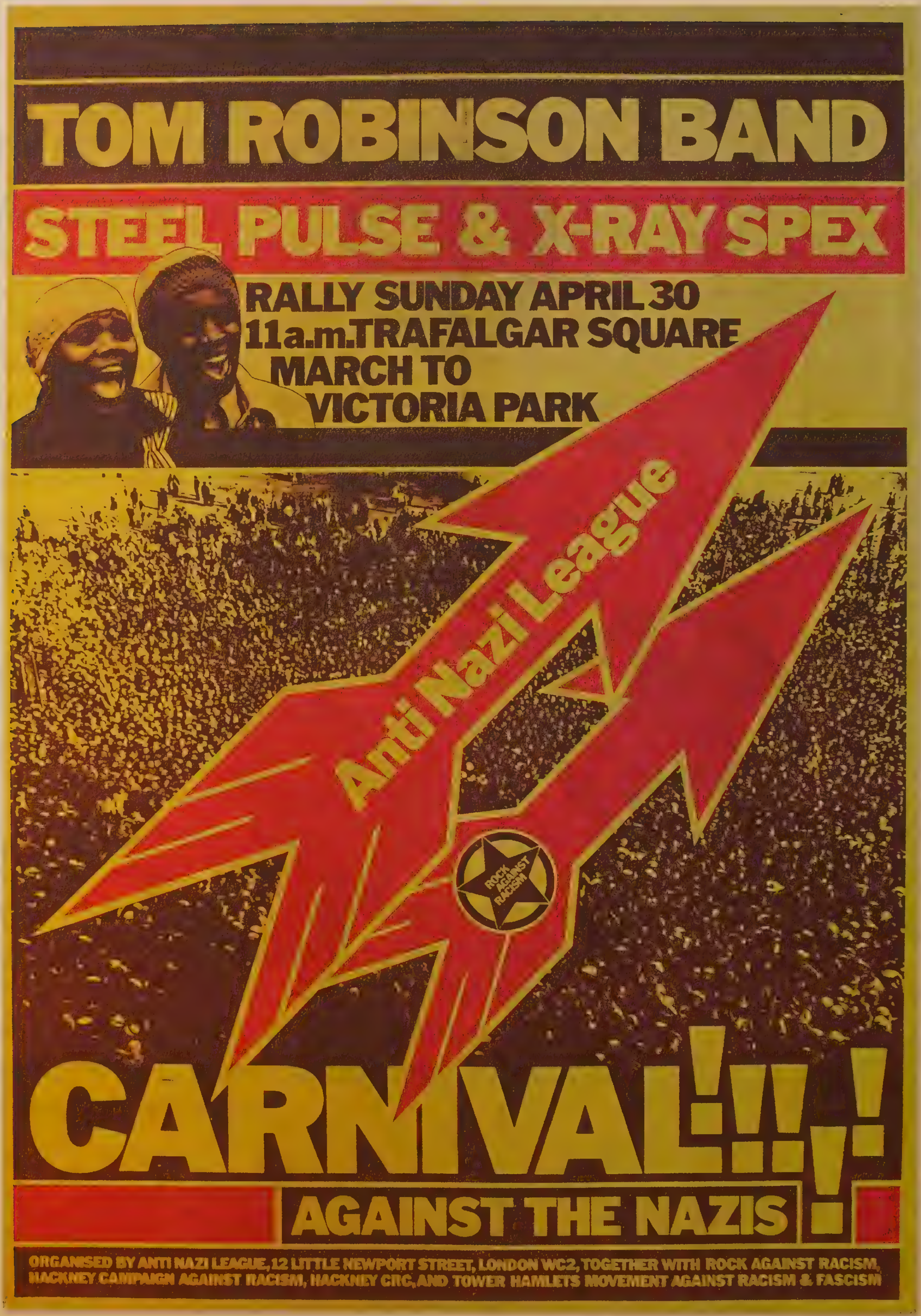
ROCK AGAINST RACISM

Rock Against Racism was founded in 1976 by Red Saunders, Roger Huddle and others, partly in response to the rise of white nationalist organisations coupled with several incidents where well-known musicians appeared to support right-wing causes. At a 1976 concert in Birmingham, Eric Clapton declared support for Conservative MP Enoch Powell and repeated the National Front slogan 'Keep Britain White'; David Bowie made pro-fascist statements in interviews. RAR frequently teamed up with organisations such as the Anti-Nazi League.

RAR's 1978 carnival was heavily publicised by both the political left and the music press. The event began with a march to Victoria Park, where the Clash, Tom Robinson, Steel Pulse, X-Ray Spex and others played to an audience of more than 80,000. Organiser Richard Buckwell remembers being 'flabbergasted' by the size of the event: 'We expected 10,000 or 20,000 people.'

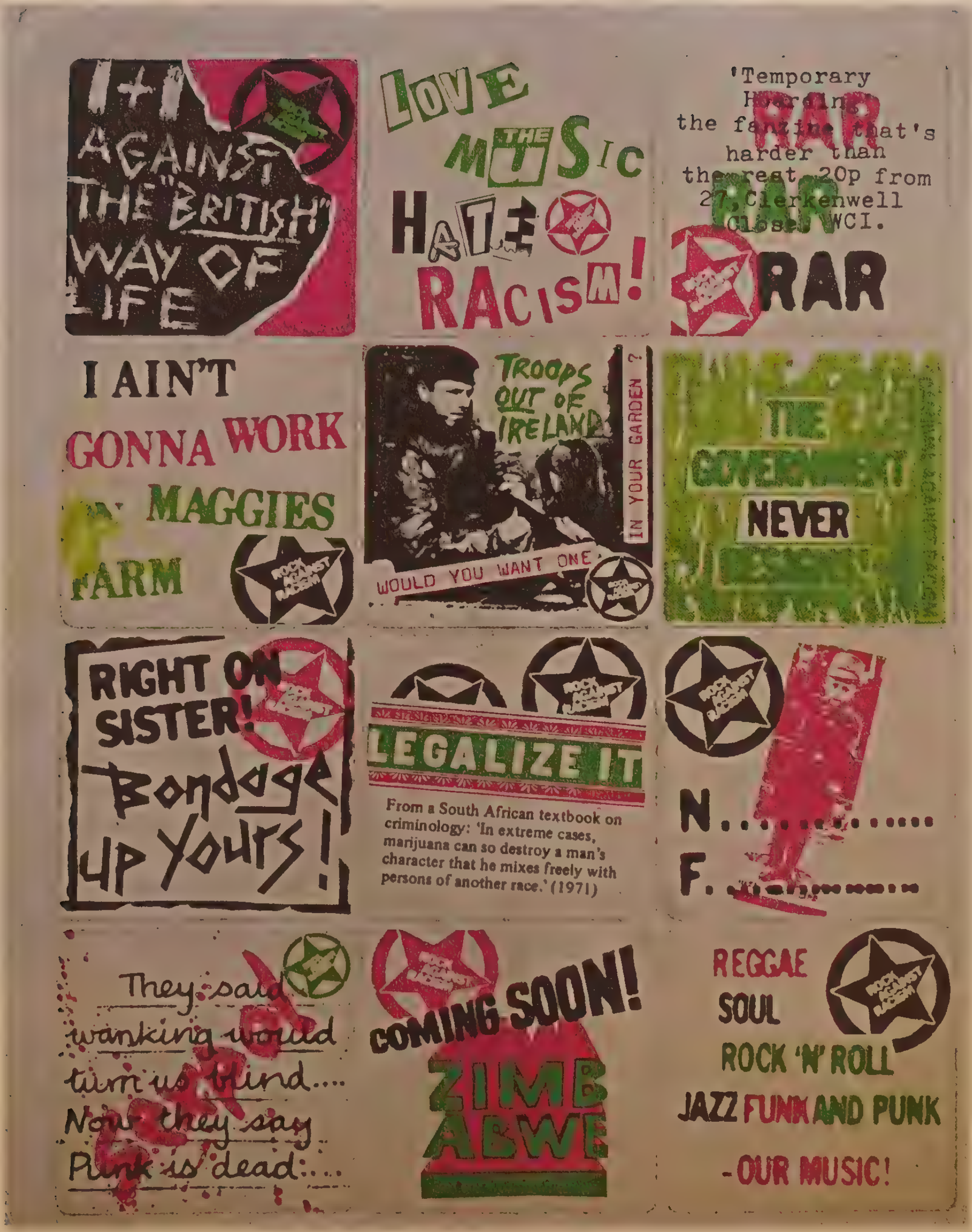

NAZIS are No Fun
ROCK AGAINST RACISM
ROCK AGAINST RACISM
ROCK AGAINST RACISM

ROCK AGAINST RACISM BADGES
1977
[various dims]


TOM ROBINSON BAND
STEEL PULSE & X-RAY SPEX
RALLY SUNDAY APRIL 30
11a.m.TRAFALGAR SQUARE
MARCH TO
VICTORIA PARK
Anti Nazi League
ROCK AGAINST RACISM
CARNIVAL!!!!
AGAINST THE NAZIS!
ORGANISED BY ANTI NAZI LEAGUE, 12 LITTLE NEWPORT STREET, LONDON WC2, TOGETHER WITH ROCK AGAINST RACISM, HACKNEY CAMPAIGN AGAINST RACISM, HACKNEY CRC, AND TOWER HAMLETS MOVEMENT AGAINST RACISM & FASCISM

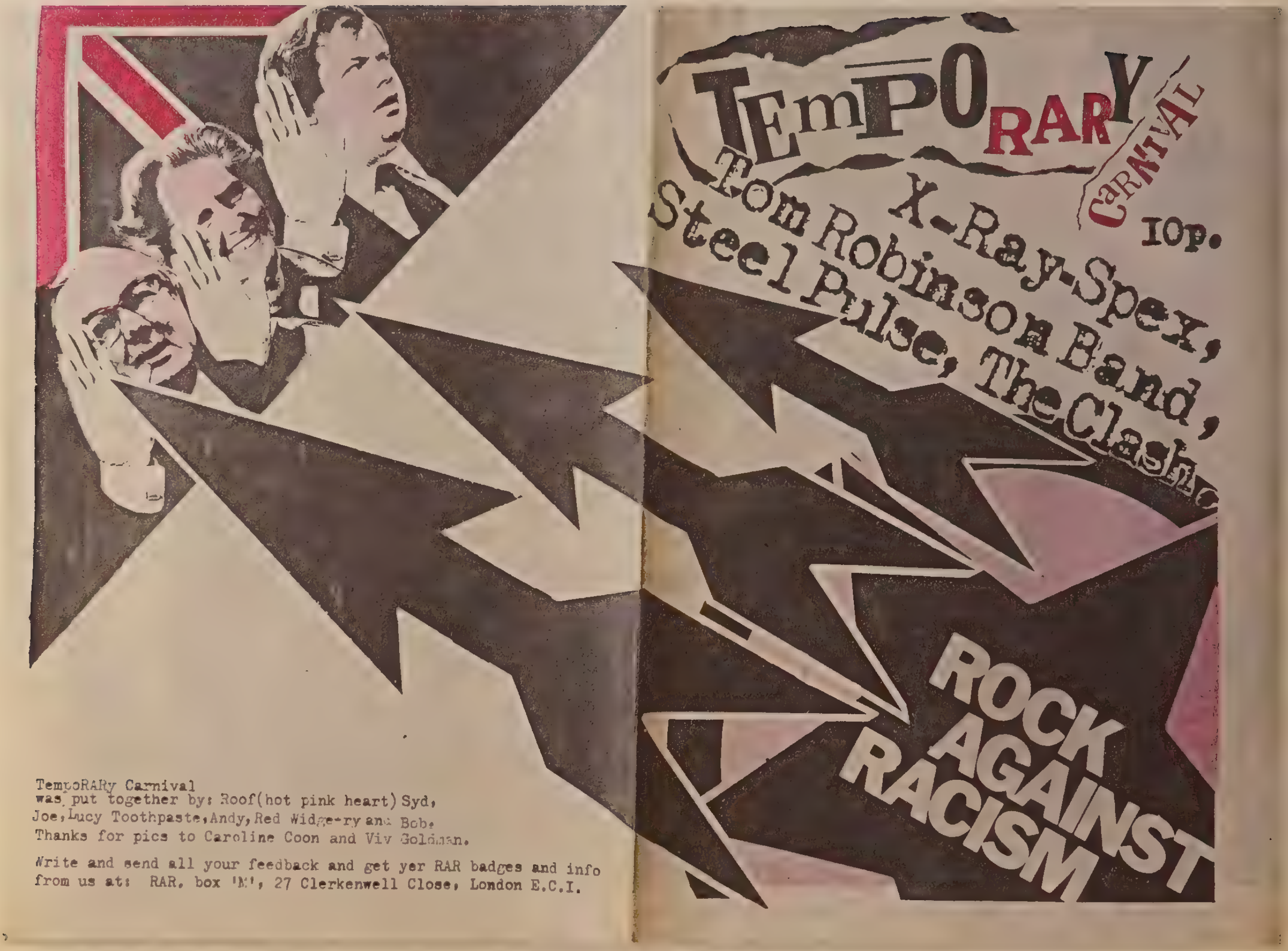
POSTER FOR ROCK AGAINST RACISM CARNIVAL, VICTORIA PARK
David King
30 April 1978
92.7 x 62.8 cm, 36½ x 24¾ in

The poster was printed before the bill was finalised and did not mention that the Clash or Patrik Fitzgerald would play.


1+1 AGAINST THE "BRITISH" WAY OF LIFE
LOVE THE MUSIC HATE RACISM!
'Temporary Hoarding the fanzine that's harder than the rest. 20p from 27 Clerkenwell Close, WC1.
RAR RAR RAR RAR
I AIN'T GONNA WORK ON MAGGIES FARM
ROCK AGAINST RACISM
TROOPS OUT OF IRELAND
IN YOUR GARDEN ?
WOULD YOU WANT ONE
THE GOVERNMENT NEVER RESIGNS
RIGHT ON SISTER!
Bondage up Yours!
LEGALIZE IT
From a South African textbook on criminology: 'In extreme cases, marijuana can so destroy a man's character that he mixes freely with persons of another race.' (1971)
N.........
F.........
They said wanking would turn us blind.... Now they say Punk is dead....
COMING SOON!
ZIMBABWE
REGGAE
SOUL
ROCK 'N' ROLL
JAZZ FUNK AND PUNK
- OUR MUSIC!

ROCK AGAINST RACISM STICKERS
1978
22.2 x 19 cm, 8¾ x 7½ in

Amongst the slogans are 'Legalize it', 'Love Music, Hate Racism!', 'I Ain't Gonna Work on Maggie's Farm', 'The Government Never Resigns' and 'Right On Sister! Bondage Up Yours!'

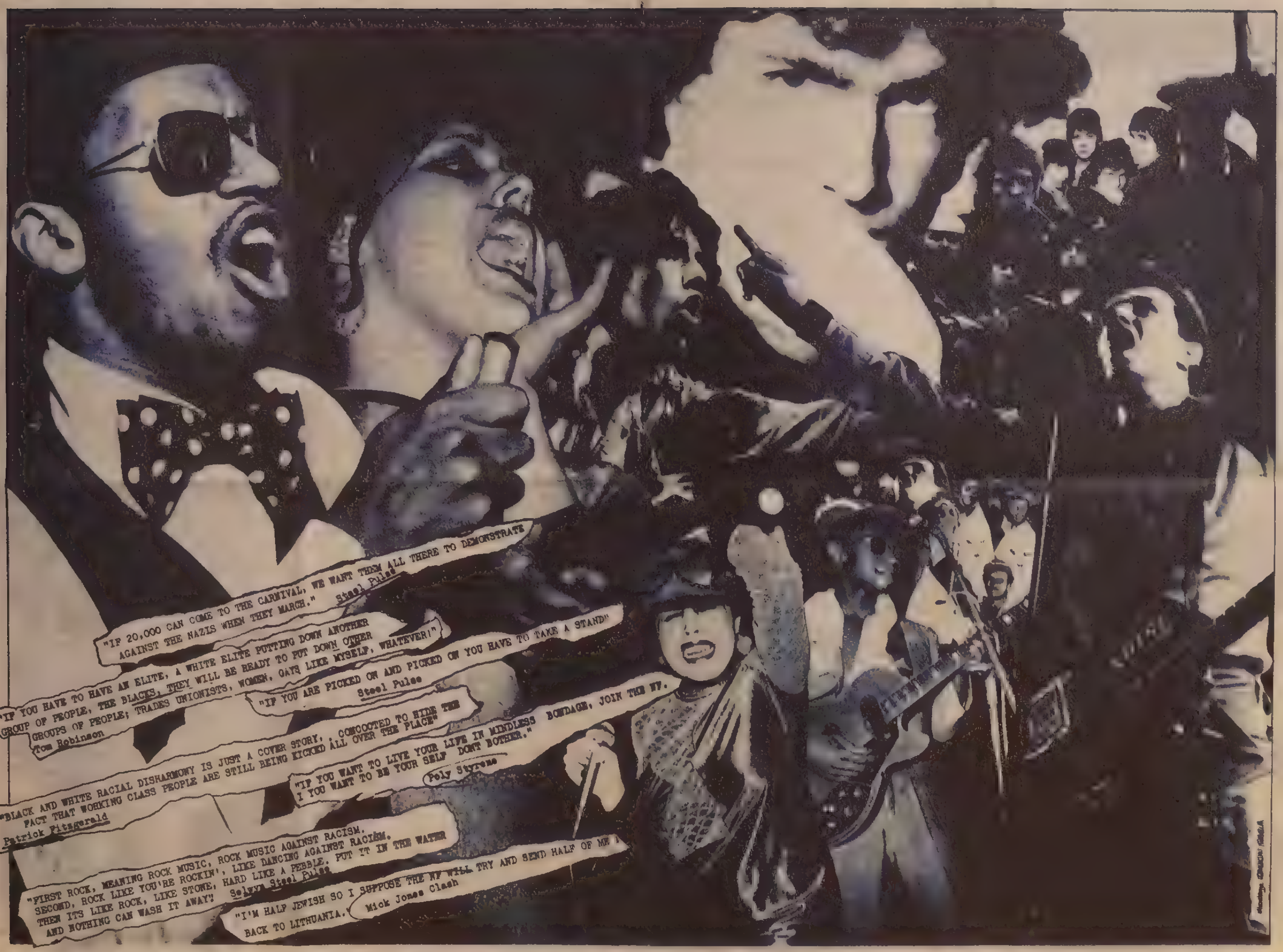

TEmPORARY
CARNIVAL
10p.
X-Ray-Spex,
Tom Robinson Band,
Steel Pulse, The Clash
ROCK
AGAINST
RACISM

TempoRARy Carnival
was put together by: Roof(hot pink heart) Syd,
Joe, Lucy Toothpaste, Andy, Red Widgery and Bob.
Thanks for pics to Caroline Coon and Viv Goldman.

Write and send all your feedback and get yer RAR badges and info
from us at: RAR. box 'M', 27 Clerkenwell Close, London E.C.I.

TEMPORARY HOARDING, ROCK AGAINST RACISM CARNIVAL ISSUE
30 April 1978
31.7 x 42.5 cm, 12½ x 16¾ in

This special edition of the magazine was sold at Victoria Park during the RAR carnival.



"IF 20,000 CAN COME TO THE CARNIVAL, WE WANT THEM ALL THERE TO DEMONSTRATE AGAINST THE NAZIS WHEN THEY MARCH." Steel Pulse

"IF YOU HAVE TO HAVE AN ELITE, A WHITE ELITE PUTTING DOWN ANOTHER GROUP OF PEOPLE, THE BLACKS, THEY WILL BE READY TO PUT DOWN OTHER GROUPS OF PEOPLE; TRADES UNIONISTS, WOMEN, GAYS LIKE MYSELF, WHATEVER!"
Tom Robinson

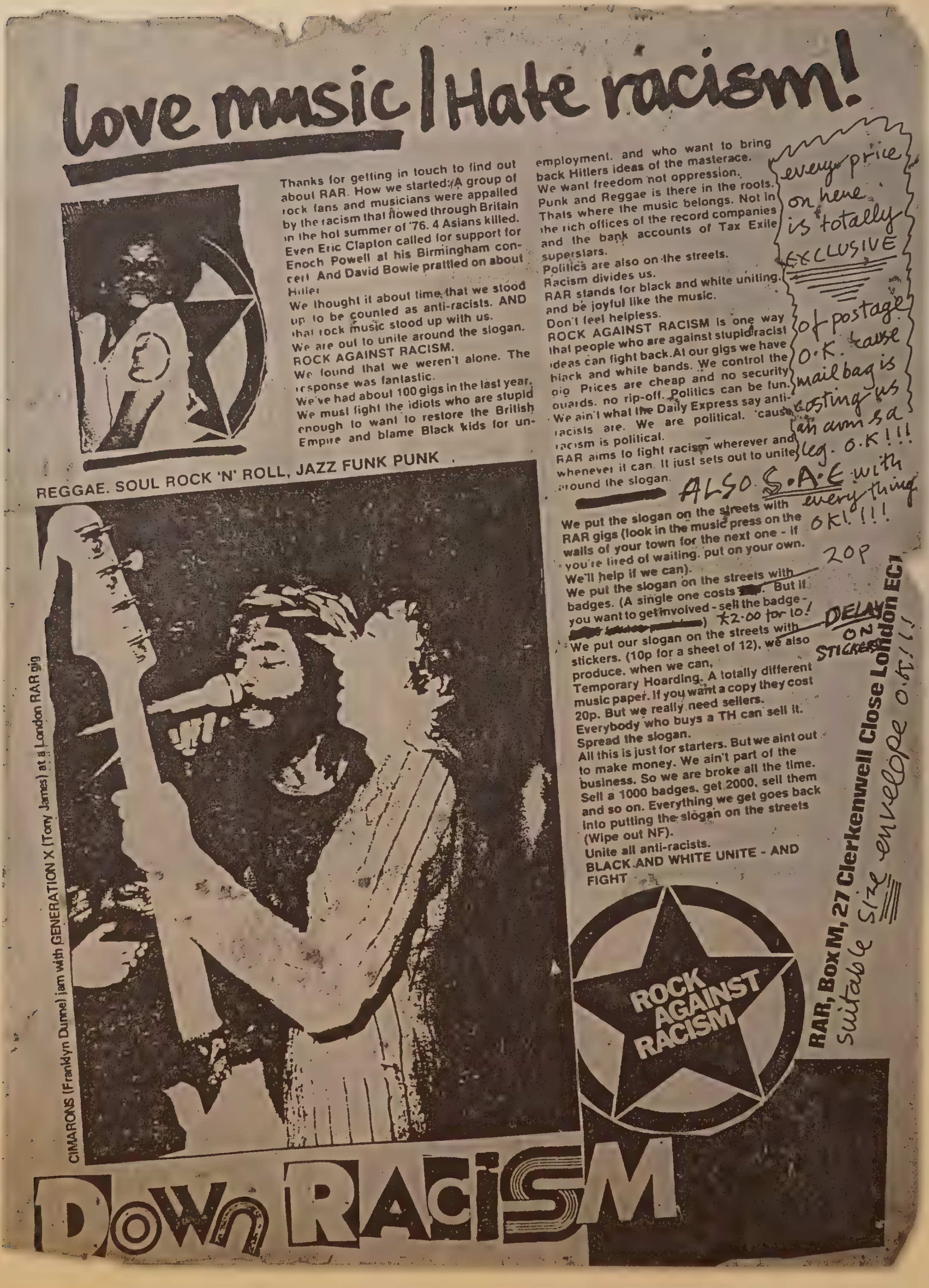
"IF YOU ARE PICKED ON AND PICKED ON YOU HAVE TO TAKE A STAND"
Steel Pulse

"BLACK AND WHITE RACIAL DISHARMONY IS JUST A COVER STORY, CONCOCTED TO HIDE THE FACT THAT WORKING CLASS PEOPLE ARE STILL BEING KICKED ALL OVER THE PLACE"
Patrick Fitzgerald

"IF YOU WANT TO LIVE YOUR LIFE IN MINDLESS BONDAGE, JOIN THE NF. I YOU WANT TO BE YOUR SELF DONT BOTHER."
Poly Styrene

"FIRST ROCK, MEANING ROCK MUSIC, ROCK MUSIC AGAINST RACISM. SECOND, ROCK LIKE YOU'RE ROCKIN', LIKE DANCING AGAINST RACISM. THEN ITS LIKE ROCK, LIKE STONE, HARD LIKE A PEBBLE. PUT IT IN THE WATER AND NOTHING CAN WASH IT AWAY!" Selwyn Steel Pulse

"I'M HALF JEWISH SO I SUPPOSE THE NF WILL TRY AND SEND HALF OF ME BACK TO LITHUANIA." Mick Jones Clash



love music / Hate racism!

Thanks for getting in touch to find out
about RAR. How we started: A group of
rock fans and musicians were appalled
by the racism that flowed through Britain
in the hot summer of '76. 4 Asians killed.
Even Eric Clapton called for support for
Enoch Powell at his Birmingham concert And David Bowie prattled on about
Hitler
We thought it about time that we stood
up to be counted as anti-racists. AND
that rock music stood up with us.
We are out to unite around the slogan.
ROCK AGAINST RACISM.
We found that we weren't alone. The
response was fantastic.
We've had about 100 gigs in the last year.
We must fight the idiots who are stupid
enough to want to restore the British
Empire and blame Black kids for unemployment. and who want to bring
back Hitlers ideas of the masterace.
We want freedom not oppression.
Punk and Reggae is there in the roots.
Thats where the music belongs. Not in
the rich offices of the record companies
and the bank accounts of Tax Exile
superstars.
Politics are also on the streets.
Racism divides us.
RAR stands for black and white uniting.
and be joyful like the music.
Don't feel helpless.
ROCK AGAINST RACISM is one way
that people who are against stupid racist
ideas can fight back. At our gigs we have
black and white bands. We control the
gig Prices are cheap and no security
guards. no rip-off. Politics can be fun.
We ain't what the Daily Express say anti-
racists are. We are political. 'cause
racism is political.
RAR aims to fight racism wherever and
whenever it can. It just sets out to unite
around the slogan.

every price
on here
is totally
EXCLUSIVE
of postage.
O.K. 'cause
mail bag is
costing us
an arm & a
leg. O.K!!!

ALSO S.A.E with
everything
OK!!!

REGGAE. SOUL ROCK 'N' ROLL, JAZZ FUNK PUNK .

We put the slogan on the streets with
RAR gigs (look in the music press on the
walls of your town for the next one - if
you're tired of waiting. put on your own.
We'll help if we can).
We put the slogan on the streets with
badges. (A single one costs [redacted]. But if
you want to get involved - sell the badge -
[redacted]) *2.00 for 10!

20p

We put our slogan on the streets with
stickers. (10p for a sheet of 12), we also
produce, when we can,
Temporary Hoarding. A totally different
music paper. If you want a copy they cost
20p. But we really need sellers.
Everybody who buys a TH can sell it.
Spread the slogan.
All this is just for starters. But we aint out
to make money. We ain't part of the
business. So we are broke all the time.
Sell a 1000 badges. get 2000. sell them
and so on. Everything we get goes back
into putting the slogan on the streets
(Wipe out NF).
Unite all anti-racists.
BLACK AND WHITE UNITE - AND
FIGHT

DELAY
ON
STICKERS

RAR, Box M, 27 Clerkenwell Close London EC1

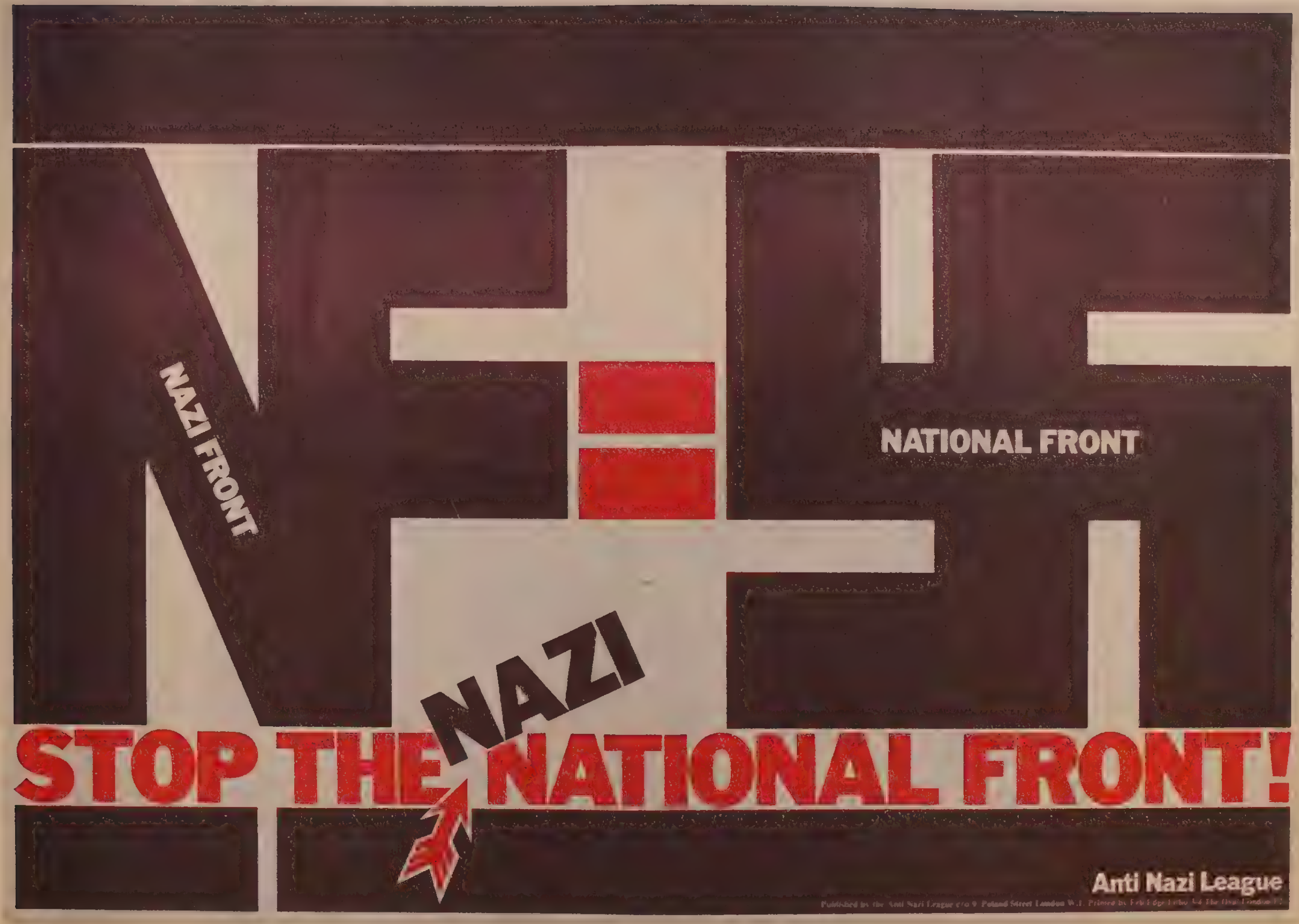
suitable size envelope O.K!!!

CIMARONS (Franklyn Dunnel) jam with GENERATION X (Tony James) at a London RAR gig

ROCK AGAINST RACISM

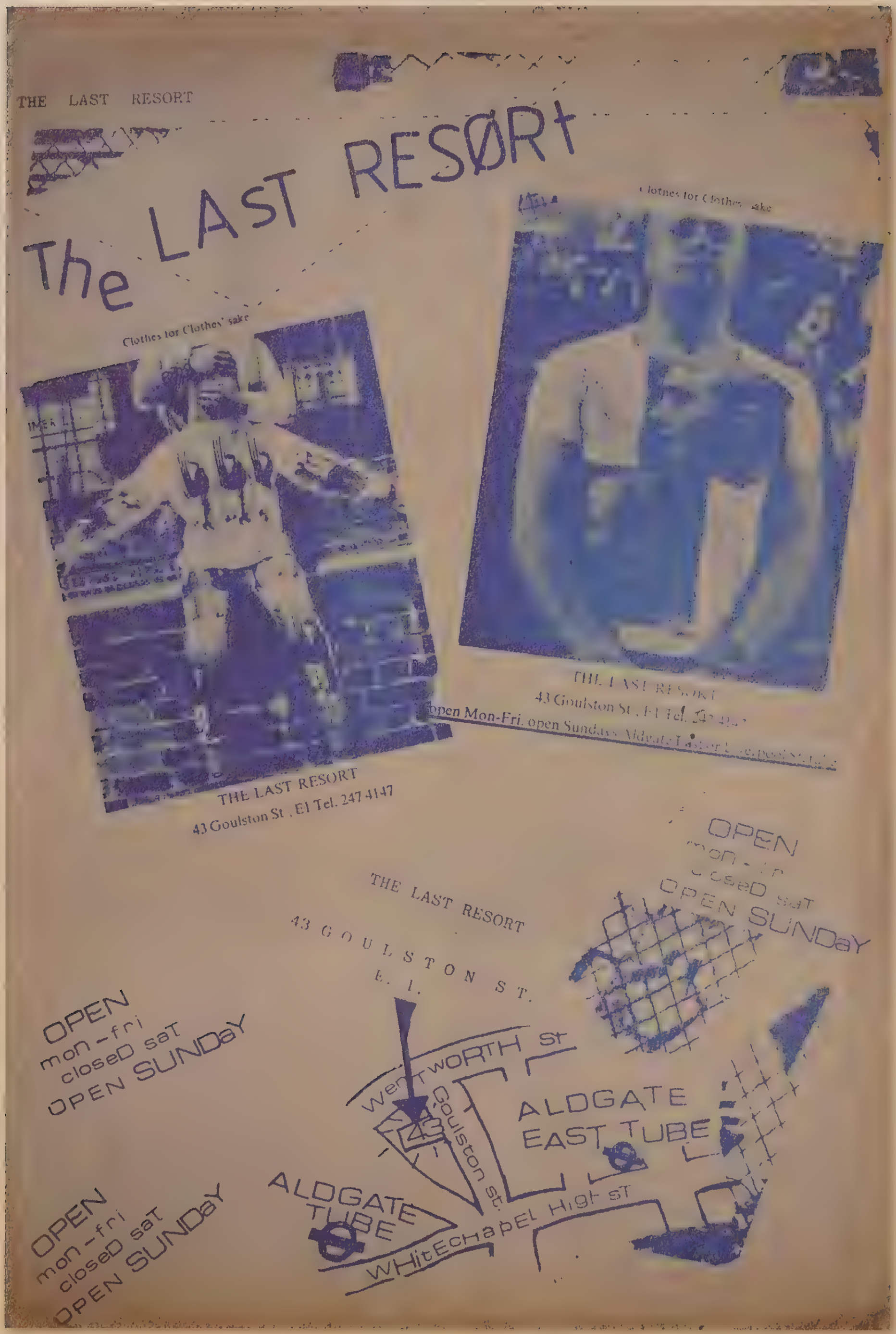
DOWN RACISM

FUNDRAISING FLYER FOR ROCK AGAINST RACISM, 'LOVE MUSIC / HATE RACISM!'
1978
29.2 x 20.9 cm, 11½ x 8¼ in


NAZI FRONT
NATIONAL FRONT
NAZI
STOP THE NATIONAL FRONT!
Anti Nazi League

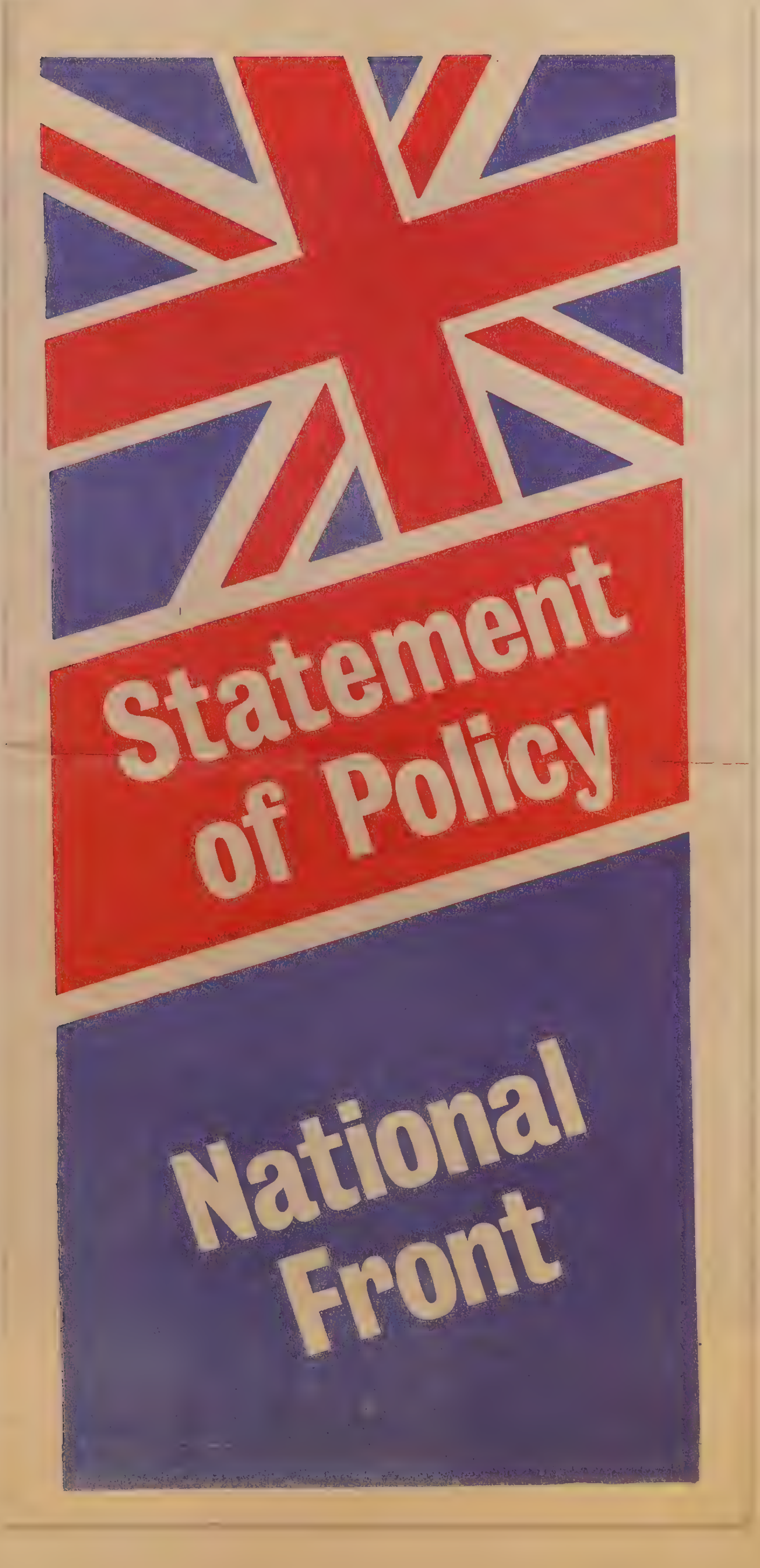
ANTI-NAZI LEAGUE, 'STOP THE NAZI NATIONAL FRONT!'
David King
1978
45 x 63.5 cm, 17¾ x 25 in

David King gained fame for his work for the *Sunday Times Magazine* in the 1960s and '70s, adapting a 1920s modernism by using blocks of text and colour, type and image. King donated his time to the ANL and Anti-Apartheid Movement.


THE LAST RESORT
The LAST RESØRt
Clothes for Clothes' sake
Clothes for Clothes' sake
THE LAST RESORT
43 Goulston St., E1 Tel. 247 4147
THE LAST RESORT
43 Goulston St., E1 Tel. 247 4147
Open Mon-Fri. open Sundays Aldgate East [illegible]
OPEN
mon - fri
closeD saT
OPEN SUNDaY
THE LAST RESORT
43 GOULSTON ST.
E. 1.
WENTWORTH St
Goulston st
43
ALDGATE EAST TUBE
ALDGATE TUBE
WHITECHaPEL HIGH ST
OPEN
mon - fri
closeD saT
OPEN SUNDaY
OPEN
mon - fri
closeD saT
OPEN SUNDaY

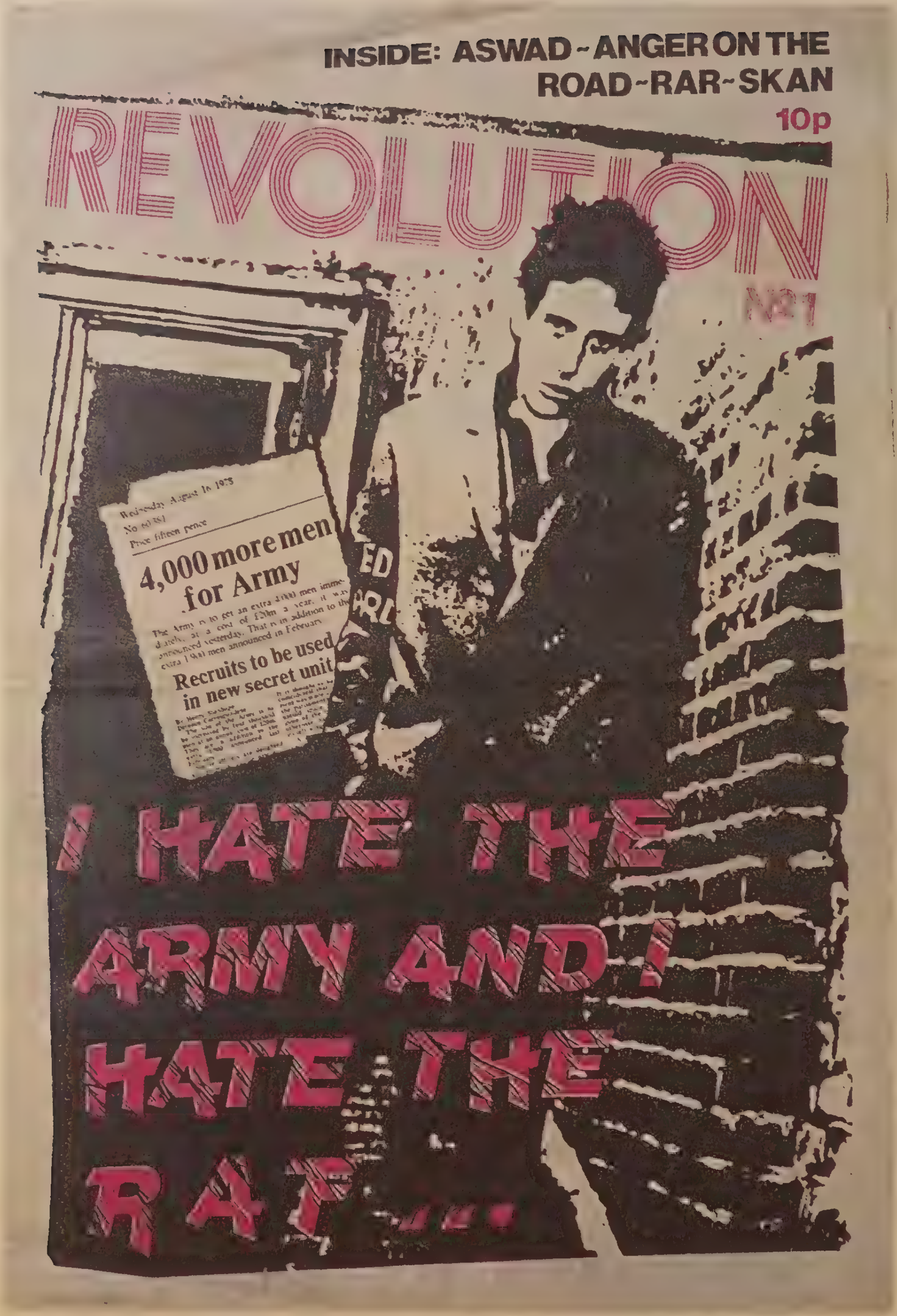
FLYER FOR THE LAST RESORT SHOP ON PETTICOAT LANE
1978
32.3 x 21.6 cm, 12¾ x 8½ in

The Last Resort shop was frequented by skinheads, including Skrewdriver frontman Ian Stuart Donaldson.



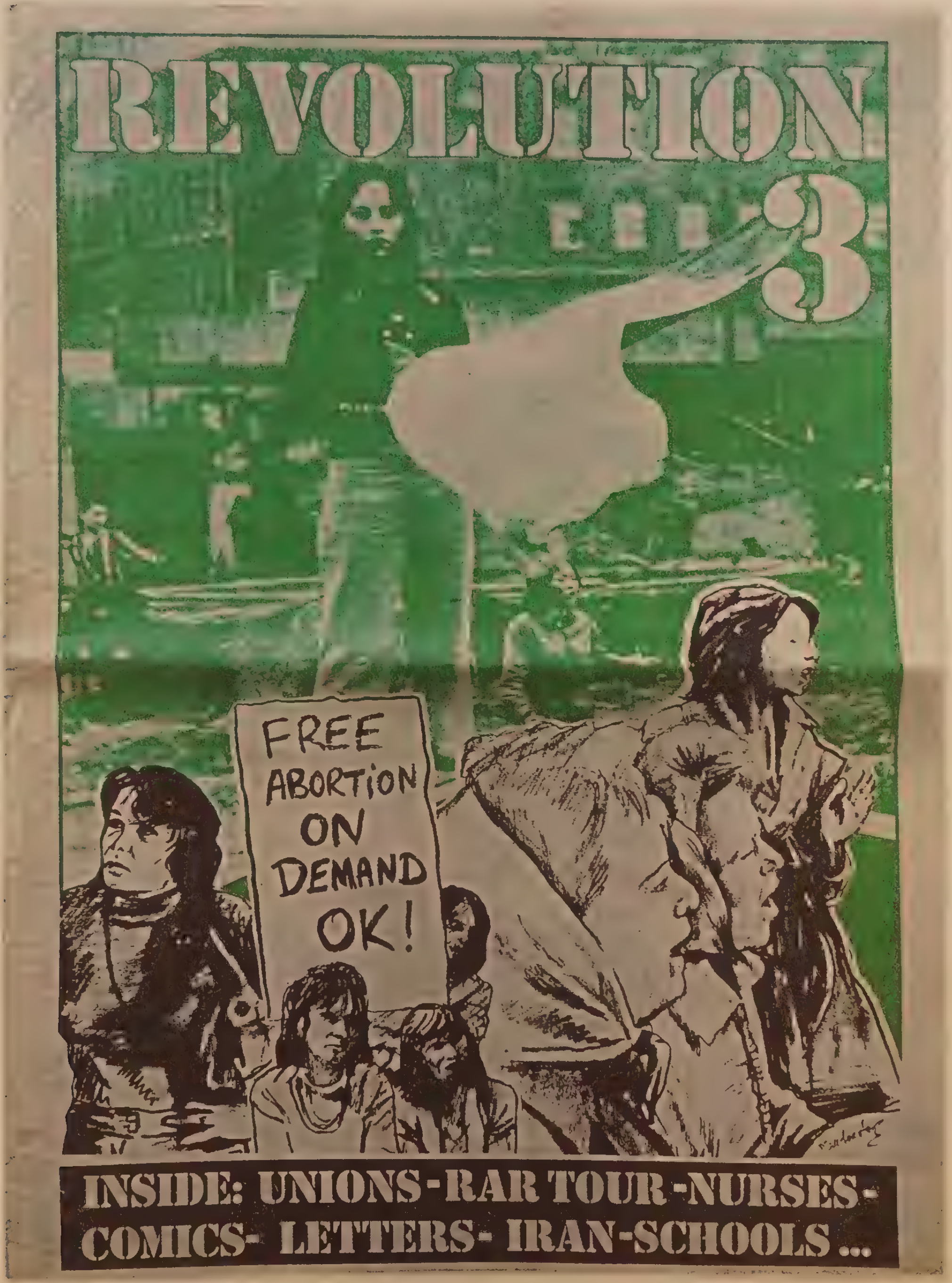
NATIONAL FRONT STATEMENT OF POLICY
1970s
30.4 x 15.2 cm, 12 x 6 in

Propounds the idea that British citizens were being deprived of political and economic power. The group's statement outlines major policy platforms, with topics ranging from foreign affairs, the economy and national defence to race and immigration, public health and the environment.


INSIDE: ASWAD~ANGER ON THE ROAD~RAR~SKAN
10p
REVOLUTION
Nº1
4,000 more men for Army
Recruits to be used in new secret unit
I HATE THE ARMY AND I HATE THE RAF...

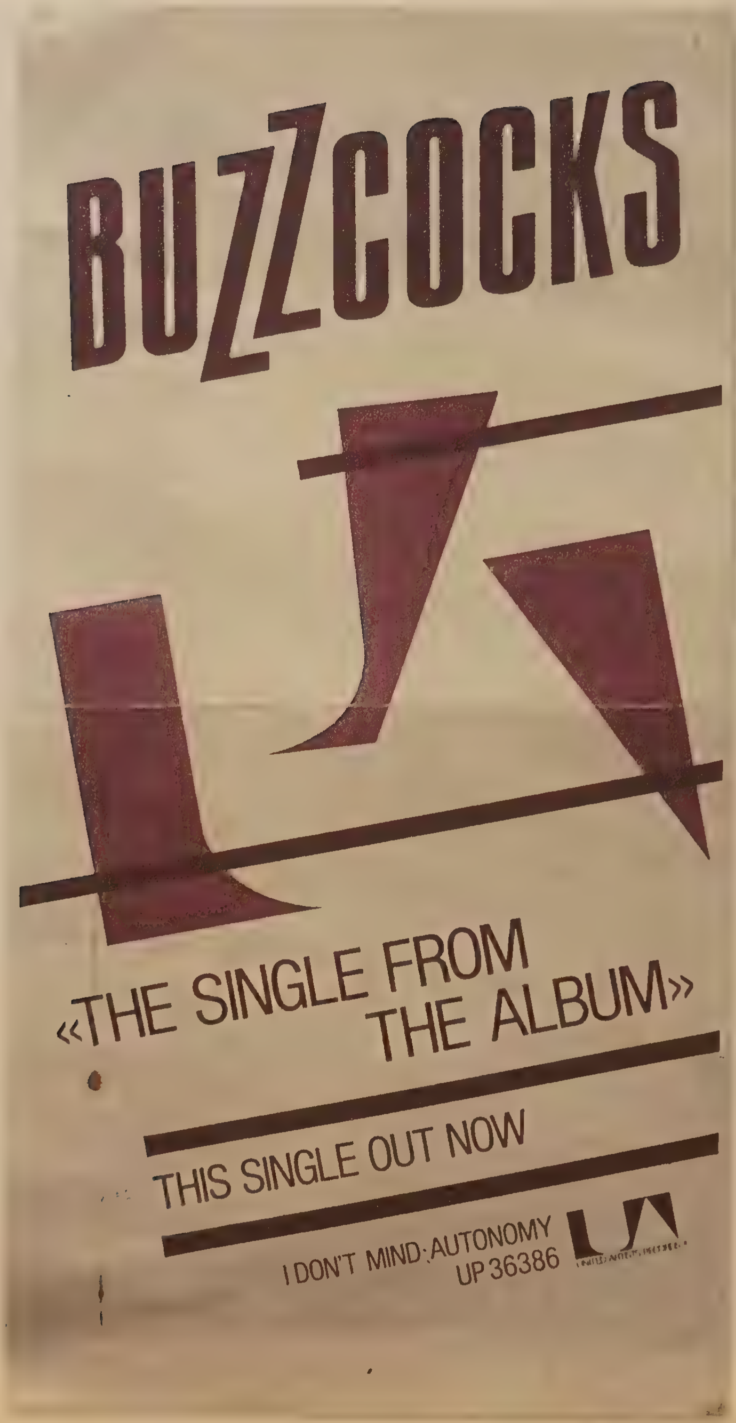
REVOLUTION #1
1978
40 x 27.9 cm, 15¾ x 11 in

Cover features Mick Jones of the Clash and lyrics from the band's song 'Career Opportunities', 'I hate the Army and I hate the RAF'.

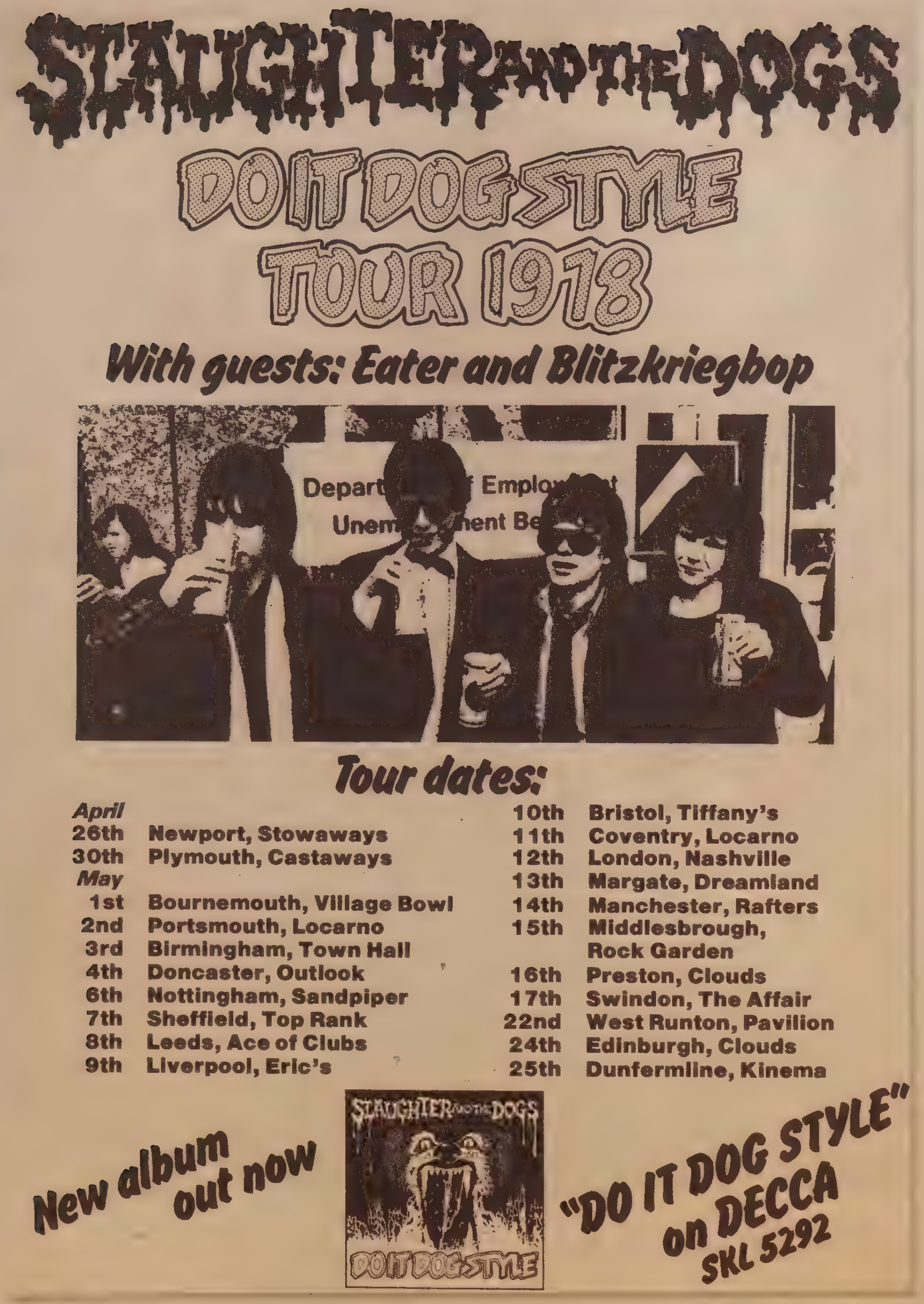

REVOLUTION
3
FREE ABORTION ON DEMAND OK!
INSIDE: UNIONS - RAR TOUR - NURSES - COMICS - LETTERS - IRAN - SCHOOLS ...

REVOLUTION #3, 'FREE ABORTION ON DEMAND OK!'
1978
42.5 x 31.1 cm, 16¾ x 12¼ in

Features articles on unions, nurses and schools.


BUZZCOCKS
«THE SINGLE FROM THE ALBUM»
THIS SINGLE OUT NOW
I DON'T MIND·AUTONOMY
UP 36386

POSTER FOR BUZZCOCKS' SINGLE 'I DON'T MIND'
April 1978
35.5 x 17.7 cm, 14 x 7 in


Department of Employment
Unemployment Benefit
SLAUGHTER AND THE DOGS
DO IT DOG STYLE

SLAUGHTER AND THE DOGS

DO IT DOG STYLE TOUR 1978

With guests: Eater and Blitzkriegbop

Tour dates:

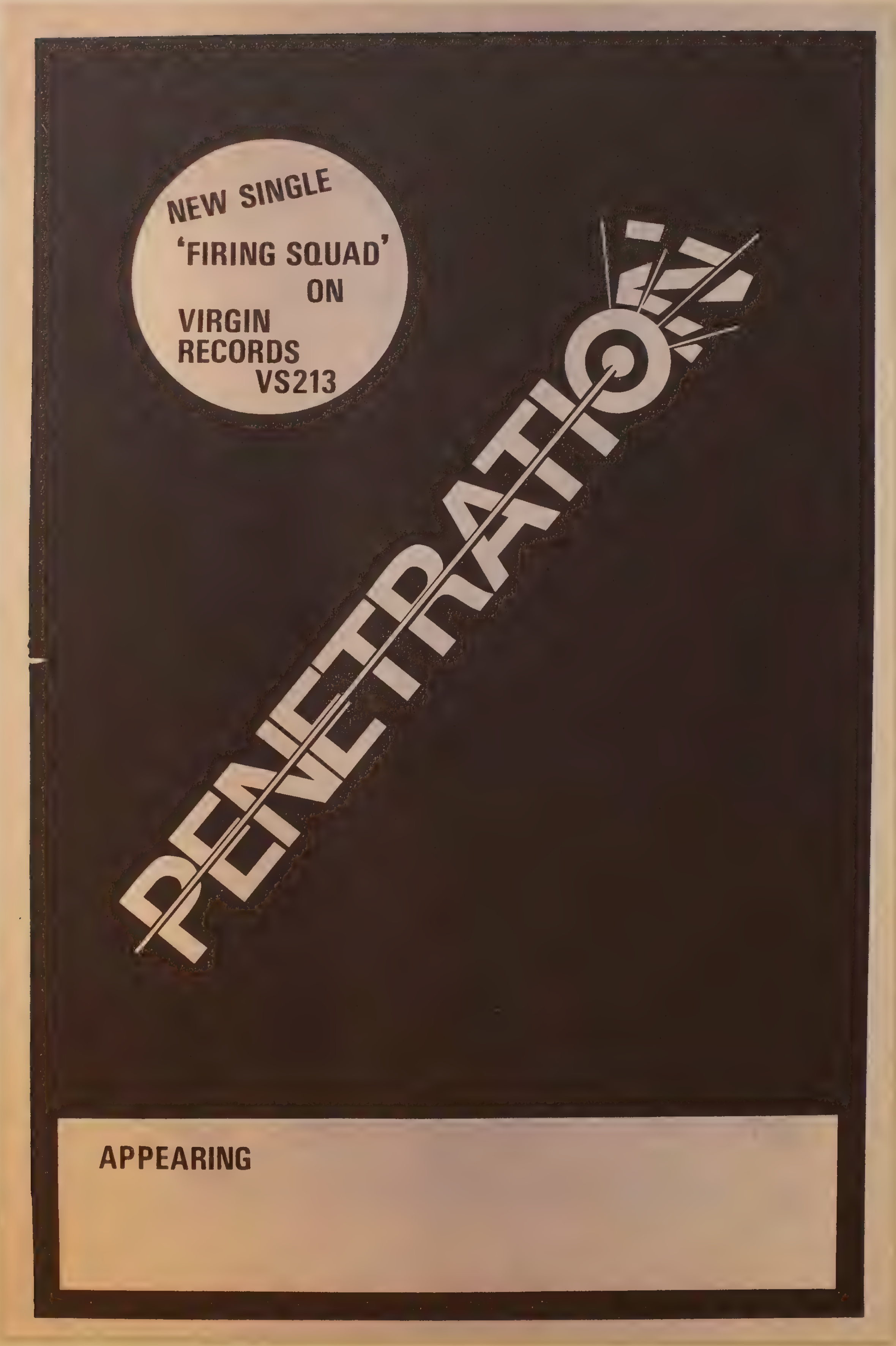
April
26th Newport, Stowaways
30th Plymouth, Castaways
May
1st Bournemouth, Village Bowl
2nd Portsmouth, Locarno
3rd Birmingham, Town Hall
4th Doncaster, Outlook
6th Nottingham, Sandpiper
7th Sheffield, Top Rank
8th Leeds, Ace of Clubs
9th Liverpool, Eric's
10th Bristol, Tiffany's
11th Coventry, Locarno
12th London, Nashville
13th Margate, Dreamland
14th Manchester, Rafters
15th Middlesbrough, Rock Garden
16th Preston, Clouds
17th Swindon, The Affair
22nd West Runton, Pavilion
24th Edinburgh, Clouds
25th Dunfermline, Kinema

New album out now

"DO IT DOG STYLE" on DECCA SKL 5292

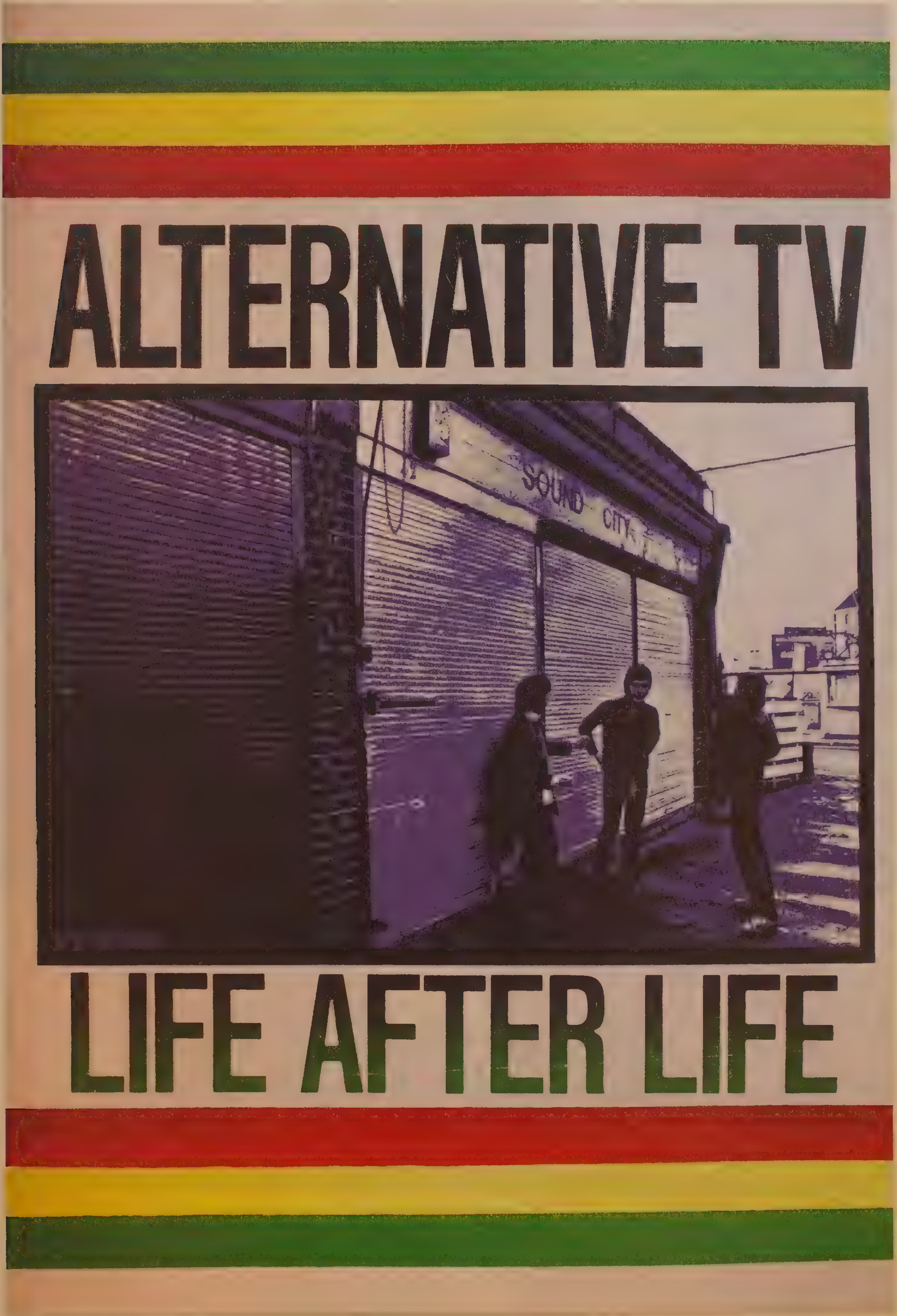
FLYER FOR SLAUGHTER & THE DOGS' 'DO IT DOG STYLE' TOUR
April/May 1978
29.8 x 20.9 cm, 11¾ x 8¼ in

With support from Eater and Blitzkrieg Bop, the tour followed the release of the album.

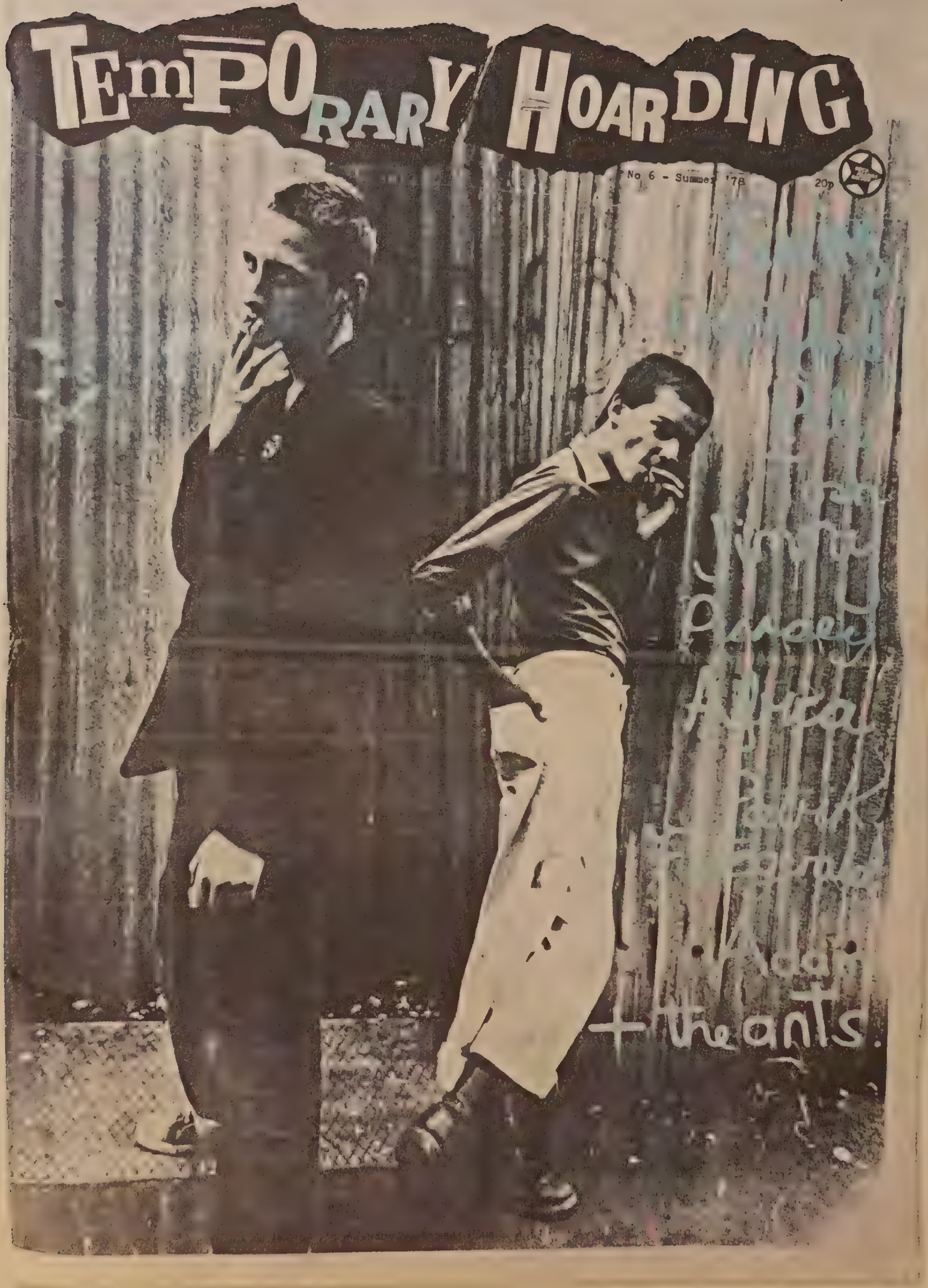

NEW SINGLE
'FIRING SQUAD'
ON
VIRGIN
RECORDS
VS213
PENETRATION
APPEARING

POSTER FOR PENETRATION'S SINGLE 'FIRING SQUAD'
May 1978
75.5 x 51.4 cm, 29¾ x 20¼ in

Penetration's second single. The letter 'o' in the group's name has been altered to resemble a target, in keeping with the single's title.

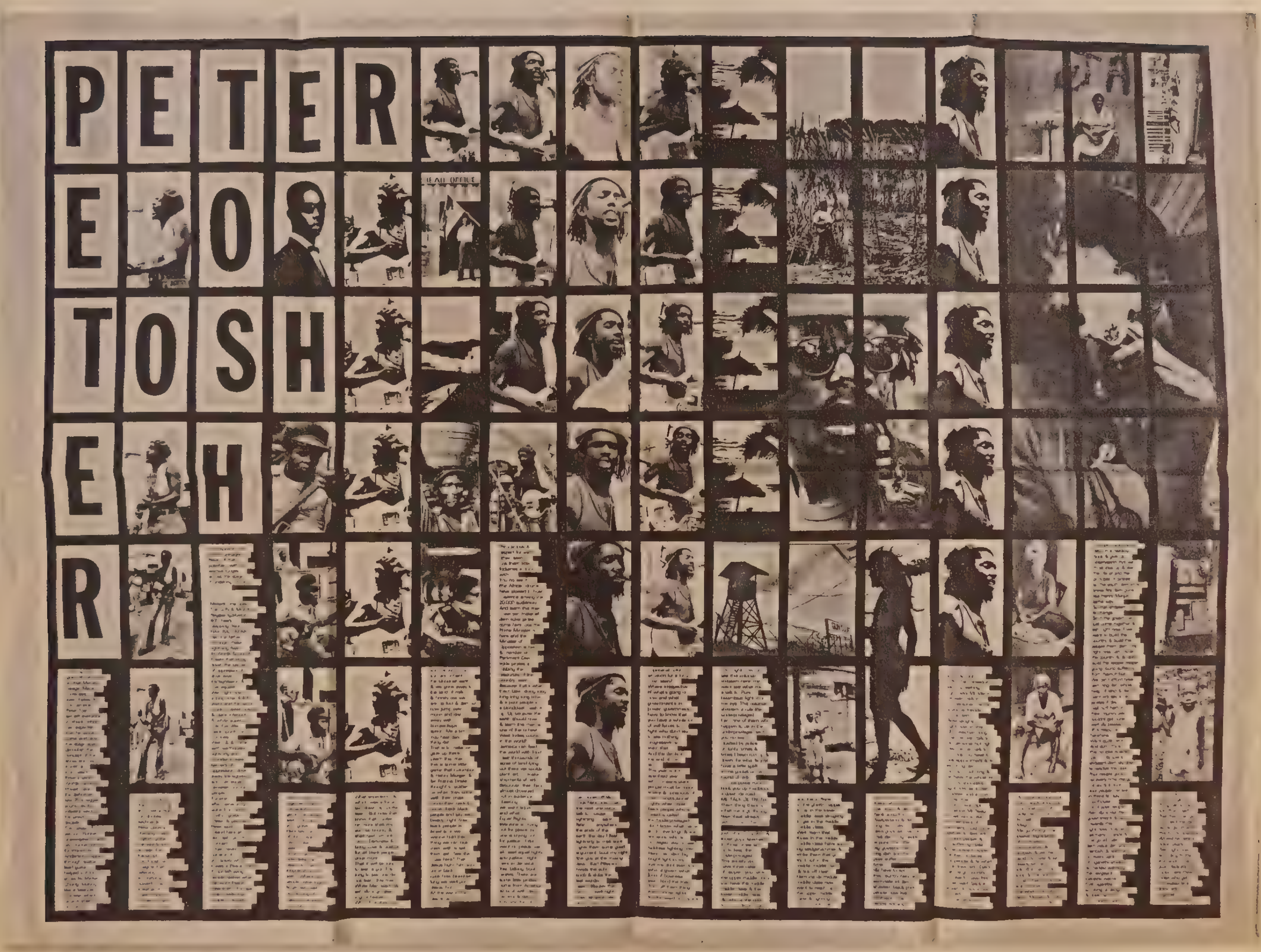

ALTERNATIVE TV
SOUND CITY
LIFE AFTER LIFE

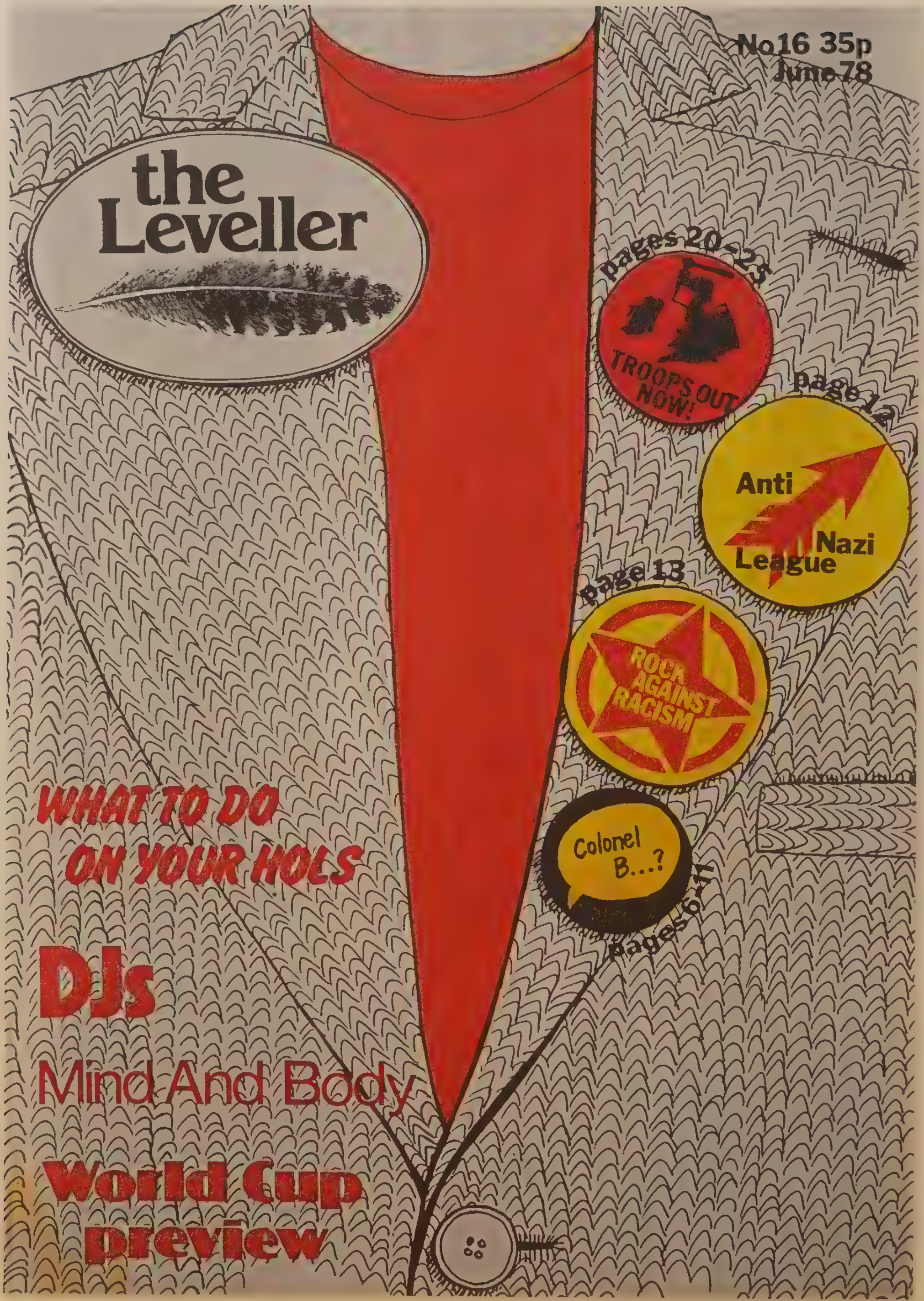
POSTER FOR ALTERNATIVE TV'S SINGLE 'LIFE AFTER LIFE'
May 1978
75.5 x 50.8 cm, 29¾ x 20 in


TEMPORARY HOARDING
No 6 - Summer '78
20p
Jimmy
Pursey
Adam
+ the ants.

TEMPORARY HOARDING #6
Summer 1978
42.5 x 30.4 cm, 16¾ x 12 in

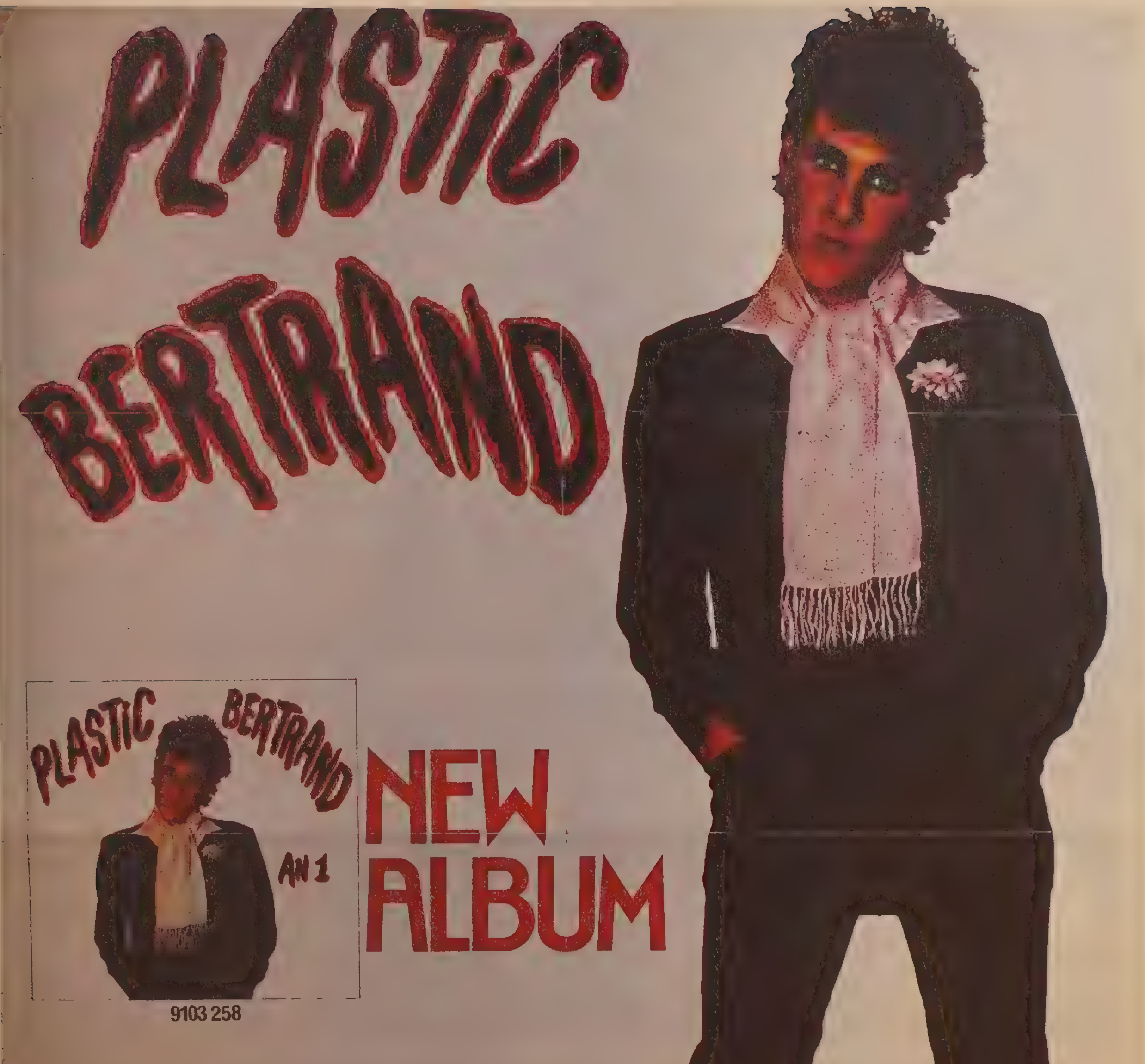
Articles on Patrik Fitzgerald, Peter Tosh, Jimmy Pursey, skinheads, Deptford Fun City Records, early Adam and the Ants and more.


PETER
PETER
TOSH
TOSH


No16 35p
June 78
the Leveller
pages 20-25
TROOPS OUT NOW!
page 12
Anti Nazi League
page 13
ROCK AGAINST RACISM
Colonel B...?
pages 6-11
WHAT TO DO ON YOUR HOLS
DJs
Mind And Body
World Cup preview

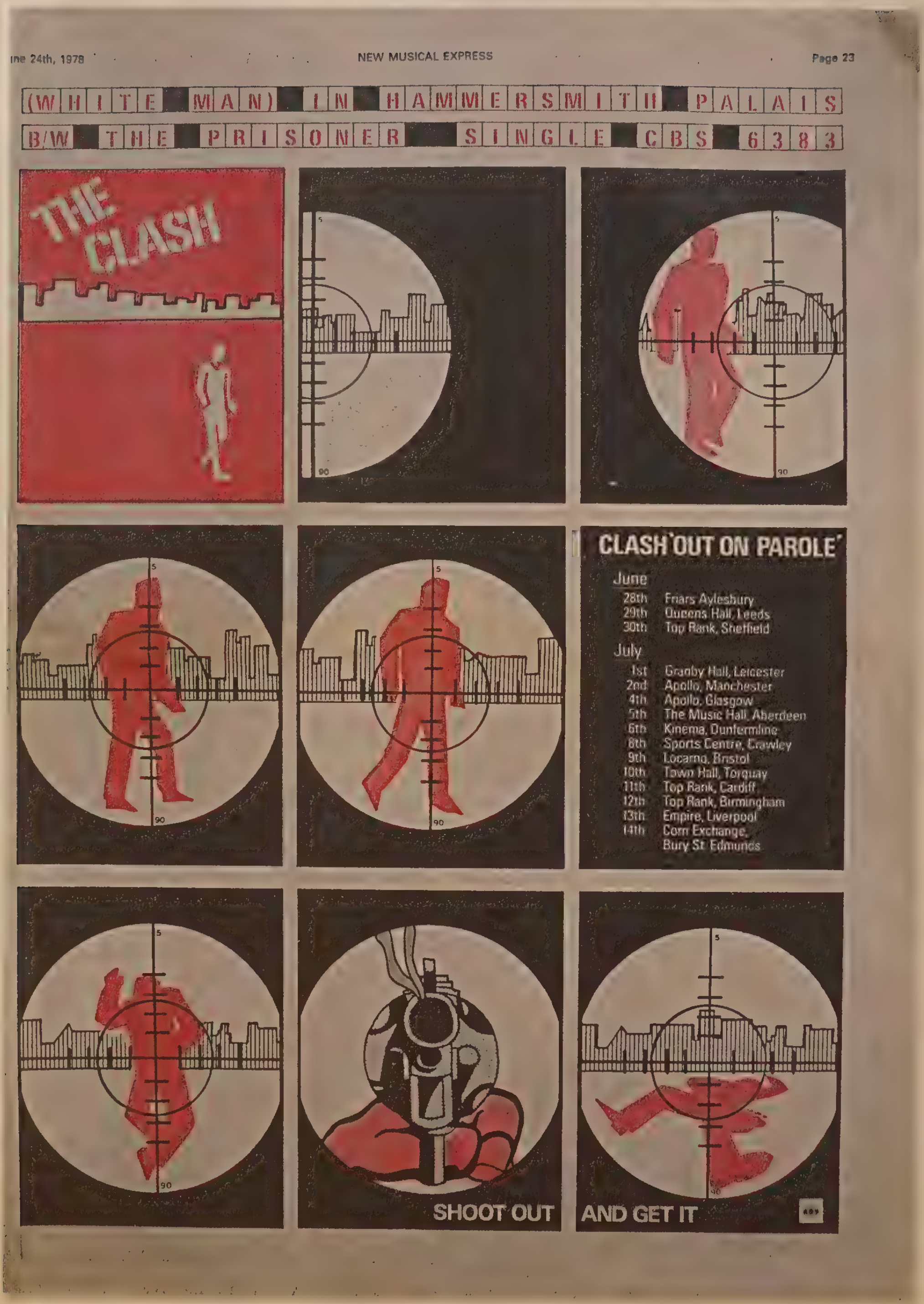
THE LEVELLER #16
June 1978
29.8 x 20.9 cm, 11¾ x 8¼ in

This London political magazine described itself as 'an independent monthly socialist magazine'.


PLASTIC BERTRAND
PLASTIC BERTRAND
AN 1
9103 258
NEW ALBUM
Includes the HIT SINGLE 'ÇA PLANE POUR MOI'
marketed by phonogram

POSTER FOR PLASTIC BERTRAND'S ALBUM AN 1
1978
71.1 x 49.5 cm, 28 x 19½ in

AN 1 was the debut album of Plastic Bertrand (born Roger Jouret) and contained the single 'Ça Plane Pour Moi', which propelled Jouret to international fame. He would later tour Canada, Japan, Australia, Scandinavia, Europe and the US.



une 24th, 1978 NEW MUSICAL EXPRESS Page 23

(WHITE MAN) IN HAMMERSMITH PALAIS
B/W THE PRISONER SINGLE CBS 6383

CLASH 'OUT ON PAROLE'

June

28th	Friars Aylesbury
29th	Queens Hall, Leeds
30th	Top Rank, Sheffield

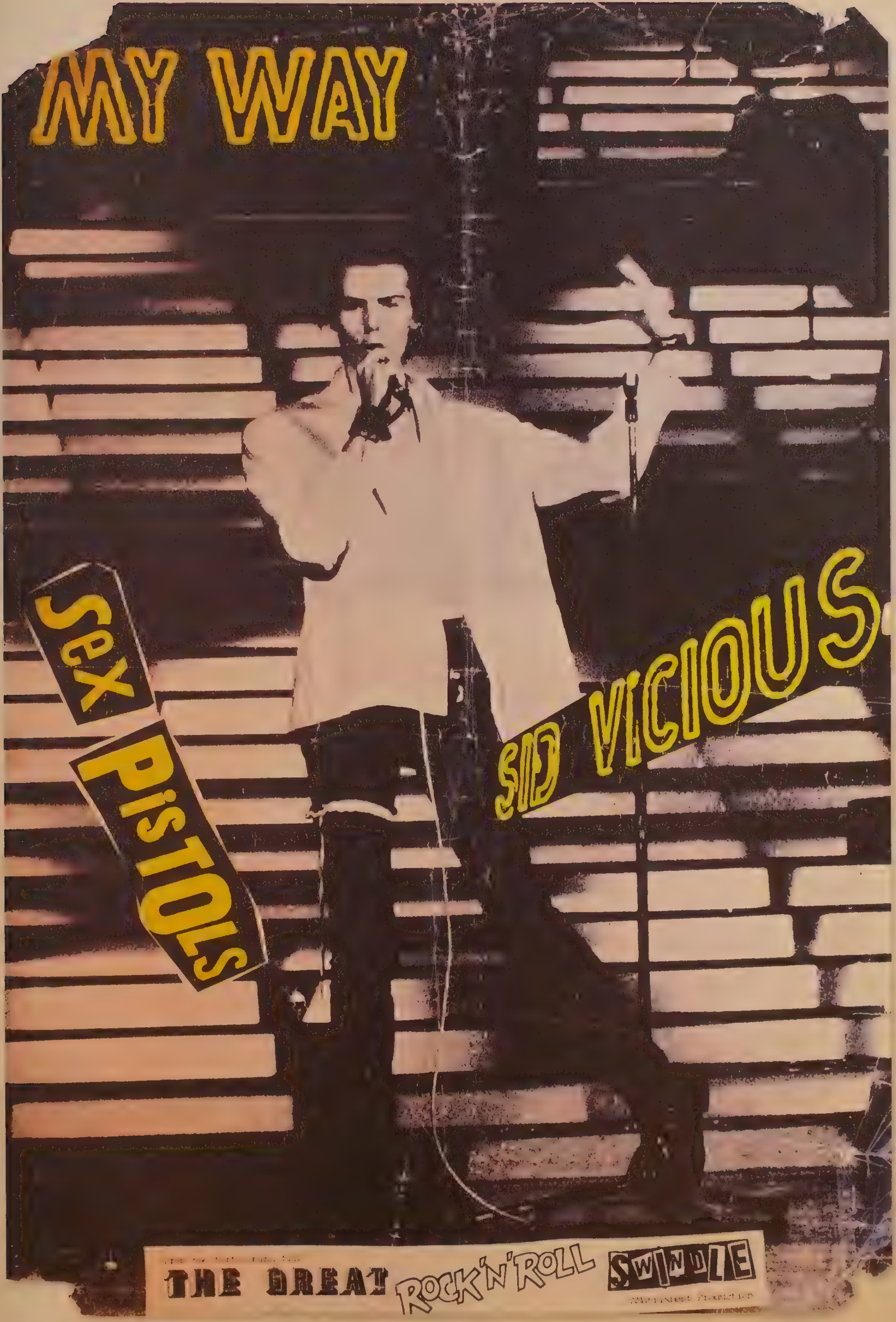
July

1st	Granby Hall, Leicester
2nd	Apollo, Manchester
4th	Apollo, Glasgow
5th	The Music Hall, Aberdeen
6th	Kinema, Dunfermline
8th	Sports Centre, Crawley
9th	Locarno, Bristol
10th	Town Hall, Torquay
11th	Top Rank, Cardiff
12th	Top Rank, Birmingham
13th	Empire, Liverpool
14th	Corn Exchange, Bury St Edmunds

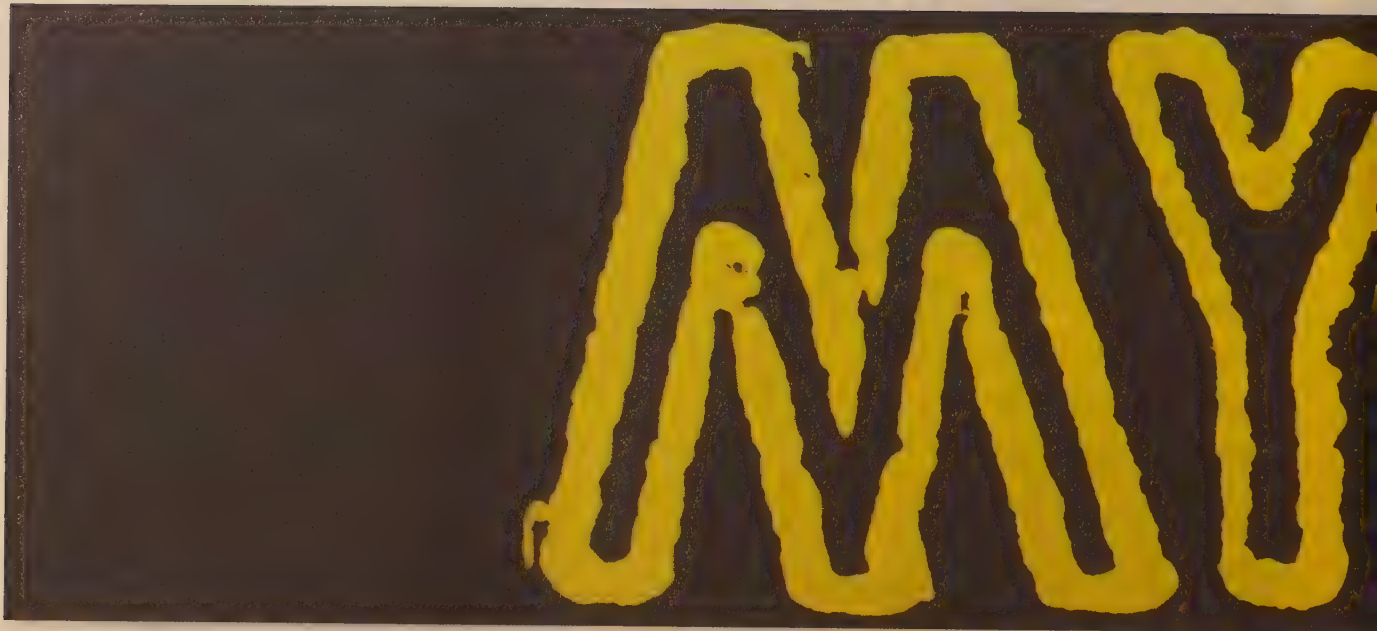
SHOOT OUT AND GET IT

ADVERTISEMENT IN NME FOR THE CLASH'S 'OUT ON PAROLE' TOUR
24 June 1978
41.9 x 29.2 cm, 16½ x 11½ in

Advertises the Clash's tour and the single '(White Man) in Hammersmith Palais'.

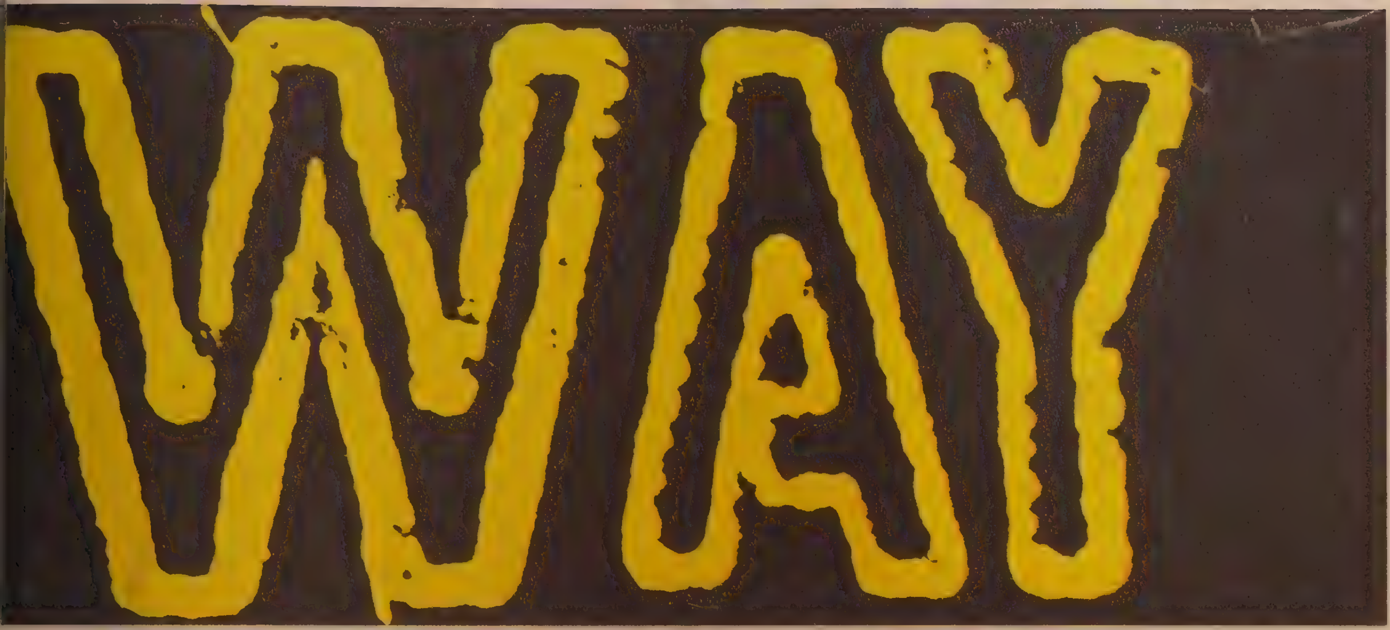

MY WAY
Sex PisTOLS
SID VICIOUS.
THE GREAT ROCK'N'ROLL SWINDLE

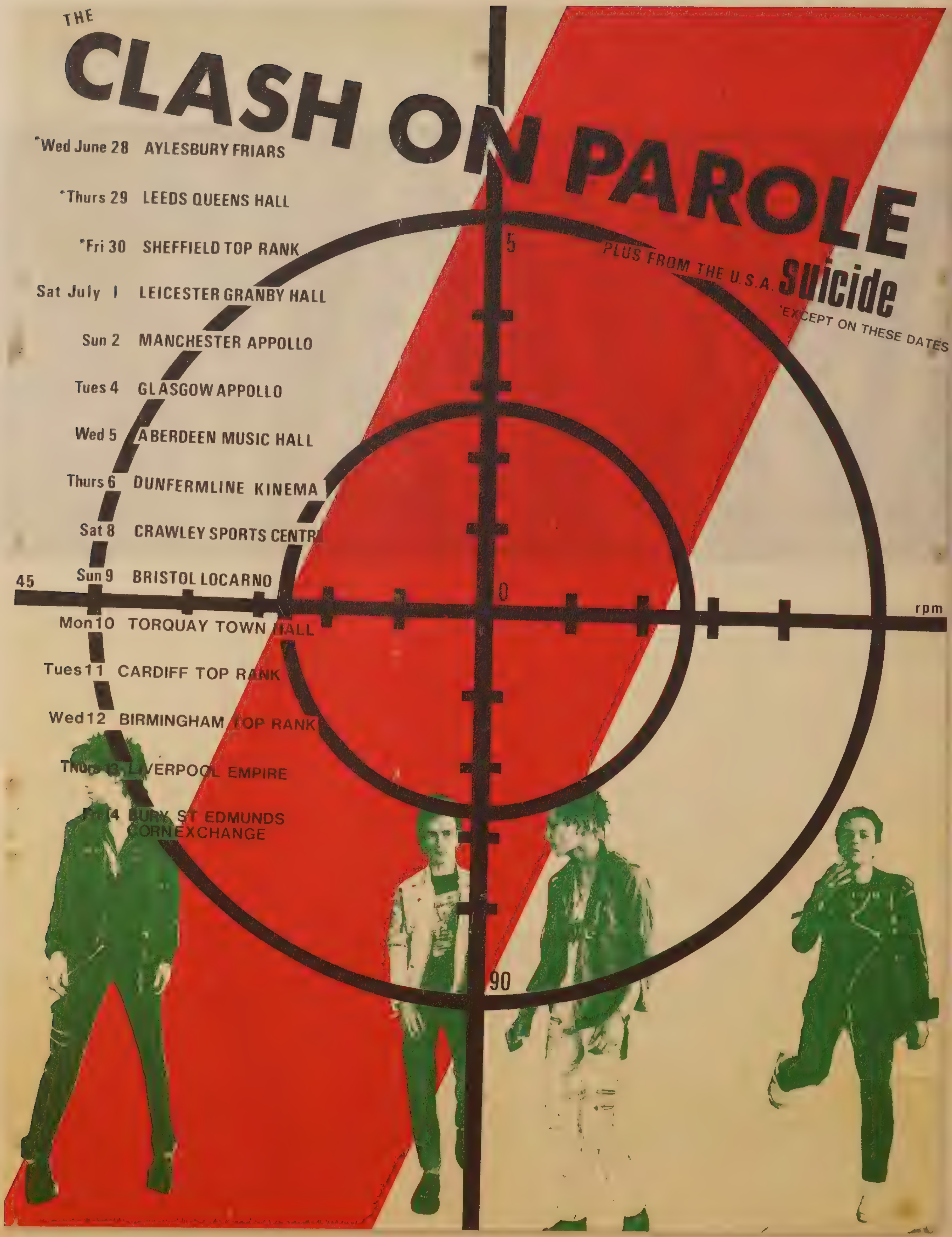
POSTER FOR THE SEX PISTOLS/SID VICIOUS SINGLE 'MY WAY'
Jamie Reid, John Tiberi
June 1978
69.8 x 46.9 cm, 27½ x 18½ in



BANNER FOR THE SEX PISTOLS/SID VICIOUS SINGLE 'MY WAY'
30 June 1978
12 x 71.7 cm, 4¾ x 28¼ in

For his version of 'My Way', originally popularised by Frank Sinatra, Sid Vicious improvised many of the lyrics and sang to a more up-tempo arrangement. The single charted at No. 7 in the UK.

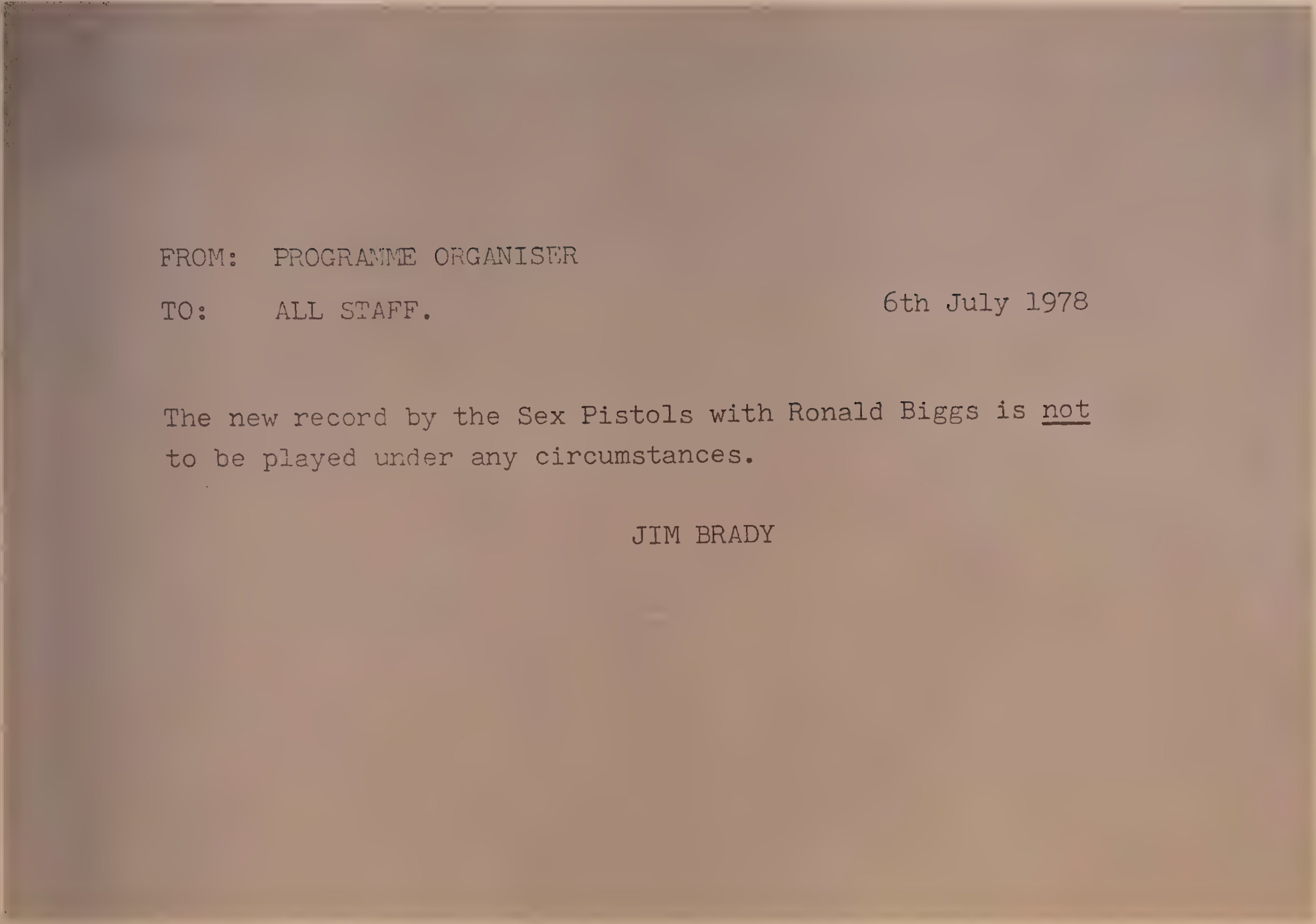

WAY


THE
CLASH ON PAROLE
*Wed June 28 AYLESBURY FRIARS
*Thurs 29 LEEDS QUEENS HALL
*Fri 30 SHEFFIELD TOP RANK
Sat July 1 LEICESTER GRANBY HALL
Sun 2 MANCHESTER APPOLLO
Tues 4 GLASGOW APPOLLO
Wed 5 ABERDEEN MUSIC HALL
Thurs 6 DUNFERMLINE KINEMA
Sat 8 CRAWLEY SPORTS CENTRE
Sun 9 BRISTOL LOCARNO
Mon 10 TORQUAY TOWN HALL
Tues 11 CARDIFF TOP RANK
Wed 12 BIRMINGHAM TOP RANK
Thurs 13 LIVERPOOL EMPIRE
Fri 14 BURY ST EDMUNDS CORN EXCHANGE
PLUS FROM THE U.S.A. Suicide
*EXCEPT ON THESE DATES
5
45
0
rpm
90

POSTER FOR THE CLASH'S 'ON PAROLE' TOUR
June/July 1978
102.2 x 76.2 cm, 40¼ x 30 in

The Clash had released their second album and were out 'on parole' after Paul Simonon and Topper Headon were arrested on the roof of their Camden rehearsal studio for shooting at pigeons with air pistols (an incident that inspired the song 'Guns on the Roof').

The band played 26 concerts in 30 days on the tour, with supporting acts Suicide and the Specials. The Clash were often joined onstage by Steve Jones of the Sex Pistols, who had broken up earlier that year.



FROM: PROGRAMME ORGANISER

TO: ALL STAFF.

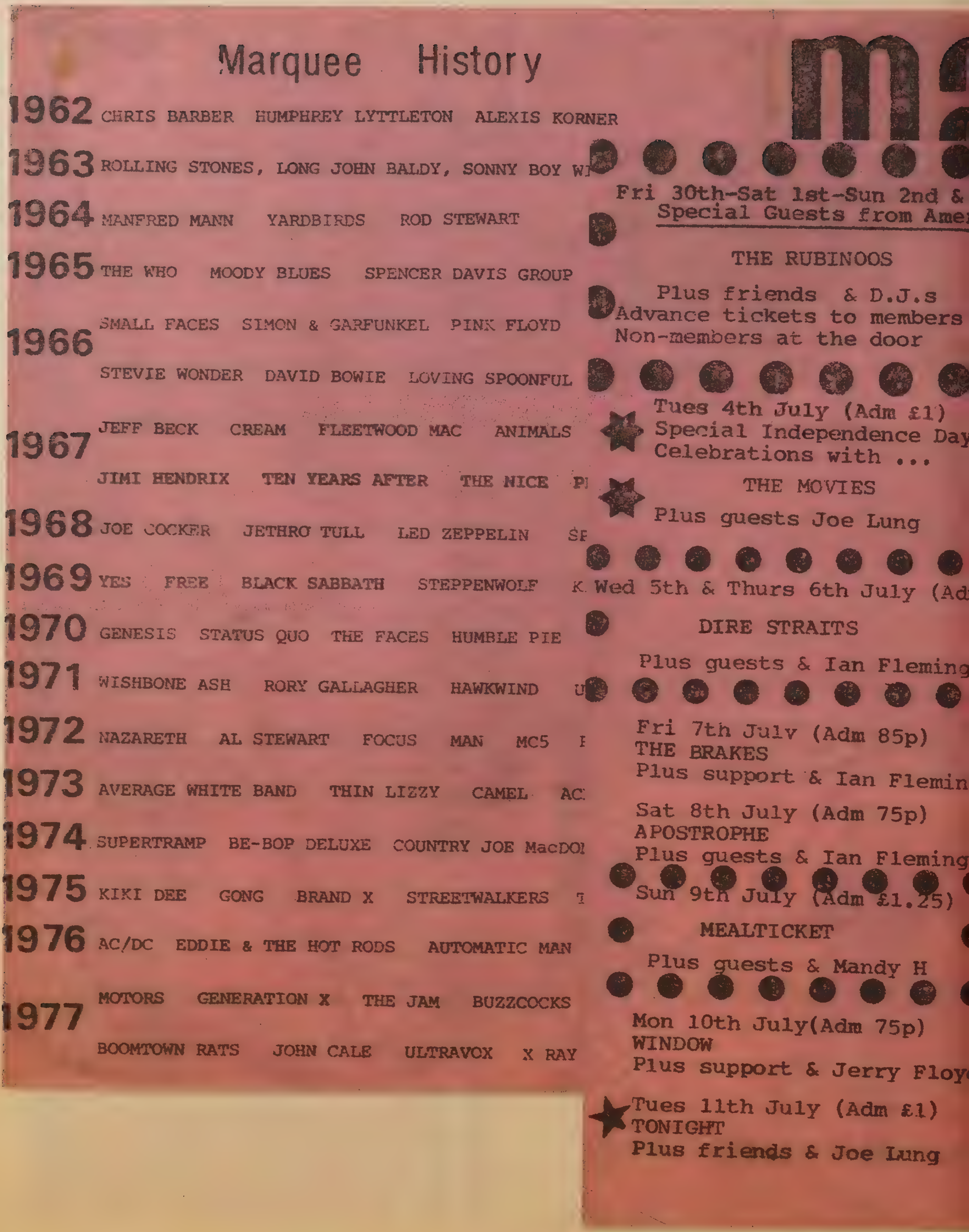
6th July 1978

The new record by the Sex Pistols with Ronald Biggs is not to be played under any circumstances.

JIM BRADY

BBC INTERNAL MEMORANDUM ON THE SEX PISTOLS
6 July 1978
[unknown dims]

Informs BBC radio stations not to play the Sex Pistols' single 'No One Is Innocent', with vocals by train robber Ronnie Biggs.



Marquee History

1962 CHRIS BARBER HUMPHREY LYTTLETON ALEXIS KORNER

1963 ROLLING STONES, LONG JOHN BALDY, SONNY BOY W

1964 MANFRED MANN YARDBIRDS ROD STEWART

1965 THE WHO MOODY BLUES SPENCER DAVIS GROUP

1966 SMALL FACES SIMON & GARFUNKEL PINK FLOYD
STEVIE WONDER DAVID BOWIE LOVING SPOONFUL

1967 JEFF BECK CREAM FLEETWOOD MAC ANIMALS
JIMI HENDRIX TEN YEARS AFTER THE NICE P

1968 JOE COCKER JETHRO TULL LED ZEPPELIN SP

1969 YES FREE BLACK SABBATH STEPPENWOLF K

1970 GENESIS STATUS QUO THE FACES HUMBLE PIE

1971 WISHBONE ASH RORY GALLAGHER HAWKWIND U

1972 NAZARETH AL STEWART FOCUS MAN MC5 F

1973 AVERAGE WHITE BAND THIN LIZZY CAMEL AC

1974 SUPERTRAMP BE-BOP DELUXE COUNTRY JOE MacDO

1975 KIKI DEE GONG BRAND X STREETWALKERS T

1976 AC/DC EDDIE & THE HOT RODS AUTOMATIC MAN

1977 MOTORS GENERATION X THE JAM BUZZCOCKS
BOOMTOWN RATS JOHN CALE ULTRAVOX X RAY

Fri 30th-Sat 1st-Sun 2nd &
Special Guests from Ame

THE RUBINOOS

Plus friends & D.J.s
Advance tickets to members
Non-members at the door

Tues 4th July (Adm £1)
Special Independence Day
Celebrations with ...

THE MOVIES

Plus guests Joe Lung

Wed 5th & Thurs 6th July (Ad

DIRE STRAITS

Plus guests & Ian Fleming

Fri 7th Julv (Adm 85p)
THE BRAKES
Plus support & Ian Flemin

Sat 8th July (Adm 75p)
APOSTROPHE
Plus guests & Ian Fleming

Sun 9th July (Adm £1.25)

MEALTICKET

Plus guests & Mandy H

Mon 10th July(Adm 75p)
WINDOW
Plus support & Jerry Floy

Tues 11th July (Adm £1)
TONIGHT
Plus friends & Joe Lung

PROGRAMME FOR THE MARQUEE CLUB
July 1978
20.9 x 14.6 cm, 8¼ x 5¾ in

Two-sided flyer describes the venue and lists gigs and dates on the reverse, including performances by Johnny Moped, Suicide, the Adverts and others.

UEE.
ULY78.

Wed 12th July (Adm £1.50)
For one night only..
SONJA KRISTINA ex Curved Air
Plus support & Jerry Floyd

Thur 13th July (Adm 75p)
AUTOMATICS
Plus support & Ian Fleming

Fri 14th July (Adm £1)
NEW HEARTS
Plus friends & Ian Fleming

Sat 15th July (Adm 75p)
THE NEWS
Plus guests & Ian Fleming

Sun 16th July (Adm £1)
ERIC BELL ex Thin Lizzy
Plus friends & Mandy H

Mon 17th July (Adm £1.25)
JONNY MOPED
Plus guests & Jerry Floyd

Tues 18th July (Adm £1.50)
Special guests from U.S.A.

SUICIDE

Plus support & Joe Lung

Wed 19th July (Adm £1)
DEAD FINGERS TALK
Plus support & Jerry Floyd

New membership cards
available only 75p

Thurs 20th & Fri 21st (Adm £1.50)
Special guest appearance

RADIO STARS

Plus friends & Ian Fleming

Sat 22nd July (Adm 85p)
BLAST FURNACE & THE HEATWAVES
Business &Ian Fleming

Sun 23rd July (Adm £1)
SUPERCHARGE
Plus guests & Mandy H

Mon 24th July (Adm £1.50)
From America we welcome

SHIRTS

Plus support & Jerry Floyd

Tues 25th July (Adm £1)
TONIGHT
Plus guests & Joe Lung

Wed 26th & Thurs 27th July
A Marquee Special Concert

THE ADVERTS

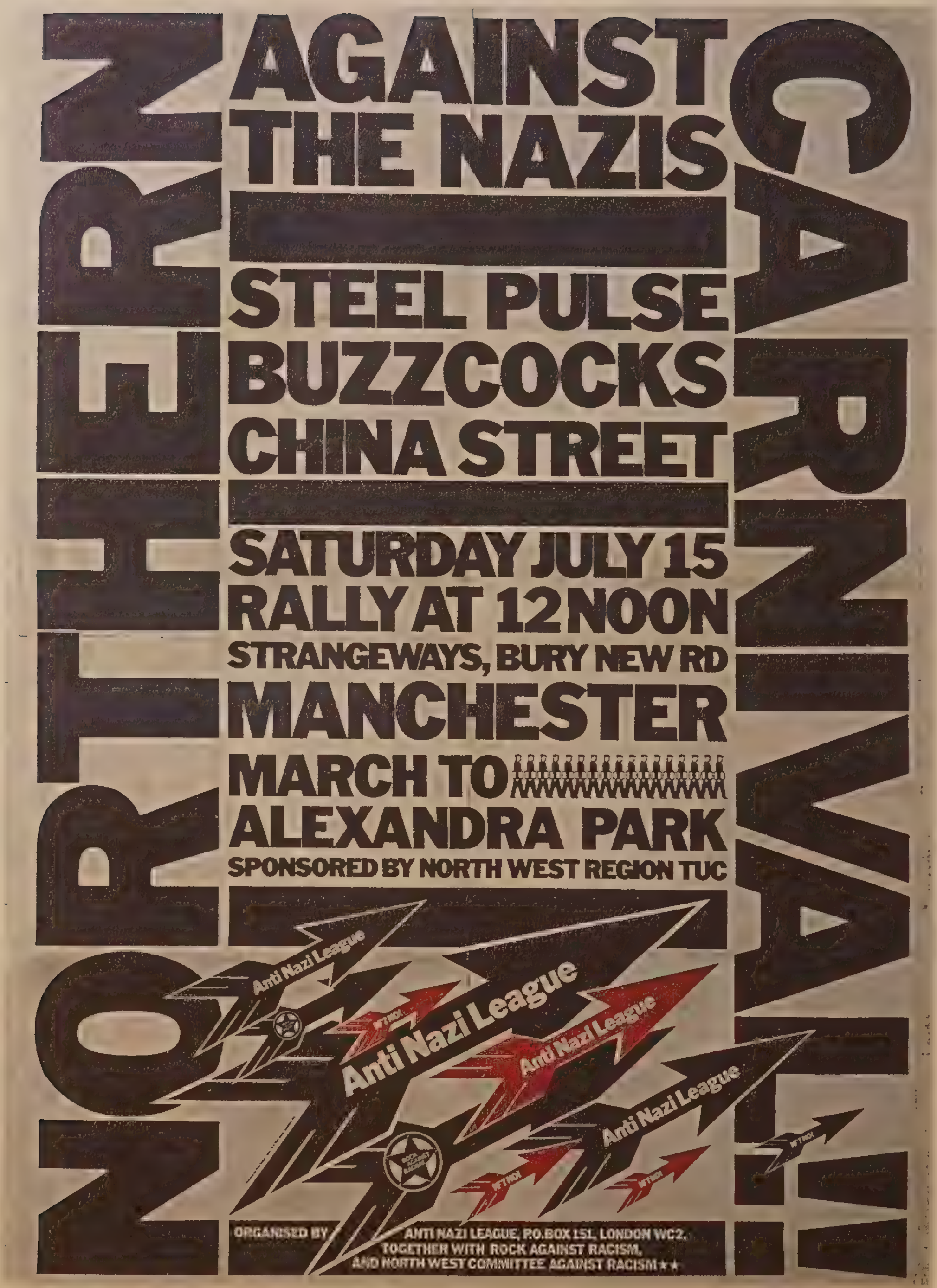
Plus guests & Jerry Floyd
Advance tickets to members £1.40
Non-members at the door £1.60

Fri 28th July (Adm £1.50)
CHELSEA
Plus friends & Ian Fleming

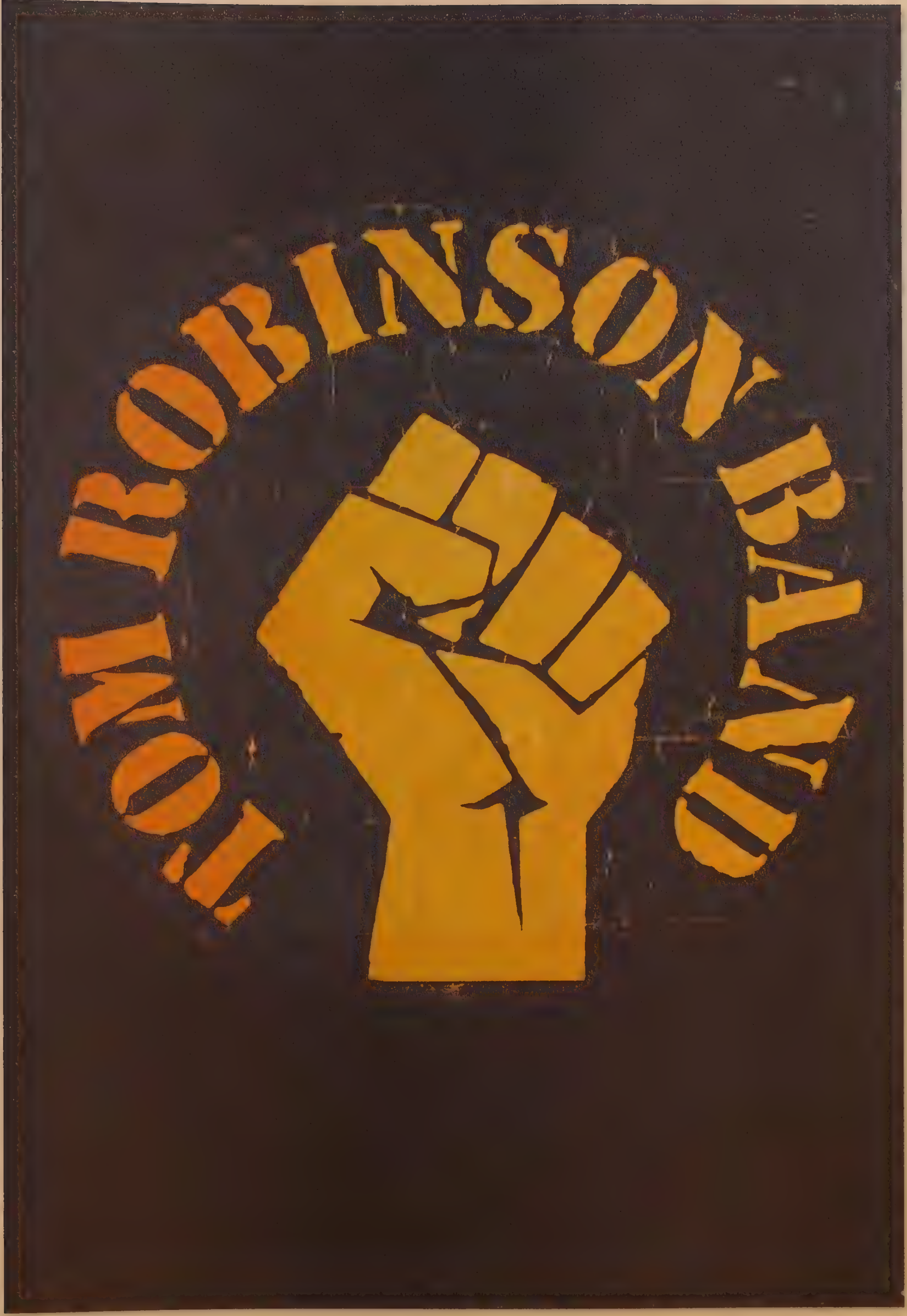
Sat 29th July (Adm 75p)
RUMBLE STRIP
Plus support & Ian Fleming

Sun 30th July (Adm £1)
THE BANNED
Plus guests & Mandy H

Mon 31st July (Adm 85p)
TOURISTS
Plus friends & Jerry Floyd

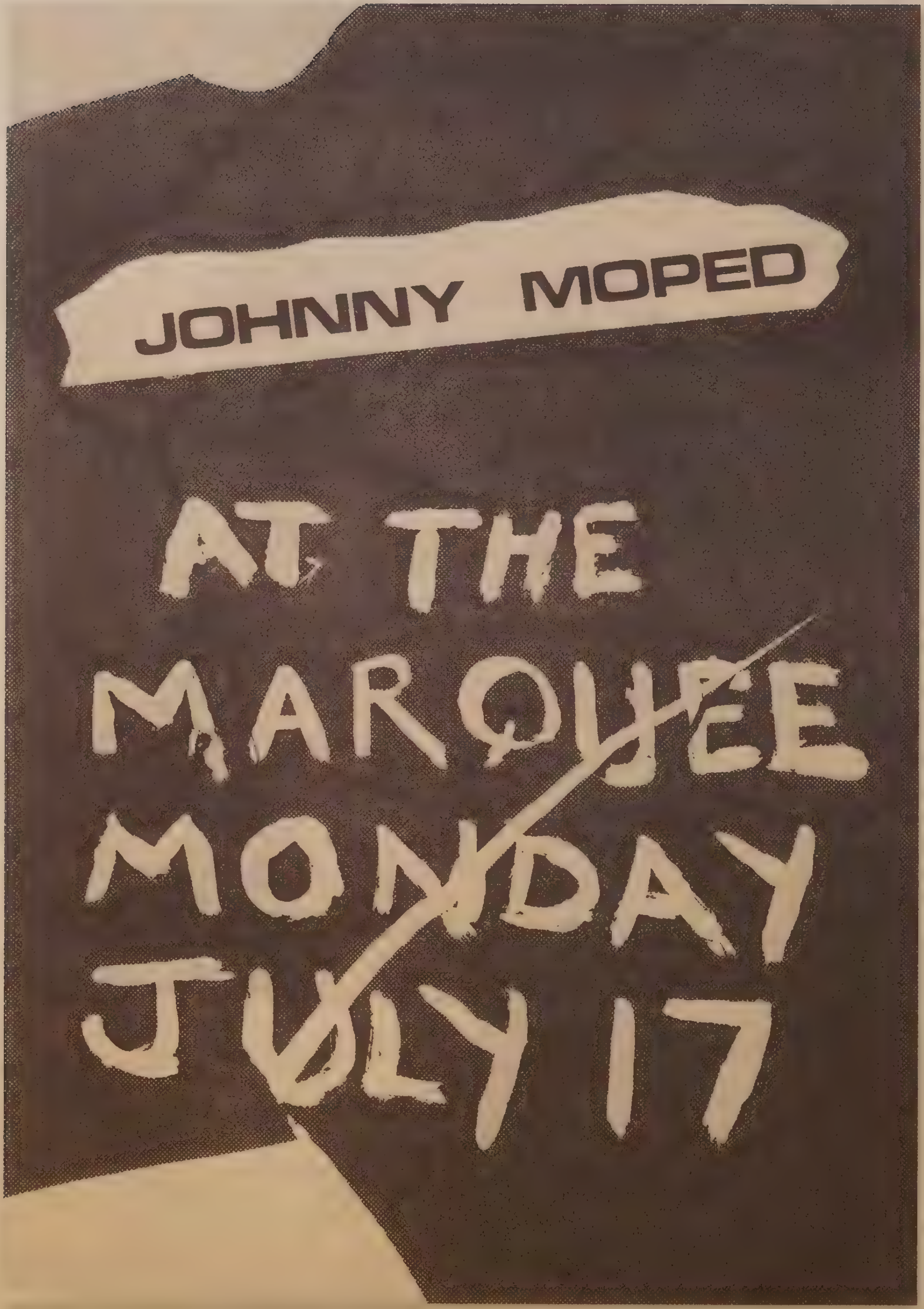

NORTHERN
AGAINST THE NAZIS
STEEL PULSE
BUZZCOCKS
CHINA STREET
SATURDAY JULY 15
RALLY AT 12 NOON
STRANGEWAYS, BURY NEW RD
MANCHESTER
MARCH TO
ALEXANDRA PARK
SPONSORED BY NORTH WEST REGION TUC
Anti Nazi League
Anti Nazi League
Anti Nazi League
Anti Nazi League
Anti Nazi League
ORGANISED BY ANTI NAZI LEAGUE, P.O.BOX 151, LONDON WC2,
TOGETHER WITH ROCK AGAINST RACISM,
AND NORTH WEST COMMITTEE AGAINST RACISM ★★
CARNIVAL!

POSTER FOR NORTHERN CARNIVAL
AT ALEXANDRA PARK, MANCHESTER
David King
15 July 1978
86.3 x 62.8 cm, 34 x 24¾ in



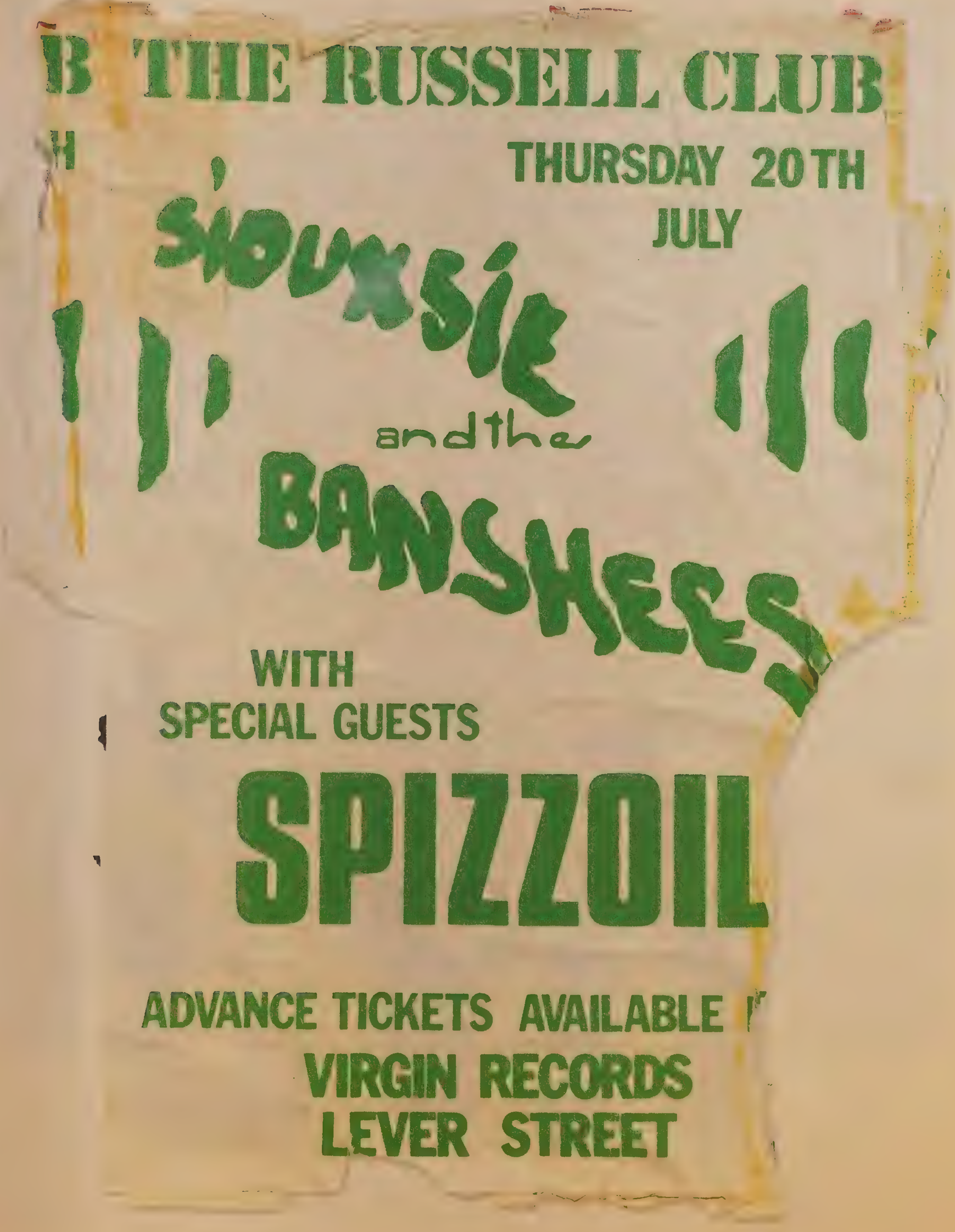
POSTER WITH TOM ROBINSON BAND LOGO
David King
[July] 1978
72.3 x 47.6 cm, 28½ x 18¾ in

The logo appears on the cover of the group's debut album, *Power in the Darkness*. The raised fist is similar to that of the Socialist Workers Party.


JOHNNY MOPED
AT THE
MARQUEE
MONDAY
JULY 17

FLYER FOR JOHNNY MOPED AT THE MARQUEE CLUB, LONDON
17 July 1978
20.3 x 14.6 cm, 8 x 5¾ in

Captain Sensible of the Damned made a guest appearance on stage, playing lead guitar.



THE RUSSELL CLUB

THURSDAY 20TH
JULY

SIOUXSIE
and the
BANSHEES

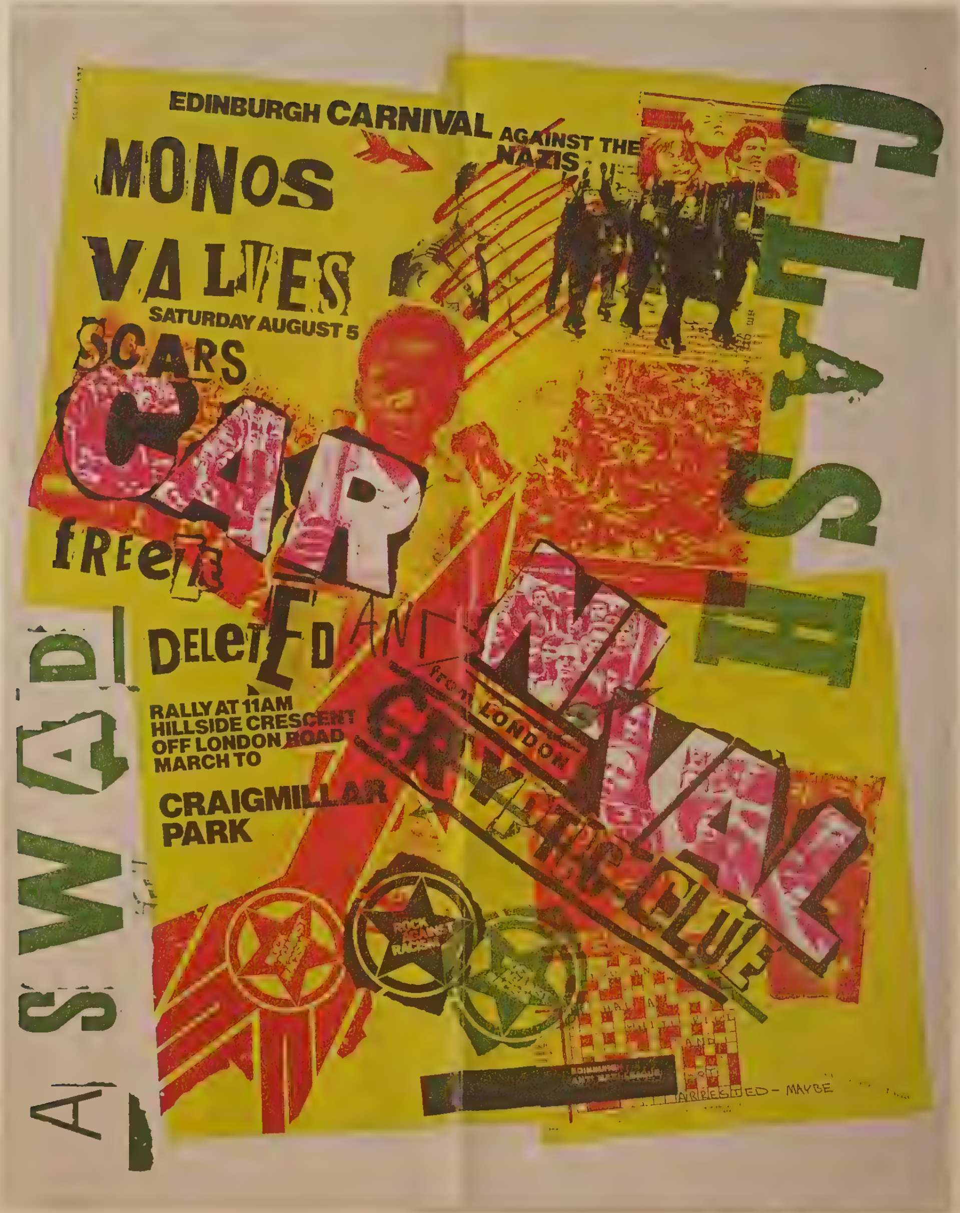
WITH
SPECIAL GUESTS

SPIZZOIL

ADVANCE TICKETS AVAILABLE
VIRGIN RECORDS
LEVER STREET

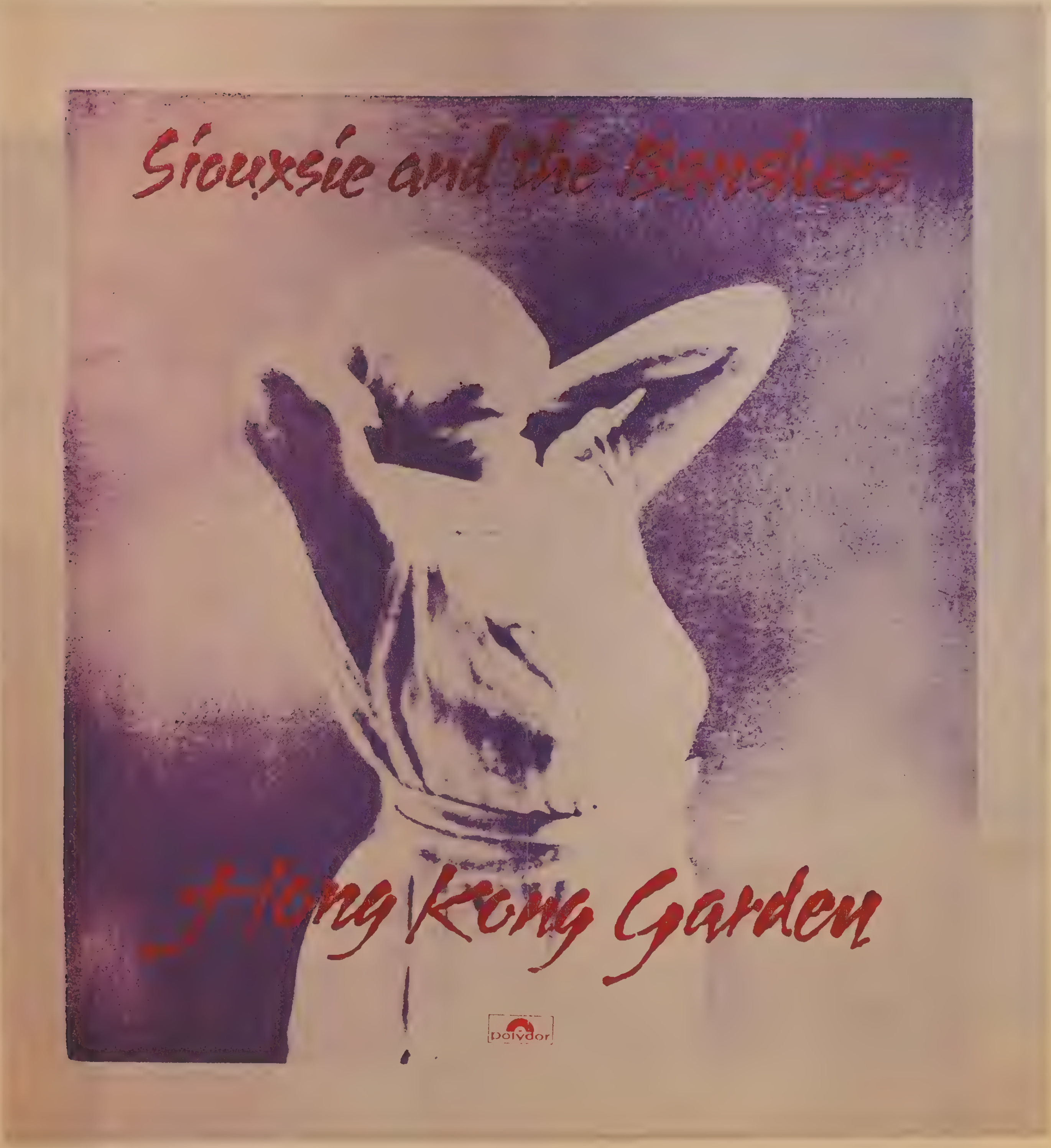
FLYER FOR SIOUXSIE AND THE BANSHEES AND SPIZZOIL AT THE RUSSELL CLUB, MANCHESTER
20 July 1978
74.9 x 60.3 cm, 29½ x 23¾ in

Singer/guitar player Spizz (born Kenneth Spiers) was the chief force behind punk/new wave band Spizzenergi, aka Athletico Spizz 80, Spizzoil and the Spizzles – the band's annual name change was part of Spizz's abortive attempt to set a record for most recordings under different names. Spizzenergi's single 'Where's Captain Kirk?' was first to top the UK Indie Chart in early 1980.


EDINBURGH CARNIVAL AGAINST THE NAZIS
MONOS
VALVES
SATURDAY AUGUST 5
SCARS
CARNIVAL
FREEZE
DELETED
AND
RALLY AT 11AM
HILLSIDE CRESCENT
OFF LONDON ROAD
MARCH TO
CRAIGMILLAR
PARK
from LONDON
THE CLUE
ROCK AGAINST RACISM
ARRESTED - MAYBE
ASWAD
CLASH

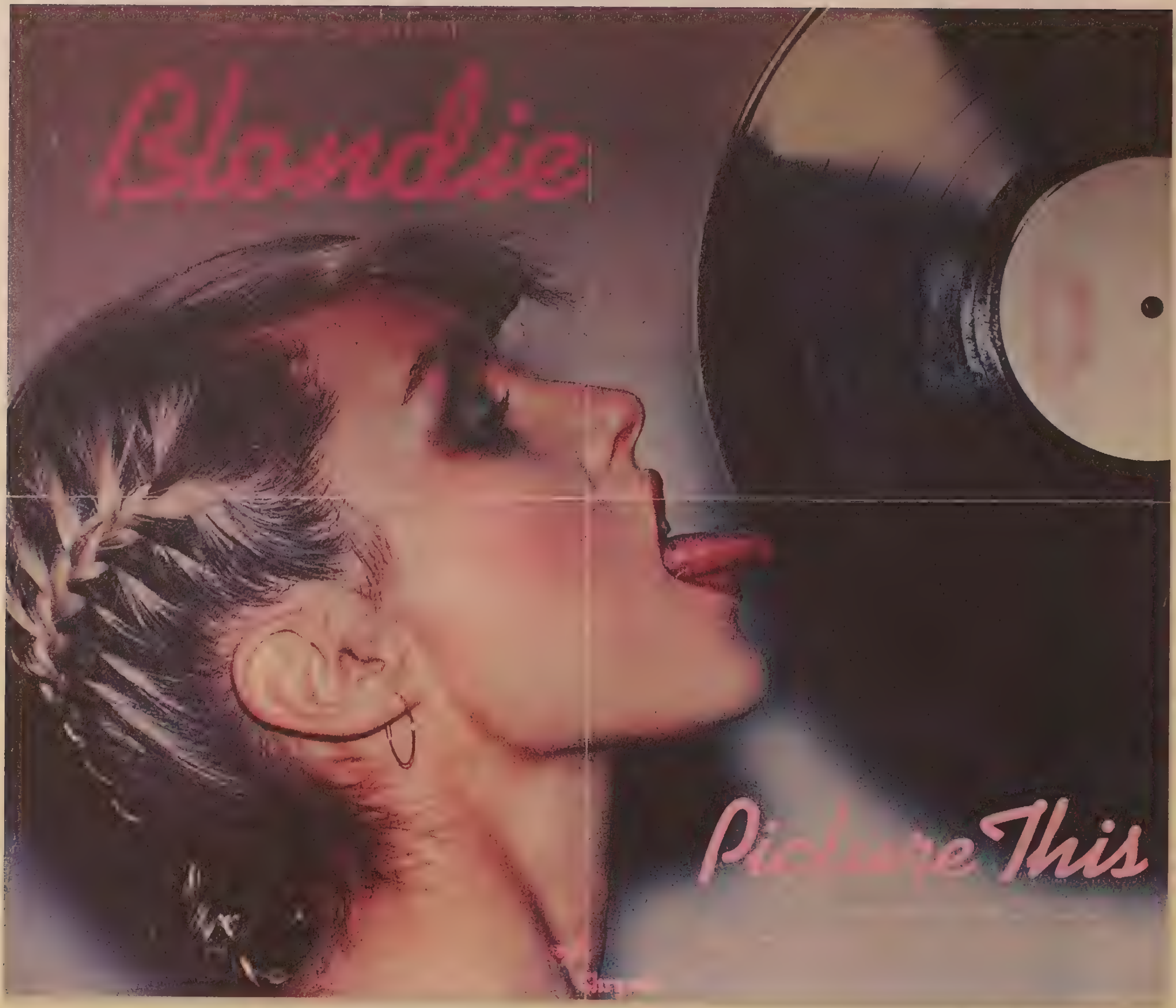
POSTER FOR CARNIVAL AGAINST THE NAZIS EVENT, EDINBURGH
5 August 1978
[unknown dims]

A five-colour silkscreen poster for a regional event in Edinburgh, which was to culminate in a concert headlined by the Clash. The Clash had to cancel at the last minute and were replaced by Aswad.


Siouxsie and the Banshees
Hong Kong Garden
polydor

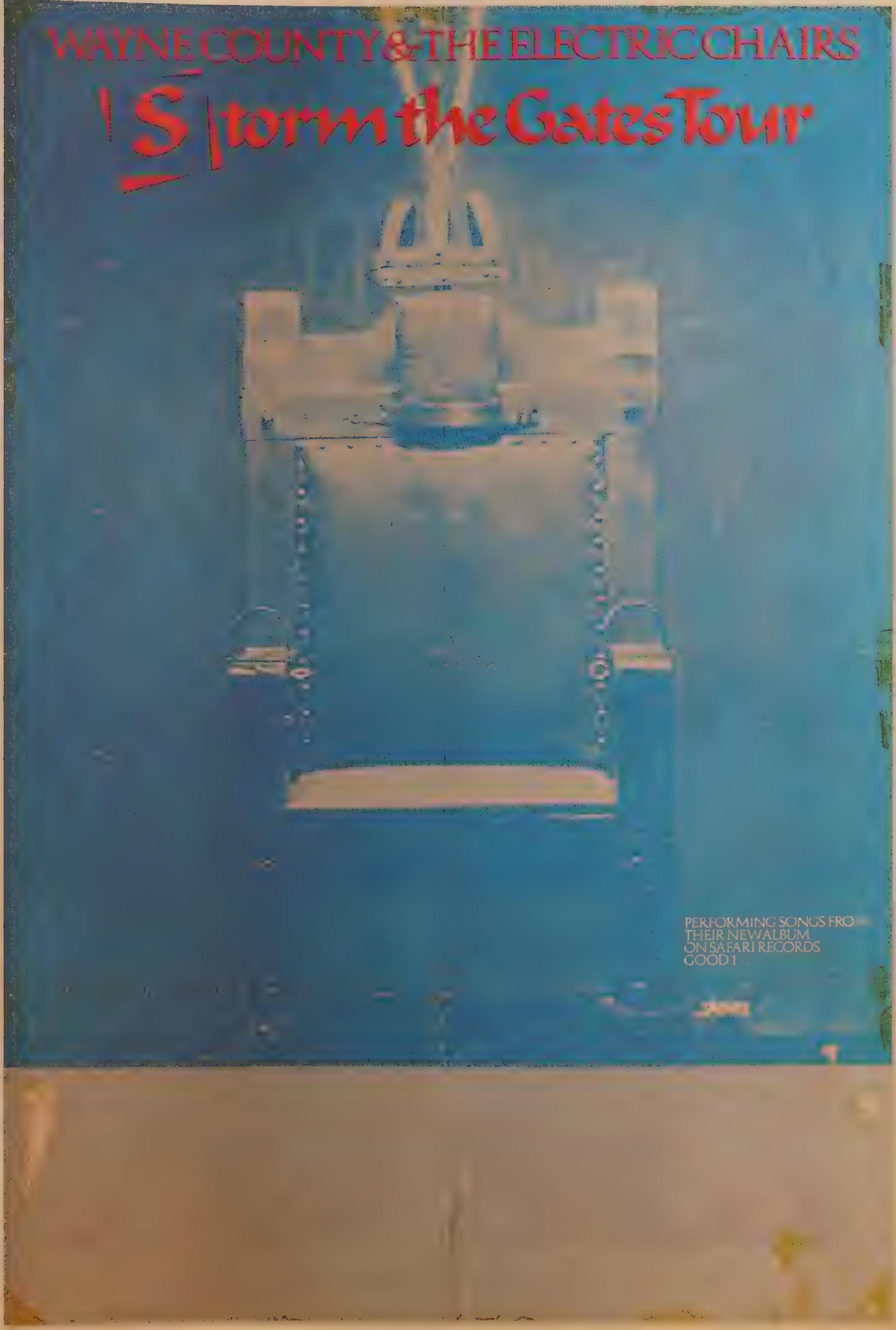
POSTER FOR SIOUXSIE AND THE BANSHEES' SINGLE 'HONG KONG GARDEN'
August 1978
69.8 x 61.5 cm, 27½ x 24¼ in

The song takes its title from the Hong Kong Garden Chinese takeaway in the Chislehurst High Street.



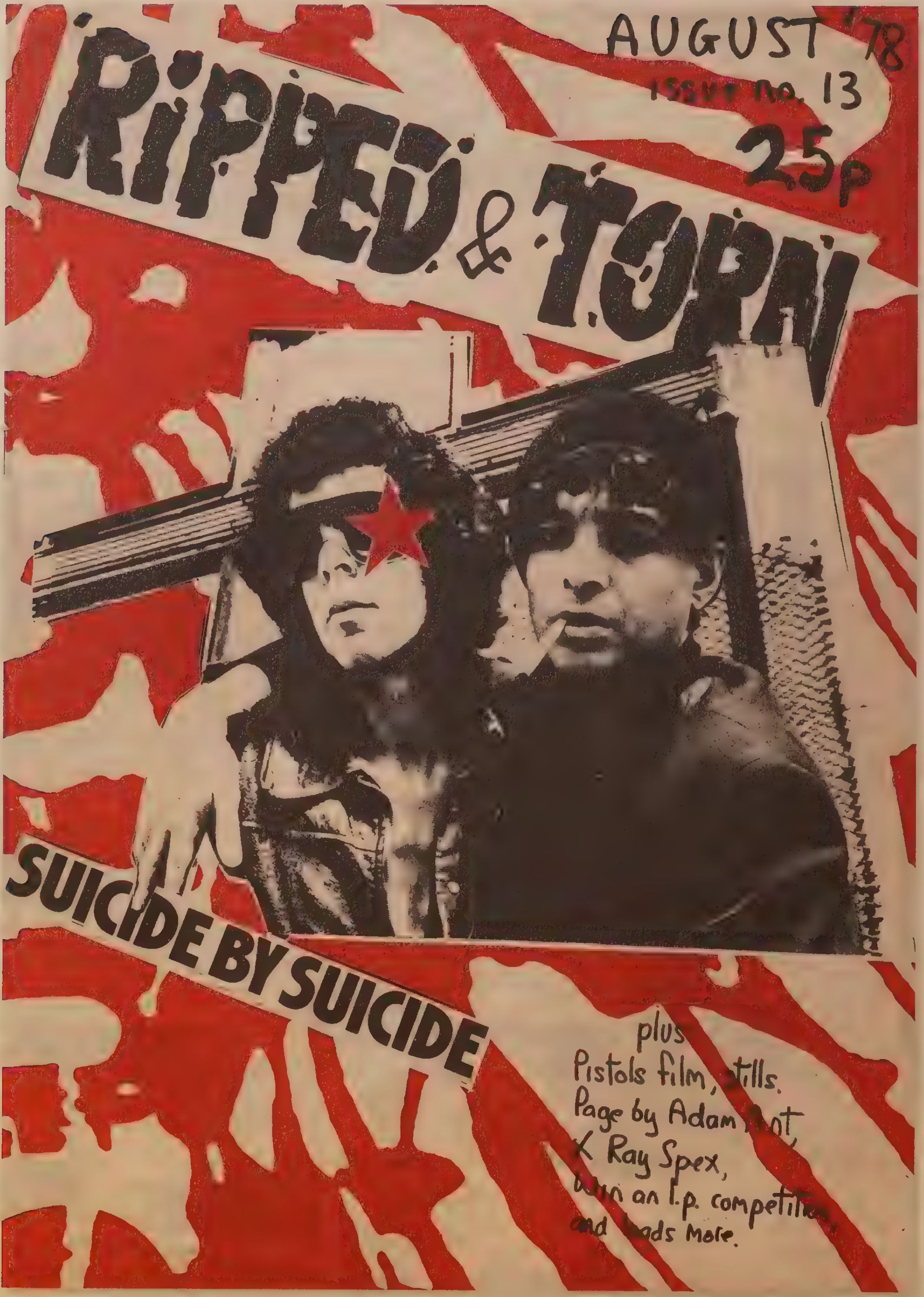
POSTER FOR BLONDIE'S SINGLE 'PICTURE THIS'
August 1978
43.1 x 50.8 cm, 17 x 20 in

From the album *Parallel Lines*, this track reached No. 12 in the UK singles chart; 'Fade Away and Radiate' is the B-side. In 2007, speaking of her onstage persona, Debbie Harry told the *Guardian*, 'I think one thing that's interesting about rock 'n' roll is that sexuality is a little bit more ambiguous. Mick Jagger was very fey, and I always liked that. I think that women who get up on stage in rock are manly in lots of ways – a certain ferocity.'


WAYNE COUNTY & THE ELECTRIC CHAIRS
'S'torm the Gates Tour
PERFORMING SONGS FRO
THEIR NEWALBUM
ON SAFARI RECORDS
GOOD 1

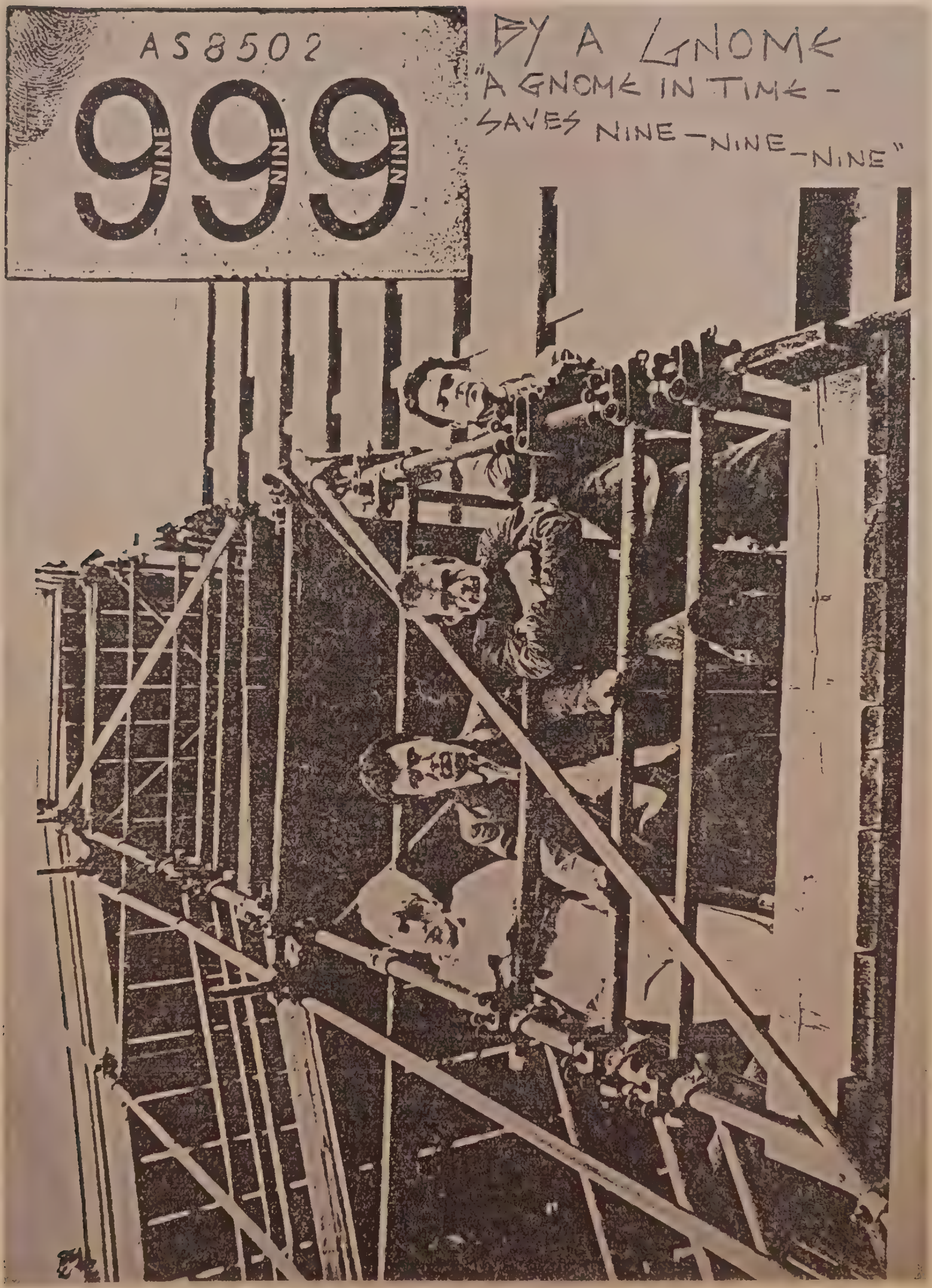
POSTER FOR WAYNE COUNTY & THE ELECTRIC CHAIRS' 'STORM THE GATES' TOUR
August 1978
76.2 x 50.8 cm, 30 x 20 in

The tour commenced after Wayne County's nose job, and the dates were timed to accommodate County's ongoing transition from male to female. The tour culminated with a major concert at Camden's Electric Ballroom in December 1978. The gig was filmed, but the footage has yet to be released.

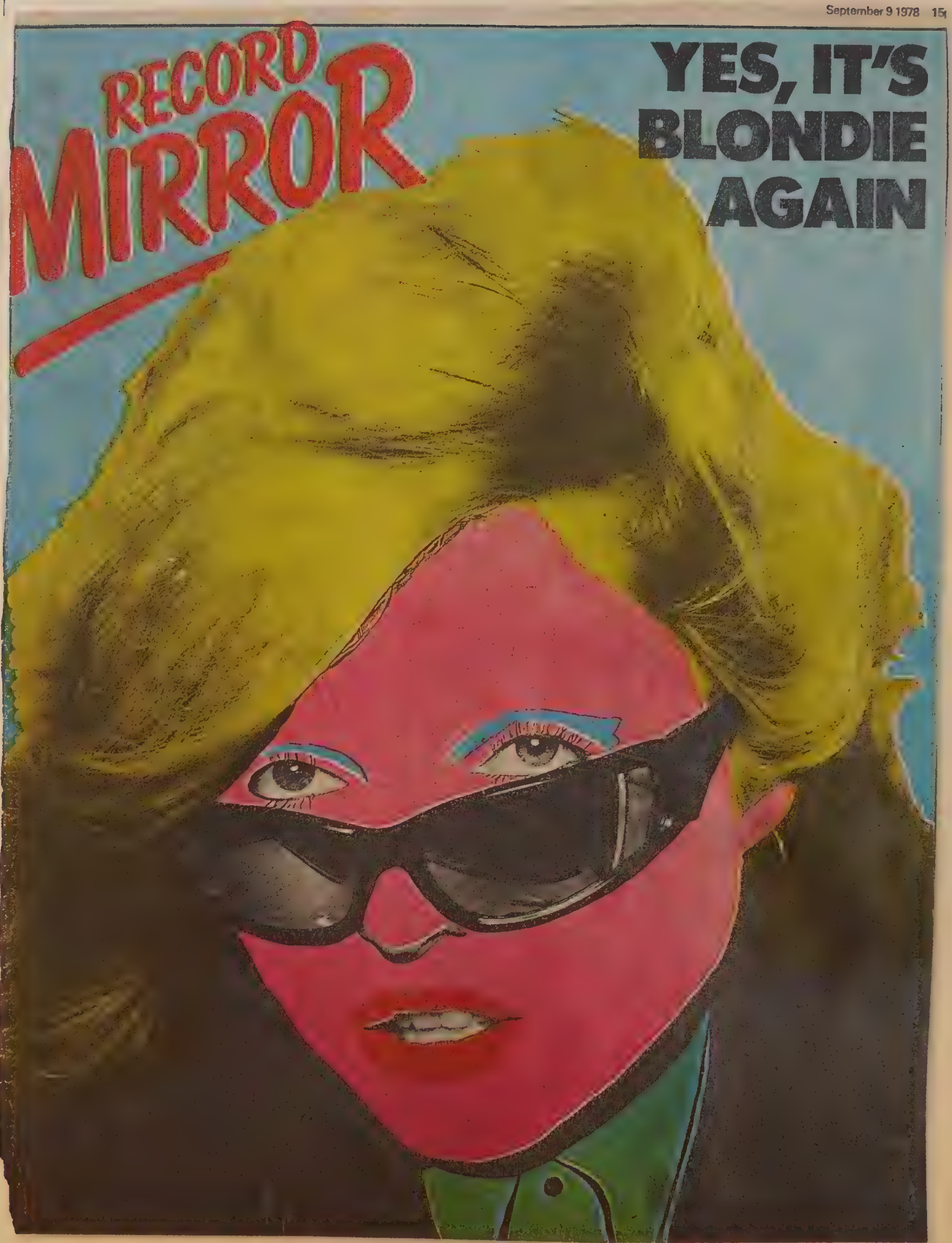

AUGUST '78
ISSUE no. 13
25p
RIPPED & TORN
SUICIDE BY SUICIDE
plus
Pistols film, stills.
Page by Adam Ant,
X Ray Spex,
Win an l.p. competition
and loads more.

RIPPED & TORN #13
Tony Drayton
August 1978
29.8 x 20.9 cm, 11¾ x 8¼ in

Features Suicide, X-Ray Spex and a page by Adam Ant; an advert for the Fall's 'Bingo Masters Breakout' EP; and pre-release photos from the Sex Pistols' film *The Great Rock 'n' Roll Swindle*. This was the first issue of *Ripped & Torn* to use saddle-stapling.


AS8502
999
NINE
NINE
NINE
BY A GNOME
"A GNOME IN TIME -
SAVES NINE-NINE-NINE"

999 #1
1978
29.8 x 20.9 cm, 11¾ x 8¼ in

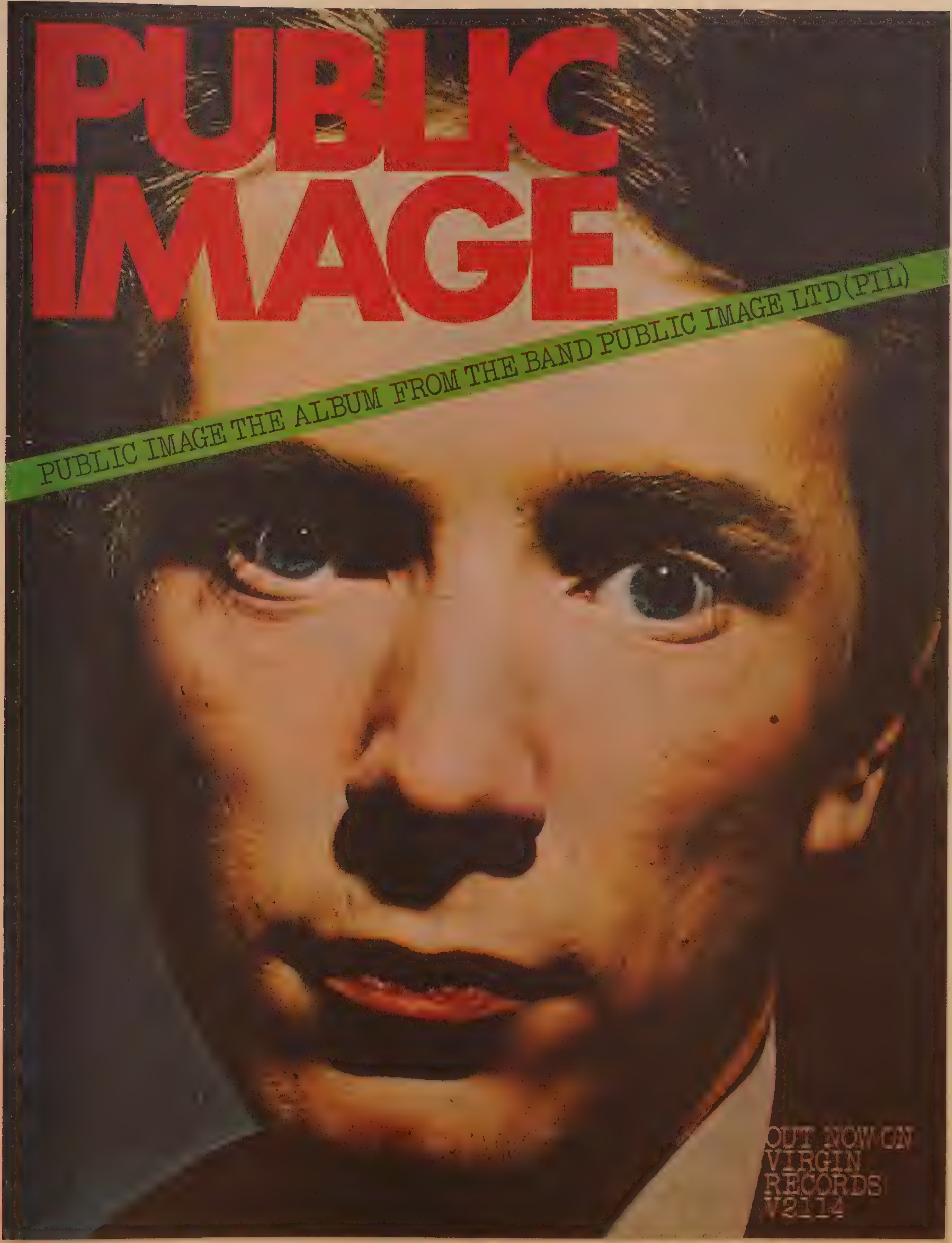


September 9 1978 15

RECORD MIRROR

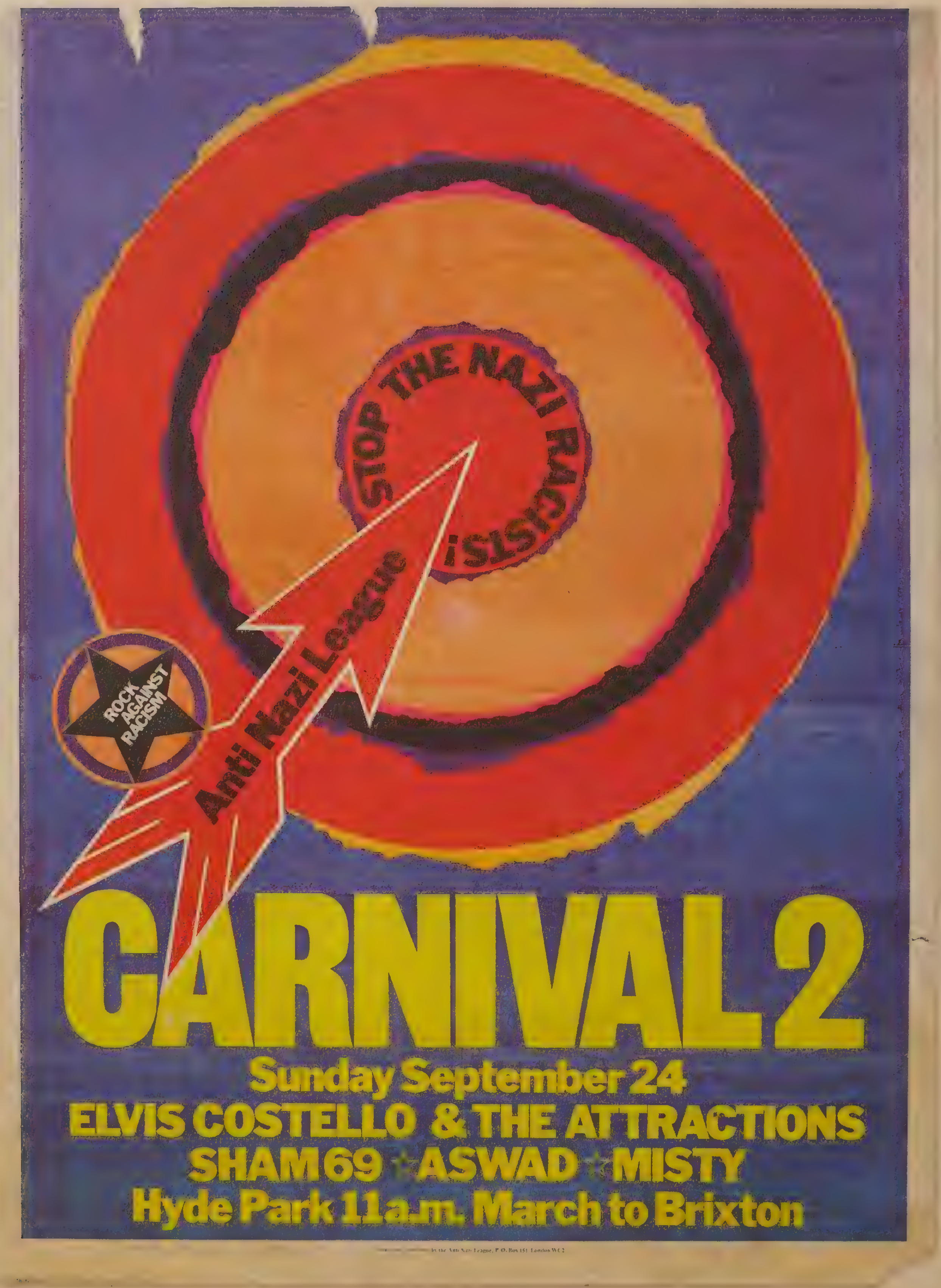
YES, IT'S BLONDIE AGAIN

RECORD MIRROR WITH DEBBIE HARRY OF BLONDIE
9 September 1978
41.9 x 29.8 cm, 16½ x 11¾ in


PUBLIC IMAGE
PUBLIC IMAGE THE ALBUM FROM THE BAND PUBLIC IMAGE LTD (PIL)
OUT NOW ON VIRGIN RECORDS V2114

POSTER FOR PUBLIC IMAGE LTD'S SINGLE 'PUBLIC IMAGE'
Terry Jones, Dennis Morris
1978
56.5 x 41.9 cm, 22¼ x 16½ in

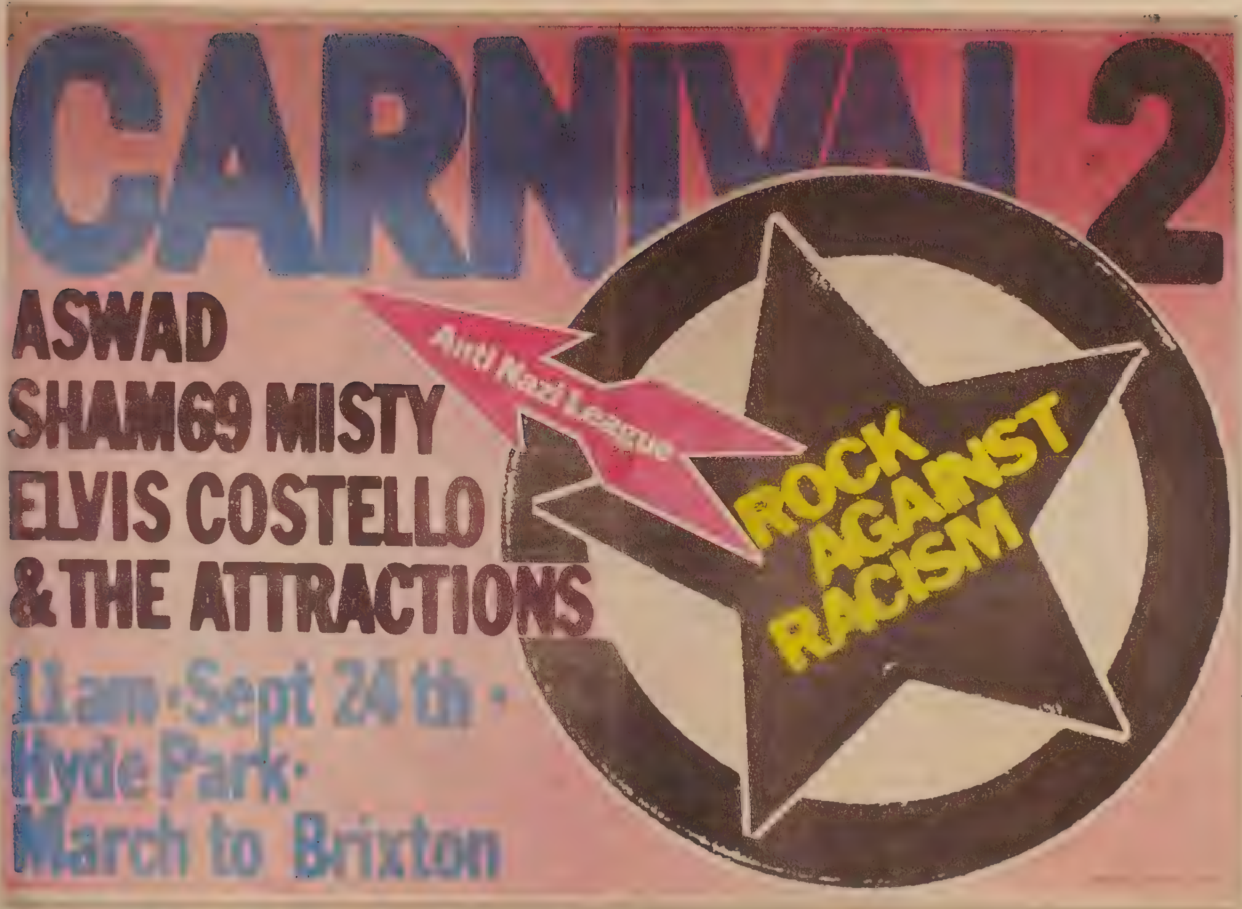
Features a graphic by Terry Jones and photography by Dennis Morris. John Lydon had seen Morris's photos of Bob Marley on tour, and recruited Morris to take the first official shots of the Sex Pistols after the band signed to Virgin Records. Morris photographed the band for a year, and continued to work with Lydon after he went on to form Public Image Ltd (PiL).

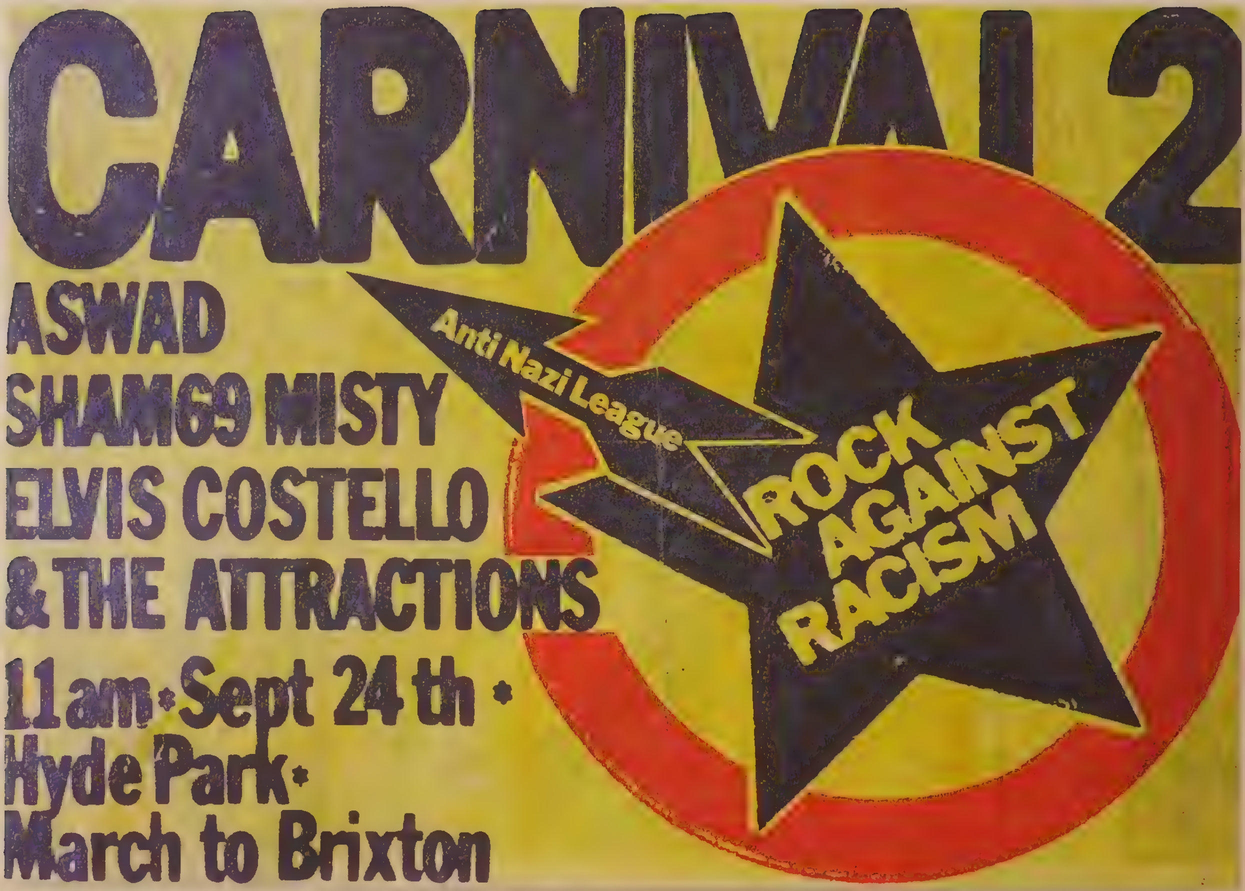


STOP THE NAZI RACISTS!
Anti Nazi League
ROCK AGAINST RACISM
CARNIVAL 2
Sunday September 24
ELVIS COSTELLO & THE ATTRACTIONS
SHAM 69 ASWAD MISTY
Hyde Park 11a.m. March to Brixton

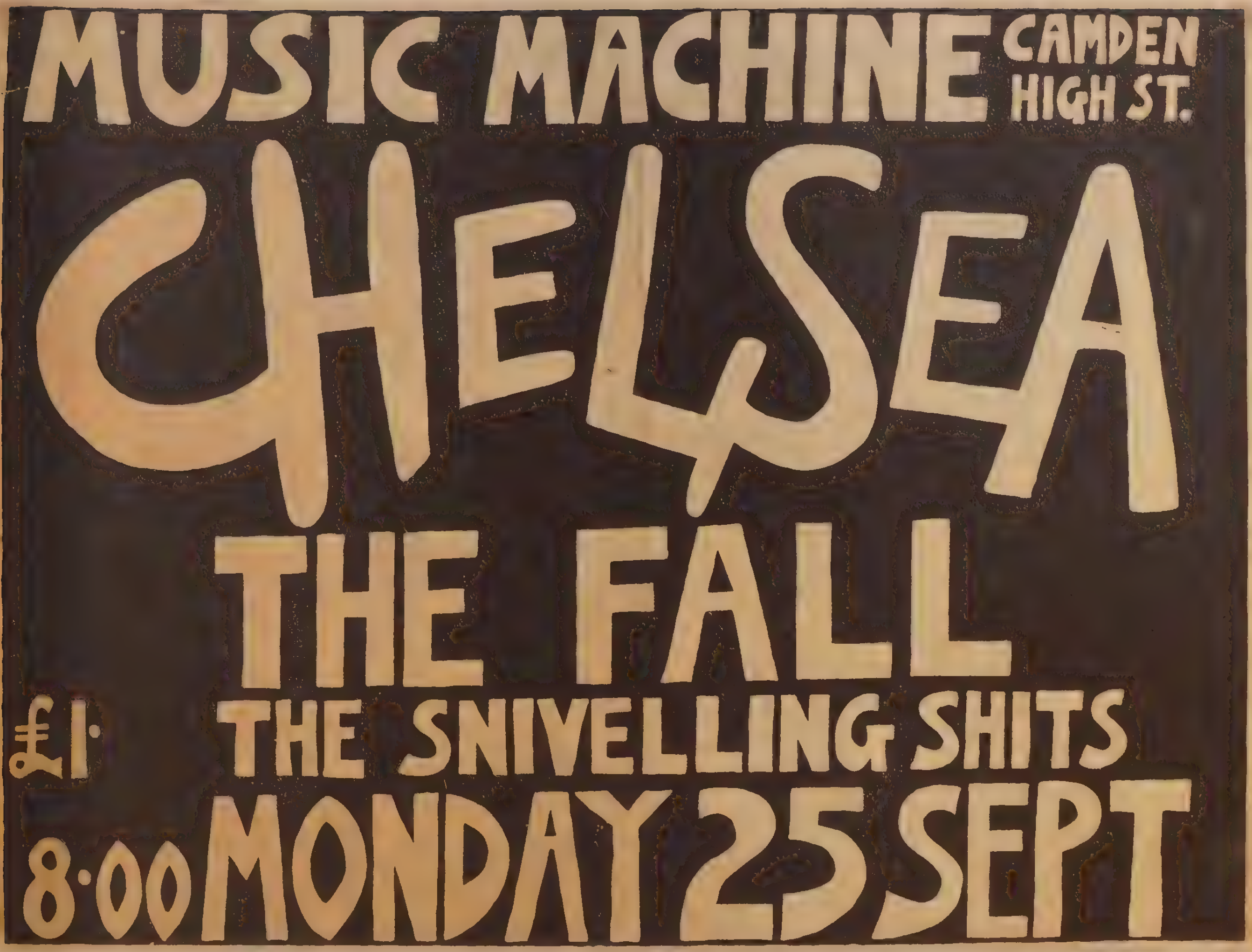
POSTERS FOR ANTI-NAZI LEAGUE/ ROCK AGAINST RACISM'S CARNIVAL 2
24 September 1978
85.7 x 62.8 cm, 33¾ x 24¾ in
62.8 x 85 cm, 24¾ x 33½ in

The second Anti-Nazi League Carnival took place in Brockwell Park, London, although it had been advertised as starting at Hyde Park. The event drew an even larger crowd than the first carnival, with an estimated 100,000 people in attendance. It was partly overshadowed by a National Front counterprotest in East London. Some on the left insisted that the ANL/RAR Carnival crowd cancel their event and go to East London to face the NF. As 250 NF marchers assembled in the East End, the ANL's response was badly organised, arrived late and failed to disperse the NF group.

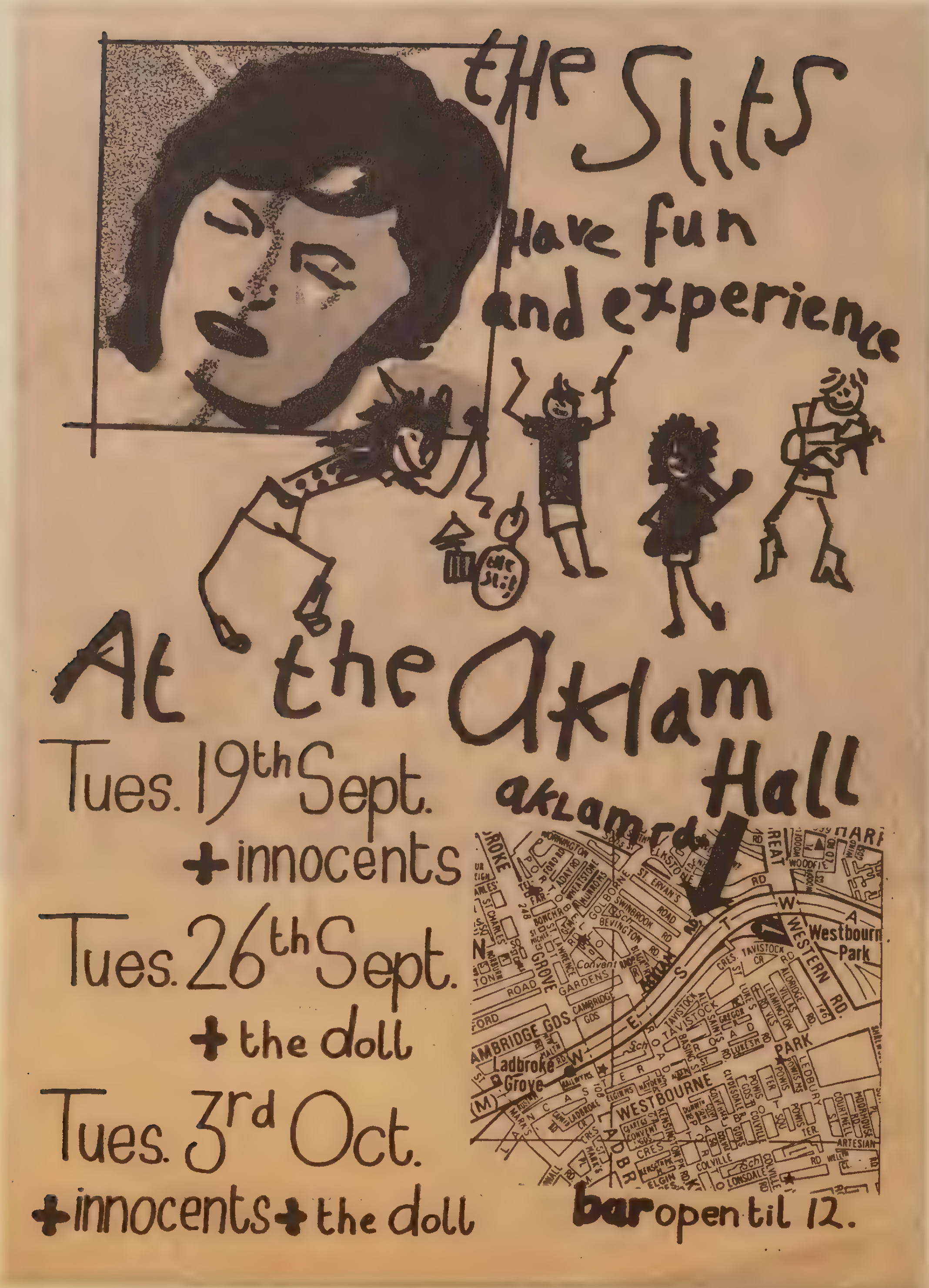

CARNIVAL 2
ASWAD
SHAM69 MISTY
ELVIS COSTELLO
& THE ATTRACTIONS
11am · Sept 24 th ·
Hyde Park ·
March to Brixton
Anti Nazi League
ROCK AGAINST RACISM


CARNIVAL 2
ASWAD
SHAM69 MISTY
ELVIS COSTELLO
& THE ATTRACTIONS
11am • Sept 24th •
Hyde Park •
March to Brixton
Anti Nazi League
ROCK AGAINST RACISM

FLYER FOR ANTI-NAZI LEAGUE/
ROCK AGAINST RACISM'S CARNIVAL 2
24 September 1978
20.3 x 29.8 cm, 8 x 11¾ in


MUSIC MACHINE
CAMDEN HIGH ST.
CHELSEA
THE FALL
£1·
THE SNIVELLING SHITS
8·00
MONDAY 25 SEPT

POSTER FOR CHELSEA, THE FALL AND THE SNIVELLING SHITS AT THE MUSIC MACHINE, LONDON
25 September 1978
75.5 x 101.6 cm, 29¾ x 40 in



the Slits

Have fun and experience

At the Aklam Hall

Tues. 19th Sept.
+ innocents

Tues. 26th Sept.
+ the doll

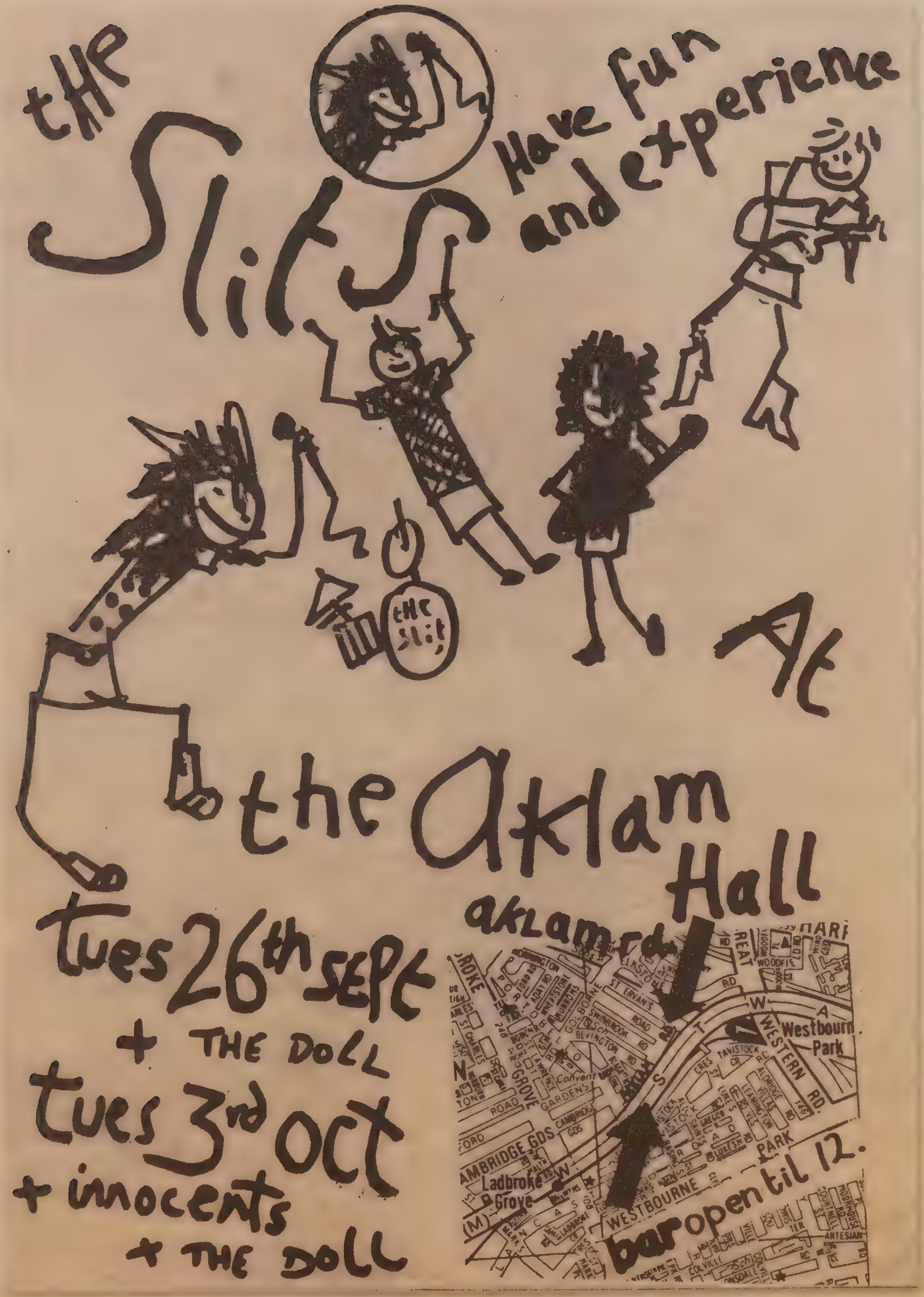
Tues. 3rd Oct.
+ innocents + the doll

aklam rd.

bar open til 12.

FLYERS FOR THE SLITS ET AL AT ACKLAM HALL
19 & 26 September & 3 October 1978
20.9 x 14.6 cm, 8¼ x 5¾ in

Using stick figure drawings by the band, these flyers advertise appearances by the Slits at London's Acklam Hall in September and October 1978. Acklam Hall regularly hosted punk acts such as the Raincoats, Stiff Little Fingers, the Psychedelic Furs, Ruts and the Monochrome Set, along with reggae acts like Exodus and the Satellites.



the Slits

Have fun and experience

At

the Aklam Hall

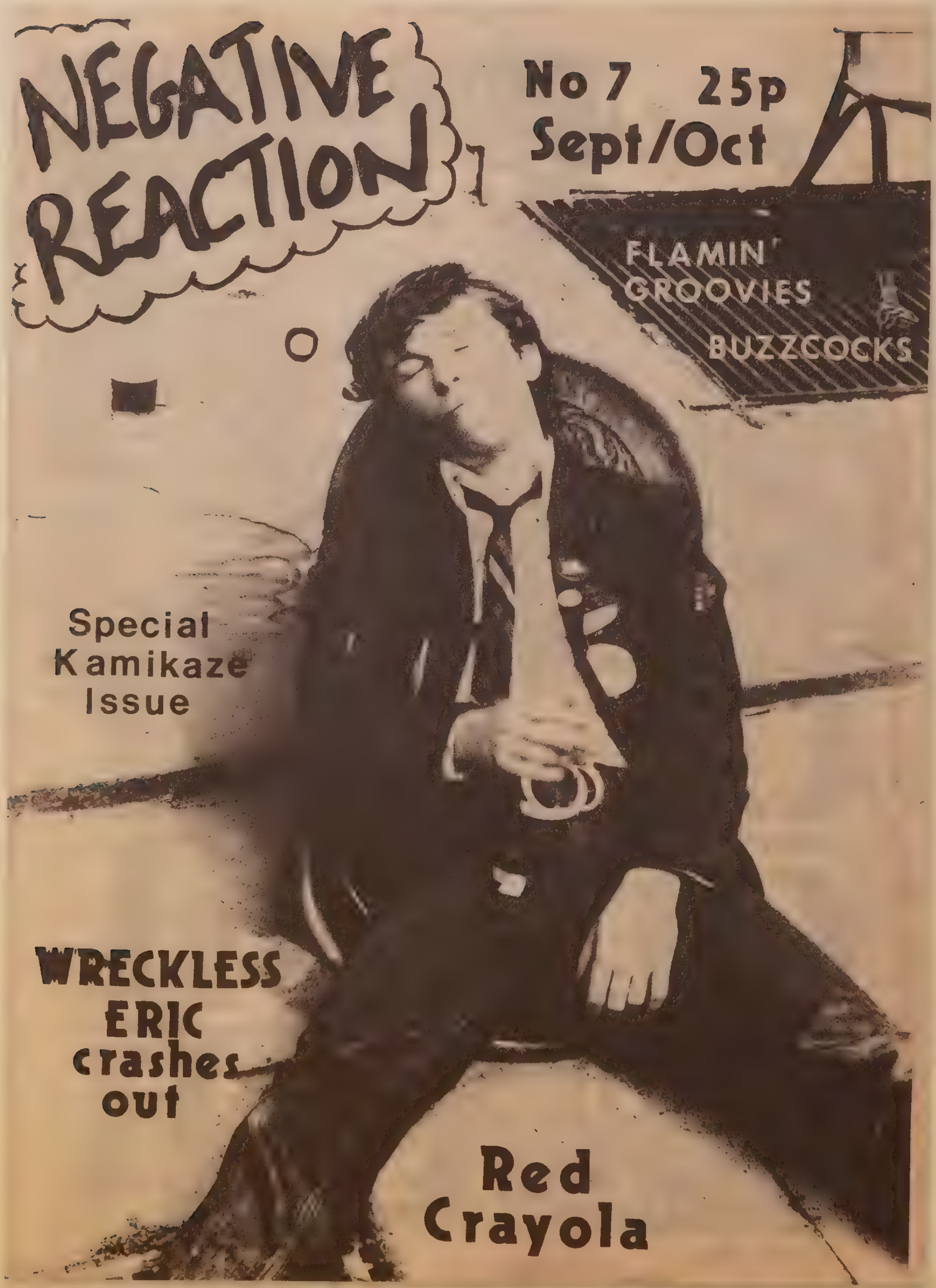
tues 26th Sept
+ THE DOLL

tues 3rd Oct
+ innocents
+ THE DOLL

aklam rd.

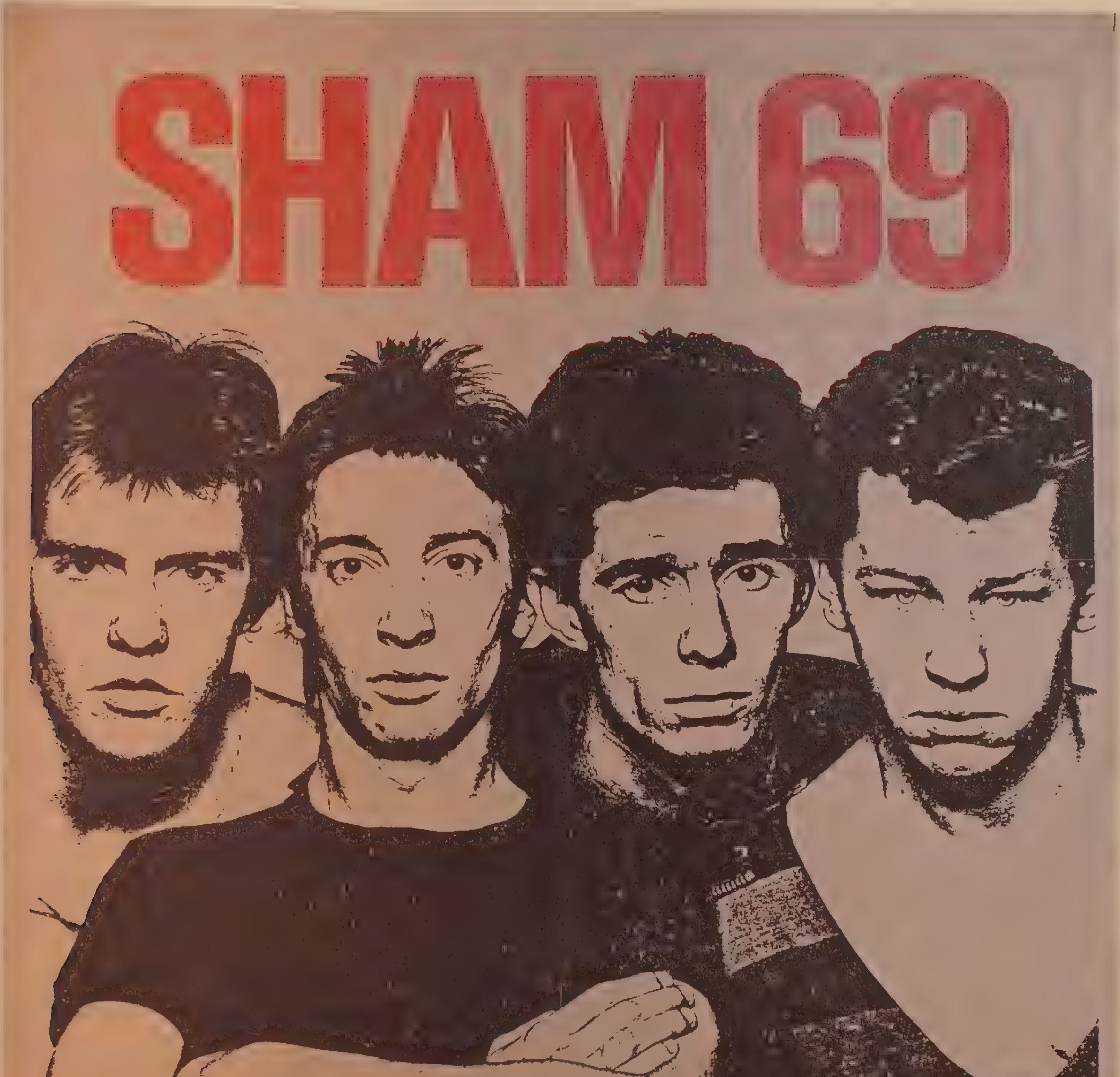
bar open til 12.

the Slits
Westbourn Park
WESTERN RD.
WESTBOURNE PARK
Ladbroke Grove
CAMBRIDGE GDS
Convent Gardens
GROVE
TAVISTOCK


NEGATIVE REACTION
No 7 25p
Sept/Oct
FLAMIN' GROOVIES
BUZZCOCKS
Special Kamikaze Issue
WRECKLESS ERIC crashes out
Red Crayola

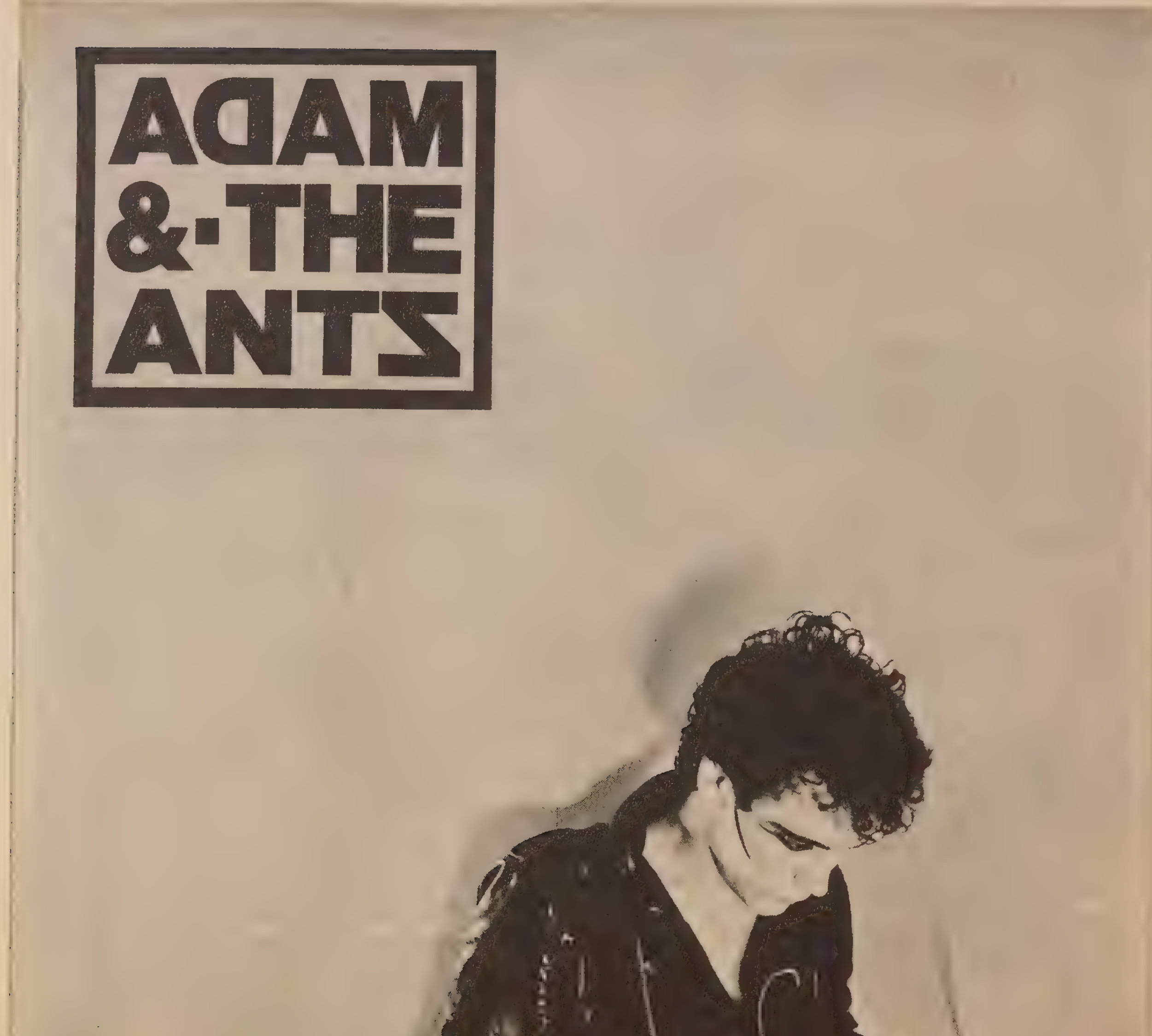
NEGATIVE REACTION #7
Jon Romney
September/October 1978
29.8 x 20.9 cm, 11¾ x 8¼ in

The zine *Negative Reaction* originated in Cambridge in February 1977. This issue features Wreckless Eric (Eric Goulden), a new wave artist who had recently released his second album, *The Wonderful World of Wreckless Eric*.



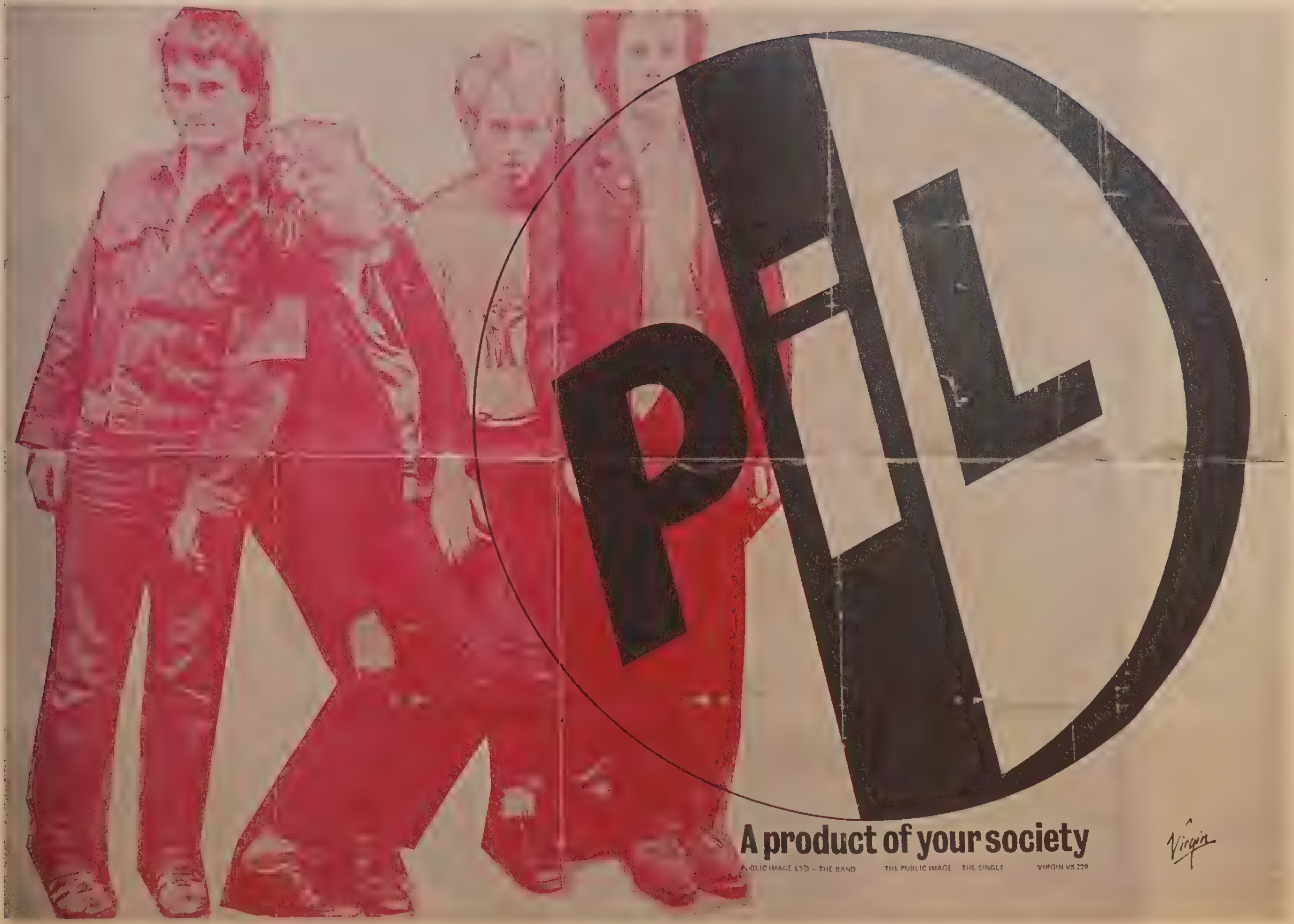
POSTER FOR SHAM 69, 'FANX'
October 1978
76.8 x 50.8 cm, 30¼ x 20 in

Included in the group's concept album *That's Life*, this poster bears the simple message 'Fanx' – which was also the message on the blank B-side of their 1977 single 'Song of the Streets'.


ADAM
&·THE
ANTS
NEW SINGLE.
YOUNG
PARISIANS

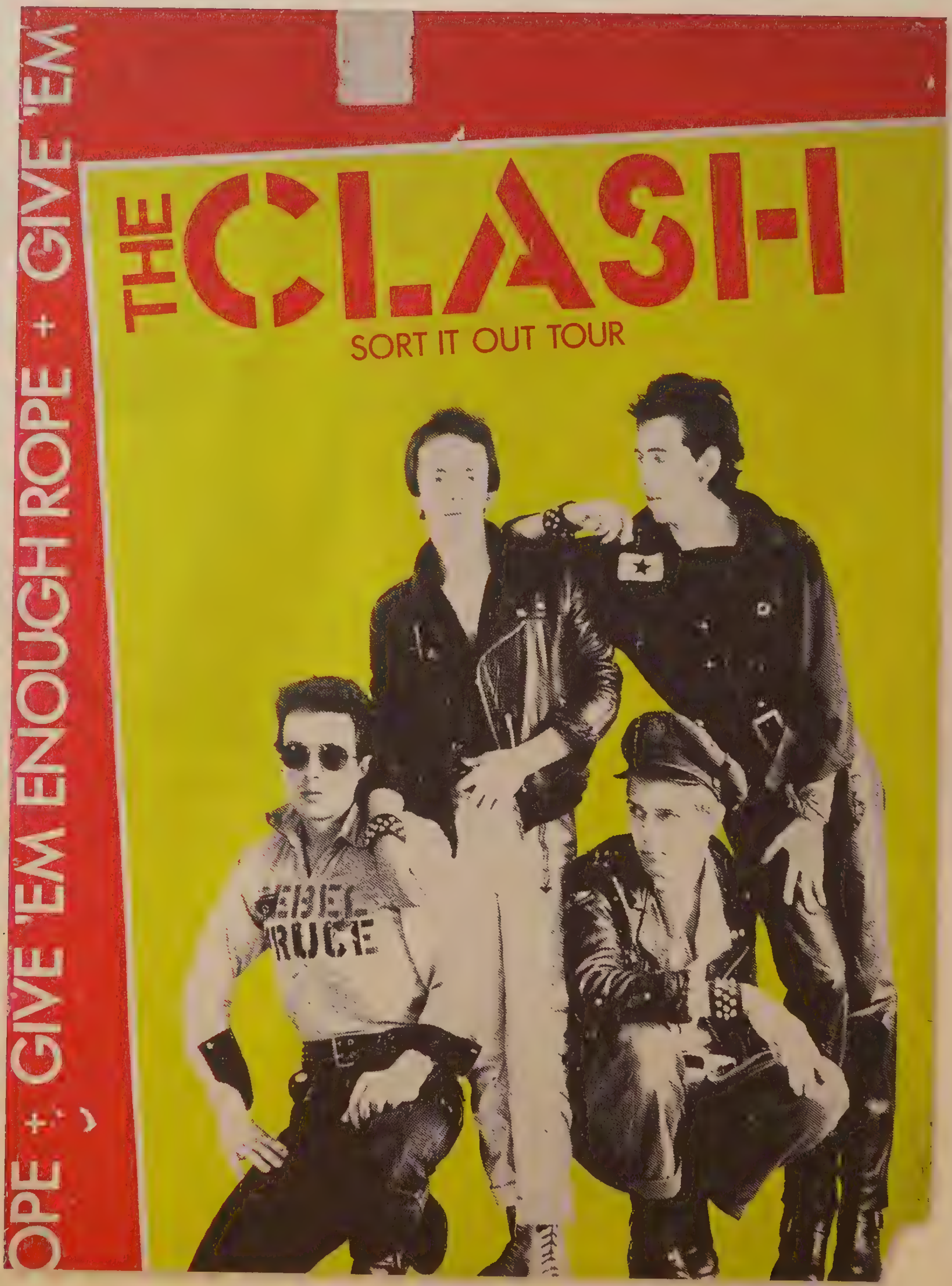
POSTER FOR ADAM AND THE ANTS' SINGLE 'YOUNG PARISIANS'
October 1978
86.3 x 60.9 cm, 34 x 24 in

Adam and the Ants debut single on Decca Records.

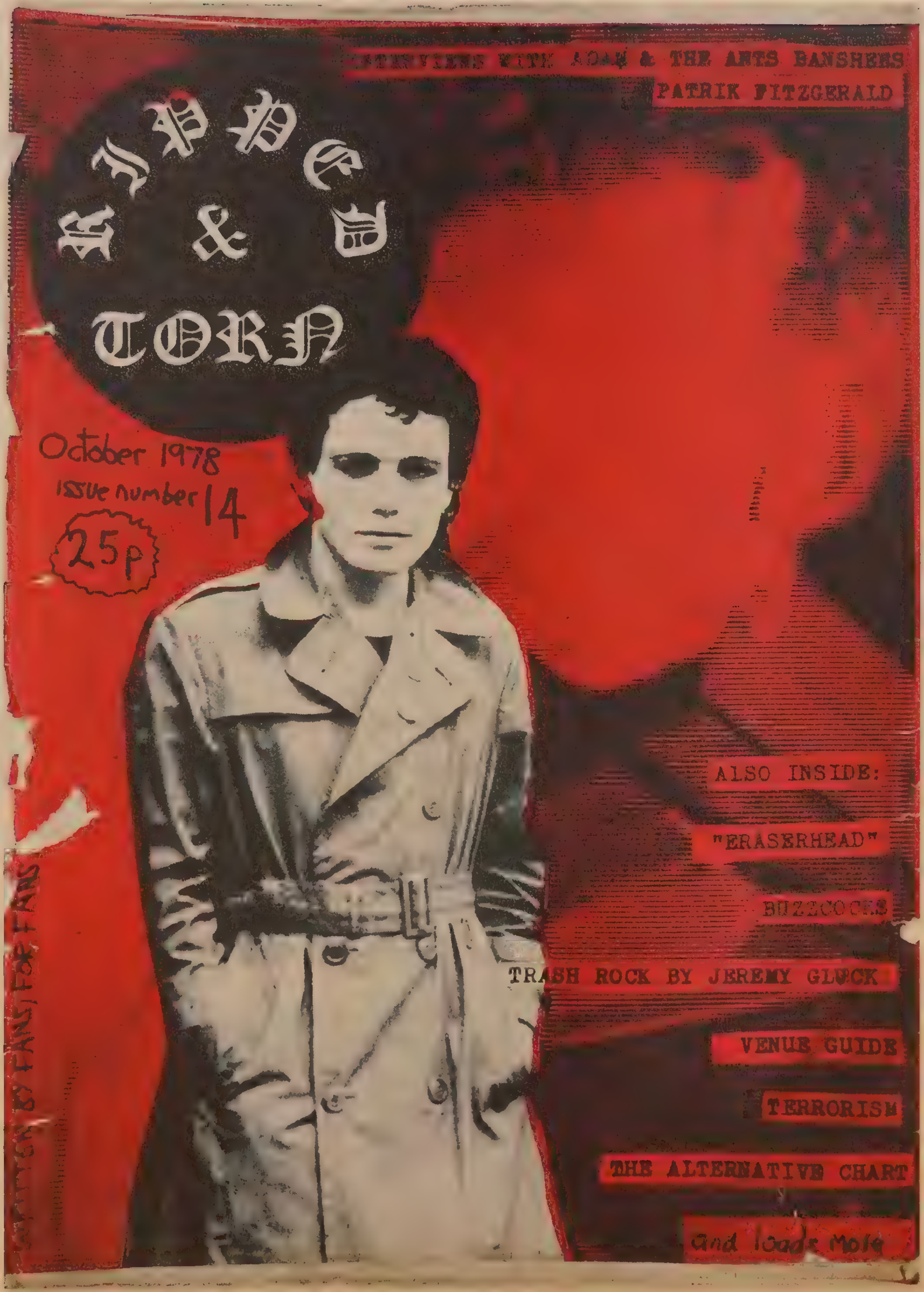

PiL
A product of your society
PUBLIC IMAGE LTD – THE BAND
THE PUBLIC IMAGE THE SINGLE
VIRGIN VS 228
Virgin

POSTER FOR PUBLIC IMAGE LTD'S SINGLE 'PUBLIC IMAGE'
October 1978
[unknown dims]

After the demise of the Sex Pistols, John Lydon formed Public Image Ltd with guitarist Keith Levene and bassist Jah Wobble. The song 'Public Image' was written while Lydon was still a member of the Sex Pistols.


OPE + GIVE 'EM ENOUGH ROPE + GIVE 'EM
THE CLASH
SORT IT OUT TOUR
REBEL
TRUCE

POSTER FOR THE CLASH'S 'SORT IT OUT' TOUR
October 1978
83.8 x 60.3 cm, 33 x 23¾ in



TERVIEWS WITH ADAM & THE ANTS BANSHEES
PATRIK FITZGERALD

RIPPED & TORN

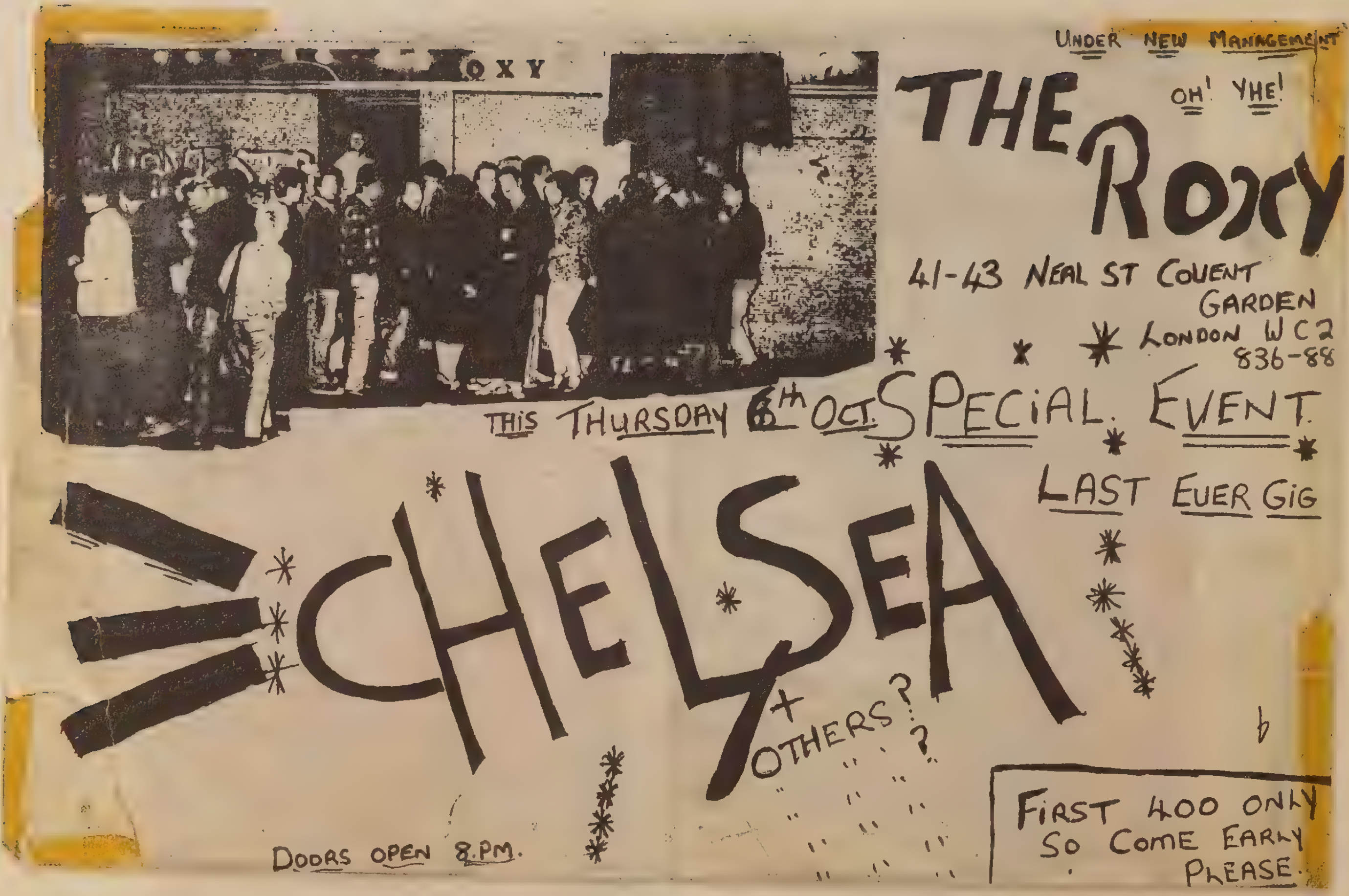
October 1978
issue number 14
25p

WRITTEN BY FANS, FOR FANS

ALSO INSIDE:
"ERASERHEAD"
BUZZCOCKS
TRASH ROCK BY JEREMY GLUCK
VENUE GUIDE
TERRORISM
THE ALTERNATIVE CHART
and loads more

RIPPED & TORN #14
Tony Drayton
October 1978
29.8 x 20.9 cm, 11¾ x 8¼ in

24 pages featuring Adam and the Ants, Eraserhead, Buzzcocks, trash rock, the Clash, the Viletones, Wayne County, Public Image Ltd, Sham 69 and the Shades.



UNDER NEW MANAGEMENT

THE ROXY

OH! YHE!

41-43 NEAL ST COVENT
GARDEN
LONDON WC2
836-88

THIS THURSDAY 6th OCT. SPECIAL EVENT

LAST EVER GIG

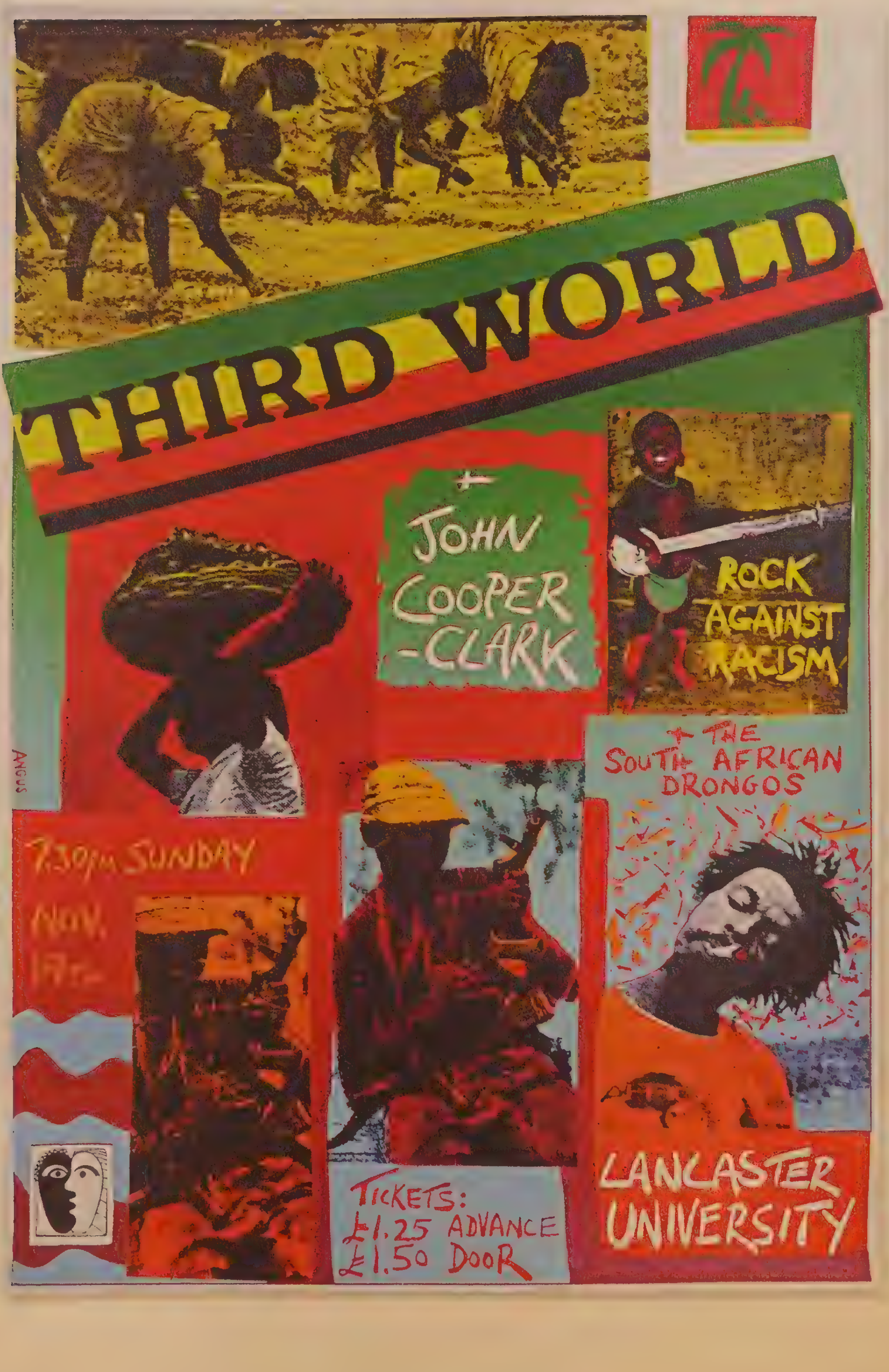
CHELSEA

+ OTHERS?...?..

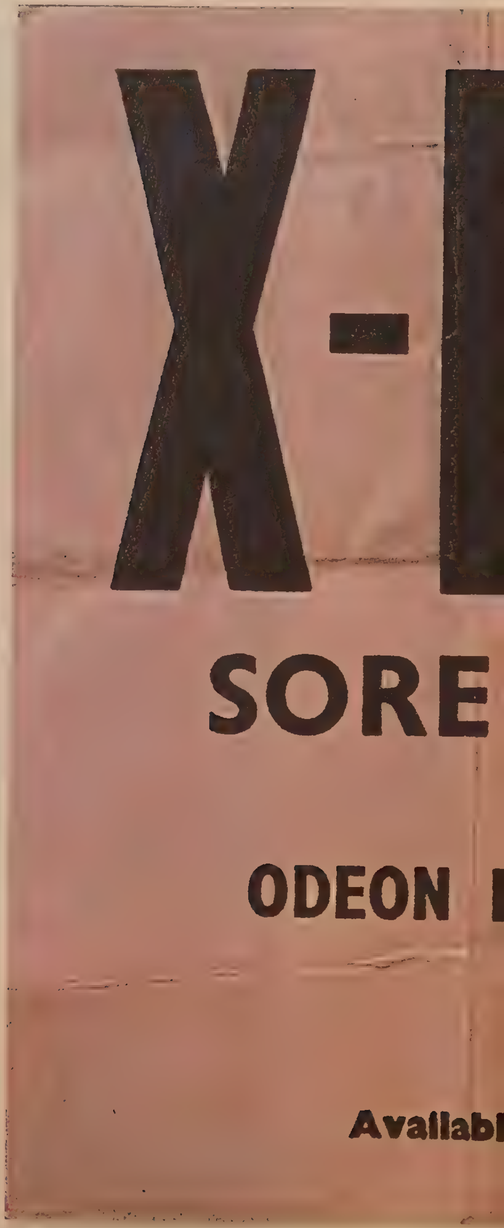
DOORS OPEN 8.PM.

FIRST 400 ONLY
SO COME EARLY
PLEASE.

FLYER FOR CHELSEA'S 'LAST EVER GIG' AT THE ROXY
6 October 1978
21.5 x 33 cm, 8½ x 13 in


THIRD WORLD
+ JOHN COOPER -CLARK
ROCK AGAINST RACISM
+ THE SOUTH AFRICAN DRONGOS
7.30pm SUNDAY
NOV.
19th
TICKETS:
£1.25 ADVANCE
£1.50 DOOR
LANCASTER UNIVERSITY
ANGUS

POSTER FOR RAR CONCERT WITH THIRD WORLD AND JOHN COOPER CLARKE AT LANCASTER UNIVERSITY
19 November 1978
76.2 x 50.8 cm, 30 x 20 in



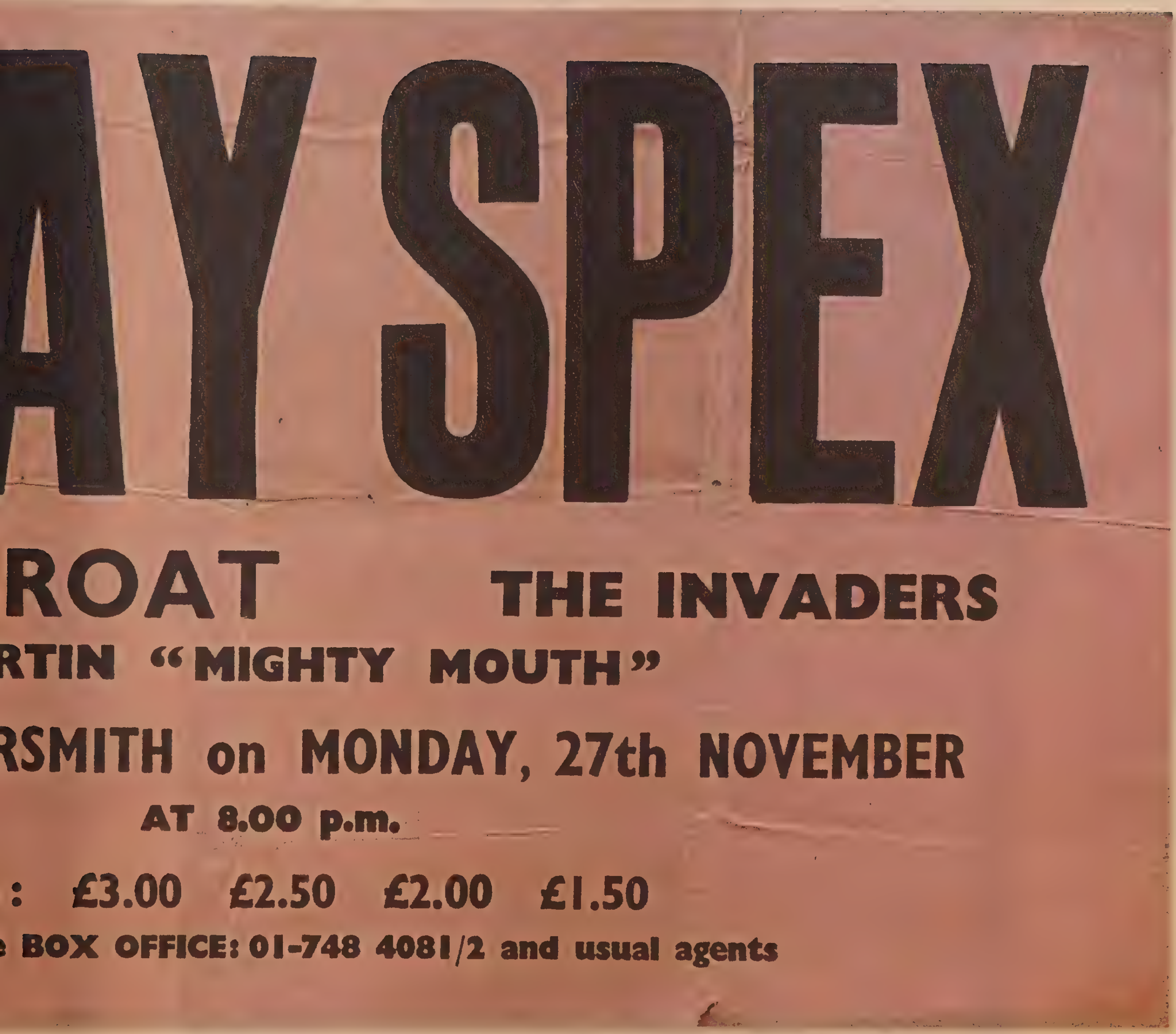
X-

SORE

ODEON

Availabl

FLYER FOR X-RAY SPEX, SORE THROAT AND THE INVADERS AT HAMMERSMITH ODEON
27 November 1978
13.9 x 24.1 cm, 5½ x 9½ in



AY SPEX

ROAT THE INVADERS

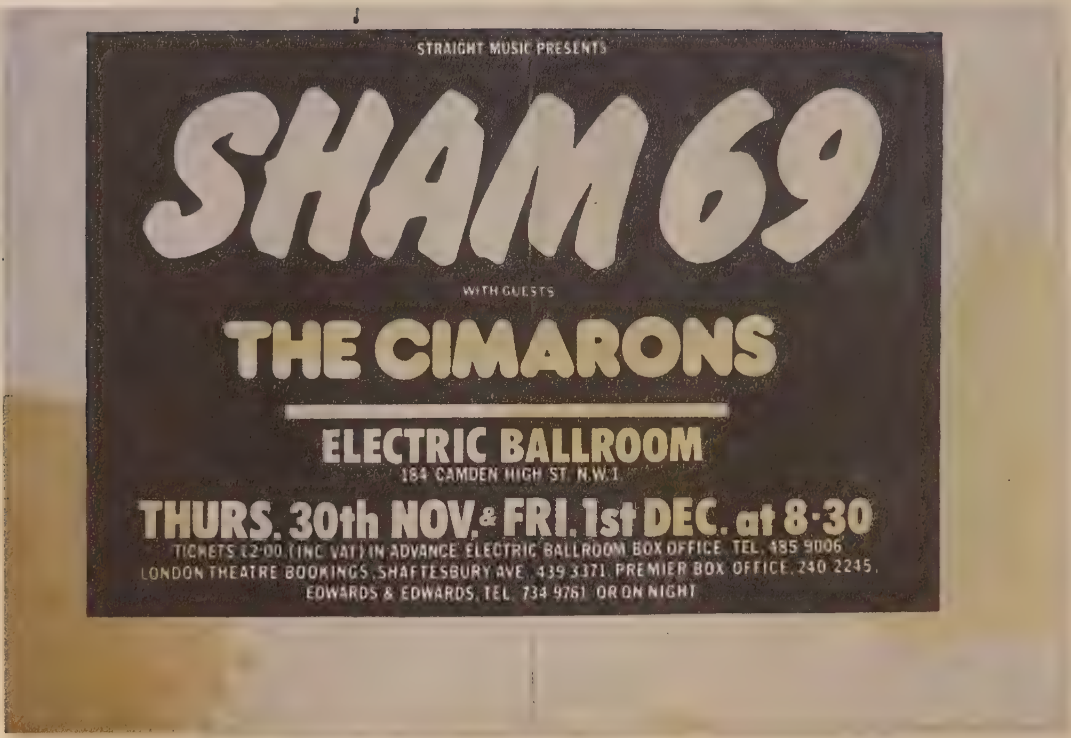
RTIN "MIGHTY MOUTH"

RSMITH on MONDAY, 27th NOVEMBER

AT 8.00 p.m.

: £3.00 £2.50 £2.00 £1.50

e BOX OFFICE: 01-748 4081/2 and usual agents



STRAIGHT MUSIC PRESENTS

SHAM 69

WITH GUESTS

THE CIMARONS

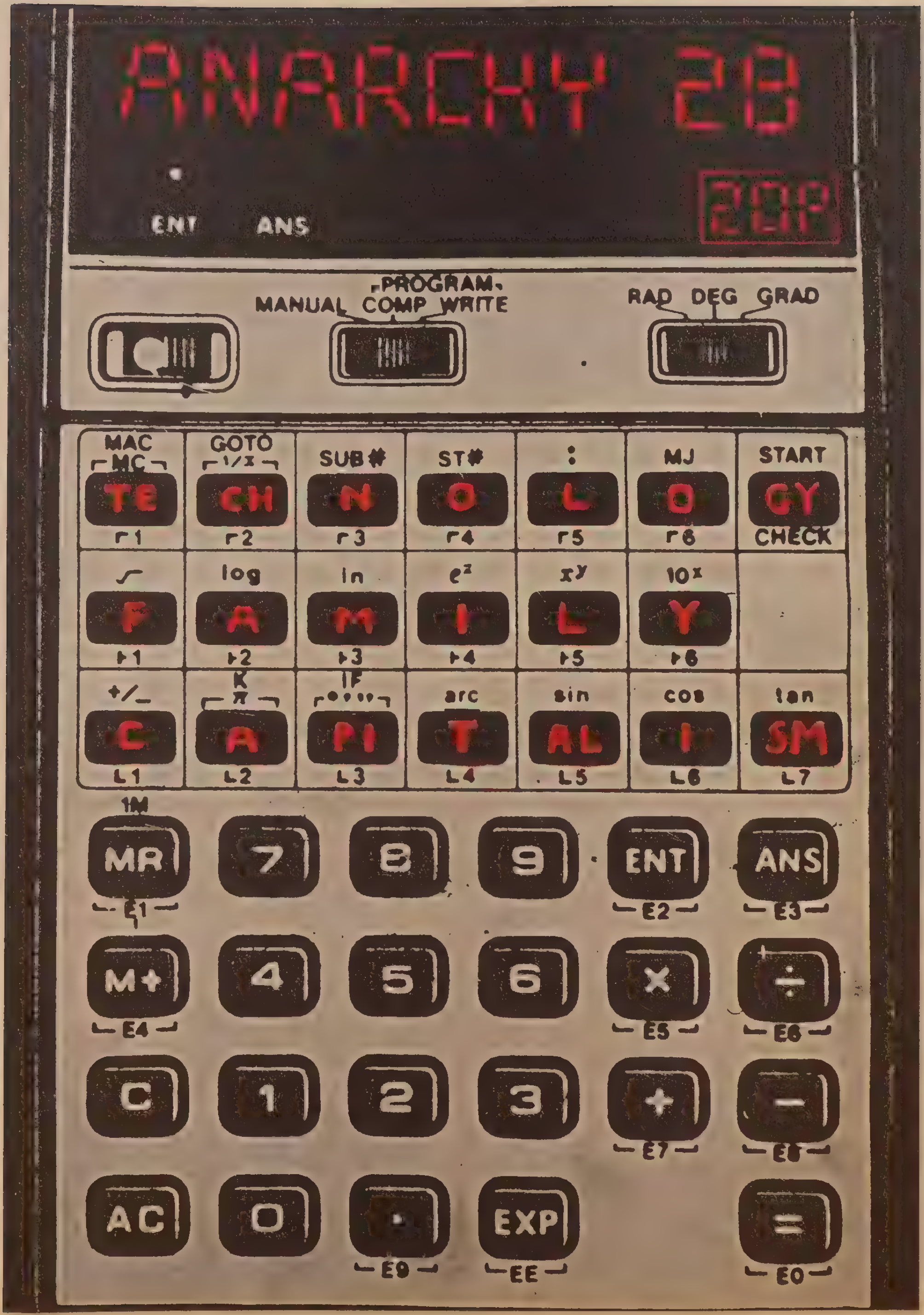
ELECTRIC BALLROOM

184 CAMDEN HIGH ST. N.W.1

THURS. 30th NOV. & FRI. 1st DEC. at 8·30

TICKETS £2·00 (INC VAT) IN ADVANCE ELECTRIC BALLROOM BOX OFFICE TEL. 485 9006
LONDON THEATRE BOOKINGS, SHAFTESBURY AVE. 439 3371. PREMIER BOX OFFICE, 240 2245.
EDWARDS & EDWARDS, TEL. 734 9761 OR ON NIGHT

FLYER FOR SHAM 69 WITH THE CIMARONS AT THE ELECTRIC BALLROOM, LONDON
30 November & 1 December 1978
10.1 x 14.6 cm, 4 x 5¾ in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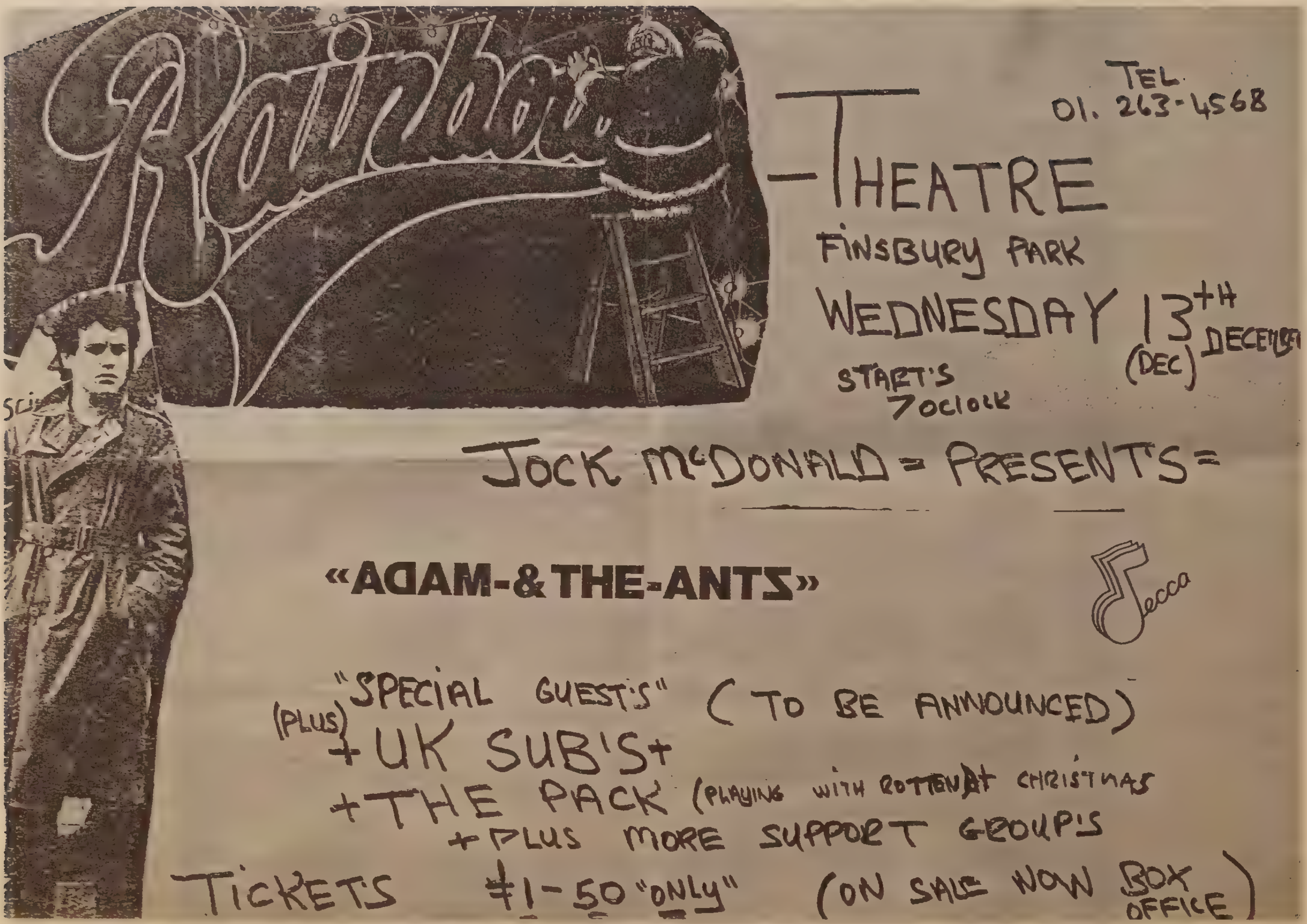
ANARCHY #28
December 1978
29.8 x 20.9 cm, 11¾ x 8¼ in


Rainbow

TEL.
01. 263-4568

-THEATRE
FINSBURY PARK
WEDNESDAY 13TH DECEMBER
(DEC)
START'S
7 OCLOCK

JOCK McDONALD = PRESENT'S =

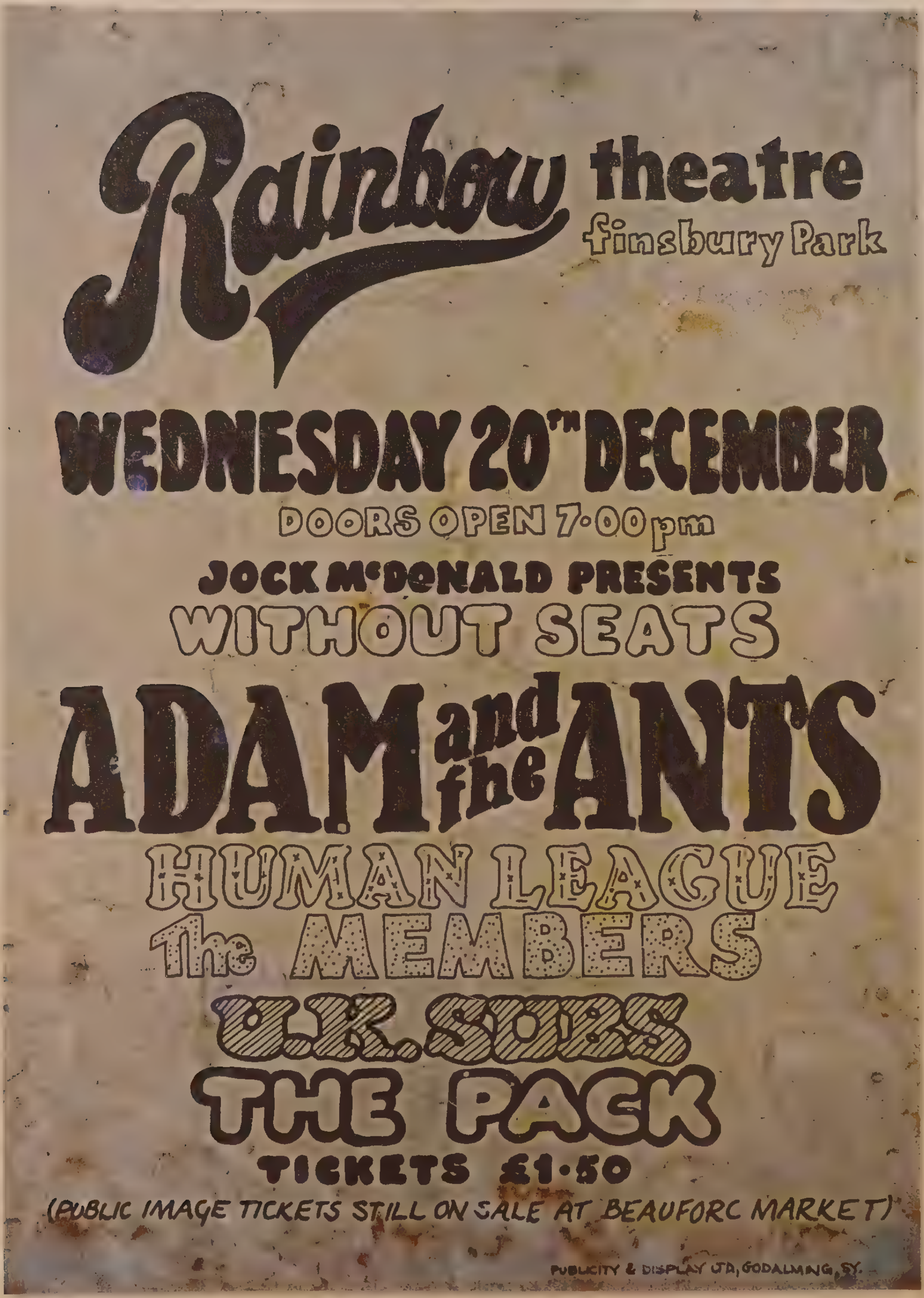
«ADAM-&THE-ANTS»

Decca

"SPECIAL GUEST'S" (TO BE ANNOUNCED)
(PLUS) +UK SUB'S+
+THE PACK (PLAYING WITH ROTTEN AT CHRISTMAS
+PLUS MORE SUPPORT GROUP'S
TICKETS £1-50 "ONLY" (ON SALE NOW BOX OFFICE)

FLYER FOR 'JOCK MCDONALD PRESENTS' ADAM AND THE ANTS, UK SUBS AND THE PACK AT THE RAINBOW THEATRE
13 December 1978
20.9 x 29.8 cm, 8¼ x 11¾ in

In 1977 and '78, McDonald rented out the top floor of the Rainbow Theatre to put on gigs. According to a member of the Straps, 'The gig was cancelled as we were doing our sound check. We were told to get off stage and leave the venue immediately as Jock McDonald hadn't paid for the hire. There must have been at least 3,000 or 4,000 people outside waiting to come in.'



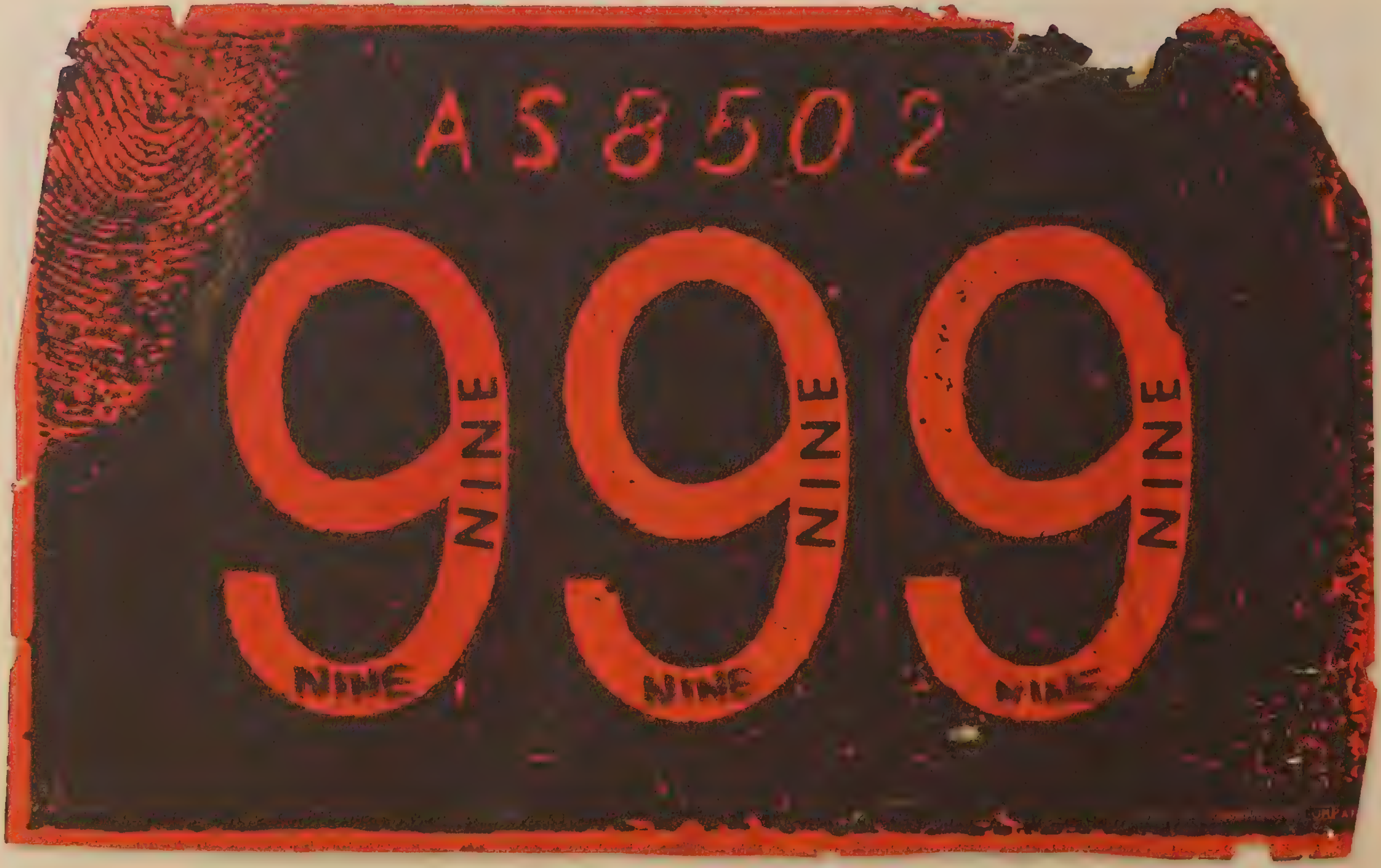
Rainbow theatre
finsbury Park

WEDNESDAY 20TH DECEMBER
DOORS OPEN 7·00 pm
JOCK McDONALD PRESENTS
WITHOUT SEATS
ADAM and the ANTS
HUMAN LEAGUE
The MEMBERS
U.K. SUBS
THE PACK
TICKETS £1·50
(PUBLIC IMAGE TICKETS STILL ON SALE AT BEAUFORC MARKET)

PUBLICITY & DISPLAY LTD, GODALMING, SY.

FLYER FOR 'JOCK MCDONALD PRESENTS' ADAM AND THE ANTS AT THE RAINBOW THEATRE
20 December 1978
20.9 x 14.6 cm, 8¼ x 5¾ in

Adam and the Ants, Human League, the Members, UK Subs and the Pack at the Rainbow Theatre in Finsbury Park.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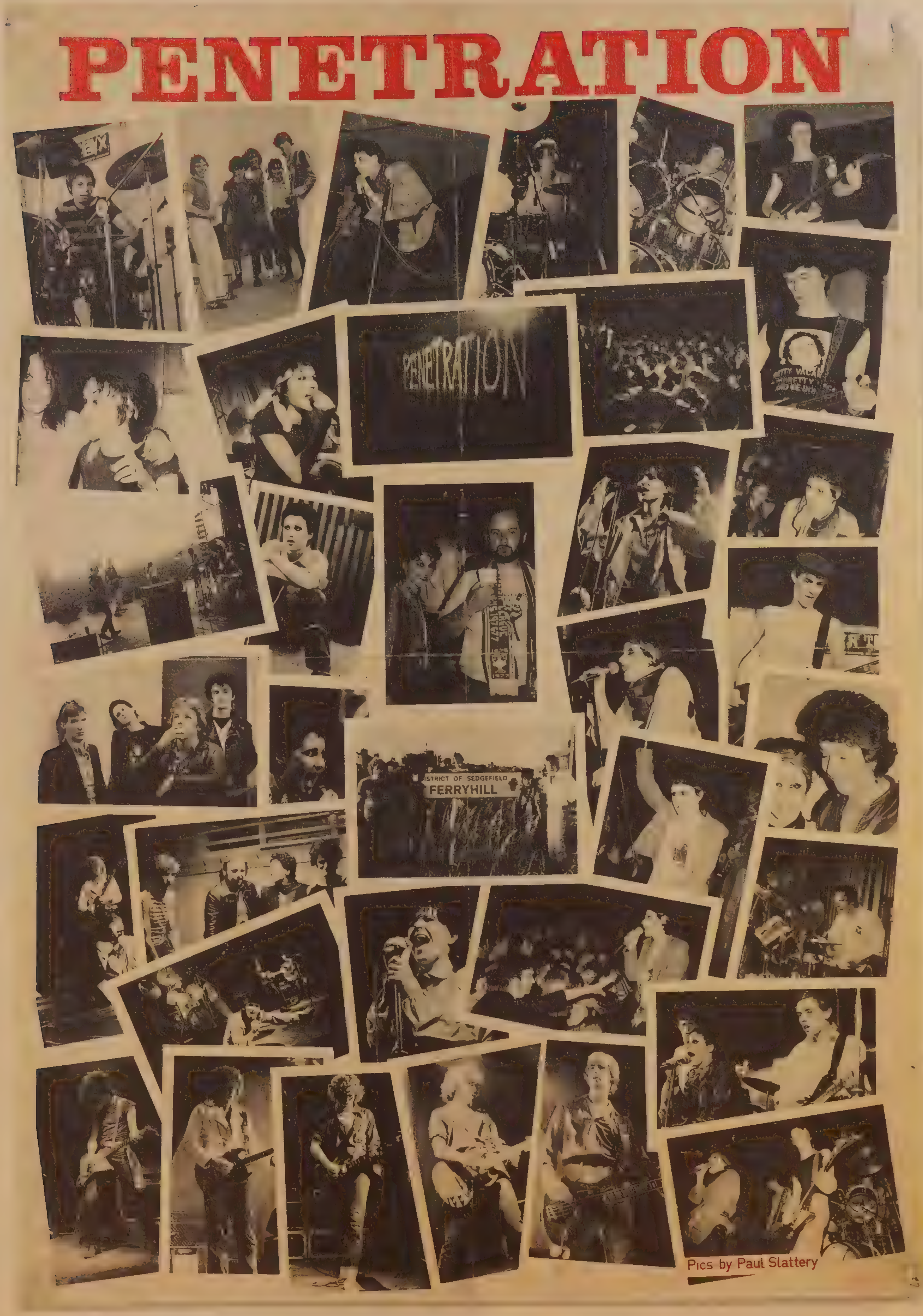
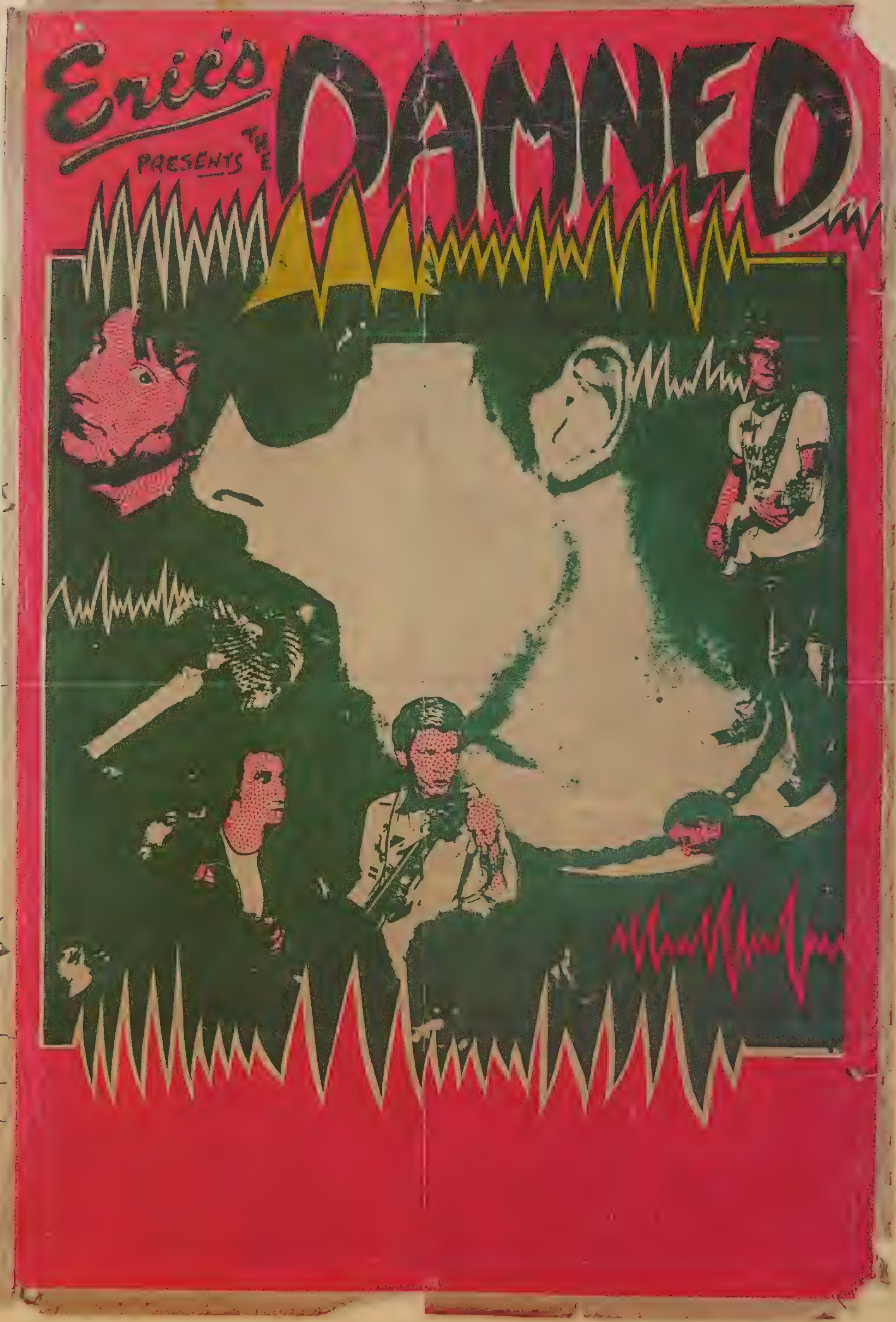
POSTER FOR 999
1978
45 x 72.3 cm, 17¾ x 28½ in

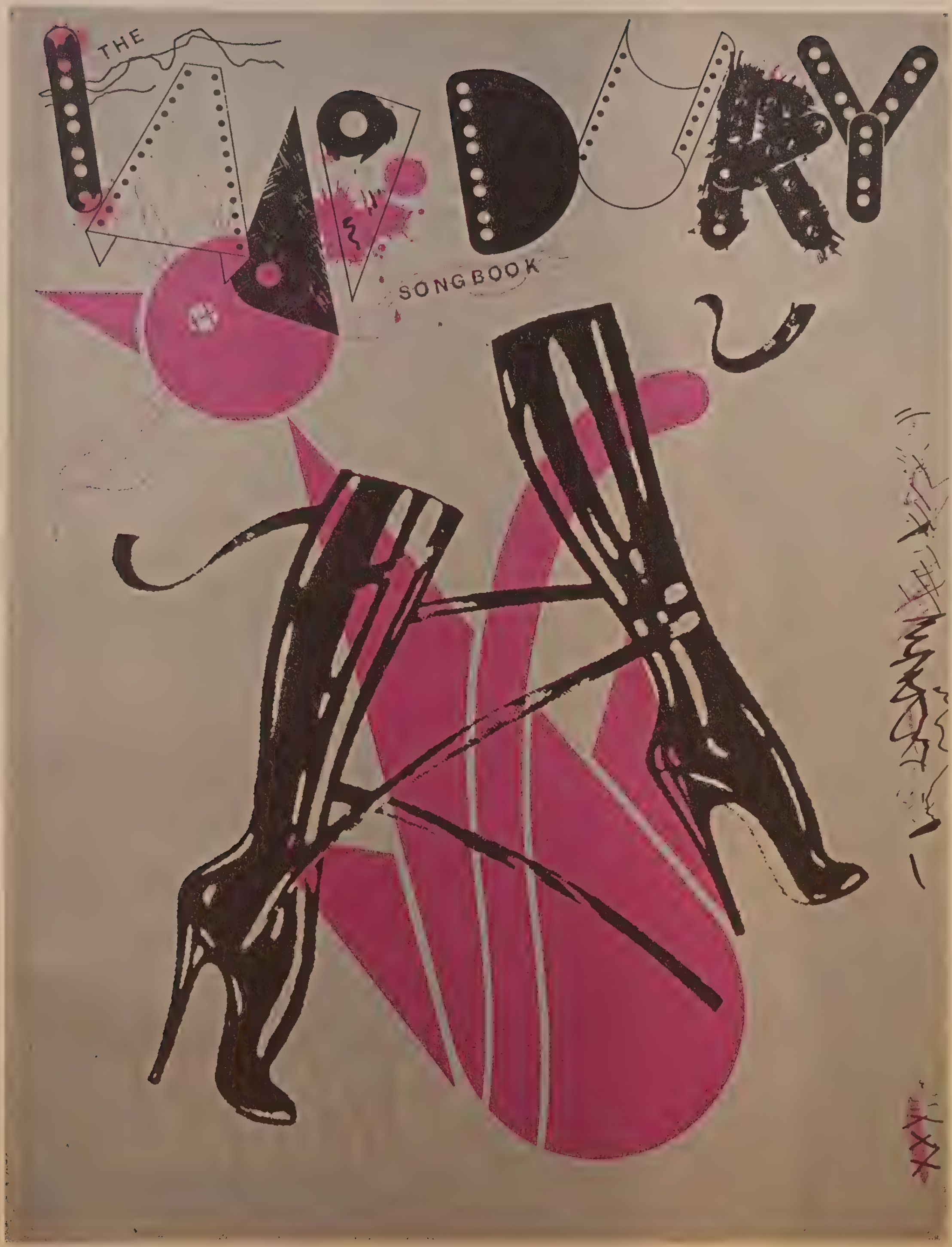

PENETRATION
PENETRATION
DISTRICT OF SEDGEFIELD
FERRYHILL
Pics by Paul Slattery

POSTER FOR PENETRATION
1978/79
71.7 x 50.1 cm, 28¼ x 19¾ in

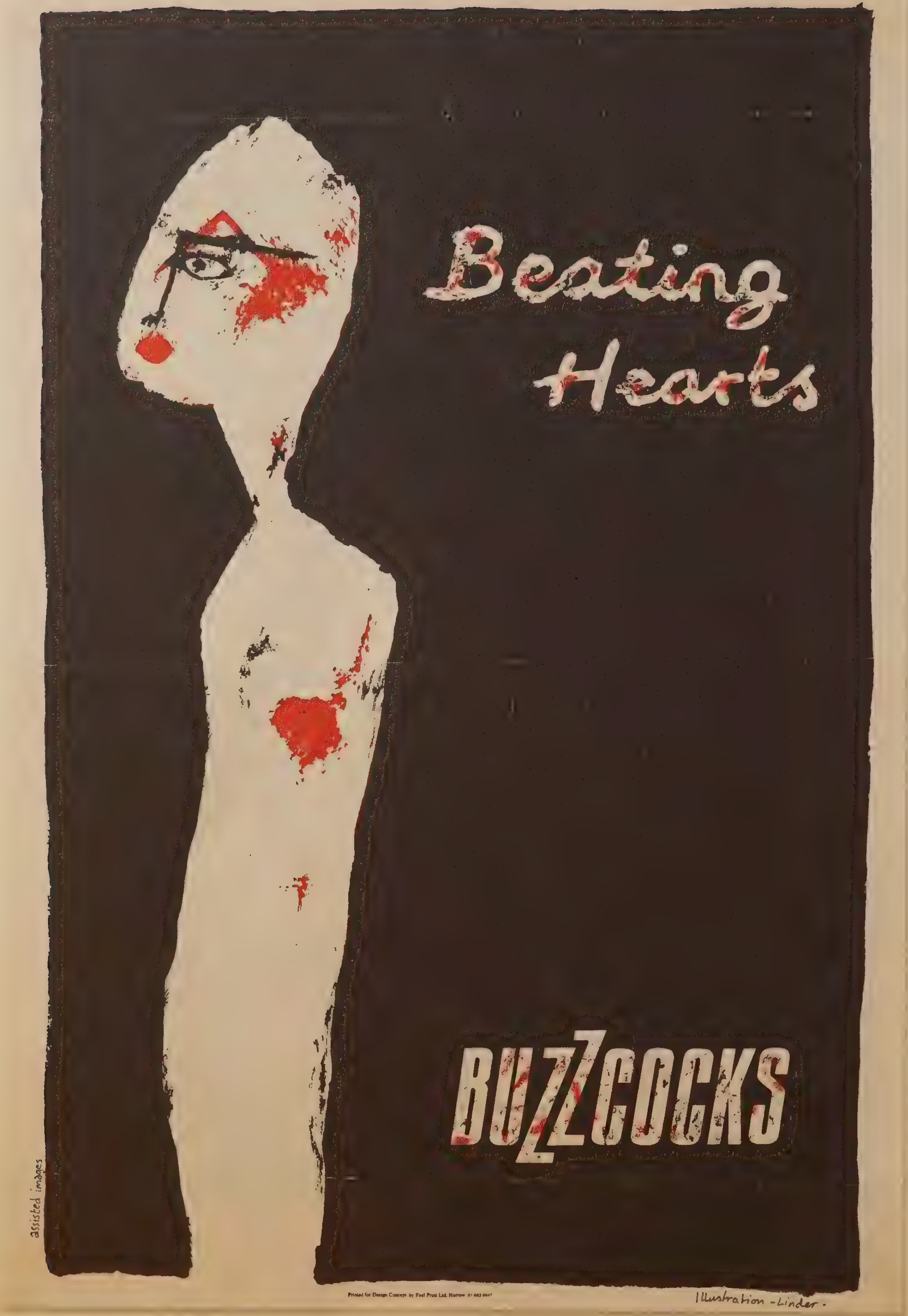
Renowned photographer Paul Slattery shot many of the concert photos of the group on this poster. Slattery became a rock photographer in 1975 and documented legendary acts, including the Sex Pistols, the Ramones and the Clash.


Eric's
PRESENTS
THE
DAMNED

POSTER FOR THE DAMNED
AT ERIC'S, LIVERPOOL
1979
74.9 x 49.5 cm, 29½ x 19½ in

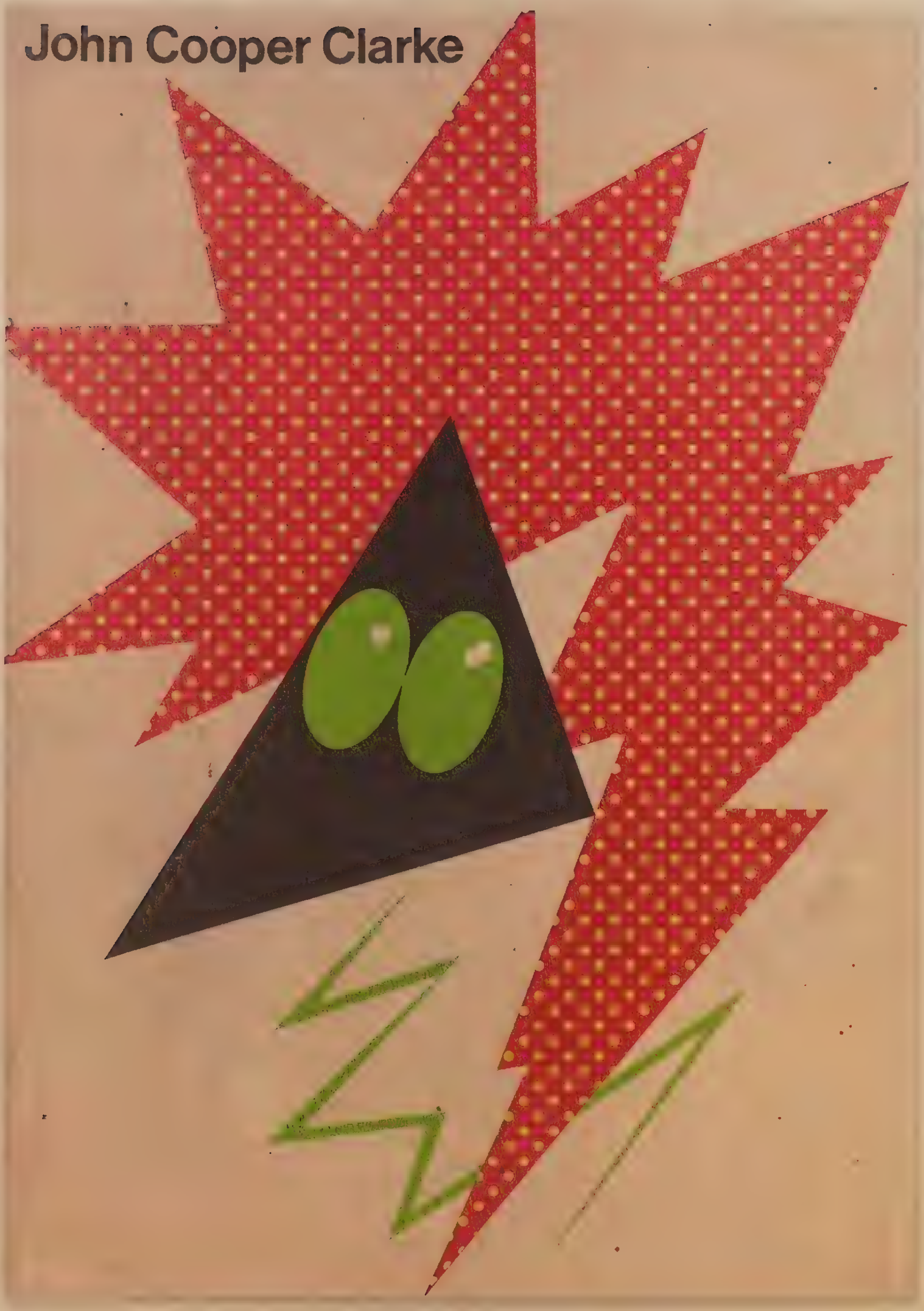

THE
IAN DURY
SONGBOOK

THE IAN DURY SONGBOOK
Barney Bubbles, Blackhill Music
1979
30.4 x 22.8 cm, 12 x 9 in


Beating
Hearts
BUZZCOCKS
assisted images
Printed for Design Concept by Peel Print Ltd. Harrow 01-863 6647
Illustration -Linder.

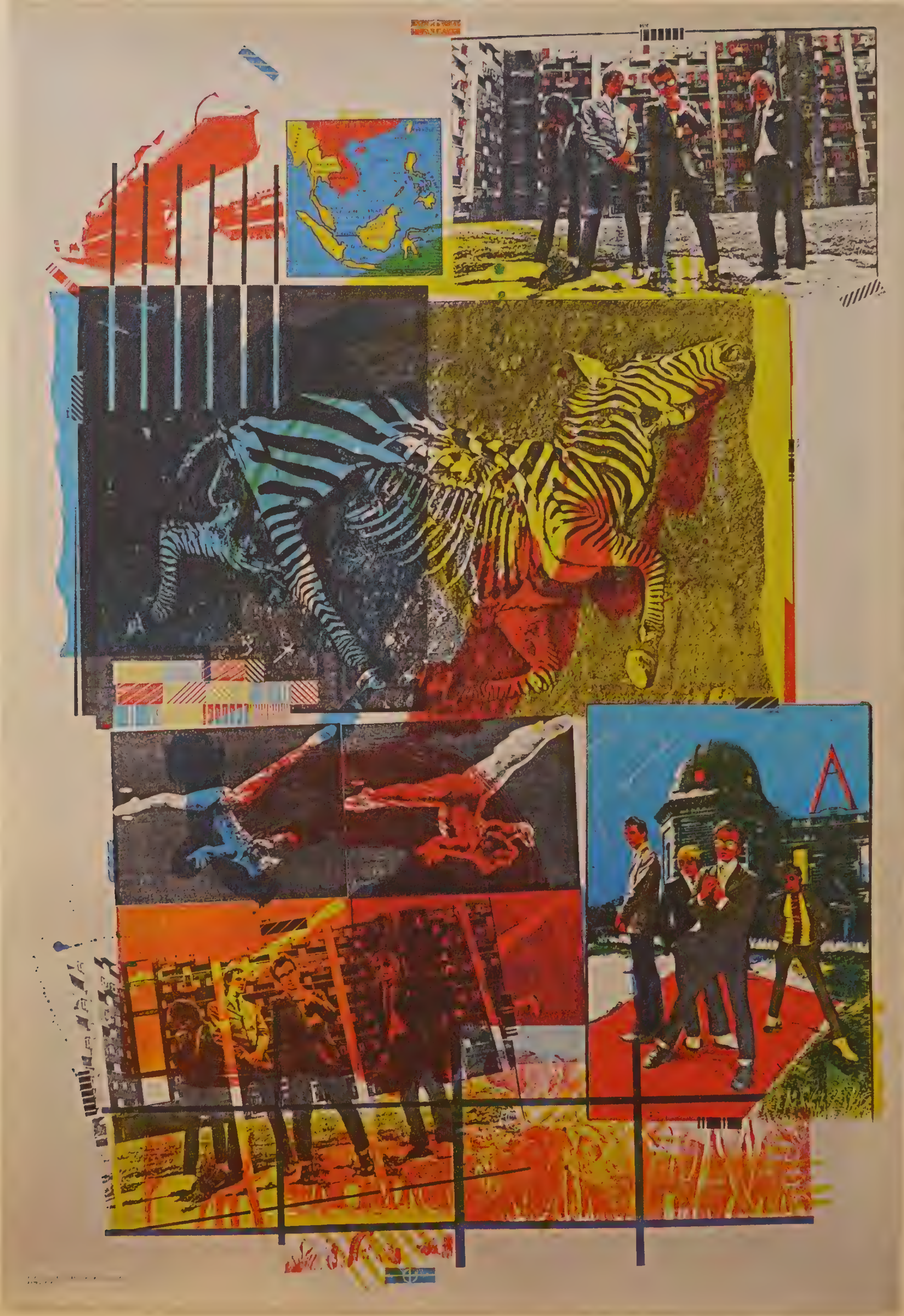
POSTER FOR BUZZCOCKS' ALBUM BEATING HEARTS
Linder Sterling
1979
70.4 x 48.8 cm, 27¾ x 19¼ in

Distributed through the Secret Public, the Buzzcocks' fanzine. Sterling's group Ludus also supported the band on part of its 'Beating Hearts' tour that year.

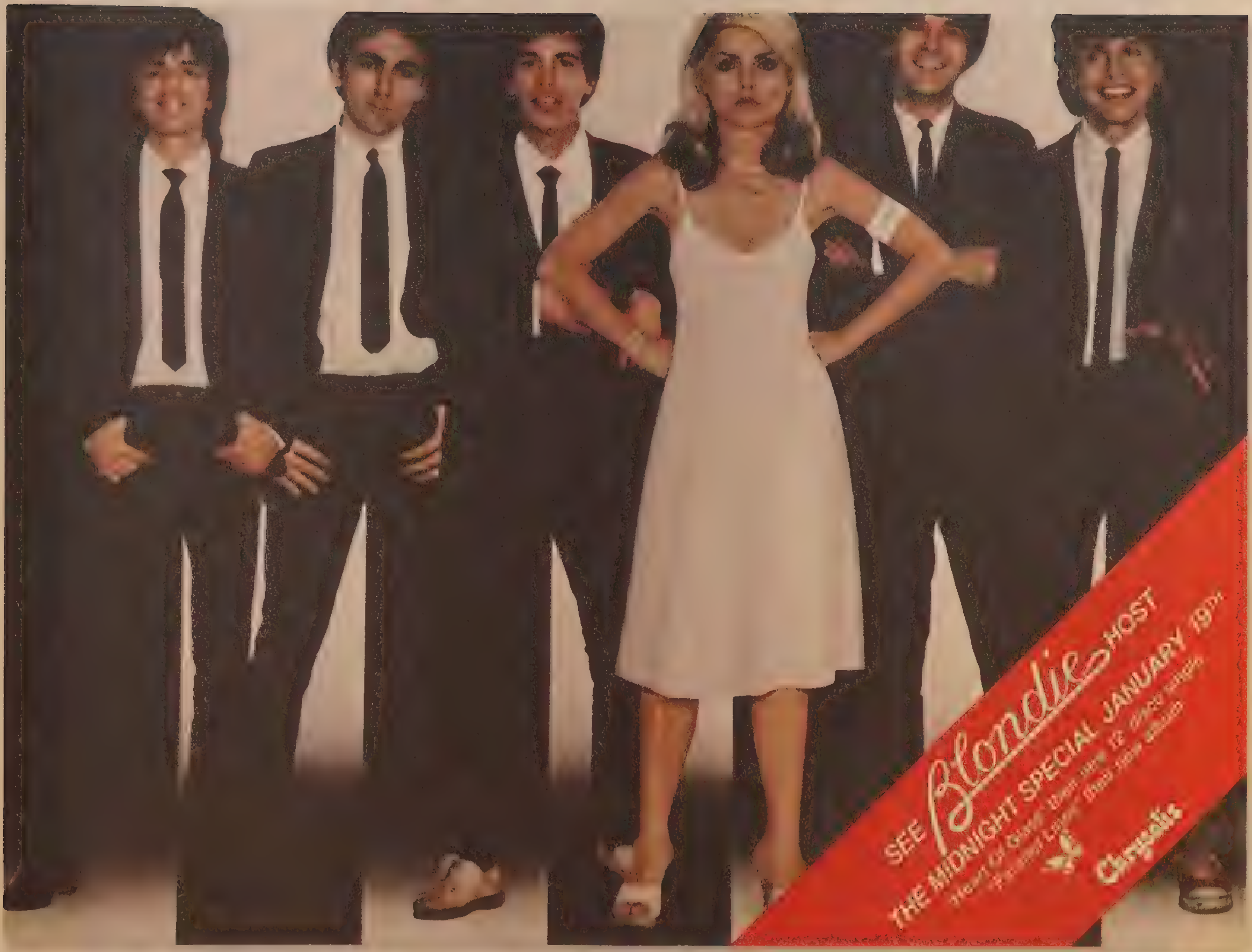


JOHN COOPER CLARKE
Barney Bubbles
1979
25.4 x 17.7 cm, 10 x 7 in

In this book by English performance poet John Cooper Clarke, 12 poems accompany photographs by Kevin Cummins, Tom Sheehan and Paul Slattery. Clarke opened for major punk and new wave acts, including the Sex Pistols, Joy Division, Siouxsie and the Banshees and Elvis Costello.

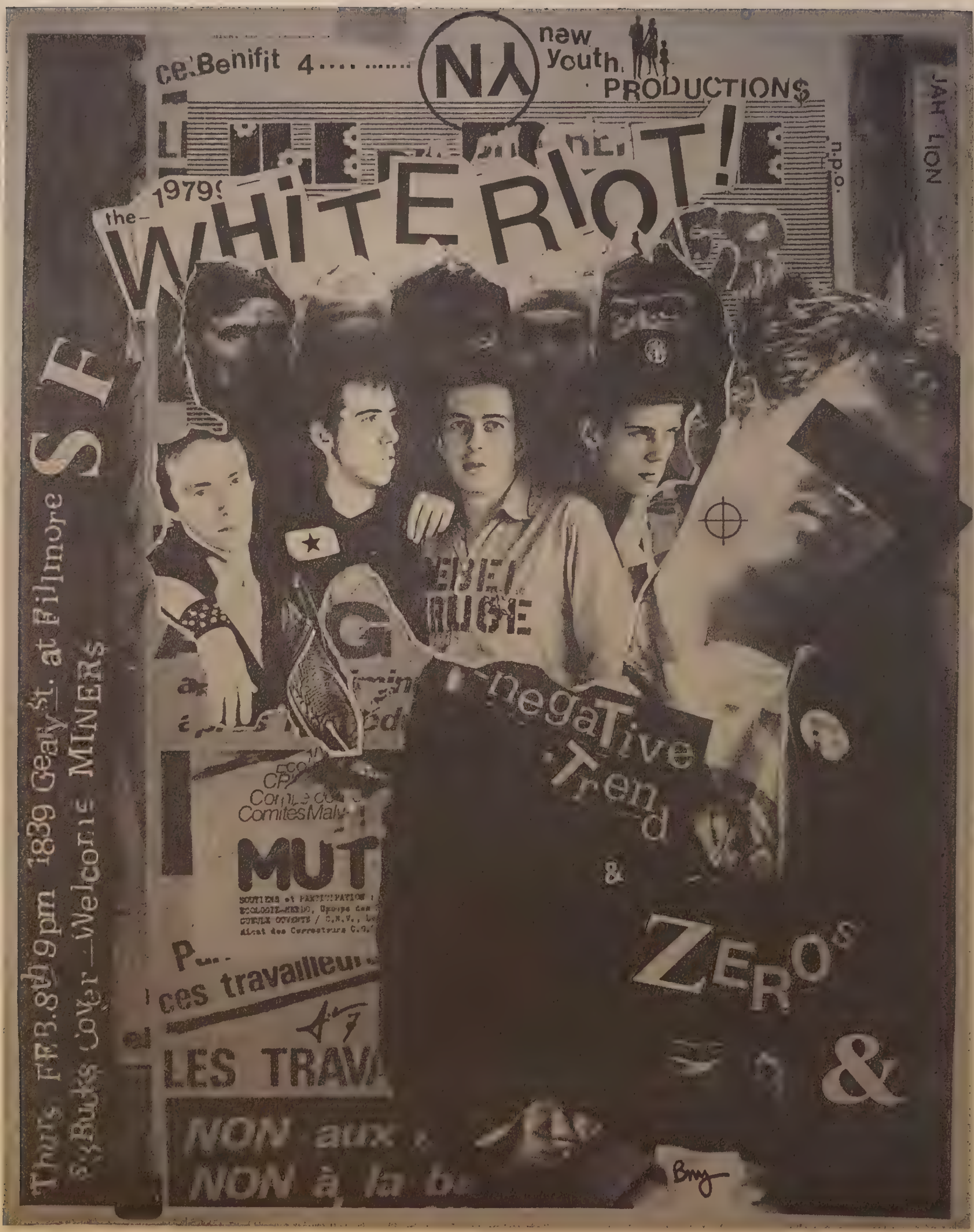


POSTER FOR ELVIS COSTELLO AND THE ATTRACTIONS' ALBUM ARMED FORCES
January 1979
75.5 x 50.1 cm, 29¾ x 19¾ in


SEE Blondie HOST
THE MIDNIGHT SPECIAL JANUARY 19th
Chrysalis

FLYER FOR BLONDIE'S APPEARANCE ON THE MIDNIGHT SPECIAL
19 January 1979
22.8 x 30.4 cm, 9 x 12 in

Advertises Blondie's appearance on the US television show *The Midnight Special*, four months after the release of their third album, *Parallel Lines*.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$3 Bucks cover — Welcome MINERS
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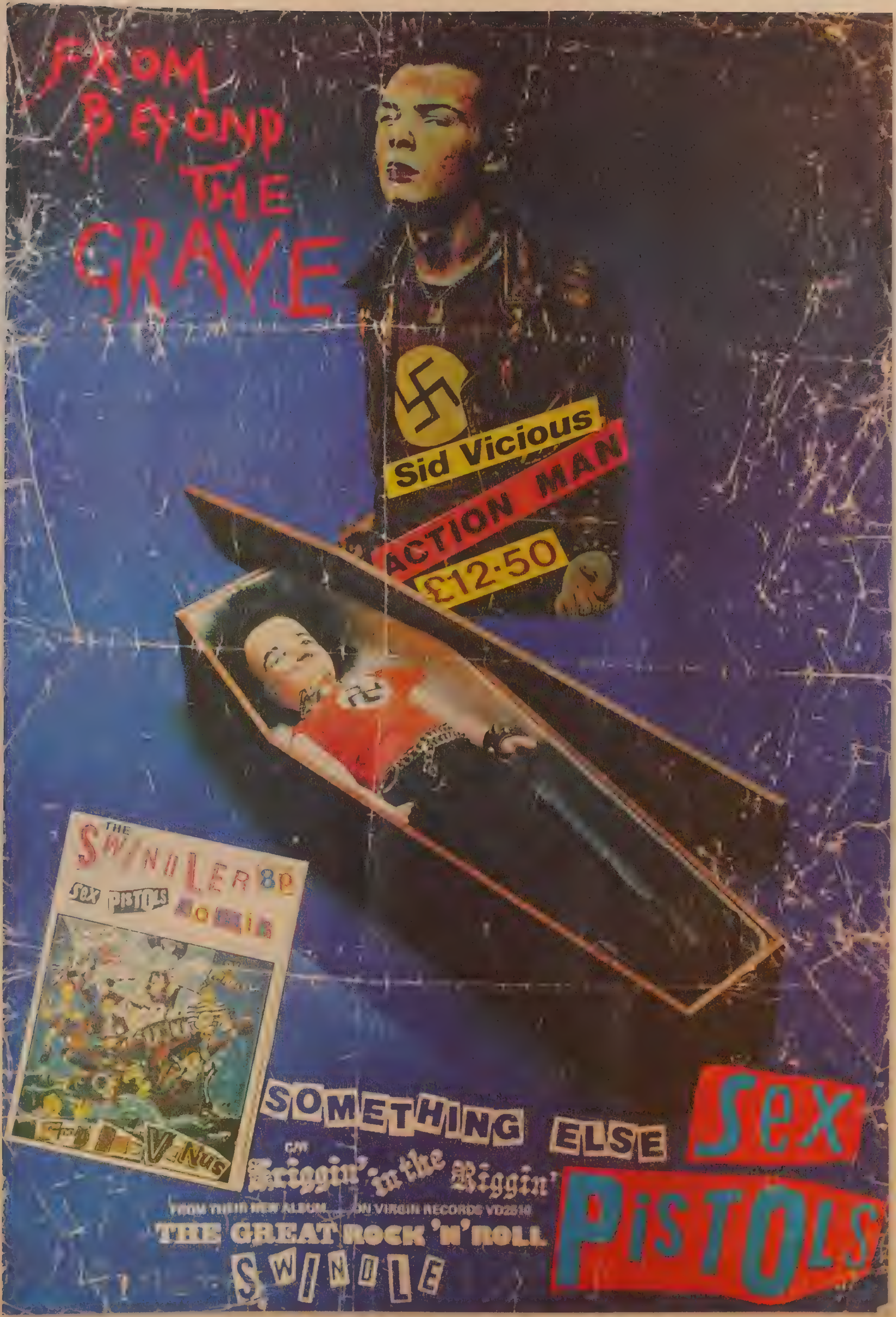
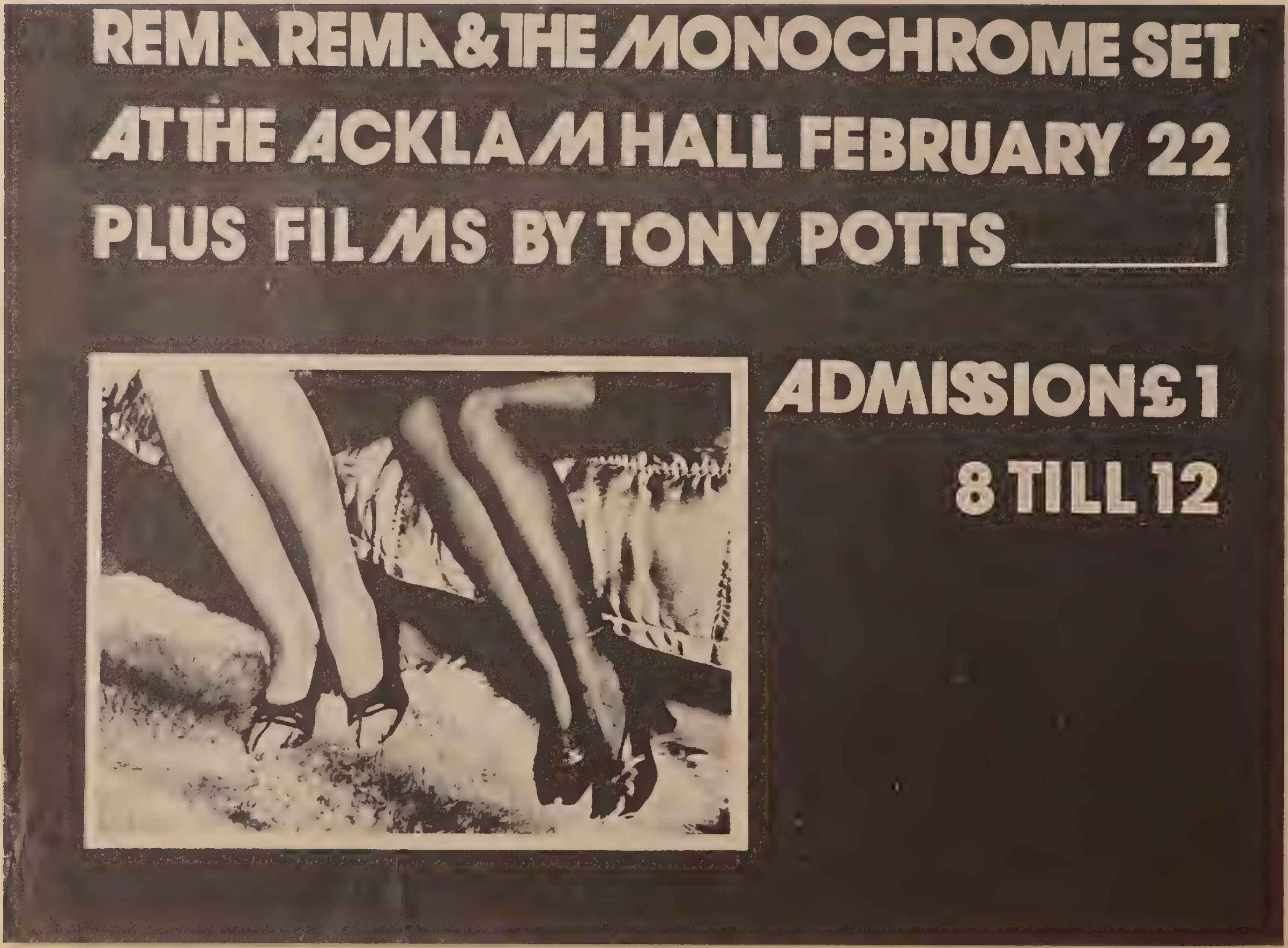
POSTER FOR THE CLASH'S US TOUR, SAN FRANCISCO GIG
8 February 1979
55.8 x 43.1 cm, 22 x 17 in

The Clash toured the US for the first time in 1979, with Bo Diddley as their opening act.


FROM BEYOND THE GRAVE
Sid Vicious
ACTION MAN
£12·50
THE SWINDLER 8p
SEX PISTOLS COMIC
SOMETHING ELSE
c/w
Friggin' in the Riggin'
FROM THEIR NEW ALBUM… ON VIRGIN RECORDS VD2510
THE GREAT ROCK 'N' ROLL SWINDLE
SEX PISTOLS

'FROM BEYOND THE GRAVE' POSTER FOR THE SEX PISTOLS' SINGLE 'SOMETHING ELSE'
Jamie Reid
9 February 1979
100.3 x 69.8 cm, 39½ x 27½ in

The campaign for 'Something Else' from *The Great Rock 'n' Roll Swindle* began just one week after the announcement of the death of Sid Vicious. 'Something Else' would be the band's best-selling single. Of his poster design, Reid said, 'The "From Beyond the Grave" poster was used as a comment on media and personality necrophilia. It was thought to be in very bad taste.'

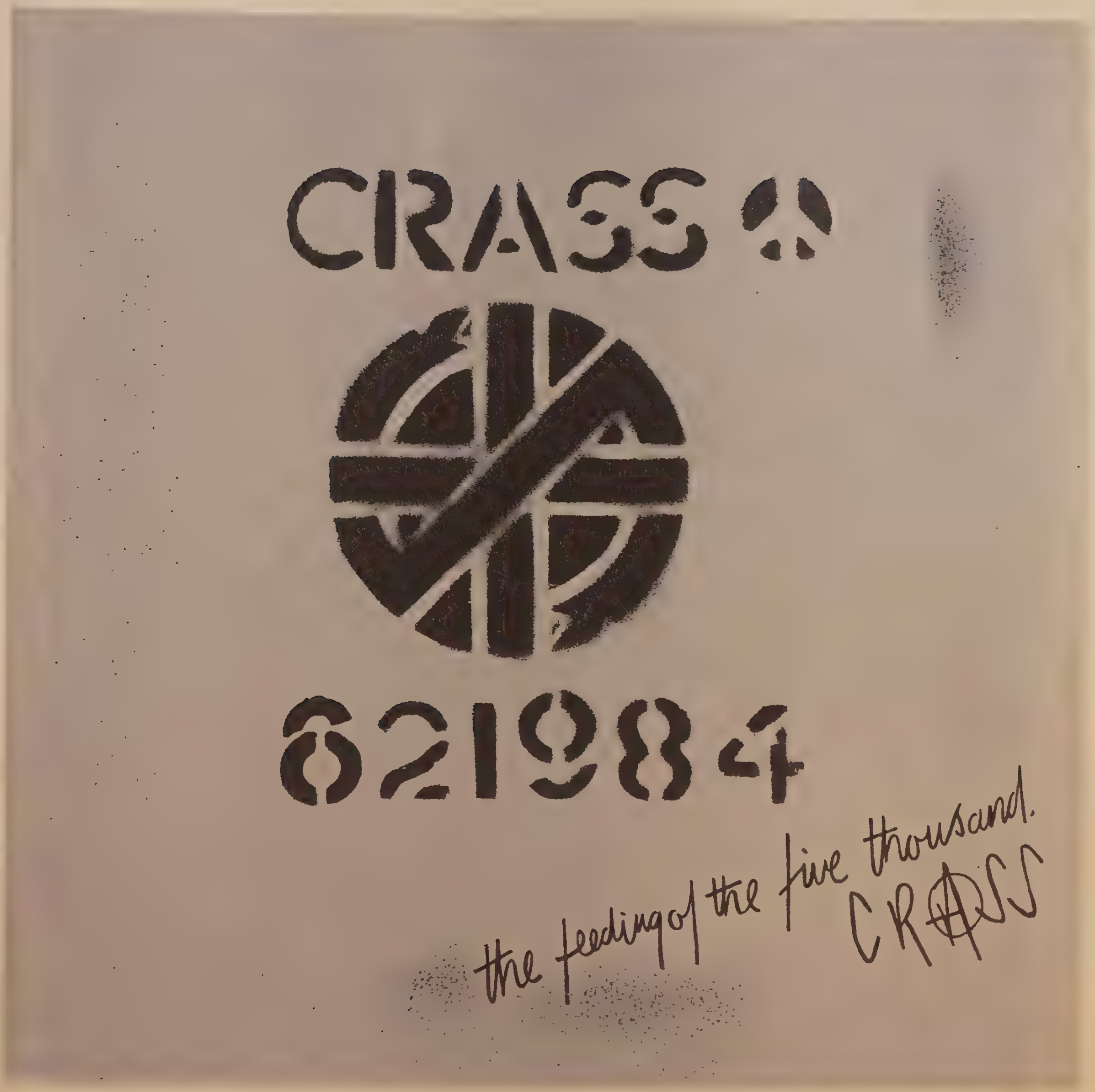


REMA REMA & THE MONOCHROME SET
AT THE ACKLAM HALL FEBRUARY 22
PLUS FILMS BY TONY POTTS

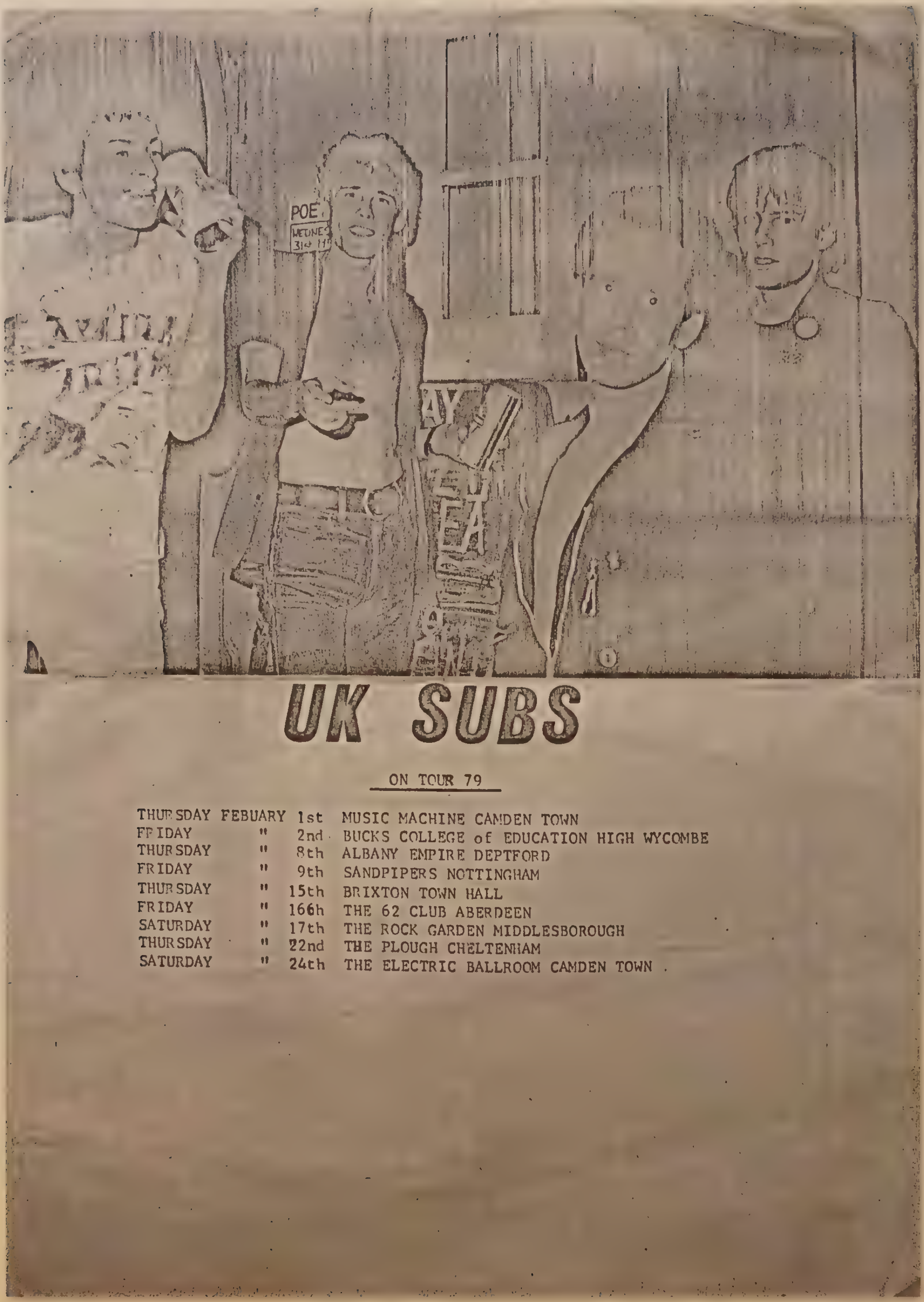
ADMISSION £1
8 TILL 12

FLYER FOR REMA REMA AND THE MONOCHROME SET AT ACKLAM HALL
22 February 1979
20.3 x 27.9 cm, 8 x 11 in

Some members of the Monochrome Set were briefly in the band the B-Sides with Stuart Goddard, prior to his transformation into Adam Ant. The group's best-known song is 'He's Frank'.


CRASS
621984
the feeding of the five thousand.
CRASS

INSERT FROM CRASS'S ALBUM
THE FEEDING OF THE FIVE THOUSAND
February 1979
27.9 x 27.9 cm, 11 x 11 in

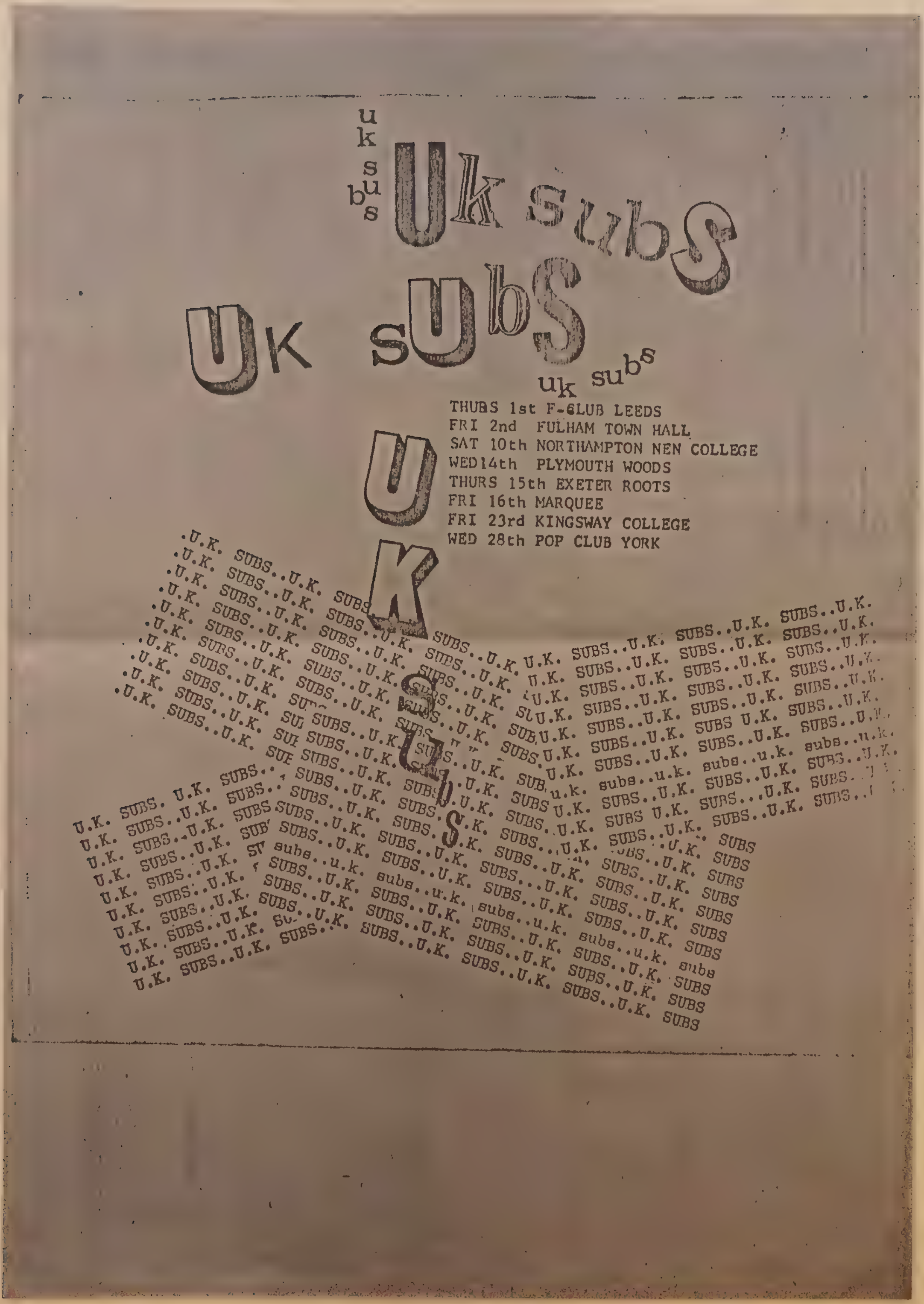


UK SUBS

ON TOUR 79

THURSDAY	FEBUARY	1st	MUSIC MACHINE CAMDEN TOWN
FRIDAY	"	2nd	BUCKS COLLEGE of EDUCATION HIGH WYCOMBE
THURSDAY	"	8th	ALBANY EMPIRE DEPTFORD
FRIDAY	"	9th	SANDPIPERS NOTTINGHAM
THURSDAY	"	15th	BRIXTON TOWN HALL
FRIDAY	"	166h	THE 62 CLUB ABERDEEN
SATURDAY	"	17th	THE ROCK GARDEN MIDDLESBOROUGH
THURSDAY	"	22nd	THE PLOUGH CHELTENHAM
SATURDAY	"	24th	THE ELECTRIC BALLROOM CAMDEN TOWN

FLYERS FOR THE UK SUBS' TOUR
February 1979
29.2 x 20.9 cm, 11½ x 8¼ in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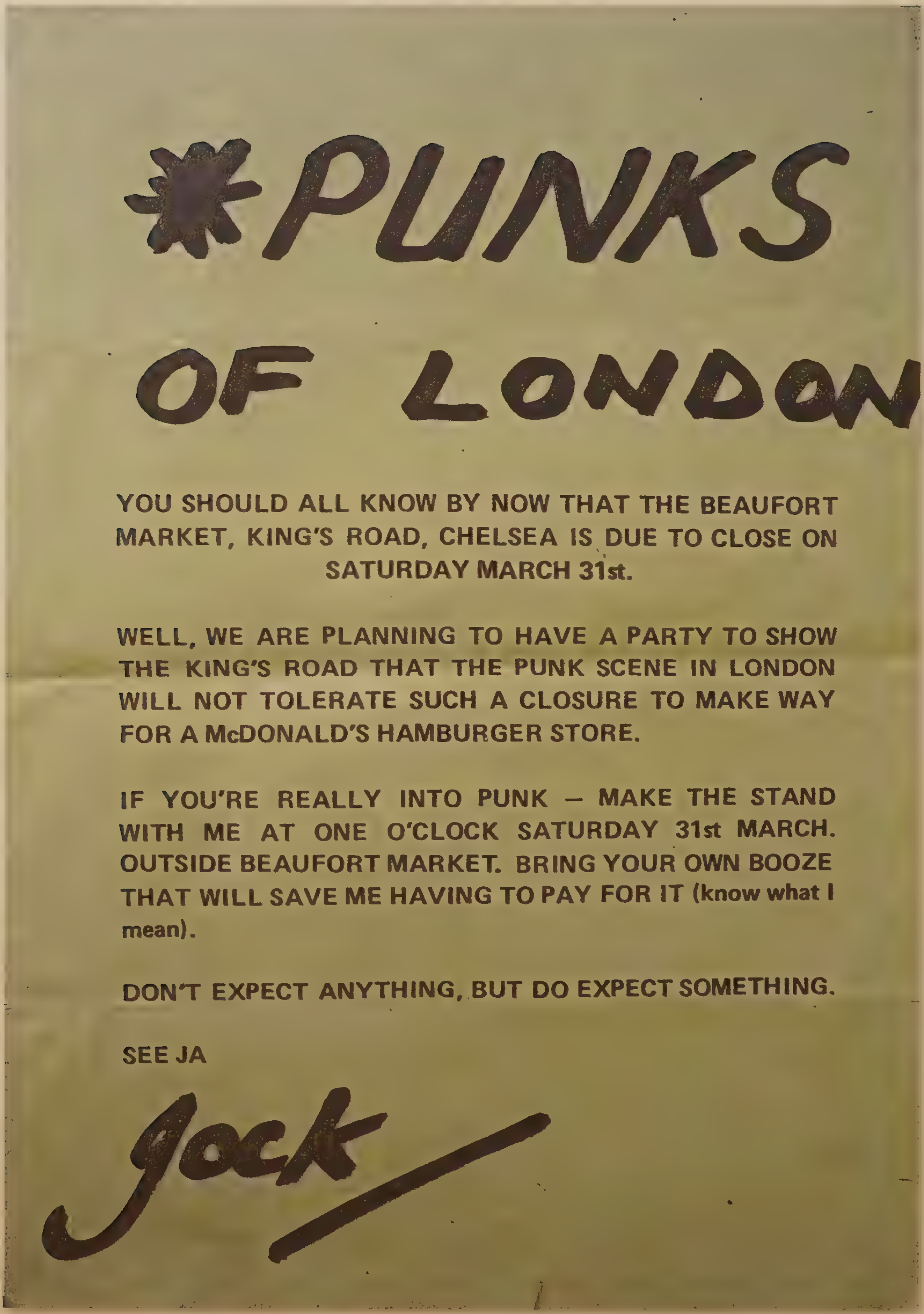
THUBS 1st F-CLUB LEEDS
FRI 2nd FULHAM TOWN HALL
SAT 10th NORTHAMPTON NEN COLLEGE
WED 14th PLYMOUTH WOODS
THURS 15th EXETER ROOTS
FRI 16th MARQUEE
FRI 23rd KINGSWAY COLLEGE
WED 28th POP CLUB YORK



*PUNKS

OF LONDON

YOU SHOULD ALL KNOW BY NOW THAT THE BEAUFORT MARKET, KING'S ROAD, CHELSEA IS DUE TO CLOSE ON SATURDAY MARCH 31st.

WELL, WE ARE PLANNING TO HAVE A PARTY TO SHOW THE KING'S ROAD THAT THE PUNK SCENE IN LONDON WILL NOT TOLERATE SUCH A CLOSURE TO MAKE WAY FOR A McDONALD'S HAMBURGER STORE.

IF YOU'RE REALLY INTO PUNK – MAKE THE STAND WITH ME AT ONE O'CLOCK SATURDAY 31st MARCH. OUTSIDE BEAUFORT MARKET. BRING YOUR OWN BOOZE THAT WILL SAVE ME HAVING TO PAY FOR IT (know what I mean).

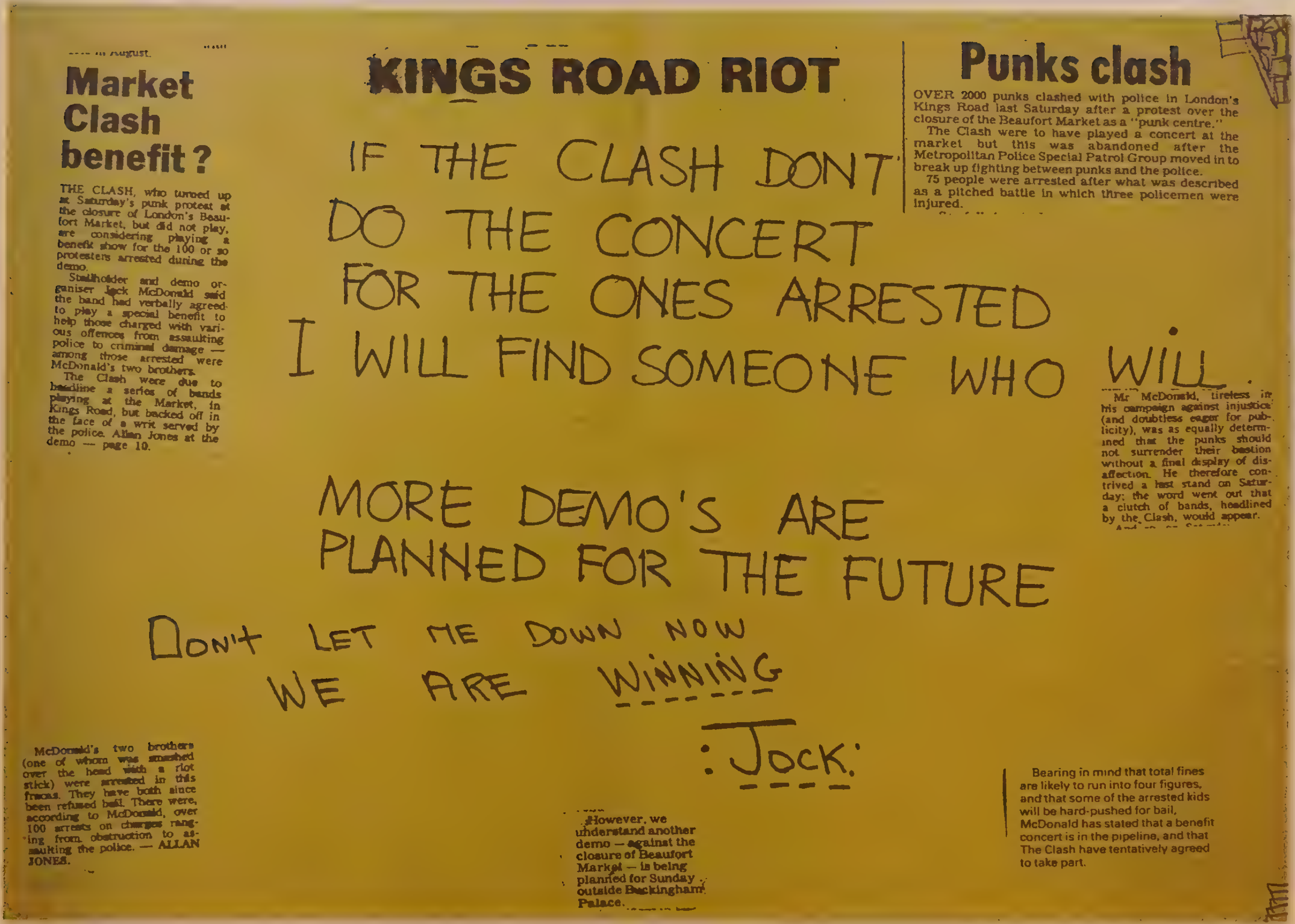
DON'T EXPECT ANYTHING, BUT DO EXPECT SOMETHING.

SEE JA

Jock

FLYERS FOR PROTEST WITH PERFORMANCE BY THE CLASH
Jock McDonald
31 March 1979
29.8 x 20.9 cm, 11¾ x 8¼ in

The Clash did a free gig to protest the closure of Beaufort Market, Kings Road, the cultural epicentre for punk and post-punk acolytes. Police denied the band permission to perform, but they played anyway. A riot ensued, and dozens were arrested. The event was organised by local stall owner and punk promoter Jock McDonald, who subsequently managed several bands, including the Bollock Brothers, the Sex Bristles and 4" Be 2".



in August.

Market Clash benefit?

THE CLASH, who turned up at Saturday's punk protest at the closure of London's Beaufort Market, but did not play, are considering playing a benefit show for the 100 or so protesters arrested during the demo.

Stallholder and demo organiser Jock McDonald said the band had verbally agreed to play a special benefit to help those charged with various offences from assaulting police to criminal damage — among those arrested were McDonald's two brothers.

The Clash were due to headline a series of bands playing at the Market, in Kings Road, but backed off in the face of a writ served by the police. Allan Jones at the demo — page 10.

KINGS ROAD RIOT

Punks clash

OVER 2000 punks clashed with police in London's Kings Road last Saturday after a protest over the closure of the Beaufort Market as a "punk centre."

The Clash were to have played a concert at the market but this was abandoned after the Metropolitan Police Special Patrol Group moved in to break up fighting between punks and the police.

75 people were arrested after what was described as a pitched battle in which three policemen were injured.

IF THE CLASH DONT
DO THE CONCERT
FOR THE ONES ARRESTED
I WILL FIND SOMEONE WHO WILL.

Mr McDonald, tireless in his campaign against injustice (and doubtless eager for publicity), was as equally determined that the punks should not surrender their bastion without a final display of disaffection. He therefore contrived a last stand on Saturday; the word went out that a clutch of bands, headlined by the Clash, would appear.

MORE DEMO'S ARE
PLANNED FOR THE FUTURE

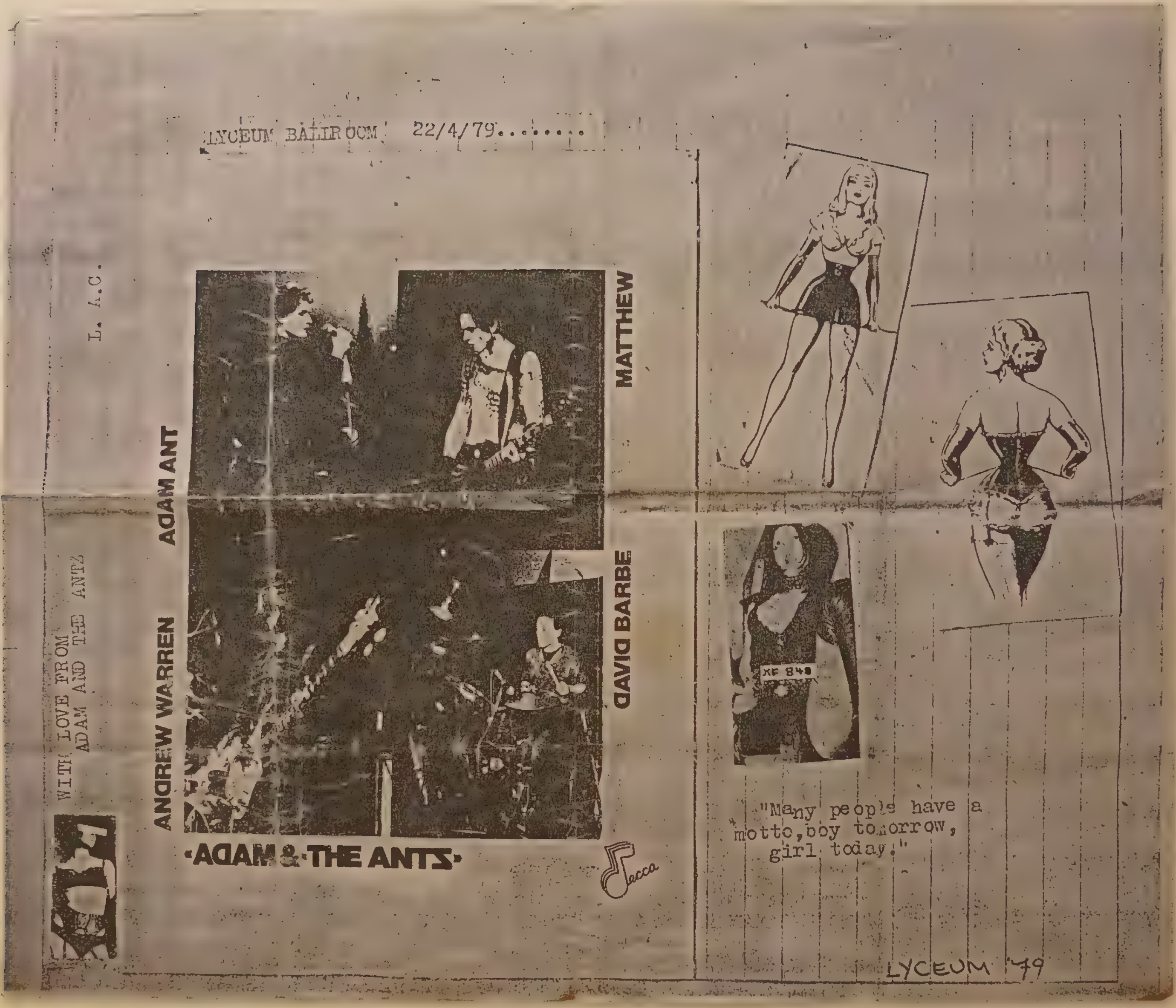
DON'T LET ME DOWN NOW
WE ARE WINNING

:JOCK:

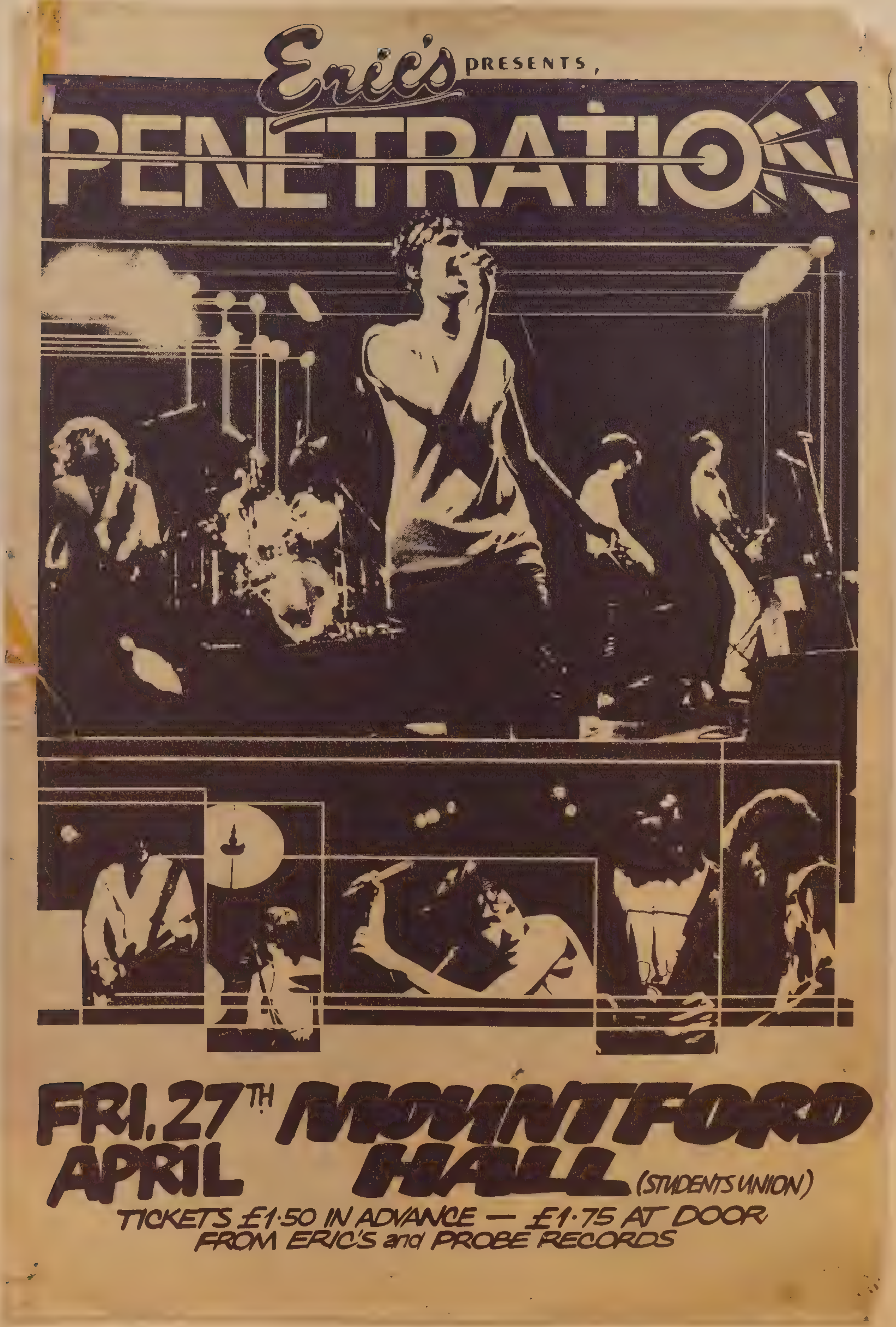
McDonald's two brothers (one of whom was smashed over the head with a riot stick) were arrested in this fracas. They have both since been refused bail. There were, according to McDonald, over 100 arrests on charges ranging from obstruction to assaulting the police. — ALLAN JONES.

However, we understand another demo — against the closure of Beaufort Market — is being planned for Sunday outside Buckingham Palace.

Bearing in mind that total fines are likely to run into four figures, and that some of the arrested kids will be hard-pushed for bail, McDonald has stated that a benefit concert is in the pipeline, and that The Clash have tentatively agreed to take part.


LYCEUM BALLROOM 22/4/79........
L. A.C.
WITH LOVE FROM
ADAM AND THE ANTZ
ANDREW WARREN
ADAM ANT
MATTHEW
DAVID BARBE
•ADAM & THE ANTS•
Decca
XF 849
"Many people have a motto, boy tomorrow, girl today."
LYCEUM '79

FLYER FOR ADAM AND THE ANTS
AT THE LYCEUM BALLROOM, LONDON
22 April 1979
21.5 x 25.4 cm, 8½ x 10 in



Eric's PRESENTS,

PENETRATION

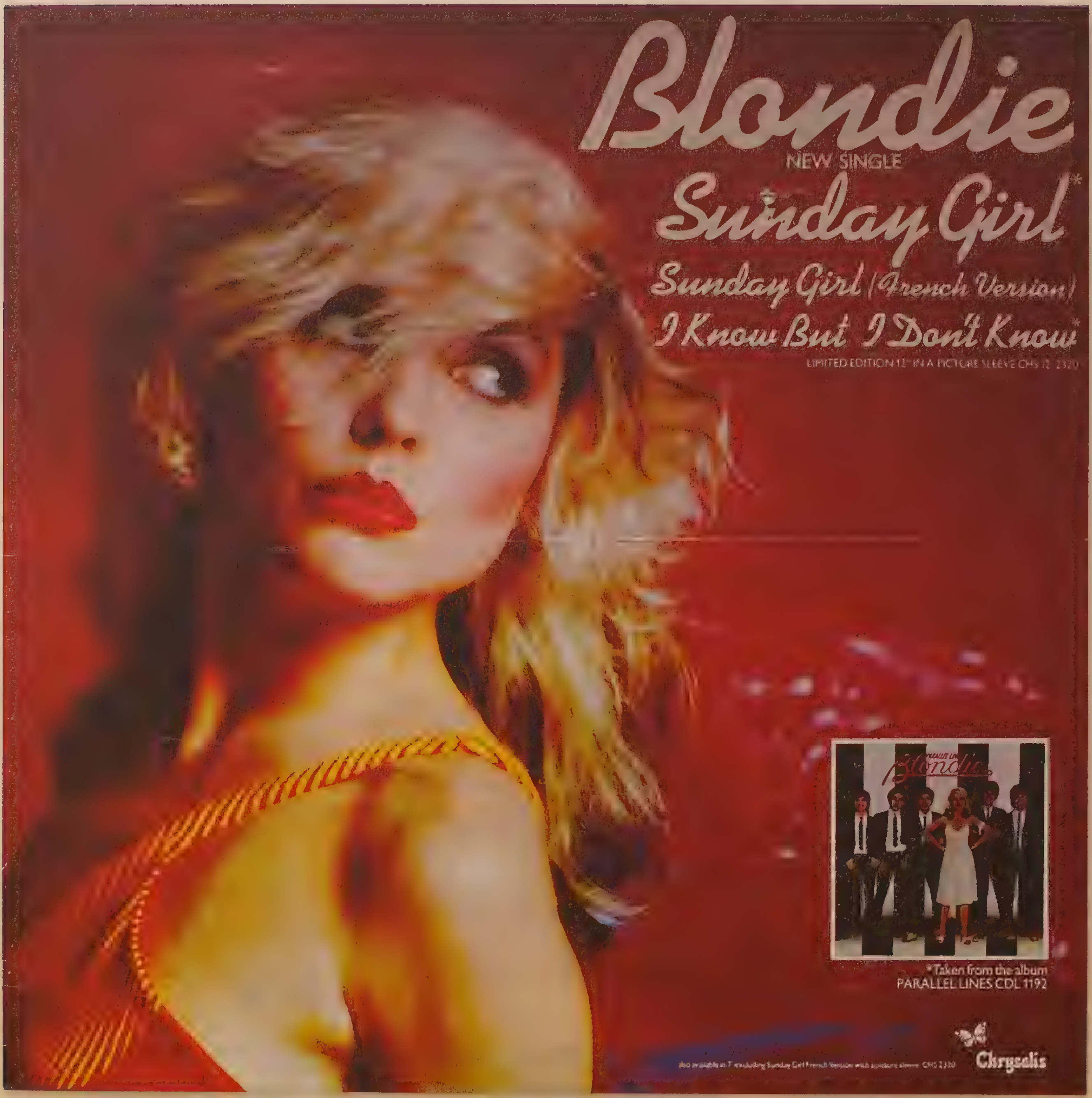
FRI. 27TH APRIL

MOUNTFORD HALL (STUDENTS UNION)

TICKETS £1·50 IN ADVANCE — £1·75 AT DOOR
FROM ERIC'S and PROBE RECORDS

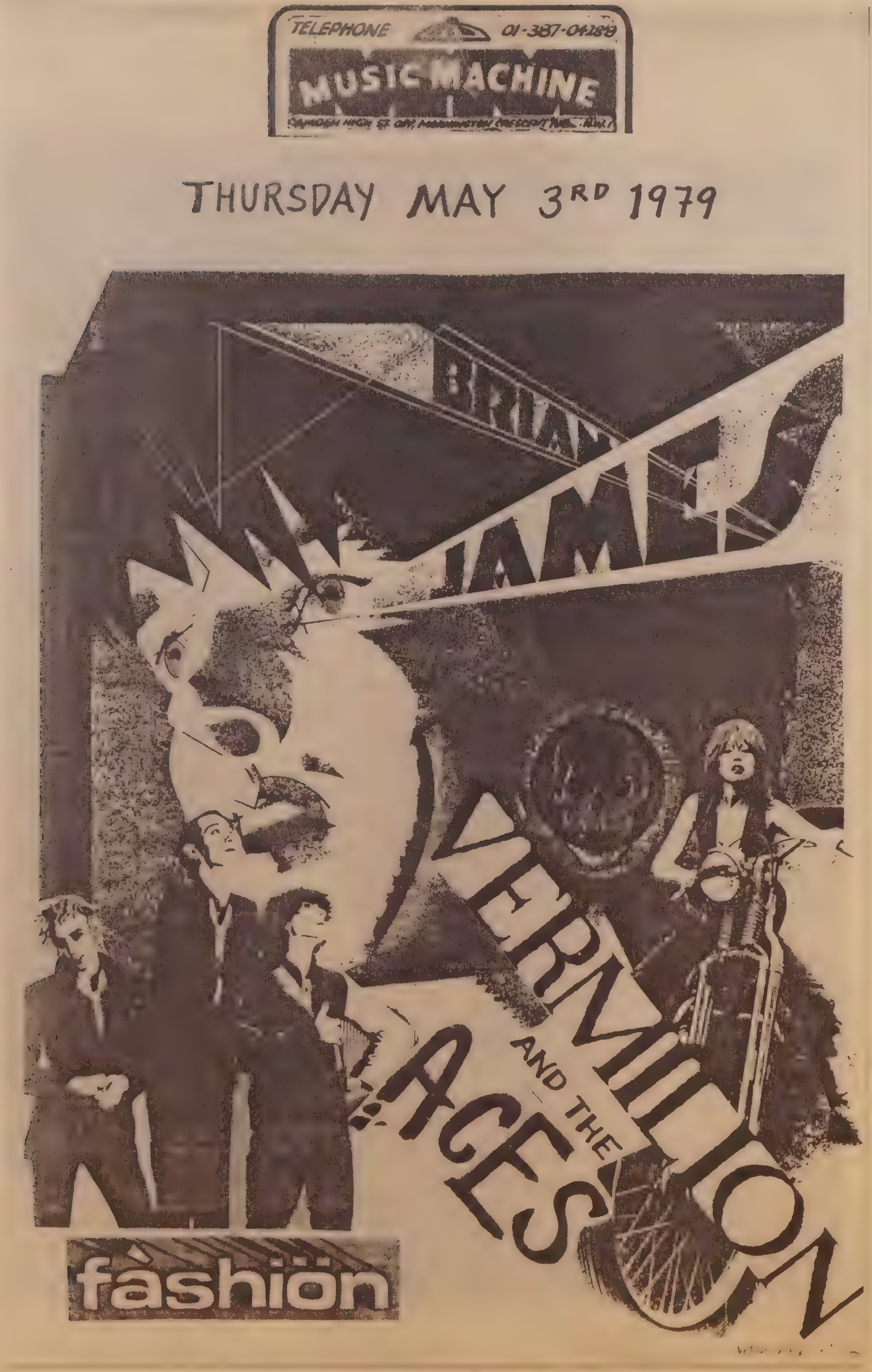
POSTER FOR PENETRATION AT MOUNTFORD HALL, LIVERPOOL
27 April 1979
75.5 x 50.8 cm, 29¾ x 20 in

During this concert in Liverpool, Penetration played its single 'Danger Signs', and lead singer Pauline Murray took a memorable fall from the stage after some enthusiastic dancing.

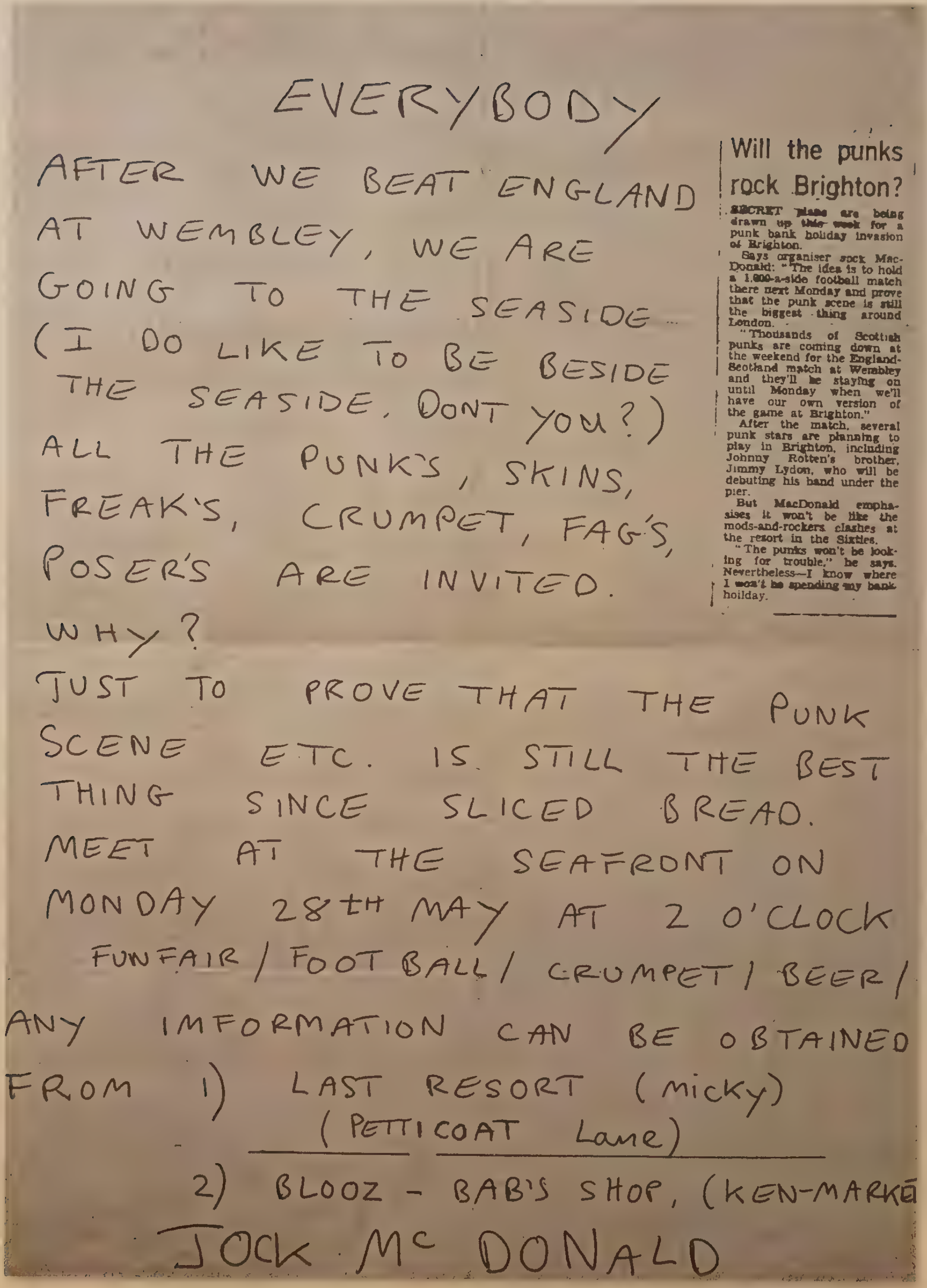

Blondie
NEW SINGLE
Sunday Girl*
Sunday Girl (French Version)
I Know But I Don't Know*
LIMITED EDITION 12" IN A PICTURE SLEEVE CHS 12 2320
PARALLEL LINES
Blondie
*Taken from the album
PARALLEL LINES CDL 1192
also available in 7" excluding Sunday Girl French Version with a picture sleeve CHS 2320
Chrysalis

POSTER FOR BLONDIE'S SINGLE 'SUNDAY GIRL'
[May] 1979
49.5 x 49.5 cm, 19½ x 19½ in

Blondie released their 10th single, 'Sunday Girl', which became their second to reach No. 1 in the UK. The B-side was 'I Know But I Don't Know'. Both tracks appeared on Blondie's third album, *Parallel Lines*. The 12" also offered a French version of the non-LP track 'Sunday Girl'.


TELEPHONE 01-387-04289
MUSIC MACHINE
THURSDAY MAY 3RD 1979
BRIAN JAMES
VERMILION AND THE ACES
fàshiön

FLYER FOR BRIAN JAMES WITH VERMILION & THE ACES AND FASHION AT THE MUSIC MACHINE, LONDON
3 May 1979
33 x 21 cm, 13 x 8¼ in



EVERYBODY

AFTER WE BEAT ENGLAND
AT WEMBLEY, WE ARE
GOING TO THE SEASIDE...
(I DO LIKE TO BE BESIDE
THE SEASIDE, DONT YOU?)
ALL THE PUNK'S, SKINS,
FREAK'S, CRUMPET, FAG'S,
POSER'S ARE INVITED.
WHY?
JUST TO PROVE THAT THE PUNK
SCENE ETC. IS STILL THE BEST
THING SINCE SLICED BREAD.
MEET AT THE SEAFRONT ON
MONDAY 28th MAY AT 2 O'CLOCK
FUNFAIR / FOOTBALL / CRUMPET / BEER /
ANY IMFORMATION CAN BE OBTAINED
FROM 1) LAST RESORT (micky)
(PETTICOAT Lane)
2) BLOOZ - BAB'S SHOP, (KEN-MARKE

JOCK Mc DONALD

Will the punks rock Brighton?

SECRET plans are being drawn up this week for a punk bank holiday invasion of Brighton.

Says organiser Jock MacDonald: "The idea is to hold a 1,000-a-side football match there next Monday and prove that the punk scene is still the biggest thing around London.

"Thousands of Scottish punks are coming down at the weekend for the England-Scotland match at Wembley and they'll be staying on until Monday when we'll have our own version of the game at Brighton."

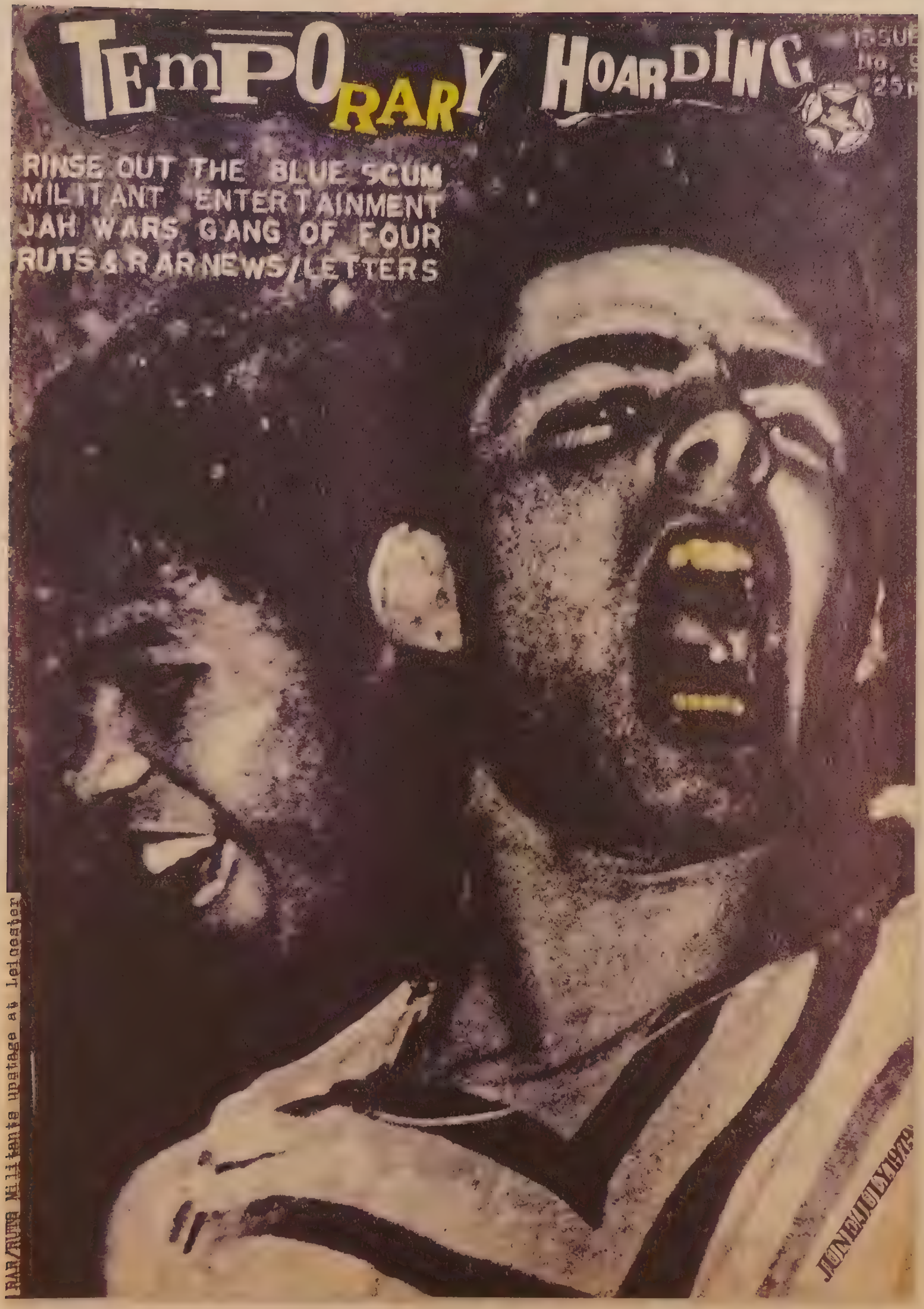
After the match, several punk stars are planning to play in Brighton, including Johnny Rotten's brother, Jimmy Lydon, who will be debuting his band under the pier.

But MacDonald emphasises it won't be like the mods-and-rockers clashes at the resort in the Sixties.

"The punks won't be looking for trouble," he says. Nevertheless—I know where I won't be spending my bank hoilday.

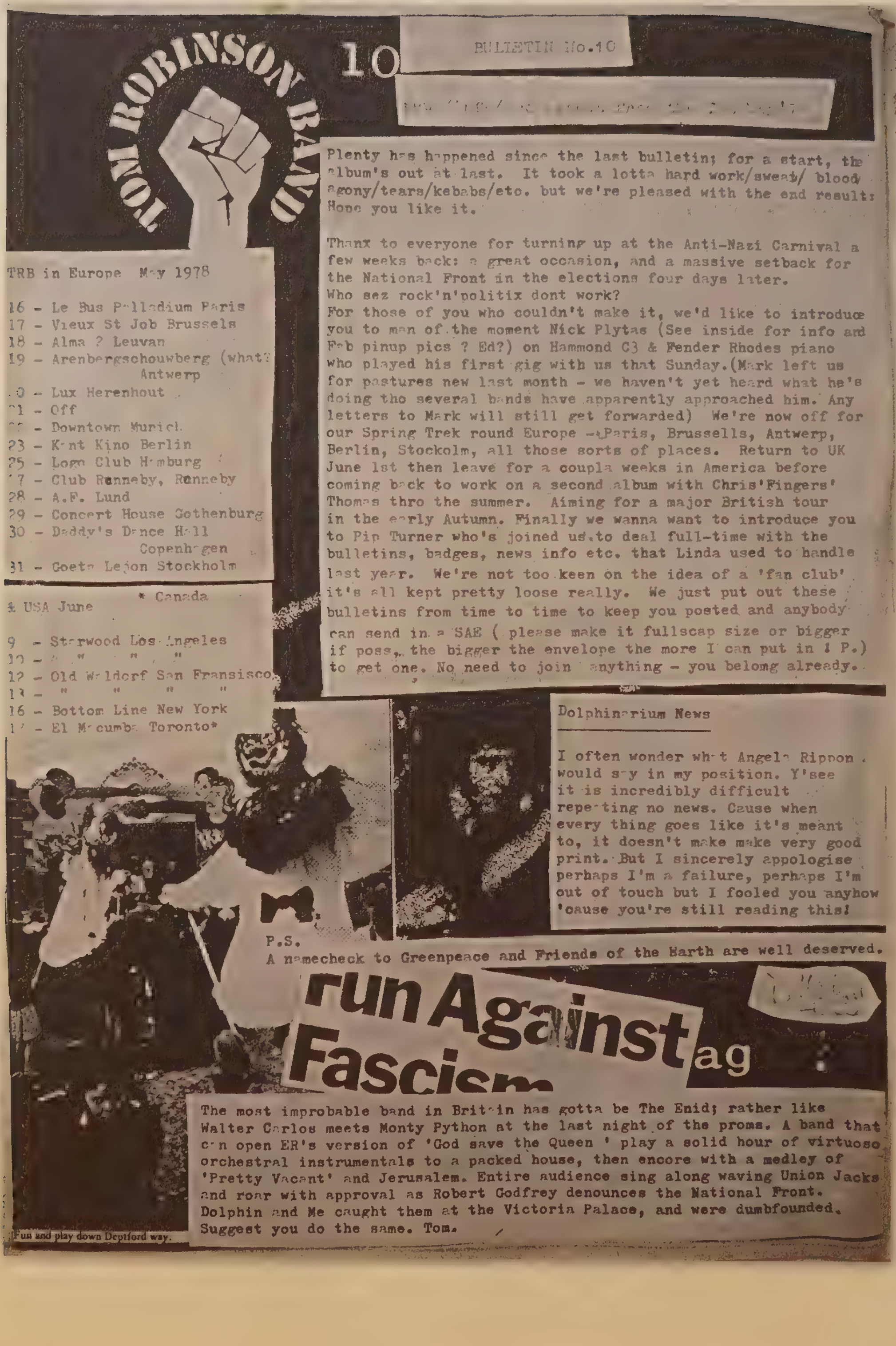
PUNK FLYER FOR DAY TRIP TO BRIGHTON
Jock McDonald
28 May 1979
29.2 x 20.9 cm, 11½ x 8¼ in

Inviting 'Everybody: The punks, skins, freaks, crumpet, fags, posers' to congregate at the Brighton seafront, to prove that 'the punk scene etc. is still the best thing since sliced bread'.


TEMPORARY HOARDING
RAR
ISSUE No. 9 25p
RINSE OUT THE BLUE SCUM
MILITANT ENTERTAINMENT
JAH WARS GANG OF FOUR
RUTS & RAR NEWS/LETTERS
RAR/RUTS Militants upstage at Leicester
JUNE/JULY 1979

TEMPORARY HOARDING #9
1979
29.8 x 20.9 cm, 11¾ x 8¼ in

Features Ruts, Gang of Four, RAR news, reviews and more.



TOM ROBINSON BAND

10 BULLETIN No.10

[illegible]

Plenty has happened since the last bulletin; for a start, the album's out at last. It took a lotta hard work/sweat/ blood agony/tears/kebabs/etc. but we're pleased with the end result: Hope you like it.

Thanx to everyone for turning up at the Anti-Nazi Carnival a few weeks back: a great occasion, and a massive setback for the National Front in the elections four days later.
Who sez rock'n'politix dont work?
For those of you who couldn't make it, we'd like to introduce you to man of the moment Nick Plytas (See inside for info and Fab pinup pics ? Ed?) on Hammond C3 & Fender Rhodes piano who played his first gig with us that Sunday.(Mark left us for pastures new last month - we haven't yet heard what he's doing tho several bands have apparently approached him. Any letters to Mark will still get forwarded) We're now off for our Spring Trek round Europe - Paris, Brussells, Antwerp, Berlin, Stockolm, all those sorts of places. Return to UK June 1st then leave for a coupla weeks in America before coming back to work on a second album with Chris'Fingers' Thomas thro the summer. Aiming for a major British tour in the early Autumn. Finally we wanna want to introduce you to Pip Turner who's joined us to deal full-time with the bulletins, badges, news info etc. that Linda used to handle last year. We're not too keen on the idea of a 'fan club' it's all kept pretty loose really. We just put out these bulletins from time to time to keep you posted and anybody can send in a SAE (please make it fullscap size or bigger if poss, the bigger the envelope the more I can put in ! P.) to get one. No need to join anything - you belomg already.

TRB in Europe May 1978

16 - Le Bus Palladium Paris
17 - Vieux St Job Brussels
18 - Alma ? Leuvan
19 - Arenbergschouwberg (what?
Antwerp
20 - Lux Herenhout
21 - Off
22 - Downtown Munich
23 - Kant Kino Berlin
25 - Logo Club Hamburg
27 - Club Ronneby, Ronneby
28 - A.F. Lund
29 - Concert House Gothenburg
30 - Daddy's Dance Hall
Copenhagen
31 - Goeta Lejon Stockholm

* Canada
& USA June

9 - Starwood Los Angeles
10 - " " "
12 - Old Waldorf San Fransisco
13 - " " " "
16 - Bottom Line New York
17 - El Macumba Toronto*

Dolphinarium News

I often wonder what Angela Rippon would say in my position. Y'see it is incredibly difficult repeating no news. Cause when every thing goes like it's meant to, it doesn't make make very good print. But I sincerely appologise perhaps I'm a failure, perhaps I'm out of touch but I fooled you anyhow 'cause you're still reading this!

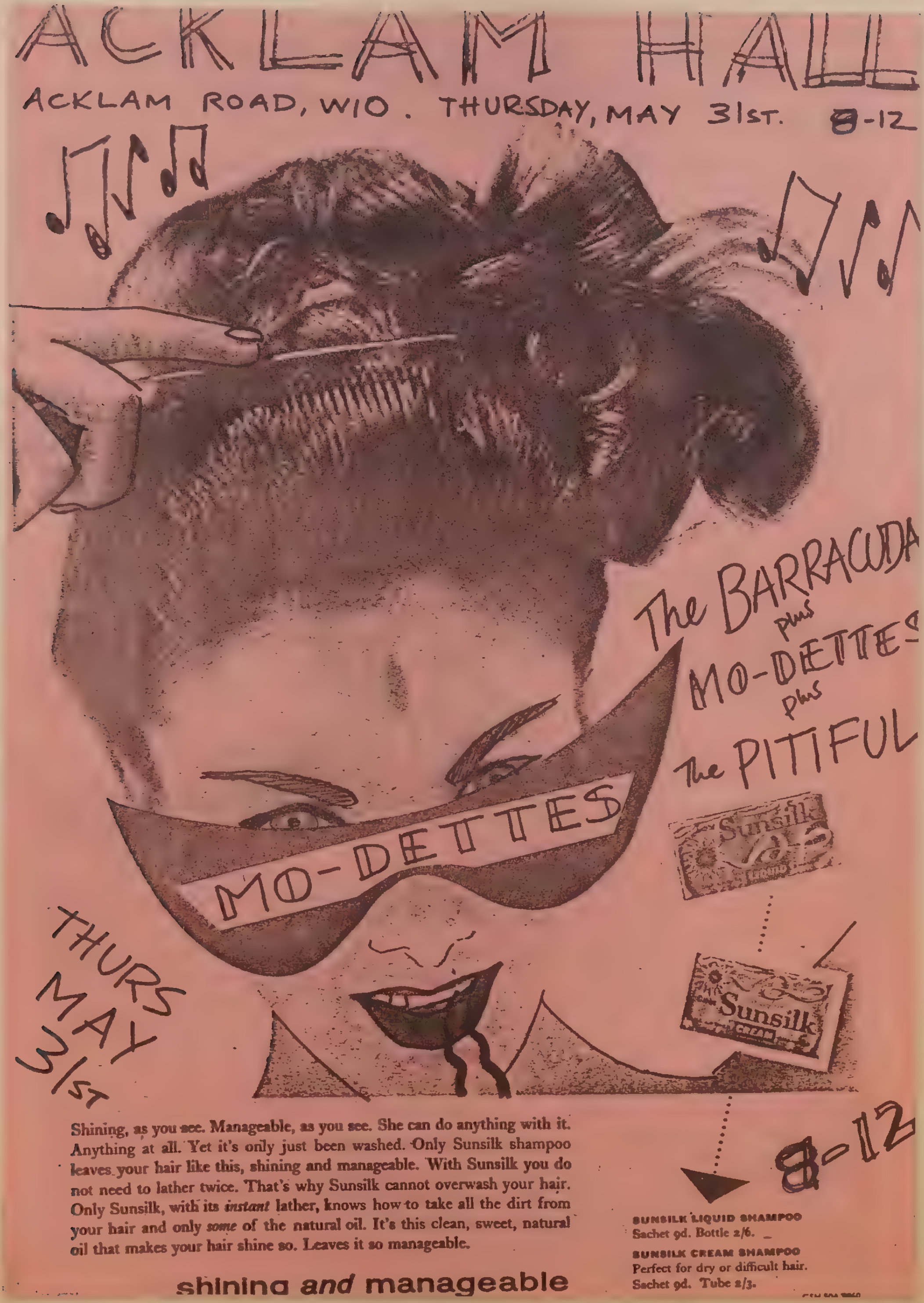
P.S.
A namecheck to Greenpeace and Friends of the Earth are well deserved.

run Against Fascism ag

The most improbable band in Britain has gotta be The Enid; rather like Walter Carlos meets Monty Python at the last night of the proms. A band that can open ER's version of 'God save the Queen ' play a solid hour of virtuoso orchestral instrumentals to a packed house, then encore with a medley of 'Pretty Vacant' and Jerusalem. Entire audience sing along waving Union Jacks and roar with approval as Robert Godfrey denounces the National Front. Dolphin and Me caught them at the Victoria Palace, and were dumbfounded. Suggest you do the same. Tom.

Fun and play down Deptford way.

TOM ROBINSON BAND,
TRB NEWS SHEET BULLETIN #10
May 1978
29.8 x 20.9 cm, 11¾ x 8¼ in


ACKLAM HALL
ACKLAM ROAD, W10. THURSDAY, MAY 31ST. 8-12
The BARRACUDA
plus
MO-DETTES
plus
The PITIFUL
MO-DETTES
THURS
MAY
31st
8-12
Sunsilk
Sunsilk
CREAM

Shining, as you see. Manageable, as you see. She can do anything with it. Anything at all. Yet it's only just been washed. Only Sunsilk shampoo leaves your hair like this, shining and manageable. With Sunsilk you do not need to lather twice. That's why Sunsilk cannot overwash your hair. Only Sunsilk, with its *instant* lather, knows how to take all the dirt from your hair and only *some* of the natural oil. It's this clean, sweet, natural oil that makes your hair shine so. Leaves it so manageable.

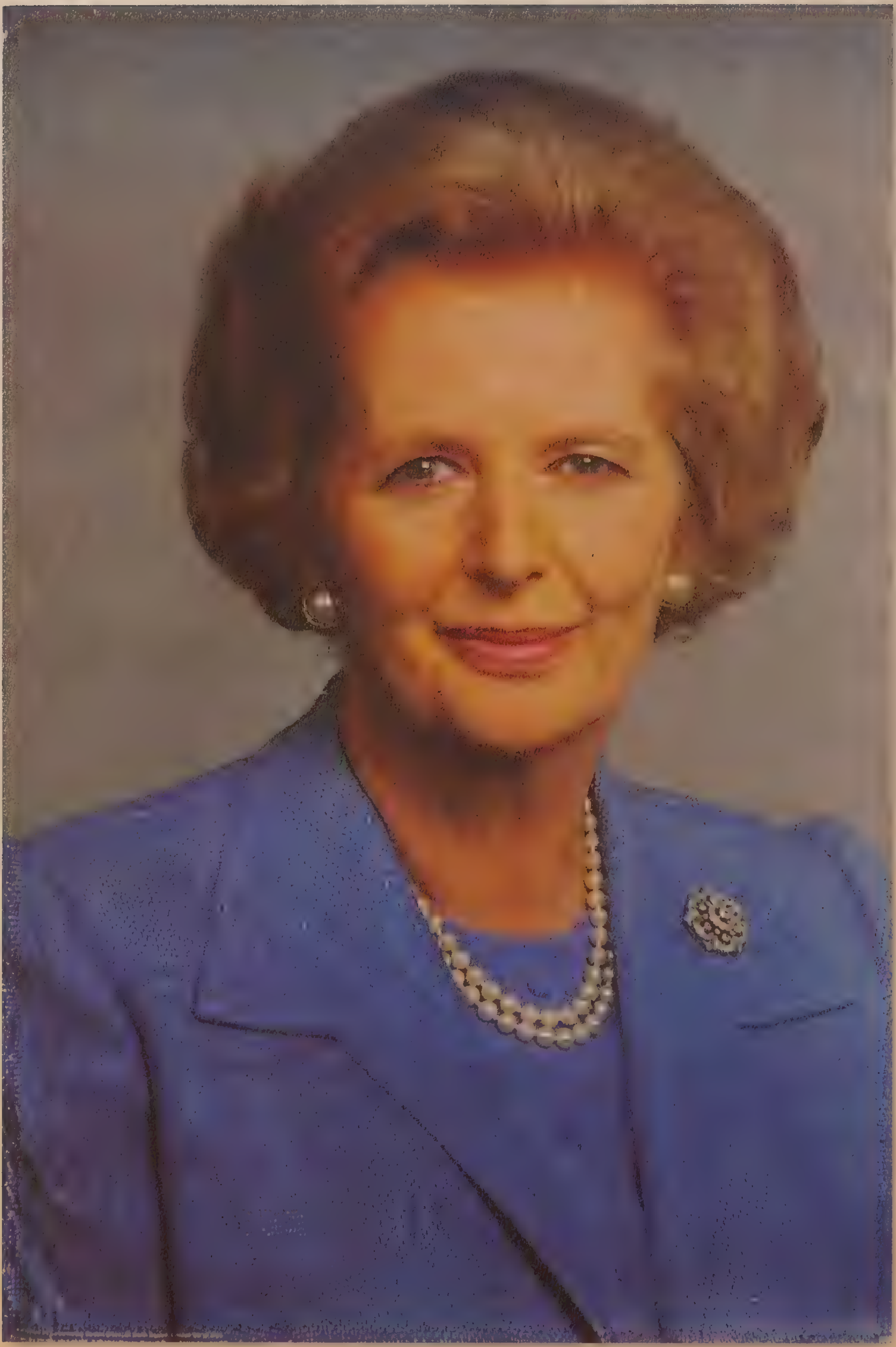
shining *and* manageable

SUNSILK LIQUID SHAMPOO
Sachet 9d. Bottle 2/6.

SUNSILK CREAM SHAMPOO
Perfect for dry or difficult hair.
Sachet 9d. Tube 2/3.

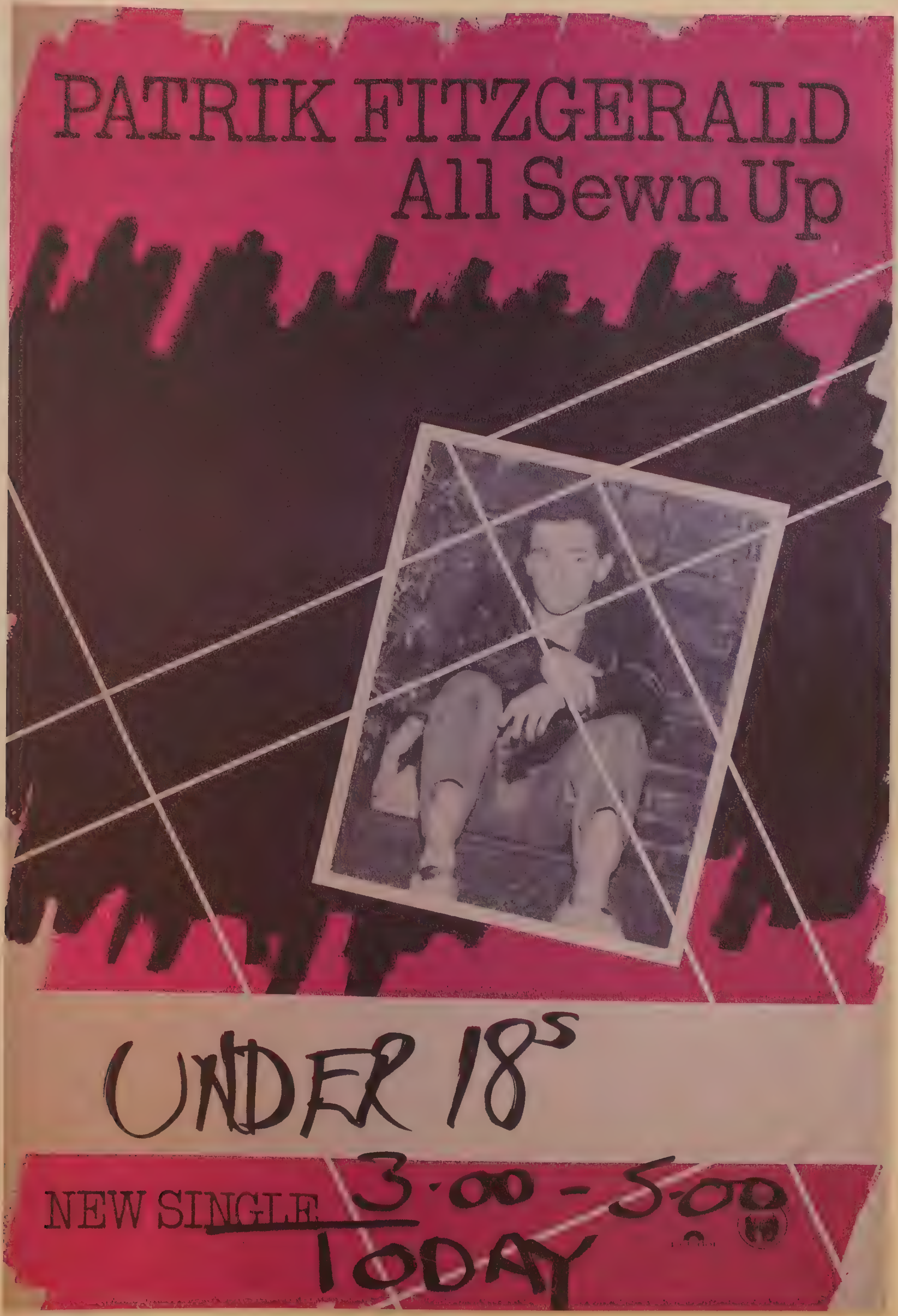
FLYER FOR THE MO-DETTES AT ACKLAM HALL
31 May 1979
29.8 x 20.9 cm, 11¾ x 8¼ in

This all-girl punk band formed initially as a one-off to play at the popular post-punk venue Acklam Hall in support of the Vincent Units. However, the band lasted another three years and, in 1980, released their only album *The Story So Far*.



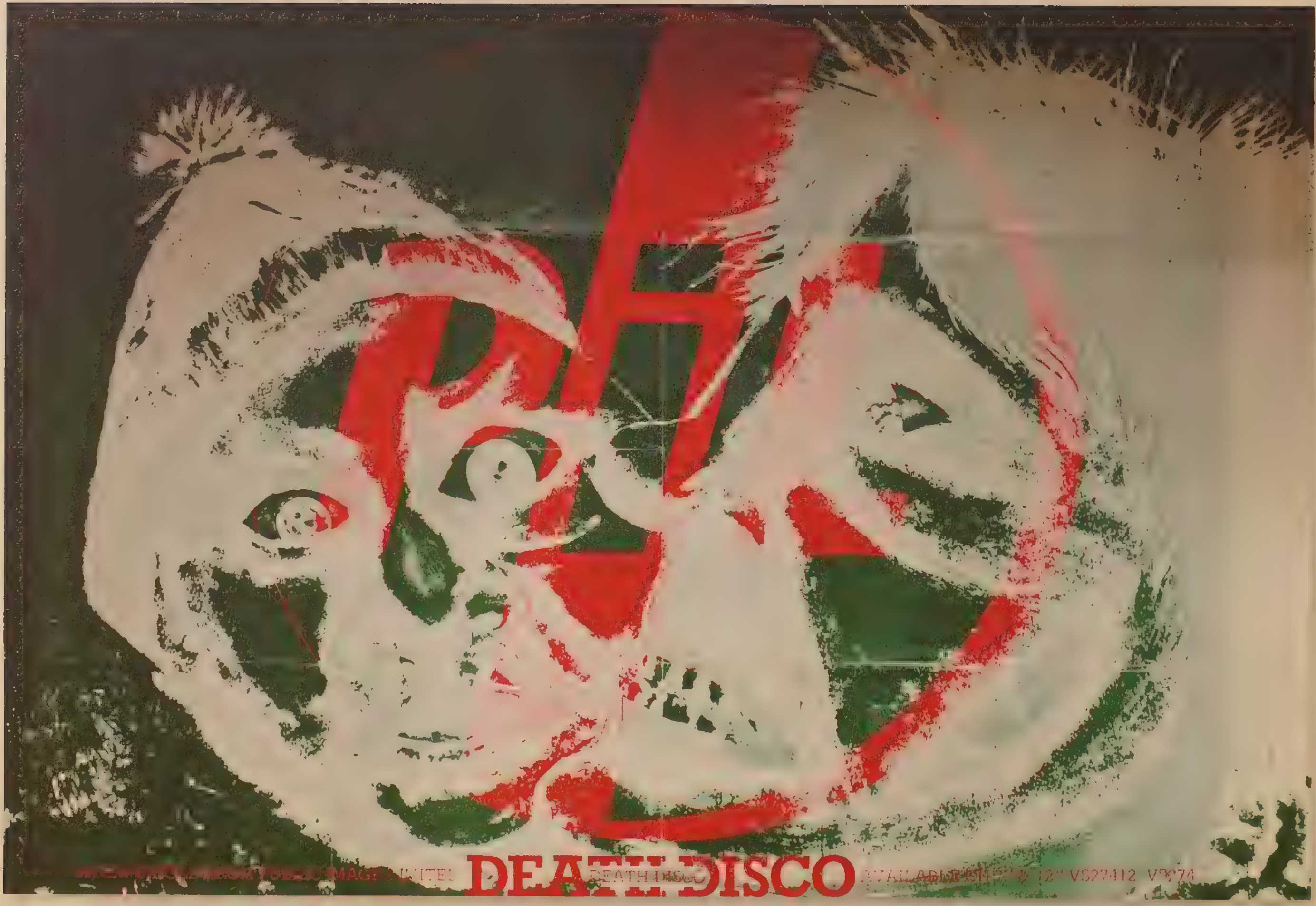
MARGARET THATCHER POSTER
Conservative Party
[May] 1979
[unknown dims]

Issued by the Conservative Central Office on the occasion of Margaret Thatcher's 1979 election victory.

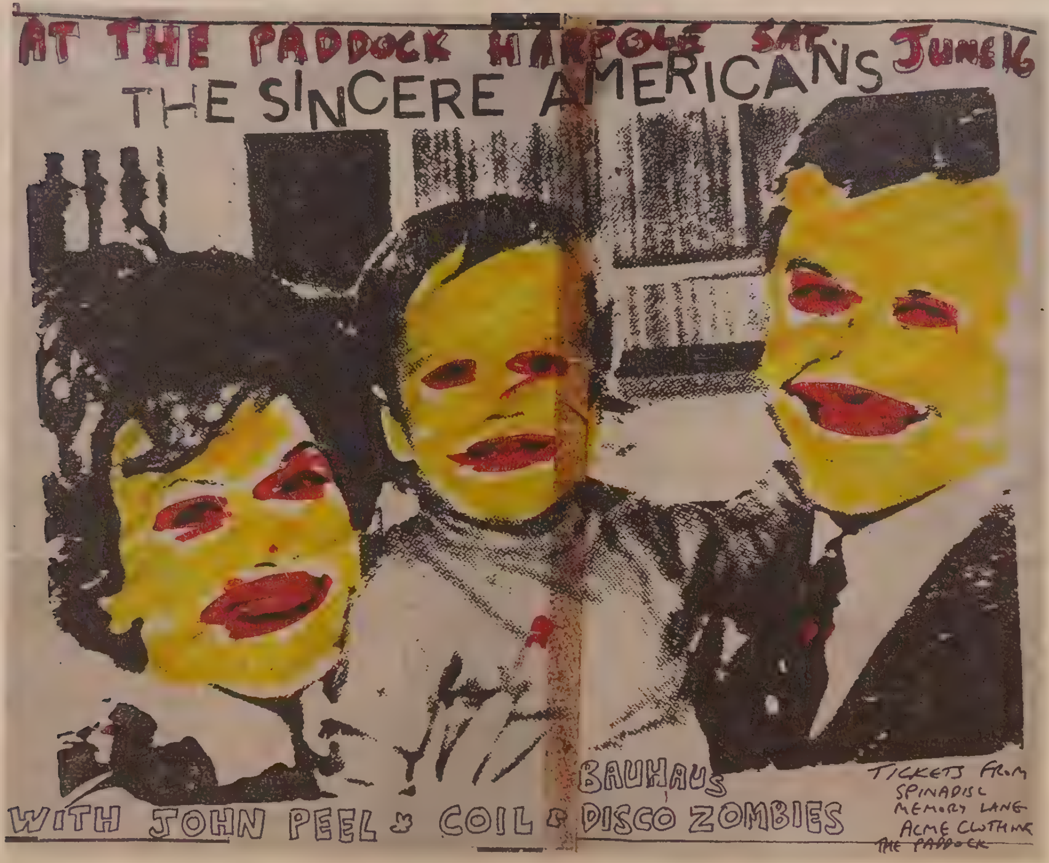

PATRIK FITZGERALD
All Sewn Up
UNDER 18s
NEW SINGLE
3.00 - 5.00
TODAY

POSTER FOR PATRIK FITZGERALD'S SINGLE 'ALL SEWN UP'
2 June 1979
74.9 x 49.5 cm, 29½ x 19½ in

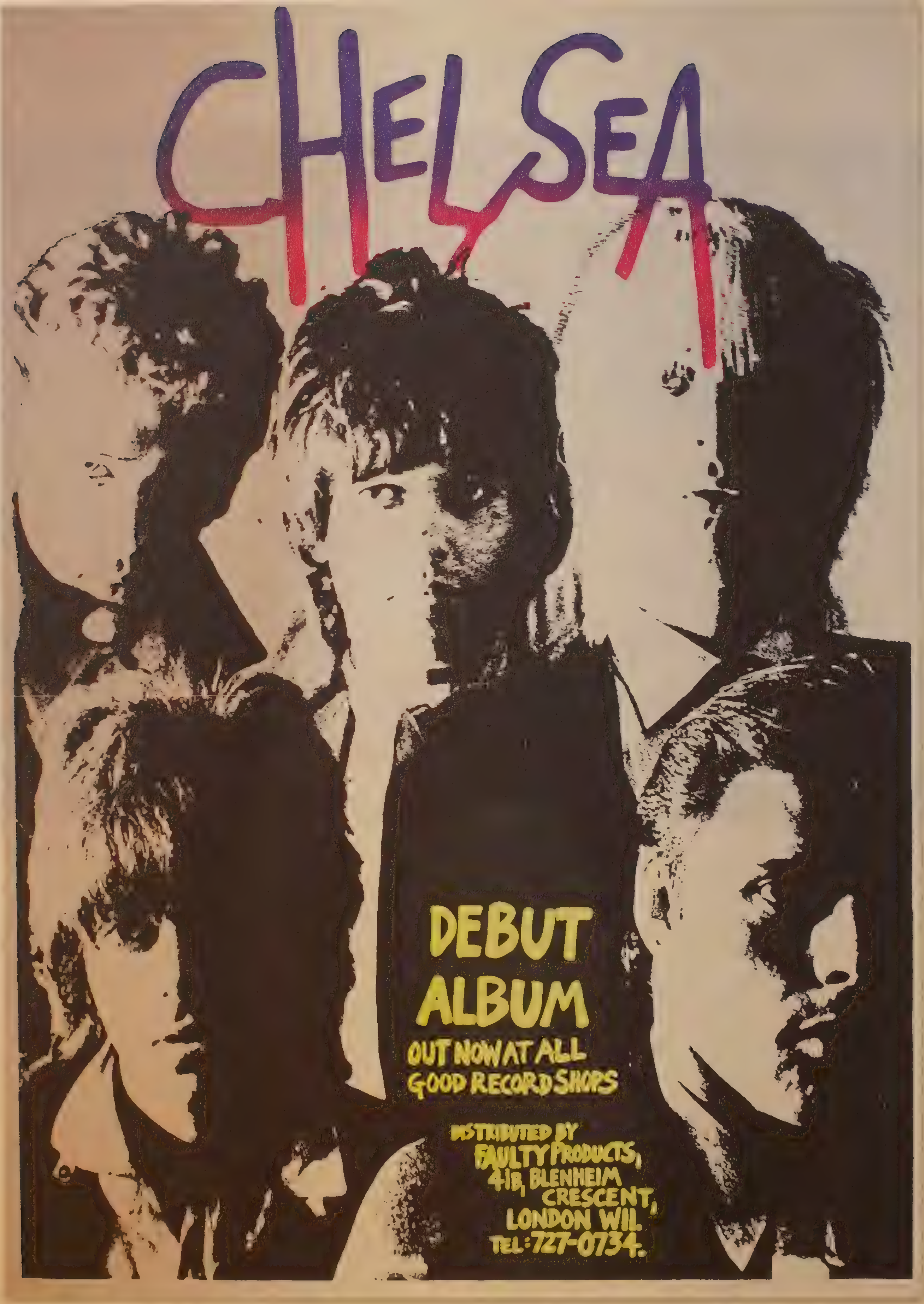
Known as a 'punk poet', Fitzgerald defied expectations of type, bringing a punk sensibility to more identifiably folk forms. Performing on acoustic guitar, often by himself, his shows also incorporated poems and storytelling.


PiL
DEATH DISCO
DEATH DISCO
VS27412 V2274

POSTER FOR PUBLIC IMAGE LTD'S SINGLE
'DEATH DISCO'
June 1979
69.8 x 100.3 cm, 27½ x 39½ in

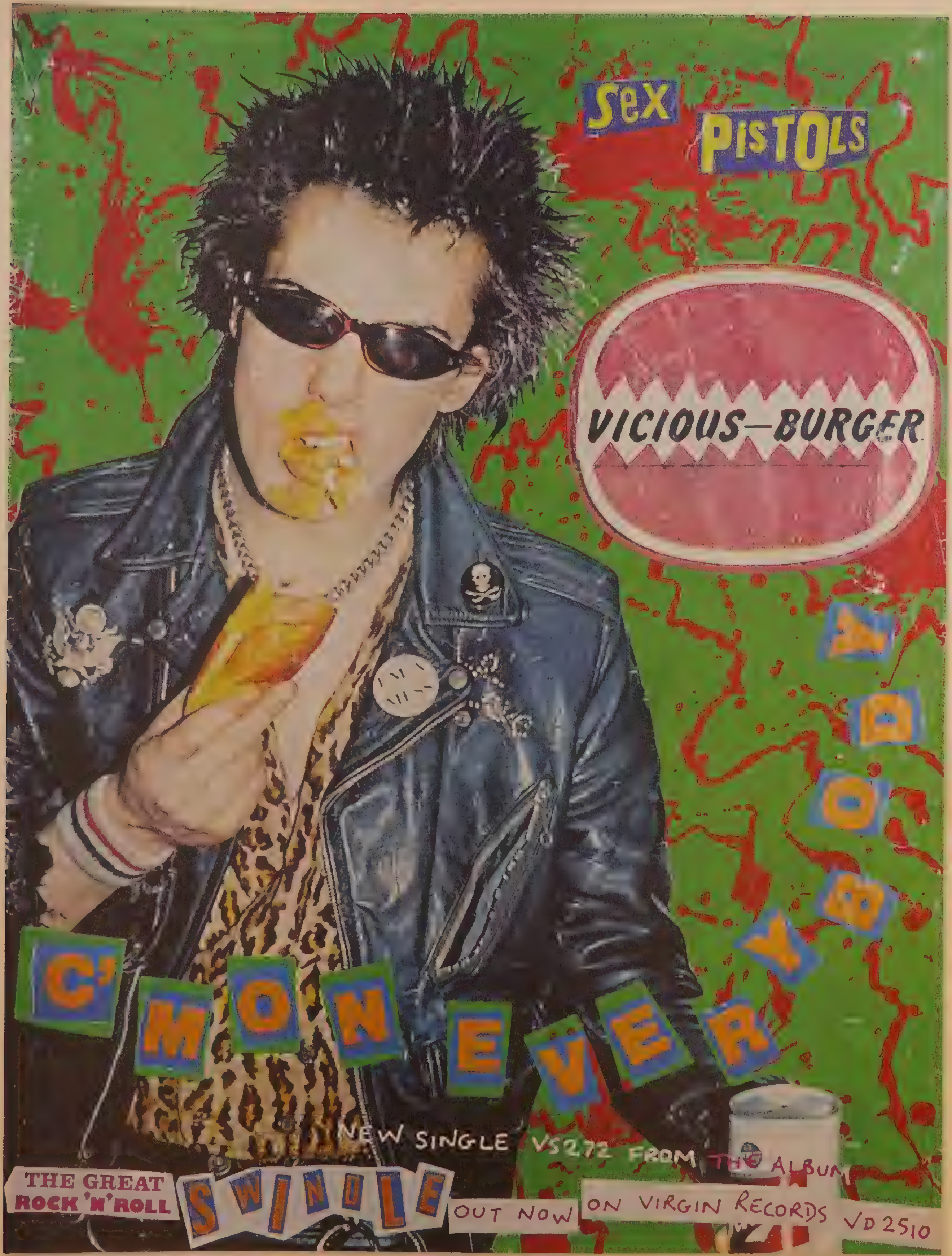

AT THE PADDOCK HARPOLE SAT. JUNE 16
THE SINCERE AMERICANS
BAUHAUS
WITH JOHN PEEL & COIL & DISCO ZOMBIES
TICKETS FROM
SPINADISC
MEMORY LANE
ACME CLOTHING
THE PADDOCK

FLYER FOR THE SINCERE AMERICANS, WITH BAUHAUS, THE COILS, JOHN PEEL AND THE DISCO ZOMBIES AT THE PADDOCK, HARPOLE
16 June 1979
32.3 x 37.4 cm, 12¾ x 14¾ in


CHELSEA
DEBUT
ALBUM
OUT NOW AT ALL
GOOD RECORD SHOPS
DISTRIBUTED BY
FAULTY PRODUCTS,
41B, BLENHEIM
CRESCENT,
LONDON W11.
TEL: 727-0734.

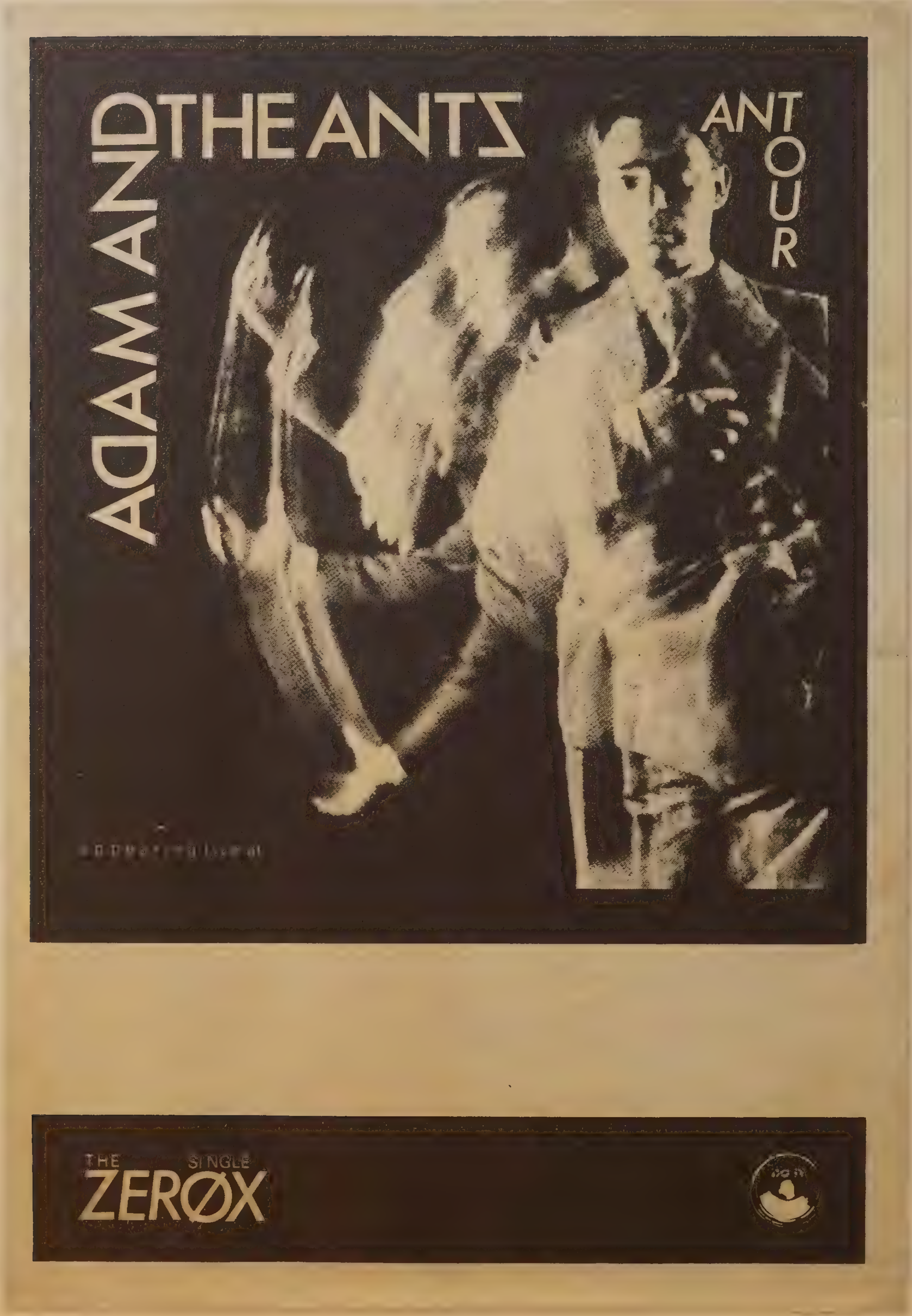
POSTER FOR CHELSEA'S ALBUM CHELSEA
June 1979
101.6 x 75.5 cm, 40 x 29¾ in

Chelsea's eponymous debut album appeared on Step Forward Records.


SEX PISTOLS
VICIOUS—BURGER
C'MON EVERYBODY
NEW SINGLE VS272 FROM THE ALBUM
THE GREAT ROCK 'N' ROLL SWINDLE
OUT NOW ON VIRGIN RECORDS VD 2510

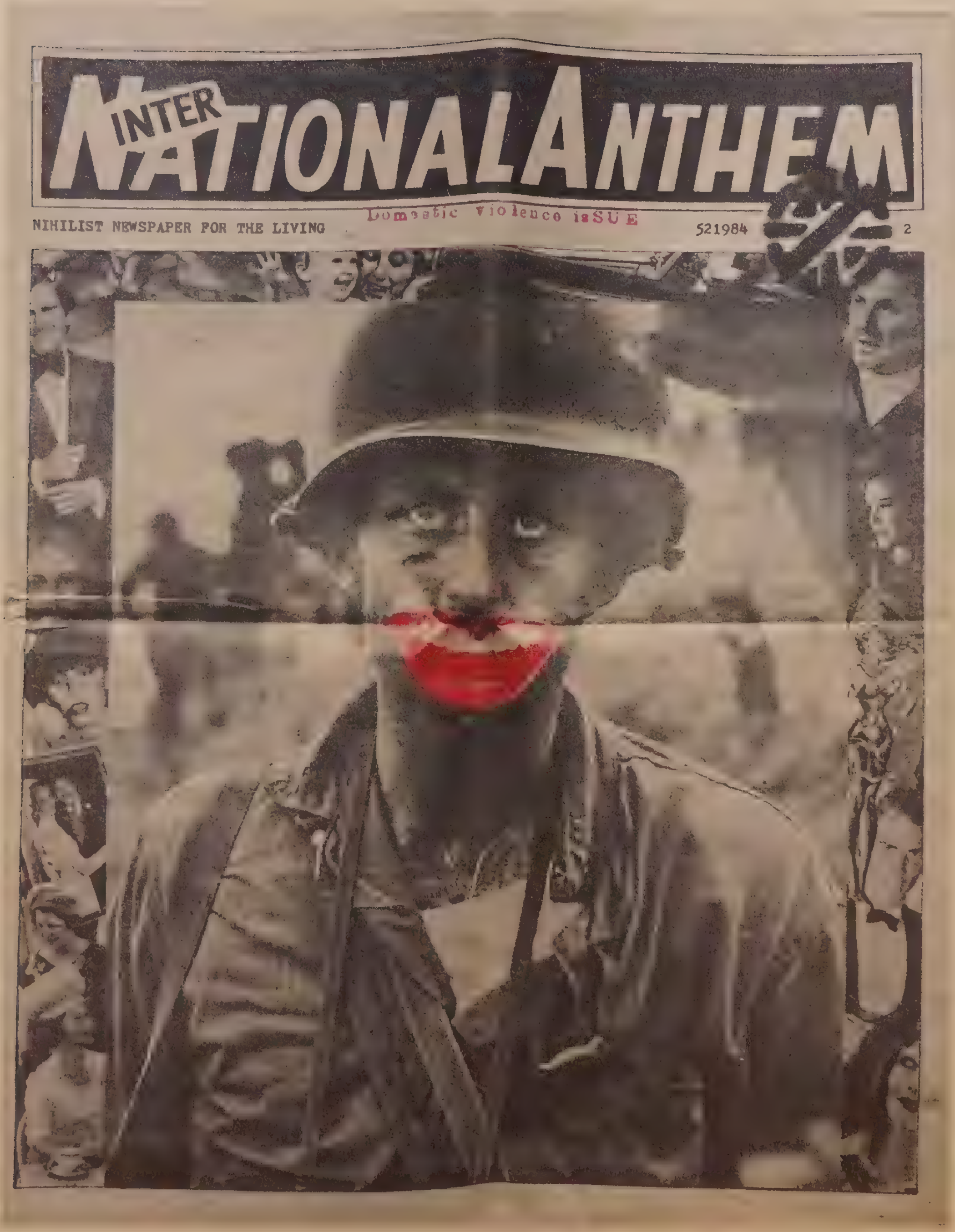
POSTER FOR THE SEX PISTOLS' SINGLE 'C'MON EVERYBODY'
22 June 1979
92.7 x 69.8 cm, 36½ x 27½ in

Advertises the fourth single released in connection with *The Great Rock 'n' Roll Swindle*, and the second Eddie Cochran cover sung by Sid Vicious. The B-side features an orchestral version of the Pistols' 'God Save the Queen'.


ADAM AND
THE ANTZ
ANT TOUR
THE SINGLE
ZERØX

POSTER FOR ADAM AND THE ANTS' 'ZEROX' TOUR
July 1979
73.6 x 50.8 cm, 29 x 20 in

The silkscreened UK poster features an example of Futurist time-lapse photography.



INTERNATIONAL ANTHEM

NIHILIST NEWSPAPER FOR THE LIVING

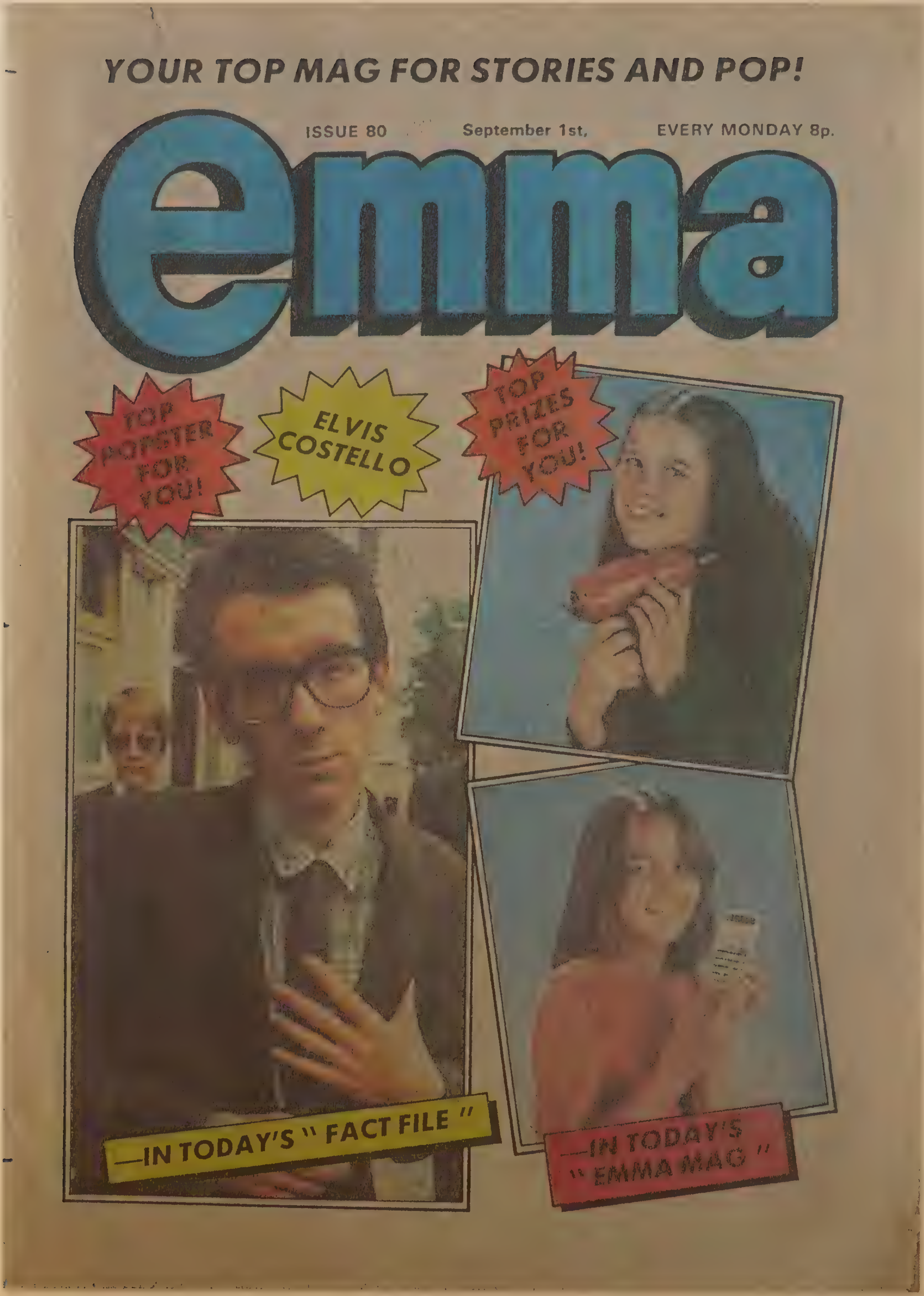
Domestic Violence isSUE

521984

2

INTERNATIONAL ANTHEM #2
Crass, Gee Vaucher
1979
[unknown dims]

Back from New York with material for the second, so-called 'Domestic Violence' issue, Gee Vaucher turned it into a Crass-centric publication, as reflected in the prominence of the band's logo and the incorporation of their idiosyncratic numbering system. Features Vaucher's paintings and photo-collages (including the cover of Crass's album *The Feeding of the Five Thousand*), the lyrics for 'Asylum' and 'Berketex Bribe', and a long, hallucinatory Penny Rimbaud text, 'Fray Bentos and Other Personnel'.


YOUR TOP MAG FOR STORIES AND POP!

ISSUE 80 September 1st, EVERY MONDAY 8p.

emma

TOP POPSTER FOR YOU!

ELVIS COSTELLO

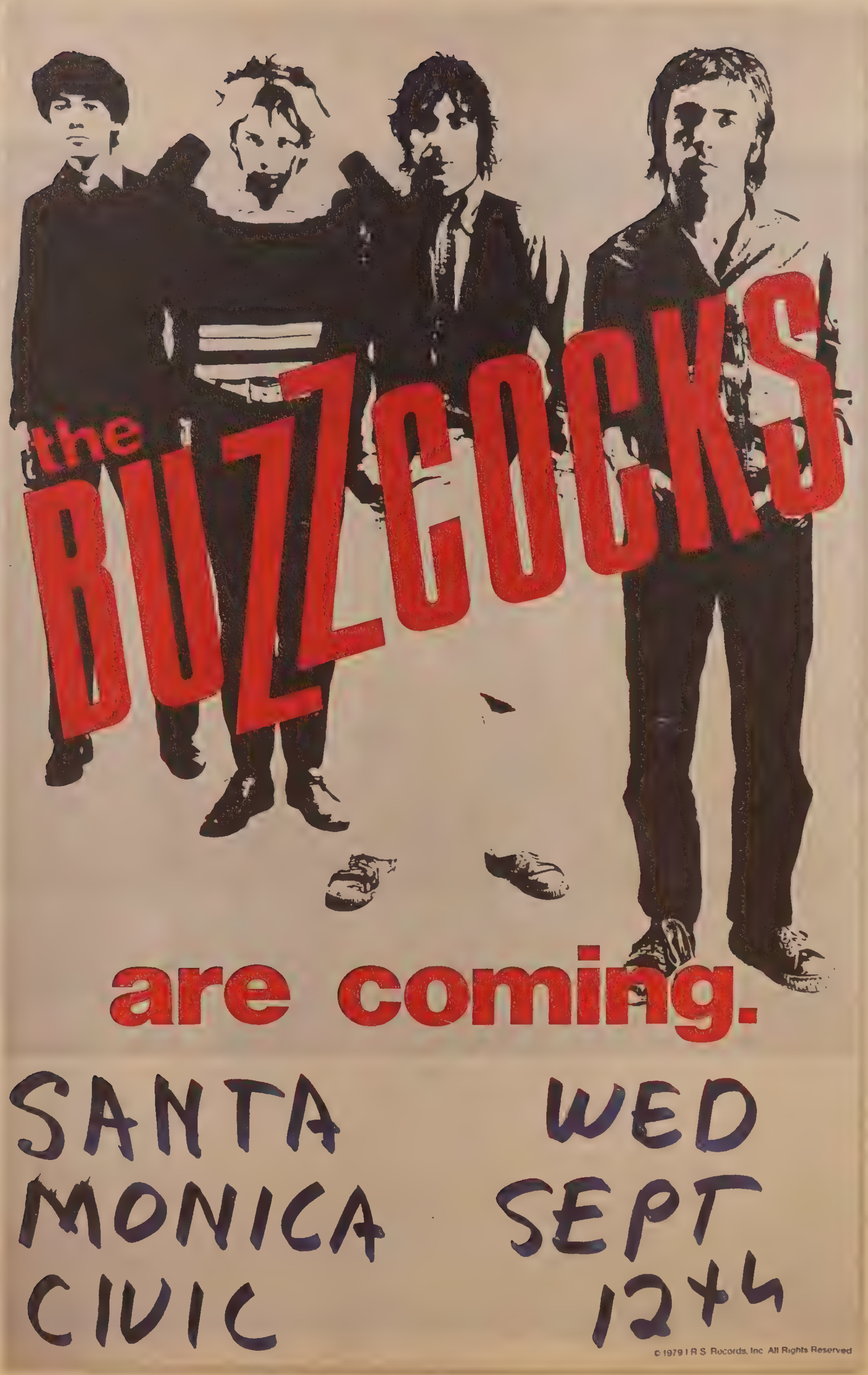
TOP PRIZES FOR YOU!

—IN TODAY'S " FACT FILE "

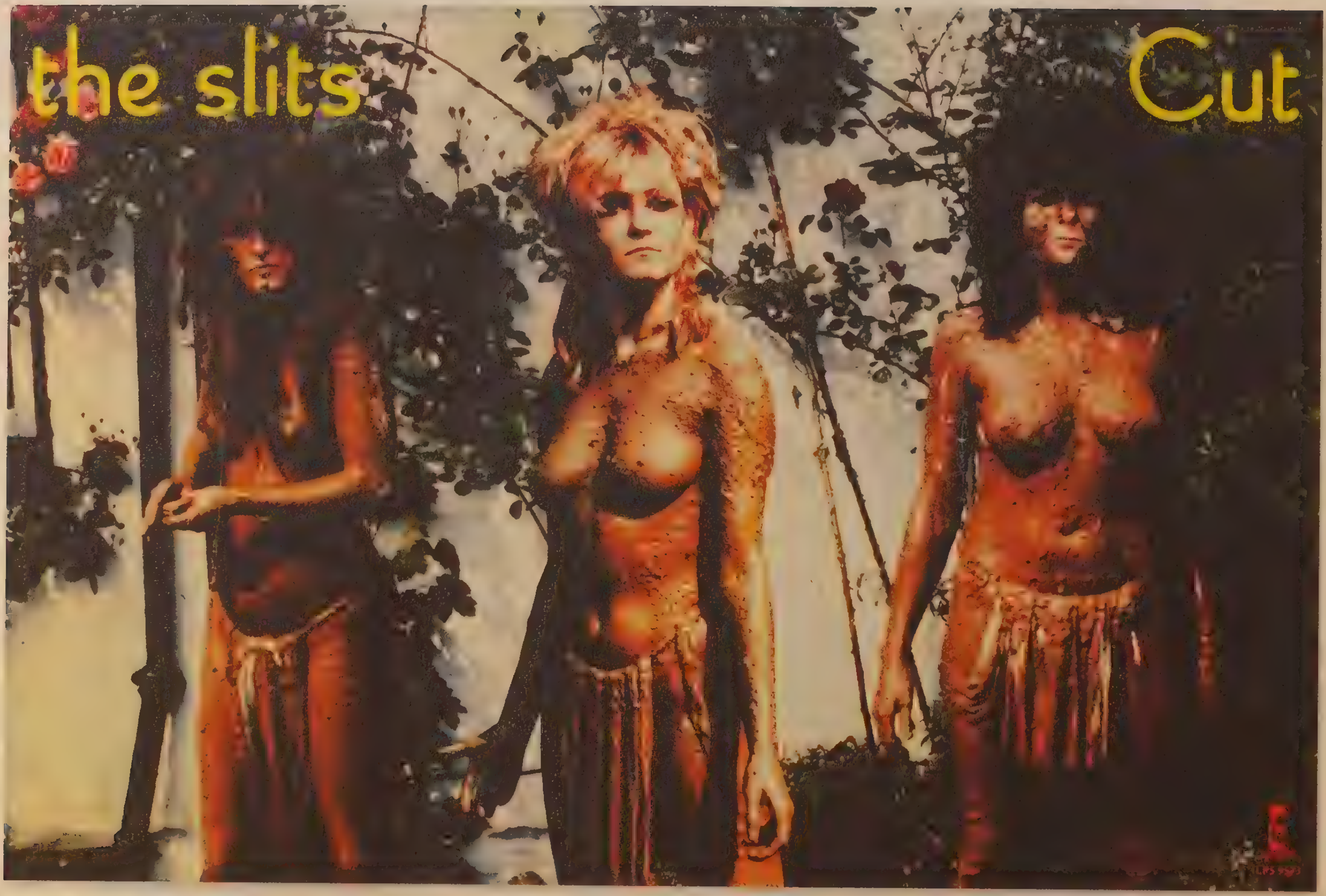
—IN TODAY'S " EMMA MAG "

EMMA #80
1 September 1979
[unknown dims]

Publishing house D. C. Thomson put 'Top Popster' Elvis Costello on the cover of the penultimate issue of the girls' comic *Emma* in 1979.

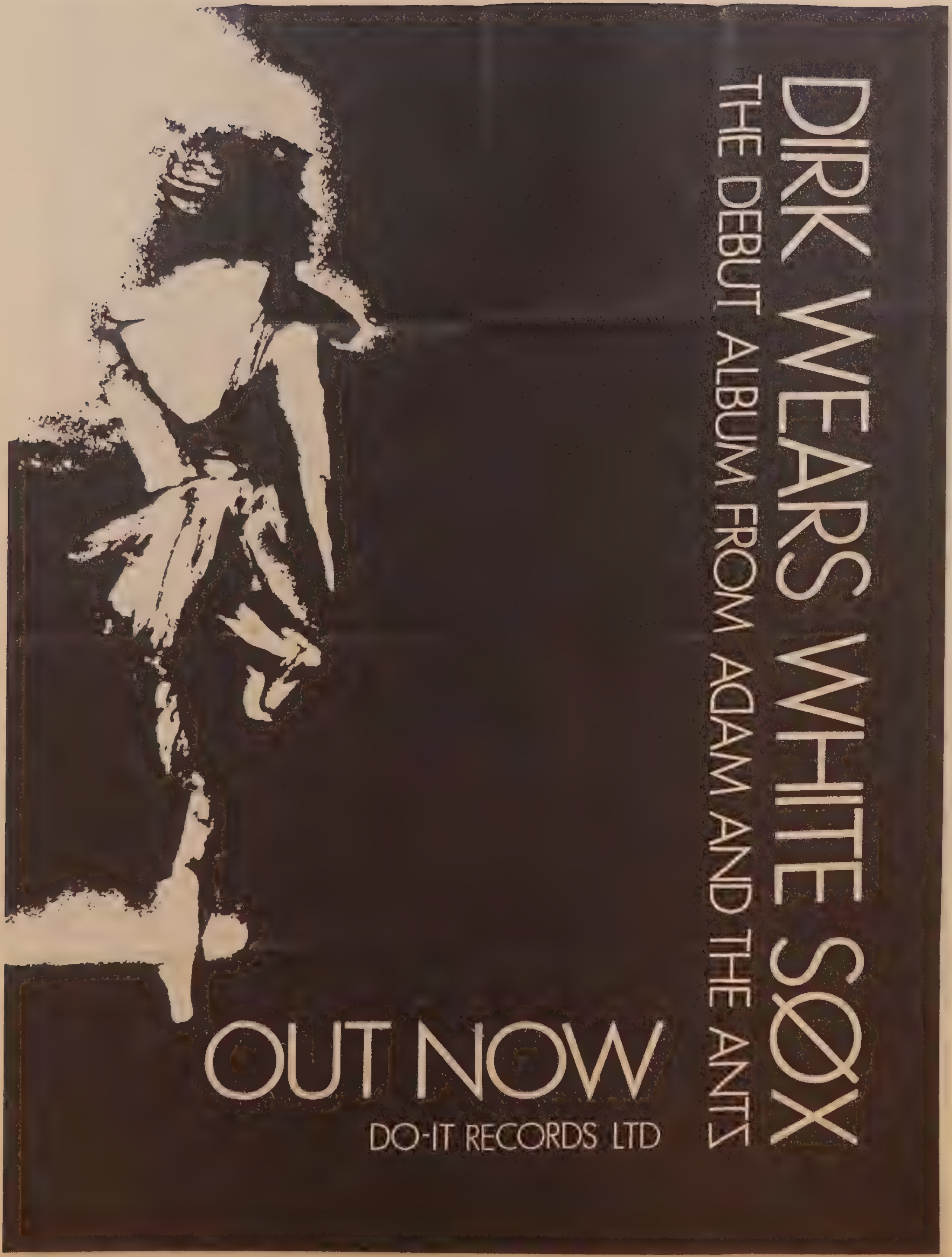

the
BUZZCOCKS
are coming.
SANTA
MONICA
CIVIC
WED
SEPT
12th
© 1979 I.R.S. Records, Inc. All Rights Reserved

POSTER FOR BUZZCOCKS' US TOUR DEBUT AT THE SANTA MONICA CIVIC CENTER
12 September 1979
53.3 x 33 cm, 21 x 13 in



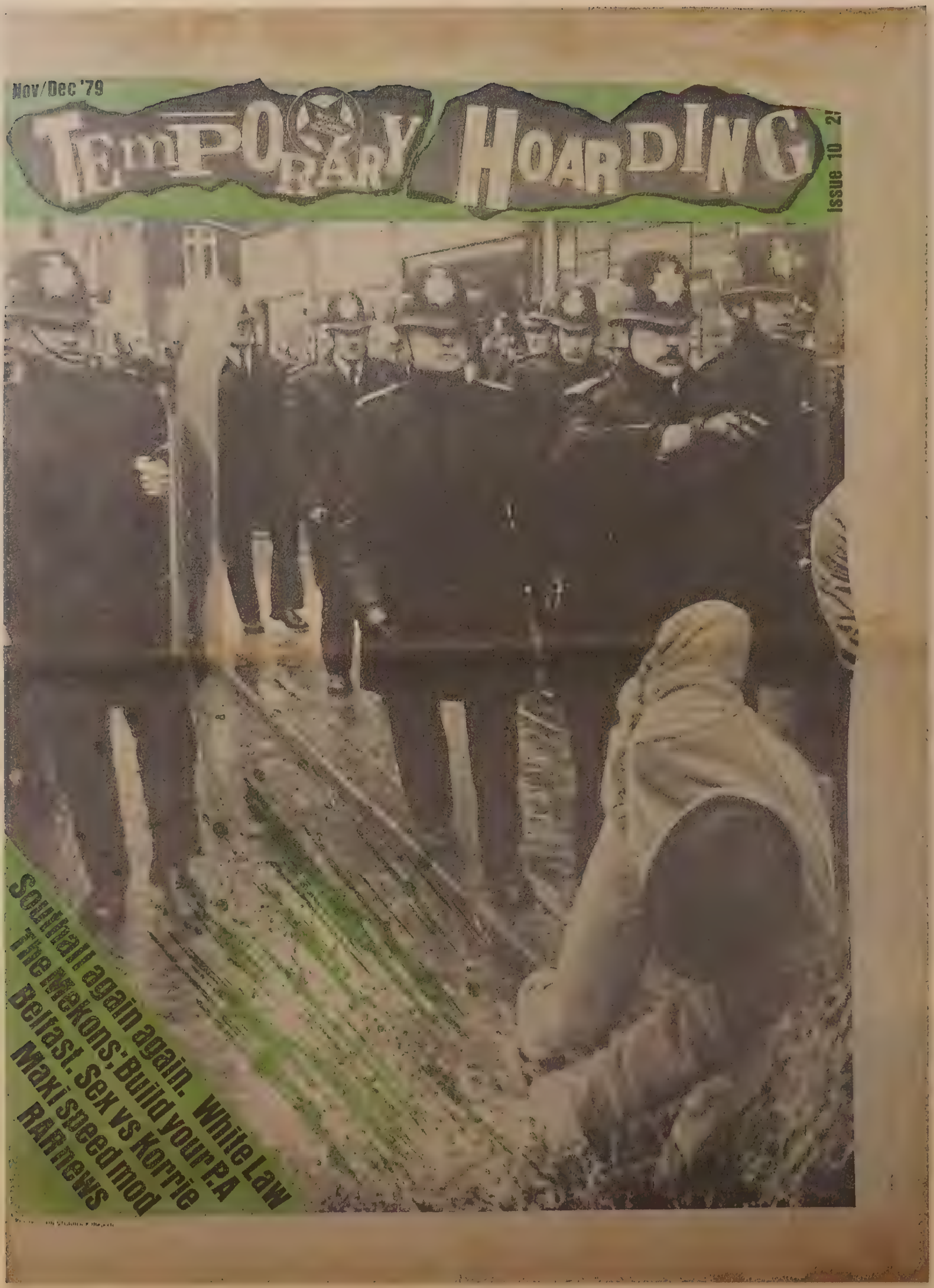
POSTER FOR THE SLITS' ALBUM CUT
September 1979
50.8 x 75.5 cm, 20 x 29¾ in

Photographer Pennie Smith shot the cover for the Slits' *Cut*, in which the three musicians are topless. Smith was working for *NME* magazine at the time.

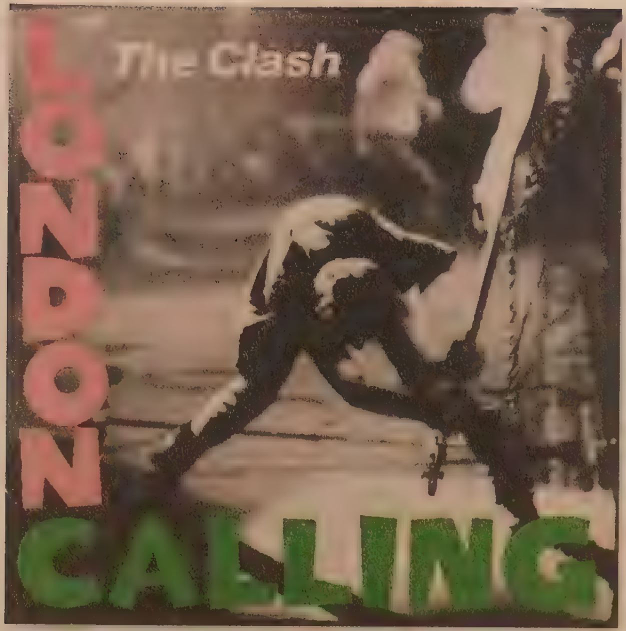

DIRK WEARS WHITE SØX
THE DEBUT ALBUM FROM ADAM AND THE ANTS
OUT NOW
DO-IT RECORDS LTD

POSTER FOR ADAM AND THE ANTS' ALBUM DIRK WEARS WHITE SOX
October 1979
72.3 x 96.5 cm, 28½ x 38 in

'Dirk' refers to the English actor Dirk Bogarde. The album blends post-punk riffs and vestiges of glam rock with funk and soul in songs about fetishes, historical figures and art history. The album enjoyed a cult following but did not achieve wide commercial success. Seeking greater publicity, Adam hired Malcolm McLaren, manager of the Sex Pistols. In January of the next year, however, McLaren convinced the rest of the band – guitarist Matthew Ashman, bassist Leigh Gorman and drummer Dave Barbarossa – to leave the Ants and form Bow Wow Wow, fronted by Annabella Lwin.

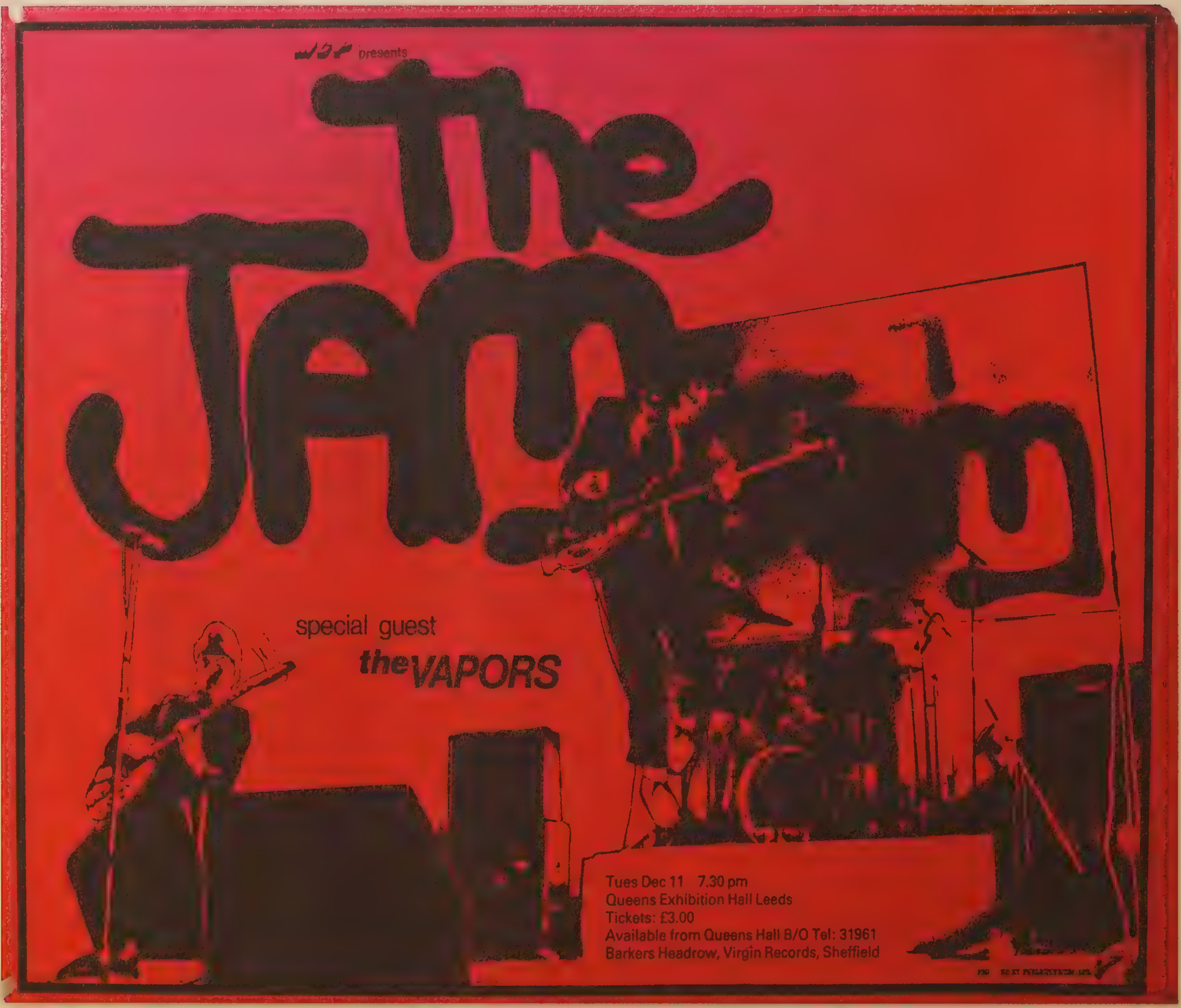

Nov/Dec '79
Temporary Hoarding
Issue 10
Southall again again. White Law
The Mekons; Build your P.A
Belfast. Sex vs Korrie
Maxi speed mod
RAR news

TEMPORARY HOARDING #10
November/December 1979
42.5 x 30.4 cm, 16¾ x 12 in



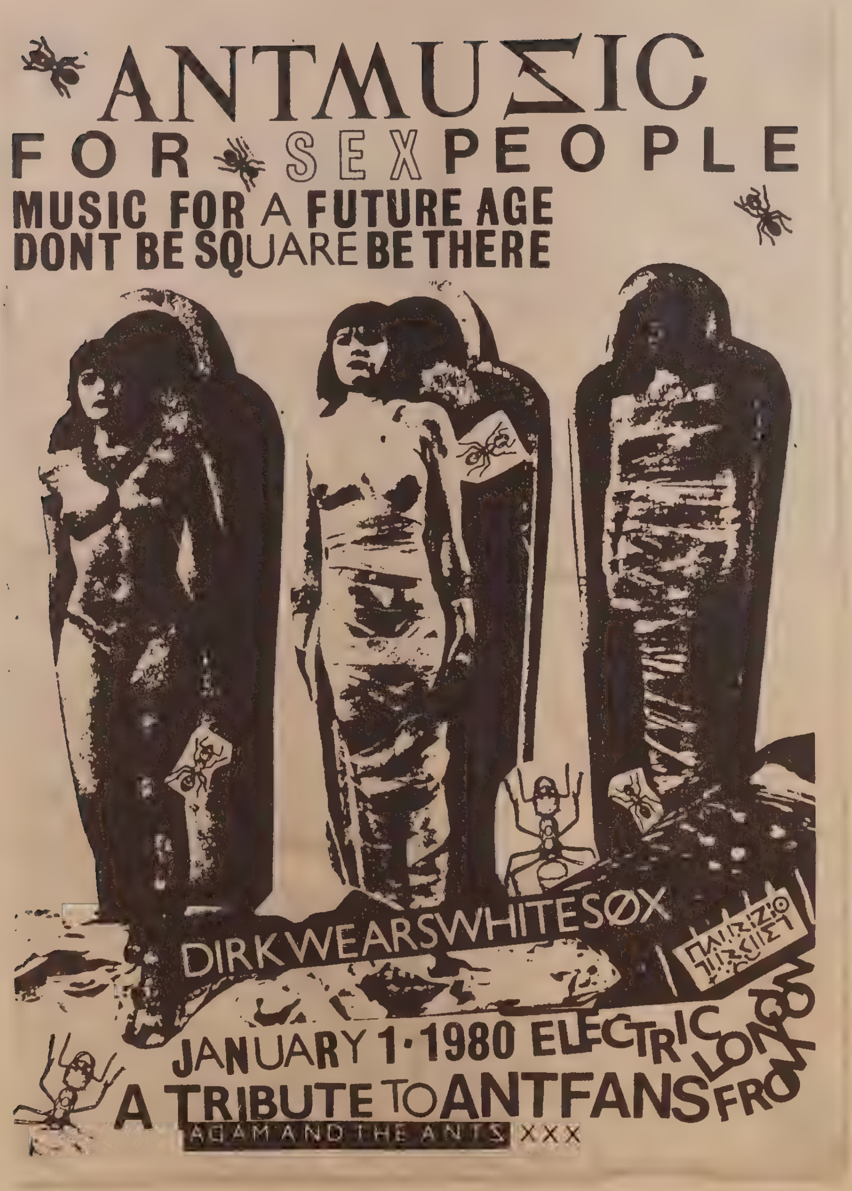
STICKER FOR THE CLASH'S ALBUM LONDON CALLING
December 1979
8.2 x 7.6 cm, 3¼ x 3 in

The Clash seldom appeared on official posters, but this is an exception. Photographer Pennie Smith captured the iconic image of Paul Simonon smashing his bass guitar onstage during a 1979 concert in New York. The sticker is based on Ray Lowry's sleeve design for the band's third album, with its conscious echo of Elvis Presley's debut album. Includes the original Epic Records catalogue number printed in the bottom border.


presents
The JAm
special guest
the VAPORS
Tues Dec 11 7.30 pm
Queens Exhibition Hall Leeds
Tickets: £3.00
Available from Queens Hall B/O Tel: 31961
Barkers Headrow, Virgin Records, Sheffield

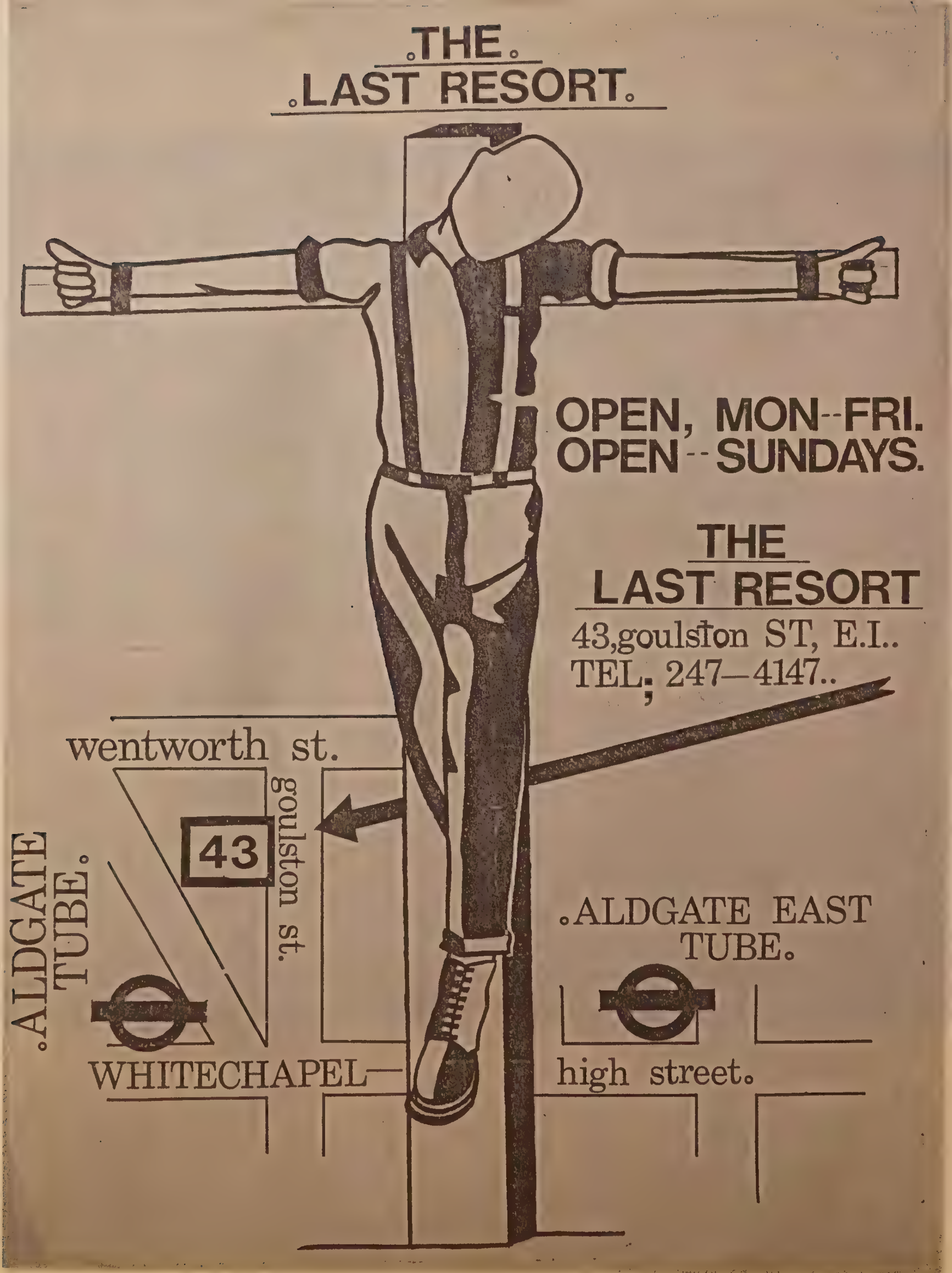
POSTER FOR THE JAM AT QUEENS HALL, LEEDS
11 December 1979
80.6 x 108.5 cm, 31¾ x 42¾ in

This poster for the Jam's 'Setting Sons' tour with the Vapors features designer Bill Smith's familiar graffiti-style logo, which he created for the band's 1977 album *In the City*.


ANTMUSIC
FOR SEX PEOPLE
MUSIC FOR A FUTURE AGE
DONT BE SQUARE BE THERE
DIRK WEARS WHITE SØX
JANUARY 1·1980 ELECTRIC
A TRIBUTE TO ANTFANS FROM LONDON
ADAM AND THE ANTS XXX

FLYER FOR ADAM AND THE ANTS' 'MUSIC FOR A FUTURE AGE' AT THE ELECTRIC BALLROOM
1 January 1980
20.9 x 14.6 cm, 8¼ x 5¾ in

This is the only show where Leigh Gorman played bass for the Ants.



THE
LAST RESORT

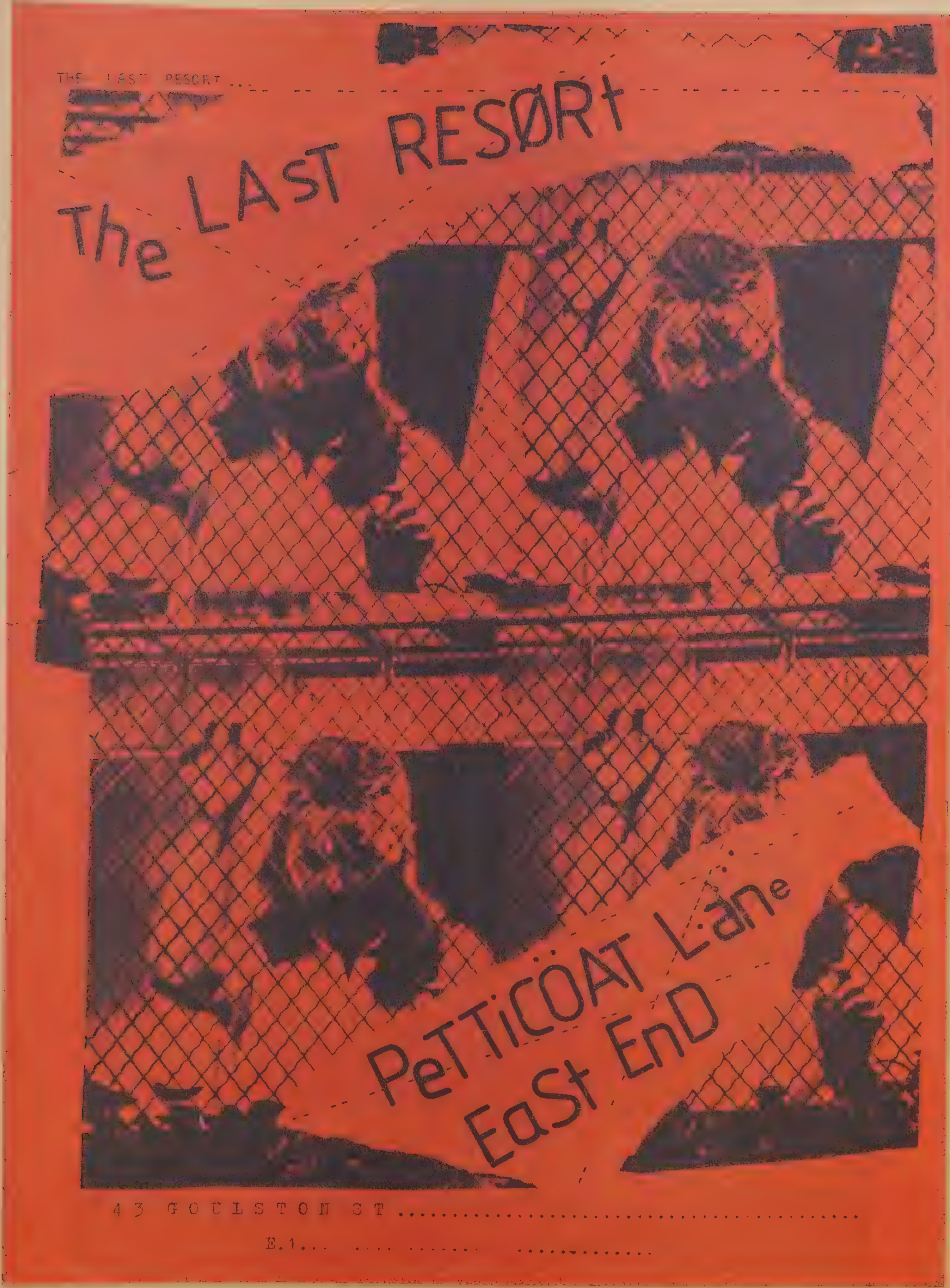
OPEN, MON--FRI.
OPEN -- SUNDAYS.

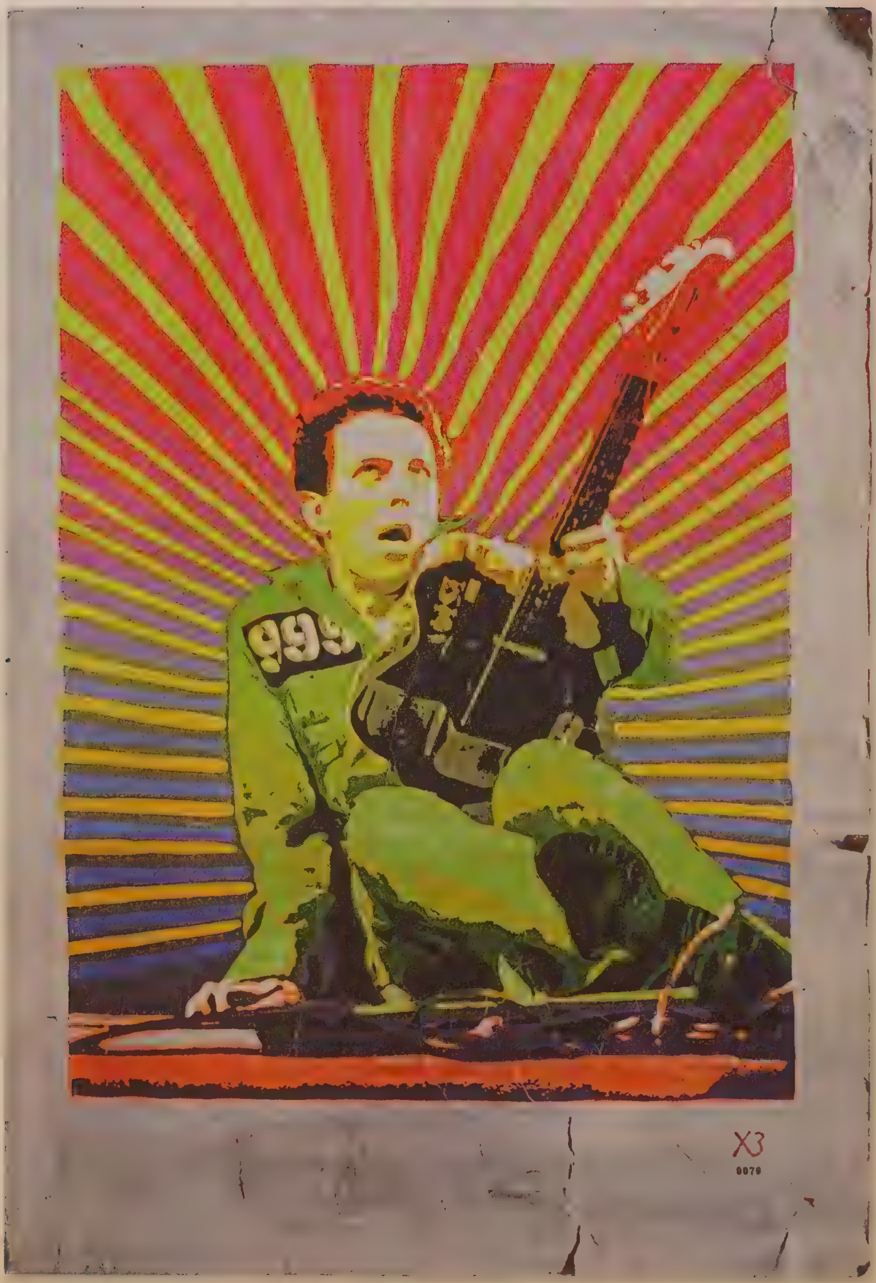
THE
LAST RESORT
43,goulston ST, E.I..
TEL; 247—4147..

wentworth st.
goulston st.
43
ALDGATE
TUBE.
WHITECHAPEL
ALDGATE EAST
TUBE.
high street.

FLYERS FOR THE LAST RESORT
1980
29.8 x 20.9 cm, 11¾ x 8¼ in
31.7 x 22.2 cm, 12½ x 8¾ in

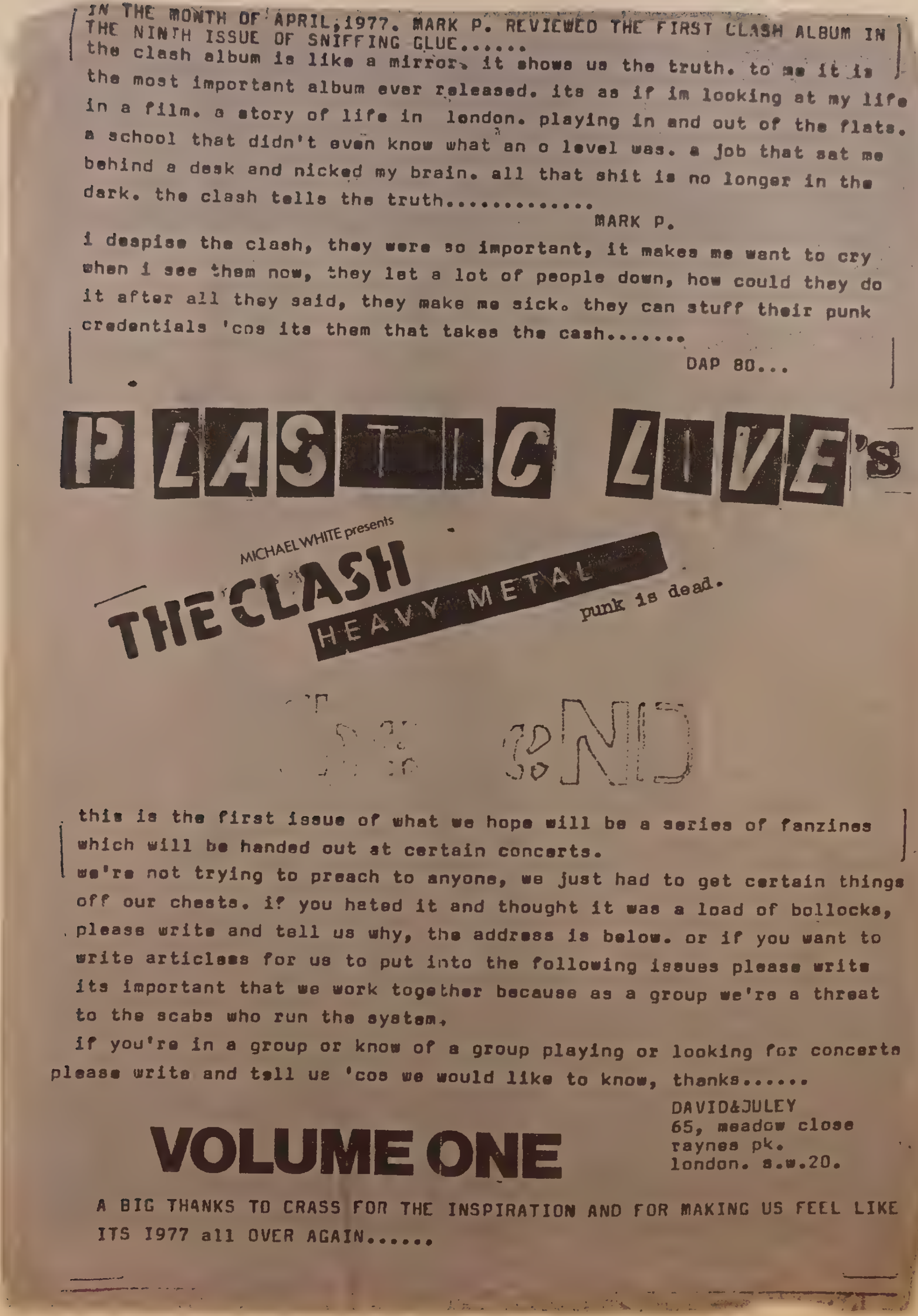
The flyers advertised the skinhead shop in East London.


THE LAST RESORT ...
The LAST RESØRt
PeTTiCOAT Lane
East EnD
43 GOULSTON ST
E.1



POSTER OF JOE STRUMMER, THE CLASH AT CBGB, NEW YORK
1980
74.9 x 50.8 cm, 29½ x 20 in

Original photo by Jill Furmanovsky, printed in an edition of 1,000 by X3.



IN THE MONTH OF APRIL,1977. MARK P. REVIEWED THE FIRST CLASH ALBUM IN THE NINTH ISSUE OF SNIFFING GLUE......
the clash album is like a mirror, it shows us the truth. to me it is the most important album ever released. its as if im looking at my life in a film. a story of life in london. playing in and out of the flats. a school that didn't even know what an o level was. a job that sat me behind a desk and nicked my brain. all that shit is no longer in the dark. the clash tells the truth.............

MARK P.

i despise the clash, they were so important, it makes me want to cry when i see them now, they let a lot of people down, how could they do it after all they said, they make me sick. they can stuff their punk credentials 'cos its them that takes the cash.......

DAP 80...

PLASTIC LIVE's

MICHAEL WHITE presents

THE CLASH

HEAVY METAL

punk is dead.

[illegible] ND

this is the first issue of what we hope will be a series of fanzines which will be handed out at certain concerts.

we're not trying to preach to anyone, we just had to get certain things off our chests. if you hated it and thought it was a load of bollocks, please write and tell us why, the address is below. or if you want to write articless for us to put into the following issues please write its important that we work together because as a group we're a threat to the scabs who run the system.

if you're in a group or know of a group playing or looking for concerts please write and tell us 'cos we would like to know, thanks......

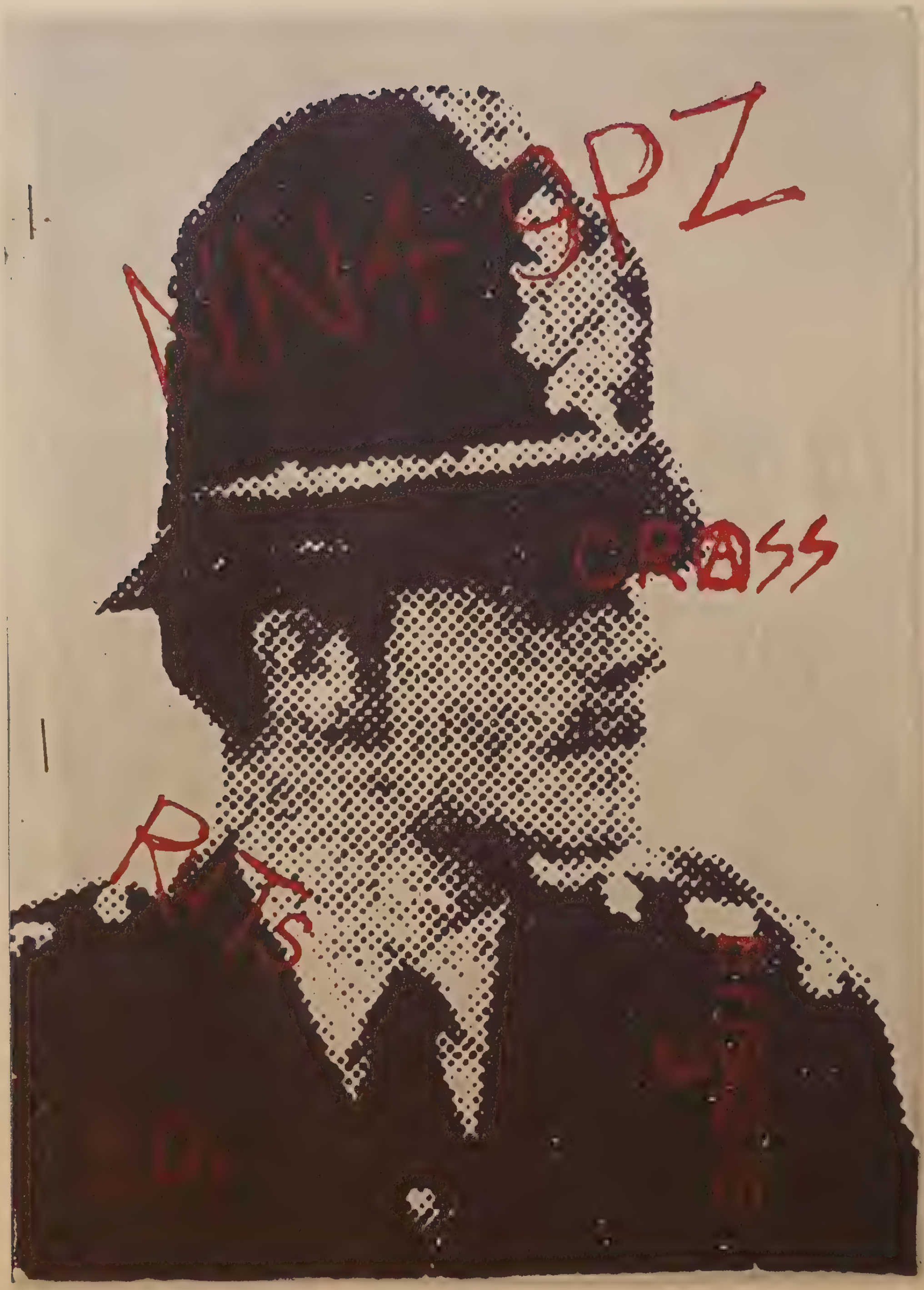
DAVID&JULEY
65, meadow close
raynes pk.
london. s.w.20.

VOLUME ONE

A BIG THANKS TO CRASS FOR THE INSPIRATION AND FOR MAKING US FEEL LIKE ITS 1977 all OVER AGAIN......

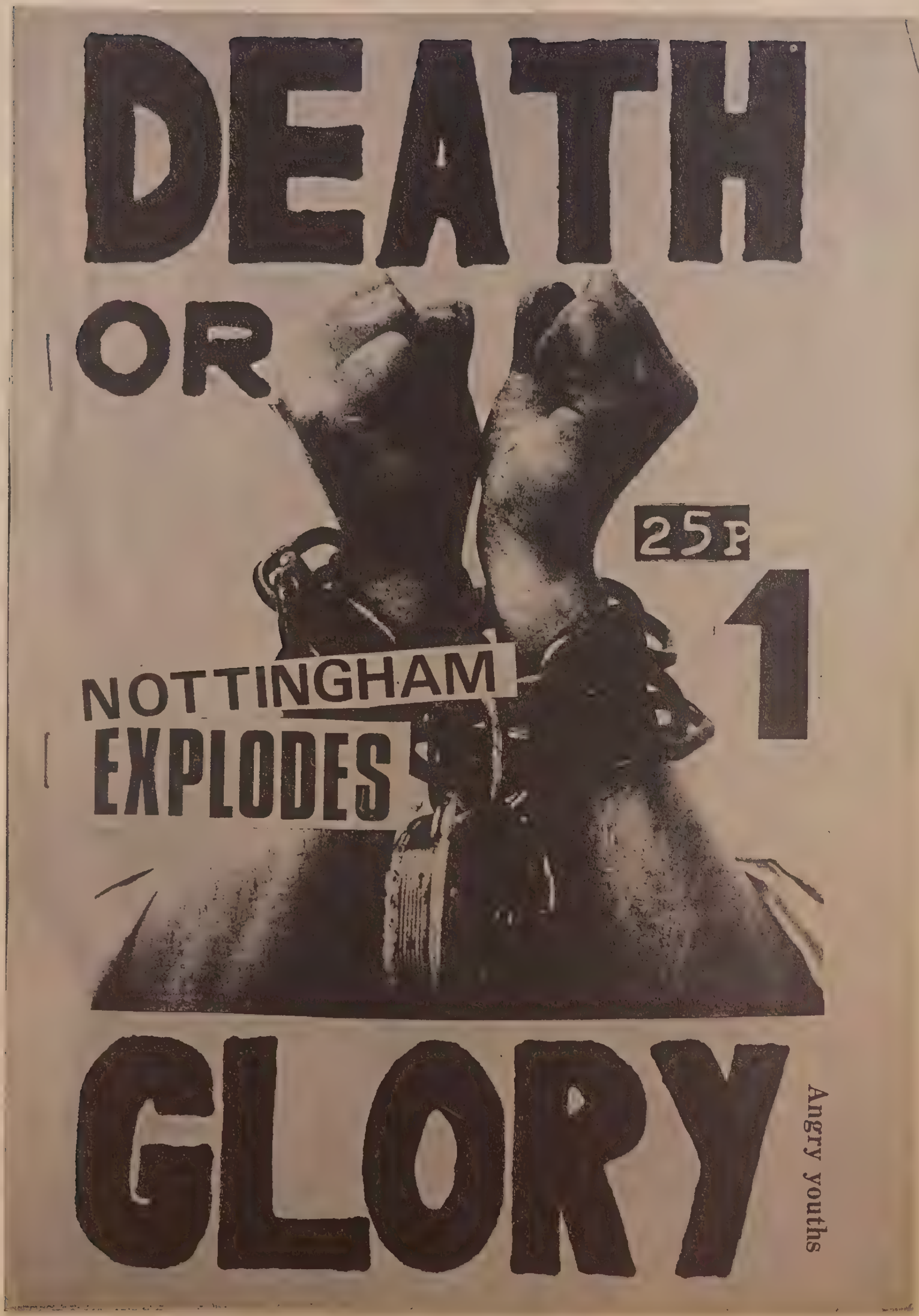
FLYER FOR VOLUME ONE
1980
29.2 x 20.9 cm, 11½ x 8¼ in

Discusses the Clash and asks for letters, reviews and contributions.

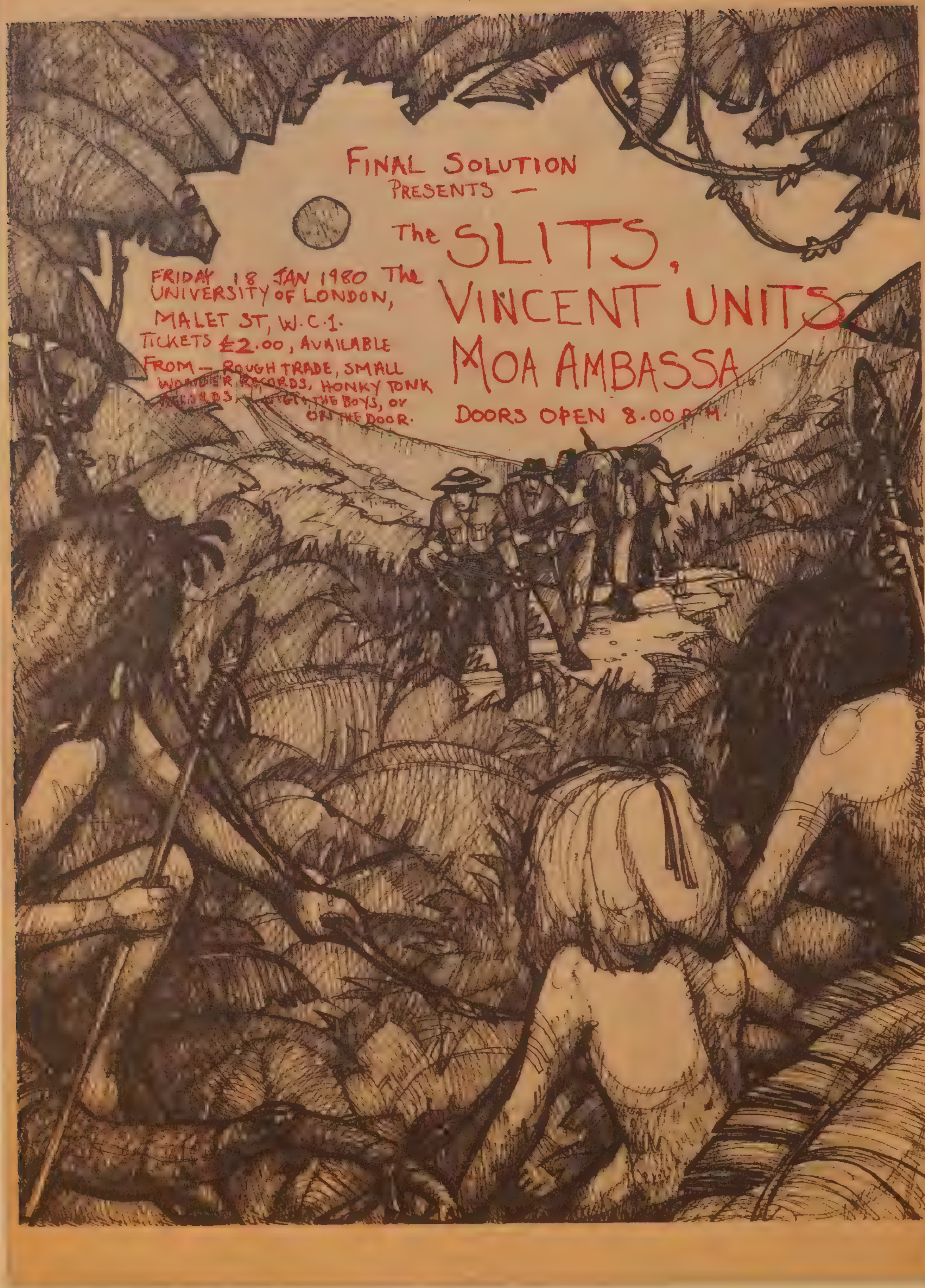

NN4 9PZ
CRASS
RUTS

NN4 9PZ ISSUE #3
1980
29.8 x 20.9 cm, 11¾ x 8¼ in

Featuring the Ruts, Crass and Bauhaus.


DEATH
OR
25P
1
NOTTINGHAM
EXPLODES
GLORY
Angry youths

DEATH OR GLORY #1, 'NOTTINGHAM EXPLODES'
1980
[unknown dims]



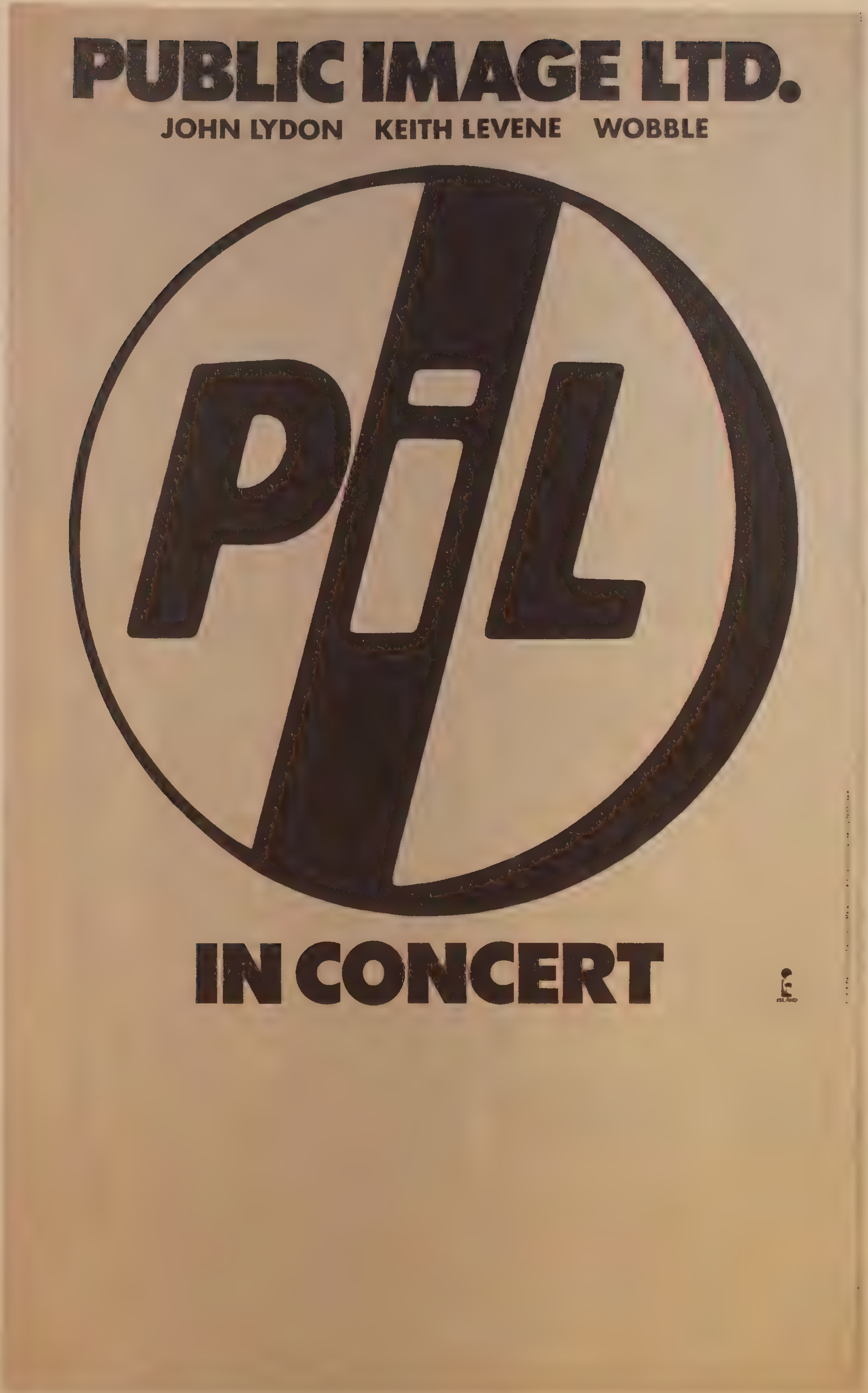
FINAL SOLUTION
PRESENTS —

The SLITS,
The VINCENT UNITS
MOA AMBASSA

FRIDAY 18 JAN 1980
UNIVERSITY OF LONDON,
MALET ST, W.C.1.
TICKETS £2.00, AVAILABLE
FROM — ROUGH TRADE, SMALL
WONDER RECORDS, HONKY TONK
RECORDS, [illegible] THE BOYS, OR
ON THE DOOR.

DOORS OPEN 8.00 P.M.

FLYER FOR THE SLITS, THE VINCENT UNITS AND MOA AMBASSA AT UNIVERSITY OF LONDON
18 January 1980
29.2 x 20.9 cm, 11½ x 8¼ in



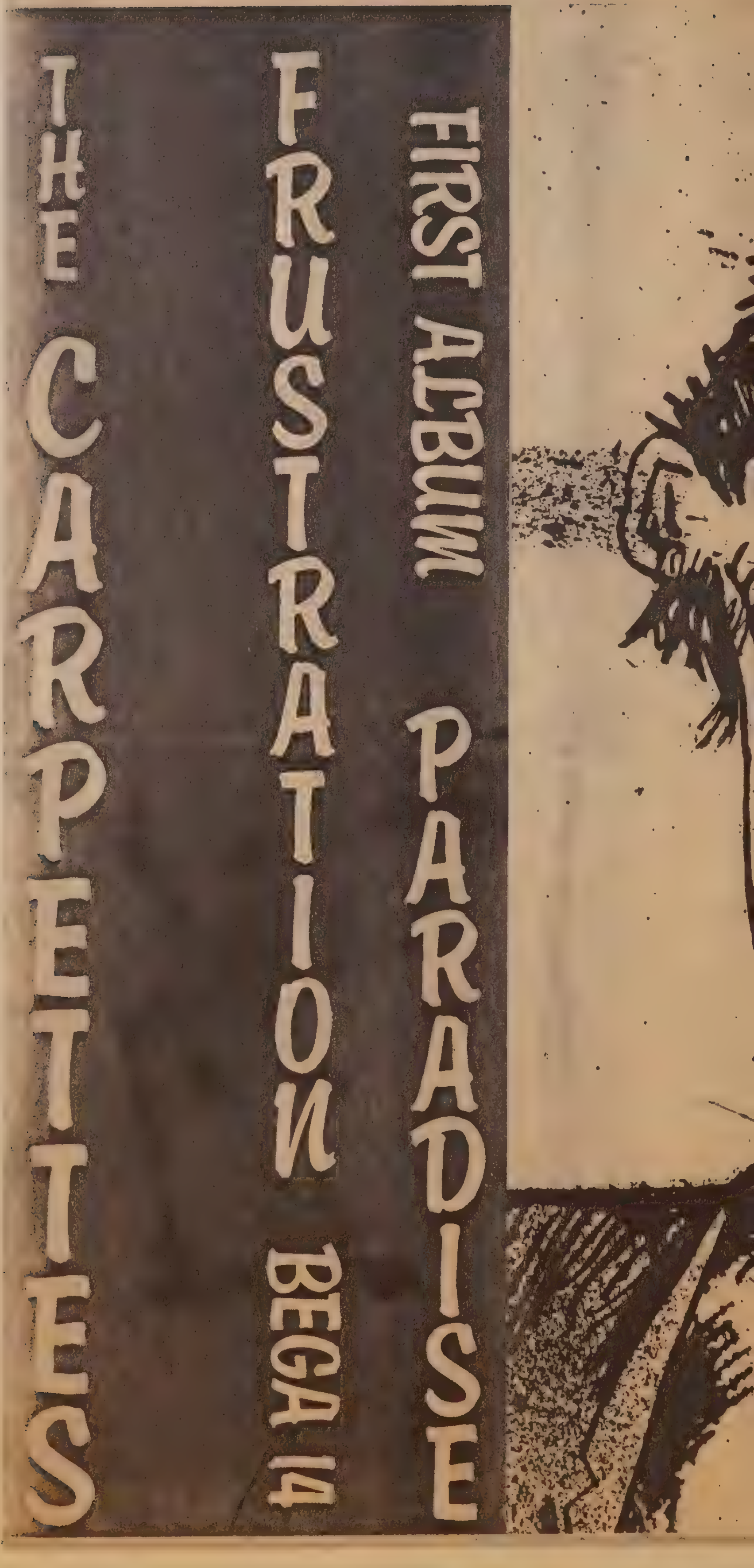
PUBLIC IMAGE LTD.

JOHN LYDON KEITH LEVENE WOBBLE

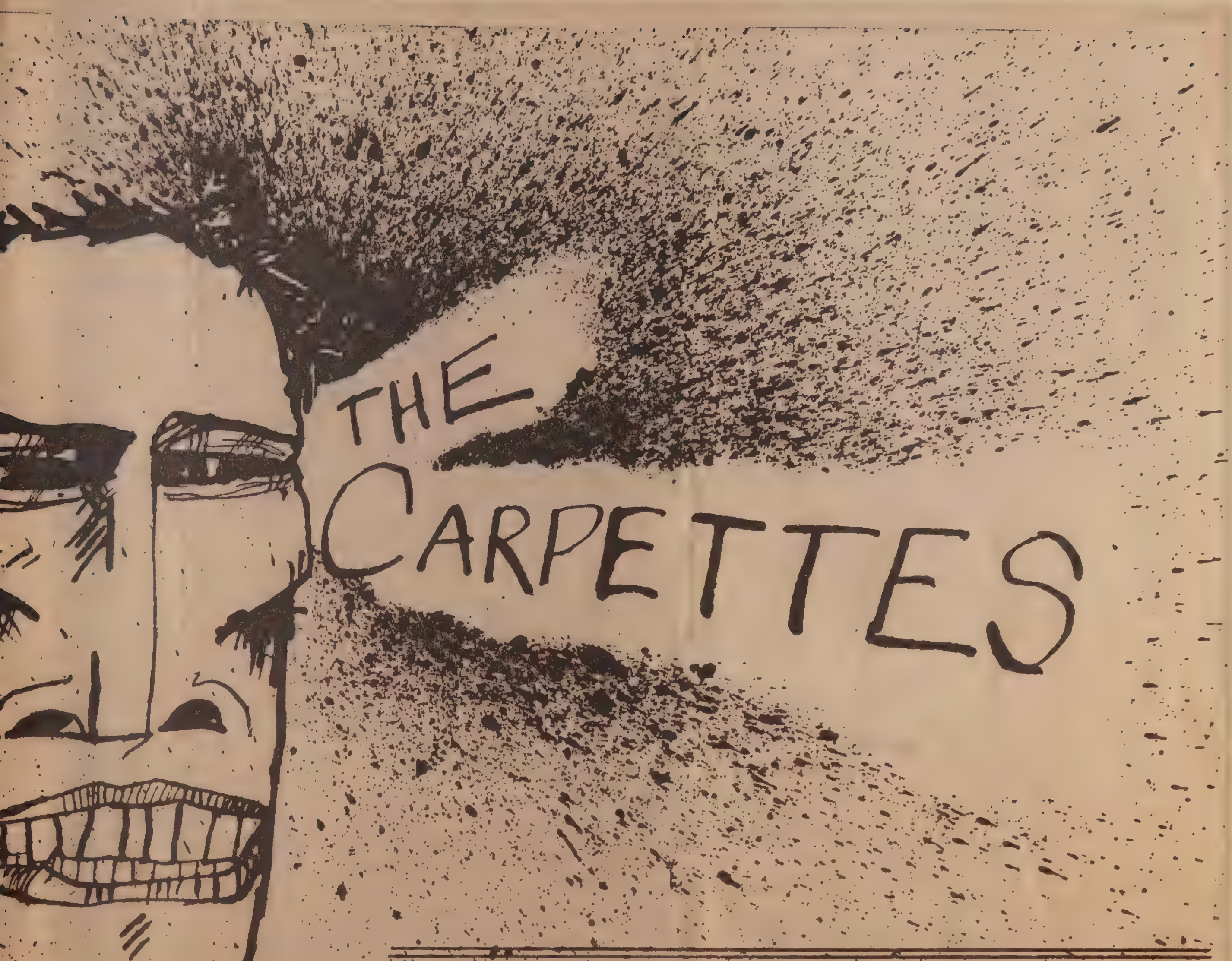
IN CONCERT

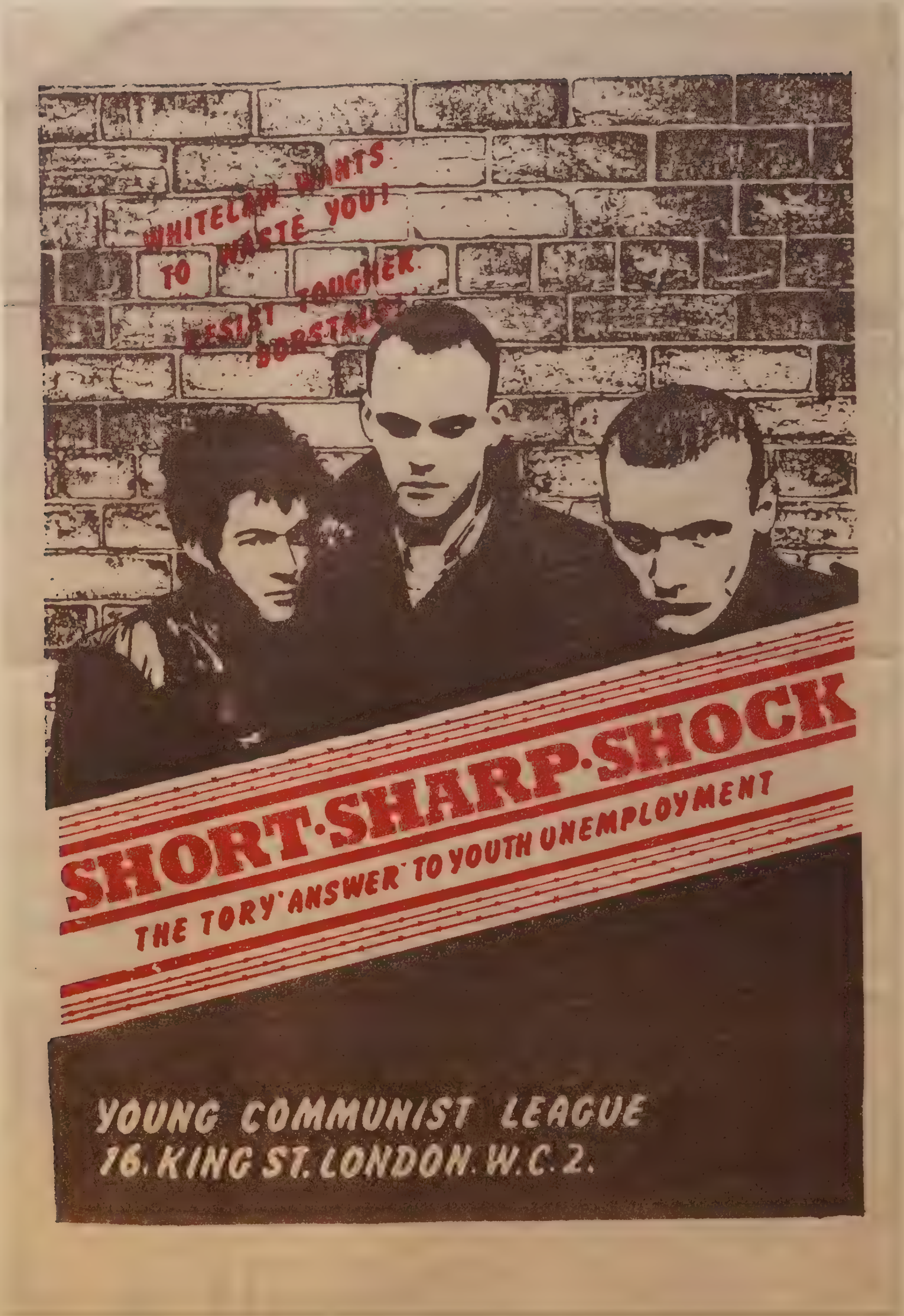
POSTER FOR PUBLIC IMAGE LTD US TOUR
1980
55.8 x 35.5 cm, 22 x 14 in

During its first US tour, PiL appeared on *American Bandstand* on May 17. Lydon brought the audience on stage to dance, while the band pretended to play 'Poptones' and 'Careering'.


FIRST ALBUM
PARADISE
FRUSTRATION
BEGA 14
THE CARPETTES

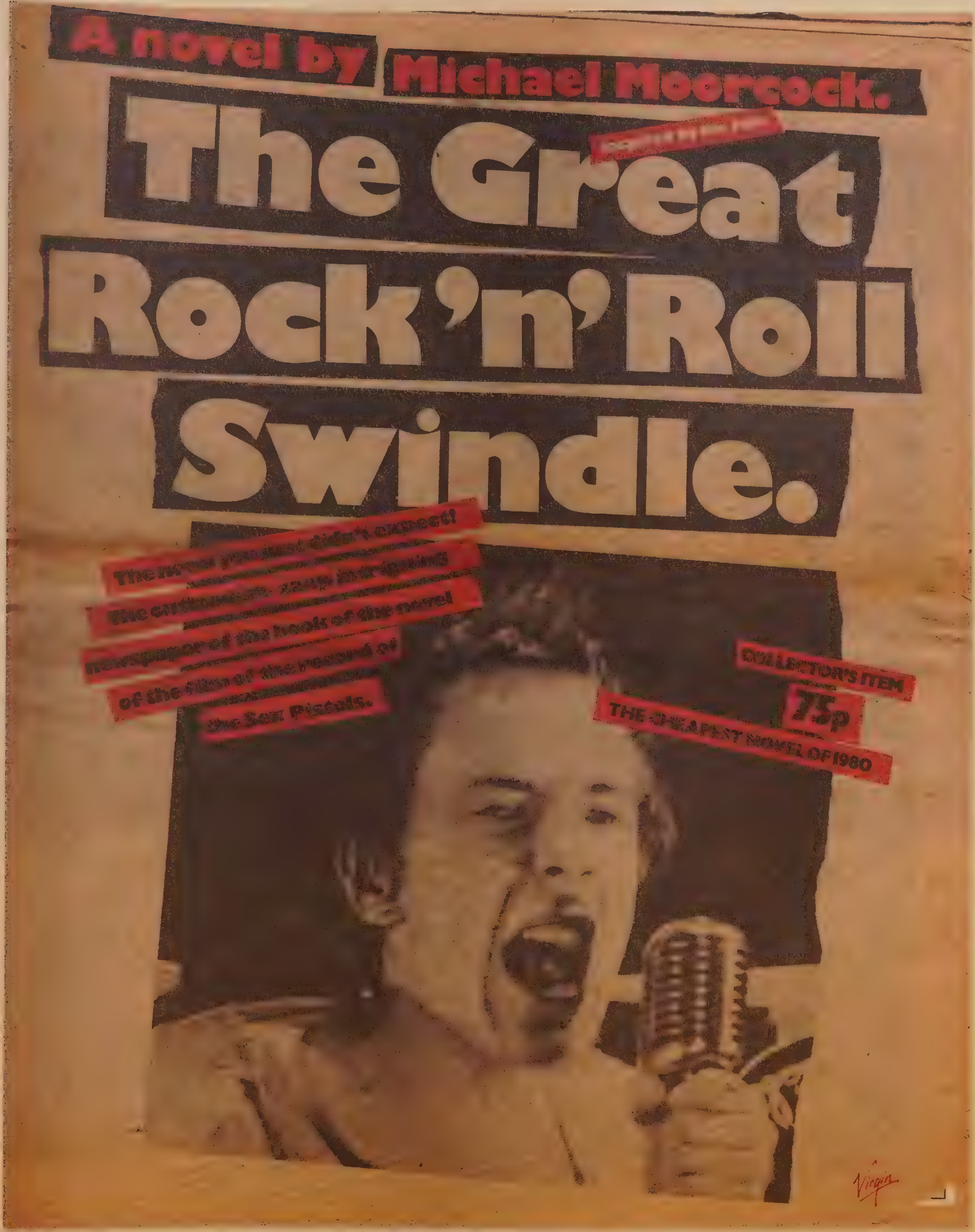
FLYER FOR THE CARPETTES AT THEATRE WORKSHOP, UNIVERSITY OF LONDON
12 February 1980
20.9 x 29.8 cm, 8¼ x 11¾ in


THE CARPETTES
TUES 12TH FEB.
RECORDING LIVE!
Theatre Workshop,
UNIVERSITY of LONDON


WHITELAW WANTS
TO WASTE YOU!
RESIST TOUGHER
BORSTALS!
SHORT·SHARP·SHOCK
THE TORY 'ANSWER' TO YOUTH UNEMPLOYMENT
YOUNG COMMUNIST LEAGUE
16. KING ST. LONDON. W.C.2.

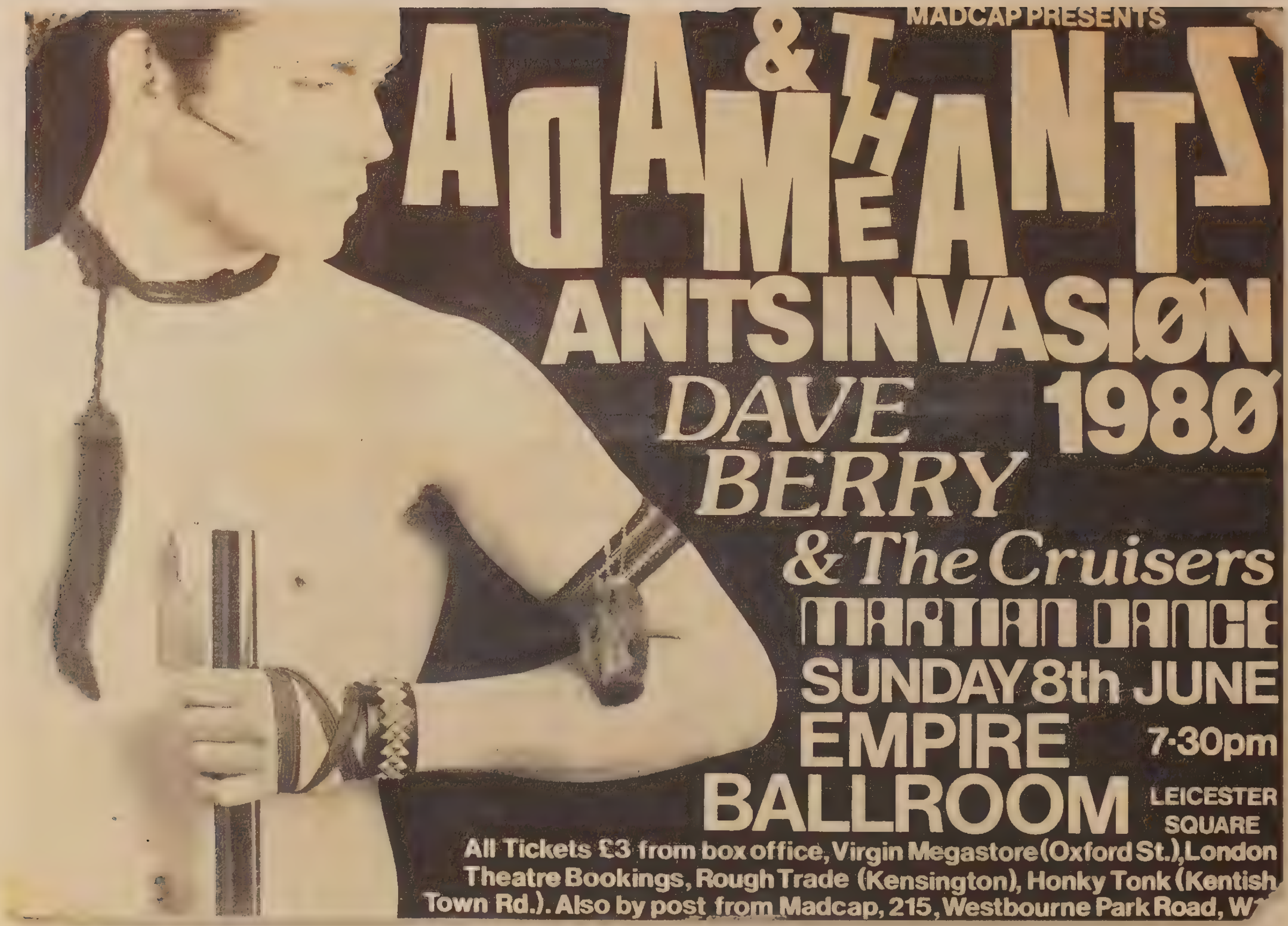
YOUNG COMMUNIST LEAGUE FLYER, 'SHORT SHARP SHOCK'
1980
20.9 x 14.6 cm, 8¼ x 5¾ in

This double-sided flyer protests 'the Tory answer to Youth Unemployment'.


A novel by Michael Moorcock.
The Great Rock 'n' Roll Swindle.
newspaper of the book of the novel
of the film of the record of
the Sex Pistols.
COLLECTOR'S ITEM
75p
THE CHEAPEST NOVEL OF 1980
Virgin

THE GREAT ROCK 'N' ROLL SWINDLE NEWSPAPER
The Sex Pistols, Michael Moorcock
May 1980
36.1 x 29.8 cm, 14¼ x 11¾ in

The 'newspaper of the book of the novel of the film of the record of the Sex Pistols' claimed the cover. The publication is printed in the style of a broadsheet newspaper and contains numerous photos of the band. A later edition differs in format and quantity of photos. The text, reportedly written by Michael Moorcock in only 10 days, was later republished under the title *Gold Diggers of 1977*.



MADCAP PRESENTS

ADAM & THE ANTS

ANTS INVASION 1980

DAVE BERRY & The Cruisers

MARTIAN DANCE

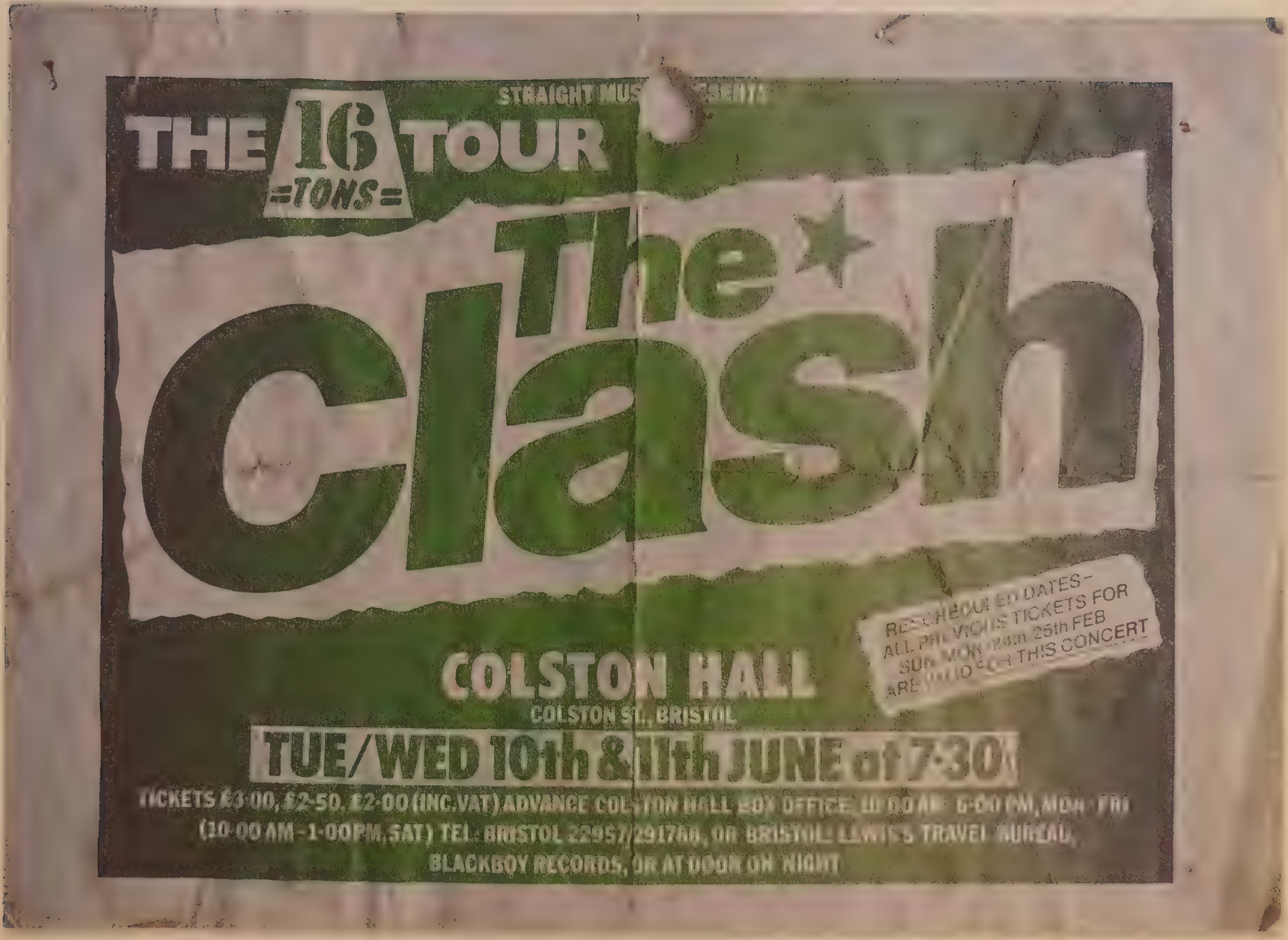
SUNDAY 8th JUNE

EMPIRE BALLROOM LEICESTER SQUARE 7·30pm

All Tickets £3 from box office, Virgin Megastore (Oxford St.), London Theatre Bookings, Rough Trade (Kensington), Honky Tonk (Kentish Town Rd.). Also by post from Madcap, 215, Westbourne Park Road, W1

POSTER FOR ADAM AND THE ANTS ET AL AT THE EMPIRE BALLROOM, LONDON
8 June 1980
75.5 x 102.8 cm, 29¾ x 40½ in

This Adam and the Ants gig at the Empire Ballroom on their 'Ants Invasion' tour was supported by Dave Berry and the Cruisers and Martian Dance.



STRAIGHT MUS ESENTS

THE 16 =TONS= TOUR

The Clash

RESCHEDULED DATES –
ALL PREVIOUS TICKETS FOR
SUN/MON 24th 25th FEB
ARE VALID FOR THIS CONCERT

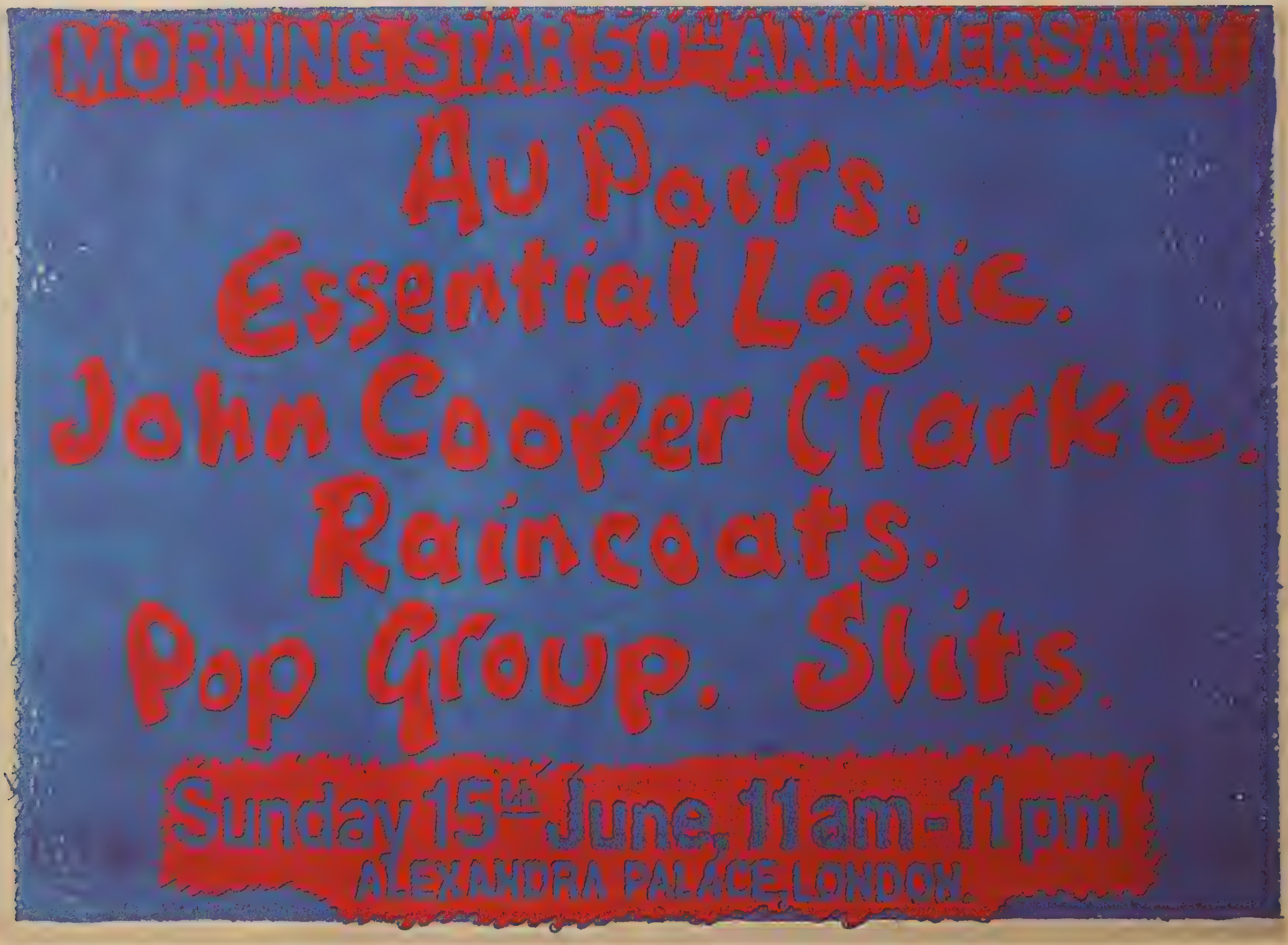
COLSTON HALL

COLSTON ST., BRISTOL

TUE/WED 10th & 11th JUNE at 7·30

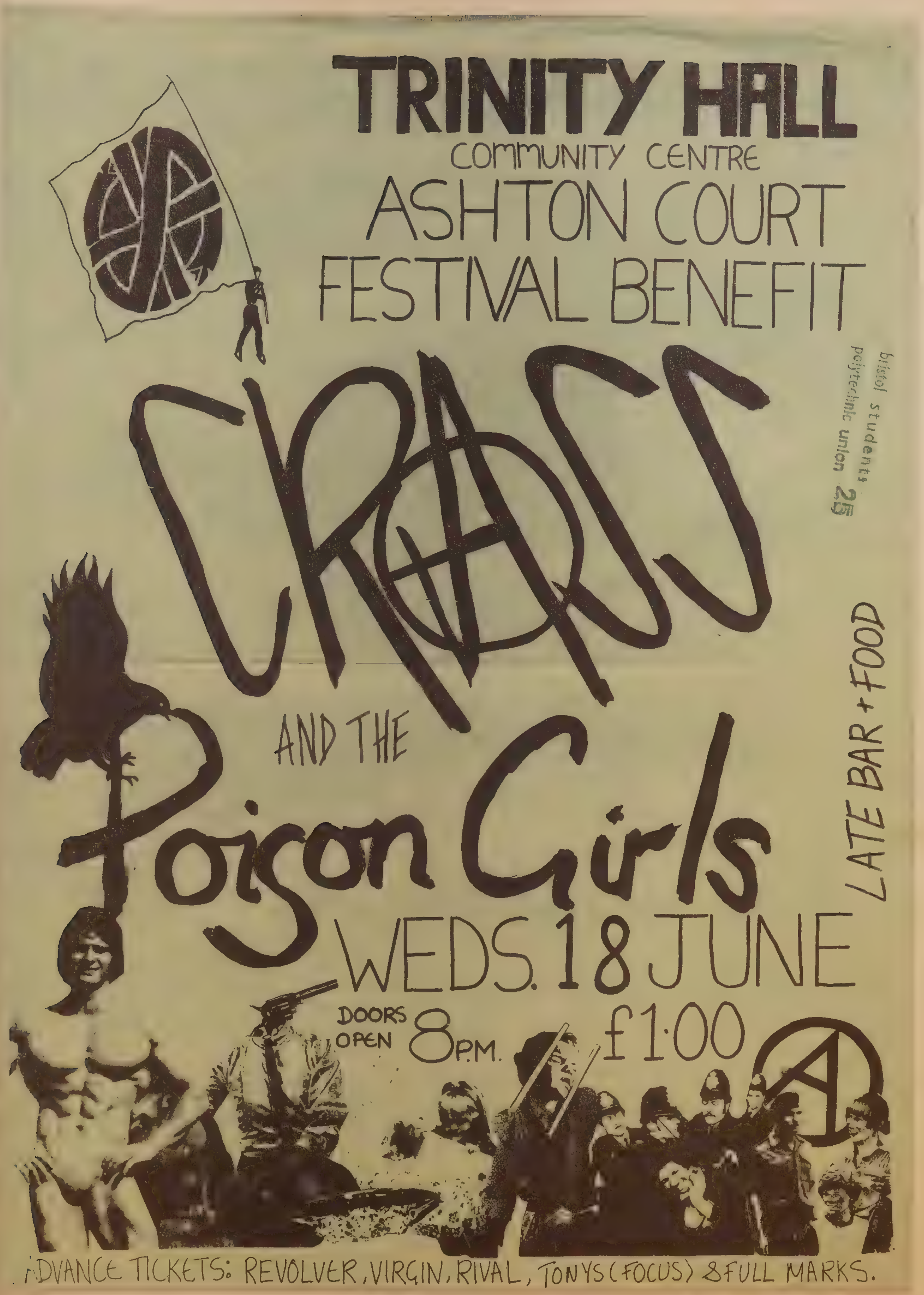
TICKETS £3·00, £2·50, £2·00 (INC.VAT) ADVANCE COLSTON HALL BOX OFFICE 10·00 AM – 6·00 PM, MON – FRI (10·00 AM – 1·00PM, SAT) TEL: BRISTOL 22957/291768, OR BRISTOL: LEWIS'S TRAVEL BUREAU, BLACKBOY RECORDS, OR AT DOOR ON NIGHT

FLYER FOR THE CLASH AT COLSTON HALL, BRISTOL
10–11 June 1980
14.6 x 20.9 cm, 5¾ x 8¼ in


MORNING STAR 50th ANNIVERSARY
Au Pairs.
Essential Logic.
John Cooper Clarke.
Raincoats.
Pop Group. Slits.
Sunday 15th June, 11am-11pm
ALEXANDRA PALACE, LONDON.

BEAT THE BLUES FESTIVAL WITH THE SLITS ET AL AT ALEXANDRA PALACE, LONDON
15 June 1980
14.6 x 20.9 cm, 5¾ x 8¼ in

The festival celebrating the 50th anniversary of the *Morning Star*, a left-wing newspaper, featured the Slits, the Pop Group, the Raincoats, Essential Logic, Au Pairs and Manchester post-punk poet John Cooper Clarke.



TRINITY HALL
COMMUNITY CENTRE
ASHTON COURT
FESTIVAL BENEFIT

CRASS

AND THE

Poison Girls

WEDS. 18 JUNE

DOORS OPEN 8 P.M.

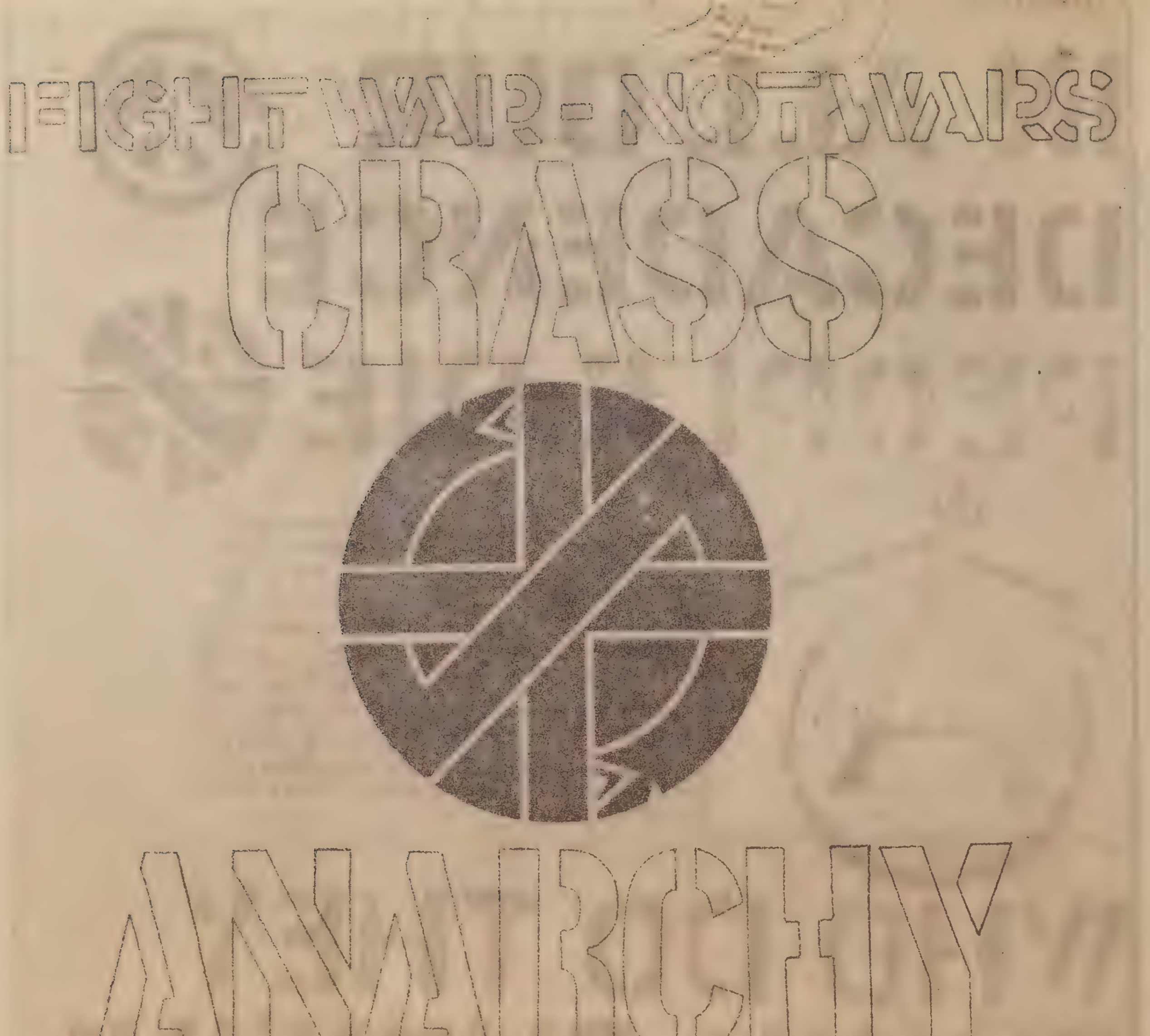
£1·00

LATE BAR + FOOD

bristol polytechnic students union 25

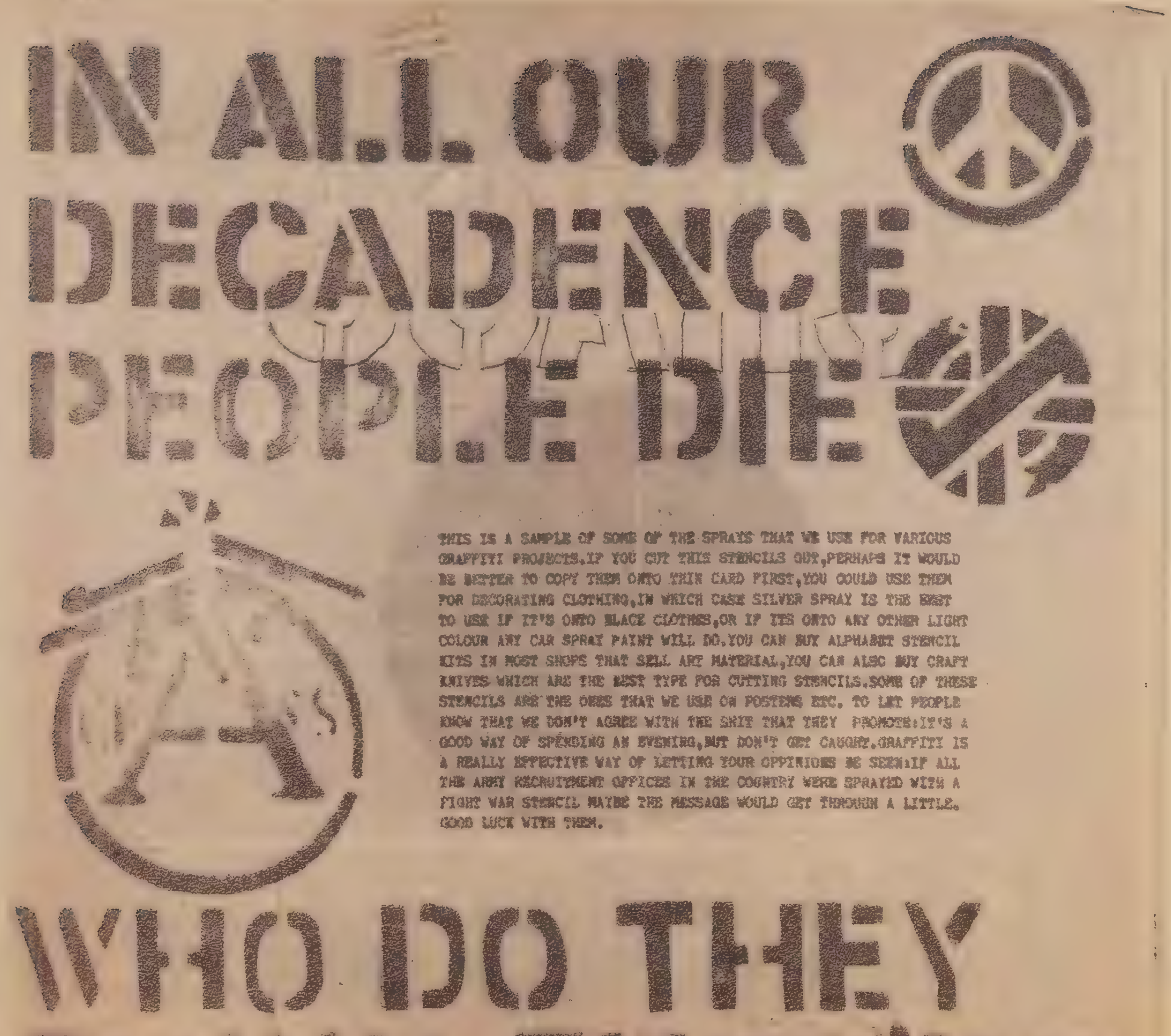
ADVANCE TICKETS: REVOLVER, VIRGIN, RIVAL, TONYS (FOCUS) & FULL MARKS.

POSTER FOR CRASS AND THE POISON GIRLS AT THE ASHTON COURT FESTIVAL BENEFIT, TRINITY HALL, BRISTOL
18 June 1980
41.9 x 29.8 cm, 16½ x 11¾ in


FIGHT WAR - NOT WARS
CRASS
ANARCHY
PEACE &
FREEDOM

CRASS, 'IN ALL OUR DECADENCE PEOPLE DIE'
GRAFFITI STENCILS
1980
29.8 x 22.2 cm, 11¾ x 8¾ in

The Crass logo is a composite of several icons of authority, including the Christian cross, the swastika and the Union Jack, combined with a two-headed snake consuming itself. The logo lent itself to reproduction as a stencil for fans.

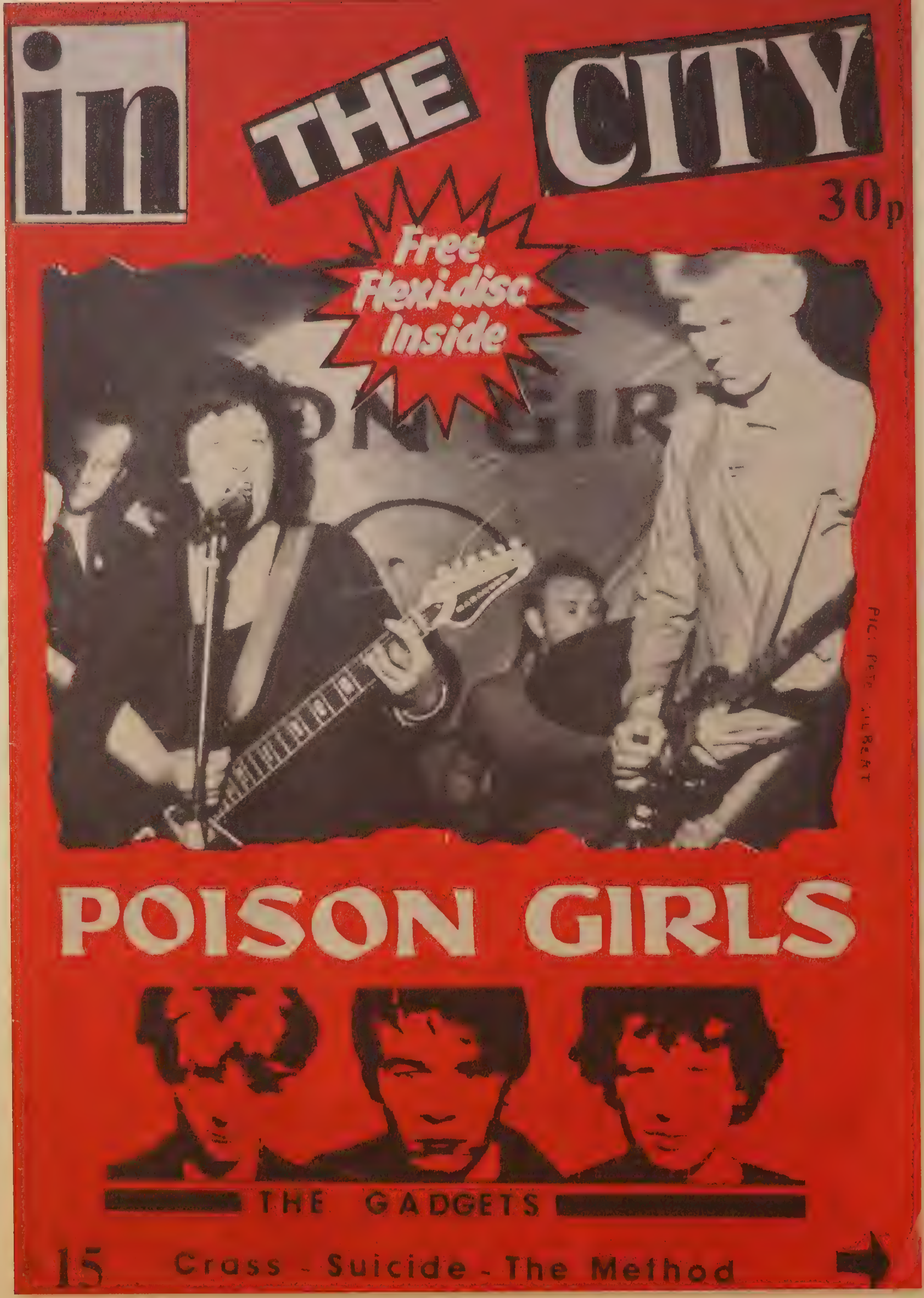


IN ALL OUR
DECADENCE
PEOPLE DIE

THIS IS A SAMPLE OF SOME OF THE SPRAYS THAT WE USE FOR VARIOUS GRAFFITI PROJECTS.IF YOU CUT THIS STENCILS OUT,PERHAPS IT WOULD BE BETTER TO COPY THEM ONTO THIN CARD FIRST,YOU COULD USE THEM FOR DECORATING CLOTHING,IN WHICH CASE SILVER SPRAY IS THE BEST TO USE IF IT'S ONTO BLACK CLOTHES,OR IF ITS ONTO ANY OTHER LIGHT COLOUR ANY CAR SPRAY PAINT WILL DO.YOU CAN BUY ALPHABET STENCIL KITS IN MOST SHOPS THAT SELL ART MATERIAL,YOU CAN ALSO BUY CRAFT KNIVES WHICH ARE THE BEST TYPE FOR CUTTING STENCILS.SOME OF THESE STENCILS ARE THE ONES THAT WE USE ON POSTERS ETC. TO LET PEOPLE KNOW THAT WE DON'T AGREE WITH THE SHIT THAT THEY PROMOTE:IT'S A GOOD WAY OF SPENDING AN EVENING,BUT DON'T GET CAUGHT.GRAFFITI IS A REALLY EFFECTIVE WAY OF LETTING YOUR OPPINIONS BE SEEN:IF ALL THE ARMY RECRUITMENT OFFICES IN THE COUNTRY WERE SPRAYED WITH A FIGHT WAR STENCIL MAYBE THE MESSAGE WOULD GET THROUGH A LITTLE. GOOD LUCK WITH THEM.

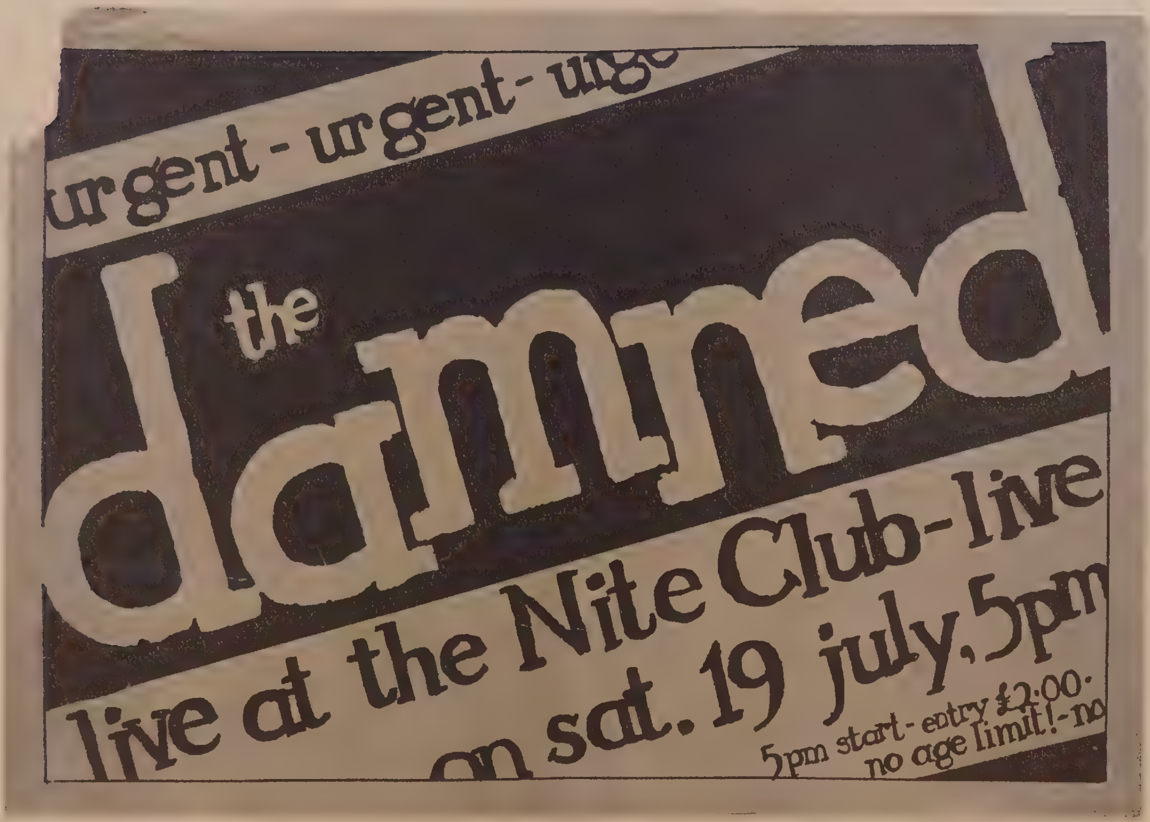
WHO DO THEY
THINK THEY'RE
FOOLING: YOU?

WEALTH IS
A GHETTO


in THE CITY
30p
Free Flexi-disc Inside
PIC: PETE GILBERT
POISON GIRLS
THE GADGETS
15
Crass - Suicide - The Method

IN THE CITY #15
Peter Gilbert, Francis Drake
July 1980
29.8 x 20.9 cm, 11¾ x 8¼ in

Features Poison Girls, the Gadgets, Crass, Suicide and the Method.



urgent - urgent - urge

the damned

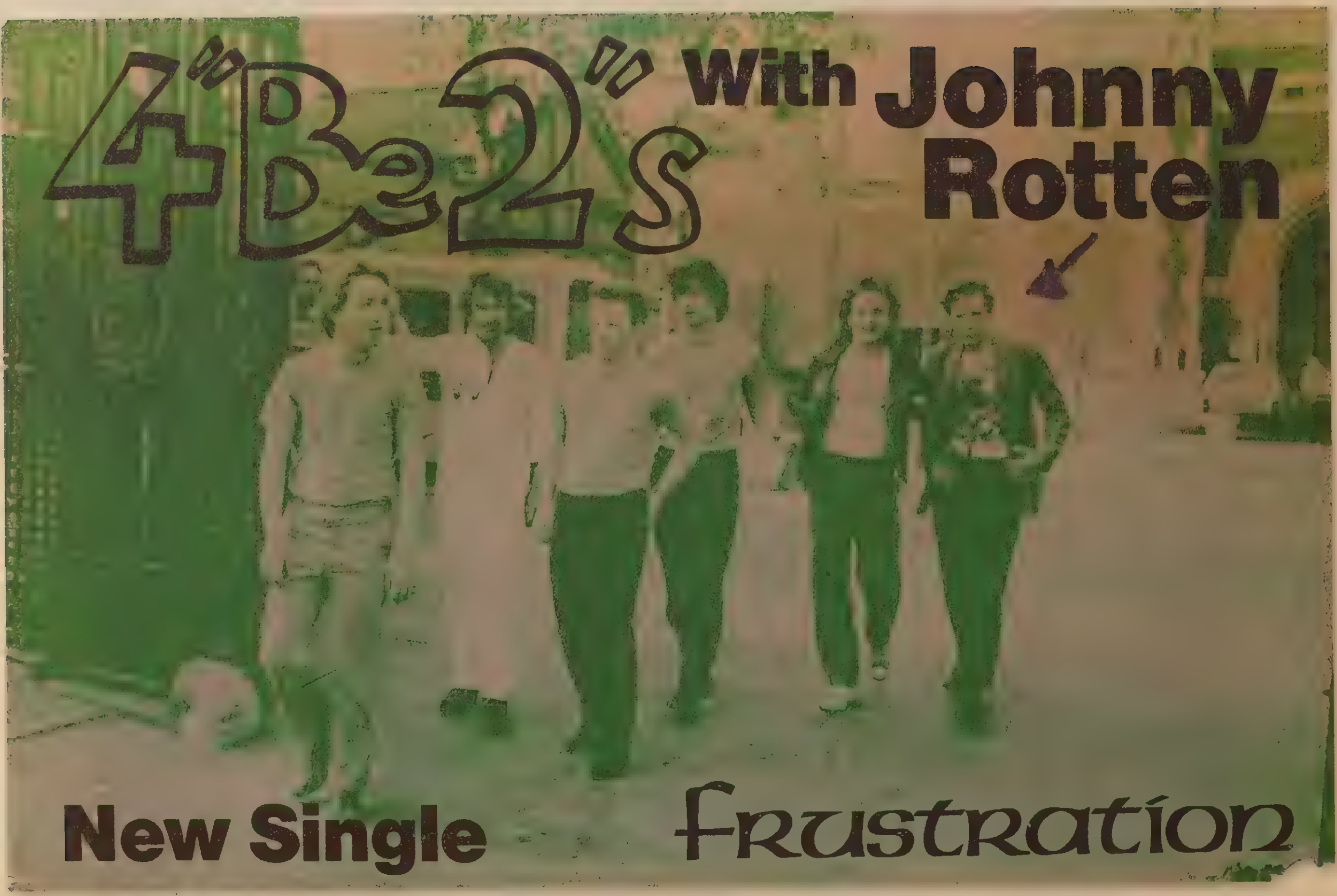
live at the Nite Club-live

on sat. 19 july, 5pm

5pm start - entry £2.00 -

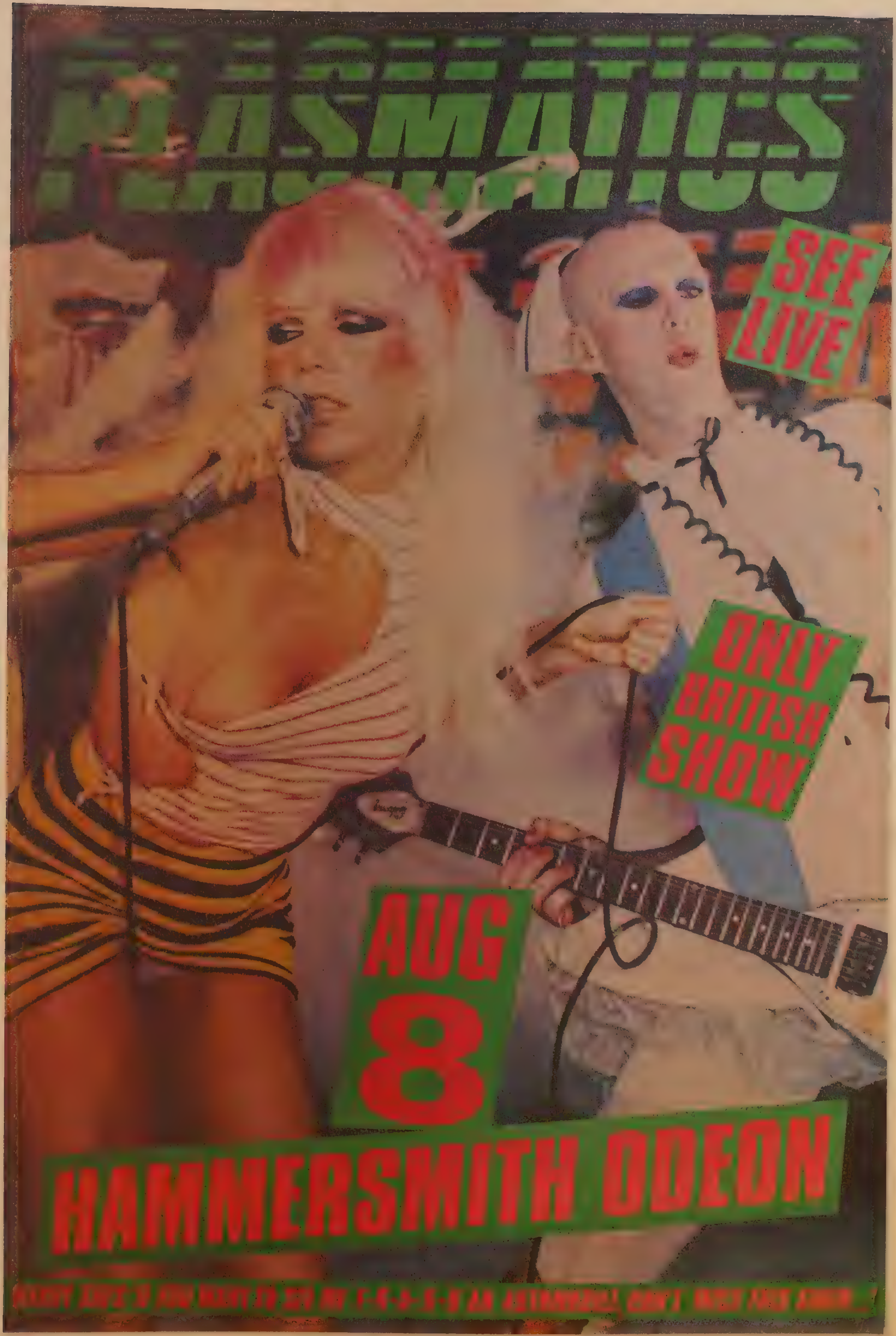
no age limit! - no

FLYER FOR THE DAMNED AT THE NITE CLUB, EDINBURGH
19 July 1980
15.2 x 20.9 cm, 6 x 8¼ in


4"Be2"s
With Johnny Rotten
New Single
Frustration

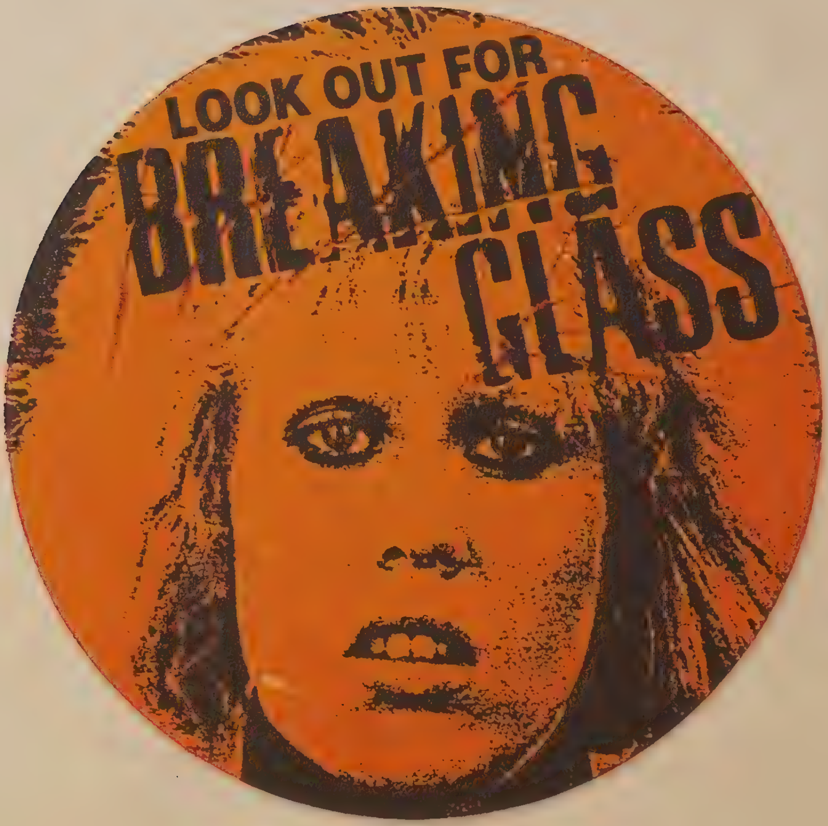
POSTER FOR 4" BE 2" SINGLE 'FRUSTRATION'
July 1980
48.8 x 74.2 cm, 19¼ x 29¼ in

Jimmy Lydon, brother of John Lydon (aka Johnny Rotten) founded the group with Jock McDonald. John produced the single.


PLASMATICS
SEE LIVE
ONLY BRITISH SHOW
AUG 8
HAMMERSMITH ODEON

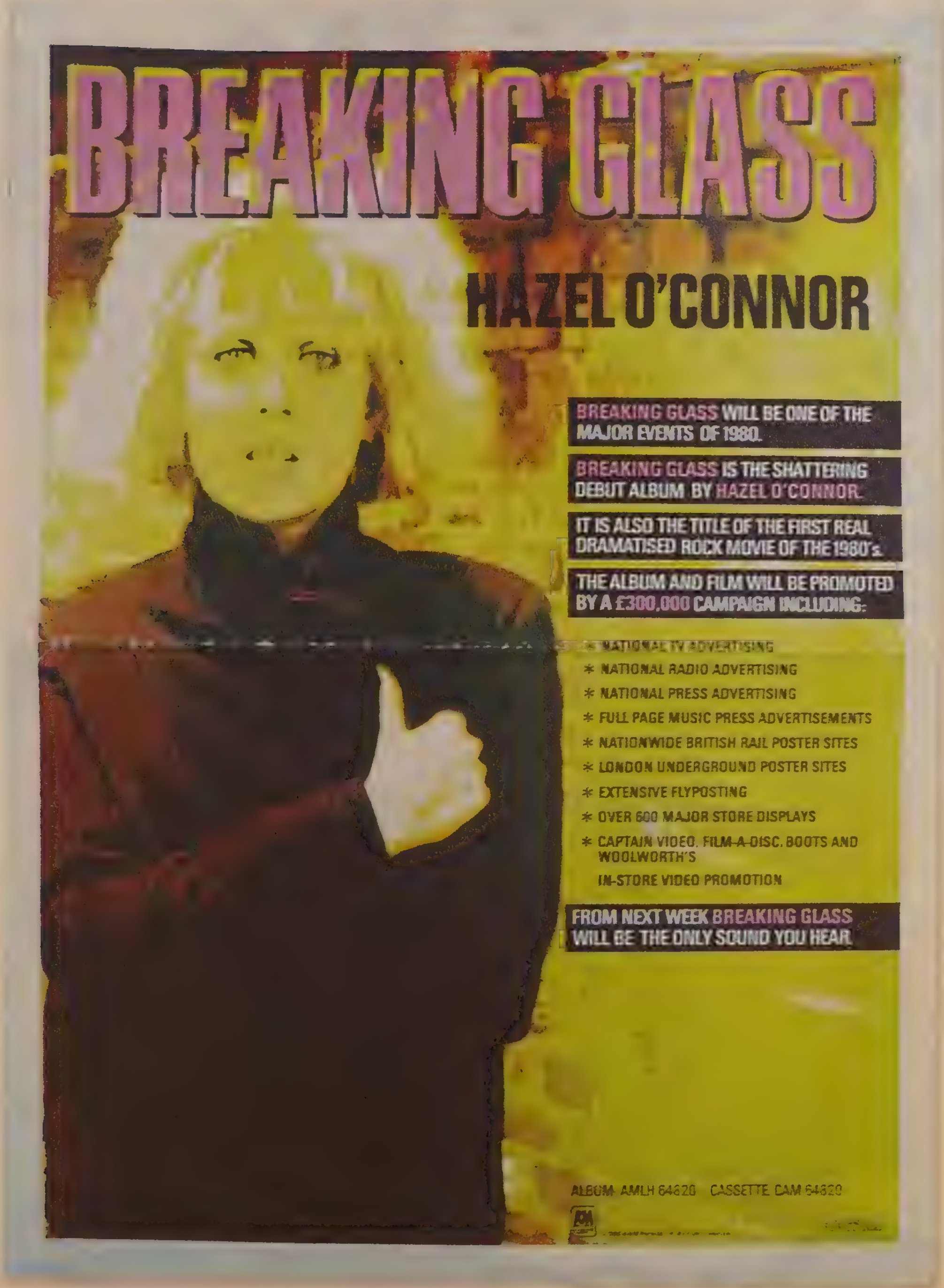
POSTER FOR THE PLASMATICS AT HAMMERSMITH ODEON
8 August 1980
75.5 x 50.8 cm, 29¾ x 20 in

The Plasmatics were scheduled to make their UK debut at the Hammersmith Odeon. The band flew to London for a sold-out show, during which they planned to blow up a car onstage. Before the show, frontwoman Wendy O. Williams, dressed in a nurse's uniform, announced to reporters that she had come to give the British people a 'cultural enema'. The Greater London Council banned the performance, citing the band's 'anarchist' tendencies.



BREAKING GLASS BUTTON
1980
12 cm, 4¾ in diameter

The film *Breaking Glass*, written and directed by Brian Gibson, stars Phil Daniels and Jonathan Pryce, with Hazel O'Connor as Kate, a young new wave singer who struggles to succeed in show business, and is promoted and then exploited by the music industry. The film is often cited for its depiction of pre-Thatcherite Britain during the 'Winter of Discontent' in 1978–79, with public unrest, racial and class tensions and a rebellious teenage underclass.



BREAKING GLASS

HAZEL O'CONNOR

BREAKING GLASS WILL BE ONE OF THE MAJOR EVENTS OF 1980.

BREAKING GLASS IS THE SHATTERING DEBUT ALBUM BY HAZEL O'CONNOR.

IT IS ALSO THE TITLE OF THE FIRST REAL DRAMATISED ROCK MOVIE OF THE 1980's.

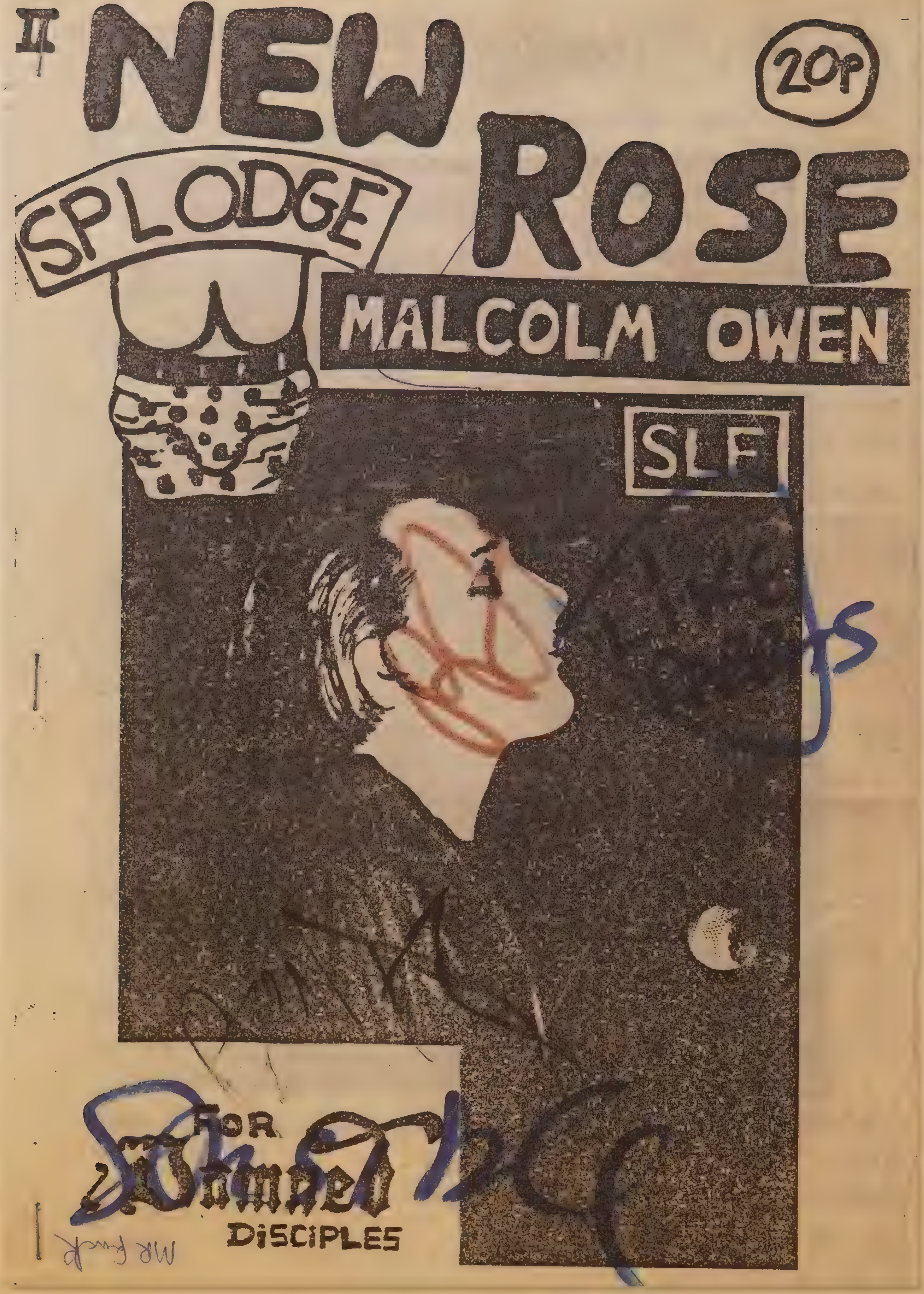
THE ALBUM AND FILM WILL BE PROMOTED BY A £300,000 CAMPAIGN INCLUDING:

* NATIONAL TV ADVERTISING
* NATIONAL RADIO ADVERTISING
* NATIONAL PRESS ADVERTISING
* FULL PAGE MUSIC PRESS ADVERTISEMENTS
* NATIONWIDE BRITISH RAIL POSTER SITES
* LONDON UNDERGROUND POSTER SITES
* EXTENSIVE FLYPOSTING
* OVER 600 MAJOR STORE DISPLAYS
* CAPTAIN VIDEO, FILM-A-DISC, BOOTS AND WOOLWORTH'S IN-STORE VIDEO PROMOTION

FROM NEXT WEEK BREAKING GLASS WILL BE THE ONLY SOUND YOU HEAR.

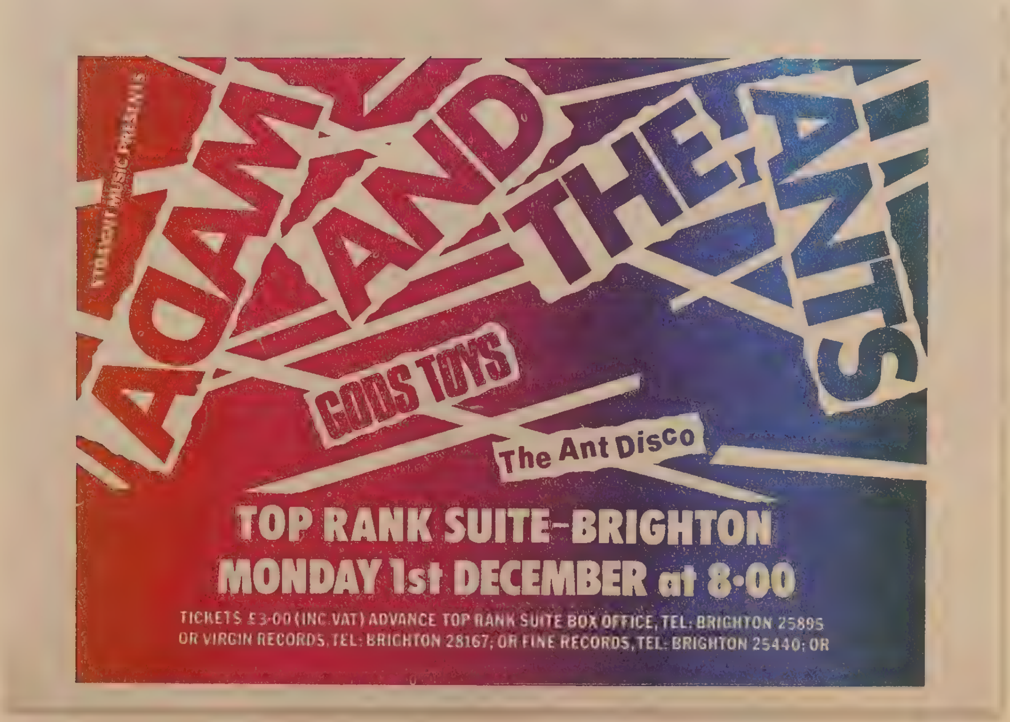
ALBUM AMLH 64820 CASSETTE CAM 64820

SHOP FLYER FOR BREAKING GLASS
1980
36.8 x 26.6 cm, 14½ x 10½ in


II
NEW ROSE
20p
SPLODGE
MALCOLM OWEN
SLF
FOR
Damned
DISCIPLES

NEW ROSE #2, THE DAMNED FANZINE
September 1980
[unknown dims]

Contains articles on Splodge and Malcolm Owen, singer of the Ruts, who had died in July. Signed by Captain Sensible.



[illegible] MUSIC PRESENTS

ADAM AND THE ANTS

GODS TOYS

The Ant Disco

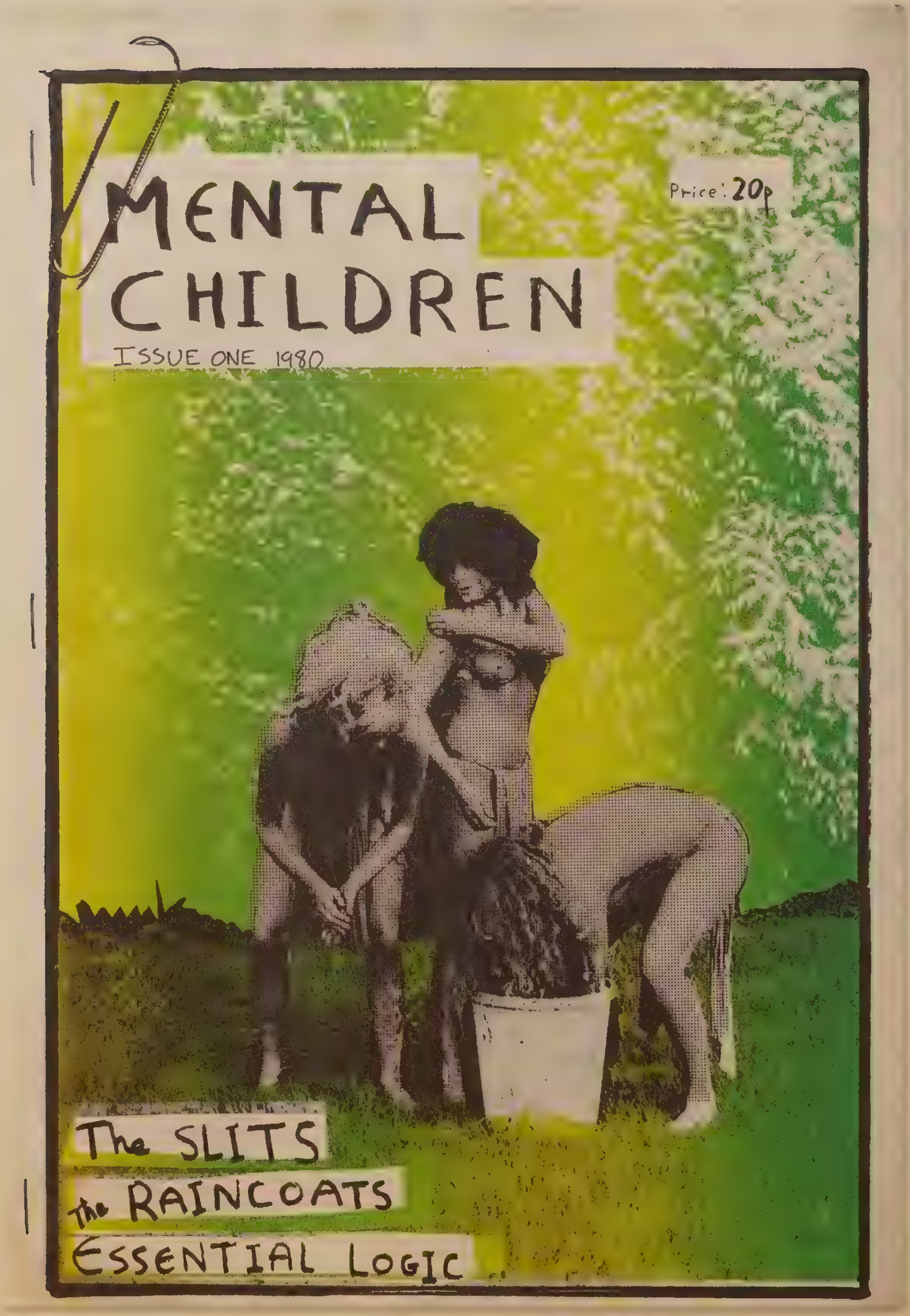
TOP RANK SUITE–BRIGHTON

MONDAY 1st DECEMBER at 8·00

TICKETS £3·00 (INC VAT) ADVANCE TOP RANK SUITE BOX OFFICE, TEL: BRIGHTON 25895 OR VIRGIN RECORDS, TEL: BRIGHTON 28167; OR FINE RECORDS, TEL: BRIGHTON 25440; OR

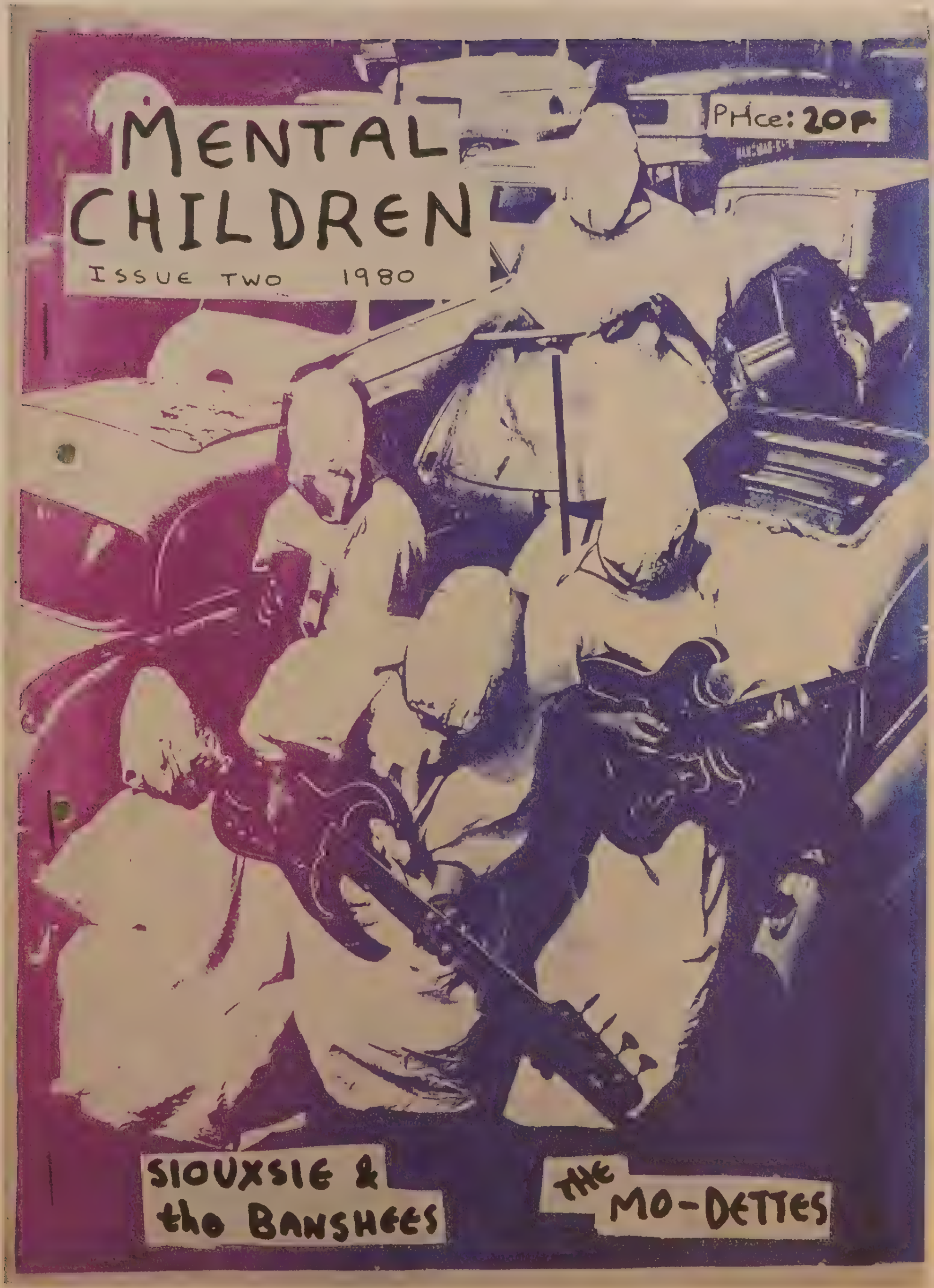
FLYER FOR ADAM AND THE ANTS AT TOP RANK SUITE, BRIGHTON
1 December 1980
14.6 x 20.9 cm, 5¾ x 8¼ in

The group had released its second album, *Kings of the Wild Frontier*, just a few weeks prior to this show. The album would reach No. 1 on the UK charts.


MENTAL
CHILDREN
ISSUE ONE 1980
Price: 20p
The SLITS
the RAINCOATS
ESSENTIAL LOGIC

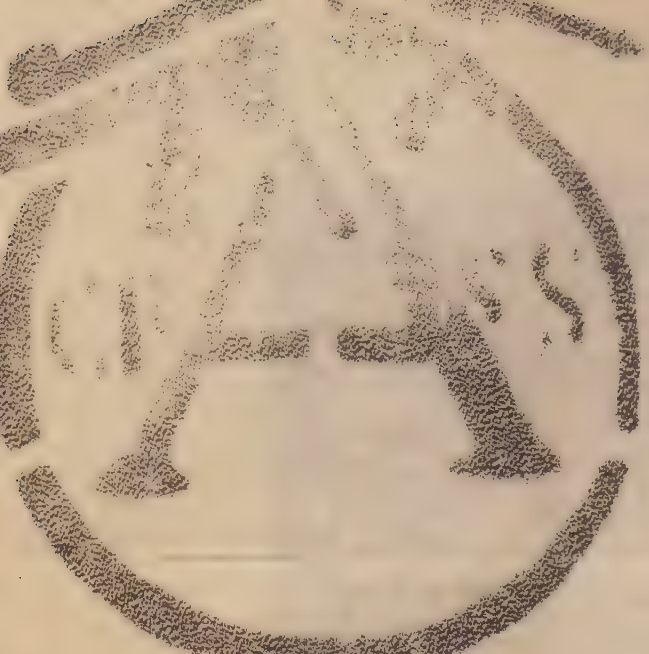
MENTAL CHILDREN #1
1980
29.8 x 20.9 cm, 11¾ x 8¼ in

The cover is influenced by the photograph on the Slits' first album.


MENTAL CHILDREN
ISSUE TWO 1980
PRice: 20p
SIOUXSIE & the BANSHEES
THE MO-DETTES

MENTAL CHILDREN #2
1980
29.8 x 20.9 cm, 11¾ x 8¼ in

Features articles on Siouxsie and the Banshees, the Mo-dettes and the Clash movie, *Rude Boy*.



BE BETTER TO COPY THEM ONTO THIN CARD FIRS
FOR DECORATING CLOTHING,IN WHICH CASE SILVE
TO USE IF IT'S ONTO BLACK CLOTHES,OR IF IT
COLOUR ANY CAR SPRAY PAINT WILL DO.YOU CAN
KITS IN MOST SHOPS THAT SELL ART MATERIAL,
KNIVES WHICH ARE THE BEST TYPE FOR CUTTING
STENCILS ARE THE ONES THAT WE USE ON POSTE
KNOW THAT WE DON'T AGREE WITH THE SHIT THA
GOOD WAY OF SPENDING AN EVENING,BUT DON'T
A REALLY EFFECTIVE WAY OF LETTING YOUR OPP
THE ARMY RECRUITMENT OFFICES IN THE COUNTR
FIGHT WAR STENCIL MAYBE THE MESSAGE WOULD
GOOD LUCK WITH THEM.

WHO DO TH
THINK THE
FOOLING:Y

WEALTH IS A
A GHETTO

Page references for illustrations appear in **boldface**

#

- 4AD 22
- 4" Be 2" 452, **498**
  - 'Frustration' **498**
- *48 Thrills* **21,** 22, **74, 80, 95, 110**
- 100 Club 22, **28, 29, 33, 37, 38, 371**
- *100 Nights at the Roxy* (Dempsey) **317**
- 400 Ballroom **340a**
- 999 (band) 17, 132, 189, **205,** 228, 243, **243, 438**
  - 'Nasty! Nasty!' **243**
- 999 (zine) **415**

A

- Acklam Hall 186, **186,** 422, **422, 423, 448, 461**
- Acme Attractions 302
- Adam and the Ants 17, 120, **255,** 281, **288,** 369, **371, 372,** 373, **373, 374, 375,** 394, **426,** 429, **436, 437, 454, 468, 473, 477, 490, 503**
  - *Dirk Wears White Sox* **473**
  - 'Kings of the Wild Frontier' 374
  - 'Physical (You're So)' 373
  - 'Press Darlings' **374**
  - 'Young Parisians' **426**
  - 'Zerox' **468**
- Ades, Dawn 23
  - *Photomontage* 23
- Adverts 17, **70, 79,** 80, **94, 122, 152,** 155, 199, **199, 209, 221, 251,** 276, **338–339,** 404
  - 'Bored Teenagers' 199
  - 'Gary Gilmore's Eyes' **199**
  - 'Safety in Numbers' **251**
- 'Ain't It Strange' (Smith) 71
- *Album, The* (Eater) **258**
- Alexandra Palace **492**
- Alexandra Park **407**
- 'Alison' (Costello) **109**
- Allan, Johnnie 343
- 'All Sewn Up' (Fitzgerald) **463**
- Alternative TV 206, **207,** 220, **220, 279, 393**
  - 'How Much Longer' **279**
  - 'Life After Life' **393**
  - 'Love Lies Limp' 206, **207**
  - 'You Bastard' **279**
- A&M 128
- Amazorblades 265
- *American Bandstand* 485
- *AN1* (Plastic Bertrand) **397**
- Anarchist Street Army (ASA) 17
- *Anarchy* **435**
- *Anarchy in the UK* (Reid) **21,** 22, **52–53,** 159
- 'Anarchy in the UK' (Sex Pistols) **48,** 49, **50, 51**
- 'Another Girl, Another Planet' (Only Ones) **370**
- *Another Music in a Different Kitchen* (Buzzcocks) **357**
- Anscombe, Isabelle **315**
  - *Not Another Punk! Book* **315**
- Ant, Adam 22, **356, 371,** 414, 448, 473
  - *See also* Adam and the Ants
- Anti-Apartheid Movement 385
- Anti-Nazi League 17, 21, **166–168,** 310, **361,** 378, 385, **385, 406,** 418, **418–419, 420**
- Apollo Theatre **290**
- Arista Records **42**
- *Armed Forces* (Elvis Costello and the Attractions) **444**
- Art Attacks 190, **190, 205**
- ASA *See* Anarchist Street Army (ASA)
- Ashman, Matthew 473
- Aswad 17, 102, 410, **418–419**
- 'Asylum' (Crass) 469
- Auntie Pus **255**
- Au Pairs 492
- Aurum Press 315
- 'Automatic Lover' (Vibrators) **341**
- Automatics 223

B

- 'Baby Baby' (Vibrators) **108**
- Barbarossa, Dave 473
- Batchelor, Dave 117
- Bauhaus **465,** 482
- Bayley, Roberta **290**
- Bazooka Joe **239**
- Beastly Cads **79**
- *Beating Hearts* (Buzzcocks) **442**
- Beaufort Market 452
- 'Berketex Bribe' (Crass) 469
- Biggs, Ronald (Ronnie) **403**
- 'Bingo Master Breakout' (Fall) 414
- Birmingham Rag Market **181**
- Black, Jet 64
- *Black Flag* 17
- Blade, Andy 40
  - *The Secret Life of a Teenage Punk Rocker* 40
- *Blank Generation* (Poe, Král) 45, **45**
- Blitz **278**
- Blitzkrieg Bop **391**
- Blockheads 22
- Blondie 45, **56,** 191, 266, **266–267, 353, 412, 416, 445, 456**
  - *Blondie* **56**
  - 'Contact in Red Square' **353**
  - 'Denis' **353**
  - 'I Know But I Don't Know' 456
  - 'Kung Fu Girls' **353**
  - *Parallel Lines* 412, 445, 456
  - 'Picture This' **412**
  - 'Rip Her to Shreds' **266–267**
  - 'Sunday Girl' **456**
- *Blondie* (Blondie) **56**
- Blue Öyster Cult 30, **31**
- Blunt Instrument 223
- Bogarde, Dirk 473
- Bolan, Marc 268
- Bollock Brothers 452
- *Bomp!* **272–273**
- *Bondage* **58**
- Boomtown Rats **60, 198,** 202, **208,** 245
  - *Boomtown Rats* **208**
- *Boomtown Rats* (Boomtown Rats) **208**
- Boot, Adrian **198**
  - *Boomtown Rats* (poster) **198**
- *Bored Stiff* **157**
- 'Bored Teenagers' (Adverts) 199
- 'Born to Lose' (Johnny Thunders & the Heartbreakers) **134**
- Boston, Virginia **316**
  - *Shockwave* **316**
- Bowie, David 103, 378
- Bow Wow Wow 473
- BOY clothing store 302, **303–305**
- *'Boy Looked at Johnny, The': The Obituary of Rock and Roll* (Burchill, Parsons) **314**
- Boys 17, **79, 91, 196**
  - *The Boys* **196**
  - 'I Don't Care' **91**
- *Boys, The* (Boys) **196**
- *Breaking Glass* (Gibson) 500, **500, 501**
- Bright, Bette **346**
- Brighton Polytechnic **115**
- Brilleaux, Lee 69
- Bristol Archive Records 203
- British Movement 17
- British National Party 162
- Broad, William *See* Idol, Billy
- Brockwell Park 418
- Brooklands College **76**
- Browne, Jackson **68**
- B-Sides 448
- Bubbles, Barney 21, 22, **194–195,** 212, **212, 213, 292, 441, 443**
  - *Graham Parker* (poster) **292**
  - *Ian Drury's Album* New Boots and Panties!! (poster) **212, 213**
  - *The Ian Drury Songbook* **441**
  - *Ian Drury & the Blockheads* (poster programme) **194–195**
- Buccaneer **117**
- Buckwell, Richard 378
- Burchill, Julie **314**
  - *'The Boy Looked at Johnny': The Obituary of Rock and Roll* **314**
- Burk, Fred 117
- Burn, Gordon **179**
  - 'Good Clean Punk' **179**
- Buzzcocks 23, 27, **43, 82, 86, 98,** 113, 133, **149, 170, 172,** 228, 236, 274, **274, 338–339, 357, 358, 364, 390, 407,** 429, 442, **442, 471**
  - *Another Music in a Different Kitchen* **357**
  - *Beating Hearts* **442**
  - 'I Don't Mind' **390**
  - 'Orgasm Addict' 23, **274**

C

- Cale, John **135**
- Callis, Jo 306
- Campbell, Craig 130, **130**
  - *Trash-77* 130, **130**
- Campbell, Nell 369
- *Camp Times* **142**
- *Candybeat 504* **204, 306**
- Cane **278**
- Cannibals **72**
- 'Can't Stand Still' (Headache) **260**
- Capital Radio 17
- Captain Sensible 115, 408, **502**
- 'Career Opportunities' (Clash) **388**
- Carnochan, Ian (Knox) 143
- Carpettes **486–487**
- Carrington, Susan 98
- Catwoman, Soo **21,** 22, **52**
- CBGB **480**
- CBS Records 374
- Central Saint Martins 275
- Chaos, Dave 298
- Charles II, King of England 141
- Chelmsford Prison **34–35**
- *Chelmsford's Dead* **90**
- Chelsea (band) 17, **49, 61,** 67, **74, 75, 79,** 80, **135, 144,** 155, **186, 188, 421, 430, 466**
  - *Chelsea* **466**
  - 'Right to Work' **144**
- *Chelsea* (Chelsea) **466**
- Cherry Vanilla **82,** 98, 236
- Childers, Leee 96
- 'Chinese Rocks' (Johnny Thunders & the Heartbreakers) **134**
- Chiswick Records 206
- Christopherson, Peter 303, **303**
  - *The Strength of a Country Lies in Its Youth* (BOY poster) **303**
- Chrysalis 56, 266
- Cimarons **434**
- Clapton, Eric 378
- Clarke, John Cooper 102, **172, 431,** 443, 492
  - *John Cooper Clarke* **443**
- Clash 17, 22, 27, **37, 43, 46, 54, 61,** 66, **74, 82, 86, 90,** 94, 95, **100,** 102, 103, **111, 112, 113, 114, 118–119, 121, 130, 135,** 161, **171, 181,** 192, **200–201,** 206, **226,** 232, **257,** 269, **269,** 275, **275, 329, 344, 345,** 378, 380, 388, **398,** 402, **402,** 410, **428,** 429, 439, 446, **446,** 452, **452, 453,** 475, **475, 480, 491, 505**
  - 'Career Opportunities' **388**
  - 'Clash City Rockers' **344, 345**
  - 'Complete Control' **226**
  - 'Guns on the Roof' 402
  - *London Calling* **475**
  - 'London's Burning' **121**
  - 'Remote Control' **121**
  - '(White Man) in Hammersmith Palais' **398**
  - 'White Riot' 94
- 'Clash City Rockers' (Clash) **344, 345**
- *Clash Songbook, The* (Simonon, Jones) **329**
- Clayson & the Argonauts 265
- Clouds **283**
- 'C'mon Everybody' (Sex Pistols) **467**
- Cochran, Eddie 467
- Cock Sparrer **185, 330**
  - 'We Love You' **185**
- Coils **465**
- Coliseum Cinema **86**
- Collier, Pat 143
- Collis, John 64
- 'Complete Control' (Clash) **226**
- Conran, Sebastian **181,** 269, **269,** 275, **275**
  - *Clash* (promo card) **275**
  - *Clash and the Slits at the Birmingham Rag Market Festival* (advertisement) **181**
  - *Clash's Out of Control Tour, with Richard Hell & the Voidoids* (poster) **269**
- Conservative Party 462
- 'Contact in Red Square' (Blondie) **353**
- Copeland, Stewart 183
- Corré, Joe 21
- Cortinas 69, **79,** 80, **101, 150,** 183, **183, 186, 188,** 203, **203,** 285, **285, 286, 288**
  - 'Defiant Pose' 285, **286**
  - 'Fascist Dictator' **150**
- Costello, Elvis 93, **109, 184,** 204, **366,** 443, **470**
  - 'Alison' **109**
  - *My Aim Is True* 184
  - 'Welcome to the Working Week' 109
  - *See also* Elvis Costello and the Attractions
- County, Jayne 84, **84**
  - *See also* County, Wayne
- County, Wayne **82,** 84, **84, 217,** 232, 369, **413,** 429
  - *See also* Wayne County & the Electric Chairs
- Crabbe, Buster **72,** 265
- Crabs **250**
- Crackers 172, **172,** 190, 205, **205**
  - *See also* Vortex
- Crass 17, **328, 449,** 469, **469,** 482, **492, 493,** 494, **494–495, 496**
  - 'Asylum' 469
  - 'Berketex Bribe' 469
  - *The Feeding of the Five Thousand* **449,** 469
- *Cripes* **83**
- Cummins, Kevin 443
- *Cut* (Slits) **472**
- Czezowski, Andrew 98

D

- Dada 23
- Damned **36, 39, 44, 54, 60, 77, 93, 94,** 98, **101,** 115, **122, 152,** 161, **170, 200–201, 230, 280,** 282, **282, 283, 299,** 408, **440, 497, 502**
  - *Damned Damned Damned* **93,** 122, **122**
  - *Damned's* Disciples Song Book **299**
  - 'Neat Neat Neat' 122, **122, 230**
  - 'New Rose' **44,** 282
- *Damned Damned Damned* (Damned) **93, 122**
- 'Danger Signs' (Penetration) 455
- Daniels, Phil 500
- Dansette (record player) 17
- Darts 64
- Dave Berry & the Cruisers 490
- Davis, Julie **62**
  - *Punk* **62**
- 'Day the World Turned Day-Glo, The' (X-Ray Spex) **368**
- *Dazed and Confused* 318
- Dead Boys **60, 244, 280,** 282, **282, 283**
  - 'Sonic Reducer' 280
  - *Young, Loud and Snotty* **244**
- Dead Fingers 262
- Deaf School **346, 347**
- 'Death Disco' (Public Image Ltd) **464**
- *Death or Glory* **483**
- Decca Records 222, 426
- Deep Throats 348
- 'Defiant Pose' (Cortinas) 285, **286**
- Demoriane, Hermine 369
- Dempsey, Michael **317**
  - *100 Nights at the Roxy* **317**
- 'Denis' (Blondie) **353**
- Depressions **239, 354**
- Deptford Fun City Records 279, 394
- Desperate Bicycles 261
- Devo **360**
- Devoto, Howard 274, 357
- Diddley, Bo 446
- Dingwalls **96,** 220
- *Dirk Wears White Sox* (Adam and the Ants) **473**
- *Disciples Song Book* (Damned) **299**
- Disco Zombies **465**
- Disease **74**
- Doctors of Madness **219**
- Donaldson, Ian Stuart 386
- Drake, Francis 276, 277
- Drayton, Tony 17, 22, **22, 47,** 130, **180, 192,** 220, **262, 414, 429**
  - *Ripped & Torn* 17, 22, **22, 47,** 130, **180, 192,** 220, **262, 414, 429**
- Dr Feelgood 41, 69, 216
- Dr Martens 17
- Drones **79**
- Drury, Ian **99,** 212, **212, 213**
  - *See also* Ian Drury & the Blockheads

E

- Eagles 68, **68**
  - *Hotel California* **68**
- Eater **58**, 64, **78**, **79**, **85**, **96**, **98**, 232, **258**, **391**
  - *The Album* **258**
  - 'Outside View' **85**
- Eckford and Stimpson 21
- Eddie 143
- Eddie and the Hot Rods **32**, **49**, 64, 69, 191
- Edwards, Alan 99, **99**, **132**, **216**
  - *Strangled* 99, **99**, **132**, **216**
- Edwards, Alison **293**
  - *Punk Rock Rules OK?* **293**
- Edwards, John *See* Eddie
- Electric Ballroom 17, 413, **434**, **477**
- Electric Chairs *See* Wayne County & the Electric Chairs
- Electric Circus **54**
- Elizabeth I, Queen of England 369
- Elizabeth II, Queen of England 124, **125–130**, 138, **139–142**, 141, 147, 180
  - Silver Jubilee 21, 138, **139–142**, 147
- Ellis, John 143
- Elvis Costello and the Attractions **418–419**, **444**
  - *Armed Forces* **444**
- *Emma* **470**
- Empire Ballroom **490**
- *England's Dreaming* (Savage) 88
- 'England's Screaming' (Hughes, Shaw) 272, **273**
- Eno, Brian 369
- Epic Records 143, 475
- Eraserhead 429
- Eric's **116**, 360, **360**, **440**
- Essential Logic 492
- *Essex New Wave* **348**
- Exodus 422

F

- Fab Gear **301**
- Fall 149, **172**, 414, **421**
  - 'Bingo Master Breakout' 414
- 'Fascist Dictator' (Cortinas) **150**
- Fashion **457**
- *Feeding of the Five Thousand, The* (Crass) **449**, 469
- Fielding, Nigel 174
  - *The National Front* 174
- Fife, Fay 306
- Fillmore, San Francisco **446**
- *Films and Filming* **356**
- Findlay, Bruce **83**
  - *Cripes* **83**
- 'Firing Squad' (Penetration) **392**
- Fitzgerald, Patrik **278**, **354**, 380, 394, 463, **463**
  - 'All Sewn Up' **463**
- F. J. Warren Ltd **140**
- Flamin' Groovies **32**, **60**
- Flies **205**
- Fowley, Kim 81
- Foxx, John 350
- Freedom bookshop 17
- French, Michael 386
- 'Frustration' (4" Be 2") **498**
- Furmanovsky, Jill **183**, 206, **480**

G

- Gadgets **496**
- Gang of Four 459
- Garrett, Malcolm 21, 22, 23, **274**
  - *Buzzcocks' Single 'Orgasm Addict'* (poster) **274**
  - 'Orgasm Addict' 23
- 'Gary Gilmore's Eyes' (Adverts) **199**
- Gay Switchboard 224
- GBH **78**
- Generation X 59, 64, 67, **67**, **74**, **88**, **110**, 137, 155, **177**, 190, **190**, 193, **197**, 206, **214**, **215**, **218**, 240, 268, **268**, 276, **296**, **338–339**, **348**, **355**, **363**
  - 'Perfect Hits' **296**
  - 'Ready Steady Go' **348**, **355**
  - 'Your Generation' **214**, **215**, 268
- Gibbs, Derek **60**
- Gibson, Brian 500, **500**, **501**
  - *Breaking Glass* 500, **500**, **501**
- Glitterbest 52, 247
- Goats 223
- Goddard, Martyn **123**
- Goddard, Stuart *See* Ant, Adam
- 'God Save the Queen' (Sex Pistols) **125**, **126–127**, 130, 145, 147, 180, 467
- 'God Save the Queen' artwork 124, **125–130**
- Go-Go's 59
- *Gold Diggers of 1977* (Moorcock) 489
- Goldsmith, Lynn **42**
- 'Good Clean Punk' (Burn) **179**
- Goodman, Dave 85
- Gorillas **70**
- Gorman, Leigh 473
- Goulden, Eric *See* Wreckless Eric
- Grand Hotel 265
- Gravelle, Peter 93, **93**
- Gray, Christopher 248
  - *Leaving the 20th Century* 248
- Greater London Council 499
- *Great Rock 'n' Roll Swindle* (newspaper) **489**
- *Great Rock 'n' Roll Swindle, The* (Temple) [film] 17, 414, **445**, 447, 467
- Gremlins 348
- Greyhound 17, **338–339**
- Grimes, Carol 102
- Grugeon, Peter 124, **125**
- *Guardian* 412
- 'Guns on the Roof' (Clash) 402

H

- *Ha! Ha! Ha!* (Ultravox) **235**
- Halpin, Geoff **208**
  - *Boomtown Rats' Debut Album* (poster) **208**
- Hammer Films 257
- Hammersmith Odeon **264**, **432–433**, 499, **499**
- Hareward, John 303
- *Harper's Bazaar* 93
- Harry, Debbie **56**, 191, **266**, **353**, 412, **412**, **416**, **456**
- Harry, Warren 265
- Headache **260**
  - 'Can't Stand Still' **260**
- Headon, Topper 402
- Heartbreakers *See* Johnny Thunders & the Heartbreakers
- Hector, Jessica **70**
- Hell, Richard *See* Richard Hell & the Voidoids
- Hennessy, Val **313**
  - *In the Gutter* **313**
- HMV 17
- Hogg, Brian **83**
  - *Cripes* **83**
- 'Holidays in the Sun' (Sex Pistols) **247**, **248–249**
- Holland, Glynis **293**
  - *Punk Rock Rules OK?* **293**
- Holly, Buddy 184
- 'Hong Kong Garden' (Siouxsie and the Banshees) **411**
- Hope & Anchor **284**
  - *Hope & Anchor Front Row Festival* (album) 284
- Horne, Nicky 17
- Hornsey College of Art 371
- Hot as the Rods **72**
- *Hotel California* (Eagles) **68**
- 'How Much Longer' (Alternative TV) **279**
- Huddle, Roger 102, 378
- Hughes, Don 272
  - 'England's Screaming' 272, **273**
- Human League **437**
- Hutt, Geoff 27
- Hynde, Chrissie 115

I

- *Ian Drury Songbook, The* **441**
- Ian Drury & the Blockheads 194, **194–195**, 212, **212**, **213**, **259**
  - *New Boots and Panties!!* **212**, **213**, 259
  - 'Sex and Drugs and Rock 'n' Roll' 194
  - 'Sweet Gene Vincent' **259**
  - 'You're More than Fair' 259
- ICA Theatre **46**
- *Idiot, The* (Pop) 94
- Idol, Billy 67, 93, 193, 218, 232
- 'I Don't Care' (Boys) **91**
- 'I Don't Mind' (Buzzcocks) **390**
- 'I Know But I Don't Know' (Blondie) 456
- Ince, George 224
- Ingham, Jonh 59, **59**
  - *London's Burning* **59**
- Institute of Contemporary Arts Cinema Club **232**
- *International Anthem* **469**
- International Socialists *See* Socialist Workers Party
- *In the City* (Jam) **123**, 476
- *In the City* (zine) **276**, **277**, **496**
- 'In the City' (Jam) **123**
- *In the Gutter* (Hennessey) **313**
- *Introduction to the National Front, An* (National Front) **163**
- Invaders **432–433**
- Island Records **297**

J

- Jackson, Timothy **289**
  - *Suicide's Debut Album* Suicide (poster) **289**
- Jah Wobble 427
- Jah Woosh **250**
- Jam **58**, **72**, **74**, **79**, **82**, **99**, **110**, 113, **114**, **123**, 137, **148**, **157**, **200–201**, **476**
  - *In the City* **123**, 476
  - 'In the City' **123**
- James, Brian 44, **457**
- James, Tony 193
- Jarman, Derek 356, 369, **369**
  - *Jubilee* 356, 369, **369**
- Jett, Joan 40
- *John Cooper Clarke* (Clarke) **443**
- Johnny Moped **79**, **98**, **115**, **117**, **135**, **408**
- Johnny Thunders & the Heartbreakers **32**, 45, **54**, **82**, 96, **118–119**, 134, **170**, 172, **200**, **242**
  - 'Born to Lose' **134**
  - 'Chinese Rocks' **134**
  - *LAMF* 134, **242**
- Johnson, John **60**
- Jolt **187**, 219, 245
- Jonathan Richman and the Modern Lovers **32**, 161
- Jones, Allen 371
- Jones, Barry **87**, 98, **98**
  - *Siouxsie and the Banshees and the Slits at the Roxy, London* (flyer) **87**
- Jones, Mick **329**, **388**
  - *The Clash Songbook* **329**
- Jones, Steve 252, 402
- Jones, Terry **315**, 417, **417**
  - *Not Another Punk! Book* **315**
  - *Public Image Ltd's Single 'Public Image'* (poster) **417**
- Jouret, Roger 397, **397**
- Joy Division 443
- *Jubilee* (Jarman) 356, 369, **369**
- Jubilee Day 138, 141
- Just Another Country **58**

K

- Kaye, Gordon 178
- Kaye, Lenny 81
- Killjoys **250**, **278**
- King, David **380**, 385, **385**, **407**
  - *Anti-Nazi League, Stop the Nazi National Front* **385**
  - *Buzzcocks and Steel Pulse, Northern Carnival at Alexandra Park, Manchester* (poster) **407**
  - *Rock Against Racism Carnival, Victoria Park* (poster) **380**
- King's College 268, **268**
- King's Hall **359**
- 'Kings of the Wild Frontier' (Adam and the Ants) 374
- Kodick, Peter Gravelle See Gravelle, Peter
- Král, Ivan 45, **45**
  - *Blank Generation* 45, **45**
- Krivine, John 302, 303
  - BOY clothing store 302, **303–305**
- Kubie & the Rats **79**
- 'Kung Fu Girls' (Blondie) **353**

L

- Label Records 258
- Lafayette Club **146**
- *LAMF* (Johnny Thunders & the Heartbreakers) 134, **242**
- Lancaster University **431**
- Last Resort **386**, **478**, **479**
- League of Empire Loyalists 162
- *Leaving the 20th Century* (Gray) 248
- Lee, C P 178, **178**
  - *Sleak* 178, **178**
- Leeds Polytechnic **118–119**, **134**, **153**, **183**, **230**
- Lennon, John 178
- 'Let's Submerge' (X-Ray Spex) 284
- Letts, Don **70**, 232, **232**, **233**, 302
  - *The Punk Rock Movie* **232**, **233**
- *Leveller* **396**
- Levene, Keith 427
- Levi & the Rockats **334**, **335**
- Lewis, Lew **39**, 64
- 'Life After Life' (Alternative TV) **393**
- Little Bob Story **60**
- *Live Wire* **155**
- Locarno **359**, **363**
- London (band) 229, **229**
  - 'No Time' **229**
- *London Calling* (Clash) **475**
- 'London Girls' (Vibrators) **151**
- *London's Burning* **59**
- 'London's Burning' (Clash) **121**
- London SS 282
- *Look at the [Fucking] Time* **137**
- Loughborough University **346**, **347**
- 'Love Lies Limp' (Alternative TV) 206, **207**
- 'Lovers of Today' (Only Ones) **131**
- Lowe, Nick **39**
- Lowry, Ray 475
- Ludus 442
- Lurkers **79**, 137, **180**, **186**, **187**, 190, **190**, 216, 276
- Lwin, Annabella 473
- Lyceum Ballroom **454**
- Lydon, Jimmy 498
- Lydon, John 417, **417**, 427, 485, 498
  - *See also* Rotten, Johnny

M

- Macauley, Roco 269
- MacGowan, Shane 58, **58**
  - *Bondage* **58**
- MacManus, Declan Patrick *See* Costello, Elvis
- Madness 346
- Man in the Moon 120, **120**
- Maniqui **187**
- *Marc* 268
- March Artists 190
- Marley, Bob 417
- Marquee Club **88**, 137, 203, **203**, **236–237**, **285**, **288**, 351, **404–405**, **408**
- Marshal, Steve **331**
- Martian Dance 490
- Matt Vinyl & the Decorators **283**
- Mayhew, Robin 143
- MC5 191
- MCA 229
- McDonald, Jock 17, 352, 436, **436**, **437**, 452, **452**, **453**, **458**, 498
  - *Day Trip to Brighton* (flyer) **458**
  - *Jock McDonald Presents Adam & the Ants, UK Subs and the Pack at the Rainbow Theatre* (flyer) **436**
  - *Jock McDonald Presents Adam & the Ants at the Rainbow Theatre* (flyer) **437**
  - *Protest with Performance by the Clash* (flyer) **452**, **453**
- McLaren, Malcolm 21, 26, 52, 302, 473
- 'Me and My Desire' (999) **438**
- Meat 219, **219**
- *Melody Maker* **173**, **271**
- Members **437**
- Menace 17, **354**
- *Mental Children* **504**, **505**
- Mercer, Mick 281, **281**
  - *Panache* **281**
- Métal Urbain 223, **270**
- Method **496**
- *Midnight Special* **445**
- Miller, John 190
- Mirrors **278**, **354**
- Mistakes **278**
- Misty **418–419**
- Moa Ambassa **484**
- Models **101**, 245, 276
- Mo-Dettes 461, **461**, **505**
  - *The Story So Far* 461
- Monochrome Set 422, 448, **448**
- Moon, Tony 64–65, **64–65**, **69**,

73, 99, **132**, **216**
  Sideburns 64–65, **64–65**, **69**, **73**, 99
  Strangled 99, **99**, **132**, **216**
Moorcock, Michael 489, **489**
  Gold Diggers of 1977 489
Moped, Johnny 404
Mopeds *See* Johnny Moped
More On **55**, **97**
Morning Star 492
Morris, Dennis 417, **417**
  Public Image Ltd’s Single ‘Public Image’ (poster) **417**
Mortimer, Sir John 252
Motorhead **338–339**
Motors 236, **288**
Mott, Toby 15–17, 21, 22, 23
Mountford Hall **282**, **455**
Murray, Pauline 157, 455
Music Machine 17, **421**, **457**
Music Week **145**
My Aim Is True (Costello) 184
‘My Way’ (Sex Pistols, Vicious) **399**, **400–401**

N
Napier-Bell, Simon 229
Nashville 17, **26**, 27
‘Nasty! Nasty!’ (999) **243**
National Abortion Campaign 224
National Committee Against Fascism **169**
National Front (NF) 17, 21, 137, 162, **163–165**, 168, **169**, 174, 307, **308**, **336**, **377**, 378, **385**, **387**, 418
  An Introduction to the National Front **163**
  Hang IRA Murderers (poster) **164**
  National Front News (poster) **336**
  Work Not Dole Now (poster) **165**
National Front, The (Fielding) 174
‘Neat Neat Neat’ (Damned) 122, **122**, **230**
Needs, Kris 68, **68**
  ‘Over the Top’ **68**
Negative Reaction **424**
Never Mind the Bans (Reid) 22
Never Mind the Bollocks, Here’s the Sex Pistols (Sex Pistols) 124, **252–253**, **254**, **256**, **271**
New Boots and Panties!! (Ian Drury & the Blockheads) **212**, **213**, 259
New Hearts 219
New Musical Express (NME) 17, 27, **41**, **100**, 147, **181**, 183, 194, 272, 314, 472
New Rose, the Damned Fanzine **502**
‘New Rose’ (Damned) **44**, 283
New Wave Compilation Album (Vertigo) [poster] **60**
New Wave Magazine 22, **89**, **94**, **114**, **136**, **170**, **193**, **240**, **261**
New Wave News **202**
New York Dolls **60**, 192
NF *See* National Front (NF)
Nite Club **497**
NME See New Musical Express (NME)
NN4 9PZ **482**
No More Heroes (Stranglers) **231**
‘No One Is Innocent’ (Sex Pistols) **403**
Not Another Punk Book! (Jones, Anscombe) **315**
‘No Time’ (London) **229**
Now **205**
Now 4 Idiot 6 **228**
‘Now I Wanna Sniff Some Glue’ (Ramones) 30

O
O’Connor, Hazel 500
‘Oh Bondage, Up Yours!’ (X-Ray Spex) **241**, 284
Oh Boy! 22, **112**
Oi! 386
Only Ones **131**, 236, **239**, **370**
  ‘Another Girl, Another Planet’ **370**
  ‘Lovers of Today’ **131**
‘Orgasm Addict’ (Buzzcocks) 23, **274**
‘Orgasm Addict’ (Garrett) 23
Otway, John 68, 228, 240
Our Price 17
Outlook **148**
Outsiders 223, 245
‘Outside View’ (Eater) **85**
Oval Records 343
‘Over the Top’ (Needs) **68**
Owen, Malcolm 502

P
Pack **436**, **437**
  See also Theatre of Hate
Paddock **465**
Panache **281**
Paolozzi, Eduardo 371
Parallel Lines (Blondie) 412, 445, 456
Parker, Graham **68**, **292**
Parsons, Dave 76
Parsons, Tony **314**
  ‘The Boy Looked at Johnny’: The Obituary of Rock and Roll **314**
Patti Smith Group **42**, 43, 45
  See also Smith, Patti
Pavilion **358**
Peel, John **465**
Penetration (band) **219**, **392**, **439**, 455, **455**
  ‘Danger Signs’ 455
  ‘Firing Squad’ **392**
Penetration (zine) **133**, **157**
Pepperwell Ltd. **182**
‘Perfect Hits’ (Generation X) **296**
Perry, Mark 30, **31–32**, **36**, **38**, **43**, **49**, **57**, **66**, **70**, **82**, **101**, 102, **135**, **161**, **206–207**, 272
  Sniffin’ Glue 17, 22, 30, **31–32**, **36**, **38**, **43**, **49**, **57**, **66**, **70**, **82**, **101**, **135**, **161**, **206–207**, 272
Photomontage (Ades) 23
‘Physical (You’re So)’ (Adam and the Ants) 373
‘Picture This’ (Blondie) **412**
Pigs **285**
PiL *See* Public Image Ltd
Pink Fairies **39**
Plasmatics 499, **499**
Plastic Bertrand 397, **397**
  AN1 **397**
Playhouse Theatre **113**
Poe, Amos 45, **45**
  Blank Generation 45, **45**
‘Pogo Dancing’ (Vibrators) 338
Pogo Records 146
Pogues 58
Point-Blank 159
Poison Girls **492**, **493**, **496**
Police 98, 183, **183**
Polydor 17
Poly Styrene 102, 240, **241**
Polytantric Press 63
Pop, Iggy 21, **36**, **89**, 94, 133, 143
  The Idiot 94
Pop Art 23
Pop Group **203**, 492
Powell, Enoch 378
Power in the Darkness (Tom Robinson Band) 406
Poynor, Rick 19–23
Prefects **90**
Presley, Elvis 209, 475
‘Press Darlings’ (Adam and the Ants) **374**
Pretenders 115
‘Pretty Vacant’ (Sex Pistols) **158**, **159**, **160**, **176**
Private Stock Records 56, 266
Project of Living Artists 289
Pros **336**
Pryce, Jonathan 500
Psychedelic Furs 422
‘Public Image’ (Public Image Ltd) **417**, **427**
Public Image Ltd **417**, 427, **427**, 429, **464**, 485, **485**
  ‘Death Disco’ **464**
  ‘Public Image’ **417**, **427**
Punk 22, **200–201**
Punk (Davis) **62**
Punk, The (Sams) **63**
Punk Rock Movie, The (Letts) **232**, **233**
Punk Rock Rules OK? 22, **293**
Punkture **171**, **189**
Pure Mania (Vibrators) 21, **143**, 153
Pursey, Jimmy 76, **245**, **246**, 394

Q
Q 30
Queens Hall **476**
‘Questions’ (Suburban Studs) **154**

R
Racial Preservation Society 162
Radiators 245
Radiators from Space 261
Radio Ethiopia (Smith) **42**, 43
Radio & Record News **176**
Rainbow Theatre 436, **436**, **437**
Raincoats 422, 492
Ramones 21, 30, **31**, 45, **60**, 71, **118–119**, **136**, **180**, **290**, 439
  ‘Now I Wanna Sniff Some Glue’ 30
Raped **270**
RAR *See* Rock Against Racism (RAR)
Rat Club **220**
Rattus Norvegicus (Stranglers) **99**
Raw Power **331**
Raynor, Stephane 302
  BOY clothing store 302, **303–305**
Razor Blades and Long Shot See Sleak (Lee)
‘Ready Steady Go’ (Generation X) **348**, **355**
‘Reconnez Cherie’ (Wreckless Eric) **343**
Record Mirror 186, 205, **209**, **376**, **416**
Recordsville 17
Red Star Records 289
Reed, Lou **71**, **114**
Rehearsals 402
Reid, Jamie 17, 21, **21**, 22, **48**, **52–53**, **54**, 124, **125**, **126–129**, **158**, **159**, **160**, **247**, **248–249**, **256**, 278, **287**, **399**, **447**
  Anarchy in the UK **21**, 22, **52–53**, 159
  From Beyond the Grave poster for Sex Pistols’ Single ‘Something Else’ (poster) **447**
  Never Mind the Bans 22
  Sex Pistols (sticker) **126**
  Sex Pistols’ Album Never Mind the Bollocks, Here’s the Sex Pistols (poster) **256**
  Sex Pistols’ ‘Anarchy in the UK’ Tour at the Electric Circus, Manchester (flyer) **54**
  Sex Pistols at the 100 Club, London (flyer) **33**
  Sex Pistols’ Never Mind the Bans UK Tour (promo) **287**
  Sex Pistols / Sid Vicious Single ‘My Way’ (poster) **399**
  Sex Pistols’ Single ‘Anarchy in the UK’ (poster) **48**
  Sex Pistols’ Single ‘God Save the Queen’ (French postcard) **129**
  Sex Pistols’ Single ‘God Save the Queen’ (poster) **125**, **128**
  Sex Pistols’ Single ‘God Save the Queen’ (sticker) **127**
  Sex Pistols’ Single ‘Holidays in the Sun’ (poster) **247**, **248–249**
  Sex Pistols’ Single ‘Pretty Vacant’ (banner) **160**
  Sex Pistols’ Single ‘Pretty Vacant’ (poster) **158**, **159**
Release 224
Rema Rema **448**
‘Remote Control’ (Clash) **121**
‘Retro’ (Ultravox) **350**
Revolution **388**, **389**
Rezillos **83**, **171**, **288**, **290**, **306**
Rhodes, Bernie 17
Richard Hell & the Voidoids 21, **39**, 45, **60**, **257**, **269**
Richmond, Sophie 52
Ridgers, Derek **316**
  Shockwave **316**
‘Right to Work’ (Chelsea) **144**
Right to Work Campaign 149, **149**
Rimbaud, Penny 469
‘Rip Her to Shreds’ (Blondie) **266–267**
Ripped & Torn 17, 22, **22**, **47**, 130, **180**, **192**, 220, **262**, **414**, **429**
Riviera, Jake 184
Robertson, Sandy 22, **22**, 71, **71**, **81**, **156**, **234**, **291**
  White Stuff 22, **22**, **71**, **81**, **156**, **234**, **291**
Rock Against Racism (RAR) 21, 102, 103, **104–107**, 149, **149**, 224, 378, **379–384**, **418–419**, **420**, **431**, 459
  Right to Work Campaign with Buzzcocks and the Verbals (poster) **149**
  Temporary Hoarding 102, **103**, **104–107**
Rocket from the Tombs 282
Rogers, Wayne *See* County, Wayne
Romney, John **424**
  Negative Reaction **424**
Roogalator **39**
Rosselson, Leon 310
Rotten, Johnny 102, 161, 173, 180, 252, **262**, **294**, **304**
Rotten to the Core **298**
Rough Trade 17, 47, 59, **150**
Roundhouse 30
Roxy Theatre 51, **67**, **75**, **78**, **79**, **84**, **87**, **92**, 98, **98**, 115, 120, 137, 155, 199, 203, **223**, 232, 241, 268, 352, **352**, **430**
Ruff Edges **197**
Runaways **40**, 41, **60**, 81
Rushent, Martin 231
Rushton **410**
  Carnival Against the Nazis Event, Edinburgh (poster) **410**
Russell Club **409**
Ruts 422, 459, 482, 502

S
‘Safety in Numbers’ (Adverts) **251**
Saints **43**, **200–201**
Sams, Gideon **63**
  The Punk **63**
Santa Monica Civic Center **471**
Santana **68**
Satellites **60**, 422
Saunders, Red 378
Savage, Jon 23, **23**, 88, **88**, **296**, **318–327**
  England’s Dreaming 88
  Generation X at the Marquee (flyer) **88**
  Generation X’s Single ‘Perfect Hits’ (poster) **296**
  The Secret Public 23, **23**, **318–327**, 442
Saville, Peter 17
Screen on Islington Green 27, **27**, 43, **158**
Search & Destroy 244
Searchlight 377
Secret Life of a Teenage Punk Rocker, The (Blade) 40
Secret Public, The 23, **23**, **318–327**, 442, **442**
Seditionaries 17, 302
Sex (boutique) 301
‘Sex and Drugs and Rock ’n’ Roll’ (Ian Drury & the Blockheads) 194
Sex Bristles 452
Sex Pistols 21, **21**, 22, 26, **26**, 27, **27**, **28**, **29**, **33**, **34–35**, **36**, **37**, 41, **48**, 49, **50**, **51**, **52**, **54**, **58**, 59, 64, **71**, 88, 93, **110**, 124, **125**, **126**, **126–129**, 130, 143, 145, **147**, 155, **157**, **158**, 159, **159**, **160**, 173, **173**, **176**, 180, 182, **182**, 189, 192, **192**, **200–201**, 232, 247, **247**, **248–249**, 252, **252–253**, **254**, **256**, 262, 263, **271**, 272, 282, 287, **287**, **298**, **312**, **332**, 376, **399**, **400–401**, 402, **403**, 414, 417, 427, 439, 443, **445**, 447, **447**, 467, **467**, 473, 489, **489**
  ‘Anarchy in the UK’ **48**, 49, **50**, **51**
  ‘C’mon Everybody’ **467**
  ‘God Save the Queen’ **125**, **126–129**, 130, 145, 147, 180, 467
  ‘Holidays in the Sun’ **247**, **248–249**
  ‘My Way’ **399**, **400–401**
  Never Mind the Bollocks, Here’s the Sex Pistols 124, **252–253**, **254**, **256**, **271**
  ‘No One Is Innocent’ **403**
  ‘Pretty Vacant’ **158**, **159**, **160**, **176**
  ‘Something Else’ **447**
Shades 429
Shakin’ Street **79**
Sham 69 **76**, **79**, **92**, **186**, 202, 204, 219, 236, **239**, 245, 246, **246**, 263, **342**, **359**, **363**,

418–419, 425, 429, **434**
  'Song of the Streets (What 'ave We Got)' **246**
  Tell Us the Truth **342**
  That's Life 425
Sharn, Hannah **208**
Shaw, Greg 272
  'England's Screaming' 272, **273**
Sheehan, Tom 443
Shelley, Pete 274, 357
Shockwave (Boston, Ridgers) **316**
Shoplifters 223
Shosubi, Sarah **97**
  More-On **97**
Sideburns 64–65, **64–65, 69, 73,** 99
  See also Strangled
Silver Jubilee 21, 138, **139–142,** 147, 369
Simon, Kate 113, **113**
Simonon, Paul **329,** 402, **475**
  The Clash Songbook **329**
Sinatra, Frank 400
Sincere Americans **465**
Siouxsie and the Banshees **37, 79, 87,** 98, **116, 204, 217,** 232, **255, 338–339,** 369, **409, 411,** 443, **505**
  'Hong Kong Garden' **411**
Sire Records 257
Situation **300**
Situationists 124, 159
SKAN *See* Skools Against Nazis (SKAN)
Skools Against Nazis (SKAN) 310
  SKAN Magazine **310, 311**
Skrewdriver 386
Skyhooks **60**
Slam (Suburban Studs) 146
Slattery, Paul 439, **439,** 443
Slaughter & the Dogs **79, 134,** 222, **222,** 232, **270, 391**
  'Where Have All the Boot Boys Gone?' **222**
Sleak (Lee) 178, **178**
Slimey Toad 117
Slits **86, 90,** 113, **153, 181,** 191, 202, 232, 302, **364,** 369, 422, **422, 423,** 472, **484, 492, 504**
  Cut **472**
Smith, Bill **123, 476**
Smith, Mark E. 102
Smith, Patti 21, **42, 43, 60,** 68, 71, **71, 81, 156, 234, 291, 475**
  'Ain't It Strange' 71
  Radio Ethiopia **42,** 43
Smith, Pennie **472**
Snatch **46**
Sniffin' Glue 17, 22, 30, **31–32, 36, 38, 43, 49, 57, 66, 70, 82, 101, 135, 161, 206–207,** 272
Snivelling Shits **421**
Snow, George 243, **243**
Socialist Workers Party (SWP) 17, 21, 174, **174, 309**
  Demonstration Against Racism (poster) **174**
Soho Records 17
Solid Waste **239**
'Something Else' (Sex Pistols) **447**
'Song of the Streets (What 'ave We Got)' (Sham 69) **246**
'Sonic Reducer' (Dead Boys) 280
Sore Throat **432–433**
Sounds 59, 71, 120, 147, **147**
Spare Rib 224
Specials 402
Speedometers **354**
Spiers, Kenneth *See* Spizz
Spitfire Boys **250**
Spizz 409
Spizz 77 **270**
Spizzenergi 409
  'Where's Captain Kirk?' 409
Spizzoil **409**
Splodge 502
Spungen, Nancy **376**
Squeeze **99,** 132, **197**
Star Monthly **366**
Steel Pulse 17, 190, **190,** 310, 378, **380, 407**
Step Forward Records 17, **144,** 285, **286,** 466
Sterling, Linder 17, 23, 274, **274, 318–327, 442**
  Buzzcocks' Album Beating Hearts (poster) **442**
  Buzzcocks' Single 'Orgasm Addict' (poster) **274**
  The Secret Public **318–327**
Stevenson, Nils 26, **26**
  Sex Pistols at the 100 Club, London (flyer) **29**
  Sex Pistols at the Nashville, London (flyer) **26**
Stevenson, Ray 22, **48**
Stiff Little Fingers 422
'Stiff Little Fingers' (Vibrators) **151**
Stiff Records 17, **39, 44, 77,** 109, **109,** 184, 343
  Disciples Song Book **299**
Sting 183
Stiv 244
Story So Far, The (Mo-Dettes) 461
Strangled 99, **99, 132, 216**
Stranglers 64, **79, 89,** 99, **114,** 143, **170,** 189, **200–201,** 202, **231,** 243
  No More Heroes **231**
  Rattus Norvegicus **99**
Straps 436
Strife 133
Strummer, Joe 22, **130,** 269, **480**
Subscription Room **349**
Suburban Press 22, 52, 124, 159
Suburban Studs **40, 146, 154, 349**
  'Questions' **154**
  Slam 146
Subway Sect **46, 49, 86, 90,** 113, **363**
Sucks, Jane 205
Suggs 346
Suicide 21, **289,** 402, 404, **414, 496**
  Suicide **289**
Suicide (Suicide) **289**
Summers, Andy 183
'Sunday Girl' (Blondie) **456**
Sunday Mirra **263, 333, 369**
Sunday Times 243
Sunday Times Magazine **179,** 385
Swan, Daniel 203, 285
'Sweet Gene Vincent' (Ian Drury & the Blockheads) **259**
SWP *See* Socialist Workers Party (SWP)

T
T. Rex 268
Talking Heads 45, **60**
TAN *See* Teachers Against the Nazis (TAN)
Tarts 223
Teachers Against the Nazis (TAN) 307, **307,** 310
  TANkit **307**
Teachers Club 307
Teddy Boys 17, 334, 335
Tell Us the Truth (Sham 69) **342**
Temple, Julien
  The Great Rock 'n' Roll Swindle 17, 414, **445,** 447, 467
Temporary Hoarding 102, **103, 104–107, 394–395, 459, 474**
  Rock Against Racism Carnival Issue **382–383**
Thatcher, Margaret **462,** 500
That's Life (Sham 69) 425
Thin White Duke *See* Bowie, David
Third World **431**
Thomson, D. C. 470
Thrills, Adrian **21,** 22, **74, 80, 95, 110**
  48 Thrills **21,** 22, **74, 80, 95, 110**
Throbbing Gristle 161
Thunders, Johnny **200–201,** 232
  See also Johnny Thunders & the Heartbreakers
Tiberi, John **399**
  Sex Pistols / Sid Vicious Single 'My Way' (poster) **399**
Tickets 223, **278**
Tom Robinson Band **24,** 102, 103, **224–225, 238, 365,** 378, **380, 406, 460**
  Power in the Darkness 406
  'The Winter of '79' 103
Tony D *See* Drayton, Tony
Top Rank Suite **503**
Tosh, Peter 394, **395**
Total Punk **294–295**
Tower Records 17
Transmitters 137
Trash-77 **130**
Trinity Hall **493**
Tubes 264, **264**
  'White Punks on Dope' 264
Tyla Gang **39**
Tyneside Free Press **157**
  Bored Stiff **157**

U
UK Subs **436, 437, 450, 451**
Ultravox 227, **227,** 229, **235, 276, 297,** 350, **350**
  Ha! Ha! Ha! **235**
  'Retro' **350**
  Ultravox! **297**
Ultravox! (Ultravox) **297**
United Artists 274
United Troops Out Movement 362
  Repeal the Terror Act **362**
University of Lancaster **152**
University of London **484, 486–487**
Unwanted 219, **278**
Up 'n' Coming **72, 265**

V
V2 (Vibrators) 341
Vapors **476**
Varian, Dave 94
Vaucher, Gee **328,** 469, **469**
  Crass Autopsy Film Project & Soundtrack (poster) **328**
Vega, Alan 289, **289**
  Suicide's Debut Album Suicide (poster) **289**
Verbals **149**
Vermilion & the Aces **457**
Vermorel, Fred **312**
  The Sex Pistols **312**
Vermorel, Judy **312**
  The Sex Pistols **312**
Vertigo **60**
Vibrators 21, 69, **73, 108, 114,** 143, **143, 151, 153, 171, 200–201, 210–211,** 338, **338–339, 340, 341**
  'Automatic Lover' **341**
  'Baby Baby' **108**
  'London Girls' **151**
  'Pogo Dancing' 338
  Pure Mania 21, **143,** 153
  'Stiff Little Fingers' **151**
  V2 341
Vicious, Sid 158, **192, 376, 399,** 400, **400–401,** 447, 467
  'My Way' **399, 400–401**
Victoria Hall **364**
Victoria Park **380, 382**
Viletones 429
Vincent, Gene 259
Vincent Units 461, **484**
Virgin Records 17, **160,** 252, 276, 417
Vogue 93, 243
Void **255**
Volume One **481**
Vortex (club) 172, **172, 190,** 205, 206, **217, 219, 239,** 246, **250, 255, 270, 278, 354**
Vortex (zine) **245**

W
Walters, Julie 178
Ware, Veronica 377
  Women and the National Front **377**
Warner Bros. **254**
Wasps 223
Wayne County & the Electric Chairs **180, 217, 334, 335, 413**
WEA 146
Weirdos 262
'Welcome to the Working Week' (Costello) 109
Wellington-Lloyd, Helen 26, **26**
  Sex Pistols at the 100 Club, London (flyer) **29**
  Sex Pistols at the Nashville, London (flyer) **26**
'We Love You' (Cock Sparrer) **185**
Westwood, Chris 186
Westwood, Vivienne 21, 52, 301, 302
  Sex (boutique) 301
Wham! 229
'Where Have All the Boot Boys Gone?' (Slaughter & the Dogs) **222**
'Where's Captain Kirk?' (Spizzenergi) 409
'White Man in Hammersmith Palais' (Clash) **398**
'White Punks on Dope' (Tubes) 264
'White Riot' (Clash) **94**
White Stuff 22, **22, 71, 81, 156, 234, 291**
Who 216
WH Smith's 17
Widgery, David 103
Willcox, Toyah 369
Williams, Wendy O. 499, **499**
Wilson, Tony 102
Windmill Club **218, 221,** 227, **227**
'Winter of '79, The' (Tom Robinson Band) 103
Wire **98,** 204, **239,** 263
Wolff, Michael 269
Wolff Olins 269
Wonderful World of Wreckless Eric, The (Wreckless Eric) 424
Woods, Dave 190
Woolworths 17
Worst 228
Wreckless Eric **343, 424**
  'Reconnez Cherie' **343**
  The Wonderful World of Wreckless Eric 424

X
X-Ray Spex **79, 98, 120, 170,** 204, 236, **241, 284, 368,** 378, **380,** 414, **432–433**
  'Let's Submerge' 284
  'Oh Bondage, Up Yours!' **241,** 284
  'The Day the World Turned Day-Glo' **368**

Y
YCL *See* Young Communist League
'You Bastard' (Alternative TV) **279**
Young, Loud and Snotty (Dead Boys) **244**
Young Communist League **175, 488**
'Young Parisians' (Adam and the Ants) **426**
'You're More than Fair' (Ian Drury & the Blockheads) 259
'Your Generation' (Generation X) **214, 215,** 268

Z
'Zerox' (Adam and the Ants) **468**
Zigzag **68, 191**
Zips **79**

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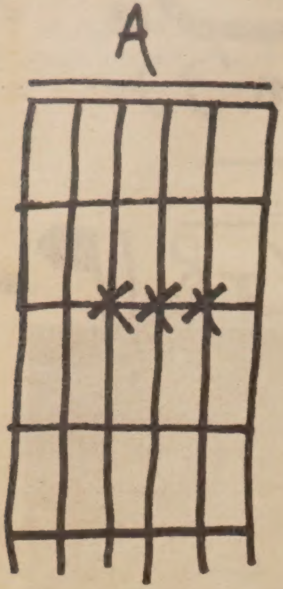

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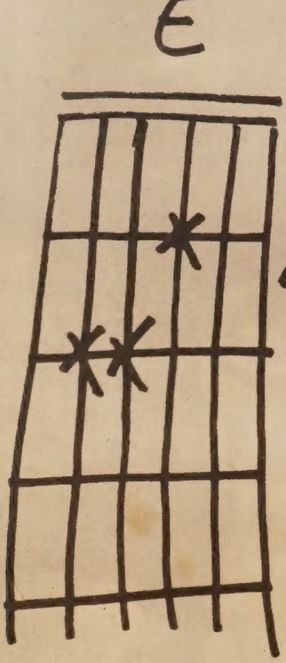

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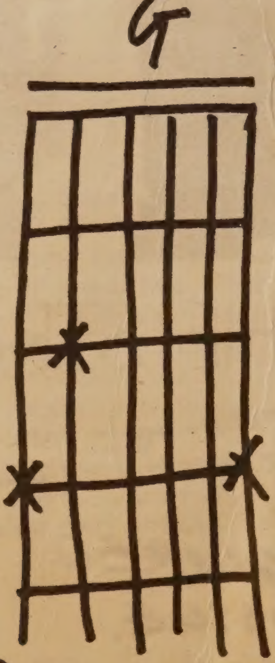

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